COLUMBIA RECORD CATALO

FJOTA
186

35



INSPIRATION
FROM THE ORIGINAL
PICTURE BY
BERNARD
PARTRIDGE R.I

Columbia Records
"MAGIC NOTES"
TRADE MARK

CATALOGUE OF
Columbia
RECORDS

T. 830930 FJOTA.186 R. 139586

CURRENT PRICES OF COLUMBIA RECORDS.

DARK BLUE LABEL (*DB*) ... ... 10-inch, **2/6** ; 12-inch, **4/-**
MAGENTA LABEL (Dance Series) (*FB*)... 10-inch, **1/6**
(*For Complete Dance Series see separate Dance Catalogue*)
YELLOW LABEL (*YB*) ... ... 10-inch, **4/-** ; 12-inch, **7/6**
LIGHT BLUE LABEL (*LB*) ... ... 10-inch, **4/-** ; 12-inch, **6/-**
PURPLE LABEL—Double-Sided (*PD*) 10-inch, **6/-** ; 12-inch, **8/6**
PURPLE LABEL—Single-Sided (*PS*) (Ysaye only) 12-inch, **7/6**
PINK LABEL—Single-Sided (*Pk*) ... (Nordica only) 12-inch, **12/6**

ALBUM SERIES.—Special attention is called to the " Masterworks " Album Series. The Masterwork Albums included in the Light Blue Series (marked ¶) are not charged for. The Masterwork Albums included in the Dark Blue Label Series (marked ¶¶) are supplied at an extra charge of 4/- per 12-inch Album, and 2/6 per 10-inch Album.

COLUMBIA HISTORY OF MUSIC. Volumes I., II., III. & IV. Each outfit comprises 8 Records, 2/6 each ; Book by Percy Scholes, Special Price, 1/- ; Special Album, 2/6. Total Cost **23/6** each Volume.

FIRST ENGLISH BOOK. Outfit comprises 12 Records, 4/- each ; Special Album, 4/- ; Textbook, 2/6. Total Cost **£2-14-6**.

FRENCH LANGUAGE RECORDS. Outfit comprises Six Records, 6/- each ; Special Album, 4/- ; Textbook, 2/6. Total Cost **£2-2-6**.

GERMAN LANGUAGE RECORDS. Outfit comprises Six Records, 6/- each ; Special Album, 4/- ; Textbook, 2/6. Total Cost, **£2-2-6**.

INTERNATIONAL EDUCATIONAL SOCIETY Lecture Records are all 12-inch records, Double-sided ... 4/- each.

COLUMBIA NEEDLES

	200	1,000		200	1,000
SUPERBE (Loud Tone)	**9d.**	**3/9**	FIBRE NEEDLES ...	**4/-**	—
IDEAL (Soft Tone) ...	**9d.**	**3/9**	BRILLIANT (Medium)	**9d.**	**3/9**
" VIVA-TONIC " (Extra Soft Tone)	**9d.**	**3/9**	DE LUXE (Tested) ...	**1/-**	**5/-**
			SPEAR-POINT (Two Tone)	**1/-**	**5/-**

Columbia " CHROMIUM " Needles (each needle provides for playing up to 60 sides) ... ... In Packets of 10, **1/-**
" DURAGOLD " Semi-Permanent Needles 100, **1/-**
New " TALKIE " Needle (for Cinemas and all Electrical Reproducing gramophones) ... 200, **1/-** ; 1,000, **5/-**
Columbia FIBRE NEEDLE CUTTER ... ... Price, **4/-**

COLUMBIA RECORD CLEANING PAD—Price, **1/-**

COLUMBIA RECORD ALBUMS
(To hold Twelve Records)—10-inch, **4/6** ; 12-inch, **5/6**

COLUMBIA RECORD CARRYING CASES
(To hold 25 Records)—Price, **12/6**

For Details of above Accessories, see inside back cover.

Above prices not valid in Irish Free State.

CP 3621530

500

In no other field of music activity than that of recorded music is it possible to compile your own individual programmes and CHOOSE FOR YOURSELF.

INSTITUTO BIBLIOGRÁFICO ARAGONÉS

CATALOGUE

OF

Columbia

RECORDS

(Up to and including Supplement No. 282).

WEBSTER & GIRLING LTD.
Gramophone Dept.
211, BAKER STREET,
LONDON, N.W.1.
TELEPHONE:- WELBECK 0000.

WHEN ORDERING RECORDS

When ordering Columbia Records you must always give the Record Number **exactly as given in the last column only;** *or, of course, as given in the bracketed titles under artists.*

COLUMBIA RECORDS ARE MANUFACTURED IN ENGLAND.

COLUMBIA GRAPHOPHONE COMPANY, LTD., LONDON.

Printed in England.

A

Columbia Records

ALPHABETICALLY ARRANGED.

READ THESE NOTES FIRST.

THIS catalogue is in itself a complete Alphabetical reference to the general repertoire of Columbia Records. Dance Records will be found in full in a separate Dance Catalogue. This General Catalogue covers, in alphabetical form, each title, and each artist. orchestra, or other performers. The only exceptions to this are certain Children's Records.

Detailed explanation of the catalogue should be unnecessary on account of its simplified form, but in order to assist in a ready understanding of the principles upon which it has been compiled, the following should be noted. There are only two sections to this catalogue—the main Alphabetical arrangement and a list of the Columbia Artists, Orchestras, etc., represented therein, the latter being given immediately following these notes.

TITLES.

The title of each selection is shown twice, *i.e.*,

(*a*) In its Alphabetical order in detail;

(*b*) Under the heading of the Artist in abbreviated form.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A West-Country Courting" and "The Diver" will be found under "W" and "D" respectively.

In the order as (*a*) titles are shown with the name of the Composer, the Artist or Performer, the colour of the Label and the Number of the Record, in the following style :—

Title.	*Composer.*	*Artist.*	*Label*	*No.*
Abide with Me	(*S. Liddle*)	**Dame Clara Butt**	*PD*	**7374**

To find the reverse of this title, note the Record Number and see under the heading of the Artist's name, where the Records are arranged numerically, and grouped under their respective sizes (10-inch and 12-inch), thus :—

BUTT, Dame CLARA, Contralto.

7374 { Abide with Me. Key C (With Organ and Piano)
God Shall Wipe Away All Tears. Key E

The full particulars relating to the title on the reverse side, "God Shall Wipe Away All Tears," will be found under "G" in its Alphabetical order. This applies generally.

LABEL SERIES.

The colour of the label is denoted by the following abbreviations :—

PINK,	Single-sided (Nordica only)	*Pk*
PURPLE,	Single-sided (Ysaye only) ..	*PS*
PURPLE,	Double-sided	*PD*
LIGHT BLUE.	Double-sided	*LB*
YELLOW,	Double-sided	*YB*
DARK BLUE,	Double-sided	*DB*
MAGENTA	Double-sided (Dance Series)	*FB*

These abbreviations appear in *Italics* against each Title in its Alphabetical order, the label colour being also given under the name of the Artist. Black Italics mean 12-inch records. See next paragraph.

EXPLANATORY NOTES—*contd.*

RECORD SIZES.

Record sizes are shown under the Artist's name, as heretofore, but in addition the sizes are indicated in the column of *Italic* abbreviations against each Title. Thus light Italics (*DB*) or (*LB*) etc., indicate 10-inch records. Heavy Italics (***DB***) or (***LB***) etc., indicate 12-inch records.

PRICES.

The Label Colour denotes the Price Category. Record prices are given on page 2 of cover.

WHEN ORDERING RECORDS.

When ordering Columbia Records you must always give the Record No. *exactly as given in the last column only ;* or, of course, as given in the bracketed titles under artists.

ELECTRIC RECORDINGS.

The Records in this catalogue are Electric Recording except those few marked with an Asterisk (*).

PUBLIC PERFORMANCE LICENCES.

Copyright subsists in Columbia Records. Any unauthorised broadcasting or public performance of such records constitutes an infringement of such copyright and will render the infringer liable to an action at law. Licences for public performance or broadcasting may be obtained from Phonographic Performance, Ltd., 144, Wigmore Street, London, W.1.

LANGUAGE AND ACCOMPANIMENTS.

Vocal Records are sung in the language in which the title is printed, except where stated to the contrary.

Vocal and Instrumental Records are, in the majority of cases, orchestrally accompanied. The exceptions are noted under the heading of the Artist.

SUBJECT CLASSIFICATION.

A new feature has been introduced in the classification of subjects. Thus, all Violin Solos have been brought together under that head (as well as under respective artists, and in the alphabetical order of each title, as usual), this applying to numerous other subjects, such as Overtures, Humorous, Military Band, Sacred, Orchestral, etc. **Dance Records will be found in full in a separate Dance Catalogue.**

ORCHESTRAL CONDUCTORS.

While the names of Orchestral Conductors are given in Alphabetical sequence, the records conducted by them will be found grouped under the names of the orchestras. Thus the entry " Beecham (Sir Thomas) and the London Philharmonic Orchestra " refers the reader to " London Philharmonic Orchestra," where all the records by that orchestra will be found under the various conductors associated with it.

COMPOSERS.

The more prominent Composers are included in their Alphabetical sequence, and under their names are the works (orchestral, vocal and instrumental) which have been recorded.

ALBUM WORKS.

Particular attention is directed to the special sets of Records which are supplied complete in " Masterworks " Art Albums. A list of these Album

EXPLANATORY NOTES—*contd.*

Works is given under "Masterworks" in the Alphabetical pages. In addition, on other pages, this mark ¶ indicates an Album work. Albums accompanying records on Light Blue Label and Yellow Label are supplied without extra charge. Albums accompanying records on Dark Blue Label (marked ¶¶) are supplied at a slight extra charge—see page 2 of cover.

COMPLETE OPERAS, etc.

Columbia has sixteen complete operas, three complete and two concise oratorios, nine concise operas in portfolios, etc, and five concise light operas in portfolios.

AUTOMATIC COUPLINGS.

A number of the Album, Portfolio and other works in complete form is also available in Automatic Couplings for use on Automatic Record-changing Radio-gramophones. A list of these works will be found under the head "Automatic Couplings," and each work so available is marked "(A)" wherever the title occurs in the Catalogue. No extra charge is made for these Automatic Couplings Records, but they must be ordered under the special Automatic Couplings numbers. Albums, where supplied, are available as with the ordinary edition.

CHILDREN'S RECORDS.

See under the heading "Children's Records" in the Alphabetical pages.

EDUCATIONAL.

In addition to the many records of Educational value given in these pages, there is also a separate catalogue containing particulars of some hundreds of records of special educational interest. This can be obtained through "Columbia" Dealers, or direct from the Central Education Department, 98, Clerkenwell Road, London, E.C. 1.

EDUCATIONAL LECTURE RECORDS.

A special list of Educational Lecture Records appears in the end pages of the catalogue. These are records published by the Columbia Graphophone Co., Ltd., on behalf of the International Educational Society.

CINEMA SERVICE RECORDS.

An important addition to this Catalogue is the series of records for Cinema use. These will be found indexed under the following heads: "Stage Effects" Records; National Anthem for Cinemas. See Paragraph "Public Performance Licences" on preceding page.

DANCE RECORDS.

DANCE RECORDS are not included in the General Alphabetical Index, except in a few instances where they are linked up with a theatre production. A FULL LIST of Columbia Dance Records is issued in a separate Dance Catalogue.

GENERAL SUGGESTIONS.

SPEED OF RECORDS.

It is important that Columbia Records be played at the speed indicated on the label to ensure reproduction at correct pitch and tempo.

EXPLANATORY NOTES—*contd.*

COLUMBIA NEEDLES.

The perfection of the reproduction of Columbia Records depends upon the needles used. Columbia Needles (made in ten varieties) are the finest needles made and offer a wide range of volume. Each needle should be used once only unless otherwise stated.

CARE OF RECORDS.

Records should be kept clean. Dust and dirt contain grit that is destructive to the record playing surface. A special Columbia Record Cleaning Pad is available, having been specially designed to clean the record tracks.
Records should be stored in Albums, and in this way a library of music compiled. Columbia Record Albums, made in 10-inch and 12-inch sizes, each to hold 12 records, offer the best means of storing and reference.

COLUMBIA ACCESSORIES.

On the inside back cover is given a complete list of Columbia Needles and other Columbia accessories of importance to all who desire to secure the best results in reproduction.

A NOTE TO READERS.

While every effort has been made to present this Alphabetical Catalogue in its most practical, complete and concise form, corrections or suggestions for its improvement will be welcomed by the Editors. Communications should be addressed to the Columbia Graphophone Co., Ltd. (Catalogue Dept.), 98-108, Clerkenwell Road, London, E.C.1.

A Needle to Play Up to 60 Sides

COLUMBIA CHROMIUM NEEDLES

HERE'S a tremendous boon to gramophone owners—a new needle that will play up to 60 sides without changing. The NEW COLUMBIA CHROMIUM NEEDLE is actually introduced for use with automatic record-changing radiograms, but its convenience is such that it will naturally appeal to every user of records. No need now to worry—"Did I change the needle?" You need not do so for a long time with the Columbia CHROMIUM Needle. Being a Columbia product you know you are safe and that this Needle will ensure the true Columbia TONE with your Columbia records. It is, of course, suitable for all records.

For Prices, see page 2 of cover.

Classified List of Artists

ORCHESTRAS AND CONDUCTORS:

Basle Symphony Orchestra, Conducted by Felix Weingartner.
Bayreuth Festival Orchestra, Conducted by Karl Elmendorff, Dr. Karl Muck, Franz von Hoesslin, Siegfried Wagner.
Berlin Philharmonic Orchestra, Conducted by Bruno Walter.
Berliner Staatskapelle (Berlin State Orchestra), Conducted by Steinberg.
B.B.C. Wireless Symphony Orchestra, Conducted by Percy Pitt.
British National Opera Company, Conducted by Eugene Goossens, Senr.; Aylmer Buesst.
British Symphony Orchestra, Conducted by Oscar Fried; Dame Ethel Smyth; Bruno Walter; Felix Weingartner.
Brussels Conservatoire Orchestra, Conducted by Desiré Defauw.
Budapest Philharmonic Orchestra, Conducted by Ernst von Dohnányi.
Concertgebouw Orchestra of Amsterdam, Conducted by Willem Mengelberg.
Cordoba Philharmonic Orchestra.
Hallé Orchestra, Conducted by Sir Hamilton Harty; Constant Lambert.
Handel Festival Orchestra, Conducted by Sir Henry J. Wood.
Light Symphony Orchestra, Conducted by Clarence Raybould.
London Philharmonic Orchestra, Conducted by Sir Thomas Beecham; Sir Hamilton Harty; Felix Weingartner; Sir Henry J. Wood.
London Symphony Orchestra, Conducted by Sir Thomas Beecham, Georg Schneevoigt, Sir Dan Godfrey, Felix Weingartner. Sir Hamilton Harty. Sir Henry J. Wood. Gustav Holst,
Madrid Symphony Orchestra, Conducted by E. F. Arbos.
Milan Symphony Orchestra, Conducted by Cav. Lorenzo Molajoli.
Mozart Festival Orchestra (Paris), Conducted by Bruno Walter.
New Queen's Hall Orchestra, Conducted by Sir Henry J. Wood.
New York Symphony Orchestra, Conducted by Walter Damrosch.
Orchestre Symphonique of Paris, Conducted by Pierre Chagnon, F. Ruhlmann Elie Cohen, Igor Stravinsky, Julius Ehrlich, Georges Truc, Philippe Gaubert.
Orquesta de Sevilla.
Philharmonic Symphony Orchestra of New York, Conducted by Sir Thomas Beecham.
Royal Philharmonic Orchestra, Conducted by Ernst Ansermet, Paul Klenau, Sir Thomas Beecham, Bruno Walter, Oscar Fried, Felix Weingartner. Sir George Henschel,
Société des Concerts du Conservatoire Orchestra of Paris, Conducted by Philippe Gaubert.
Strauss', Johann, Symphony Orchestra.
Vienna Philharmonic Orchestra, Conducted by Issay Dobrowen, Georg Szell, Bruno Walter.
Vienna Symphony Orchestra, Conducted by Paul Kerby,
Walther Straram Orchestra of Paris, Conducted by Philippe Gaubert; Walther Straram; Igor Stravinsky.
Symphony Orchestras, Conducted by Sir Thomas Beecham, Percy Pitt, Freitas Branco, Claud Powell, Eric Coates, Ravel, Alexandre Glazounov, Johann Strauss, Sir Hamilton Harty, Igor Stravinsky, Robert Kajanus, Bruno Walter, Pedro Morales, Sir Henry J. Wood.
Zurich Tonhalle Orchestra, Conducted by Dr. Volkmar Andreae.

LIGHT ORCHESTRAS, Etc.:

Ancliffe, Charles, and His Orch.
Baynes, Sydney, and His Orchestra.
Bohemian Salon Orchestra, Conducted by Robert Stolz.
Bohemians.
Bournemouth Municipal Orch., Conducted by Sir Dan Godfrey.
British Light Orchestra.
Caledonian Band.
Caledonian Orchestra.
Casino Orchestra.
Court Symphony Orchestra.
Dinicu's Orchestra.
Eastbourne Municipal Orch., Conducted by H. G. Amers.
English Orchestra.
Finck, Herman, and His Orch.
Gallico's Orchestra.
Gallis Orchestra.
Gaumont British Orchestra.
Geraldo and His Accordeon Band.
Geraldo and His Orchestra.
Geraldo and His Sweet Music.
Geraldo and His Tango Orchestra.
Gleneagles Hotel Band.
Jacob's, Jacques, Ensemble.
Ketelbey's Concert Orchestra.
Lensen's, Jean Orchestra.
Light Symphony Orch., Conducted by Clarence Raybould.
Little Salon Orchestra.
Lucerne Kursaal Orchestra.
Manuello and His Orchestra.
Menorah Symphony Orchestra (Jewish).
National Folk Dance Orchestra.
New Concert Orchestra, Conducted by Anton Weiss.
New Queen's Hall Light Orch., Conducted by John Ansell, Eric Coates, Sir Alexander C. Mackenzie, Percy Pitt, Georg Schneevoigt.
Orchestra of Novelty Apprentices, Conducted by Charles Prentice.
Orchestre Raymonde.
Patersons Dance Orchestra.
Perritt, Harry, and His Orch.
Phillips, Van, and His Concert Band.
Plaza Theatre Orchestra, Conducted by Frank Tours
Prentice, Charles, and His Orchestra.
Regal Cinema Orchestra, Conducted by Emanuel Starkey.
Regal Virtuosi.
Sandler, Albert, and His Orchestra.
Sandler, Albert, and His Park Lane Hotel Orchestra.
Scottish Dance Orchestra.
Squire, J. H., Celeste Octet.
Squire, J. H., Chamber Orch.
Theatre Orchestras.
Velazco, Emil, and His Organ Melodists.
Whiteman, Paul, and His Concert Orchestra.
Wood, Arthur, and His Orch.
Wood, Chalmers, and His Scottish Dance Orchestra.

FAMOUS CONDUCTORS:

Andreae, Dr. Volkmar
Ansell, John
Ansermet, Ernst
Beecham, Sir Thomas
Chagnon, Pierre
Coates, Eric
Damrosch, Walter
Defauw, Desiré
Dohnányi, Ernst von
Elmendorff, Karl
Fried, Oscar
Gaubert, Philippe
Glazounov, Alexandre
Godfrey, Sir Dan
Goossens, Eugene, Senr.
Harty, Sir Hamilton
Henschel, Sir George
Hoesslin, Franz von
Holst, Gustav
Kajanus, Robert
Klenau, Paul
Mackenzie, Sir Alexr. C.
Mengelberg, Willem
Molaioli, Cav. Lorenzo
Morales, Pedro
Muck, Dr. Karl
O'Donnell, B. Walton
Pitt, Percy
Schneevoigt, Georg
Steinberg
Strauss, Johann
Stravinsky, Igor
Truc, Georges
Wagner, Siegfried
Walter, Bruno
Weingartner, Felix
Wood, Sir Henry J.

MILITARY BANDS, Etc.:

B.B.C. Wireless Military Band
Garde Républicaine Band
Grand French Trumpet Fanfares
Grenadier Guards Band
Highland Military Band
Italian Military Band
National Military Band
Royal Air Force Band
Royal Guards Band
Royal Horse Guards Band

NOVELTY BANDS:

Colombo with the Tzigane Orch.
Ferera, Frank, and His Hawaiian Orchestra
Hawaiian Moana Orchestra
King Nawahi's Hawaiians
Malneck, Matt, Carroll Gibbons and His Boy Friends
Mandoline Band of Leghorn
Royal Hawaiian Band
Russian Balalaika Orchestra
Schwartz, Abe, Orch. (Jewish)

DANCE BANDS (see separate Catalogue).

Instrumental.

ACCORDEON
Destifano Brothers
Destifano, Donato
Geraldo and His Accordeon Band

BAGPIPES
MacDonald, Pipe-Major
Pipes of Three Nations
Rowsome, Leo

BANJO
Fillis, Len
Jones, Ernest
Peabody, Eddie

BASSOON
Alexandra, John
Camden, Archie

CARILLON
Ball, Clifford, E.
Lefevre, Kamiel

'CELLO
Casals, Pablo
Cassado, Gaspar
Sala, Antoni
Salmond, Felix
Squire, W. H.
Twelvetrees, Clyde

'CELLO AND PIANO
Feuermann and Van der Pas

'CELLO ORCHESTRA
Massed 'Cellos

CHIMES
Bow Bells
St. Paul's Cathedral

CLARINET
Draper, Charles

CLAVICHORD
Dolmetsch, Arnold

CONCERTINA
Prince, Alexander

CORNET
Mackintosh, Jack
West, Corporal

CORNET AND TROMBONE
Mackintosh and Stamp

CYMBALUM
Racz, Elec

FLUTE
Gennin, J. & P. (*See* Bournemouth Orch.)
London Flute Quartet
Nada, Jean (*See* Zurich Tonhalle Orch.)
Penville, Edith

GUITAR
Ferera, Frank
Fillis, Len

HANDBELLS
Barnardo Boys

HARP
Goossens, Marie
Goossens, Sidonie

HARPSICHORD
Dolmetsch, Rudolph
Patorni-Casadesus

HARPSICHORD AND VIOLA DA GAMBA
Dolmetsch, Mabel and Arnold

HAWAIIAN GUITAR
Ferera, Frank
Fillis, Len
Hawaiian Guitars
Honolulu Players
King Nawahi's Hawaiians

LYRE VIOL
Dolmetsch, Nathalie

MANDOLINE
Gargano, Giuseppe
Mandoline Band of Leghorn

OBOE
Goossens, Leon

ORGAN, GRAND
Commette, Edouard
Cunningham, G. D.
Horst, Anton van der
Mason, Berkeley
Pattman, G. T.

ORGAN, GRAND—*contd.*
Raybould, Clarence
Sellars, Gatty
Walton, Herbert
Webber, W. G.
Wilson, Dr. A. W.

ORGAN, CINEMA
Casey, Terance
Foort, Reginald
Maclean, Quentin M.
Pattman
Torch, Sidney
Velazco, Emil

PIANOFORTE
Baker, Edythe
Bradman, Don
Casadesus, Robert
Cohen, Harriet
Davies, Fanny
Dohnányi, Ernst von
Dorfmann, Ania
Doucet, Clement
Echaniz, José
Ellis, Vivian
England, Leslie
Foresythe, Reginald
Friedman, Ignaz
Gibbons, Carroll
Gieseking, Walter
Godowsky, Leopold
Grainger, Percy
Green, John W.
Hess, Myra
Hofmann, Josef
Howard-Jones, Evlyn
Ireland, John
Layton, Turner
Leginska, Ethel
Long, Marguerite
Lortat, Robert
Lowry, Tony
Matthay, Tobias
Mayerl, Billy
Murdoch, William
Nat, Yves

PIANOFORTE—*contd.*
Pachmann, Valdimir de
Pedlar, Harold
Pouishnoff, Leff
Samuel, Harold
Scharrer, Irene
Scott, Cyril
Solomon
Stravinsky, Igor
Stuart, Leslie

PIANO DUETS
Barnett and Cernikoff
Bright and Thorne
Foresythe and Young
Gibbons and Green
Gibbons and Jacobson
Hess and Harty

PIANO ORCHESTRA
Ivory Keys Grand Piano

PIANOS (EIGHT)
Eight Pianos
Eight Piano Symphony

PICCOLO
Gennin, J. & P. (*See* Bournemouth Orch.)

PIPE AND TABOR
Sharp, Joan

QUARTETS, ETC.
Capet String Quartet
Catterall Quartet
Fillis', Len, Novelty Qt.
Four Bright Sparks
Hawaiian Guitars
Hawaiian Silver String Quartet
Honolulu Players
Kolisch Quartet
Léner String Quartet
Goossens, Léner, Roth and Hartman
London Flute Quartet
London String Quartet
Musical Art Quartet
Phillips', Van, Quartte
Poltronieri String Qt.

INSTRUMENTAL—*contd.*

QUARTETS, ETC.—*contd.*
St. James' String Sextet
Squire, J. H., Celeste Octet
Venuti, Joe and Eddie Lang's Blue Five

RECORDERS, TREBLE AND DESCANT
Dolmetsch Family

SAXOPHONE
Hazlett, Chester
Jacobs, Howard
Wiedoeft, Rudy

SEPTETS
Darrieux, Boussagol, Godeau, Dherin, Foveau, Delbos and Morel
Foveau, Cantrelle, Bellanger, Vieux, Marneff, Nanny and Fauré
Léner, Roth, Hartman, Hobday, Draper, Hinchcliffe and Brain

TRIOS
Catterall, Squire and Murdoch
Cherniavsky Trio
D'Aranyi, Salmond and Hess
Fillis', Len, Trio
Goldberg, Hindemith and Feuermann
Hawaiian Guitars (Trio
Hawaiian Instrumental
Poulenc, Lamorlette and Dherin
Sammons, Squire and Murdoch
Sammons, Tertis and Murdoch
Schwarz Trio
Squire, J. H., Trio
Violin, 'Cello and Harp

UKULELE
See Hawaiian Guitars
Ukulele Ike

VIOLA
Tertis, Lionel

VIOLA AND PIANO
Tertis and Cohen
Tertis and Murdoch
Tertis and Reeves

VIOLIN
Avril, Elsie
Blinder, Naoum
Bratza, Yovanovitch
Catterall, Arthur
Curti, Yvonne
d'Aranyi, Yelli
Francescatti, M. Z.
Huberman, Bronislaw
Jacobsen, Sascha
MacBride, Florence
Malneck, Matt
Primrose, William
Pugatski, William
Reillie, Bernard
Sammons, Albert
Sandler, Albert
Seidel, Toscha
Szigeti, Joseph
Witek, Anton and Alma Wolfi (Schneiderhan)
Ysaye, Eugene
Zimbalist, Efrem
Zimmerman, Louis

VIOLIN AND PIANO
Dubois and Maas
Dushkin and Stravinsky
Huberman and Friedman
Massia and Selva
Sammons and Murdoch

VIOLIN AND VIOLA
Goldberg and Hindemith
Sammons and Tertis

VIOLA DA GAMBA
Dolmetsch Family

VIOLA DA GAMBA AND HARPSICORD
Dolmetsch, Mabel and Arnold

VIOLS
Dolmetsch Family

VIRGINALS
Dolmetsch Family

XYLOPHONE AND MARIMBA
Bennett, W. W. (*See* Bournemouth Orch.)
Green's, Joe, Marimba Band
Robbins, Harry
Starita, Rudy

XYLOPHONE DUET
Bennett and Slaney

Vocal.

SOPRANOS
Anderson, T. L. J. (boy)
Arangi-Lombardi, G.
Baillie, Isobel
Barrientos, Maria
Beaujon, Maria
Blackwell, Annette
Blyth, May
Boninsegna, Celestina
Bonner, John (boy)
Boyer, Lucienne
Bronskaja, Eugenie
Cavalieri, Lina
Cigna, Gina
Croiza, C.
Day, Leslie (boy)
Ellis, Mary
Feinberg, Jeanne
Ferrari, Cesira
Ferrer, J.
Ffrangcon-Davies, Gwen
Gentile, Maria
Groves, Olive (*See* Sandler's Orchestra)
Griffiths, John (boy)
Guglielmetti, A. M.
Helm, Anny
Helmrich, Dorothea
Herringer, R.
Hope, Helen
Johnson, Gertrude
Jouglet, Inès
Joyce, Emnie
Labbette, Dora
Morris, Viola
Larsen-Todsen, Nanny
Licette, Miriam
Macdonald, Morag (MoragNicdhomhnuill)
Mark, Lucy M. van de
Nespoulous, Marthe
Nordica, Lillian
Pacetti, Iva
Pampanini, Rosetta
Parry, Mable
Peel, Robert D (boy)
Picon, Molly
Ponselle, Rosa
Rettore, Aurora
Scacciati, Bianca
Schofield, Trevor
Seidl, Lea
Sheikevitz, Nina
Souez, Ina
Stanton, Dorothy
Stewart, Margaret F.
Thomas, Edna
Turner, Eva
Vane, Doris
Winn, Anona
Winter, Kate
Wood, Peggy
Zamboni, Maria

MEZZO-SOPRANOS
Kennedy-Fraser, Patuffa
King, Jessie
Perry, Virginia

CONTRALTOS
Anderson, Victoria
Brunskill, Muriel
Butt, Dame Clara
Gay, Maria
Griffiths, Justine
Herwin Carrie
Kennedy, Margaret
MacInnes, Margaret (MaireadNicaonghais)
Nevern, Grace
Serena, Clara
Seymour, Linda
Stignani, Ebe

TENORS
Alcaide, Tommaso
Beer, Hans
Bonci, Alessandro
Borgioli, Dino
Burke, Tom
Campbell, J. C. M. (Seumas Caimbeul)
Chagy, Cantor B.
Coates, John
D'Allessio, Roberto
Dalerant, M.
Davies, Ben
Eisdell, Hubert
Elwes, Gervase
Fuchsmann, Cantor A.
Gleeson, Francis
Graarud, Gunnar
Granda, Alessandro
Graveure, Louis
Greene, Eric
Grossman, Irving
Hackett, Charles
Hamilton, J. M.
Hershman, Cantor M.
Heseltine, William
Jones, Dan
Jones, Parry
Jordan, Arthur
Juvelier, K.
Kanewsky, M.
Kullman, Charles
Lappas, Ulysses
Lindi, Aroldo
Lomanto, Enzo de Muro
MacEwan, William
MacInnes, Stewart (Stiubhart Macaonghais)
Mackay, Hugh
Macphee, James C.
Medoff, D.
Merli, Francesco
Morgan, Ben
Morgan, Warde
Mullings, Frank
Murgatroyd, Ronald
Nash, Heddle
O'Doherty, Seamus
Planel, Jean
Prior, Allan
Richman, Harry
Rogatchewsky, Joseph
Roitman, Cantor D.
Romeu, Pepe
Rosenblatt, Cantor J.
Rothstein, Cantor S.
Russell, Francis
Sattler, Joachim
Schwartz, W. (Jewish)
Sirota, Cantor G.
Small, Paul
Thill, Georges
Titterton, Frank
Watkins, Trevor
Watt, W. F.
Williams, Ben
Wolff, Fritz
Zenatello, Giovanni

VOCAL—*contd.*

BARITONES
Bannerman, J. M. (Iain Bannerman)
Baracchi, Aristide
Bates, Thorpe
Bockelmann, Rudolf
Bonardi, Lino
Brazell, David
Brownlow, Hon. W.
Cambon, A.
Carey, Clive
Carmichael, Alex.
Carr, Robert
Clandillon, Seamus
Cox, Hector
Coyle, Edgar
Dearth, Harry
Dufranne, Hector
Fear, Arthur
Fenigstein, H.
Formichi, Cesare
Forsyth, Neil
Gange, Fraser
Greene, Plunket
Henderson, Roy
Henschel, Sir George
Holloway, Stanley
Key, Francis
MacGregor, J. C.
Maguenat, Alfred
Menjou, Adolphe
Murray, Laidlaw
Newell, Raymond
Noble, Dennis
Palmer, Rex
Passmore, Walter
Plant, Jack
Raphael, Mark
Rumford, Kennerley
Santley, Sir Chas.
Smith, J. Dale
Stabile, Mariano
Stracciari, Riccardo
Thomas, Mostyn
Thorne, John
Vanelli, Gino
Williams, Harold
Zeidman, B.

BASSES
Allin, Norman
Andresen, Ivar
Angelis, Nazareno de
Baccaloni, Salvatore
Brindle, Harry
Cunningham, Elder
Easton, Robert
Kipnis, Alexander
McEachern, Malcolm
Moore, Appleton
Narçon, M.
Pasero, Tancredi

BASSES—*contd.*
Zambelli, Corrado
Zaporojetz, Capiton

DUETS
Allin and Mullings
Allin and Williams
Anderson and Morris
Arangi-Lombardi and Merli
Baillie and Russell
Baillie and Walker
Bordon and Beaujon
Butt, Dame Clara, and Rumford
Dearth and Newell
Destinn and Zenatello
Eisdell and Allin
Eisdell and Newell
Gentile and Lomanto
Gheradi and Franci
Heseltine and Ogden
Johnson and Heseltine
Kipnis and Wolff
Kullman and Fuchs
Labbette and Allin
Labbette and Eisdell
Licette and Nash
Licette and Noble
Mayr and Andrassy
Merli and Pasero
Nash and Noble
Neagle and Jones
Pampanini and Borgioli
Pampanini and Merli
Pampanini and Vanelli
Russell and Williams
Stignani and Arangi-Lombardi
Stralia and Mullings
Thill and Feraldy
Thomson and Mentiplay
Vane and Williams

QUARTETTES, CHORUSES, ETC.
Border Singers
Boy Scouts Sing Song
B.B.C. Chorus
B.B.C. Male Chorus
B.B.C. Wireless Chorus
B.B.C. Wireless Singers
Celebrity Quartettes
Chauve-SourisCompany
Columbia Grand Opera Co. [Co.
Columbia Light Opera
ColumbiaVocal Gem Co.
Community Singing
Costello, Tom
Edelweiss Yodlers
Forty Stars
Four Musketeers

QUARTETTES, ETC.—*contd.*
Gloria Deo Singers
Gospel Singers
Gotham Comedy Quartette
Grand Opera Concerted
Harmonians
Harrow School Chorus
Hokum Boys
Kedroff Quartette
Leoni, Henri, and Quartette
Lions Quartette of Seattle
London Male Voice Octette
Maestros (Quintette)
McGowran Male Quartette
Methodist Union Conference(10,000Voices)
Minstrel Singers
Mississippi Chorus
Nashdom Abbey Singers
New Century Quartette
New Sanctuary Quartette
Old-Time Ragtimers
Old Timers' Sketch Co.
Robison, Carson, and His Pioneers
Russell, Francis, and Double Quartette
St. Columba Gaelic Quartette
St. George's Singers
St. Michael's Singers
Salisbury Singers
Scala Chorus, La
Sheffield Orpheus Male Quartette
Singing Sophomores
Yacht Club Boys

YODLERS
Edelweiss Yodlers
Lusser, Friedl

CHOIRS, ETC.
Alex Vlassoff Choir
Associated Glee Clubs
Bach CantataClub Choir
Barclays Bank Choir
B.B.C. Choir
Cardiff Schools Musical Festival Choirs
Don Cossack Choir
Exeter Cathedral Choir
Festival of English Church Music Choirs
Greenock Male Choir
Handel Festival Choir

CHOIRS, ETC.—*contd.*
League of Arts Choir
London Carol Choir
London Catholic Choir
London Gaelic Choir (Coisir Na Caidhlig An Lunnainn)
London Jewish Choir
Manchester School Children's Choir
Nonconformist Choir
Olympic Singers
Pro-Cathedral Choir
Rochester Cathedral Choir
Rotorua Maori Choir
Royal Mountain Ash Choir
Royal Welsh Ladies' Choir
St. George's Chapel Choir
St. George's Church Choir
St. Mary of the Angels Choir School
St. Mary's School Choir
St. Nicholas College Choir
School of English Church Music Choir
Sheffield Choir
Terry, Sir Richard, and Choir
Three Valleys Festival Choir
Westbourne Choir
Wireless Singers

SACRED
Appleton, E. R., and Company (Descriptive)
Booth, the late Gen. William
Gloria Deo Singers
Gospel Singers
Lewis, M.A., D.D., Rev. H. Elvet
London Carol Choir
MacEwan, William
Mark, Lucy M. van de
McPherson, Aimee Semple
Methodist Union Conference (10,000 Voices)
Morgan, Warde
Nashdom Abbey Singers
Nevern, Grace
Parker, George
Smith, Gipsy [ers
Westbrook Gospel Play-

DESCRIPTIVE
British Legion Festival of Empire and Remembrance
London Street Noises
New Year's Eve at St. Paul's

EDUCATIONAL AND INSTRUCTIVE
Cobham, Sir Alan (Flying)

EDUCATIONAL AND INSTRUCTIVE—*contd*
Columbia History of Music [Hints)
Elisabeth Ann (Beauty
First English Book
French Language
German Language
Instruments of the Orchestra

EDUCATIONAL AND INSTRUCTIVE—*contd.*
International Educationai Society Records
Mackinlay, Jean Sterling
Morse Code
Plocque, M. André

DRAMATIC SKETCHES, PLAYS AND MONOLOGUES
Children's Records
Columbia Dramatic Players
Habima Players
McCulloch, William
Rowina—of the Habima Players

VOCAL—*contd.*

DRAMATIC SKETCHES, ETC.—*contd.*
Thorndike, Sybil, Lewis Casson, etc.
Thomson, Willie
Wallace, Edgar [Co.
Welchman, Harry, and Williams, Bransby
Williams, Bransby, and Co.

HUMOROUS TALKING
Bennett, Billy
Bleich, Jehuda
Foster, Vivian
Handley, Tommy
Hanna, Pat
Hayes, Milton
Hayman, Joe
Holloway, Stanley
Howard, Sydney
McCulloch, William
Potter, Gillie
Rose, Julian
Squiers, Dufton
Tilley, John
Wayne, Naunton

HUMOROUS SKETCHES
Abe and Sandy
"Atishoo" Opera Co.
Burns and Allen
Casey, Michael, and Co.
Children's Records
Clapham and Dwyer
Columbia Sketch Co.
Edgar, Brewer, France and Joiner
Edgar, Brewer and Gittings
Flanagan and Allen
Goldstein and Co.
Grattan and Percival
Graves and Clifton
Haver and Lee
Hay, Will, and His Scholars
Howard and Pearce
Hulbert, Courtneidge and Co.
Kenney, Horace
Lilian and Gilrod
Moran and Mack
Penrose, Connor and Co.
Pola, Eddie, and Co.
Roosters Concert Party
Silverbush and Co.
Tanzman & Zeeman
Tate, Harry, and Co.
Three Loose Screws
Waters, Elsie and Doris

RECITATIONS
Children's Records
Lewis, M.A., D.D., Rev. H. Elvet
Williams, Bransby

LAUGHING SONGS
Penrose and Connor

TALKING
Aga Khan, H.H. The
Bradman, Don
Bruce, Hon. Mrs. Victor
Foster, Frank H.

TALKING—*contd.*
Johnson, Miss Amy
Larwood, Harold

IMPERSONATIONS
Pollock, Elizabeth
Winn, Anona

WHISTLING
Avis, Edward
Shaw, Alec

ANIMAL IMITATIONS
Who's Zoo at Whipsnade

BIRD IMITATIONS
Avis, Edward
Shaw, Alec

VENTRILOQUIST
Prince, Arthur

THEATRICAL, RADIO & VARIETY ARTISTS
Abe and Sandy
Allen, Les
Astaire, Fred
Baker, Josephine
Bannerman, Margaret
Barsony, Rosy
Baskcomb, A. W.
Bates, Thorpe
Bellamy, Franklyn
Belmore, Bertha
Bennett, Billy
Big Four
Blaney, Norah
Bordoni, Irene
Brad and Al
Brewer, Charles
Brook, Harcourt
Brune, Adrienne
Buchanan, Jack
Burke, Marie
Burns and Allen
Burstein, Peisachke
Cantor, Eddie
Carlisle, Charles
Carlisle, Margaret
Carlyle Cousins
Casson, Lewis
Champion, Harry
Chauve-Souris Co.
Chevalier, Maurice
Clapham and Dwyer
Coborn, Charles
Collins, Jose
Comfort, Jane
Costello, Tom
Courtneidge, Cicely
Day, Edith
Delysia, Alice
Denes, Oskar
Dias, Selma Vaz
Diu, Barbara
Dunn, Valentine
Edgar, Percy
Ediss, Connie
Ellis, Mary
Endor and Farrell
Etting, Ruth
Fain, Sammy
Farrar, Gwen
Fear, Arthur
Ffrangcon-Davies, Gwen
Flanagan and Allen
Flotsam and Jetsam

THEATRICAL, RADIO & VARIETY ARTISTS—*contd.*
Forde, Florrie
Foster, Vivian
France, Mabel
Fyffe, Will
Gauty, Lys
Gerrard, Gene
Gittings, Marian [Gold
Goldstein, Gus, & Clara
Grafton, Gloria
Graves and Clifton
Gunn, Judy
Gwyther, Geoffrey
Haddon, Peter
Hale, Binnie
Hale, Sonnie
Handley, Tommy
Hanshaw, Annette
Hare, Betty
Harris, Marion
Haver and Lee
Hayes, Milton
Hayman, Joe
Henson, Leslie
Heslop, Charles
Hignel, Rose
Hildegarde
Hobbs, Jack
Howard, Florence
Howard, Norah
Howes, Bobby
Hulbert, Jack
Jewish Comedians
Joiner, Gladys
Jones, Trevor
June
Keen, Kit
Kenney, Horace
Kessman, N.
King, Dennis
Kinniburgh, Tom
Knight, Esmond
Langford, Frances
Lambert, Jack
Lanchester, Elsa
Lane, Lupino
Langford, Frances
Lark, Kingsley
Laurel and Hardy
Laurie, John
Lawnhurst, Vee
Laye, Evelyn
Layton and Johnstone
Layton, Turner
Leath, Vaughan de
Lemonnier, Meg
Leonard, Billy
Long, Norman
Loraine, Violet
MacFarlane, Sandy
Maddux, Frances
Maestros
Malo, Gina
Matthews, Jessie
McCulloch, William
Melford, Austin
Menjou, Adolphe
Merson, Billy
Mollison, Clifford

THEATRICAL, RADIO & VARIETY ARTISTS—*contd.*
Moran and Mack
Morris, Lily
Morse, Lee, and Her Blue Grass Boys
Müller, Renate
Neagle, Anna
Niesen, Gertrude
Oldham, Derek
Oldham, Florence
Passmore, Walter
Peabody, Eddie
Penrose, Charles
Penrose and Connor
Pola, Eddie, and Co.
Pollock, Elizabeth
Ponce Sisters
Potter, Gillie ["Jim"
Prince, Arthur, and
Prior, Allan
Purdell, Reginald
"Radio Stars in a Jam"
Randall, André
Randolph, Elsie
Raymond, Helen
Reis and Dunn
Riscoe, Arthur
Robey, George
Robins, Phyllis
Robison, Carson, and His Pioneers
Rose, Julian
Russell, Roy
Shale, Betty
Shields, Ella
Small, Paul
Smith, Kate
Smith, Norris
St. Helier, Ivy
Stone, Christopher
Sunshine Boys
Swinley, Ion
Tate, Harry
Thatcher, Heather
Thorndike, Sybil
Three Loose Screws
Tilly, John
Treble, Sepha
Trix Sisters
Tucker, Sophie
Turner, "Hobo" Jack
Two Black Crows
Ukulele Ike
Victoria, Vesta
Waters, Elsie and Doris
Waters, Ethel
Watkins, Trevor
Watson, Wylie
Wayne, Naunton
Welchman, Harry
Weston Brothers
Williams, Ben
Williams, Bransby
Willmott, Bertha
Winn, Anona
Wood, Peggy
Worster, Howett
Wreford, Charles
Wreford, Mrs. Charles

Columbia Records

For selections commencing "A" and "The" etc. see under next word of title.

A RECORD BY HIS MAJESTY THE KING

The Speech of His Majesty King George at the Opening Ceremony of the New Tyne Bridge

Recorded and Issued by Gracious Permission of His Majesty.
Profits are devoted to Newcastle and Gateshead Hospitals.

12-inch DARK BLUE RECORD.

9414	**The Speech of HIS MAJESTY KING GEORGE V. at the Opening Ceremony of the Tyne Bridge. (Recorded in the Shipley Art Gallery, Gateshead-on-Tyne, October 10th, A.D. 1928).**	
	An Address of Welcome to HIS MAJESTY KING GEORGE V. at the Opening Ceremony of the Tyne Bridge	**By W. Swinburne, Town Clerk, County Borough of Gateshead**

The Record is in a Special Coloured Bag.

A Fynni Di Fab Fel Myfi ? (Wilt thou have a Lad like Me ?) (*arr. Lloyd Williams*)	**Mable Parry**	*DB*	**DB385**
ABE and SANDY (Descriptive Sketch)—			
10-INCH DARK BLUE RECORD.			
DB997—Life Insurance. Two Sides			
Abe Levi's Wedding Day (*Hayman*)	**Humorous Monologue—Joe Hayman**	*DB*	**4036**
Abendlied (*Schumann*)	**'Cello—Pablo Casals**	*PD*	***7360**
Abendlied (*Schumann*)	**'Cello—Gaspar Cassado**	*LB*	**D1598**
Abendlied (*Schumann, arr. W. H. Squire*) ..	**'Cello—W. H. Squire**	*LB*	**LX23**
Aberystwyth (Jesu, Lover of My Soul)	**B.B.C. Choir**	*DB*	**4490**
Aberystwyth (Jesu, Lover of My Soul)	**3,000 Voices—Community Singing**	*DB*	**4290**
Aberystwyth (Jesu, Cyfail F'Enaid I) ..	**Three Valleys Festival Choir**	*DB*	**DB160**
Abide with Me (*Lyte & Liddle*)	**Dame Clara Butt**	*PD*	**7374**
Abide with Me (*Lyte & Liddle*)	**Rex Palmer**	*DB*	**9714**
Abide with Me (*Lyte & Liddle*)	**Boy Soprano—John Bonner**	*DB*	**9745**
Abide with Me (*Liddle*)	**Violin—Albert Sandler**	*DB*	**DB1153**
Abide with Me (*Liddle*)	**J. H. Squire Celeste Octet**	*DB*	**3550**
Abide with Me (*Lyte & Monk*)	**B.B.C. Chorus**	*DB*	**DX372**
Abide with Me (*Lyte & Monk*)	**B.B.C. Choir**	*DB*	**4489**
Abide with Me (*Lyte & Monk*)	**92,000 Voices—Community Singing**	*DB*	**9201**
Abide with Me (*W. H. Monk*)	**Carillon—Kamiel Lefevre**	*DB*	**4580**
Abisele fun du un Abisele fun Dort (*Secunda*)	**Vilner Komiker—Peisachke Burstein (Jewish)**	*DB*	**5092**
Absence (*J. L. Hatton*)	**Salisbury Singers**	*DB*	**4488**
Absent (*Young-Glen & Metcalf*)	**Dame Clara Butt**	*PD*	**PB1**
Absent (*Young-Glen & Metcalf*)	**Edgar Coyle**	*DB*	**3211**
Absent (*Young-Glen & Metcalf*) ..	**Dora Labbette & Hubert Eisdell**	*DB*	**DB771**
Absent (*Young-Glen & Metcalf*)	**Layton & Johnstone**	*DB*	**4735**
Abu Hassan Overture (*Weber*)	**Sir Hamilton Harty & Hallé Orchestra**	*LB*	**L2091**

For DANCE Records see separate DANCE CATALOGUE.

Academic Festival Overture (*Brahms, Op.* 80)	Mengelberg & Concertgebouw Orch.	*LB*	LX53-9
Acclamations Waltz (*Waldteufel*)	Grenadier Guards Band	*DB*	DX335
ACCOMPANIMENT RECORD—*See* Song Accompaniments			
ACCORDEON—			
Accordeon Nights—Medley (No. 1)	Geraldo & His Accordeon Band	*DB*	DB787
Accordeon Nights—Medley (No. 2)	Geraldo & His Accordeon Band	*DB*	DB800
Accordeon Nights—Medley (No. 3)	Geraldo & His Accordeon Band	*DB*	DB891
Accordeon Nights—Medley (No. 4)	Geraldo & His Accordeon Band	*DB*	DB900
Accordeon Nights—Medley (No. 5)	Geraldo & His Accordeon Band	*DB*	DB983
Accordeon Nights—Medley (No. 6)	Geraldo & His Accordeon Band	*DB*	DB999
Accordeon Nights—Medley (No. 7)	Geraldo & His Accordeon Band	*DB*	DB1055
Accordeon Nights—Medley (No. 8)	Geraldo & His Accordeon Band	*DB*	DB1071
Blue Danube, Waltz	Destifano Brothers	*DB*	DB718
Caliph of Baghdad—Overture	Destifano Brothers	*DB*	DB263
CAVALLERIA RUSTICANA—Intermezzo	Destifano Brothers	*DB*	DB718
Day by Day	Geraldo & His Accordeon Band	*DB*	DB828
Entry of the Gladiators	Destifano Brothers	*DB*	DB263
Hungarian Dance No. 1 (*Brahms*)	Destifano Brothers	*DB*	DB528
Il Bacio, Valse	Destifano Brothers	*DB*	DB135
O Sole Mio	Destifano Brothers	*DB*	DB135
Paloma, La	Destifano Brothers	*DB*	DB528
Pietro's Return, March	Destifano Brothers	*DB*	DB912
RAYMOND—Overture	Destifano Brothers	*DB*	DB634
Sea Shanties	Geraldo & Accordeon Bd. with Male Chorus	*DB*	DX425
TANCREDI—Overture	Destifano Brothers	*DB*	DB634
Trieste Overture	Donato Destifano	*DB*	DB912
Turning of the Tide	Geraldo & His Accordeon Band	*DB*	DB828
Ace of Spades (from "Four Aces") (*arr. by the Composer, Billy Mayerl*)	Piano Duet—Mr. & Mrs. Billy Mayerl	*DB*	DB1445
Acheinu, Kol Beis Isroel	Cantor Berele Chagy (Jewish)	*DB*	*E4970
A.D. 1620 (from "Sea Pieces") (*MacDowell, Op.* 55, *arr. Shackley*)	Organ—G. D. Cunningham	*DB*	DB811
A.D. 1620—*See also* Columbia History of Music (Vol. IV)			
Adagietto (*Bizet*)—*See* L'Arlésienne Suite			
Adagietto—Symphony No. 5 in C minor (*Mahler*)	Willem Mengelberg & Concertgebouw Orchestra	*LB*	L1798
Adagio (*Bach, arr. L. Tertis*)	Viola—Lionel Tertis	*LB*	D1647
Adagio—Concerto in G minor (*Bruch*)	Violin—Louis Zimmermann	*DB*	9628
Adagio—Organ Toccata in C major (*Bach, Trans. by L. Weiner*)	Léner String Quartet	*DB*	DB717
Addio alla madre—*See* Cavalleria Rusticana			
Addio del passato—*See* Traviata			
Addio, dolce svegliare—*See* Bohème			
Address to a Young Friend (*Burns*)	Recital—Willie Thomson	*DB*	DB1270
Adeste Fideles—*See* O Come all Ye Faithful			
Adieu (*Elgar, arr. Szigeti*)	Violin—Joseph Szigeti	*LB*	LB14
Adonoi, Adonoi (*Traditional*)	Cantor G. Sirota (Jewish)	*DB*	9548
Adoration, Tango (*Bianco*)	Dinicu & Orchestra	*DB*	DB103
Adorée (*West*)	Albert Sandler's Orchestra	*DB*	5070
Ae Fond Kiss (*Burns & Gatty*)	Elder Cunningham	*DB*	4528
Ae Fond Kiss (*Burns & arr. A. Moffat*)	Catherine Stewart	*DB*	DB590
'Aerbut Paerks at the Waerks Dinner (*Squiers*).	Midland Dialect—Graham Squiers	*DB*	4842
'Aerbut Paerks' Wedding (*Squiers*)	Midland Dialect—Graham Squiers	*DB*	4842
Aeroplane, How to Fly an	Instructive Talk—Sir Alan Cobham	*DB*	9161
Afghanistan National Anthem—Amiri March	Royal Air Force Band	*DB*	4738
AFRICANA (*Meyerbeer*)—			
O Paradise	Nash	*DB*	9104
O Paradiso	Hackett	*PD*	7366
After All That (*K. & G. Western*)	Western Brothers	*DB*	DB1450
After My Laughter Came Tears (*Turk & Tobias*)	Ukulele Ike	*DB*	4781
After the Ball (*Harris*)	Maestros	*DB*	DB307
After the Shadows (*H. D. Locs*)	Sacred—Gipsy Smith	*DB*	DB449
After You, Who ?—*See* Gay Divorce			
AGA KHAN, His Highness The (Talk)—	10-INCH DARK BLUE RECORD.		
DB807—From One Sportsman to Another. Two Sides			
Age of Gold (Ballet) (*Schostakowitsch*)—Polka	Orchestre Symphonique (of Paris). (*On Sale in British Isles only*)	*LB*	LB16

For DANCE Records see separate DANCE CATALOGUE.

Age of Gold (Ballet) (*Schostakowitsch*)—Russian Dance Orchestre Symphonique (of Paris). (*On Sale in British Isles only*)	*LB*	LB16
Agnes has a " Surprise " Party .. Humorous—William McCulloch	*DB*	5571
Agnus Dei (*Bizet*) .. .. Georges Thill	*DB*	DX421
Agnus Dei (*Gounod*)—*See* Messe Solennelle		
Agnus Dei (From The Five Part Mass) (*Byrd, ed. E. H. Fellowes*) St. George's Singers	*DB*	5547
Agnus Dei (Lamb of God) (*Merbecke*) .. St. George's Church Choir	*DB*	9841
Ah ! Cruel Fate—*See* Rigoletto		
Ah ! Dear Heart (*Donne & O. Gibbons, ed. Fellowes*) St. George's Singers	*DB*	9876
Ah, in Springtime (*Wolf*)—*See* Columbia History of Music		
Ah, Mimi, False Fickle-hearted—*See* Bohème		
Ah, Moon of My Delight—*See* In a Persian Garden		
Ah ! non giunge—*See* Sonnambula		
Ah ! non mi ridestar—*See* Werther		
Ah ! non v'avvicinate—*See* Manon Lescaut		
Ah ! Sweet Mystery of Life (*Young & Herbert*) .. Charles Kullman	*DB*	DB1340
Ah ! Sweet Mystery of Life (*Herbert*) .. Saxophone—Howard Jacobs	*DB*	DB1145
Ah ! The Moon is Here (*Kahal & Fain*) .. Layton & Johnstone	*DB*	DB1345
Ah ! Tout est Bien Fini—*See* Cid		
Ai Dai-Derai-Tchastuskes (*Secunda & Schorr*) Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	DB66

AIDA (*Verdi*)—(In Italian—Complete)¶¶ By Principal Artists and Chorus of LA SCALA, Milan, and with the MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI. In Four Acts—Two Albums. With Italian Text and English Prose Translation by Herman Klein. The Cast includes Arangi-Lombardi, Maria Capuana, Aroldo Lindi, Tancredi Pasero, etc.

12-INCH DARK BLUE RECORDS.

ACT I (Volume 1)

AIDA—

9726
1—Prelude and Introduction (Milan Symphony Orchestra, Lindi & Pasero)
2—Se quel guerrier io fossi (What if 'tis I am Chosen—Celeste Aida) (Lindi)
3—Quale insolita gioia (In thy Visage I Trace) (Capuana & Lindi)

9727
4—Ohime di guerra fremere (Alas, the Cry of War) (Arangi-Lombardi, Capuana, Pasero, Baccaloni, Lindi, Nessi & La Scala Chorus)
5—Iside venerata (Isis, Revered Goddess) (Arangi-Lombardi, Capuana,

9728
Lindi, Pasero, Baccaloni, Nessi & La Scala Chorus)
6—Ritorna vincitor (Thy Brow may Laurels Crown—Part 1) (Arangi-Lombardi)
7—Ritorna vincitor (Part 2)—I sacri nomi—The Names so Holy (Arangi-

9729
Lombardi)
8—Possente Ftha (Hail, Mighty Phtha) (Arangi-Lombardi, Pasero & La La Scala Chorus)
9—Danza delle Sacerdotesse (Dance of the Priestesses) (Pasero & La Scala

9730
Chorus)
10—Finale—Nume custode e vindice (Hear us) (Lindi, Pasero & La Scala Chorus)

ACT II (Volume 1)

9731
11—Chi mai fra gli inni e plausi (Our Songs His Glory Praising) (Capuana & La Scala Chorus)
12—Vieni sul crin ti piovano (Come, Bind thy Flowing Tresses) (Arangi-Lombardi, Capuana & La Scala Chorus)

9732
13—Ebben qual nuovo fremito (Nay, Tell Me Then) (Arangi-Lombardo & Capuana)
14—Tu sei felice (While Thou Art Mighty) (Arangi-Lombardi, Capuana & La Scala Chorus)

9733
15—Chorus and Grand March (Full Chorus of La Scala & Milan Symphony Orchestra)
16—Ballet Music (Milan Symphony Orchestra)

9734
17—Finale (Part 1)—Vieni, o guerriero vindice (Hither Advance) (Lindi, Baccaloni & La Scala Chorus)
18—Finale (Part 2)—Che veggo ! Egli ? (What See I ? He Here ?) (Arangi-Lombardi, Capuana, Lindi & Borgioli)

9735
19—Finale (Part 3—Il dolor che in quel volto (See her Cheek) (Arangi-Lombardi, Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus)
20—Finale (Part 4—Spento Amonasro (With Amonasro) (Arangi-Lombardi, Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus)

¶¶These Aida Records are supplied in Two Albums, at a slight extra charge for each Album. See page 2 of Cover.

For DANCE Records see separate DANCE CATALOGUE.

AIDA (*Verdi*)—*contd.*

ACT III (Volume 2)

9736 — 21—O tu che sei d'Osiride (O Thou Who to Osiris) (**Capuana & Pasero**)
22—Qui Radames verra (He will ere long be here) (**Arangi-Lombardi & Full Chorus of La Scala**)

9737 — 23—O cieli azzurri (O Skies Cerulean) (**Arangi-Lombardi**)
24—Ciel ! mio padre ! (Heaven, my Father) (**Arangi-Lombardi & Borgioli**)

9738 — 25—Su dunque sorgete (Then Egypt's Fierce Nation) (**Arangi-Lombardi & Borgioli**)
26—Nile Duet (Part 1—Pur ti riveggo—I See Thee Again) (**Arangi-Lombardi & Lindi**)

9739 — 27—Nile Duet (Part 2—La tra foreste vergini) (There were the Virgin Forests) (**Arangi-Lombardi & Lindi**)
28—(*a*) Nile Duet (Part 3—Si fuggiam da queste mura—Yes, we'll Fly ; (*b*) Di Napata le gole (Of Napata, 'tis well) (**Arangi-Lombardi, Capuana & Borgioli**)

ACT IV (Volume 3)

9740 — 29—L'abborritta rivale (She, my Rival) (**Capuana & Lindi**)
30—Salvati dunque (Then Save Thy Life) (**Capuana & Lindi**)

9741 — 31—E la morte (Void of Terrors) (**Capuana, Pasero & La Scala Chorus**)
32—Spirito del nume (Heavenly Spirit) (**Capuana, Pasero & La Scala Chorus**)

9742 — 33—A lui vivo . . . la tomba (Find a Sepulchre) (**Arangi-Lombardi & Lindi**)
34—La fatal pietra (The Fatal Stone) (**Arangi-Lombardi & Lindi**)

9743 — 35—Vedi di morte l'angelo (See'st thou where Death) (**Arangi-Lombardi, Lindi & La Scala Chorus**)
36—O terra addio (Farewell, O Earth) (**Lindi, Capuana, Arangi-Lombardi & La Scala Chorus**)

AIDA (*Verdi*). **(In Italian—Concise)†** By Principal Artists and Chorus of **LA SCALA, Milan, and with the MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** With Leaflet giving Story of Opera, Cast, etc.
The Cast includes **G. Arangi-Lombardi, Maria Capuana, Aroldo Lindi, Tancredi Pasero,** etc.

12-INCH DARK BLUE RECORDS.

ACT I

AIDA—

DX506 — 1—Se quel guerrier io fossi (What if 'tis I am Chosen—Celeste Aida) (**Lindi**)
2—I sacri nomi (The Names so Holy) (**Arangi-Lombardi**)

DX507 — 3—Possente Fthà (Hail, Mighty Phtha) (**Arangi-Lombardi, Pasero & La Scala Chorus**)
4—Finale—Nume custode vindice ! (Hear us !) (**Lindi, Pasero & La Scala Chorus**)

ACT II

DX508 — 5—Chi mai fra gli inni e plausi (**Capuana & La Scala Chorus**)
6—Chorus and Grand March (**La Scala Chorus & Milan Symphony Orchestra**)

DX509 — 7—Finale—Spento Amonasro (With Amonasro) (**Arangi-Lombardi, Capuana, Lindi, Borgioli, Pasero, Baccaloni & La Scala Chorus**)

ACT III

DX510 — 8—Nile Duet (Part 1—La tra foreste vergini (There were the Virgin Forests) (**Arangi-Lombardi & Lindi**)
9—(*a*) Nile Duet (Part 2—Si fuggiam da queste mura (Yes, we'll Fly) ; (*b*) Di Napata le gole (Of Napata, 'tis well) (**Arangi-Lombardi, Capuana & Borgioli**)

ACT IV

DX511 — 10—Salvati dunque (Then Save thy Life) (**Capuana & Lindi**)
11—A lui vivo . . . la tomba (Find a Sepulchre) (**Arangi-Lombardi & Lindi**)
12—O terra addio (Farewell, O Earth) (**Lindi, Capuana, Arangi-Lombardi & La Scala Chorus**)

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AIDA (*Verdi*)—			
Celeste Aida .. .. Merli	*LB*	**L2208**
Grand March .. .. Percy Pitt & B.B.C. Orchestra	*DB*	**9259**
Nume custode .. .. Merli, Pasero & Chorus	*LB*	**L2066**
O cieli azzurri .. .. Turner	*LB*	**L1976**
O patria mia .. .. Turner	*LB*	**L2156**
O terra addio .. .. Destinn & Zenatello	*LB*	***A5399**
Quest' assisa .. .. Galeffi	*LB*	**D1611**

‡In Free Art Portfolio, with Descriptive Leaflet.

For DANCE Records see separate DANCE CATALOGUE.

AIDA (*Verdi*)—*contd.*			
Ritorna vincitor	Turner	*LB*	L2150
Selection	Percy Pitt & B.B.C. Orchestra	*DB*	9259
Selection	Percy Pitt & N.Q.H.L.O.	*DB*	9304
Ailsa Mine (*Weatherly & Newton*)	William Heseltine	*DB*	9923
Ain't it Gorgeous (*K. & G. Western*)	Western Brothers	*DB*	DX586
Ain't She the Dainty (*Woods*)	Piano Duet—Gibbons & Green	*DB*	DB1309
Air (*Bach's "Air on 4th String," arr. Squire*)	'Cello—W. H. Squire	*LB*	LX23
Air and Hornpipe (*Purcell, arr. Revell*)	Flute—Edith Penville	*DB*	DB398
Air d'Admète—*See* Alceste			
Air de Ballet—*See* Rosamunde			
Air de Jean—*See* Hérodiade			
Air des cartes—*See* Carmen			
Air Fal il o Iriag (Song of Home) (Song of the Scottish Watch) (*J. Cameron*)	James C. MacPhee	*DB*	DB765
AIR FORCE, Band of H.M. ROYAL—*See* Royal Air Force Band			
Air from Suite in D—Transcription (*Bach*)	Léner String Quartet	*DB*	DB1133
Air Lorg Nan Eilean (Road to the Isles) (*Macleod & Kennedy-Fraser*)	Margaret MacInnes	*DB*	DB200
Air ("Air on 4th String") (*Bach, arr. Squire*)	'Cello—W. H. Squire	*LB*	LX23
Air on G String (*Bach*)	'Cello—Pablo Casals	*PD*	*7357
Air on G String (*Bach*) (*Played on a golden string*)	Violin—Huberman	*LB*	LX107
Air on G String (*Bach, arr. Sear*)	J. H. Squire Celeste Octet	*DB*	5507
Air on G String (*Bach, arr. Wilhelmj*)	Sir Henry J. Wood & British Symphony Orch.	*DB*	DX475
Al Eileh (*Alman*)	Mark Raphael (Jewish)	*DB*	4774
Alasdair MacColla (Alexander MacColl) (*Macleod & Kennedy-Fraser*)	Hugh Mackay	*DB*	DB195
ALBÉNIZ, ISAAC, Composer (1861—1909)—			
El Puerto	Piano—William Murdoch	*DB*	9360
Suite Iberia	Madrid Symphony Orchestra	*DB*	9603-5
Tango	Piano—Leff Pouishnoff	*DB*	4830
Tango (*arr. Dushkin*)	Violin—Yelli d'Aranyi	*DB*	DB108
Albert Comes Back (*Marriott Edgar*)	Humorous Monologue—Stanley Holloway	*DB*	DX650
ALBUM WORKS—*See* Masterworks			
Albumblatt (Album Leaf) (*Wagner*)	J. H. Squire Celeste Octet	*DB*	DX20
ALCAIDE, TOMMASO, Tenor—			
	12-INCH LIGHT BLUE RECORD.		
LX108	LA FAVORITA—Spirito gentil		
	PESCATORI DI PERLE—Mi par d'udir ancora		
	10-INCH LIGHT BLUE RECORD.		
LB?	CAVALLERIA RUSTICANA—Siciliana (With Harp Acc.)		
	WERTHER—Ah ! non mi ridestar		
ALCESTE (*Gluck*)—			
Air d'Admète (Banish Fear), Act II	Georges Thill	*LB*	LX71
ALCESTE (*Handel*)—			
Grand March	British Light Orchestra	*DB*	DB1214
Aldershot Searchlight Tattoo	Grenadier Guards Bd., Choir, etc.	*DB*	9109-10
Alep-Beth	London Jewish Choir (Jewish)	*DB*	9456
Alexander (*A. Herbert Brewer*)	Sheffield Orpheus Male Quartette	*DB*	4031
ALEXANDRE and HIS PARIS ORCHESTRA—*See separate* Dance Catalogue			
Algerian Scene (*Ketelbey*)	Violin—Albert Sandler	*DB*	9863
Alice Delysia Memories	Alice Delysia	*DB*	DX523
Alice, Where Art Thou ? (*Guernsey & Ascher*)	Heddle Nash	*DB*	DB792
Aljoscha's Song (Dobrynja Nikititsch) (*Gretschaninoff*) (In Russian)	Don Cossack Choir	*DB*	DX129
All About Lions (*Mack*)	Two Black Crows	*DB*	4616
All About Me—Poems for a Child (*Drinkwater & Austin*)	Jessie King	*DB*	DB778
All Change for Happiness (*Johns & Barker*)	Layton & Johnstone	*DB*	DB577
All Glory be to God Most High ("*Gloria Deo*" & *Christian Science Hymnal*)	Gloria Deo Singers	*DB*	DB1355
All Hail, Immanuel (*Gabriel*)	Sacred—Wm. MacEwan	*DB*	4572
All Hail, the Power of Jesu's Name (*Perronet*)	B.B.C. Choir	*DB*	5580
All Hail, the Power of Jesu's Name (*Perronet*)	B.B.C. Choir	*DB*	5081
All Hail, the Power of Jesu's Name (Miles' Lane) (*Perronet & Shrubsole*)	St. George's Chapel Choir	*DB*	DB604
All Hail, Thou Dwelling—*See* Faust			
All I Want is a Home—*See* Ball at the Savoy			
All Men, All Things—*See* Hymn of Praise			

All of a Sudden (*Woods*)	Comedians—Endor & Farrell	*LB*	DB922
All of Me (*Simons & Marks*)	Layton & Johnstone	*DB*	DB775
All of the Time (*Woods*)	Ukulele Ike	*DB*	5153
All on Account of Your Kisses (*Oppenheim*) ..	Layton & Johnstone	*DB*	DB739
All Over Italy (They Sing so Prettily) (*Butler & Munro*)	Anona Winn	*DB*	DB1138
All People that on Earth Do Dwell (Old Hundredth)	Olympic Singers	*DB*	3813
All People that on Earth Do Dwell ..	Rochester Cathedral Choir	*DB*	9165
All the Latest (No. 1)	Debroy Somers Band	*DB*	DB1425
All the Latest (No. 2)	Debroy Somers Band	*DB*	DB1431
All Things Bright and Beautiful (*Alexander & Monk*)	St. Mary of the Angels Choir School (Boys)	*DB*	DB1306
All Thro' the Night	Barclays Bank Male Voice Choir	*DB*	DX57
All Through the Night (In Welsh)	Royal Mountain Ash Choir	*DB*	4623
Alla Marcia—*See* Karelia Suite			
Allah's Holiday (Concert Version) (*Friml*) ..	Savoy Hotel Orpheans	*DB*	DX345
Allegretto (*Wolstenholme*)	Viola—Lionel Tertis	*DB*	DB1022
Allegretto (*Wolstenholme*)	Organ—G. D. Cunningham	*DB*	DB811
Allegretto scherzando—Symphony No. 8 (*Beethoven*)	Willem Mengelberg & Concertgebouw Orchestra	*LB*	L1973
Allegro (*Fiocco, arr. Bent & O'Neill*)	Violin—Albert Sandler	*DB*	DB1038
Allegro—Sonata in A major) (*Boccherini*) ..	'Cello—Pablo Casals	*PD*	*7359
Allegro assai—Quartet in C minor (" Satz ") (*Schubert*)	Kolisch Quartet	*LB*	LX286-9
Allegro moderato—Sonata No. 1 in G major (*J. S. Bach*)	Harpsichord & Viola da Gamba—R. & M. Dolmetsch	*DB*	DB1322
Allegro molto—Sonata No. 6 (*Mendelssohn*)	Lyons Cathedral Organ—Edouard Commette	*DB*	DX320
Allegro molto moderato—First Movement, Concerto in A minor (*Grieg, Op.* 16)	Cinema Organ & Piano—Quentin M. Maclean	*DB*	DX547
Allegro spiritoso (*Senaillé*) ..	Bassoon—Archie Camden & Orchestra	*LB*	L1826
Allegro vivace—Sonata in G (*Becthoven, Op.* 30, *No.* 3)	Violin—Szigeti	*LB*	D1630
Alleluia, Ascendit Deus (*Traditional*) ..	Nashdom Abbey Singers	*DB*	DX638
Alleluia, Dominus in Sina (*Traditional*) ..	Nashdom Abbey Singers	*DB*	DX638
Alleluiah (*Mozart*)—*See* Exultate			

ALLEN, LES, Baritone—

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Who Made Little Boy Blue (With his Melody Four)

†*With* Sidney Torch *at the Organ of the* Regal Cinema, Edmonton.

See also HALL, HENRY, and the B.B.C. DANCE ORCHESTRA.

ALLIN, NORMAN, Bass. *Recording Exclusively for Columbia.*

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O Isis and Osiris (With Chorus)

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IL SERAGLIO—When a Maiden
Takes your Fancy

9805 { The Clock
Silent Noon†

9807 { Roll on, Thou Deep and Dark
Blue Ocean
Simon the Cellarer

9874 { Midnight Review
Edward†‡

9929 { THE TEMPEST—See ! The
Heavens Smile (Neptune's Air)
Arise, Ye Subterranean Winds

DX106 { Midshipmite†
Powder-Monkey†

DX125 { QUEEN OF SHEBA—She Alone
Charmeth
SAMSON—Honour and Arms

DX270 { Asleep in the Deep
The Diver

DX329 { IN A PERSIAN GARDEN—Myself When Young
The Bandolero

DX387 { The Palms (Les Rameaux) (With Chorus and Organ)
Nazareth (With Organ, and B.B.C. Choir, Cond. by Stanford Robinson)

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Old Shako ; They all Love Jack ; A Sergeant of the Line

†*With Piano.* ‡Printed Leaflet of words given free with Record 9874.

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ALLIN, NORMAN—*contd.*

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The Organ Grinder†

5356 { Father O'Flynn
Rocked in the Cradle of the Deep

5398 { The Mighty Deep
The Stormfiend

5432 { Off to Philadelphia
A West Country Courting

5433 { Bound for the Rio Grande†
FIDELIO—Life is Nothing without Money

DB300 { King Charles†
Tommy Lad†

DB492 { Richard of Taunton Dene
The Crocodile (With Chorus)†

DB1157—The Blind Ploughman ; Invictus

DB1225 { Molly Brannigan†
A Lowland Love Song (Oh, Gin I Were a Baron's Heir)†

DB1414—The King's Own ; True Till Death

†*With Piano.*

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9804—Love and War ; Gendarmes Duet

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5429 { Awake ! Ye Dead. Part 1
(*a*) Awake ! Ye Dead. Part 2 ; (*b*) Sound the Trumpet

Alluring Gipsy Girl (Tziganka Mania) (In Russian)	Chauve-Souris Company	*DB*	**DB521**
Almost a Film Actor (*Kenney*)	Humorous Sketch—Horace Kenney	*DB*	**DX216**
Almost too Solemn (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	**L2322**
Aloha Oe (Farewell to Thee) (*Queen Liliuokalani*)	Royal Hawaiian Band	*DB*	**5229**
Aloha Oe (*Queen Liliuokalani*)	Marimba—Rudy Starita	*DB*	**4782**
Alt Wien (Old Vienna) Waltzes (*Schubert-Friedman*)	Piano—Friedman	*LB*	**L2107**
'Alt ! Who Goes Theer ?	Humorous Monologue—Stanley Holloway	*DB*	**DX168**
Altera autem die (Gospel Tone for Palm Sunday) (*Traditional*)	Nashdom Abbey Singers	*DB*	**DX638**
Althea, Folk Dance (*arr. Cecil J. Sharp*)	National Military Band	*DB*	**DB1004**
Always (From " Puritan Lullaby ") (*K. L. Smith*)	Violin—Albert Sandler	*DB*	**DB1411**
Always (From " Puritan Lullaby ") (*Dyrenforth & K. L. Smith*)	Ina Souez	*DB*	**DB1417**
Always as I Close My Eyes (*Handfield-Jones & E. Coates*)	Hubert Eisdell	*DB*	**DB376**
Always in All Ways (*Whiting, Harling & Robin*)	Jack Miller	*DB*	**DB379**
Always in My Heart (*Turk & Coots*)	Layton & Johnstone	*DB*	**DB1028**
Always in My Heart (*Turk & Coots*)	Albert Sandler & His Orchestra	*DB*	**DB1012**
A'm Fear'd for Mrs. McKie (*Fyffe*)	Scottish Comedian—Will Fyffe	*DB*	**DX354**
Am Meer (*Schubert*)	Alexander Kipnis	*LB*	**L2136**
Am Worthersee—*See* On the Wörther Lake			
America Calling (A Burlesque American Radio Programme) (*Pola*)	Eddie Pola & Co.	*DB*	**DX499**
American Medley (*Debroy Somers*)	Debroy Somers Band	*DB*	**9425**
American Patrol (*Meacham*)	Cinema Organ—G. T. Pattman	*DB*	**4878**
AMERS, Flight-Lt. J. H., Conductor—*See* Royal Air Force Band			
Amina (*Lincke, arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	**DB487**
Among the Heather (*arr. Clandillon*)	Seamus Clandillon	*DB*	**DB587**
Amoretten Tänz, Waltz (*Gung'l*)	Albert Sandler & His Orchestra	*DB*	**DB910**

An—*For titles beginning with this article, see under second word of title*

An Cluinn Thu Mi, Mo Nighean Donn (Will You Listen to Me, My Brown-haired Maid) (*arr. Ferguson*)	Stewart MacInnes	*DB*	**DB192**
An Gaidheal' sa Leannan (The Gael and His Sweetheart) (*Words, Traditional ; Music, arr. Ferguson*)	St. Columbia Gaelic Choir	*DB*	**DB586**
An Ribhinn Donn (Brown-haired Nymph) (*Whyte, arr. Bell*)	Stewart MacInnes	*DB*	**DB192**
An Triall-Bainnse (Benbecula Bridal Procession) (*Macleod & Kennedy-Fraser*)	Morag Macdonald	*DB*	**DB198**
Anacreon Overture (*Cherubini*)	Willem Mengelberg & Concertgebouw Orch.	*LB*	**L1972-3**
Anchored (Descriptive Ballad) (*Cowan & Watson, arr. Batten*)	Columbia Dramatic Players, Newell & Chorus	*DB*	**DX601**

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10-INCH DARK BLUE RECORD.

DB339—Nights of Gladness, Waltz; Thrills, Waltz

And Can It Be (Sagina) (*Wesley & Campbell*) — Methodist Union Conference (10,000 Voices) — *DB* — **DX420**

And Did Those Feet in Ancient Times—*See* **Jerusalem**

And Proud of it, too—*See* **London Pride**

And the Glory of the Lord—*See* **Messiah**

Andante (Pastorale) (*Rossini*)—*See* **William Tell**

Andante and Rondo Capriccioso (*Mendelssohn*) — Piano—Irene Scharrer — *DB* — **DB306**

Andante cantabile—**Quartet in D minor** (*Schubert, Op. Posth.*) — Léner String Quartet — *LB* — **LX201**

Andante cantabile—**Quartet in D** (*Tschaikowsky*) — .. Catterall Quartet — *DB* — **9203**

Andante cantabile—**Quartet in D** (*Tschaikowsky*) — Léner String Quartet — *LB* — **L1803**

Andante cantabile—**Quartet in D** (*Tschaikowsky*) — London String Quartet — *LB* — **L2102**

Andante cantabile (*Tschaikowsky, arr. Willoughby*) — J. H. Squire Celeste Octet — *DB* — **DB715**

Andante cantabile (*Tschaikowsky*)—*See also* **June**—**Rhythmic Paraphrase**

Andante for Flute and Orchestra (*Mozart*) .. Zurich Tonhalle Orch. — *DB* — **9653**

Andante in G (*Batiste*) .. .. .. J. H. Squire Celeste Octet — *DB* — **DB1222**

Andante un Poco—**Sonata No. 2 in A major** (*J. S. Bach*) — Violin & Piano—Dubois & Maas — *LB* — **LX306**

Andantino (Song of the Soul) (*Lemare*) .. J. H. Squire Celeste Octet — *DB* — **DB1222**

Andantino (Song of the Soul) (*Lemare*) — Church Organ—G. T. Pattman — *DB* — **9135**

ANDERSON, LAWRENCE (Dramatic)—*See* **Jerrold, Mary**

ANDERSON, T. L. J. GRANT, Boy Soprano—*See* **St. George's Chapel Choir**

ANDERSON, VICTORIA, Contralto—*See* **Columbia History of Music**

ANDRASSY, ANNI—*See* **Mayr, Richard**

ANDREA CHENIER (*Giordano*)—
Mamma Morta, La .. .. Rosetta Pampanini — *LB* — **LX239**

ANDREAE, DR. VOLKMAR, Conductor—*See* **Zurich Tonhalle Orchestra**

ANDRESEN, IVAR, Bass—

12-INCH LIGHT BLUE RECORDS.

L2341 { GÖTTERDÄMMERUNG—Hagen's Watch
MEISTERSINGER—Pogner's Address

L2353 { Im kuhlen Keller sitz'ich hier
Per Svinaherde } With Dr. Franz Hallasch at the Piano

L2372—Tom der Reimer. Two Sides

LX13 { TANNHÄUSER—Ein Furchtbares Verbrechen!
HUGUENOTS—Ein Feste Burg

12-INCH DARK BLUE RECORD.

DX65 { Der Selt'ne Beter—(" Der Alte Dessauer"). Two Sides.
(With Dr. Franz Hallasch at the Piano)

See also TANNHÄUSER and TRISTAN AND ISOLDE.

Angel on the Loose—*See* **Hi Diddle Diddle**

Angel Spirits Ever Blessed (*Tschaikowsky*) — St. George's Chapel Choir — *DB* — **DX133**

ANGELIS, NAZZARENO DE, Bass—*See* **Cigna; Scacciati and Merli**

Angels Ever Bright and Fair—*See* **Theodora**

Angels Guard Thee (*Reilly & Godard*) .. Boy Soprano—John Bonner — *DB* — **DB136**

Angels Guard Thee (Berceuse de Jocelyn) (*Godard*) — 'Cello—W. H. Squire — *LB* — **L2126**

Angel's Serenade (*Braga*) .. .. .. Boy Soprano—John Bonner — *DB* — **9832**

Angel's Serenade (*Braga*) .. .. Charles Kullman — *DB* — **DX458**

Angel's Serenade (La Serenata) (*Braga*) .. J. H. Squire Celeste Octet — *DB* — **9116**

Angel's Serenade (La Serenata) (*Braga*) .. 'Cello—Clyde Twelvetrees — *DB* — **DX37**

Angel's Song (*R. Lowry*) .. .. .. Sacred—Wm. MacEwan — *DB* — **4577**

Angelus (*Traditional*) (In French) .. .. .. Dame Clara Butt — *PB* — **PB7**

Anglo-American March (Tempo 136) .. Grenadier Guards Band — *DB* — **5472**

Angus Campbell's Farewell to Stirling (*Traditional*) — Bagpipes—Pipe-Major John MacDonald — *DB* — **4749**

Animals on Parade—(1) **Macdougal's Farm**; (2) **Noah's Ark** — The Who's Zoo at Whipsnade — *DB* — **DB990**

Anitra's Dance (*Grieg*)—*See* **Peer Gynt Suite**

Annie Laurie (*Old Scottish Air*) .. .. .. Dame Clara Butt — *PD* — **PB3**

For DANCE Records see separate DANCE CATALOGUE.

Annie Laurie (*Old Scottish Air*) .. .. .. Muriel Brunskill	*DB*	917
Annie Laurie (*Old Scottish Air*) .. 1,250 Voices—Community Singing	*DB*	4292
Annie Laurie (*Old Scottish Air*) .. .. Fraser Gange	*DB*	5172
Annie Laurie (*Old Scottish Air*) .. .. Lillian Nordica	*Pk*	*74026
Annie Laurie (*Old Scottish Air, arr. Batten*) Heddle Nash & Male Quartette	*DB*	DB1199
Annie Laurie—Novelty Variations .. Cinema Organ—Terance Casey	*DB*	9668
Annie's Tryste (*Old Scottish Air*) .. .. .. Elder Cunningham	*DB*	4281
Anno Domini (*arr. Willoughby*) .. .. J. H. Squire Celeste Octet	*DB*	DX76
Another Day's Broadcasting (*Clapham & Dwyer*) Descriptive Sketch—Clapham & Dwyer	*DB*	DB1063
Another Little Drink—*See* Bing Boys Are Here		
ANSELL, JOHN,—*See* New Queen's Hall Light Orchestra		
ANSERMET, ERNST, Conductor—*See* Davies, Fanny ; Stravinsky, Igor		
Answer, The (*Wolstenholme*) .. .. Viola—Lionel Tertis	*DB*	DB1022
Antar (*Rimsky-Korsakov*)—*See* Symphony No. 2, Op. 9		
Anti-Arson Squad (*Tilley*) .. Humorous Monologue—John Tilley	*DB*	DB1294
Ants' Antics (*Squire*) .. .. J. H. Squire Celeste Octet	*DB*	DB332
Anuschka (Chauve-Souris) .. .. David Medoff (Jewish)	*DB*	*E7912
Anvil Chorus—*See* Trovatore		
Any Time's the Time to Fall in Love .. .. Piano—Billy Mayerl	*DB*	DB224
Anytime, Anywhere (*Seylor & Morgan*) .. .. Layton & Johnstone	*DB*	4267
APOSTLES (*Elgar*)—		
12-INCH DARK BLUE RECORD.		
9343 By the Wayside. Two Sides. Labbette, Williams, Eisdell, Noble, Easton and the Hallé Chorus. With Orchestra Conducted by Sir Hamilton Harty		
Appassionata Sonata in F minor (*Beethoven*) Piano—William Murdoch	*DB*	9364-6
Appeal to the S.P.C.K.P. (*Handley*) Humorous Monologue—Tommy Handley	*DB*	DB682
APPLETON, E. R., and COMPANY—		
10-INCH DARK BLUE RECORD.		
DB237 JOAN AND BETTY'S BIBLE STORIES— Story of David. Two Sides. (Descriptive. With Effects) 1—David Plays Before Saul ; 2—David and Goliath		
Apprenti Sorcier (*Dukas*) P. Gaubert & Société des Concerts du Conservatoire Orchestra	*LB*	L1974-5
Après-midi d'un Faune (*Debussy*) Walther Straram Orchestra (of Paris)	*DB*	DX279
Après un Rêve (*Fauré*) .. .. 'Cello—Gaspar Cassado	*LB*	D1598
Après un Rêve (*Fauré, arr. Tertis*) .. .. .. Viola—Lionel Tertis	*LB*	D1562
April (*John Ireland*) .. .. Piano—John Ireland	*LB*	L2317
Ar Hyd Y Nos (All Through the Night) .. Royal Mountain Ash Choir	*DB*	4623
Arabian Dance—*See* Casse-Noisette Suite ; Peer Gynt Suite		
ARANGI-LOMBARDI, GIANNA, Soprano—*See* Aida ; Galeffi, Carlo ; Grand Opera Concerted Numbers		
ARCADIANS (*Monckton & Talbot*)—		
Overture (*arr. Wood*) .. .. Arthur Wood & His Orchestra	*DB*	DX573
Archibald Joyce Waltzes .. .. Debroy Somers Band	*DB*	DX422
Aren't we all ? (*K. & G. Western*) .. .. Entertainer—Norman Long	*DB*	5478
Aren't Women Wonderful ? (*Shapiro & Scott*) .. .. Sophie Tucker	*DB*	5064
Argeers, Folk Dance (*arr. Cecil J. Sharp*) National Military Band	*DB*	DB1004
Aria (*J. S. Bach*)—*See* Suite No. 3 in D major		
Aria dei gioielli—*See* Faust		
Ariane (*Massenet*) .. .. Jean Lensen's Orchestra	*DB*	4483
Arise, Ye Subterranean Winds—*See* Tempest		
Arlene (*Seymour & Pollack*) .. .. Layton & Johnstone	*DB*	DB1405
ARLÉSIENNE SUITE (*Bizet*)—		
Adagietto. No. 1 for Strings Mengelberg & Concertgebouw Orch.	*DB*	DX6
Incidental Music¶¶ .. .. .. Orchestre Symphonique of Paris	*DB*	4988-92
Minuet and Intermezzo (*arr. Sear*) J. H. Squire Chamber Orchestra	*DB*	9835
Arm, Arm, ye Brave—*See* Judas Maccabaeus		
ARMSTRONG, THOMAS (Organ)—*See* Exeter Cathedral Choir		
Army Fantasia (*Jullien*) .. .. Grenadier Guards Band	*DB*	9039-40
ARNE, Dr. THOMAS AUGUSTINE, Composer (1710—1778)—		
Lass with the Delicate Air .. .. St. Mary's School Choir	*DB*	DB1166
Lass with the Delicate Air—*See also* Song Accompaniments		
Rule Britannia .. Dame Clara Butt & Community Singing	*PD*	7373
Under the Greenwood Tree (*arr. Oakey*) Cardiff Schools Musical Festival Choir	*DB*	DB892

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Around the Camp Fire—*See* Boy Scouts
Arpeggione Sonata (*Schubert*)—*See* Concerto in A minor
Arrival of the Queen of Sheba—*See* Solomon
ART PORTFOLIOS—*See* Portfolios
Art Thou Weeping in Loneliness ?—*See* Rigoletto
Artists' Life, Waltz (*J. Strauss*) Johann Strauss & Symphony Orchestra | *DB* | 9280
As I Sat on a Sunny Bank, Folk Song (*arr. Sharp*) Annette Blackwell | *DB* | DB336
As I was Going to Banbury (*arr. Cecil J. Sharp*) Annette Blackwell | *DB* | DB607
As Now the Sun's Declining Rays (St. Columba) (*Old Irish Melody, arr. Stanford*) .. .. Festival of English Church Music Choirs | *DB* | DB1180
As Pants the Hart—*See* Crucifixion
As Time Goes By (*Hupfeld*) .. .. .. Comedienne—Binnie Hale | *DB* | DB755
As Vesta Was Descending (*Weelkes*)—*See* Columbia History of Music
As with Gladness Men of Old (*Dix & Kocher*) St. George's Chapel Choir | *DB* | DB656
Ascribe Unto the Lord (*S. S. Wesley*) .. St. George's Chapel Choir | *DB* | 9175
Ash Grove (*Traditional*) (In Welsh) .. .. .. Ben Morgan | *DB* | DB849
Ash Grove (*arr. Evans*) (In Welsh).. .. Royal Welsh Ladies' Choir | *DB* | 9437
Asleep in the Deep (*Lamb & Petre*) .. .. .. Norman Allin | *DB* | DX270

ASSOCIATED GLEE CLUBS OF AMERICA (850 Male Voices)—
12-INCH DARK BLUE RECORD.
9919 { O Come, All Ye Faithful (Adeste Fideles) (With Audience of 4,000)
{ John Peel

ASTAIRE, FRED, Baritone—
10-INCH DARK BLUE RECORDS.
DB96—Puttin' on the Ritz (With Actual Dancing by Fred Astaire) ; Crazy Feet
DB1215—GAY DIVORCE—Night and Day ; After You, Who ?
DB1329 { Flying Down to Rio ; Music Makes Me (With Actual Step-Dancing by Fred Astaire)

ASTORIA THEATRE ORGAN—*See* Pattman
At Dawning (*Eberhardt & Cadman*) .. .. Layton & Johnstone | *DB* | 4459
At Dawning (*Cadman*) .. .. .. Saxophone—Howard Jacobs | *DB* | DB886
At King's Lake (*Gung'l*) .. .. .. Violin, Flute & Harp | *DB* | 127
At Love's Beginning (*Lehmann*) .. Dora Labbette & Norman Allin | *DB* | 4739
At Santa Barbara (*Weatherly & Russell*) .. .. .. Dennis Noble | *DB* | DB158
At the Baby Parade (*Little, Oppenheim & Schuster*) .. Harmonians | *DB* | DB1097
At the Dance (*Coates*)—*See* Summer Days Suite
At the Fireside (Scenes from Childhood) (*Schumann*)
Piano—Fanny Davies | *LB* | L2321
At the Pantomime (*Adapted from the Story by F. Anstey*)
Humorous—William McCulloch | *DB* | DB657
At the Races .. .. .. Humorous Sketch—Clapham & Dwyer | *DB* | 5201
At the Temple Gates (*Sellars*) .. Cinema Organ—Gatty Sellars | *DB* | DB392
At the Zoo .. .. Comedians—Brad & Al | *DB* | DB1184
At Your Command (*Barris*) .. .. .. Hawaiian Guitar—Len Fillis | *DB* | DB705

ATHOLL, M.P., Her Grace the Duchess of (Speech)—*See* Political Records
"ATISHOO" OPERA COMPANY, THE—
10-INCH DARK BLUE RECORD.
DB882—Musical Influenza (A Tuneful Epidemic). Two Sides. (With Piano)

ATTERBERG, KURT, Composer—*See following title :*—Symphony No. 6 in C major (Schubert Centenary—Columbia International Composers' Contest—Grand Prize Work)
Au bord d'une source (*Liszt*) .. .. Piano—Solomon | *LB* | LX57
Aubade (*Bizet*)—*See* Fair Maid of Perth
Aubade (*Lalo*)—*See* Roi d'Ys

AUBER, DANIEL, FRANÇOIS, Composer (1782—1871)—*See following titles :*—Black Domino ; Bronze Horse ; Crown Diamonds ; Fra Diavolo ; Masaniello
Auf Wiedersehen, My Dear (*Hoffman, Goodhart, Nelson & Ager*)
Layton & Johnstone | *DB* | DB827
Auf Wiedersehen, My Dear .. .. Cinema Organ—Terance Casey | *DB* | DB848
Aufenthalt (*Schubert*) .. .. Alexander Kipnis | *LB* | L2135
Aufforderung zum Tanz (*Weber, arr. Sear*) J. H. Squire Celeste Octet | *DB* | 9608
Aufforderung zum Tanz (*Weber*) Weingartner & Basle Symphony Orch. | *DB* | 9691
Auld Hoose (*Nairne, arr. Moffat*) .. .. .. Sandy MacFarlane | *DB* | DB965
Auld Lang Syne (*Old Scottish Air*) 1,250 Voices—Community Singing | *DB* | 4292
Auld Lang Syne (*Old Scottish Air*) .. Sheffield Orpheus Male Choir | *DB* | 4492
Auld Lang Syne—Medley .. .. Debroy Somers Band | *DB* | DX171
Auld Scotch Sangs (*Dr. Bethune & Leeson*) .. .. J. M. Hamilton | *DB* | DB1275
Auld Scots Sangs (*Leeson, arr. Moffat*) .. .. Margaret F. Stewart | *DB* | 4758
Auld Scots Songs—Medley (*arr. Francis*) .. .. .. Maestros | *DB* | DX214
Aunt Sally—Film Selection (*Woods*) .. .. Debroy Somers Band | *DB* | DX557

For DANCE Records see separate DANCE CATALOGUE.

AUTOMATIC COUPLINGS for use on Automatic Record-Changing Radio-Gramophones—		
Aïda (*Verdi*) Concise‡ .. .. Famous Italian Artists	*DB*	DX8066-71
Barber of Seville (*Rossini*) Concise‡ .. .. Famous Italian Artists	*DB*	DX8104-9
Bohème, La (*Puccini*) Concise‡ .. .. .. Famous Italian Artists	*DB*	DX8098-103
Carmen (*Bizet*) Complete¶¶ .. .. .. Famous Italian Artists	*DB*	DX8006-24
Carmen (*Bizet*) Concise‡ .. .. .. Famous Italian Artists	*DB*	DX8051-6
Concertante Sinfonie for Violin & Viola (*Mozart, K.364*)¶¶ Sammons & Tertis	*DB*	DX8041-4
Concerto in A minor for Pianoforte and Orchestra (*Schumann, Op. 54*)¶ Yves Nat & Orchestre Symphonique (of Paris)	*LB*	LX8079-82
Concerto in E minor for Violin and Orchestra (*Mendelssohn, Op. 64*)¶ Joseph Szigeti & London Philharmonic Orch.	*LB*	LX8063-6
Concerto No. 5 in E flat major for Piano and Orchestra (The Emperor) (*Beethoven, Op. 73*)¶ Walter Gieseking & Vienna Philharmonic Orch.	*LB*	LX8124-8
Crucifixion (*Stainer*)¶¶ Russell, Easton, Carr, Jackson & B.B.C. Choir	*DB*	DX8000-5
Divertimento, No. 17, in D major (*Mozart, K334*) Sir H. Harty & London Philharmonic Orch.	*LB*	LX8132-4
Don Quixote—Fantastic Variations (*Strauss, Op. 35*) Sir T. Beecham & Philharmonic Symph. Orch. (of New York)	*LB*	LX8003-7
Elijah (*Mendelssohn*)—Complete¶¶ Baillie, Serena, Jones, Williams & B.B.C. National Chorus	*DB*	DB8000-14
Elijah (*Mendelssohn*)—Concise‡ Serena, Jones, Williams & B.B.C. National Chorus	*DB*	DB8045-50
Enigma Variations (*Elgar, Op. 36*)¶¶ Sir H. Harty & Hallé Orchestra	*DB*	DX8091-4
Falstaff (*Verdi*) Complete¶ .. .. .. Famous Italian Artists	*LB*	LX8044-57
Faust (*Gounod*) Complete¶¶ .. .. Famous British Artists	*DB*	DX8025-40
Gondoliers (*Gilbert & Sullivan*) Concise‡ Columbia Light Opera Company	*DB*	DB8027-32
Madam Butterfly (*Puccini*) Concise‡ .. Famous Italian Artists	*DB*	DX8060-65
Maritana (*Fitzhall & Wallace*) Concise¶¶ Grand Opera Company	*DB*	DB8015-20
Merrie England (*Hood & German*) Concise‡ Columbia Light Opera Company	*DB*	DB8039-44
Mikado (*Gilbert & Sullivan*) Concise‡ Columbia Light Opera Company	*DB*	DB8021-6
Noces, Les (The Wedding) (*Stravinsky*) Winter, Seymour, Jones, Henderson, Chorus & Percussion Orch., Conducted by Stravinsky	*LB*	LX8116-8
Quartet in A minor (*Beethoven, Op. 132, No. 15*) London String Quartet	*LB*	LX8119-23
Quartet in A minor (*Schubert, Op. 29*)¶ .. Kolisch Quartet	*LB*	LX8087-90
Quartet in F major (*Ravel*)¶ .. .. .. Léner String Quartet	*LB*	LX8071-4
Quartet No. 10 in E flat major (" Harp ") (*Beethoven, Op. 74*)¶ Léner String Quartet	*LB*	LX8109-12
Quartet No. 14 in C sharp minor (*Beethoven, Op. 131*)¶ Léner String Quartet	*LB*	LX8091-5
Quartet in A minor (*Brahms, Op. 51, No. 2*)¶ Léner String Quartet	*LB*	LX8022-5
Quartet in B flat (*Brahms, Op. 67*)¶ .. .. Léner String Quartet	*LB*	LX8017-21
Quartet in F (" Nigger ") (*Dvořák, Op. 96*) .. Léner String Quartet	*LB*	LX8000-2
Quintet in B minor (*Brahms, Op. 115*)¶ Léner String Quartet & Charles Draper	*LB*	LX8012-6
Quintet in E flat (*Schumann, Op. 44*)¶ Léner String Quartet & Mrs. O. Loesser-Lebert	*DB*	LX8067-70
Rigoletto (*Verdi*) Concise‡ .. .. Famous Italian Artists	*LB*	DX8082-7
Seasons Ballet (*Glazounov*) Alexandre Glazounov & Symphony Orch.	*LB*	LX8058-62
Suite No. 3 in D major (*Bach*) Brussels Royal Conservatoire Orch.	*DB*	DX8057-9
Symphonie Espagnole for Violin and Orchestra (*Lalo. Op. 21*) Bronislaw Huberman & Vienna Philharmonic Orch.	*LB*	LX8129-31
Symphony No. 4 in B flat (*Beethoven, Op. 60*)¶ Weingartner & London Philharmonic Orch.	*LB*	LX8075-8
Symphony No. 5 in C minor (*Beethoven, Op. 67*)¶¶ Weingartner & London Philharmonic Orch.	*DB*	DX8072-5
Symphony No. 3 in F major (*Brahms, Op. 90*)¶ Mengelberg & Concertgebouw Orch.	*LB*	LX8003-11
Symphony No. 45 in F sharp minor (" Farewell ") (*Haydn*) Sir Henry J. Wood & London Symphony Orch.	*LB*	LX8113-5

¶In Free Art Album, with Descriptive Notes
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‡In Free Art Portfolio, with Descriptive Leaflet.

For DANCE Records see separate DANCE CATALOGUE.

AUTOMATIC COUPLINGS—*contd.*

Symphony No. 4 in A major ("Italian") (*Mendelssohn*) Sir Hamilton Harty & Hallé Orch.	*DB*	DX8095-7
Symphony No. 41 in C major ("Jupiter") (*Mozart, K* 551)¶ Sir T. Beecham & London Philharmonic Orch.	*LB*	LX8083-6
Symphony No. 8 in B minor ("Unfinished") (*Schubert*) Sir Henry J. Wood & Symphony Orch.	*DB*	DX8088-90
Symphony No. 2 in D major (*Sibelius*)¶ Kajanus & Symphony Orch.	*LB*	LX8099-103
Tannhäuser (*Wagner*). Complete¶ .. Famous German Artists	*LB*	LX8026-45
Tosca (*Puccini*) Concise‡ .. .. Famous Italian Artists	*DB*	DX8076-81
Trovatore (*Verdi*) Concise‡ .. .. .. Famous Italian Artists	*DB*	DX8045-50
Yeomen of the Guard (*Gilbert & Sullivan*) Concise‡ Columbia Light Opera Company	*DB*	DB8033-8
Ave Maria (*Arcadelt*) .. .. London Catholic Choir	*DB*	4968
Ave Maria (*Bach, arr. Gounod*) .. .. .. Eugenie Bronskaja	*LB*	*A5193
Ave Maria (*Bach, arr. Gounod*) .. .. J. H. Squire Celeste Octet	*DB*	9275
Ave Maria (*Chorley & Bach, arr. Gounod*) (In English) Isobel Baillie	*DB*	DX301
Ave Maria (*Schubert*) .. .. J. H. Squire Celeste Octet	*DB*	3550
Ave Maria (*Schubert*) .. Glasgow Cathedral Organ—Herbert Walton	*DB*	9229
Ave Maria (*Schubert*) .. .. Violin—Toscha Seidel	*DB*	9761
Ave Maria (*Schubert*) .. .. Carillon—Clifford E. Ball	*DB*	DB1
Ave Maria (*Schubert, arr. Willoughby*) .. J. H. Squire Celeste Octet	*DB*	DB907
Ave Maria (*Schubert, arr. Wilhelmj*) .. Violin—Naoum Blinder	*DB*	DX7
Ave Maria (*Schubert, arr. Wilhelmj*) Violin—Bronislaw Huberman	*LB*	LX155
Ave Maria (*Schubert, arr. Wilhelmj*) .. Violin—Efrem Zimbalist	*DB*	9674
Ave Maria (*Schubert*) (In English) .. .. .. Charles Kullman	*DB*	DX435
Ave Maria (*Schubert*) (In English) .. .. Frank Titterton	*DB*	9432
Ave Maria (*Verdi*)—*See* Otello		
Ave Maria (Intermezzo, Cavalleria Rusticana) (*Weatherly-Mascagni*) (In English) .. .. Isobel Baillie	*DB*	DX230
Ave Verum (*Elgar, Op.* 2, *No.* 1) .. .. London Catholic Choir	*DB*	DB672
Ave Verum (*Gounod*) .. .. London Catholic Choir	*DB*	DB669
Ave Verum (*Mozart*) .. .. Catterall Quartet	*DB*	9244
Ave Verum (*Mozart*) .. .. London Catholic Choir	*DB*	4968
Ave Verum (*Mozart, arr. W. H. Squire*) .. .. 'Cello—W. H. Squire	*LB*	L2256

AVIS, EDWARD, Whistler—

10-INCH DARK BLUE RECORD.

4263	English Bird Imitations (Willow-Warbler; Blackbird; Chaffinch; Cuckoo: Yellow-hammer; Blackcap; Song-thrush) / Nightingale's Trill (*Ganz*)		
Avreimel (*A. King*) .. .. Nina Sheikevitz (Jewish)	*DB*	5090

AVRIL, ELSIE (Violin)—

10-INCH DARK BLUE RECORDS.

DB226	(*a*) Jockie to the Fair, Folk Dance; (*b*) Old Mother Oxford, Folk Dance / (*a*) Fool's Jig, Morris Jig; (*b*) Old Woman Tossed Up, Morris Jig (Joan Sharp)		
DB227	Running Set—Selection of Airs, Folk Dance / (*a*) Ladies' Pleasure, Morris Jig; (*b*) None so Pretty, Morris Jig (Joan Sharp)		
Awake, Sweet Love—*See* Columbia History of Music			
Awake! Ye Dead (*Tate & Purcell*) .. .. Allin & Williams	*DB*	5438
Away Down South in Heaven (*Green & Warren*) .. Sophie Tucker	*DB*	5030
Ay-Ay-Ay (*Freire*) .. .. Albert Sandler's Orchestra	*DB*	4711
Ay-Ay-Ay (*Freire*) (In English) .. .. Trevor Watkins	*DB*	DB3
Ay-Ay-Ay (*Freire*) (In Spanish) .. .. Pepe Romeu	*DB*	DB368
Ay-Ay-Ay (*Freire*) (In Spanish) .. .. .. Roberto D'Allessio	*LB*	D1575
Aylesbury Ducks (*Barker & Harding*) .. .. Malcolm McEachern	*DB*	DB132
B'ris Mileh .. .. Sam Silverbush & Co. (Jewish)	*DB*	*E7052
Baal We Cry to Thee—*See* Elijah			
Baby (*Green, Bryan & Monaco*) .. .. .. Layton & Johnstone	*DB*	DB1129
Baby (*Green, Bryan & Monaco*) .. .. Paul Small	*DB*	DB1070
Baby's Birthday Party (*Ronell*) .. .. Piano—Billy Mayerl	*DB*	DB445
Baby's Birthday Party (*Ronell*) .. .. Xylophone—Rudy Starita	*DB*	DB471
Baby's Sweetheart (*Corri*) .. .. .. J. H. Squire Celeste Octet	*DB*	3897

BACCALONI, SALVATORE, Bass—*See* Aida; Barber of Seville; Bohème; Falstaff; Grand Opera Concerted Numbers; Madam Butterfly; Tosca; Traviata

Bacchanalia (Drinking Song Fantasia) (*arr. Finck*) Herman Finck & Orchestra	*DB*	9240

¶In Free Art Album, with Descriptive Notes.
‡In Free Art Portfolio, with Descriptive Leaflet.

For DANCE Records see separate DANCE CATALOGUE.

BACH CANTATA CLUB of London—*See* **Columbia History of Music**
BACH, C. P. E., Composer (1714—1788)—*See* **Columbia History of Music (Vol. II)**
BACH, JOHANN CHRISTIAN, Composer (1735—1782)—*See also COLUMBIA HISTORY OF MUSIC (Vol. III)*

Sinfonia (Overture) ..	Mengelberg & Concertgebouw Orchestra	*LB*	L2047

BACH, JOHANN SEBASTIAN, Composer (1685—1750)—*See also COLUMBIA HISTORY OF MUSIC*

Adagio (*arr. Tertis*)	Viola—Lionel Tertis	*LB*	D1647
Adagio—Organ Toccata in C major (*Trans. by Weiner*)	Léner String Quartet	*DB*	DB717
Air (*arr.* on Air on 4th String)	'Cello—W. H. Squire	*LB*	LX23
Air from Suite in D—Transcription	Léner String Quartet	*DB*	DB1133
Air on G String	'Cello—Pablo Casals	*PD*	*7357
Air on G String	Violin—Bronislaw Huberman	*LB*	LX107
Air on G String (*arr. Sear*)	J. H. Squire Celeste Octet	*DB*	5507
Air on G String (*arr. Wilhelmj*)	Sir Henry J. Wood & British Symphony Orch.	*DB*	DX475
Bourrée in B minor	Violin—Joseph Szigeti	*LB*	D1633
Brandenburg Concerto No. 3 in G (For Strings)	Sir Henry J. Wood & British Symphony Orch.	*LB*	LX173
Brandenburg Concerto No. 6 in B flat (For Strings)	Sir Henry J. Wood & Symph. Orch.	*LB*	LX41-2
Brightest and Best of the Sons of the Morning St. George's Chapel Choir		*DB*	DB656
Chorale Prelude—Beloved Jesus, We Are Here Piano—Harriet Cohen		*DB*	4740
Chorale Prelude—Mortify Us With Thy Goodness	Piano—Harriet Cohen	*DB*	4740
Chorale Prelude, No. 17—Christ our Lord to Jordan Came	Manchester Cathedral Organ—Dr. A. W. Wilson	*DB*	9501
Comfort Sweet, My Jesu Comes (from Church Cantata No. 151)	Dora Labbette	*DB*	9347
Concerto in A minor for Violin and Orchestra	Bronislaw Huberman & Vienna Philharmonic Orch.	*LB*	LX325-30
Concerto in D minor for Two Violins	Anton Witek and Alma Rosengren Witek	*DB*	9681-2
Fantasia in G minor	Organ—W. G. Webber	*DB*	9133
Fantasia in G minor ..	Lyons Cathedral Organ—Commette	*DB*	9552
Fifth French Suite—Gigue	Piano—Myra Hess	*LB*	D1635
Fugue alla Gigue	Glasgow Cathedral Organ—H. Walton	*DB*	9229
Gavotte in E (For Strings) (*arr. Wood*)	Sir Henry J. Wood & British Symphony Orch.	*DB*	DX475
Jesu, Joy of Man's Desiring	Piano—Myra Hess	*LB*	D1635
Lift Up Your Heads	Gervase Elwes	*LB*	*L1325
Partita in C minor	Piano—Harold Samuel	*DB*	DX427-8
Partita in E	Sir Henry J. Wood & N.Q.H.O.	*DB*	DX10
Partita in E—Gavotte	Violin—William Primrose	*DB*	9258
Partita No. 1 in B flat major—Minuets 1 and 2, and Gigue	Piano—Walter Gieseking	*LB*	LX346
Preludes and Fugues, Nos. 1 to 9 (Book I)¶	Piano—Harriet Cohen	*LB*	L2239-44
Preludes and Fugues, Nos. 10 to 17 (Book I)¶	Piano—Evelyn Howard-Jones	*LB*	LX35-8
Sonata in A minor for Solo Violin	Joseph Szigeti	*LB*	LX259-60
Sonata No. 1 in G minor for Solo Violin	Joseph Szigeti	*LB*	LX127-8
Sonata No. 1 in G major—Allegro Moderato	Harpsichord & Viola da Gamba—R. & M. Dolmetsch	*DB*	DB1322
Sonata No. 2 in A major—Andante un Poco	Violin & Piano—Alfred Dubois & Marcel Maas	*LB*	LX304
Sonata No. 5 in F minor for Violin and Pianoforte	Alfred Dubois & Marcel Maas	*LB*	LX364-5(A)
Stronghold Sure	B.B.C. Chorus	*DB*	DX368
Suite No. 2 in B minor for Flutes and Strings	Mengelberg & Concertgebouw Orchestra	*LB*	LX134-5
Suite No. 3 in D major ..	Brussels Royal Conservatoire Orch.	*DB*	9916-8
Toccata in C	Organ—W. G. Webber	*DB*	9133
Toccata in F	Organ—Anton van der Horst	*DB*	DX36
Toccata and Fugue in D minor	Organ—G. D. Cunningham	*DB*	DX515
Bachelor Gay—*See* **Maid of the Mountains**			
Back o' the Moon (From " The Mill o' Dreams ") (*N. B. Marsland & Eric Coates*)	Hubert Eisdell	*DB*	DB1392
Bagpipe Player—*See* **Schwanda**			

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For DANCE Records see separate DANCE CATALOGUE.

BAGPIPES—

Angus Campbell's Farewell ..	Pipe-Major John MacDonald	*DB*	**4749**
Balmoral Highlanders, March ..	Pipe-Major John MacDonald	*DB*	**4511**
Edinburgh Volunteers, March ..	Pipe-Major John MacDonald	*DB*	**4749**
Hornpipes—Medley	Leo Rowsome	*DB*	**4122**
Irish Jigs—Medley	Leo Rowsome	*DB*	**4123**
Irish Reels—Medley	Leo Rowsome	*DB*	**4122**
Pipes of Three Nations	Charlton, Robertson & Clarke	*DB*	**4879-81**
Ross-Shire Volunteers, March ..	Pipe-Major John MacDonald	*DB*	**4511**
Waltz Selection	Leo Rowsome	*DB*	**4123**

BAILLIE, ISOBEL, Soprano—

12-INCH DARK BLUE RECORDS.

9373	MARRIAGE OF FIGARO—Oh, Come, Do Not Delay You Who Have Knowledge	
9670	SAMSON—Let the Bright Seraphim. Two Sides (With Trumpet Obbligato by Ernest Hall)	
9697	THEODORA—Angels Ever Bright and Fair JOSHUA—Oh ! Had I Jubal's Lyre	
DX165	Il Bacio (Dream of Home). In English TALES OF HOFFMANN—Doll Song	
DX230	Ave Maria (Intermezzo, Cavalleria Rusticana) (With Organ). In English On Wings of Song (With 'Cello, Organ and Harp)	
DX301	O for the Wings of a Dove (With Organ) Ave Maria (With 'Cello, Organ and Harp)	

See also CELEBRITY QUARTETTES ; COLUMBIA HISTORY OF MUSIC (Vol. III) and ELIJAH

BAILLIE, ISOBEL and NELLIE WALKER—

12-INCH DARK BLUE RECORD.

9654	TALES OF HOFFMANN—Barcarolle (Night of Stars and Night of Love) MADAM BUTTERFLY—Give Me Your Darling Hands (Baillie and Russell)	

BAKER, EDYTHE (Pianoforte)—

12-INCH DARK BLUE RECORD.

9217	ONE DAM THING AFTER ANOTHER—My Heart Stood Still Birth of the Blues	

BAKER, JOSEPHINE, Comedienne—

10-INCH DARK BLUE RECORDS.

DB401	Suppose ! ; Pretty Little Baby	
DB1175	Si j'etais Blanche (If I Were White) Madiana (In French)	

BALDWIN, M.P., The Rt. Hon. STANLEY (Speech)—*See* **Political Records**

BALFE, MICHAEL WILLIAM, Composer (1808—1870)—*See following titles :*—Arrow and the Song; Bohemian Girl; Come into the Garden, Maud; Excelsior; Killarney

BALL AT THE SAVOY (*Hammerstein 2nd & Abraham*)—

All I Want is a Home	Oskar Denes	*DB*	**DB1190**
Bosphorus	Oskar Denes	*DB*	**DB1190**
I Always Keep My Girl Out Late	Oskar Denes & Rosy Barsony	*DB*	**DB1191**
I'll Show You Off	Oskar Denes & Rosy Barsony	*DB*	**DB1191**
Oh Why ! Oh Why !' Oh Why !	Oskar Denes & Rosy Barsony	*DB*	**DB1211**
Selection	Theatre Orchestra	*DB*	**DX522**
Up and Down	Rosy Barsony	*DB*	**DB1211**
Dance Records:			
Girl Like Nina, Tango	Geraldo's Tango Orch.	*FB*	**CB668**
I Live for Love, Waltz	Hall & B.B.C. Dance Orch.	*FB*	**CB652**
I'll Show You Off, Fox-Trot	Hall & B.B.C. Dance Orch.	*FB*	**CB652**

BALL, CLIFFORD E. (Carillon)—**Wellington (N.Z.) War Memorial Carillon at Gillett and Johnston's Croydon Bell Foundry—**

10-INCH DARK BLUE RECORDS.

5531	In an Old-Fashioned Town Somewhere a Voice is Calling	DB1	Cavatina Ave Maria (*Schubert*)

Ballad Concert Memories (*arr. Maclean*)	**Cinema Organ—Q. M. Maclean**	*DB*	**DX249**
Ballad Memories (*arr. Maclean*)	**Cinema Organ—Quentin M. Maclean**	*DB*	**DX135**
Ballade (*Grieg, Op. 24*)	**Piano—Leopold Godowsky**	*LB*	**LX9-10**
Ballade (Edward) in D minor (*Brahms, Op. 10*)	**Piano—Harriet Cohen**	*LB*	**LX70**
Ballade No. 1 in G minor (*Chopin*) ..	**Piano—Robert Casadesus**	*DB*	**9609**
Ballade No. 3 in A flat (*Chopin, Op. 47*) ..	**Piano—Ignaz Friedman**	*DB*	**DX466**
Ballade No. 3 in A flat (*Chopin, Op. 47*) ..	**Piano—Wm. Murdoch**	*DB*	**9367**
Balladmonger (from " Four Songs of the Fair ") (*Taylor & Easthope Martin*)	**Rex Palmer**	*DB*	**5278**
Balladmonger (from " Four Songs of the Fair ") (*Taylor & Easthope Martin*)	**Harold Williams**	*DB*	**DB1376**

For DANCE Records see separate DANCE CATALOGUE.

Ballads We Love—Selection (*arr. Debroy Somers*)	**Debroy Somers Band**	*DB*	**DX318**
Ballerma—*See* **Scottish Psalm Tunes**			
Ballet (*Debussy*)—*See* **Petite Suite**			
Ballet (*Gluck*)—*See* **Orphée**			
Ballet Dances (*Borodin*)—*See* **Prince Igor**			
Ballet Egyptian (*Luigini*)	**Grenadier Guards Band**	*DB*	**DX423**
Ballet Egyptian (*Luigini*)	**Cinema Organ—Quentin Maclean**	*DB*	**4769-70**
Ballet Egyptian (*Luigini*)	**Orchestre Symphonique (of Paris)**	*DB*	**9566-7**

Ballet Music—*See* **Age of Gold ; Carmen ; Casse-Noisette ; Coppelia ; Faust ; Fire Bird ; Gioconda ; Mother Goose ; Orphée ; Petrouchka ; Prince Igor ; Rosamunde ; Scheherazade ; Seasons ; Suite de Ballet ; Sylvia**

BALLO IN MASCHERA (*Verdi*)—			
Eri tu che macchiavi	Stracciari	*LB*	**L2131**
It Was Thou (Eri Tu)	Harold Williams	*DB*	**DX158**
Ma dall' arido stelo	Gina Cigna	*LB*	**LX235**
Morro, ma prima in grazia	Gina Cigna	*LB*	**LX235**
Saper vorreste	Rettore	*LB*	**D1643**
Volta la terra fronte alle stelle	Rettore	*LB*	**D1643**
Balloons (Who'll Buy My Nice Balloons ?)	**Piano—Billy Mayerl**	*DB*	**DB1035**
Ballroom Memories (No. 1)	**Debroy Somers Band**	*DB*	**DX641**
Balmoral Highlanders March	**Bagpipes—Pipe-Major John MacDonald**	*DB*	**4511**
Bambalina—*See* **Wildflower**			
Banana Oil (*Dunn, McHugh & Gross*)	**Comedienne—Vaughn de Leath**	*DB*	**3720**
BAND—*See* **Military Band**			
Banditenstreiche—*See* **Jolly Robbers**			
Bando Ribinnean (Dance to Your Shadow) (*Macleod & Kennedy-Fraser*)	**Morag Macdonald**	*DB*	**DB197**
Bandolero (*Leslie Stuart*)	**Norman Allin**	*DB*	**DX329**
BANJO—			
Blaze Away	Eddie Peabody	*DB*	**DB661**
Darktown Dandies	Ernest Jones	*DB*	**DB420**
High Society Blues—Film Medley	Len Fillis	*DB*	**DB256**
Joy Dance	Ernest Jones	*DB*	**DB236**
Just a Crazy Song	Eddie Peabody	*DB*	**DB702**
Kilties, Characteristique	Ernest Jones	*DB*	**DB333**
Londonderry Air	Eddie Peabody	*DB*	**DB769**
LUCIA DI LAMMERMOOR—Sextette	Eddie Peabody	*DB*	**DB719**
Many Happy Returns of the Day	Eddie Peabody	*DB*	**DB661**
Melody in F	Eddie Peabody	*DB*	**DB769**
Millions d'Arlequin—Serenade	Eddie Peabody	*DB*	**DB930**
Mississippi Bubble	Ernest Jones	*DB*	**5582**
Nigger Town	Ernest Jones	*DB*	**5583**
Paloma	Eddie Peabody	*DB*	**DB930**
Poet and Peasant Overture	Eddie Peabody	*DB*	**DB719**
Pompadour	Ernest Jones	*DB*	**5491**
Rag-time Episode, Eccentrique	Ernest Jones	*DB*	**DB420**
Return of the Regiment	Ernest Jones	*DB*	**DB333**
Rhapsody in Blue	Eddie Peabody	*DB*	**DB812**
ROSE MARIE—Indian Love Call	Eddie Peabody	*DB*	**DB812**
St. Louis Blues	Eddie Peabody	*DB*	**DB713**
Some of These Days	Eddie Peabody	*DB*	**DB713**
Swanee Echoes	Ernest Jones	*DB*	**5491**
Swanee River Medley	Len Fillis	*DB*	**DB276**
This is the Day of Days	Eddie Peabody	*DB*	**DB702**
Three Little Words	Len Fillis	*DB*	**DB498**
Vivandière	Ernest Jones	*DB*	**DB236**
Banks of Alan Water (*Old Scottish Song*)	**Muriel Brunskill**	*DB*	**4259**
Banks of Alan Water (*Old Scottish Song*)	**Harold Williams**	*DB*	***3767**

BANNERMAN, J. M. (Iain Bannerman), Baritone (With Piano)—

10-INCH DARK BLUE RECORDS.

DB193	Mo Nighean Donn / Bi Fonn Ourre Daonnan	DB194	Ho Ro, Bhodachan / Falbh Gu Posadh Piuthair Iain Bhain

BANNERMAN, MARGARET, Soprano—

10-INCH DARK BLUE RECORD.

DB1172	GIVE ME A RING—I Only Want One Boy / A Couple of Fools in Love	With Martin Broones at the Piano

Bar Kochba—Selection (*Goldfaden*)	**Menorah Symphony Orchestra (Jewish)**	*DB*	**9545**

BARACCHI, ARISTIDE, Baritone—*See* **Bohème ; Carmen ; Gentile, Maria ; Grand Opera Concerted Numbers ; Madam Butterfly : Rigoletto : Tosca : Traviata**

For DANCE Records see separate DANCE CATALOGUE.

BARBER OF SEVILLE (*Rossini*) (In Italian—Concise)‡ By Principal Artists and Chorus of **LA SCALA, Milan.** The **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI ; LA SCALA CHORUS** under the Direction of Vittore Veneziani. With Leaflet giving Story of Opera, Cast, etc.

The Cast includes **Mercedes Capsir, Dino Borgioli, Riccardo Stracciari, Salvatore Baccaloni, Vincenzo Bettoni, etc.**

12-INCH DARK BLUE RECORDS.

DX610 { BARBER OF SEVILLE—
1 and 2—Overture (Two Sides)

ACT 1

DX611 { 3—Mille grazie mio signore (This is Gracious) (**Dino Borgioli, Riccardo Stracciari, Attilio Bordonali & Chorus**)
4—Largo al factotum (Room for the City's Factotum) (**Riccardo Stracciari**)

DX612 { 5—Una voce poco fa (Though his Voice) (Rosina's Aria—Part 1) (**Mercedes Capsir**)
6—Io son docile (On Me Should Kindly Love) (Rosina's Aria—Conclusion) (**Mercedes Capsir**)

DX613 { 7—La calunnia (Oh, a Whisper) (**Vincenzo Bettoni**)
8—Manca un foglio (Here's a Leaf Out) (**Salvatore Baccaloni**)

DX614 { 9—Mi par d'esser colla testa (Through my Brain) (**Mercedes Capsir, Cesira Ferrari, Dino Borgioli, Riccardo Stracciari, Vincenzo Bettoni, Salvatore Baccaloni & Chorus**)

ACT 2

DX615 { 10—Scena della lezione (Lesson Song—Theme and Variations by Mozart) (**Mercedes Capsir**)
11—Buona sera mio signore (Fair Good Even) (**Mercedes Capsir, Dino Borgioli, Riccardo Stracciari, Vincenzo Bettoni & Salvatore Baccaloni**)
12—Ah ! qual colpo (Ah ! What Pleasure) (**Mercedes Capsir, Dino Borgioli & Riccardo Stracciari**)

Automatic Coupling Nos. DX8104 to DX8109, with Leaflet and Portfolio as Standard Work.

BARBER OF SEVILLE (*Rossini*)—			
Can it be ? .. .. Licette & Noble	*DB*	**9290**
Dare I believe thee ? .. .. Licette & Noble	*DB*	**9290**
Dawn With Her Rosy Mantle .. .. Nash	*DB*	**DX18**
Dunque io son, tu non m'ingani ? .. .. Gheradi & Franci	*LB*	**LB9**
Ecco ridente in cielo .. .. D'Alessio	*LB*	**D1575**
I'm the Factotum of the Town (Largo al factotum) .. Noble	*DB*	**9556**
Io son docile .. .. Guglielmetti	*LB*	**L2051**
Largo al factotum .. .. Stracciari	*LB*	**L2129**
Overture .. .. Grenadier Guards Band	*DB*	**582**
Overture .. .. Percy Pitt & B.B.C. Orchestra	*DB*	**9166**
Shall I Tell Thee the Name of Thy Lover ? .. .. .. Nash	*DB*	**DX18**
Una voce poco fa .. .. Guglielmetti	*LB*	**L2051**
Barcarolle (*Offenbach*)—*See* **Tales of Hoffmann**			
Barcarolle (Transcription) (*Tschaikowsky*) .. **Léner String Quartet**	*DB*	**DB599**
Barcarolle (*Tschaikowsky*) .. .. .. **Grenadier Guards Band**	*DB*	**9382**
Barcarolle—*See* **Gioconda ; Sylvia Ballet ; Tales of Hoffmann**			

BARCLAYS BANK MALE VOICE CHOIR, Conducted by HERBERT PIERCE, F.R.C.O.—

12-INCH DARK BLUE RECORD.

DX57 { All Thro' the Night (**Reginald Church at the Piano**)
(*a*) The Cloud-capt Towers, Glee ; (*b*) Sigh No More, Ladies, Glee (Unaccompanied)

Bard of Armagh (*arr. Larchet*) .. .. **W. F. Watt**	*DB*	**4157**
Bard's Song—*See* **Bronwen**			
BARGY, ROY—*See* **Whiteman, Paul, and His Concert Orchestra**			
BARKER, ALFRED (Violin)—*See* **Hallé Orchestra**			
Barmitzvah .. .. **Herman Fenigstein** (Jewish)	*DB*	**9378-9**

BARNARDO MUSICAL BOYS—

10-INCH DARK BLUE RECORD.

4362—Legend of the Bells (Handbells) ; Chiming Bells of Long Ago (Handbells)

BARNBY, Sir JOSEPH, Composer (1838—1896)—*See following titles* :—Break Forth into Joy ; Sweet and Low

BARNETT, EDITH, and VLADIMIR CERNIKOFF (Pianoforte Duets)—

12-INCH DARK BLUE RECORDS.

9230 { Brahms Waltzes, Op. 39 Nos. 1, 2, 3, 4, 5 and 6
9231 { Nos. 7, 8, 9, 10 and 11

9232 { Brahms Waltzes—*contd.* Nos. 12, 13, 14, 15, 16 and Finale

BARRACK-ROOM BALLADS (*Kipling*)—*See* **Follow Me 'Ome ; Mandalay**

Barrers in the Walworth Road (*Sarony*) **Entertainer—Norman Long**	*DB*	**DB292**

For DANCE Records see separate DANCE CATALOGUE.

BARRIENTOS, MARIA, Soprano—
12-INCH PURPLE RECORD.
*7336 { LUCIA DI LAMMERMOOR—Regnava nel silenzio
PEARL OF BRAZIL—Charmant oiseau (With Flute Obbligato)

BARSONY, ROSY—*See* Denes, Oskar

BARTERED BRIDE (*Smetana*)—

Circus March (Entry of the Clowns) (*arr. Walter*) ..	Bohemians	*DB*	DB1317
Duet, Act 2—Wer in Lieb entbrannt (When You're in Love)	Kullman & Fuchs	*LB*	LX316
Overture	Sir H. Harty & London Philharmonic Orch.	*DB*	DX562
Sextette, Act 3—Noch ein Weilchan, Marie (Linger a Little Longer, Marie)	Grand Opera Concerted Number	*LB*	LX316

BARTLETT, LESLIE (Piano)—*See* **Jones, Ernest**

BARTOK, BELA, Composer (1881—)—*See following titles* :—Hungarian Folk Tunes; Roumanian Folk Dances

Barynja (*arr. Dobrowen*) (In Russian)	Don Cossack Choir	*DB*	DX51

BASKCOMB, A. W., Comedian—
10-INCH DARK BLUE RECORD.
DB903 { When the Mutes Screw a Good Man Down
Let's Have a Darn Good Moan

BASLE SYMPHONY ORCHESTRA, Conducted by FELIX WEINGARTNER—
12-INCH DARK BLUE RECORDS.
9644-5 { DER FREISCHUTZ—Overture (Three Sides)
ROSAMUNDE—Entr'acte No. 2 (Side 4)
9691—Invitation to the Waltz. Two Sides

BASSOON—*See* Camden, Archie

BATES, THORPE, Baritone—12-INCH DARK BLUE RECORD.
*9008—MAID OF THE MOUNTAINS—Live for To-day; A Bachelor Gay
See also HALL, HENRY & B.B.C. DANCE ORCH., and Duets with COLLINS, JOSE.

BAT—*See* Fledermaus

Bathing in the Sunshine (*Gilbert & Nicholls*) ..	Layton & Johnstone	*DB*	DB429
Bats in the Belfry (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	DB1324
Batti, batti—*See* Don Giovanni			
Battle Eve (*Southey & Bonheur*) ..	Hubert Eisdell & Norman Allin	*DB*	DX79
Battle of Waterloo (*arr. Eckersberg*) ..	Grenadier Guards Band	*DB*	9184
Baun Practis (*C. C. McLaren*)	Humorous Recital—Wm. McCulloch	*DB*	DB1271
Bay of Biscay (*Cherry & Davy*)	William Heseltine	*DB*	DX70
Bay of Biscay (*Cherry & Davy—arr. G. Williams*) ..	B.B.C. Chorus	*DB*	DB632

BAYNES, SYDNEY and HIS ORCHESTRA—
12-INCH DARK BLUE RECORD.
DX222 { KENTUCKY HOME—Selection.
Old Cabin Home; Poor Old Joe; Listen to My Tale of Woe; Camptown Races; Massa's in de Cold, Cold Ground; Glory Halleujah; I'se Gwine Back to Dixie; Kentucky Home; Tennessee; Goodnight, Ladies
OLD ENGLAND—Selection.
To Anthea; The Thorn; On the Banks of Allan Water; Cherry Ripe; Sweet Lass of Richmond Hill; Early One Morning; Home, Sweet Home

BAYREUTH FESTIVAL ORCHESTRA—
Columbia have secured the exclusive privilege of recording the Bayreuth Festival. Such records, recorded in the Wagner Festival Theatre, Bayreuth, represent the world's ideal in Wagnerian standards.
12-INCH LIGHT BLUE RECORDS.

L2007—PARSIFAL—Transformation Scene, Act 1. Two Sides	The Bayreuth Festival Orchestra Conducted by Karl Muck	
L2008-10—The Grail Scene, Act 1. Six Sides. (With Chorus)		
L2011 { Flower Maidens Scene, Act 2. Two Sides (With Flower Maidens)		
L2012 { Prelude, Act 3. Two Sides.	The Bayreuth Festival Orchestra, Conducted by the late Siegfried Wagner	
L2013—Good Friday Music, Act 3 (Parts 1 and 2)	(Alexander Kipnis and Fritz Wolff)	
L2014 { Good Friday Music, Act 3 (Concluded)	(Alexander Kipnis), Conducted by the late Siegfried Wagner	
SIEGFRIED—Forest Murmurs, Act 2	The Bayreuth Festival Orchestra, Conducted by Franz von Hoesslin	
L2015—Prelude, Act 3; Fire Music		
L2016 { RHINEGOLD—Entry of the Gods.		
Two Sides (With Rhine Daughters)		
L2017 { VALKYRIE—Ride of the Valkyrie.		
Two Sides (With the Valkyrie)		

The above Eleven Records supplied complete in Free Art Album.
See also TANNHAUSER and TRISTAN and ISOLDE—Complete Operas.

For DANCE Records see separate DANCE CATALOGUE.

B.B.C.—*See* British Broadcasting Corporation		
Beat o' My Heart (*Burke & Spina*) .. .. Layton & Johnstone	*DB*	DB1412
Beat the Retreat on Thy Drum—*See* Old Sam (No. 2)		
Beata dei Genetrix Maria (*Nicholas Damett*)—*See* Music of the Chapel of King Henry VI.		
BEAUCHAMP, K.G., The Rt. Hon. Earl, (Speech)—*See* Political Records		
BEAUJON, MARISE, Soprano—*See* Duets with Bordon, F.		
Beautiful Garden of Roses (*Dempsey & Schmid*) Charles Kullman	*DB*	DB1439
Beautiful Spring, Waltz (*Lincke*) .. .. Regal Virtuosi	*DB*	DB1007
Beautiful Spring, Waltz (O Fruhling, Wie Bist Du So Schön) Schwarz Trio	*DB*	DB692
Beauty's Eyes (*Weatherly & Tosti*) .. .. .. Edgar Coyle	*DB*	5705
Because (*Teschemacher & d'Hardelot*) .. .. Maestros	*DB*	5616
Because (*Teschemacher & d'Hardelot*) .. .. .. Eva Turner	*LB*	D1563
Because (*Teschemacher & d'Hardelot*) .. .. .. Doris Vane	*DB*	3880
Because (*d'Hardelot*) .. .. .. Albert Sandler & His Orchestra	*DB*	DB794
Because He Loves Me (*Castling*) .. .. Comedienne—Lily Morris	*DB*	DX22
Because I Love You (*Berlin*) .. .. .. Layton & Johnstone	*DB*	4304
Because I Miss You So (*Glanville & E. Coates*) .. .. Hubert Eisdell	*DB*	DB268
Because It's Love (*Foresythe*) .. Piano—Reginald Foresythe	*DB*	DB1407
Because No Power on Earth Can Pull it Down (*Rutherford & Wilcock*) Entertainer—Norman Long	*DB*	DB292
Bed-Time Story (*Towers, Leon & Nicholls*) .. Layton & Johnstone	*DB*	DB986
Bedouin Love Song (*Pinsuti*) .. .. Dennis Noble	*DB*	DX280
BEECHAM, Sir THOMAS, Conductor—*See* Faust ; London Philharmonic Orchestra ; London Symphony Orchestra ; Philharmonic Symphony Orchestra (of New York) ; Royal Philharmonic Orchestra ; Symphony Orchestras ; *and* Messiah		
Beefeater (*Weston & Lee*) Humorous Monologue—Stanley Holloway	*DB*	DX603
BEER, HANS, Tenor—*See* Tristan and Isolde		
Bees' Wedding (*Mendelssohn*)—*See* Songs Without Words		
BEETHOVEN, LUDWIG VAN, Composer (1770—1827)		
See also COLUMBIA HISTORY OF MUSIC (*Vol.* III)		
Beethoven Sketches .. .. Pianoforte Illustrations	*LB*	L1934
Concerto No. 5 in E flat major for Piano and Orchestra (The Emperor), Op. 73¶ Walter Gieseking & Vienna Philharmonic Orchestra	*LB*	LX342-6(A)
Coriolan Overture .. Mengelberg & Concertgebouw Orchestra	*LB*	LX167
Creation's Hymn .. .. Dame Clara Butt	*PD*	7378
Egmont Overture .. Mengelberg & Concertgebouw Orchestra	*LB*	LX161
FIDELIO—*See* Fidelio		
Hammerklavier Sonata (Sonata in B flat major), Op. 106 (*arr. Weingartner*)¶ Felix Weingartner & Royal Philharmonic Orch.	*LB*	LX43-7
Leonore Overture, No. 1 Mengelberg & Concertgebouw Orchestra	*LB*	LX160
Leonore Overture, No. 3 .. Mengelberg & Concertgebouw Orch.	*LB*	LX129-30
Minuet .. .. Violin—Bernard Reillie	*DB*	3985
Minuet .. .. Violin—Joseph Szigeti	*LB*	D1527
Minuet .. .. St. James' String Sextet	*DB*	4216
Minuet (*arr. Wiedoeft*) .. .. Saxophone—Rudy Wiedoeft	*DB*	4839
PROMETHEUS—*See* Prometheus		
QUARTETS—		
No. 1 in F major, Op. 18, No. 1¶ .. .. Léner String Quartet	*LB*	L1842-4
No. 2 in G major, Op. 18, No. 2¶ .. .. Léner String Quartet	*LB*	L1909-11
No. 3 in D major, Op. 18, No. 3¶ .. .. Léner String Quartet	*LB*	L1912-14
No. 4 in C minor, Op. 18, No. 4¶ .. .. Léner String Quartet	*LB*	L1845-7
No. 5 in A major, Op. 18, No. 5¶ .. .. Capet String Quartet	*LB*	D1659-62
No. 6 in B flat major, Op. 18, No. 6 .. Léner String Quartet	*LB*	L1915-7
No. 7 in F major, Op. 59, No. 1¶ .. .. Léner String Quartet	*LB*	L1837-41
No. 8 in E minor, Op. 59, No. 2¶ .. .. Léner String Quartet	*LB*	L1856-9
No. 9 in C major, Op. 59 No. 3¶ .. .. Léner String Quartet	*LB*	L1860-3
No. 10 in E flat major, Op. 74 (" Harp ")¶ Léner String Quartet	*LB*	LX319-22(A)
No. 11 in F minor, Op. 95 .. .. .. Léner String Quartet	*LB*	L1926-8
No. 12 in E flat, Op. 127¶ .. .. .. Léner String Quartet	*LB*	L1921-5
No. 13 in B flat major, Op. 130¶ .. .. Léner String Quartet	*LB*	L1929-33
No. 14 in C sharp minor, Op. 131¶ .. .. Léner String Quartet	*LB*	LX294-8(A)
No. 15 in A major, Op. 132¶ .. .. London String Quartet	*LB*	LX332-6(A)
No. 15 in A minor, Op. 132¶ .. .. .. Capet String Quartet	*LB*	L2272-6
No. 16 in F major, Op. 135¶ .. .. .. Léner String Quartet	*LB*	L1918-20
Grosse Fuge, Op. 133 .. .. Léner String Quartet	*LB*	LX103-4
Rondino .. .. Violin—Yovanovitch Bratza	*DB*	4823
Rondino .. .. Violin—Yelli d'Aranyi	*DB*	5427

¶In Free Art Album, with Descriptive Notes.

BEETHOVEN, LUDWIG VAN, Composer—*contd.*		
RUINS OF ATHENS—Turkish March Mengelberg & Concertgebouw Orch.	*LB*	LX130
Septet in E flat major, Op. 20¶ Léner, Roth, Hartman, Hobday, Draper, Hinchcliffe & Brain	*LB*	LX109-13
Sonata in C minor, Op. 13 (" Pathétique ") Piano—William Murdoch	*DB*	9362-3
Sonata in C sharp minor, Op. 27 (" Moonlight ") Piano—Howard-Jones	*DB*	9094-5
Sonata in C sharp minor, Op. 27 (" Moonlight ") Piano—Ignaz Friedman	*LB*	L1818-9
Sonata in G major, Op. 30, No. 3—Allegro vivace Violin—Joseph Szigeti	*LB*	D1630
Sonata in D minor, Op. 31, No 2 .. Piano—Walter Gieseking	*DB*	DX277-8
Sonata in A major, Op. 47 (" Kreutzer ")¶ Huberman & Friedman	*LB*	LX72-5
Sonata in A major, Op. 47 (" Kreutzer ")¶¶ Sammons & Murdoch	*DB*	9352-6
Sonata in F minor, Op. 57 (" Appassionata ") Piano—William Murdoch	*DB*	9364-6
Sonata in A major, Op. 69 .. .. Salmond & Rumschisky	*LB*	L1935-7
Sonata in E flat, Op. 81a .. .. .. Piano—Leopold Godowsky	*LB*	L2354-5
SYMPHONIES—		
No. 1 in C major¶ Sir George Henschel & Royal Philharmonic Orch.	*LB*	L1889-92
No. 2 in D major¶ Sir Thomas Beecham & London Symphony Orch.	*LB*	L1864-7
No. 3 in E flat (" Eroica ") .. Sir Henry J. Wood & N.Q.H.O.	*LB*	L1868-74
No. 4 in B flat, Op. 60¶ Weingartner & London Philharmonic Orch.	*LB*	LX274-7(A)
No. 5 in C minor, Op. 67¶¶ Felix Weingartner & London Philharmonic Orch.	*DB*	DX516-9(A)
No. 5 in C minor—*See also* Classics in Cameo		
No. 6 in F major (" Pastoral ")¶ Felix Weingartner & Royal Philharmonic Orch.	*LB*	L1893-7
No. 7 in A major¶ Felix Weingartner & Royal Philharmonic Orch.	*LB*	L1898-02
No. 8 in F major¶ Felix Weingartner & Royal Philharmonic Orch.	*LB*	L1903-5
No. 8 in F major—Allegretto Scherzando Mengelberg & Concertgebouw Orch.	*LB*	L1973
No. 9 in D minor (" Choral ")¶ Felix Weingartner & London Symphony Orch.	*LB*	L1775-82
Trio in B flat Op. 97, No. 6¶ .. Sammons, Squire & Murdoch	*LB*	L1851-5
Violin Concerto in D major, Op. 61¶ Joseph Szigeti & British Symph. Orch.	*LB*	LX174-8
BEETHOVEN SKETCHES—Illustrated on the Pianoforte 12-INCH LIGHT BLUE RECORD.		
L1934 BEETHOVEN SKETCHES— (1)—Excerpts : (*a*) Violin and Piano Sonata, Op. 30, No. 3 ; (*b*) Second Symphony—Slow Movement ; (*c*) Second Symphony—Last Movement ; (*d*) Fifth Symphony—Opening ; (*e*) Same, Second Movement—Opening Theme. (2)—Excerpts : (*a*) Eroica Symphony, First Movement—Opening ; (*b*) Same—Second Subject ; (*c*) Eroica Symphony, Second Movement—Funeral March.		
Befor der chupeh .. .. Jewish Comedians	*DB*	*E7051
Beggar Boy, Folk Dance (*arr. Sharp*) National Folk Dance Orchestra	*DB*	DB84
BEGGAR'S OPERA (*Gay*)— Selection .. .. Grenadier Guards Band	*DB*	927
Behold—*See* **Chu Chin Chow**		
Behold and See—*See* **Messiah**		
Behold, I stand at the Door (*J. Lincoln Hall*) .. William MacEwan	*DB*	5096
Behold the Lamb of God—*See* **Messiah**		
Behold the Lord High Executioner—*See* **Mikado**		
Bei'm Klages Mauer, Yerusholayim (At the Wailing Wall, Jerusalem) (from " The Wandering Jew ") Monologue—Rowina (of Habima Players) (Jewish)	*DB*	DB1186
Believe Me, if all Those Endearing (*Moore & Old Irish Air*) **W. F. Watt**	*DB*	4119
Bell Ringer (*Oxenford & Wallace*) .. .. .. Malcolm McEachern	*DB*	DX467
BELLAMY, FRANKLYN—*See* **Floral Dance**		
BELLANGER (Violin)—*See* **Foveau**		
BELLE OF NEW YORK (*Kerker*)— Selection .. .. Grenadier Guards Band	*DB*	9192
Vocal Gems .. .. Columbia Light Opera Company	*DB*	9925
BELLINI, VINCENZO, Composer (1802—1835)—*See* **Norma ; Puritani ; Sonnambula**		
Bellman's Song—*See* **Moon Shines Bright**		
Bells Across the Meadows (*Ketelbey*) ..Ketelbey's Concert Orchestra	*DB*	9410
Bells Across the Meadows (*Ketelbey*) .. .. Organ—Gatty Sellars	*DB*	5233
Bells of Aberdovey (In Welsh) .. .. Royal Welsh Ladies' Choir	*DB*	9437

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Bells of St. Malo (*Rimmer*) .. .. Royal Guards Band | *DB* | 1388

BELLS OF ST. PAUL'S CATHEDRAL, LONDON. Rung by Members of the Ancient Society of College Youths—

10-INCH DARK BLUE RECORD.

4660 | Bells of St. Paul's Cathedral (Half-muffled) (Stedman Cinques). Two Sides. Recorded on Armistice Day, 1927

BELMORE, BERTHA—*See* Yes, Madam ?

Beloved Jesus, We Are Here (*Bach*) .. .. Piano—Harriet Cohen | *DB* | 4740

Belphegor, Quick March (Tempo 136) .. Grenadier Guards Band | *DB* | 5473

Beneath Thy Window—*See* O Sole Mio

Benediction des Poignards, La—*See* Huguenots

Benedictus (Blessed is He That Cometh) (*Merbecke*) St. George's Church Choir | *DB* | 9841

Benedictus (*Gounod*)—*See* Messe Solennelle

Benedictus (*King Henry VI*)—*See* Music of the Chapel of King Henry VI

BENNETT, BILLY, Comedian—

12-INCH DARK BLUE RECORDS.

9205 | No Power on Earth (With Piano) / Charge of the Tight Brigade†

9237—Napoleon; She's Mine

9206 | Tightest Man I Know / Ogul Mogul

DX13—If Winter Comes; The Detective†

DX28 | Mandalay / The Coffee-Stall Keeper†

10-INCH DARK BLUE RECORDS.

4004—Nell†; Green Tie on the Little Yellow Dog† 5649—Daddy; The M.P.†

DB164 | She Was Poor, But She Was Honest / Don't Send My Boy to Prison / Christmas Day in the Cook House† With Chorus, Piano and Guitar

DB658 | Please Let Me Sleep on Your Doorstep To-night (Billy Bennett & His Kerbstone Kwartette. With Banjo and Piano)

†*Humorous Monologues.*

BENNETT, W. W., and ERNST SLANEY (Xylophone Duet), with the BOURNEMOUTH MUNICIPAL ORCHESTRA, Conducted by Sir DAN GODFREY—

10-INCH DARK BLUE RECORD.

DB1432 | Merry Middies / Dance of the Merry Mascots (Orchestre Raymonde)

See also BOURNEMOUTH MUNICIPAL ORCHESTRA.

BENNETT, W. W. (Xylophone)—*See* Bournemouth Municipal Orchestra

Bens of Jura—*See* Songs of the Hebrides

Berceuse—*See* Chauve-Souris

Berceuse (*Chopin*) .. .. Piano—Ignaz Friedman | *LB* | L2260

Berceuse (*Chopin*) .. .. Piano—Joseph Hofmann | *LB* | *L1392

Berceuse (*Jarnefelt*) .. .. Orchestre Raymonde | *DB* | DB1413

Berceuse de Jocelyn (*Reilly & Godard*) .. Boy Soprano—John Bonner | *DB* | DB136

Berceuse de Jocelyn (*Godard*) .. .. 'Cello—W. H. Squire | *LB* | L2126

BERLIN PHILHARMONIC ORCHESTRA, Conducted by BRUNO WALTER—

12-INCH LIGHT BLUE RECORDS.

LX28 | Roses of the South, Waltz. / Two Sides

LX39 | SALOME—Dance of the Seven Veils. Two Sides

LX60—ROSENKAVALIER—Waltzes. Two Sides.

BERLINER STAATSKAPELLE (Berlin State Orchestra), Conducted by BRUNO WALTER—

12-INCH LIGHT BLUE RECORDS.

L2270—Wiener Blut. Waltz. Two Sides

L2311—DIE FLEDERMAUS—Overture. (The Bat). Two Sides

12-INCH DARK BLUE RECORDS.

DX31-33—Symphony No. 40 in G minor (*Mozart, K* 550). Six Sides

A Descriptive Leaflet is given free with Record No. DX31.

See also HUBERMAN, BRONISLAW.

BERLINER TANZ-ORCHESTER—*See separate* Dance Catalogue

BERLIOZ, HECTOR, Composer (1803—1869)—

CARNAVAL ROMAIN—Overture Sir H. Harty & Hallé Orch. | *LB* | LX172

Childhood of Christ (L'Enfance du Christ—Le Repos de la Ste Famille) (In French) Orchestre Symphonique (of Paris) & Jean Planel | *DB* | DX514

DAMNATION OF FAUST—*See* Damnation of Faust.

ROMEO AND JULIET—Queen Mab Scherzo Sir Hamilton Harty & Hallé Orch. | *LB* | L1989

Symphonie Fantastique¶ Weingartner & London Symphony Orch. | *LB* | L1708-13

TROJANS—Royal Hunt and Storm Sir H. Harty & Hallé Orch. | *DB* | DX291

See also COLUMBIA HISTORY OF MUSIC.

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

BERNSTEIN THEATRES PRESENT: THE EIGHT PIANO SYMPHONY—*See* Eight Piano Symphony

Berosh Hashonon .. .. Cantor B. Woolf (Jewish) | *DB* | ***E844**
Better Land (*F. H. Cowen*) .. .. Dame Clara Butt | *PD* | **7376**
Betty Co-Ed (*Fogarty & Vallee*) .. .. .. Layton & Johnstone | *DB* | **DB426**
Bi Fonn Oirre Daonnan (She'll Always be Singing) J. M. Bannerman | *DB* | **DB193**
Bible Stories—*See* Appleton, E. R., and Company
Biblical Songs (*Dvorak*) .. .. Dame Clara Butt | *PD* | **X335-6**
Bien Aimés, Valse (*Waldteufel*) .. Albert Sandler & His Orchestra | *DB* | **DB910**
Big Ben Calling (*Arkell, Flotsam & Jetsam*) .. Flotsam & Jetsam | *DB* | **DB883**
BIG FOUR, THE (Vocal Quartette)—

12-INCH DARK BLUE RECORDS.

DX207 — FORM FOURS—War Songs Medley. Two Sides
(1) If You Want to Find the Sergeant; Leap Frog; Mop It Down; Mary Had a Little Lamb; Last Long Mile. (2) Rotten Song; Bully and Stew; And When I Die; Old Macdougal Had a Farm; I Want to go Home; Rolling Home; Because We're Here

DX274 — HERE WE ARE AGAIN—Medley of Song Hits. Two Sides
(1) Choo-Choo; Let's Get Friendly; Bubbling Over With Love; Pretty Kitty Kelly; When the Guards Are On Parade. (2) Good Friends; Come and Have a Cuddle on the Common; You'll Be Mine in Apple Blossom Time; When Your Hair Has Turned to Silver; Goodnight, Sweetheart

DX288 — OLD TIMERS—Vocal Gems. Two Sides†
(1) Won't You Come Home, Bill Bailey; The Ship I Love; Git yer 'air cut; Champagne Charlie; After the Ball; Break the News to Mother; Ta-ra-ra-boom-de-ay. (2) In the Good Old Summertime; My Gal is a High-Born Lady; Little Alabama Coon; I Can't Tell Why I Love You; Good-bye, Dolly Gray

10-INCH DARK BLUE RECORDS.

DB403 — King's Horses†
You're Gonna be Young†

DB411 — Sweet Jennie Lee†
My Missouri Home†

DB441 — Drinking Song†
JUST IMAGINE—Film Theme Medley†

DB497 — Drink, Brothers, Drink
Down the Old Back Road

DB535 — When the Guards Are On Parade
Fiesta

DB641 — You Were My Salvation†
Please Don't Talk About Me†

DB675 — Jolly Good Company†
It Always Starts to Rain†

DB690 — Smile, Darn Ya, Smile†
Sing a Little Jingle†

DB606 — SHAMROCKLAND—Selection. Two Sides
(1) When Irish Eyes Are Smiling; Mother Machree; Rose of Tralee; We're Irish, and Proud of it too. (2) A Little Bit of Heaven; Where the River Shannon Flows; If You're Irish Come into the Parlour

†*With Piano.*

Bill—*See* Show Boat
Billy Boy (Sea Shanty) (*arr. R. R. Terry*) .. Greenock Male Choir | *DB* | **4523**
Billy Mayerl's Own Selection (No. 1) .. .. Piano—Billy Mayerl | *DB* | **DB1219**
Billy Mayerl's Own Selection (No. 2)—*See* Six Miniatures
Billy Mayerl's Savoy Havana Memories .. .. Piano—Billy Mayerl | *DB* | **DB1419**
Billy Merson Memories .. .. Billy Merson & Chorus | *DB* | **DX484**
BING BOYS ARE HERE (*Clifford Grey & Nat D. Ayer*)—
Another Little Drink .. .. .. Loraine, Robey & Lester | *DB* | ***9003**
I Stopped, I Looked, I Listened.. .. .. .. George Robey | *DB* | ***9003**
If You Were the Only Girl .. Violet Loraine & George Robey | *DB* | ***9004**
In Other Words .. .. George Robey | *DB* | ***9004**
Bingo, Folk Song (*arr. Cecil J. Sharp*) .. .. .. Clive Carey | *DB* | **DB477**
Bird Imitations, English .. .. .. Whistling—Edward Avis | *DB* | **4263**
Bird Songs and Calls—*See* Shaw, Alec
Bird Songs at Eventide (*Barrie & Coates*) .. .. Hubert Eisdell | *DB* | **4812**
Bird Songs at Eventide (*Barrie & Coates*) .. Labbette & Eisdell | *DB* | **DB880**
Bird Songs at Eventide (*Barrie & Coates*)
Boy Soprano—Trevor Schofield | *DB* | **5258**
Bird Songs at Eventide (*Eric Coates*) Cinema Organ—Terance Casey | *DB* | **5256**
Bird Songs at Eventide (*Eric Coates*) .. Albert Sandler's Orchestra | *DB* | **DB853**
Bird Songs at Eventide (Symphonic Rhapsody) (*Eric Coates*)
Eric Coates & Symphony Orch. | *DB* | **DX454**
Birlinn of Clanranald—*See* Songs of the Hebrides
Birth of the Blues—*See* One Dam Thing After Another
Birthday Record—*See* Newell, Raymond

For DANCE Records see separate DANCE CATALOGUE.

BISHOP, Sir HENRY ROWLEY, Composer (1786-1855)—*See* **Home, Sweet Home ; Lo ! Here the Gentle Lark ; Should He Upbraid ?**

BITTER SWEET (*Noel Coward*)—

Bitter Sweet, Waltz .. .. Albert Sandler's Orchestra	*DB*	**5619**
I'll See You Again .. .. Layton & Johnstone	*DB*	**5585**
Kiss Me .. .. Layton & Johnstone	*DB*	**5585**
Selection .. .. Ray Starita & Ambassadors Band	*DB*	**9782**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**9900**
Dance Records :		
Bitter Sweet, Waltz .. .. ..Jack Payne & B.B.C. Dance Orch.	*FB*	**5443**
If Love Were All, Fox-Trot ..Jack Payne & B.B.C. Dance Orch.	*FB*	**5443**

BIZET, GEORGES ALEXANDER, Composer (1838—1875)—

Agnus Dei .. .. Georges Thill	*DB*	**DX421**
ARLÉSIENNE SUITE—		
Adagietto, No. 1 for Strings Mengelberg & Concertgebouw Orch.	*DB*	**DX6**
Incidental Music¶¶ .. .. Orchestre Symphonique (of Paris)	*DB*	**4988-92**
Minuet, Intermezzo (*arr. Sear*) J. H. Squire Chamber Orchestra	*DB*	**9835**

CARMEN—*See* Carmen

FAIR MAID OF PERTH—*See* Fair Maid of Perth

PECHEURS DE PERLES—*See* Pecheurs de Perles

BLACK DOMINO (*Auber, arr. Winterbottom*)—

Overture .. .. B.B.C. Wireless Military Band	*DB*	**DB25**
Black-eyed Susan Brown (*Hoffman, Goodhart & Magidson*) **Harmonians**	*DB*	**DB1097**
Black Eyes—Russian Impression (*Ferraris*) **Albert Sandler's Orchestra**	*DB*	**DB752**
Black Jack, Folk Dance (*arr. Cecil J. Sharp*) **National Military Band**	*DB*	**DB1002**
Black Nag, Folk Dance (*arr. Cecil J. Sharp*) **National Military Band**	*DB*	**5734**
Blackbird (In Welsh) .. .. **David Brazell**	*DB*	**4629**

BLACKWELL, ANNETTE, Soprano (With Piano)—

10-INCH DARK BLUE RECORDS.

DB336	(*a*) A Farmer's Son So Sweet ; (*b*) As I Sat on a Sunny Bank ; (*a*) The Bonny Lighter-boy ; (*b*) Dance to Your Daddy	
DB452	Traditional Nursery Rhymes (Folk Songs). No. 1. Two Sides. *For Fuller Details see under Children's Records.*	
DB607	A Bold Young Farmer (*a*) My Johnny was a Shoemaker ; (*b*) As I was Going to Banbury	
DB706	Traditional Nursery Rhymes (Folk Songs), No. 2. Two Sides†. *For Fuller Details see under Children's Records.*	
DB802	The Crystal Spring† (*a*) The Wraggle Taggle Gipsies, O !† ; (*b*) Hares on the Mountain† †*With* **Cyril Crabtree** *at the Piano.*	

BLANEY, NORAH, Comedienne—

10-INCH DARK BLUE RECORD.

DB568—Our Lodger's Such a Nice Young Man ; Oh ! Mr. Porter

Blaze Away (*Kennedy & Holzmann*) **Banjo, Guitar, etc.—Eddie Peabody**	*DB*	**DB661**
'Ble 'Rwyt Ti Yn Myned ? (Where Are You Going to ?) (*arr. Lloyd Williams*) .. .. **Mable Parry**	*DB*	**DB384**
BLEICH, JEHUDA (Monologue)—*See* **Jewish Records**		
Bless This House (*Taylor & Brahe*) .. .. **Muriel Brunskill**	*DB*	**DB1060**
Blessed is He That Cometh (Benedictus) (*Merbecke*) **St. George's Church Choir**	*DB*	**9841**
Blest are the Departed who in the Lord are Sleeping—*See* **Last Judgment**		
Blind Boy (*G. W. Moore*) .. .. 'Cello—**W. H. Squire**	*LB*	**D1618**
Blind Ploughman (*Radclyffe-Hall & Coningsby Clarke*) **Norman Allin**	*DB*	**DB1157**

BLINDER, NAOUM (Violin)—

12-INCH DARK BLUE RECORDS.

9692	Sérénade Mélancolique. Two Sides (Valentin Pavlowsky at the Piano)	DX7 (Caprice Viennois† Ave Maria (*Schubert*)† †*With Piano.*

Bloom is on the Rye (My Pretty Jane) (*Fitzball & Sir H. Bishop, arr. Moore*) .. .. **Heddle Nash**	*DB*	**DB720**
Blow, Blow, Thou Winter Wind (*Shakespeare & Quilter*) **Gervase Elwes**	*LB*	***L1055**
Blow, Blow, Thou Winter Wind (*Shakespeare & Quilter*) **Frank Mullings**	*DB*	**4817**
Blow, My Bully Boys (Sea Shanty) (*arr. Terry*) **Greenock Male Choir**	*DB*	**4523**
Blow, Oh Blow—*See* **Three Cossack Songs**		
Blow the Man Down (Sea Shanty) (*arr. Terry*) **League of Arts Choir**	*DB*	**4593**
Blue Again (*Fields & McHugh*) .. .. .. **Layton & Johnstone**	*DB*	**DB474**
Bluebell Chasers F.C. Annual Meeting Talking—William McCulloch	*DB*	**DB296**
Bluebells of Scotland (*Traditional*) **St. Mary of the Angels Choir School (Boys)**	*DB*	**DB1027**
Blue Bonnets Over the Border (*Traditional*) .. **Sandy MacFarlane**	*DB*	**DB666**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Blue Danube, Waltz (*J. Strauss, Op.* 314) Johann Strauss & Symphony Orchestra	*DB*	9218
Blue Danube, Waltz (*J. Strauss, Op.* 314) Felix Weingartner & Royal Philharmonic Orchestra	*LB*	L2086
Blue Danube, Waltz (*J. Strauss, Op.* 314) .. Savoy Havana Band	*DB*	*9016
Blue Danube, Waltz (*J. Strauss, Op.* 314) Accordeon Duet—Destifano Bros.	*DB*	DB718
Blue Danube, Waltz (*J. Strauss, Op.* 314) Concertina—Alexander Prince	*DB*	*466
Blue Danube, Waltz (*J. Strauss, Op.* 314) .. Orchestre Raymonde	*DB*	DB1375
Blue Danube (*Strauss, arr. Walter*) Ivory Keys Grand Piano Orchestra	*DB*	DB1250
Blue Danube—Vocal Waltz (*Words, Craig ; Music, J. Strauss, Op.* 314) B.B.C. Wireless Chorus & Orch.	*DB*	DB301
BLUE EYES (*John & Kern*)—		
Blue Eyes .. .. Evelyn Laye & Geoffrey Gwyther	*DB*	9434
Do I do Wrong ? .. .. .. Evelyn Laye & Geoffrey Gwyther	*DB*	9434
BLUE GRASS BOYS—*See* Morse, Lee		
Blue Moments (Without You Dear) (*Davidson, Berman, Fields & Howard*) .. .. Layton & Johnstone	*DB*	DB1253
Blue Moon (So People Say) (*Westrup & Fisher*) Hon. W. Brownlow	*DB*	DB1072
Blue Prelude (*Jenkins & Bishop*) .. .. Turner Layton	*DB*	DB1193
BLUE ROSES (*Carter & Ellis*)—		
Medley .. .. Piano—Billy Mayerl	*DB*	DB406
Blumengefluste ür—*See* Whispering Flowers		
BLYTH, MAY, Soprano—*See* Cavalleria Rusticana		
Boar's Head Carol (*Traditional*) (In English & Latin) St. George's Singers	*DB*	DB303
Boat Race (*Clapham & Dwyer*) Descriptive Sketch—Clapham & Dwyer	*DB*	DB1067
Bobby and the Spy—*See* He Wanted Adventure		
BOCCHERINI, LUIGI, Composer (1743—1805)—		
Minuet .. .. Cherniavsky Trio	*DB*	3368
Minuet .. .. Percy Pitt & B.B.C. Orchestra	*DB*	9092
Sonata in A major—Allegro .. .. .. 'Cello—Pablo Casals	*PD*	*7359
BOCKELMANN, RUDOLF, Baritone—*See* Tristan and Isolde		

BOHEME, LA (*Puccini*)—(In Italian—Complete)¶¶ By Principal Artists and Chorus of **LA SCALA, Milan,** and with the **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** In Four Acts—One Album. With Italian Text and English Prose Translation by **Compton Mackenzie.** The Cast includes **Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli,** etc.

LA BOHEME— 12-INCH DARK BLUE RECORDS.

ACT I

9846 1—Introduction : Questo mar rosso (This Red Sea Passage) (**Marini, Vanelli & Pasero**)
2—Pensier profondo (How Deep the Thought is) (**Marini, Vanelli, Pasero & Baracchi**)
3—Quando un'olezzo di frittelle (Meanwhile the Smell of Savoury Fritters)
9847 (**Marini, Vanelli, Pasero, Baracchi & Baccaloni**)
4—Timido in gioventu (Bashful Was I in Youth) (**Marini, Vanelli, Pasero, Baracchi & Baccaloni**)
9848 5—Chi e la ? (Who's There ?) (**Pampanini & Marini**)
6—Che gelida manina (Your Tiny Hand is Frozen) (**Marini**)
7—Si mi chiamano Mimi (Yes, They Call Me Mimi (**Pampanini**)
9849 8—O soave fanciulla (Lovely Maid in the Moonlight) (**Pampanini, Marini, Vanelli, Pasero & Baracchi**)

ACT II

9850 9—Aranci, datteri, prugne (Come Buy My Oranges) (**Pampanini, Marini, Vanelli, Pasero, Baracchi, Nessi & Full Chorus of La Scala, Milan**)
10—Questa e Mimi (This is Mimi) (**Pampanini, Marini, Vanelli & Pasero**)
11—Oh Musetta (Oh Musetta) (**Pampanini, Marini, Vanelli, Pasero, Baracchi,**
9851 **Baccaloni & Full Chorus of La Scala, Milan**)
12—Quando me'n vo' (As Thro' the Street—Musetta's Waltz Song)
(**Pampanini, Marini, Mirella, Vanelli, Pasero, Baracchi & Baccaloni**)
13—Marcello ! Sirena (Marcel ! Enchantress) (**Pampanini, Mirella, Marini,**
Vanelli, Pasero, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)

9852 ACT III

14—Ohe la ! Le Guardie ! Aprite (What ho There ! Admit us) (**Mirella & Full Chorus of La Scala, Milan**)
15—Sa dirmi scusi (Oh, Please, Sir, Tell Me) (**Pampanini, Vanelli & Baccaloni**)
9853 16—Quando s'e come voi (Two That Live Thus) (**Pampanini, Marini & Vanelli**)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

BOHEME, LA—*contd.*

LA BOHÈME—(ACT III)—*contd.*

9854
17—Mimì e una civetta (Mimi's a Heartless Maiden) (**Pampanini, Marini & Vanelli**)
18—Donde lieta usci (To the Home That She Left—Mimi's Farewell) (**Pampanini & Marini**)

9855
19—Che facevi, che dicevi (You Were Laughing, You Were Flirting—The Quartette) (**Pampanini, Mirella, Marini & Vanelli**)

ACT IV

9856
20—In un coupe (In a Coupe) ; O Mimì tu piu non torni ! (Ah Mimi ! Fickle Hearted !) (**Marini & Vanelli**)
21—Che ora sia ? (What Time is it Now ?) (**Marini, Vanelli, Pasero & Baracchi**)
22—C'e Mimi—C'e Mimi ('Tis Mimi, 'tis Mimi) (**Pampanini, Mirella, Marini, Vanelli & Baracchi**)

9857
23—Vecchia zimarra (Garment antique and rusty—Song of the Coat) (**Pampanini, Mirella, Marini, Vanelli, Pasero & Baracchi**)
24—Sono andati (Have They Left Us ?) (**Pampanini & Marini**)

9858
25—Oh ! Dio, Mimì (Oh ! God, Mimì—Finale) (**Pampanini, Marini, Mirella, Vanelli, Pasero & Baracchi**)
MANON LESCAUT—Intermezzo (*Puccini*) (**Milan Symphony Orchestra, Conducted by Cav. Molajoli**)

BOHEME, LA (*Puccini*) (**In Italian—Concise**)‡ By Principal Artists and Chorus of **LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA** Conducted by Cav. **LORENZO MOLAJOLI ; LA SCALA CHORUS** under the Direction of Vittore Veneziani. With Leaflet giving Story of Opera, Cast etc.

The Cast includes **Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli,** etc.

12-INCH DARK BLUE RECORDS.

LA BOHEME—

ACT I.

DX604
1—Che gelida manina (Your Tiny Hand is Frozen) (**Luigi Marini**)
2—Si mi chiamano Mimì (Yes, They Call Me Mimì) (**Rosetta Pampanini**)

DX605
3—Finale : O Soave fanciulla (Lovely Maid in the Moonlight) (**Rosetta Pampanini, Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi**)

ACT II.

4—Quando m'en vo' (As Thro' the Street—Musetta's Waltz Song) (**Rosetta Pampanini, Luigi Marini, Luba Mirella, Gino Vanelli, Tancredi Pasero, Aristide Baracchi & Salvatore Baccaloni**)

ACT III.

DX606
5—Donde lieta usci (To the Home That She Left—Mimi's Farewell) (**Rosetta Pampanini & Luigi Marini**)
6—Finale : Che facevi, che dicevi (You were Flirting—The Quartette) (**Rosetta Pampanini, Luba Mirella, Luigi Marini & Gino Vanelli**)

ACT IV.

DX607
7—O Mimì tu piu non torni (Ah ! Mimì ! Fickle Hearted !) (**Luigi Marini & Gino Vanelli**)
8—Che ora sia ? (What Time is it Now ?) (**Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi**)

DX608
9—C'è Mimì, c'è Mimì ('Tis Mimi, 'Tis Mimi) (**Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli & Aristide Baracchi**)
10—Vecchia zimarra (Garment Antique and Rusty—Song of the Coat) (**Rosetta Pampanini, Luba Mirella, Luigi Marini, Gino Vanelli, Tancredi Pasero & Aristide Baracchi**)

DX609
11—Sono andati (Have They Left Us ?) (**Rosetta Pampanini & Luigi Marini**)
12—Finale : Oh ! Dio, Mimì (Oh ! God, Mimì) (**Rosetta Pampanini, Luigi Marini, Luba Mirella, Gino Vanelli, Tancredi Pasero & Aristide Baracchi**)

*Automatic Coupling Nos. DX*8098 *to DX*8103, *with Text and Portfolio as Standard Work.*

BOHÈME, LA (*Puccini*)—

Addio, dolce svegliare (Quartette, Act 3)	Pampanini, Borgioli, Rettore & Vanelli	*LB*	LX237
Ah, Mimi, False Fickle Hearted	Heddle Nash & Dennis Noble	*DB*	DX212
Che gelida manina	Hackett	*PD*	7366
Fantasia	Albert Sandler & Orchestra	*DB*	DB876
Lovely Maid in Moonlight	Stralia & Mullings	*PD*	7335
O soave fanciulla	Pampanini & Borgioli	*LB*	LX237
Que Cette Main est Froide (Your Tiny Hand is Frozen)	Georges Thill	*LB*	LX159

‡In Free Art Portfolio, with Descriptive Leaflet.

For DANCE Records see separate DANCE CATALOGUE.

BOHEME, LA (*Puccini*)—*contd.*
Selection .. .. Percy Pitt & N.Q.H.L.O. | *DB* | **9307**
Si, mi chiamano Mimi .. .. Pampanini | *LB* | **L2116**
They Call Me Mimi .. .. Vane | *DB* | **9652**
Your Tiny Hand is Frozen .. .. Heddle Nash | *DB* | **DX540**

BOHEMIAN GIRL (*Balfe*)—
I Dreamt That I Dwelt .. .. Vane | *DB* | **3880**
Overture .. .. Percy Pitt & B.B.C. Orch. | *DB* | **9160**
Then You'll Remember Me .. .. J. H. Squire Celeste Octet | *DB* | **9107**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **9579**
When Other Lips .. .. Nash | *DB* | **2969**

Bohemian Polka—*See* **Schwanda**

BOHEMIAN SALON ORCHESTRA, Conducted by Robert Stolz—
12-INCH DARK BLUE RECORD.
DX415—WILD VIOLETS—Selection. Two Sides

BOHEMIANS—
12-INCH DARK BLUE RECORD.
DX583—Wonder Bar—Film Theme Selection. Two Sides†
10-INCH DARK BLUE RECORDS.
DB746—My Dream, Waltz (Mein Traum)† ; Rose Mousse, Waltz (Moss Rose)†
DB791—Siziliettat ; Simple Aveu†
DB956—The Druid's Prayer† ; The Temple of the Bells†
DB1018—A Wedding in Java ; Chinese Story Teller
DB1037—Vienna Life. Two Sides
DB1057—Little Love, a Little Kiss ; Spring Serenade
DB1082—Fledermaus Fantasy (*J. Strauss*). Two Sides†
DB1111—Tales Told on the Danube (A Selection of Viennese Melodies). Two Sides
DB1132 { Hoffmann Tells the Tale (A Selection from "Tales of Hoffmann"). Two Sides
DB1208—Dollar Princess Waltz ; Moonlight on the Alster, Waltz
DB1238 { A Day in Tyrol / Swing Me Up Higher (A Fair Ground Fantasy)
DB1317 { SCHWANDA—Bohemian Polka / BARTERED BRIDE—Circus March (Entry of the Clowns)
†*With Vocal Effects.*

Bold Young Farmer (*arr. Vaughan Williams*) .. Annette Blackwell | *DB* | **DB607**
Bolero (*Moszkowski*)—*See* **Spanish Dance No. 5**
Bolero (*Ravel*) .. .. Willem Mengelberg & Concertgebouw Orch. | *LB* | **LX48-9**
Bolero (*Ravel, arr. Branga & Salvado*)
Jack Payne & His B.B.C. Dance Orch. | *DB* | **DX273**
Bombardier, Le (*G. Parés*) .. .. .. Garde Républicaine Band | *DB* | **5274**
BONARDI, LINO, Baritone—*See* **Madam Butterfly**
BONCI, ALESSANDRO, Tenor—
10-INCH LIGHT BLUE RECORD.
*D8083—RIGOLETTO—Questa o quella ; La donna è mobile
Bond of Friendship March (*Rogan*).. .. Grenadier Guards Band | *DB* | **4359**
BONDFIELD (Ex. M.P.), Miss MARGARET (Speech)—*See* **Political Records**
Boney Was a Warrior (*arr. Sir R. Terry*) Raymond Newell & Chorus | *DB* | **DB106**
BONINSEGNA, CELESTINA, Soprano—
10-INCH LIGHT BLUE RECORD.
*D8080—FAUST—Aria dei gioielli ; C'era un re
BONNER, Master JOHN, Boy Soprano—
12-INCH DARK BLUE RECORDS.
9277 { CREATION — With Verdure Clad. Two Sides (With Organ)
9715 { Abide With Me / Slumber, Dear Maid (Handel's Largo) (With W. G. Webber at the Organ)
9832 { There is a Green Hill Far Away / Angel's Serenade ("La Serenata")
9840 { Nymphs and Shepherds (With Piano) / Should He Upbraid ? (With Piano)
10-INCH DARK BLUE RECORD.
DB136 { Angels Guard Thee (With Orchestra and Organ) / Somewhere a Voice is Calling (With Piano)

Bonnets so Blue, Folk Dance (*arr. Sharp*)) B.B.C. Wireless Military Band | *DB* | **5434**
Bonnie Banks o' Loch Lomond—*See* **Loch Lomond**
Bonnie Earl o' Moray (*Old Scottish, arr. A. Moffat*) Alex. Carmichael | *DB* | **5047**
Bonnie Heilen Maggie (*MacFarlane*) Comedian—Sandy MacFarlane | *DB* | **DB102**
Bonnie Lass o' Bon Accord (*Scott Skinner*) Violin—Florence Macbride | *DB* | **DB1281**
Bonnie Mary of Argyle (*Jefferys & Nelson, arr. Moffat*) Neil Forsyth | *DB* | **5569**
Bonnie Mary of Argyle (*Traditional*) .. .. .. Heddle Nash | *DB* | **DB720**
Bonnie Wee Thing (*Burns & Fox*) Williams & B.B.C. Male Chorus | *DB* | **DB399**

Bonnie Wells o' Wearie (*Maclagan & Grieve*) .. Elder Cunningham | *DB* | **4760**
Bonnie Wells o' Wearie (*Maclagan & Grieve*)
Scottish Comedian—Sandy MacFarlane | *DB* | **DB722**
Bonny Bunch of Roses (*Traditional*) .. .. Richard Hayward | *DB* | **5490**
Bonny Lighter-Boy, Folk Song (*arr. Cecil J. Sharp*) Annette Blackwell | *DB* | **DB336**

BOOTH. the Late GENERAL WILLIAM, Founder of the Salvation Army.
(The only records this grand old worker ever made)
10-INCH DARK BLUE RECORDS.

*2074 { Rope Wanted—(A stirring Coast Tragedy)
Don't Forget—(A Noble Creed)

*2075 { Please, Sir, Save Me—(Vivid Shipwreck Incident)
Through Jordan—(Powerful appeal in verse)

Boots (*Kipling & McCall*) .. ..Raymond Newell | *DB* | **DB5**

BORDER SINGERS, THE—
12-INCH DARK BLUE RECORDS.
DX113—SIR HARRY LAUDER SONGS—Vocal Gems. Parts 1 and 2
DX236—SIR HARRY LAUDER SONGS—Vocal Gems. Parts 3 and 4

BORDON, F., and MARISE BEAUJON—
12-INCH DARK BLUE RECORD.
9669—FAUST—Scene de l'Eglise (Church Scene) (With Chorus). Two Sides

BORDONI, IRENE, Comedienne—
10-INCH DARK BLUE RECORD.
5691 { I Wonder What is Really on His Mind ? / My Lover } With Piano.

BORGIOLI, ARMANDO, Baritone—*See* **Aida ; Grand Opera Concerted Numbers**

BORGIOLI, DINO, Tenor—

10-INCH LIGHT BLUE RECORD.
D1639 { TRAVIATA—Dei miei bollenti spiriti (Wild my Dream of Youth)
Addio del passato (Gentile)

10-INCH DARK BLUE RECORD.
DB340—Caro mio ben ; Princesita
See also BARBER OF SEVILLE and RIGOLETTO

BORIS GODOUNOV (*Moussorgsky, arr. Rimsky-Korsakov*)—
Polonaise, La .. .. .. Ferrer & Chorus, Paris Opera House | *DB* | **9590**
Prologue, Part 1 .. .. Cambon & Chorus, Paris Opera House | *DB* | **9589**
Prologue. Part 2 .. .. Dalerant & Chorus. Paris Opera House | *DB* | **9589**
Prologue. Part 3—Le Couronnement
Orchestra & Chorus, Paris Opera House | *DB* | **9590**

BORODINE, ALEXANDER, Composer (1834—1887)—
On the Steppes of Central Asia .. Paris Conservatoire Orch. | *LB* | **L2219**
PRINCE IGOR—*See* Prince Igor
Quartet No. 2 in D major—Nocturne .. .. Léner String Quartet | *LB* | **LX169**

Bosphorus—*See* **Ball at the Savoy**

Bottom of the Punch Bowl, Scottish Country Dance (*arr. M. Diack*)
National Folk Dance Orch. | *DB* | **DB293**

BOUGHTON, RUTLAND, Composer (1878—)—*See* **Immortal Hour**

Bound for the Rio Grande (Sea Shanty) (*arr. Terry*) Norman Allin | *DB* | **5433**

Bourgeois Gentilhomme, Le (*R. Strauss. Op.* 60)—**Suite for Orchestra¶**
Walther Straram Orchestra (of Paris) | *LB* | **LX300-3**

BOURNEMOUTH MUNICIPAL ORCHESTRA, Conducted by Sir DAN GODFREY—
12-INCH DARK BLUE RECORDS.

9279 { Rippling Streams (Duet for Two Piccolos ; Introduction, Two Flutes—Soloists : Jean & Pierre Gennin
Gee Whizz (Xylophone by W. W. Bennett)

9471 { Fluttering Birds (Duet for Two Piccolos ; Soloists : Jean & Pierre Gennin)
Idylle Bretonne (Duet for Two Flutes; Soloists: Jean & Pierre Gennin)

9496—PIQUE DAME—Overture. Two Sides
9582—ZAMPA—Overture. Two Sides
9505 { The Two Imps (Xylophone Duet by W. Byrne & W. W. Bennett)
Dancer of Seville (Xylophone Solo by W. W. Bennett)
9821 { The Merry Brothers (Duet for Two Piccolos ; Soloists : Jean & Pierre Gennin)
Echoes of the Valley (Duet for Flute and Echo Flute ; Soloists : Jean & Pierre Gennin)
DX69—BRONZE HORSE—Overture. Two Sides
DX77—CROWN DIAMONDS—Overture. Two Sides
DX326—STRADELLA—Overture. Two Sides
DX593—ORPHEUS IN THE UNDERWORLD (*Offenbach*)—Overture. Two Sides
DX620—Largo (*Handel*) ; LE PROPHETE—Coronation March

¶In Free Art Album. with Descriptive Notes.

BOURNEMOUTH MUNICIPAL ORCHESTRA—*contd.*

10-INCH DARK BLUE RECORDS.

5577 HENRY VIII DANCES—
1. Morris Dance; 2. Shepherd's Dance (Part 1)
2. Shepherd's Dance (Part 2); 3. Torch Dance

5683 Zip Zip (Marimba Solo by W. W. Bennett)
Whispering Pines (Xylophone Solo by W. Byrne)

DB178 Jolly Whistlers } Duets for Two Piccolos:
Language of the Nightingale } Jean & Pierre Gennin

DB261 Pizzicato Pierrette } String Orch. Duets for Two Flutes:
Valse des Mascottes } Jean & Pierre Gennin

DB537 Slippery Sticks (Xylophone by W. W. Bennett)
A Sierra Melody ('Cello by Ernst Slaney; Trumpet by Phil Ledington)

DB689 Raindrops—Pizzicati for Strings
A Fairy Ballet ('Cello by Ernst Slaney; Trumpet by Phil Ledington)

DB810—Traumerei; Peer Gynt Suite No. 2—Solveig's Song

DB854 Rosewood Ripples; The Dicky Bird Hop } Xylophone Soloist: W. W. Bennett

DB905 NELL GWYN DANCES—
No. 1—Country Dance; No. 2—Pastoral Dance

DB906 No. 3—Merrymakers' Dance
Chanson Triste (*Tschaikowsky*)

DB1110 Dance of the Nymphs (Xylophone Duet: W. W. Bennett & Ernst Slaney)
Clatter of the Clogs (Xylophone Solo: W. W. Bennett)

DB1388 Carlsbad Doll Dance (Strings, played with Quills)
Oriental Dance, Novelty Duet (Xylo: W. W. Bennett; 'Cello: Ernst Slaney)

See also BENNETT & SLANEY

Bourée (*Albert Sammons*) .. .. .. Violin—Albert Sammons | *DB* | 9484

Bourée and Gigue (*J. S. Bach*)—*See* Suite No. 3 in D major

Bourée in B minor (*Bach*) .. .. Violin—Joseph Szigeti | *LB* | D1632

BOW-BELLS—Actual Chimes. Rung at St. Mary-le-Bow Church, Cheapside, London. by Ancient Society of College Youths—

10-INCH DARK BLUE RECORD.

4082 Whittington Chimes (*Actual Chimes Dick Whittington heard according to tradition*)
Queens Chimes

BOW BELLS (*Sievier, Hamilton, Carter & Sullivan*)—

Mona Lisa .. .. Binnie Hale & André Randall | *DB* | DB743
Selection .. .. Jack Payne & His B.B.C. Dance Orchestra | *DB* | DB735
You're Blasé .. .. Comedienne—Binnie Hale | *DB* | DB743
Vocal Gems .. .. Columbia Light Opera Company | *DB* | DX332

Dance Records:

Mona Lisa, Quick Step .. .. .. Savoy Hotel Orpheans | *FB* | CB400
You're Blasé, Slow Fox-Trot .. .. Savoy Hotel Orpheans | *FB* | CB400

Boy and Girl Were Dancing (*Gordon & Revel*) .. Layton & Johnstone | *DB* | DB1068

BOY SCOUTS' SING-SONG—

12-INCH DARK BLUE RECORD.

9235 CAMP-FIRE SING-SONG. Two Sides. (Vernon Lee and Caterham School Scouts)—
(1) Let us all Sing, the More we Camp Together; He Sat by the River; Cockles and Mussels. (2) Mr. Brown; Medley—This Old Man; Michael Finnigan; Liza Jane; Satan and I; Rule Britannia; Good-night, Ladies; Good-night, Farewell

10-INCH DARK BLUE RECORD.

DB915 AROUND THE CAMP FIRE. Two Sides (Vernon Lee & Boy Scout Chorus)
(1) The Fish Ball Song } With Piano, Violin
(2) They Sat by the River; and other Choruses } and Zither

BOYER, LUCIENNE, Soprano (In French)—

10-INCH DARK BLUE RECORDS.

DB673 Speak to Me of Love (Parlez-moi d'Amour)
Visions in the Smoke (Dans la Fumée)

DB917 Don't Say Forever (Ne dis pas Toujours)
When You're in My Arms (Quand tu seras dans mes Bras)

DB1385 Snuggled in Your Arms (Si Petite)
Without You (Sans Toi)

DB1386 I've Lost My Heart (J'ai laisse mon coeur)
There's no More You Can Say (Parle-moi d'autre chose)

BRAD and AL, Comedians—

10-INCH DARK BLUE RECORD.

DB1184 At the Zoo } With Piano Accompaniment
The Lady and the Bottle }

For DANCE Records see separate DANCE CATALOGUE.

BRADMAN, DON (Australian Cricket XI)—
10-INCH DARK BLUE RECORD.

DB270 { How it's Done—A Friendly Chat
(*a*) Old Fashioned Locket ; (*b*) Our Bungalow of Dreams (Piano Solos)

Braes o' Balquidder (*Taunshill & Hamilton*) .. J. M. Hamilton | *DB* | **DB1276**
Braes o' Mar—Highland Fling (*Traditional*) Royal Air Force Band | *DB* | **DB476**
BRAHMS, JOHANNES, Composer (1833—1897)—
See also COLUMBIA HISTORY OF MUSIC
Academic Festival Overture, Op. 80 Mengelberg & Concertgebouw Or. | *LB* | **LX58-9**
Ballade (" Edward ") in D minor, Op. 10 .. Piano—Harriet Cohen | *LB* | **LX70**
Concerto in D for Violin and Orch., Op. 77¶ Szigeti & Hallé Orch. | *LB* | **L2265-9**
Gavotte (*Gluck, arr. Brahms*) .. .. Piano—Ignaz Friedman | *LB* | **D1651**
Gavotte (Transcription) (*Gluck, arr. Brahms*) Léner String Quartet | *DB* | **DB599**
Hungarian Dance No. 1 .. Accordeon Duet—Destifano Brothers | *DB* | **DB528**
Hungarian Dance No. 1 (*arr. Joachim*) Violin—Bronislaw Huberman | *LB* | **LB8**
Hungarian Dance in D minor, No. 2 .. Violin—Arthur Catterall | *DB* | **9439**
Hungarian Dance in G minor, No. 5 Sir Hamilton Harty & Hallé Orch. | *DB* | **5466**
Hungarian Dance in G, No. 5 .. .. .. Violin—Eugene Ysaye | *PS* | ***7106**
Hungarian Dance No. 5 .. .. J. H. Squire Trio | *DB* | **3605**
Hungarian Dance No. 5 .. .. Violin—Wolfi | *DB* | **DB1084**
Hungarian Dance in D, No. 6 Sir Hamilton Harty & Hallé Orch. | *DB* | **5466**
Hungarian Dance in D, No. 6 .. .. J. H. Squire Celeste Octet | *DB* | **5529**
Hungarian Dance in A minor, No. 8 .. J. H. Squire Celeste Octet | *DB* | **5529**
Hungarian Dance in A minor, No. 8 .. .. Violin—Yelli d'Aranyi | *DB* | **5681**
Hungarian Dances (*arr. Walter*) Ivory Keys Grand Piano Orchestra | *DB* | **DB1260**
Intermezzo No. 4 in B flat major, Op. 76 Piano—Harriet Cohen | *LB* | **LX70**
Minnelied .. .. Viola—Lionel Tertis | *LB* | **D1637**
Quartet in A minor, Op. 51, No. 2¶ .. .. Léner String Quartet | *LB* | **LX163-6(A)**
Quartet in B flat, Op. 67¶ .. .. Léner String Quartet | *LB* | **L2357-61(A)**
Quartet in C minor, Op. 51, No. 1¶ .. .. Léner String Quartet | *LB* | **LX228-31**
Quintet in B minor, Op. 115¶ Léner String Quartet & Charles Draper | *LB* | **L2228-32(A)**
Quintet in F minor, Op. 34¶
Léner String Quartet & Mrs. O. Loeser-Lebert | *LB* | **L2040-44**
Sonata in D minor, Op. 108, No. 3—Adagio
Violin & Piano—Szigeti & Ruhrseitz | *LB* | **L2269**
Sonata in F minor, Op. 5¶ .. .. Piano—Percy Grainger | *LB* | **L1954-7**
Sonata in F minor, Op. 120, No. 1 Viola & Piano—Tertis & Cohen | *LB* | **LX225-7**
Symphony No. 1 in C minor, Op. 68—Third Movement, Un poco allegretto .. .. .. Mengelberg & Concertgebouw Orch. | *LB* | **LX59**
Symphony No. 1 in C minor, Op. 68¶
Weingartner & Royal Philharmonic Orch. | *LB* | **L2145-9**
Symphony No. 2 in D major, Op. 73¶
Walter Damrosch & New York Symphony Orch. | *LB* | **L2151-5**
Symphony No. 3 in F major, Op. 90¶
Mengelberg & Concertgebouw Orch. | *LB* | **LX220-3(A)**
Waltzes—Nos. 1 to 16 .. .. Piano Duets—Barnett & Cernikoff | *DB* | **9230-32**
Waltz in A major, Op. 39 .. .. Violin—Bronislaw Huberman | *LB* | **LX107**
Brahmsiana—Brahms Airs .. .. .. **Herman Finck & His Orch.** | *DB* | **DX469**
Brandenburg Concerto No. 3 in G (For Strings) (*J. S. Bach*)
Sir Henry J. Wood & British Symphony Orch. | *LB* | **LX173**
Brandenburg Concerto No. 6 in B flat (For Strings) (*J. S. Bach*)
Sir Henry J. Wood & Symphony Orch. | *LB* | **LX41-2**
Bran's Answer to Matholoc—*See* **Bronwen**
Brataichean Na Feinne (Flags of the Fingalians) (*Traditional*)
J. C. M. Campbell | *DB* | **DB190**

BRATZA, YOVANOVITCH (Violin)—
12-INCH DARK BLUE RECORD.

DX339 { CARMEN—Fantasia. Two Sides
(1) Entr'acte, Act 4 ; Habanera. (2) Seguidilla ; Gipsy Dance

10-INCH DARK BLUE RECORDS.

4821 { Moment Musical (*Schubert*)
Chanson Triste (*Tschaikowsky*)

4822 { Menuet (*Mozart*)
Cradle Song (*Schubert*)

4823 { Song of India (Chanson Hindoue)
Rondino (*Beethoven*)

4824 { Song Without Words (*Mendelssohn*)
Nocturne (*Boulanger*)

5029 { Sérénade Basque
Sérénade Espagnole

See also COLUMBIA HISTORY OF MUSIC.

BRAZELL, DAVID, Baritone. (In Welsh)—
10-INCH DARK BLUE RECORDS.

4627 { God Bless the Prince of Wales
Land of My Fathers

4629 { The Blackbird
Watching the Wheat

¶ In Free Art Album, with Descriptive Notes.

Break Forth into Joy (*Barnby*) .. .. Sheffield Choir | *DB* | 9387
Bredon Hill (*R. Vaughan Williams*) .. .. Gervase Elwes & L.S.Q. | *PD* | *7364
BRENTFORD, The late LORD (Speech)—*See* Political Records
Breuddwyd Y Frenhines (Springtime is Returning) (*Traditional*)
Ben Morgan | *DB* | DB849
BREWER, CHARLES—*See* Edgar, Percy
Bridal March (*Wagner*)—*See* Lohengrin
Bridal Procession—*See* Coq d'Or
Bridal Processional Hymn (Lead Us, Heavenly Father, Lead Us)
St. George's Church Choir | *DB* | 9842
Bridge for Beginners—*See* Handley, Tommy
BRIDGE, FRANK, Composer (1879—)—*See following titles :*—Londonderry Air ; Love went a-riding
Brigg Fair, An English Rhapsody (*Delius*)
Sir Thomas Beecham's Symphony Orch. | *LB* | L2294-5
BRIGHT, SID, and DONALD THORNE (Piano Duets)—
10-INCH DARK BLUE RECORD.
DB638—VIKTORIA AND HER HUSSAR—Medley. Two Sides
BRIGHT, SID (Piano)—*See also* Fillis, Len ; Starita, Rudy
Brighter Than the Sun (*Winn & Noble*) .. .. .. Anona Winn | *DB* | DB1036
Brightest and Best of the Sons of the Morning (*Bach*)
St. George's Chapel Choir | *DB* | DB656
Brighton Camp, Folk Dance (*arr. Cecil J. Sharp*) National Military Band | *DB* | DB813
Brindisi—*See* Cavalleria Rusticana
BRINDLE, HARRY, Bass—*See* Bohemian Girl—Vocal Gems
Britannia Overture (*Mackenzie*) Sir A. C. Mackenzie & N.Q.H.L.O. | *DB* | 9338
British Army Fantasia (*Julien*) .. .. Grenadier Guards Band | *DB* | 9039-40
B.B.C. CHOIR—
10-INCH DARK BLUE RECORDS.
2612 { Good King Wenceslas / The First Noel
2613 { God Rest Ye Merry, Gentlemen / Good Christian Men, Rejoice
2614 { Hark, the Herald Angels Sing / While Shepherds Watched
2615 { Christians, Awake / O Come, All Ye Faithful
DB934—Our Blest Redeemer ; Jerusalem the Golden } With Organ
DB1020—The Day Thou Gavest ; The Son of God }
See also ALLIN, NORMAN, and BRUNSKILL, MURIEL.
B.B.C. CHOIR, Conducted by STANFORD ROBINSON—
10-INCH DARK BLUE RECORDS.
4262 { O Worship the King / O Day of Rest and Gladness
4297 { Onward, Christian Soldiers / Eternal Father, Strong to Save
4364 { Jerusalem / Jesus Shall Reign
4489 { Abide With Me (*Monk*) / Lead, Kindly Light (*Dykes*)
4490 { Nearer, My God, to Thee / Jesu, Lover of My Soul
4491 { Rock of Ages / Day Thou Gavest
4891 { A Few More Years Shall Roll / Stand Up, Stand Up for Jesus
5079 { See Amid the Winter's Snow (Soloist : **Doris Vane**)† / God from on High Hath Heard†
5080 { Once in Royal David's City† / O God, Our Help in Ages Past†
5081 { All Hail the Power of Jesu's Name† / While Shepherds Watched†
5511 { Once in Royal David's City† / While Shepherds Watched their Flocks by Night†
5580 { O God, Our Help in Ages Past† / All Hail the Power of Jesu's Name†
†*With the* B.B.C. Wireless Military Band
See also CRUCIFIXION and FAUST.
B.B.C. CHORUS—
Conducted by CYRIL DALMAINE—
12-INCH DARK BLUE RECORD.
DX451—O God, Our Help in Ages Past† ; Lead, Kindly Light†
10-INCH DARK BLUE RECORDS.
DB1041—Rock of Ages (Tune : Redhead)† ; Eternal Father (Tune : Melita)†
DB1154—The Lord's Prayer (*d'Erlanger*). Two Sides
DB1177 { Nation Shall Speak unto Nation / Lord, it Belongs not to my Care } Unaccompanied
Conducted by STANFORD ROBINSON—
12-INCH DARK BLUE RECORDS.
DX323 { CREATION—Heavens are Telling (With Soloists) / Glorious Things of Thee are Spoken‡
DX368 { HYMN OF PRAISE (*Mendelssohn*)—Let all Men Praise the Lord‡ / A Stronghold Sure (Luther's Hymn)†
DX372—Abide with Me§ ; Recessional : Lest We Forget§
†*With Organ.* ‡*With Orchestra and Organ.* §*With Military Band and Organ.*

B.B.C. CHORUS--Conducted by STANFORD ROBINSON—*contd.*

10-INCH DARK BLUE RECORD.

DB632 { Here's a Health unto His Majesty (Unaccompanied)
The Bay of Biscay (Unaccompanied)

Conducted by LESLIE WOODGATE—

12-INCH DARK BLUE RECORD.

DX576 { ST. PAUL—O Great is the Depth (*Mendelssohn*)
HYMN OF PRAISE (*Mendelssohn*)—All Men, All Things } With Berkeley Mason at the Organ

B.B.C. DANCE ORCHESTRA—*See* **Hall, Henry, and B.B.C. Dance Orchestra,** *also separate* **Dance Catalogue**

B.B.C. DRAMATIC PLAYERS—

12-INCH DARK BLUE RECORD.

DX272 { CONGO NIGHTS. A "Thriller" in One Act (With Effects by The Osibisaba Quartet)
THE WRONG 'BUS. A "Thriller" in One Act (With Effects)

B.B.C. MALE CHORUS—*See* **Newell, Raymond ; Williams, Harold**

B.B.C. WIRELESS CHORUS—

12-INCH DARK BLUE RECORD.

DX468 { DEAR OLD HOME SONGS. Two Sides (With Orchestra Conducted by Joseph Lewis)
(1) Old Rustic Bridge ; After the Ball ; Vive la Compagnie ; Little Brown Jug ; Juanita ; Silver Threads Among the Gold. (2) My Bonnie ; My Grandfather's Clock ; Villikins and his Dinah ; Sweet Genevieve ; John Peel ; There is a Tavern in the Town

10-INCH DARK BLUE RECORD.

5125 { Stet Fortuna Domus (With Piano)
Queen Elizabeth Sat One Day (With Piano) } Directed by Dr. R. G. Thatcher.

See also GRAND OPERA CONCERTED NUMBERS.

B.B.C. WIRELESS CHORUS—

Conducted by CYRIL DALMAINE (Unaccompanied)—

12-INCH DARK BLUE RECORDS.

DX545 { Good Friday Music in a Catalonian Church (Dwendres Sant). In Latin & English. Two Sides (Soloist : Gladys Winmill)

DX560 { O Gladsome Light (The Golden Legend)
The Long Day Closes

10-INCH DARK BLUE RECORD.

DB1202 { (*a*) Fum Fum Fum—Jolly Christmas March ; (*b*) Jolly Bachelors (Both from "Songs of the Spanish Provinces—Catalonia")
(*a*) Nightingale of France (from "Songs of the Spanish Provinces—Catalonia") ; (*b*) Silversmith (from "Spanish Choral Ballads")

Conducted by JOSEPH LEWIS—

12-INCH DARK BLUE RECORD.

DX623 { Based on "Poet and Peasant" Overture (*Von Suppé*)—Crown of Life (*Words : Turner ; Music : arr. Farrar*)
Based on "Raymond" Overture, Excerpt (*Thomas*)—Mystic Woods (*Words : Turner ; Music : arr. Farrar*)

10-INCH DARK BLUE RECORDS.

DB1451 { The First Nowell
Good King Wenceslas

DB1452 { God Rest Ye Merry, Gentlemen
Good Christian Men, Rejoice

DB1453 { While Shepherds Watched Their Flocks
Hark, the Herald Angels Sing

DB1454 { O Come, All Ye Faithful
Christians, Awake

} With Berkeley Mason at the Organ of the Kingsway Hall, London

B.B.C. WIRELESS CHORUS and ORCHESTRA, Conducted by STANFORD ROBINSON—

10-INCH DARK BLUE RECORDS.

DB301—The Blue Danube—Vocal Waltz. Two sides
DB458—Wine, Women and Song—Vocal Waltz. Two Sides
DB629—Morgenblätter—Vocal Waltz. Two Sides
DB694—Tales from the Vienna Woods—Vocal Waltz. Two Sides
Leaflets of Words given with above Records.

B.B.C. WIRELESS MILITARY BAND, Conducted by B. WALTON O'DONNELL—

12-INCH DARK BLUE RECORDS.

9744 { Golliwog's Cake Walk (from "The Children's Corner")
Dance of the Tumblers (from "Snow Maiden")

9769 { Helston Furry Processional, Folk Dance
Indian Queen. Folk Dance

For DANCE Records see separate DANCE CATALOGUE.

B.B.C. WIRELESS MILITARY BAND—*contd.*

9800 { Flamborough Sword Dance, Folk Dance
Kirkby Malzeard Sword Dance, Folk Dance

9845 { Dance of the Dwarfs (Lyric Suite)
Polish Dance No. 1

DX46 { Le Rêve Passe
Hungarian Dance (*Moszkowski*)

DX155—TANCREDI—Overture. Two Sides

DX243—CARMEN—Fantasia. Two Sides

DX259—THE MILL ON THE ROCK—Overture. Two Sides

DX269 { Rustle of Spring (Frühlingsrauschen)
Funeral March of a Marionette

DX298—JOLLY ROBBERS (Banditenstreiche)—Overture. Two Sides

DX317—Slavonic Rhapsody. Two Sides

DX448 { FAUST—Ballet Music (*Gounod*). Two Sides
No. 1—Valse for the Corps de Ballet; No. 3—Entry of the Nubian Slaves; No. 5—Entry of the Trojan Maidens; No. 6—Dance of Helen; No. 7—Bacchanale and Entry of Phryne

DX465 { WOODLAND PICTURES—Rural Suite (*Fletcher*). Two Sides
(1)—Romance— An Old World Garden
(2)—(*a*) Introduction and Dance—In the Hayfields; (*b*) Humoreske—The Bean Feast

DX564 { PRINCE IGOR—Ballet Dances. Two Sides
Nos. 1 and 2; Nos. 3 and 4

DX580—OBERON—Overture. Two Sides

DX589 { Pomp and Circumstance Marches, Nos. 1 and 4
Pomp and Circumstance Marches, Nos. 2 and 3

10-INCH DARK BLUE RECORDS.

5454 { Haste to the Wedding, Folk Dance
Bonnets so Blue, Folk Dance

5503 { Fourpence-Halfpenny Farthing, Folk Dance
Lilli Bulero, Folk Dance

5504 { Epping Forest, Folk Dance
Gathering Peascods, Folk Dance

5505 { Picking Up Sticks, Folk Dance
Newcastle, Folk Dance

5564—STRATHSPEYS AND REELS—Two Sides

DB25—BLACK DOMINO—Overture. Two Sides.

DB878—Soldiers of the King; Soldiers in the Park (With Male Chorus)

DB908—Passing of the Regiments—March Pot-pourri. Two Sides

DB929—Lynwood, March; Prairie Flower, March

DB957—Evensong (*Easthope Martin*); A Little Love, a Little Kiss

DB1039—MIRELLA—Overture (*Gounod, arr. O'Donnell*). Two Sides

DB1087 { DAMNATION OF FAUST (*Berlioz, arr. Godfrey*)—Rakoczy March
Radetzky March (*J. Strauss, Op.* 228)

DB1249 { Colonel Bogey on Parade. Two Sides
(1) Colonel Bogey; Great Little Army; Cavalry of the Clouds; Voice of the Guns; Old Panama; The Middy; On the Quarter Deck; Mad Major.
(2) Standard of St. George; Vanished Army; Mad Major; The Middy; Vanished Army; Colonel Bogey; The Smithy; Colonel Bogey

DB1292 { CORSAIRE BALLET—Dance of the Flowers, Valse
Slavonic Dance No. 5 (*Dvořák, Op.* 72-5)

DB1341 { TANNHÄUSER—Grand March
LOHENGRIN—Introduction, Act III

B.B.C. WIRELESS SINGERS, Conducted by STANFORD ROBINSON—

10-INCH DARK BLUE RECORDS.

DB211 { EPILOGUE—Earth is the Lord's. Two Sides
1. (*a*) Psalm 104; (*b*) St. John, Ch. 1, v. 1-14
2. (*a*) O Worship the King; (*b*) Zechariah, Ch. 14, v. 6 and 7
} Reader: The Hon. David Tennant

DB212 { EPILOGUE—Youth and Age. Two Sides
1. (*a*) O God of Bethel; (*b*) Ecclesiastes, Ch. 12, v. 1-7
2. (*a*) Sunset and Evening Star; (*b*) Joel, Ch. 2, v. 28
} Reader: Stuart Hibberd

DB564 { It Was a Lover and His Lass
(*a*) Where the Bee Sucks; (*b*) Come Let Us Join the Roundelay

DB770 { O Who Will O'er the Downs so Free?
O Hush Thee, My Babie
} Unaccompanied

B.B.C. WIRELESS SYMPHONY ORCHESTRA, Conducted by PERCY PITT—

12-INCH DARK BLUE RECORDS.

901—COPPELIA BALLET—Entr'acte and Valse; Prelude and Mazurka

9076—SEMIRAMIDE—Overture. Two Sides

9091—JEWELS OF THE MADONNA—Intermezzo, Act 2; Intermezzo, Act 3

For DANCE Records see separate DANCE CATALOGUE.

B.B.C. WIRELESS SYMPHONY ORCH.—*contd.*

9092 { Les Millions d'Arlequin—Serenade
Minuet (*Boccherini*)

9101—COQ D'OR—Russian Dance ; Bridal Procession

9114 { LE VILLI—Witches' Dance
Concert Waltz in D (*Glazounov*)

9125—CARMEN—Selection. Two Sides
9137—Christmas Overture. Two Sides
9160—BOHEMIAN GIRL—Overture. Two Sides
9166—BARBER OF SEVILLE—Overture. Two Sides
9185—TROVATORE—Selection. Two Sides
9259—AIDA—Grand March ; Selection (Temple Scene, Act I ; Celeste Aida)

9260 { CASSE-NOISETTE Suite—
Overture Miniature ; Marche

9261 { (*a*) Danse de la Fée Dragée ; (*b*) Danse des Mirlitons
(*a*) Danse Chinoise ; (*b*) Danse Russe, Trepak

9262—Danse Arabe ; Valse des Fleurs
9278—RUY BLAS—Overture. Two Sides
9826—TANNHÄUSER—Pilgrims' Chorus ; Grand March (Both with **B.B.C. Chorus**)

BRITISH LEGION FESTIVAL OF EMPIRE AND REMEMBRANCE (Royal Albert Hall, November 11th, 1933)—

12-INCH DARK BLUE RECORD.

DX561 { BRITISH LEGION FESTIVAL (Royal Albert Hall, Nov. 11th, 1933). Two Sides
(1) Fanfare ; Arrival of H.R.H. The Prince of Wales (For He's a Jolly Good Fellow) ; War-time Choruses (**Massed Bands, Organ & Audience**)
(2) For the Fallen (Recited by **H.R.H. The Prince of Wales**) ; Reveille ; Abide with Me (Last Verse) ; Grand Finale (**Massed Bands, Organ & Audience**)

10-INCH DARK BLUE RECORDS.

DB1242 { BRITISH LEGION FESTIVAL (Royal Albert Hall, Nov. 11th, 1933)—Some War-time Choruses. Two Sides
(1) Hello ! Hello ! Who's Your Lady Friend ? ; Are We Downhearted ? ; Keep the Home Fires Burning ; Pack up Your Troubles ; Good-bye-ee (**Massed Bands, Organ & Audience**)
(2) If You Were the Only Girl in the World ; It's a Long Way to Tipperary ; Ship a-hoy ; Take Me Back to Dear Old Blighty (**Massed Bands, Organ & Audience**)

DB1243 { BRITISH LEGION FESTIVAL (Royal Albert Hall, Nov. 11th, 1933). Two Sides
(1) Recessional (*Words : Rudyard Kipling ; Music : J. B. Dykes ; Tune : Melita*) (**Organ & Audience**)
(2) March of Chelsea Pensioners (The Boys of the Old Brigade) ; March of Women's War Services (The Great Little Army) (**Massed Bands, Organ & Audience**)

DB1298 { BRITISH LEGION FESTIVAL (Royal Albert Hall, Nov. 11th, 1933). Two Sides
(1) British Grenadiers (**Massed Bands**) ; Campbells are Coming (**Scotch Bagpipes**) ; Sons of the Brave (**Drums & Fifes**) ; Father o'Flynn (**Irish Pipes**) ; Colonel Bogey (**Drums & Fifes**)
(2) See the Conquering Hero Comes and Old Comrades (**Drums & Fifes**) ; Life on the Ocean Wave and Heart of Oak (**Massed Bands**)

BRITISH LIGHT ORCHESTRA, Conducted by STEPHEN S. MOORE—

10-INCH DARK BLUE RECORDS.

DB730—Nursery Rhymes—Medley (Parts 1 and 2)
DB731—Nursery Rhymes—Medley (Parts 3 and 4)

The above Two Records are for use with Percussion Bands and for Vocal Accompaniment. For Fuller Details see under Children's Records.

DB1212 { HANDEL SERIES—
(1)—(*a*) March from "Scipio" ; (*b*) Grand March from "Joseph"
(2)—(*a*) Minuet from "Water Music" ; (*b*) Minuets from "Firework Music"

DB1213 { (3) March from "Occasional Oratorio"
(4)—(*a*) Minuet from "Samson" ; (*b*) March from "Hercules"

DB1214 { (5) See the Conquering Hero Comes and March from "Judas Maccabeus"
(6) Grand March from "Alceste"

BRITISH NATIONAL OPERA CO.—*See* Cavalleria Rusticana; Pagliacci

British Pantomime (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam | *DB* | **DB358**
British Spelling Song (*Flotsam & Jetsam*) .. Flotsam & Jetsam | *DB* | **DB251**

For DANCE Records see separate DANCE CATALOGUE.

BRITISH SYMPHONY ORCHESTRA—
Conducted by OSCAR FRIED—
12-INCH LIGHT BLUE RECORDS.
LX114-5—SYLVIA BALLET. Four Sides
Conducted by FELIX WEINGARTNER—
12-INCH LIGHT BLUE RECORD.
LX133—A Thousand and One Nights, Waltz. Two Sides
12-INCH DARK BLUE RECORDS.
DX311—Toy Symphony. Two Sides
DX266—Voices of Spring, Waltz (Fruhlingsstimmen). Two Sides
Conducted by BRUNO WALTER—
12-INCH LIGHT BLUE RECORDS.
LX144-5—Eine Kleine Nachtmusik, Serenade (*Mozart*). Four Sides
LX156—GÖTTERDÄMMERUNG—Funeral March. Two Sides
LX180—DIE MEISTERSINGER—Prelude, Act 3. Two Sides
LX191 { GÖTTERDÄMMERUNG—Siegfried's Journey to the Rhine. Two Sides
LX232 { DIE MEISTERSINGER—Dance of the Apprentices and Entrance of the Masters (*Wagner*)
MARRIAGE OF FIGARO—Overture (*Mozart*)
See also SZIGETI.
Conducted by Dame ETHEL SMYTH—
12-INCH DARK BLUE RECORD.
DX287—THE WRECKERS—Overture. Two Sides
Conducted by Sir HENRY J. WOOD—
12-INCH LIGHT BLUE RECORDS.
LX173—Brandenburg Concerto No. 3 in G (For Strings) (*J. S. Bach*). Two Sides
LX200—Molly on the Shore; Mock Morris
12-INCH DARK BLUE RECORD.
DX475—Air on G String (*Bach*); Gavotte in E (For Strings) (*Bach*)

Broadway Thru' a Keyhole—Film Selection			
	Cinema Organ—Terance Casey	*DB*	**DB1311**
Broken Heart (*T. Dennis*)	Sacred—Wm. MacEwan	*DB*	**4569**
Broken Melody (*Van Biene*)	'Cello—W. H. Squire	*LB*	**L2127**
Broken Rosary (*Klein & Dillon*)	Layton & Johnstone	*DB*	**DB1119**

BRONSKAJA, EUGENIE, Soprano—
12-INCH LIGHT BLUE RECORD.
*A5193—RIGOLETTO—Caro nome; Ave Maria (*Gounod*)

BRONWEN (*Ellis & Holbrooke, Op. 75*)—			
Bran's Answer to Matholoc and Bard's Song ..	John Coates	*LB*	**LX77**
Cradle Song	Doris Vane	*LB*	**LX78**
Funeral March	Claud Powell & Symphony Orch.	*LB*	**LX78**
Overture	Claud Powell & Symphony Orch.	*LB*	**LX76**
Taliessin's Song	John Coates	*LB*	**LX77**
Bronxer Feter Vegen Cheider (*Rubinstein*)			
	Monologue—Jehuda Bleich (Jewish)	*DB*	**DB235**
BRONZE HORSE (*Auber*)—			
Overture Sir Dan Godfrey & Bournemouth Municipal Orchestra		*DB*	**DX69**
BROOK, HARCOURT—*See* Yes, Madam?			
Broom, the Bonny, Bonny, Broom, Folk Dance (*arr. Cecil J. Sharp*)			
	National Military Band	*DB*	**DB1004**
Brown Bird Singing (*Barrie & Haydn Wood*)			
	Boy Soprano — Leslie Day	*DB*	**DB1147**

BROWN'S, PHILIP, GROSVENOR BAND—*See separate* **Dance Catalogue**
BROWNLOW, The Hon. W., Baritone—
10-INCH DARK BLUE RECORDS.
DB79—I Pitch My Lonely Caravan at Night†; I Look into Your Garden†
DB179—Now Sleeps the Crimson Petal†: Weep You No More†
DB772—Two Eyes of Grey†; I did not Know†
DB1072—Sylvia; Blue Moon (So People Say)
DB1126—This Lovely Rose; When I Think of You
DB1240—I Still Love Mary; One Kind Word
†*With Piano.*
BRUCE, Hon. Mrs. VICTOR (Actual Extracts from Dictaphone Records made in Mid-Air)—
12-INCH DARK BLUE RECORD.
DX238 { HOW I FLEW ROUND THE WORLD (Sept. 25th, 1930, to Feb. 19th, 1931). Two sides, Descriptive Leaflet with Route Map given with Record.

For DANCE Records see separate DANCE CATALOGUE.

BRUCH, MAX, Composer (1838—1920)—

Concerto in G minor—Adagio	Violin—Louis Zimmermann	*DB*	**9628**
Kol Nidrei, Op. 47	'Cello—Pablo Casals	*PD*	***7369**
Kol Nidrei, Op. 47	'Cello—Gaspar Cassado	*LB*	**LX131**
Kol Nidrei, Op. 47	Violin—Bronislaw Huberman	*LB*	**LX155**

BRUNE, ADRIENNE—*See* **King, Dennis**

BRUNSKILL, MURIEL, Contralto—

12-INCH DARK BLUE RECORDS.

917—Caller Herrin'; Annie Laurie

9088—The Erl King†; The Enchantress†

9199—Kathleen Mavourneen†; O Lovely Night†

DX156 { There is a Green Hill Far Away (With Organ)
ST. PAUL—Recit. and Aria: But the Lord is Mindful of His Own (With Organ)

DX254—The Flight of Ages† ; The Promise of Life†

DX388 { For All Eternity / Ora Pro Nobis } With Organ & B.B.C. Choir, Conducted by Stanford Robinson

DX521—Love's Old Sweet Song ; A Perfect Day

10-INCH DARK BLUE RECORDS.

3328 { SAMSON AND DELILAH—Softly Awakes My Heart / Homing

4259 { Sink, Red Sun / The Banks of Allan Water†

DB30 { CARMEN—Gipsy Song, Act 2 / Card Song, Act 3

DB602—SONGS OF THE HEBRIDES†—Kishmul's Galley ; In Hebrid Seas

DB879 { O Dry Those Tears / My Dear Soul } With Organ and Violin Obbligato

DB1060 { Bless This House / God Make Me Kind } With Violin and Organ

DB1364—Two Little Words ; God Keep You

†*With Piano.*

See also FAUST ; CELEBRITY QUARTETTES ; GRAND OPERA CONCERTED NUMBERS ; IN A PERSIAN GARDEN.

BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA, Conducted by DESIRÉ DEFAUW

12-INCH LIGHT BLUE RECORDS.

L2183-4—STENKA RAZINE—Symphonic Poem. Four Sides

12-INCH DARK BLUE RECORDS.

9916 { SUITE No. 3 in D major (*J. S. Bach*)—Five Sides / Overture. Two Sides

9917 { Aria / Gavotte / Bourrée and Gigue

9918 { Sarabande (*Corelli*) (Side 6) / (Madrid Symph. Orch.)

9375-6 { TILL'S MERRY PRANKS—(Till Eulenspiegel). Four Sides

DX110-11 { Mephisto Valse. Three Sides / FERVAAL—Introduction, Act 1 (Side 4)

A Descriptive Leaflet is given with Record No. 9916.

Bubbling Over With Love .. .. Comedienne—Florence Oldham | *DB* | **DB530**

BUCHANAN, JACK, Comedian—

12-INCH DARK BLUE RECORDS.

9147 { SUNNY—Who ? (Duet with Hale) / Let's Say Good-Night (Duet with Randolph) (*With actual Dancing by* Randolph & Buchanan)

9462 { THAT'S A GOOD GIRL—Fancy Our Meeting / One I'm Looking For (Duets with Randolph)

10-INCH DARK BLUE RECORDS.

DB484 { STAND UP AND SING—Stand Up and Sing / Night Time (*With Actual Dancing by* Jack Buchanan)

DB485 { There's Always To-morrow / It's Not You } Duets with Elsie Randolph

DB486 { I Would if I Could / Take It or Leave It (Duet with Elsie Randolph)

Above Three Records with **London Hippodrome Orchestra,** *Conducted by* **Harry Perritt.**

See also Mr. WHITTINGTON.

BUCKINGHAM STRING PLAYERS—*See separate* **Dance Catalogue**

BUDAPEST PHILHARMONIC ORCHESTRA, Conducted by ERNST von DOHNÁNYI from the Piano—

12-INCH LIGHT BLUE RECORDS.

L2215-18 { CONCERTO IN G FOR PIANOFORTE, No. 17 (*Mozart*, K. 453)¶ Eight Sides

12-INCH DARK BLUE RECORDS.

9550-51 { Hungarian Rhapsody No. 1 in F (*Liszt*). Three Sides / Rakoczy March (*Berlioz*) (Side 4)

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Building a Home for You (*Kahn, Santly & Bennett*)
Layton & Johnstone | *DB* | **DB556**

BULL, JOHN, Composer (1562—1628)—*See* God Save the King; King's Hunt—Variations (Columbia History of Music)

Bullfighters' March (*Kottaun*) .. .. Grenadier Guards Band | *DB* | **DB364**
Bulls Won't Bellow (*Butcher & Hocking*) .. .. Harry Dearth | *DB* | **DB299**

Burglary—*See* **Yes, Madam ?**

BURKE, MARIE, Soprano—

12-INCH DARK BLUE RECORDS.

9427—SHOW BOAT—Bill ; Can't Help Lovin' Dat Man (With Sextette)
DX572 { My Songs from the Shows (A selection of Marie Burke Successes). Two Sides

10-INCH DARK BLUE RECORDS.

DB462 { SONG OF THE DRUM— Within My Heart† / Song of Songs† }
DB620 { WALTZES FROM VIENNA— For We Love You Still‡ / Love and War (Dennis Noble & Chorus)‡ }

DB1025—Climbing the Stairway of Love§; In a Shanty in Old Shanty Town§
DB1300—My Song Goes Round the World; Shadow Waltz
†*With Orchestra Conducted by* **Herman Finck.**
‡*With Orchestra Conducted by* **Walford Hyden.** §*With Male Quartette.*
See also HE WANTED ADVENTURE.

BURKE, TOM, Tenor—

12-INCH LIGHT BLUE RECORD.

L1951 { ESMERALDA— O Vision Entrancing† / My Dreams† } †*With Piano.*

10-INCH LIGHT BLUE RECORDS.

D1593 { LA TOSCA—E lucevan le stelle / TURANDOT—Nessun dorma }
D1594 { The Minstrel Boy† / Thank God for a Garden† }

Burlington Bertie from Bow (*Wm. Hargreaves*)
Comedienne—Ella Shields | *DB* | ***629**

BURNS and ALLEN—

10-INCH DARK BLUE RECORD.

DB286—Dizzy (Comedy Duologue). Two Sides

Burns Anniversary Record—*See* **MacDonald, M.P., The Rt. Hon. Ramsay**

BURSTEIN, PEISACHKE, Vilner Komiker—*See* **Jewish Records**

Bushes at the Bottom of the Garden (*Clarkson Rose*)
Entertainer—Norman Long | *DB* | **DB738**

BUSSE, HENRY, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

Busy Bee—**Morceau Characteristique** (*Bendix*) **Plaza Theatre Orchestra** | *DB* | **5192**

But Thou Didst Not Leave—*See* **Messiah**

BUTT, Dame CLARA, Contralto. *Recording Exclusively for Columbia*—(One of the Golden Voices of the World—the Voice of the Century).

12-INCH PURPLE RECORDS.

7314 { Love's Old Sweet Song. Key E flat† / Daddy. Key F† }
*7315 { Old Folks at Home. Key C (With Chorus) / In the Chimney Corner. Key G }
*7318 { FAUST—When all was Young. Key G / SAMSON & DELILAH—Mon coeur s'ouvre. Key D flat }
7373 { Rule, Britannia / Land of Hope and Glory (Both with Community Singing, accompanied by Gren. Gds. Band) }
7374 { Abide With Me. Key C§ / God Shall Wipe Away All Tears. Key E }
7375 { Lost Chord. Key E flat / Holy City. Key A flat (With Chorus) }
7376 { Promise of Life. Key D§ / Better Land. Key A }
7377 { ELIJAH—O, Rest in the Lord. Key C / O Divine Redeemer. Key A }
7378 { MESSIAH—He Shall Feed His Flock. Key F / Creation's Hymn. Key A flat† }
PX1 { O Lovely Night. Key B flat (With Violin, 'Cello, Harp, Piano and Organ) / A Perfect Day. Key F (With Piano. 'Cello Obbligato) }
PX2 { God Save the King. Key G (With Male Chorus) / Land of Hope and Glory. Key A (With Male Chorus) }
PX3 { Yonder. Key C sharp minor§ / Husheen. Key B flat† }

The key of each Song is given in order that Dame Clara Butt may be accompanied on the Piano.
†*With Piano.* §*With Piano and Organ.*

For DANCE Records see separate DANCE CATALOGUE.

BUTT, Dame CLARA—*contd.*

10-INCH PURPLE RECORDS.

X337	Knight of Bethlehem. Key B flat† / Trees. Key C†	PB2	My Country. Key F§ / There is No Death. Key E flat§
X335	Four Biblical Songs§ / 1—Clouds & Darkness. Key G / 2—Lord, Thou Art My Refuge. Key E minor	PB3	Kathleen Mavourneen. Key C† / Annie Laurie. Key B†
X336	3—Hear My Prayer, O Lord. Key B flat / 4—God is My Shepherd. Key B	PB4	Rose in the Bud. Key B flat† / The Rooks. Key G†
*X326	Vale (Farewell) / Willow Song. Key E†	PB5	A Fairy went a-Marketing Key D† / Down Here. Key E flat†
*X338	Deep River. Key C† / Minstrel Boy. Key D flat†	PB6	Sweetest Flower That Blows. Key E flat† / My Treasure. Key E flat†
X339	Home Sweet Home. Key E flat† / O That We Two Were Maying†	PB7	Rosary. Key B flat (With Piano, Organ and Bells) / L'Angelus. Key E (With Organ and Bells)
X340	The Fold. Key G flat† / Were You There? Key F†	PB8	A Song of Praise. Key G flat† / For a Birthday. Key D flat†
X341	My Ain Folk. Key D / Eileen Alannah. Key F (With Quartette)	PB9	Where is My Wandering Boy Tonight? Key F‡ / Rock of Ages. Key D‡
PB1	Until. Key D flat† / Absent. Key F†	PB10	Eternal Father. Key C‡ / Tell Me the Old, Old Story. Key B flat‡

The key of each Song is given in order that Dame Clara Butt may be accompanied on the Piano.

†*With Piano.* ‡*With Organ.* §*With Piano and Organ.*

BUTT, Dame CLARA, and KENNERLEY RUMFORD—

12-INCH PURPLE RECORD.

*7300	Keys of Heaven. Key G / Friendship. Key E (With Piano)	*The key of each song is given in order that the Duets may be accompanied on the Piano.*		
Butterflingers (*Berlin*)		Layton & Johnstone	*DB*	**DB1399**
Butterflies (Der Schmetterling) (*Harty*) ..		'Cello—Gaspar Cassado	*LB*	**LB5**
Butterflies in the Rain—(*Sherman Myers*)		Cinema Organ—Sidney Torch	*DB*	**DB1074**
Butterfly (*Bendix*)		J. H. Squire Celeste Octet	*DB*	**3608**
Butterfly (*Chopin, Op. 25*)		Piano—Ignaz Friedman	*LB*	**D1615**
Butterfly, Folk Dance (*arr. Cecil J. Sharp*)		National Military Band	*DB*	**DB569**
Butterfly, Madam (*Puccini*)—*See* **Madam Butterfly**				
Button Up Your Overcoat—*See* **Follow Through**				
Buy British (*Clarkson Rose*)		Entertainer—Norman Long	*DB*	**DB712**
Buying a Gun (*Grattan*) ..		Humorous Sketch—Grattan & Percival	*DB*	**DX276**
Buying a House		Humorous Sketch—Clapham & Dwyer	*DB*	**DB338**
By a Lazy Country Lane (*Green & Stept*) ..		Layton & Johnstone	*DB*	**DB473**
By a Waterfall (*Kahal & Fain*)		Layton & Johnstone	*DB*	**DB1345**
By and By (*Ackley & Crosby*)		Wm. MacEwan	*DB*	**5098**
By the Blue Hawaiian Waters (*Ketelbey*)		Cinema Organ—Reginald Foort	*DB*	**DX315**
By the Blue Hawaiian Waters (*Ketelbey*)		Grenadier Guards Band	*DB*	**9411**
By the Blue Hawaiian Waters (*Ketelbey*)		Albert W. Ketelbey's Concert Orchestra	*DB*	**9864**
By the Fireside (*Noble, Campbell & Connelly*) ..		Jessie Matthews	*DB*	**DB803**
By the Fireside (Intro. : I Wouldn't Change You) (*Noble, Campbell, Connelly & Jones*)		Piano—Billy Mayerl	*DB*	**DB806**
By the River Sainte Marie (*Warren*)		Cinema Organ—Terance Casey	*DB*	**DB727**
By the Sea (Am Meer) (*Schubert*)		Frank Titterton	*DB*	**9432**
By the Sleepy Lagoon—Waltz Serenade (*Eric Coates*)		Albert Sandler & His Orchestra	*DB*	**DB1061**
By the Waters of Babylon (Psalm *& Dvorak*) ..		Sir George Henschel	*LB*	**LB3**
By the Waters of Minnetonka (*Lieurance*)		Cherniavsky Instrumental Trio	*DB*	**3368**
By the Wayside—*See* **Apostles**				
Bye and Bye (*Romaine*)		Cinema Organ—Terance Casey	*DB*	**DB848**
Bye-Bye Blackbird (*Dixon & Henderson*) ..		Layton & Johnstone	*DB*	**4304**
BYRD, WILLIAM, Composer (1543—1623)—				
Agnus dei (from the Five-Part Mass) ..		St. George's Singers	*DB*	**5547**
Earl of Salisbury—Pavane and Gilliard		Virginals—Rudolph Dolmetsch	*DB*	**5712**
Justorum animae		St. George's Singers	*DB*	**5547**

For DANCE Records see separate DANCE CATALOGUE.

BYRD, WILLIAM (Composer)—*contd.*
Lullaby My Sweet Little Baby and Be Still My Blessed Babe
St. George's Singers | *DB* | 5546
Caccia, La (*Morley*) .. .. .. Two Viols—Dolmetsch Family | *DB* | 9837
CALEDONIAN BAND (Scottish Dances)—
12-INCH DARK BLUE RECORD.
*270—Foursome Reel; Eightsome Reel (Both correct tempo for dancing)
CALEDONIAN ORCHESTRA (Scottish Dances)—Conducted by Mrs. DAVID LOGAN, Inverness—
12-INCH DARK BLUE RECORD.
*944—EIGHTSOME REEL—(*a*) Speed the Plough; (*b*) Rachael Rae
CALIPH OF BAGHDAD (*Boeildieu*)—
Overture .. .. B.B.C. Wireless Military Band | *DB* | DB744
Overture .. .. Accordeon Duet—Destifano Brothers | *DB* | DB263
Call—*See* Mary Rose
Caller Herrin' (*Nairne & Gow*) .. .. Muriel Brunskill | *DB* | 917
Caller Herrin' (*Nairne & Gow, arr. de Lloyd*)
Cardiff Schools Musical Festival Choir | *DB* | DB893
Caller Herrin' (*Nairne & Gow, arr. Buck*)
Descriptive Ballad—Columbia Dramatic Players | *DB* | DX200
Calliope .. .. Lions Quartette | *DB* | 5170
CAMBON, A—*See* Boris Godounov
CAMBRIDGE THEATRE ORCHESTRA—*See* Chauve-Souris
CAMDEN, ARCHIE (Bassoon). With Orchestra Conducted by Sir HAMILTON HARTY—
12-INCH LIGHT BLUE RECORDS.
L1824-26 { Concerto for Bassoon and Orchestra (*Mozart*). Five Sides
Allegro spiritoso (*Senaille*) (Side six)
Camembert (*Young*) .. .. Piano Duet—Foresythe & Young | *DB* | DB1264
Camp Fire Sing-Song—*See* Boy Scouts
Campanella, La (*Liszt, arr. Busoni*) .. Piano—Ignaz Friedman | *LB* | L1804
Campanella, La (*Liszt*) .. .. Piano—William Murdoch | *DB* | DB171
CAMPBELL, J. C. M. (Seumas Caimbeul), Tenor (Unaccompanied).
10-INCH DARK BLUE RECORDS.
DB190 { Brataichean Na Feinne / Oran Mor MhicLeoid } DB191 { Cumha MhicCriomain / Mo Nighean Chruinn Donn
Can Aredig (Ploughing Song) (*arr. Lloyd Williams*) (In Welsh)
Mable Parry | *DB* | DB385
Can it Be?—*See* Barber of Seville
Can Others See Jesus in You? (*L. C. Voke*) .. Sacred—Gipsy Smith | *DB* | DB449
Canoe Poi Song (Hoea Ra Te Waka) (In Maori) Rotorua Maori Choir | *DB* | DB461
Can't Help Lovin' Dat Man—*See* Show Boat
Can't Remember (*Brandon and Goatley*) .. .. .. Harold Williams | *DB* | 5399
Can't We Meet Again? (*Flanagan & Connelly*)
Cinema Organ—Terance Casey | *DB* | DB1077
Can't We Meet Again? (*Flanagan & Connelly*).. Flanagan & Allen | *DB* | DB1052
Can't We Talk It Over (*Washington & Young*) Layton & Johnstone | *DB* | DB801
Cantilene (*Stravinsky*)—*See* Duo Concertant for Violin and Piano
CANTOR, EDDIE, Comedian—
10-INCH DARK BLUE RECORD.
DB1047—What a Perfect Combination; Look What You've Done
Canzonetta (*d'Ambrosio*) .. .. Saxophone—Howard Jacobs | *DB* | DB1145
Caol Muile (Sound of Mull) (*Traditional*).. .. Margaret MacInnes | *DB* | DB200
CAPET STRING QUARTET (of Paris), (Capet, Hewitt, Benoit and Delobelle)—
12-INCH LIGHT BLUE RECORDS.
L2272-76—QUARTET No. 15 in A minor (*Beethoven. Op.* 132)¶ Ten Sides
L2290-93—QUARTET in C major (*Mozart*) (K. 465)¶ Eight Sides
L2329-31—QUARTET in A minor (*Schumann, Op.* 41, *No.* 1). Six Sides
A Special Leaflet is given Free with Record No. L2329.
10-INCH LIGHT BLUE RECORDS.
D1659-62—QUARTET in A major (*Beethoven, Op.* 18, *No.* 5)¶. Eight Sides
Capriccio Espagnole (*Rimsky-Korsakov*) .. Sir H. Harty & Hallé Orch. | *DB* | 9716-7
Capriccio for Piano and Orchestra (*Stravinsky*)
Igor Stravinsky (Piano) & Walther Straram Orch. | *LB* | LX116-8
Capriccio, Mazurka (*Arienzo*).. .. Mandoline—Giuseppe Gargano | *DB* | DB635
Caprice de Nanette, La—*See* Petite Suite de Concert
Caprice, No. 9 (La Chasse) (*Paganini*) .. Violin—Joseph Szigeti | *LB* | LX263
Caprice, No. 24 (Variations in A minor) (*Paganini*) Violin—Joseph Szigeti | *LB* | L2207
Caprice Viennois (*Kreisler, Op.* 2) .. .. Violin—Naoum Blinder | *DB* | DX7
Caprice Viennois (*Kreisler, Op.* 2) .. .. .. Violin—Eugene Ysaye | *PS* | *7115

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Caprice Viennois (*Kreisler, arr. Tiersch*) .. .. Debroy Somers Band | *DB* | DB660
Capricieuse, La (*Elgar, Op.* 17) .. Violin—Bronislaw Huberman | *LB* | LX137
Captain of the Team (*Longstaffe*) .. .. Raymond Newell & Chorus | *DB* | DB430
Card Song—*See* Carmen
CARDIFF SCHOOLS MUSICAL FESTIVAL CHOIRS (1932), Conducted by Bumford Griffiths—
10-INCH DARK BLUE RECORDS.
DB892—Under the Greenwood Tree ; To Sylvia } With Piano
DB893—Caller Herrin' ; John Peel }
Caretaker (*Chas. J. Winter*) Humorous Recitation—Bransby Williams | *DB* | 388
CAREY, CLIVE, Baritone—
10-INCH DARK BLUE RECORDS.
DB335 { FOLK SONGS—(*a*) I Will Give My Love an Apple (Unaccom.); (*b*) O Sally, My Deart† ; (*a*) My Boy Billy† ; (*b*) The Lover's Task†
DB477 { FOLK SONGS—(*a*) I'm Seventeen Come Sunday† ; (*b*) Green Broom† ; (*a*) Little Turtle Dove† ; (*b*) Bingo†
†*With Piano.*
CARILLON (*See also* Chimes)—
Abide With Me .. .. Kamiel Lefevre | *DB* | 4580
Adeste Fideles—*See* O, Come all ye Faithful
Ave Maria (*Schubert*) .. .. Clifford E. Ball | *DB* | DB1
Cavatina .. .. Clifford E. Ball | *DB* | DB1
In an Old-Fashioned Town .. .. Clifford E. Ball | *DB* | 5531
O, Come all ye Faithful (Adeste Fideles) .. .. Kamiel Lefevre | *DB* | 4580
Somewhere a Voice is Calling .. .. Clifford E. Ball | *DB* | 5531
Carioca (*Kahn, Eliscu & Youmans*) .. .. Layton & Johnstone | *DB* | DB1426
CARLISLE, CHARLES, Tenor—
10-INCH DARK BLUE RECORDS.
DB1103—Why Can't This Night Go On Forever ? ; Farewell to Arms
DB1116—You've Got Me Crying Again ; I Envy the Moon
CARLISLE, MARGARET—
10-INCH DARK BLUE RECORDS.
DB647 { VIKTORIA AND HER HUSSAR†—
Pardon, Madame (Duet with Harry Welchman)
DB648 { Good-Night (Duet with Roy Russell)
Russian Song (Finale, Act 2)‡
One Girl Only in the World for Me (Roy Russell)‡
†*With the* Palace Theatre Orchestra. ‡*With the* Palace Theatre Orchestra and Chorus.
Carlsbad Doll Dance (*L. Pleier*)
Sir Dan Godfrey & Bournemouth Municipal Orchestra | *DB* | DB1388
Carlyle Carols (Selection) .. .. Carlyle Cousins | *DB* | DX411
CARLYLE COUSINS (Vocal Trio)—
12-INCH DARK BLUE RECORD.
DX411 { CARLYLE CAROLS. Two Sides
(1) Mistletoe Bough ; Little Brown Jug ; God Rest Ye Merry, Gentlemen ; Good Christian Men Rejoice ; Silent Night, Holy Night. (2) Grandfather's Clock ; Drink to Me Only ; The First Nowell ; Jingle Bells
10-INCH DARK BLUE RECORDS.
DB944 { HIT-BITS—Medley (No. 1). Two Sides
(1) The Night When Love Was Born ; If it ain't Love ; Crazy People. (2) Cabin in the Cotton ; The Clouds will Soon Roll By ; Sailin' on the Robert E. Lee
DB977 { HIT-BITS—Medley (No. 2). Two Sides
(1) Put That Sun Back in the Sky ; Too Many Tears ; She's a Sister of Annabelle Lee. (2) Old Man of the Mountain ; Love Me Tonight ; Underneath the Arches
See also HOWES, BOBBY and DEBROY SOMERS BAND.
CARMEN (*Bizet*)—(In Italian—Complete)¶¶ By Principal Artists and Chorus of LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI ; LA SCALA CHORUS under the Direction of Vittore Veneziani. In Four Acts—Two Volumes. With Italian and English Text.
The Cast includes Aurora Buades, Ines Alfani Tellini, Aureliano Pertile, Benvenuto Franci, etc.
12-INCH DARK BLUE RECORDS.
DX391 { CARMEN— ACT I (Volume 1)
1—Overture (Prelude) (Milan Symphony Orchestra)
2—Sulla piazza si schiamazza (See the Square) (Tellini, Baracchi & Chorus)

¶¶In Two Art Albums, with Descriptive Notes, at slight extra charge. See p. 2 of cover

CARMEN—ACT I—*contd.*

CARMEN—*contd.*

DX392
3—Ma fintanto ch'ei non venga (You have Still Some Time to Wait) (Tellini, Baracchi & Chorus)
4—Con la guardia quando monta (When the Soldiers Mount on Guard) (Pertile, Barrachi & Chorus)

DX393
5—E' ben la che senvan ? (Is yon Building the Factory ?) (Pertile, Carmassi & Chorus)
6—Che vi par ? (Chorus of Cigarette Girls) (Buades & Chorus)

DX394
7—Avanera—E' l'amore uno strano augello (Habanera—Love will Like a Wild Birdling Fly) (Buades & Chorus)
8—Carmen, tutti qui . . . (Say, Carmen, Will You Choose ?) (Tellini, Pertile & Chorus)

DX395
9—La tua madre con me (We had Quitted the Church) (Tellini & Pertile)
10—Non temer, o madre (Have no Fear, Dear Mother) (Pertile, Carmassi & Chorus)

DX396
11—Mio Capitan, e stata una baruffa (Captain, as Far as I Can Make Out) (Buades, Pertile, Carmassi & Chorus)
12—Seguidilla—Presso il bastion de Siviglia (Close by the Ramparts of Seville) (Buades & Pertile)

DX397
13—Ecco l'ordin . . . (Take this Order) (Buades & Carmassi)

ACT II

DX398
14—Entr'acte and Introduction (Milan Symphony Orchestra)
15—All'udir del sistro il suon (Gypsy Song) (Buades, Carmassi, Ticozzi, Mion & Chorus)

DX399
16—Con voi ber (Toreador's Song—Sirs, your Toast !) (Franci, Buades, Ticozzi, Mion, Carmassi & Chorus)
17—Ragazza, di un po' (Tell me thy Name, Fair One) (Buades, Franci, Mion, Ticozzi, Carmassi & Baracchi)

DX400
18—Noi abbiamo invista un bell'affare (Quintette : All's Prepared) (Buades, Ticozzi, Mion, Nessi & Baracchi)
19—E chi puoi tu aspettar ? (Halt ! Who Goes There ?) (Buades, Pertile, Baracchi & Nessi)

DX401
20—Al quartier per l'appel (The Roll Call and Drums) (Buades & Pertile) (Volume 2)
21—Il fior che avevi (See Here thy Flow'ret) (Aureliano Pertile)

DX402
22—No . . . tu non mi ami . . . no (No, thou dost not Love me) (Buades, Pertile & Carmassi)
23—Bel capitan (My Dear Senor) (Buades, Pertile, Carmassi, Mion, Ticozzi, Baracchi, Nessi & Chorus)

ACT III

DX403
24—Entr'acte and Introduction to Act III (Milan Symphony Orchestra)
25—Ascolta, ascolta camerata (Smugglers' Chorus) (Buades, Pertile, Mion, Ticozzi, Nessi, Baracchi & Chorus)
26—Ci riposiam brev'ora qui (We Must Stay Here Awhile) (Buades, Pertile, Ticozzi, Mion & Baracchi)

DX404
27—Io ci vedo un bel garzon (Card Scene) (Buades & Ticozzi)
28—In van per evitar (Card Song—In Vain we Seek) (Buades, Ticozzi & Mion)

DX405
29—Ebben ? Ebben (And Now ? The Frontier we Must Try) (Buades, Tellini, Ticozzi, Mion, Baracchi, Nessi & Chorus)
30—Io dico, no, non son paurosa (Micaela's Aria) (Ines Alfani Tellini)

DX406
31—Ma non inganno . . . no (Duet : Escamillo & José—No, I am not Deceived) (Buades, Tellini, Pertile & Franci)
32—Brava ! con gioia infinita (Finale : Ah, my Soul is Delighted) (Buades, Tellini, Pertile, Franci, Baracchi, Nessi & Chorus)

DX407
33—Va via, va via, qui non restar (Finale : Yes, to Depart) (Buades, Tellini, Pertile, Franci, Mion, Ticozzi, Nessi, Baracchi & Chorus)

ACT IV

DX408
34—Entr'acte and Chorus (Milan Symphony Orchestra)
35—Eccoli ! Eccoli ! (Here They Come !) (La Scala Chorus & Milan Symphony Orchestra)

DX409
36—Se tu m'ami, Carmen ? (Duet : Escamillo & Carmen—If thou Lovest me, Carmen ?) (Buades, Ticozzi, Mion & Chorus)
37—Sei tu ? Son io ! (Final Scene and Death of Carmen—'Tis thou ?) (Buades & Pertile)
38—Ebben Carmen io t'amo ancora (This Heart that Beats with Wild Devotion) (Buades & Pertile)

Automatic Coupling Nos. DX8006 to DX8024, with Text and Volumes as Standard Work.

For DANCE Records see separate DANCE CATALOGUE.

CARMEN (*Bizet*)—(**In Italian—Concise**)‡ By Principal Artists and Chorus of **LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI ; LA SCALA CHORUS,** under the Direction of **Vittore Veneziani.** With Leaflet giving Story of Opera, Cast, etc.

The Cast includes **Aurora Buades, Ines Alfani Tellini, Aureliano Pertile, Aristide Baracchi,** etc.

12-INCH DARK BLUE RECORDS.

CARMEN—

ACT I

DX492
1—Overture (Prelude) (**Milan Symphony Orchestra**)
2—Con la guardia quando monta (Urchins' Chorus—When the Soldiers Mount on Guard) (**Pertile, Baracchi & Chorus**)

DX493
3—Che vi par ? (Chorus of Cigarette Girls—See Cloudlets Rising) (**Buades & Chorus**)
4—Avanera—E' l'amore uno strano augello (Habanera—Love Will Like a Wild Birdling Fly) (**Buades & Chorus**)

DX494
5—La tua madre con me (Letter Duet—We had Quitted the Church) (**Tellini & Pertile**)
6—Seguidilla—Presso il bastion di Siviglia (Close by the Ramparts of Seville) (**Buades & Pertile**)

ACT II

DX495
7—All'udir del sistro il suon (Gypsy Song—The Zithers Tinkled Music Sweet) (**Buades, Ticozzi, Mion, Carmassi & Chorus**)
8—Con voi ber ! (Toreador's Song—Sirs, Your Toast !) (**Franci, Buades, Ticozzi, Mion, Carmassi & Chorus**)

DX496
9—Il fior cho avevi (Flower Song—See Here thy Flow'ret) (**Aureliano Pertile**)
10—Il dico, no, non son paurosa (Micaela's Aria—I Said That Naught Should Frighten Me) (**Ines Alfani Tellini**)

ACT IV

DX497
11—Sei tu ? Son io ! (Final Scene and Death of Carmen—'Tis thou ?) (**Buades & Pertile**)
12—Ebben Carmen io t'amo ancora (This Heart That Beats With Wild Devotion) (**Buades & Pertile**)

Automatic Coupling Nos. DX8051 to DX8056, with Text and Portfolio as Standard Work.

CARMEN (*Bizet*)—(**In French—Complete**)¶¶ By Principal Artists and Chorus of the **PARIS OPERA HOUSE,** and with the **ORCHESTRE SYMPHONIQUE of Paris,** Conducted (with the exception of Part 14) by **Elie Cohen** (Chef d'Orchestre de l'Opéra Comique. Part 14 Conducted by **Philippe Gaubert.** Four Acts—One Album. With English and French Text.

The Cast includes **Raymonde Visconti, Marthe Nespoulous, Georges Thill,** etc.

12-INCH DARK BLUE RECORDS.

CARMEN—

ACT I

9527
1—Overture (**Orchestre Symphonique**)
2—Choeur et Entrée de Micaela—Sur la Place (In the Square) (**Nespoulous, Guenot & Chorus**)

9528
3—Choeur des Gamins—Avec la garde montante (When Soldiers Mount Guard) (**Orchestre Symphonique & Chorus**)
4—Choeur des Cigarières et Entrée de Carmen—La cloche a sonné ('Tis the Midday Bell) (**Visconti & Chorus**)

9529
5—Habanera—L'Amour est un oiseau rebelle (Love is Like a Wild Birdling) (**Visconti & Chorus**)
*8—Choeur de la Dispute—Que se passe-t-il donc là-bas ? (Whence Come these Angry Shrieks and Cries ?) (**Guenot & Chorus**)

9530
*6—Duo de Micaela et Don José (Part 1)—Parle-moi de ma mère (Speak to me of my Mother) (**Nespoulous & Thill**)
*7—Duo de Micaela et Don José (Concluded)—Qui sait quel demon (Who Knows of What Demon) (**Nespoulous & Thill**)

9531
9—Seguedille et Duo de Carmen et Don José—Près des remparts (Close to the Ramparts) (**Visconti & Thill**)

ACT II

10—Chanson de Bohème—Les tringles des sistres tintaient (The Zithers Tinkled Sweet Music) (**Visconti, Vavon & Bernadet**)

*Part 8 is placed out of sequence in order that the Duet comprising Parts 6 and 7 may be available on one record.

‡In Free Art Portfolio, with Descriptive Leaflet.

¶¶In Two Art Albums, with descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

CARMEN—ACT II—*contd.*

CARMEN—*contd.*

9532 — 11—Couplet d'Escamillo (Toreador Song)—Votre toast (Sire : Your Toast) (Visconti, Vavon, Bernadet & Guenot)
12—Quintette : Nous avons en tête (All's Prepar'd) (Visconti, Vavon, Bernadet, Roussel & Mathyl)

9533 — 13—Duo de Carmen et Don José (Part 1)—Je vais danser en votre honneur (Now I will Dance to Please thee) (Visconti & Thill)
14—Flower Song—La Fleur que tu m'avais jetée (See here the Flow'ret Treasured Well) (Georges Thill)

9534 — 15—Duo de Carmen et Don José (Part 2)—Non, tu ne m'aimes pas (No, thou dost not Love me) (Visconti & Thill)
16—Final—Hola ! Carmen ! (Holla ! Carmen !) (Visconti, Thill, Company & Chorus)

ACT III

9535 — 17—Entr'acte (Orchestre Symphonique)
18—Choeur des Contrabandiers—Écoute, écoute (Now Listen) (Visconti, Thill, Company & Chorus)

9536 — 19—Trio des Cartes (Card Trio) (Part 1)—Melons ! Coupons ! (Shuffle ! Cut Them !) (Visconti, Vavon & Bernadet)
20—Trio des Cartes (Card Trio) (Part 2)—En Vain pour eviter (In Vain we Seek) (Visconti, Vavon & Bernadet)

9537 — 21—Choeur—Quant au douanier (As for the Guards) (Visconti, Vavon, Bernadet & Chorus)
22—Air de Micaela—Je dis que rien ne m'epouvante (I Said that Naught should Frighten me) (Marthe Nespoulous)

9538 — 23—Duo de Don José et d'Escamillo—Je suis Escamillo (My Name is Escamillo) (Thill & Guenot)
24—Final (Part 1)—Hola ! Hola ! José ! (Holla ! Holla ! José) (Visconti, Company & Chorus)

9539 — 25—Final (Part 2)—Va-t'en, va-t'en, tu feras bien (Yes, to Depart the Best 'twould be) (Visconti, Company & Chorus)

ACT IV

26—Entr'acte et Choeur (Guenot & Chorus)

9540 — 27—Choeur du Cortege—Les voici ! Les voici ! (Here they Come ! Here they Come !) (Orchestre Symphonique & Chorus)
28—Duo de Carmen et d'Escamillo : Entrée de Don José—Si tu m'aimes (If thou Lov'st me) (Visconti, Vavon, Bernadet, Thill, Guenot & Chorus)

9541 — 29—Duo de Carmen et Don José (Part I)—Carmen, il est temps encore (Carmen, Swift the Time is Fleeting) (Visconti & Thill)
30—Duo de Carmen et Don José (Part 2)—Mort de Carmen—Viva ! Viva ! La course est belle (Death of Carmen—Viva ! 'Tis a Fight Full of Glory) (Visconti, Thill & Chorus)

CARMEN (*Bizet*)—

Air des cartes	Gay	*LB*	*A5279
Ballet Music	Sir Henry J. Wood & N.Q.H.O.	*LB*	L1209
Card Song, Act 3	Brunskill	*DB*	DB30
Chorus of Cigarette Girls	La Scala Chorus	*DB*	4800
Entr'acte	Garde Républicaine Band	*DB*	9504
Entr'actes	Sir Henry J. Wood & N.Q.H.O.	*LB*	L1208-9
Fantasia	B.B.C. Wireless Military Band	*DB*	DX243
Fantasia	Violin—Yovanovitch Bratza	*DB*	DX339
Flower Song	Charles Kullman	*DB*	DX442
Flower Song	Jordan	*DB*	9204
Flower Song	Thill	*LB*	L1985
Gipsy Song, Act 2	Brunskill	*DB*	DB30
Habanera	Cavallieri	*LB*	*A5179
Habanera	Gay	*LB*	*A5279
Intermezzo, Act IV	Mandoline Band	*DB*	4639
Selection	Percy Pitt & B.B.C. Orchestra	*DB*	9125
Suite	Sir Henry J. Wood & N.Q.H.O.	*LB*	L1208-9
Toreador's Song	Galeffi	*LB*	D1611
Toreador's Song	Stracciari	*LB*	L2129
Toreador's Song	Williams	*DB*	9873
Carmen Caprice (*Bizet, arr. Somers*)	Debroy Somers Band	*DB*	DX482

For DANCE Records see separate DANCE CATALOGUE.

CARMICHAEL, ALEX, Baritone—

10-INCH DARK BLUE RECORDS.

4526 { Kirkconnel Lea / Sound the Pibroch } 5047 { Bonnie Earl o'Moray / Maiden of Morven }

CARNAVAL ROMAIN (*Berlioz, Op.* 9)—
Overture .. .. Sir H. Harty & Hallé Orch. | *LB* | LX172
Carnaval Suite (*R. Schumann, Op.* 9) .. Piano—Leopold Godowsky | *LB* | LX32-4
Carneval Overture (*Dvořák*) .. Sir Hamilton Harty & Hallé Orchestra | *LB* | L2036
Carnival (*Lucena*) .. .. .. Cordoba Philharmonic Orchestra | *DB* | DX78
Carnival (*Molloy*) .. .. Dennis Noble | *DB* | DX280
Carnival of Animals (*Saint-Saëns*)¶¶
Georges Truc & Orchestre Symphonique of Paris | *DB* | 9519-22
Carnival of Venice—Theme and Variations (*Briccialdi, arr. Arban*)
Cornet—Jack Mackintosh | *DB* | DX358
Caro mio ben (*Giordani*) .. .. Dino Borgioli | *DB* | DB340
Caro nome—*See* Rigoletto
Carol of Bells (*C. V. Stanford*) .. .. Gervase Elwes | *LB* | *L1152
Caroli (*Freire*)—*See* Ay-Ay-Ay
Carols—*See* Christmas
Carrodore in County Down (*arr. R. Hayward*) .. Richard Hayward | *DB* | DB210
Carry Your Cross With a Smile (*Gabriel*) Sacred—Wm. MacEwan | *DB* | 4576
Carrying On (*Bury & Kings*) .. .. Raymond Newell | *DB* | DB1101
CARTER, BENNY, and HIS ORCHESTRA—*See separate* Dance Catalogue
CASADESUS, ROBERT (Pianoforte)—

12-INCH DARK BLUE RECORD.

9609—Ballade No. 1 in G minor (*Chopin*). Two Sides

CASALS, PABLO ('Cello)—

12-INCH PURPLE RECORDS.

*7357 { Air for G String (*Bach*)† / Nocturne in E flat (*Chopin*)† }
*7358 { Mazurka (*Popper*)† / Gavotte in D (*Popper*)† }
*7359 { Concerto in A minor (*Goltermann*)† / Allegro from Sonata in A major (*Boccherini*)† / †With Piano Accompaniment }
*7360 { TANNHÄUSER—Star of Eve† / Evening Song (Abendlied)† }
*7369 { Kol Nidrei. Two Sides (Edouard Gendron at the Piano) }

10-INCH PURPLE RECORD.

*X317 { Serenade (Romance sans Paroles) (*Mendelssohn*)† / Melody in E flat (*Tschaikowsky*)† }

CASANOVA (*Graham ; Strauss, arr. Benatzky*)—
Memory of a Kiss .. .. Arthur Fear | *DB* | DB897
O Mistress Fond and Fair .. .. Arthur Fear | *DB* | DB897
Selection .. .. Debroy Somers Band | *DB* | DX363
Casey at the Hospital (*Casey*) .. .. .. Sketch—Michael Casey | *DB* | 5055
Casey Selling Patent Medicines (*Casey*) Sketch—Michael Casey & Co. | *DB* | 5056
Casey's Address to His Comrades in Arms (*Casey*)
Sketch—Michael Casey & Co. | *DB* | 5056
Casey's Birthday Party (*Casey*) .. .. Sketch—Michael Casey & Co. | *DB* | 5055
CASEY, MICHAEL & Co. (Humorous Sketches)—

10-INCH DARK BLUE RECORDS.

5055 { Casey's Birthday Party / Casey at the Hospital (Sketch by Michael Casey) } 5056 { Casey Selling Patent Medicines / Casey's Address to His Comrades in Arms }

CASEY, TERANCE. Organ Solos at the Tivoli Theatre, London—

12-INCH DARK BLUE RECORD.

9668 { Annie Laurie—Novelty Variations / Keys of Heaven—Novelty Variations }

10-INCH DARK BLUE RECORDS.

5256 { Bird Songs at Eventide / I'm Lonely } 5324 { Devotion (Melodie Passionnée) / Pleading (Morceau de Concert) }
5525 { FATHER'S FAVOURITES (No. 1)—Medley of old music-hall songs. Two Sides }

CASEY, TERANCE. Organ Solos at the Regent Cinema, Brighton—

12-INCH DARK BLUE RECORD.

DX204 { THE IRISH ORGANIST—Medley. Two Sides (1)—Minstrel Boy ; Terence's Farewell to Kathleen ; Norah Creina ; Paddy Whack ; Londonderry Air ; St. Patrick's Day. (2)—Wearin' o' the Green ; Garry Owen ; Rory o' More ; Kathleen Mavourneen ; The Harp That Once Thro' Tara's Hall }

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

CASEY, TERANCE (Organ)—*conta.*

10-INCH DARK BLUE RECORDS.

DB100 ORGAN IMITATIONS—(1) Church Organ (Handel's Largo); Hurdy Gurdy Organ (Mendelssohn's Spring Song); Fair Ground Organ (British Grenadiers and Come Lasses and Lads). (2) Steam Organ (Poor Old Joe); Mouth Organ (Light Cavalry Overture); Cinema Organ (Zampa Overture)

DB130 TALES OF HOFFMANN—Barcarolle / CAVALLERIA RUSTICANA—Intermezzo

DB172—Policeman's Holiday; Whistler and His Dog

DB249 FATHER'S FAVOURITES, (No. 2)—Medley of Old Music-hall Songs. Two Sides

DB260—Ragamuffin Romeo; Moonbeams Dance

DB262 NAUTICANA—An Organ Roll: Sailor's Hornpipe; Life on the Ocean Wave; Rocked in the Cradle of the Deep; What Shall We Do With the Drunken Sailor?; Sailor's Hornpipe
RUSTIQUES—A Rural Organism: Morning (Peer Gynt); Farmer's Boy; Lincolnshire Poacher; Storm; A-Hunting We Will Go; Sir Roger de Coverley; A Fine Old English Gentleman

DB428 My Sunshine Came on a Rainy Day / Somewhere in Old Wyoming — DB515—Sleepy Head; Really Mine; DB527—Eileen Alannah; A Perfect Day

DB601 OTHER DAYS—Selection. Two Sides (1) I Fear no Foe; La Gitana Valse; For You Alone; Happy Darkies; In the Gloaming; Dream Faces; Sincerity. (2) For all Eternity; Keys of Heaven; Danish March; The Children's Home; Manteaux Noirs; La Fille du Tambour Major

DB622 SONG HITS—Medley. Two Sides (1) Lazy Day; Were You Sincere?; 99 Out of a Hundred. (2) Got the Bench, Got the Park; Little Old Church in the Valley; Moonlight Saving Time

DB659—Just One More Chance; Time Alone Will Tell

DB704—Queen was in the Parlour; Penguins' Patrol

DB727—I'm an Unemployed Sweetheart; By the River Sainte Marie

DB741 PARADE OF THE WEDDINGS—Wedding of the Three Blind Mice; Wedding of the Garden Insects; Wedding of the Painted Doll
WEDDING OF THE PARADES—The Match Parade; Parade of the Minutes; When the Guards are on Parade

DB753—The Warbler's Serenade; Whistling Rufus

DB790—Sweetheart (In My Dreams Tonight); Titania

DB848—Bye and Bye; Auf Wiedersehen, my Dear

DB873 Cathedral Chimes, Réverie / Weymouth Chimes, Gavotte — With Bells

DB896—For You, Just You My Baby; To Have and Hold You in My Arms

DB958—Snacks in Bars (A Super-Medley of Popular Tunes). Two Sides

DB1014—I Don't Want to go to Bed; Say to Yourself I Will be Happy

DB1019 WALTZLAND. Two Sides (1) Could You be True to Eyes of Blue; Somewhere the Sun is Shining; There's a Long, Long Trail; When I Lost You; Beautiful Garden of Roses. (2) I'm for Ever Blowing Bubbles; Let the Great Big World Keep Turning; Someday I'll Make You Love Me; Let Me Call You Sweetheart; Three o'Clock in the Morning

DB1077—Can't We Meet Again?; Do You Recall?

DB1112 Potted Overtures. Two Sides (A Selection of Twenty-Two Famous Overtures)

DB1311 Broadway Thru' a Keyhole—Film Theme Songs Selection / Take a Chance—Film Theme Songs Selection

Casino Dances, Valse (Kasino Tänze) (*Gung'l*) Albert Sandler's Orchestra *DB* **DB840**

CASINO ORCHESTRA—

10-INCH DARK BLUE RECORDS.

*3342 Desert Romance / Serenata (*Toselli*) — DB395 GIPSY PRINCESS—Selection. Two Sides

DB490 You Are My Heart's Delight (from "Land of Smiles") / Song is Done

DB992 Wee MacGregor (Highland Patrol) / Down South (American Sketch) — With Male Trio

For DANCE Records see separate DANCE CATALOGUE.

CASINO ORCHESTRA—*contd.*

DB1046 { Turkish Patrol (With Vocal Effects) / Forgo in the Forest (With Organ)

DB1092 { The Village Band / My Mountain Home } With Vocal Chorus in German

CASSADO, GASPAR ('Cello)—

12-INCH LIGHT BLUE RECORDS.

L2046 —Largo (*Handel*); Danzas Espanolas, No. 5

LX131 { Kol Nidrei. Two Sides (with Harp Obbligato) (At the Organ: **Clarence Raybould**)

LX146 { Humoreske (*Dvořák*) / Mélodie (*Tschaikowsky*) } With Mme. G. v. Mendelssohn-Gordigiani at the Piano

LX158 { Menuet (*Paderewski*) / Spanish Dance (*Aragonesa*) }

10-INCH LIGHT BLUE RECORDS.

D1598 { Evening Song (*Schumann*) / Après un Rêve

D1600 { Le Cygne / Mélodie Arabe

D1613 { Menuett (*Haydn*) / Chanson Villageoise, No. 2

LB5 { Serenata Napoletana / Butterflies (*Harty*) } With Piano

CASSADO, GASPAR ('Cello), and Symphony Orchestra Conducted by Sir HAMILTON HARTY—

12-INCH LIGHT BLUE RECORDS.

LX1-2 { CONCERTO in A minor (Adapted for 'Cello and Orchestra from Arpeggione Sonata) (*Schubert, arr. Cassado*). Six Sides

A Descriptive Leaflet is given with Record No. LX1.

CASSE-NOISETTE SUITE (Nutcracker Suite) (*Tschaikowsky*)—

Danse Arabe (Arabian Dance) ..	Oscar Fried & Royal Phil. Orch.	*LB*	L2319
Danse Arabe (Arabian Dance) ..	Percy Pitt & B.B.C. Orchestra	*DB*	9262
Danse Chinoise (Chinese Dance)..	Oscar Fried & Royal Phil. Orch.	*LB*	L2319
Danse Chinoise (Chinese Dance)..	Percy Pitt & B.B.C. Orchestra	*DB*	9261
Danse de la Fée Dragée (Dance of the Sugar-Plum Fairy)	Oscar Fried & Royal Phil. Orch.	*LB*	L2318
Danse de la Fée Dragée	Percy Pitt & B.B.C. Orchestra	*DB*	9261
Danse des Mirlitons (Reed-Pipe Dance)	Fried & Royal Phil. Orch.	*LB*	L2319
Danse des Mirlitons (Reed-Pipe Dance)	Percy Pitt & B.B.C. Orchestra	*DB*	9261
Danse Russe-Trepak (Russian Dance)	Oscar Fried & Royal Phil. Orch.	*LB*	L2318
Danse Russe-Trepak (Russian Dance)	Percy Pitt & B.B.C. Orchestra	*DB*	9261
Marche	Oscar Fried & Royal Phil. Orch.	*LB*	L2318
Marche	Percy Pitt & B.B.C. Orchestra	*DB*	9260
Ouverture Miniature..	Oscar Fried & Royal Phil. Orch.	*LB*	L2318
Ouverture Miniature..	Percy Pitt & B.B.C. Orchestra	*DB*	9260
Valse des Fleurs (Waltz of the Flowers)	Fried & Royal Phil. Orch.	*LB*	L2320
Valse des Fleurs (Waltz of the Flowers)	Percy Pitt & B.B.C. Orch.	*DB*	9262
CASSON, LEWIS (Dramatic)—*See* **Thorndike, Dame Sybil**			
Casta diva, che inargenti—*See* **Norma**			
Castles in the Air (*Lincke & Ross*)	**Charles Kullman**	*DB*	**DB1370**
CAT AND THE FIDDLE (*Harbach & Kern*)—			
New Love is Old	Peggy Wood	*DB*	DB797
Night was Made for Love	Peggy Wood	*DB*	DB797
Selection	Masqueraders	*DB*	DB782
She Didn't Say Yes	Peggy Wood	*DB*	DB796
Try to Forget	Peggy Wood	*DB*	DB796
Vocal Gems .. .. .. Newell & Hale;	Matthews & Plant	*DB*	DX348
Dance Records:			
She Didn't Say Yes, Fox-Trot	Savoy Hotel Orpheans	*FB*	CB432
Try to Forget, Fox-Trot	Savoy Hotel Orpheans	*FB*	CB432
Cat Burglar—*See* **Laughing Policeman Up-To-Date**			
Cat Duet—*See* **Yes, Madam?**			
Catastrophe (*Sprague, arr. Sheldon*) ..	**McGowran Male Quartette**	*DB*	**DB1178**
Catch Me if You Can (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321
Cathedral Chimes, Réverie (*Lindahl*)	**Cinema Organ—Terance Casey**	*DB*	DB873

CATHOLIC CHURCH MUSIC CONCERT CHOIR, Conducted by Chaplin Baldwin (*Recorded in the Dome, Brighton, 12th February*, 1934)—

10-INCH DARK BLUE RECORDS.

DB1383 { MESSE SOLENNELLE (*Gounod*). Four Sides / Sanctus (Two Parts)

DB1384 { (*a*) Benedictus; (*b*) Agnus Dei (Part 1) / Agnus Dei (Concluded)

Soloists: **Ena Chaplin Baldwin & Edward Reach**

At the Organ: **Terance Casey**

For DANCE Records see separate DANCE CATALOGUE.

CATHOLIC HYMNS—*See* Catholic Church Music Concert Choir ; London Catholic Choir ; Pro-Cathedral Choir (Dublin)

CATTERALL, ARTHUR (Violin)—

12-INCH DARK BLUE RECORDS.

9359	Légende (*Wieniawski*). Two Sides (With Piano)	9439	Hungarian Dance No. 2 in D minor (*Brahms*) Cavatina (*Raff*)

CATTERALL, ARTHUR (Violin), **W. H. SQUIRE** ('Cello), and **WILLIAM MURDOCH** (Piano)—

12-INCH LIGHT BLUE RECORDS.

L1942-7	"To the Memory of a Great Artist"— TRIO No. 2 (*Tschaikowsky, Op.* 50)¶. Twelve Sides

CATTERALL QUARTET—

12-INCH DARK BLUE RECORDS.

9203	Quartet in D (*Tschaikowsky*)— Andante cantabile. Two Sides	9244	(*a*) Traumerei ; (*b*) Moment Musical Ave Verum (*Mozart*)

CAVALCADE (*Noel Coward*)—			
Selection	Debroy Somers Band	*DB*	**DX305**
Dance Records:			
Lover of My Dreams, Waltz (Mirabelle Waltz)	Jack Payne & His B.B.C. Dance Orch.	*FB*	**CB369**
Twentieth Century Blues ..	Jack Payne & His B.B.C. Dance Orch.	*FB*	**CB369**
Cavalcade of Martial Songs	**Debroy Somers Band**	*DB*	**DB1458**

CAVALIERI, LINA, Soprano—

12-INCH LIGHT BLUE RECORD.

*A5179—CARMEN—Habanera ; Maria ! Mari (*E. di Capua*)

CAVALLERIA RUSTICANA (*Mascagni*)—(In English—Complete)¶¶. By the Principals, Chorus and Orchestra of the **BRITISH NATIONAL OPERA COMPANY**, Conducted by **Aylmer Buesst.** Ten Records—One Album, Containing Words of Songs.

The Cast includes **May Blyth, Marjorie Parry, Heddle Nash, Harold Williams,** etc.

10-INCH DARK BLUE RECORDS.

5127	CAVALLERIA RUSTICANA— 1—Introduction (Part 1) (**B.N.O.C. Orchestra**)
	2—Siciliana (**B.N.O.C. Orchestra**)
5128	3—Introduction (Concluded) (**B.N.O.C. Orchestra**)
	4—Opening Chorus (**B.N.O.C. Chorus**)
5129	5—Tell Me, Mother Lucia (**Blyth & Griffiths**)
	6—Gaily Go My Horses Feet (**Williams & Chorus**)
5130	7—Easter Hymn (Part 1) (**Blyth, Griffiths, Williams & Chorus**)
	8—Easter Hymn (Concluded) (**Blyth, Griffiths & Chorus**)
5131	9—Mother, You Know the Story (**Blyth & Griffiths**)
	10—You Here, Santuzza ? (**Blyth & Nash**)
5132	11—Gentle Flower of Gold (**Blyth, Parry & Nash**)
	12—So Thou Seest What Thou Hast Done Me (**Blyth & Nash**)
5133	13—Ah ! 'Tis the Lord Who Hath Sent Thee (**Blyth & Williams**)
	14—Sweet Mistress Santa (**Blyth & Williams**)
5134	15—Intermezzo (**B.N.O.C. Orchestra**)
	16—Now Homeward Returning (**Parry, Nash & Chorus**)
5135	17—Drinking Song (**Nash, Parry & Chorus**)
	18—Ah ! My Friends, I Salute You (**Nash, Williams & Chorus**)
5136	19—Mother, the Red Wine (**Nash & Griffiths**)
	20—Finale (**Blyth, Griffiths & Chorus**)

CAVALLERIA RUSTICANA (*Mascagni*)—			
Addio alla madre	Merli	*LB*	**L2061**
Brindisi	Merli & Chorus	*LB*	**L2061**
Easter Hymn (In Italian)	Arangi-Lombardi & Chorus	*LB*	**L2048**
Easter Hymn	J. H. Squire Celeste Octet	*DB*	**3943**
Intermezzo	Sir Henry J. Wood & Symphony Orch.	*DB*	**DX194**
Intermezzo	Cinema Organ—Terance Casey	*DB*	**DB130**
Intermezzo	Accordeon Duet—Destifano Brothers	*DB*	**DB718**
Intermezzo	Milan Symphony Orchestra	*DB*	**9664**
Intermezzo	Mandoline Band	*DB*	**4427**
Intermezzo	J. H. Squire Celeste Octet	*DB*	**3943**
Intermezzo (Vocal setting : Ave Maria) (In English)	Isobel Baillie	*DB*	**DX230**
Opening Chorus	J. H. Squire Celeste Octet	*DB*	**3943**
Siciliana	Mandoline Band	*DB*	**4427**

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

CAVALLERIA RUSTICANA (*Mascagni*)—*contd.*			
Siciliana .. .. Zenatello	*LB*	*A1235
Siciliana .. .. Tommaso Alcaide	*LB*	LB7
Voi lo sapete .. .. Turner	*LB*	L2118
Cavatina (*Raff, Op.* 85, *No.* 3) .. .. Carillon—Clifford E. Ball	*DB*	DB1
Cavatina (*Raff, Op.* 85, *No.* 3) .. .. Violin—Arthur Catterall	*DB*	9439
Cavatina (*Raff, Op.* 85, *No.* 3) .. .. J. H. Squire Celeste Octet	*DB*	4154
Cavatina (*Raff*) .. Violin—Bernard Reillie (Double-Track Record)	*DB*	DB627
Cavatina (*Gounod*)—*See* Romeo and Juliet		
C. B. Cochrane Presents		
Hall & B.B.C. Dance Orch., Delysia, Allen, Wood, Ellis & Stone	*DB*	DX536
CELEBRITY QUARTETTES—		
Isobel Baillie, Clara Serena, Francis Russell & Norman Allin—		
12-INCH DARK BLUE RECORD.		
DX296 SACRED SONGS—Selection (No. 1). Two Sides. (With Organ) (1) The Holy City ; Nearer My God to Thee ; Abide with Me. (2) The Better Land ; The Lord is My Light ; The Lost Chord		
Isobel Baillie, Catherine Stewart, Heddle Nash & Norman Allin—		
12-INCH DARK BLUE RECORD.		
DX373 SACRED SONGS—Selection (No. 2). Two Sides. (With Organ, Violin and Harp) (1) There is a Green Hill ; Ave Maria (*Bach-Gounod*) ; O for the Wings of a Dove. (2) As Pants the Hart ; Ave Maria (*Schubert*) ; Nazareth		
Hubert Eisdell, Heddle Nash, Dennis Noble & Norman Allin—		
10-INCH DARK BLUE RECORD.		
5579 Passing By (With String Quartet) / Drink to Me Only With Thine Eyes (Unaccompanied)		
Francis Russell, Parry Jones, Raymond Newell & Harry Dearth—		
10-INCH DARK BLUE RECORD.		
DB566 Four Jolly Sailormen (from "A Princess of Kensington") / Three for Jack — With Piano		
Isobel Baillie, Muriel Brunskill, Heddle Nash & Norman Allin—		
10-INCH DARK BLUE RECORD.		
DB976 Silent Night, Holy Night / Sleep, My Saviour, Sleep — With String Orchestra		
Celeste Aida—*See* Aida		
'CELLO (*For Alphabetical list of Artists, see p.* 6)		
Abendlied (*Schumann*) .. .. W. H. Squire	*LB*	LX23
Air (*Bach's* Air on 4th String) .. .. W. H. Squire	*LB*	LX23
Air on G String (*Bach*) .. .. Pablo Casals	*PD*	*7357
Allegro (from Sonata in A major) (*Boccherini*) .. Pablo Casals	*PD*	*7359
Angel's Serenade (*Braga*) .. .. Clyde Twelvetrees	*DB*	DX37
Après un Rêve (*Faure*) .. .. Gaspar Cassado	*LB*	D1598
Ave Verum (*Mozart, arr. W. H. Squire*) .. .. .. W. H. Squire	*LB*	L2256
Berceuse de Jocelyn (*Godard*) .. .. W. H. Squire	*LB*	L2126
Blind Boy (*G. W. Moore*) .. .. W. H. Squire	*LB*	D1618
Broken Melody (*Van Biene*) .. .. W. H. Squire	*LB*	L2127
Butterflies (Der Schmetterling) (*Harty*) .. .. Gaspar Cassado	*LB*	LB5
Chanson Hindoue (*Rimsky-Korsakov*) .. .. .. W. H. Squire	*LB*	D1624
Chanson Villageoise, No. 2 (*Popper*) .. .. .. Gaspar Cassado	*LB*	D1613
Chant sans Paroles (*Tschaikowsky*) .. .. Clyde Twelvetrees	*DB*	DX37
Cinquantaine (*Marie*) .. .. W. H. Squire	*LB*	D1622
Concerto in A minor (Cantilena) (*Goltermann*) .. Pablo Casals	*PD*	*7359
Cygne (*Saint-Saëns*) .. .. Gaspar Cassado	*LB*	D1600
Cygne (*Saint-Saens*) .. .. Felix Salmond	*LB*	L1958
Cygne (*Saint-Saëns*) .. .. W. H. Squire	*LB*	L2126
Danzas Espanolas, No. 5 (*Granados*) .. .. .. Gaspar Cassado	*LB*	L2046
Drink to Me Only .. .. W. H. Squire	*LB*	L2127
Elegie (*Massenet*) .. .. Clyde Twelvetrees	*DB*	5018
Evening Song (*Schumann*) .. .. Pablo Casals	*PD*	*7360
Evening Song (*Schumann*) .. .. Gaspar Cassado	*LB*	D1598
Gavotte in D (*Popper*) .. .. Pablo Casals	*PD*	*7358
Has Sorrow Thy Young Days Shaded .. .. .. Clyde Twelvetrees	*DB*	5018
Humoreske (*Dvořák, Op.* 101, *No.* 7) .. .. .. Gaspar Cassado	*LB*	LX146
Humoresque (Chanson a boire) (*Dunkler-Squire*) .. W. H. Squire	*LB*	L2128
Kol Nidrei (*Max Bruch, Op.* 47) .. .. .. Pablo Casals	*PD*	*7369
Kol Nidrei (*Max Bruch, Op.* 47) .. .. .. Gaspar Cassado	*LB*	LX131
Largo (*Handel*) .. .. Gaspar Cassado	*LB*	L2046
Largo (*Handel*) .. .. W. H. Squire	*LB*	L2128
Londonderry Air (*arr. O'Connor-Morris*) .. .. Felix Salmond	*LB*	L1958

'CELLO—*contd.*			
Mazurka (*Chopin*)	W. H. Squire	*LB*	D1623
Mazurka (*Popper*)	Pablo Casals	*PD*	*7358
MEISTERSINGER—Prize Song (*Wagner*)	W. H. Squire	*LB*	L2186
Mélodie Arabe (*Glazounov*)	Gaspar Cassado	*LB*	D1600
Mélodie (*Tschaikowsky, Op.* 42, *No.* 3)	Gaspar Cassado	*LB*	LX146
Melody in E flat (*Tschaikowsky, Op.* 42, *No.* 3) ..	Pablo Casals	*PD*	*X317
Menuet (*Haydn*)	Gaspar Cassado	*LB*	D1613
Menuet (*Paderewski, Op.* 14, *No.* 1)	Gaspar Cassado	*LB*	LX158
Nocturne in E flat (*Chopin*)	Pablo Casals	*PD*	*7357
Reigen (No. 4 of Im Walde Suite) (*Popper*) ..	W. H. Squire	*LB*	D1624
Sarabande (*Sulzer, Op.* 8)	W. H. Squire	*LB*	L2256
Serenata Napoletana (*Sgambati, Op.* 24, *No.* 2) ..	Gaspar Cassado	*LB*	LB5
Serenade (Romance sans Paroles) (*Mendelssohn*) ..	Pablo Casals	*PD*	*X317
Shenandoah, Sea Shanty (*R. Thiman*)	W. H. Squire	*LB*	L2186
Si mes vers avaient des ailes (*Hahn*)	W. H. Squire	*LB*	D1623
Song of the Soul—*See* Andantino			
Songs My Mother Taught Me (*Dvořák, arr. Grunfeld*)	W. H. Squire	*LB*	D1620
Spanish Dance (Aragonesa) (*Cassado*)	Gaspar Cassado	*LB*	LX158
Spinning Wheel (La Fileuse) (*Dunkler*)	W. H. Squire	*LB*	D1620
TALES OF HOFFMANN—Barcarolle (*Offenbach*)	W. H. Squire	*LB*	D1622
TANNHÄUSER—Star of Eve (*Wagner*)	Pablo Casals	*PD*	*7360
To Spring (*Grieg*)	Felix Salmond	*LB*	L2140
Träumerei (*Schumann*)	W. H. Squire	*LB*	D1618
'CELLO & PIANO—*See* Salmond and Rumschisky ; Ireland and Sala ; Feuermann and Van der Pas			
'CELLO ORCHESTRA—			
Träumerei (*Schumann, arr. Walter*) ..	Massed Orchestra of 'Cellos	*DB*	DB1429
WILLIAM TELL—Andante (Pastorale) (*Rossini, arr. Walter*)	Massed Orchestra of 'Cellos	*DB*	DB1429
Cendrillon (Cinderella—Abridged) (from "Les Contes de Perrault")	Talking—M. André Plocque	*DB*	DB975
Ce Petit Chemin—*See* Madame Will You Walk ?			
C'era un re di Thule—*See* Faust			
CERNIKOFF, VLADIMIR (Piano)—*See* Barnett and Cernikoff			
Chaconne (*Vitali-Charlier*)	Violin—Yelli d'Aranyi	*DB*	9875
Chad-Gad Yo, Passover Song, Folk Song ..	Jewish National Choir	*DB*	DB65
CHAGY, Cantor BERELE, Tenor—*See* Jewish Records			
Chairman's Address—*See* Company Promoter			
Chairman's Remarks (*Stewart*) ..	Humorous—William McCulloch	*DB*	9614
Chaland qui Passe, Le (Love's Last Word is Spoken, Cherie) (*Bardet & Bixio*)	Lys Gauty	*DB*	DB1328
Chaland qui Passe, Le (Love's Last Word is Spoken, Cherie) (*Bixio*)	Albert Sandler & His Orchestra	*DB*	DB1332
Chal Romano (Gipsy Overture) (*Ketelbey*)	Ketelbey's Concert Orchestra	*DB*	9408
CHAMBERLAIN, M.P., The Rt. Hon. ARTHUR NEVILLE (Speech)—*See* Political Records			
CHAMBER MUSIC—			
BACH, J. C.—*See COLUMBIA HISTORY OF MUSIC (Vol. III)*			
BACH, J. S.—			
Sonata, A major, No. 2—Andante un Poco	Violin & Piano—Alfred Dubois & Marcel Maas	*LB*	LX306
Sonata, A minor for Solo Violin	Joseph Szigeti	*LB*	LX259-60
Sonata, F minor, No. 5, for Violin and Pianoforte	Alfred Dubois & Marcel Maas	*LB*	LX304-6 (A)
Sonata, G minor, No. 1, for Solo Violin	Joseph Szigeti	*LB*	LX127-8
Sonata, G major, No. 1—Allegro moderato	Harpsichord & Viola da Gamba—R. & M. Dolmetsch	*DB*	DB1322
BEETHOVEN—			
Quartet No. 1—F major, Op. 18, No. 1¶ ..	Léner String Quartet	*LB*	L1842-4
Quartet No. 2—G major, Op. 18, No. 2¶ ..	Léner String Quartet	*LB*	L1909-11
Quartet No. 3—D major, Op. 18, No. 3¶ ..	Léner String Quartet	*LB*	L1912-4
Quartet No. 4—C minor, Op. 18, No. 4¶ ..	Léner String Quartet	*LB*	L1845-7
Quartet No 5—A major, Op. 18, No. 5¶ ..	Capet String Quartet	*LB*	D1659-62
Quartet No. 6—B flat major, Op. 18, No. 6¶	Léner String Quartet	*LB*	L1915-7
Quartet No. 7—F major, Op. 59, No. 1¶ ..	Léner String Quartet	*LB*	L1837-41
Quartet No. 8—E minor, Op. 59, No. 2¶ ..	Léner String Quartet	*LB*	L1856-9
Quartet No. 9—C major, Op. 59, No. 3¶ ..	Léner String Quartet	*LB*	L1860-3
Quartet No. 10—E flat major ("Harp"), Op. 74¶	Léner String Quartet	*LB*	LX319-22(A)

¶In Frec Art Album, with Descriptive Notes.

CHAMBER MUSIC—*contd.*

BEETHOVEN—*contd.*			
Quartet No. 11—F minor, Op. 95	Léner String Quartet	*LB*	L1926-8
Quartet No. 12—E flat, Op. 127¶	Léner String Quartet	*LB*	L1921-5
Quartet No. 13—B flat major, Op. 130¶ ..	Léner String Quartet	*LB*	L1929-33
Quartet No. 14—C sharp minor, Op. 131¶ ..	Léner String Quartet	*LB*	LX294-5(A)
Quartet No. 15—A minor, Op. 132¶	Capet String Quartet	*LB*	L2272-6
Quartet No. 15—A minor, Op. 132¶ ..	London String Quartet	*LB*	LX332-6(A)
Quartet No. 16—F major, Op. 135	Léner String Quartet	*LB*	L1918-20
Quartet—B flat major (Grosse Fuge), Op. 133	Léner String Quartet	*LB*	LX103-4
Septet, E flat major, Op. 20¶ Léner, Roth, Hartman, Hobday, Draper, Hinchcliffe & Brain		*LB*	LX109-13
Sonata, C minor (" Pathetique "), Op. 13	Piano—W. Murdoch	*DB*	9362-3
Sonata, D minor, Op. 31, No. 2	Piano—Walter Gieseking	*DB*	DX277-8
Sonata (" Moonlight "), Op. 27, No. 1 ..	Piano—E. Howard-Jones	*DB*	9094-5
Sonata (" Moonlight "), Op. 27, No. 1 ..	Piano—I. Friedman	*LB*	L1818-19
Sonata, G major, Op. 30, No. 3—Allegro	Violin & Piano—Szigeti & Ruhrseitz	*LB*	D1630
Sonata, A major (" Kreutzer "), Op. 47¶	Huberman & Friedman	*LB*	LX72-5
Sonata, A major (" Kreutzer "), Op. 47¶¶	Violin & Piano—Sammons & Murdoch	*DB*	9352-6
Sonata, A major, Op. 69	'Cello & Piano—Salmond & Rumschisky	*LB*	L1935-7
Sonata, F minor (" Appassionata "), Op. 57	Piano—W. Murdoch	*DB*	9364-66
Sonata, E flat major, Op. 81a	Piano—I. Friedman	*LB*	L2354-5
Trio, B flat, Op. 97, No. 6¶ ..	Sammons, Squire & Murdoch	*LB*	L1851-5
BOCCHERINI—			
Sonata, A major—Allegro	'Cello—P. Casals	*PD*	*7359
BORODIN—			
Quartet No. 2 in D major—Nocturne ..	Léner String Quartet	*LB*	LX169
BRAHMS—			
Quartet, A minor, Op. 51, No. 2¶	Léner String Quartet	*LB*	LX163-6(A)
Quartet, B flat, Op. 67¶	Léner String Quartet	*LB*	L2357-61(A)
Quartet, C minor, Op. 51, No. 1	Léner String Quartet	*LB*	LX228-31
Quintet, F minor, Op. 34, Piano & Strings¶	Mrs. Olga Loeser-Lebert & Léner String Quartet	*LB*	L2040-44
Quintet, B minor, Op. 115, Clarinet & Strings¶	C. Draper & Léner String Quartet	*LB*	L2228-32(A)
Sonata, F minor, Op. 5¶	Piano—P. Grainger	*LB*	L1954-7
Sonata, D minor, No. 3, Op. 108—Adagio	Violin & Piano—Szigeti & Ruhrseitz	*LB*	L2269
Sonata, F minor, Op. 120, No. 1	Viola & Piano—Tertis & Cohen	*LB*	LX225-7
CHOPIN—			
Sonata, B minor, Op. 58	Piano—P. Grainger	*LB*	L1695-7
Sonata, B flat minor (" Funeral March "), Op. 35	Piano—Leopold Godowsky	*LB*	LX124-6
CLEMENTI—*See COLUMBIA HISTORY OF MUSIC (Vol. III)*			
DEBUSSY—			
Quartet, G minor, Op. 10, No. 1¶	Léner String Quartet	*LB*	L2141-4
DELIUS—			
Sonata, No. 2	Viola & Piano—Tertis & Reeves	*LB*	L2342-3
DITTERSDORF—			
Quartet No. 1 in D major—Finale Allegro ..	Léner String Quartet	*DB*	DB1133
DVORAK—			
Quartet, F major (" Nigger "), Op. 96 ..	Léner String Quartet	*LB*	LX183-5
Quintet in A major, Op. 81¶	Léner Quartet & Mrs. Olga Loeser-Lebert	*LB*	LX150-3
FRANCK, CESAR—			
Quartet, D major¶	London String Quartet	*LB*	L2304-9
GRIEG—			
Sonata, A minor, Op. 36	'Cello & Piano—Salmond & Rumschisky	*LB*	L2137-40
HANDEL—			
Passacaglia (*arr. Halvorsen*)	Violin & Viola—Sammons & Tertis	*LB*	L2364
Sonata, F major	Viola—Lionel Tertis	*LB*	L2213
Sonata XI	Old-World Instruments—Dolmetsch Family	*DB*	DB1115
HAYDN—			
Quartet, F major, Op. 3, No. 5	Léner String Quartet	*DB*	9658-9
Quartet, C major—Serenade, Op. 55, No. 4	Poltronieri String Quartet	*DB*	9824
Quartet, D major, Op. 64, No. 5 (" Hornpipe ")—Minuet and Trio	Léner String Quartet	*LB*	L2144

¶In Free Art Album, with Descriptive Notes.
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For DANCE Records see separate DANCE CATALOGUE.

CHAMBER MUSIC—*contd.*

HAYDN—*contd*			
Quartet, G major, Op. 76, No. 1	Poltronieri String Quartet	*DB*	9777-8
Quartet, D major, Op. 76, No. 5	Léner String Quartet	*LB*	L2257-9
HINDEMITH, PAUL—			
Second String Trio (1933)			
Violin, Viola & 'Cello—Goldberg, Hindemith & Feuermann		*LB*	LX311-3
IRELAND, JOHN—			
Sonata	'Cello & Piano—Ireland & Sala	*LB*	L2314-7
MENDELSSOHN—			
Quartet, E major, Op. 12, No. 1	Canzonetta Poltronieri String Quartet	*DB*	9824
Trio, C minor, Op. 66¶	Sammons, Tertis & Murdoch	*LB*	L1755-58
MOZART—			
Duet in B flat for Violin and Viola (K. 424)	Goldberg & Hindemith	*LB*	LX291-2
Oboe Quartet, F major (K. 370)	Goossens, Léner, Roth & Hartman	*LB*	LX256-7
Quartet, D minor, No. 13 (K. 499)	Léner String Quartet	*LB*	L1965-7
Quartet, B flat, No. 15 (K. 458)	Léner String Quartet	*LB*	L2261-63
Quartet, G major, No. 17 (K. 387)¶	Léner String Quartet	*LB*	LX24-27
Quartet, C major, No. 19 (K. 465)¶	Capet String Quartet	*LB*	L2290-93
Quartet, G major (" Eine Kleine Nachtmusik ") (K. 525)	Léner String Quartet	*LB*	L1729-30
Quartet, D major, No. 21 (K. 575)	Kolisch Quartet	*LB*	LX337-8
Quintet, A major (K. 581), Clarinet and Strings¶—	C. Draper & Léner String Quartet	*LB*	L2252-55
Quintet in G minor (K. 516)¶	Léner String Quartet & d'Oliveira	*LB*	LX61-4
Sonata, A major	Viola—L. Tertis	*LB*	L2070
Sonata in C major (K. 330)	Piano—Harriet Cohen	*DB*	DX375-6
See also COLUMBIA HISTORY OF MUSIC (Vol. III)			
PORPORA—			
Sonata	'Cello—A. Sala	*DB*	9281
POULENC, FRANCIS—			
Trio	Piano, Oboe & Bassoon—Poulenc, Lamorlette & Dherin	*LB*	L2223-4
RAVEL—			
Quartet, F major¶	Léner String Quartet	*LB*	LX270-3(A)
SAINT-SAËNS—			
Septet—Trumpet, Strings and Piano, Op. 65	Foveau, Cantrelle, Bellanger, Vieux, Marneff, Nanny & Faure	*DB*	9672-3
SCARLATTI—			
Sonata in D major	Harpsichord—Rudolph Dolmetsch	*DB*	DB1100
SCHUBERT—			
Octet, F major, Op. 166¶	Clarinet, Bassoon, Horn, String Bass & String Quartet—C. Draper, E. Hinchcliff, A. Brain, C. Hobday & Léner String Quartet	*LB*	L2108-13
Quartet, A minor, Op. 29¶	Kolisch Quartet	*LB*	LX286-8(A)
Quartet, C minor (" Quartet-Satz ")—Allegro Assai	Kolisch Quartet	*LB*	LX289
Quartet, C minor (" Quartet-Satz ")	London String Quartet	*LB*	L1679
Quartet, E flat, Op. 125, No. 1	Musical Art Quartet	*DB*	9473-5
Quartet, D minor (" Death & the Maiden ")¶	London String Q't	*LB*	L1751-4
Quartet, D minor (" Death and the Maiden ")—Andante cantabile	Léner String Quartet	*LB*	LX201
Quintet, A major (" Trout "), Op. 114¶ Violin, Viola, 'Cello, Contra-Bass & Piano—Pennington, Waldo-Warner, Warwick-Evans,	Cherwin & Mrs. E. Hobday	*LB*	L2098-2102
Quintet, C major, Op. 163¶¶	London String Q't & H. Britt ('Cello)	*DB*	9485-90
Sonata, A major, Op. 120¶	Piano—M. Hess	*LB*	L2119-21
Sonata, G major, Op. 78¶¶	Piano—L. Poulshnoff	*DB*	9396-9400
Sonatina, D major, Op. 137	Violin & Piano—Sammons & Murdoch	*DB*	4794-96
Trio No. 1 B flat, Op. 99¶¶	Violin, 'Cello & Piano—D'Aranyi, Salmond & Hess	*DB*	9509-12
SCHUMANN—			
Quartet, A minor, Op. 41, No. 1	Capet String Quartet	*LB*	L2329-31
Quintet, E flat, Op. 44¶	Léner String Quartet & Mrs. O. Loeser-Lebert	*LB*	LX266-9(A)
STRAVINSKY—			
Duo Concertant for Violin and Piano—*See* Duo Concertant			
TARTINI—			
Sonata, G major	Violin & Piano—Szigeti & Ruhrseitz	*LB*	D1629-30
Sonata (" Devil's Trill ")	Violin—A. Sammons	*DB*	4818-9

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CHAMBER MUSIC—*contd.*

TSCHAIKOWSKY—

Quartet, D major, Op. 11—Andante cantabile	Catterall String Quartet	*DB*	9203
Quartet, D major, Op. 11—Andante cantabile	Léner String Quartet	*LB*	L1803
Quartet, D major, Op. 11—Andante cantabile	London String Quartet	*LB*	L2102
Trio, Op. 50, No. 2, "To the Memory of a Great Artist" ¶	Violin, 'Cello & Piano—Catterall, Squire & Murdoch	*LB*	L1942-47

WOLF, HUGO—

Italian Serenade in G major	Léner String Quartet	*LB*	LX261

Miscellaneous Chamber Music Arrangements, &c.—

(*For other instrumental arrangements, see under Instrumental Quartets, Trios, etc.*)

Adagio—Organ Toccata in C major (*Bach, Trans. by Weiner*)	Léner String Quartet	*DB*	DB717
Air from Suite in D—Transcription (*Bach*)	Léner String Quartet	*DB*	DB1133
Ave Verum (*Mozart*)	Catterall String Quartet	*DB*	9244
Barcarolle—Transcription (*Tschaikowsky*)	Léner String Quartet	*DB*	DB599
Gavotte—Transcription (*Gluck, arr. Brahms*)	Léner String Quartet	*DB*	DB599
Hark, Hark, the Lark (*Schubert*)	Musical Art Quartet	*DB*	9475
Minuet in G (*Beethoven*)	St. James' String Sextet	*DB*	4216
Minuet (*Boccherini*)	Cherniavsky Trio	*DB*	3368
Moment Musical (*Schubert*)	Catterall String Quartet	*DB*	9244
Moment Musical, No. 2 (Transcription) (*Schubert, Op.* 94)	Léner String Quartet	*DB*	DX223
Moment Musical, No. 3 (Transcription) (*Schubert, Op.* 94)	Léner String Quartet	*DB*	DB290
Passacaglia (*Handel, arr. Halvorsen*)	Violin & Viola—Sammons & Tertis	*LB*	L2364
Scherzino (*Pergolesi, arr. Stravinsky & Dushkin*)	Violin & Piano—Dushkin & Stravinsky	*LB*	LX290
Serenade (*Pergolesi, arr. Stravinsky & Dushkin*)	Violin & Piano—Dushkin & Stravinsky	*LB*	LX290
Serenade (*Schubert*)	Violin, Flute & Harp	*DB*	127
Slav Dance in E minor (*Dvořák*)	Cherniavsky Trio	*DB*	3737
Sonata in G major—Minuet (Transcription) (*Schubert, Op.* 78)	Léner String Quartet	*DB*	DB290
Spring Song (*Mendelssohn*)	Cherniavsky Trio	*DB*	3333
Spring Song (*Mendelssohn*)	J. H. Squire Trio	*DB*	3605
Träumerei (*Schumann*)	Catterall String Quartet	*DB*	9244
Träumerei (*Schumann, Trans. by Weiner*)	Léner String Quartet	*DB*	DB717

CHAMINADE, CECILE, Composer (1861—)—*See following titles*:—Pierrette: Scarf Dance (Pas des écharpes); Sérénade Espagnole

CHAMPION, HARRY, Comedian—

12-INCH DARK BLUE RECORD.

DX289	HARRY CHAMPION—Old-Time Medley. Two Sides (1) I'm 'Enery the 8th I am; Cover It Over Quick, Jemima; The End of My Old Cigar. (2) The Old Red Lion; The Best That Money Can Buy; Boiled Beef and Carrots		
Changing of the Guard (*Flotsam & Jetsam*)	Malcolm McEachern	*DB*	DB630
Channel Swimmer (*H. Kenney*)	Descriptive Sketch—Horace Kenney	*DB*	DB865
Chanson Hindoue—*See* Sadko			
Chanson—In Love (*Friml*)	J. H. Squire Celeste Octet	*DB*	3897
Chanson—In Love (*Friml*)	Plaza Theatre Orchestra	*DB*	9157
Chanson Triste (*Tschaikowsky*)	Violin—Yovanovitch Bratza	*DB*	4821
Chanson Triste (*Tschaikowsky, arr. Stewart*)	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	DB906
Chanson Villageoise, No. 2 (*Popper, Op.* 62)	'Cello—Gaspar Cassado	*LB*	D1613
Chant d'amour de Siegmund—*See* Valkyrie			
Chant sans Paroles (*Tschaikowsky*)	Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	DX579
Chant sans Paroles (*Tschaikowsky*)	Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1766
Chant sans Paroles (*Tschaikowsky*)	'Cello—Clyde Twelvetrees	*DB*	DX37
Chant sans Paroles (*Tschaikowsky, arr. Tertis*)	Viola—Lionel Tertis	*DB*	5230
Chant sans Paroles (*Tschaikowsky, arr. Sear*)	J. H. Squire Celeste Octet	*DB*	9608
Charge of the Tight Brigade (*Bennett*)	Humorous Monologue-Billy Bennett	*DB*	9205
Charles Dickens Christmas (*Weston & Lee*)	Descriptive Sketch—Bransby Williams & Co.	*DB*	DX554
Charmaine (*Rapee & Pollack*)	Layton & Johnstone	*DB*	4533
Charmaine (*Rapee & Pollack*)	Cinema Organ—G. T. Pattman	*DB*	4649

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Charmant oiseau—*See* Pearl of Brazil
Chasse, La—*See* Caprice No. 9

CHAUVE-SOURIS. Actual Records of the World-Famous Artistic Company—
All (except where otherwise stated) sung in Russian.

12-INCH DARK BLUE RECORDS.

9220 — CHAUVE-SOURIS—
A Russian Barcarolle (Mmes. Birse & Ershova, Mm. Dedovitch & Shevtchenko)§
Round the Hay Wain (Chauve-Souris Company)§

DX439 — CHAUVE-SOURIS—Selection. Two Sides†‡
(1) Russian Barcarolle; Dark Eyes; Drinking Song; The Black Hussars
(2) Round the Hay Wain; Grief; Oh, Tell Me; Alluring Gipsy Girl

DX440 — CHAUVE-SOURIS—
The Knife-Grinder's Daughter (In French)‡
Duet from Pique Dame (*Tschaikowsky*) (Mlles. Safonova & Erchova)‡

10-INCH DARK BLUE RECORDS.

4123 — CHAUVE-SOURIS—
The Songs of the Black Hussars (Mm. Dedovitch, Kondratieff, Kodionoff, Shevtchenko, Terestchenko & Zotoff)§
Grief (Étude by *Chopin*) (M. Kondratieff & Mmes. Birse & Ershova) (With Piano)

4424 — A Pastoral (Mmes. Birse, Ershova, Nedelina & Vladimirskaya)

4425 — O Sing to Me the Old Scotch Songs (In English) (Mmes. Birse & Ershova)§
Berceuse (Mmes. Birse & Ershova)
Gipsy Song (Mmes. Birse, Ershova and Chorus)§
All with Introductory Remarks by M. Balieff.

DB518 — CHAUVE-SOURIS—
Russian Popular Songs (Rousskiya Pesni)‡
Gipsy Caravan (Echali Tzigane)†

DB519 — Dark Eyes (Otchi Tchorniya)†
O Tell Me (Skazhitye Mnye)†

DB520 — CHAUVE-SOURIS—*contd.*
Venetian Night (Notsch v Venezii)‡
It Will Rain (I Dozhd Boudyet)†

DB521 — Two Guitars (Dwe Gitari)†
The Alluring Gipsy Girl (Tziganka Mania)†

‡*With the* Cambridge Theatre Orchestra, *Conducted by* Archangelsky. †*With Guitars.* §*With the* Vaudeville Theatre Orchestra, *Conducted by* S. Kogan.

Che gelida manina—*See* Bohème

CHERNIAVSKY TRIO (Violin, 'Cello and Piano)—

10-INCH DARK BLUE RECORDS.

3333 — Spring Song
TALES OF HOFFMANN—Barcarolle

3368 — By the Waters of Minnetonka
Minuet (*Boccherini*)

3737 — Valse Triste
Slav Dance in E minor (*Dvořák*)

Chestnut, Folk Dance (*arr. Sharp*)	National Folk Dance Orch.	*DB*	DB183

CHEVALIER, MAURICE, the Popular French Star (With Accompaniment of Two Pianos by Wiener and Doucet)—

10-INCH DARK BLUE RECORDS.

4401 — Mai où est ma Zouzou ?
Quand je suis chez toi (Duet with Yvonne Vallee)

4402 — Je ne dis pas non
Mon coeur (Duet with Yvonne Vallee)

Chicken	Nellie Kessmann (Jewish)	*DB*	*E7628
Child and His Dancing Doll (Das Kind und ihre Tanzende Puppe) (*Heykens*)	Violin—Albert Sandler	*DB*	DB1307
Child Falling Asleep (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2322
Childhood Memories, Medley One-Step (*arr. Somers*)	Debroy Somers Band	*DB*	DB708
Childhood of Christ (*Berlioz*) (In French) Orchestre Symphonique (of Paris) & Jean Planel (*On Sale in British Isles only*).		*DB*	DX514
CHILDREN'S CORNER (*Debussy*)—Golliwog's Cake Walk	B.B.C. Wireless Military Band	*DB*	9744

Children's Dance—*See* Miniature Suite
Children's Dances—*See* Children's Records

Children's Overture (*Roger Quilter*)	Sir Henry J. Wood & London Philharmonic Orchestra	*DB*	DB951-2

CHILDREN'S RECORDS—

12-INCH DARK BLUE RECORD.

DX625 — NOAH'S ARK (Zoological Tunes for Children, Old and Young) (B.B.C. Dance Orchestra, Directed by Henry Hall). Two Sides†
(1) Baa-Baa-Black Sheep; Sing a Song of Sixpence; An Elephant Never Forgets; Whipsnade; Cock Robin; Hey Diddle Diddle. (2) Little Bo-Peep; A Frog he Would a-Wooing Go; The Mouse; The Piano and the Cat; Pussy's in the Well; The Bee's Wedding; Three Blind Mice; Let's All Sing Like the Birdies Sing †*With Vocal Chorus.*

CHILDREN'S RECORDS—*contd.*

10-INCH DARK BLUE RECORDS.

*2990—Nursery Rhymes (Mother Goose Melodies). Parts 1 and 2

*2991 Nursery Rhymes (Mother Goose Melodies). Parts 3 and 4
Told by Gilbert Girard, with Animal Imitations, etc.

*3062 The Three Bears (*H. C. Ridout*) / Jack and the Beanstalk (*H. C. Ridout*) — Bransby Williams, with Imitations

4104 Fourteen Songs from WHEN WE WERE VERY YOUNG (*A. A. Milne & H. Fraser-Simpson*)—
1—Happiness; 2—Missing; 3—In the Fashion; 4—Halfway Down; 5—Hoppity; 6—Growing Up

4105 7—Buckingham Palace; 8—Politeness; 9—The Three Foxes; 10—Brownie

4106 11—Market Square; 12—The Christening; 13—Lines and Squares

4107 14—Vespers

J. Dale Smith, with Piano

The King's Breakfast

DB237 JOAN AND BETTY'S BIBLE STORIES—The Story of David
(Told by E. R. Appleton and Company)
(1)—David Plays before Saul. (2)—David and Goliath

DB327 NURSERY RHYMES—Medley. Parts 1 and 2. (New Century Quartette)
(1)—Boys and Girls; Mulberry Bush; Oranges and Lemons; Three Blind Mice; Hickory Dickory Dock; A Frog He Would A-Wooing Go; Little Jack Horner; The Jolly Miller. (2)—Little Bo-Peep; Jack and Jill; Dance-a-Baby, Diddy; Baa-Baa, Black Sheep; Ding Dong Bell; Tom the Piper's Son; Where Are You Going to, My Pretty Maid?; Sing a Song of Sixpence; Hush-a-bye, Baby.

DB328 NURSERY RHYMES—Medley. Parts 3 and 4. (New Century Quartette).
(3)—Polly Put the Kettle On; Curly Locks; What Have You Got for Dinner, Mrs. Bond?; Humpty Dumpty; Cock-a-doodle-do; Hot Cross Buns; Goosey Gander; Hey Diddle Diddle; Old King Cole. (4)—Dame, Get Up and Bake Your Pies; London Bridge is Broken Down; Pussy Cat, Where Have You Been?; Simple Simon; What Are Little Boys Made Of?; Ride-a-cock Horse; Mary, Quite Contrary; There Was a Little Woman; I Saw Three Ships.

DB452 TRADITIONAL NURSERY RHYMES (Folk Songs), No. 1. Two Sides.
(Annette Blackwell, Soprano). (With Piano).
(1)—Little Nut Tree; Bobby Shaftoe; Once I Saw a Little Bird; Pussy Cat; My Lady's Garden; Lavender's Blue; Buy a Broom. (2)—O Can Ye Sew Cushions; Dame, Get Up; I Saw Three Ships; Hot Cross Buns; Hush-a-bye, Baby; Dance-a-Baby, Diddy
Descriptive Leaflet, by Mrs. J. Murray MacBain, the Associate Editor of "Child Education", given with above record.

DB476 Sir Roger de Coverley, Country Dance
(*a*) Highland Fling (Keel Row; Braes o' Mar);
(*b*) Sailor's Hornpipe (Jack's the Lad)
R.A.F. Band

DB706 TRADITIONAL NURSERY RHYMES (Folk Songs), No. 2. Two Sides
(Annette Blackwell, Soprano (With Cyril Crabtree at the Piano)
(1) Girls and Boys Come Out to Play; Cock-a-doodle-doo; Curly Locks; Humpty Dumpty; Sing a Song of Sixpence; Old Joe Badger; Baby Bunting. (2) I Love Sixpence; Hickory Dickory Dock; Little Tom Tucker; Paul's Steeple; Baa-Baa, Black Sheep; Polly Put the Kettle On; The Famous Duke of York
Descriptive Leaflet, by Mrs. J. Murray MacBain, the Associate Editor of "Child Education," given with above record.

DB708 CHILDHOOD MEMORIES, One-Step Medley. Two Sides (Debroy Somers Band)
(1) Oranges and Lemons; Girls and Boys Come Out to Play; Humpty Dumpty; Little Bo-Peep; Sing a Song of Sixpence; Hickory Dickory Dock; Three Blind Mice; Ten Little Nigger Boys; Sally Waters; A Frog he Would a-Wooing Go; Baa-Baa, Black Sheep; Three Little Kittens. (2) London Bridge is Broken Down; Goosey, Goosey Gander; Twinkle, Twinkle Little Star; Polly Put the Kettle On; Hey Diddle Diddle: Where are You Going to, my Pretty Maid; Here we go Round the Mulberry Bush; Georgy Porgy; What are Little Boys Made of?; Tom, Tom, the Piper's Son; Who Killed Cock Robin?

DB730 NURSERY RHYMES—Medley. (Parts 1 and 2) (British Light Orchestra)
(1) Under the Rose; Paul's Steeple; Bobby Shafto; Polly Put the Kettle On: Curly Locks; Lavender's Blue. (2) The Man with the Gun; Golden Slumbers; The Lady and the Swine; I Had a Little Nut Tree.

For DANCE Records see separate DANCE CATALOGUE.

CHILDREN'S RECORDS—*contd.*

DB731 NURSERY RHYMES—Medley. (Parts 3 and 4) (3) Hot Cross Buns; Pussy Cat; Hickory Dickory Dock; Oh Dear! What Can the Matter be?; The Bonnie Briar Bush; When the King Enjoys his Own. (4) Sing a Song of Sixpence; Three Blind Mice; Jack and Jill; Humpty Dumpty; Little Bo-Peep; Hey Diddle Diddle: I Saw a Ship a-Sailing

The above Two Records are for use with Percussion Bands and for Vocal Accompaniment.

DB778 ALL ABOUT ME—Poems for a Child (*Drinkwater & Austin*). Two Sides (Jessie King, Mezzo-Soprano. With the Composer at the Piano) (1)—Invitations; Mr. Moon; The Difference (2)—John Pride; Puzzles: Riding in Rotten Row

DB974 Le Petit Chaperon Rouge (Little Red Riding Hood) (from "Les Contes de Perrault"). Two Sides. (Told by M. André Plocque).

DB975 Cendrillon—Abrégé (Cinderella—Abridged) (from "Les Contes de Perrault") Two Sides (Told by M. André Plocque).

DB990 Who's Zoo at Whipsnade (Animal Entertainers). Two Sides
Animals on Parade—(*a*) Macdougal's Farm; (*b*) Noah's Ark
See also NEWELL, RAYMOND.

CHIMES (*See also* Carillon)—			
Bells of St. Paul's Cathedral (Half-muffled) (Stedman Cinques)	Bells of St. Paul's Cathedral	*DB*	**4660**
Queen's Chimes	Bow-Bells	*DB*	**4082**
Whittington Chimes (Actual Chimes Dick Whittington heard, according to tradition)	Bow-Bells	*DB*	**4082**
Chiming Bells of Long Ago (*Cristobel*)	**Handbells—Barnardo Boys**	*DB*	**4362**
Chinese Dance—*See* **Casse-Noisette Suite**			
Chinese Story Teller (Chinesischer Marchenerzahler) (*H. T. Dreyer*)	**Bohemians**	*DB*	**DB1018**
Chiquita (*Gilbert & Wayne*)	**Ukulele Ike**	*DB*	**5153**
Chloe (Song of the Swamp) (*Moret & Kahn*)	**Singing Sophomores**	*DB*	**4866**
CHOCOLATE SOLDIER (*Oscar Straus*)—			
My Hero	Ina Souez	*DB*	**DB1226**
My Hero	Virginia Perry	*DB*	**4384**
My Hero, Waltz	Paul Whiteman & His Orchestra	*DB*	**9460**
Vocal Gems	Columbia Light Opera Company	*DB*	**DX284**
Choo Choo (*Malneck & Trumbauer*)	**Cinema Organ—Reginald Foort**	*DB*	**DB446**
CHOPIN, FRANÇOIS FRÉDÉRIC, Composer (1809—1849)— *See also COLUMBIA HISTORY OF MUSIC*			
Ballade No. 3 in A flat, Op. 47	Piano—Ignaz Friedman	*DB*	**DX466**
Ballade in A flat, Op. 47	Piano—William Murdoch	*DB*	**9367**
Ballade No. 1 in G minor	Piano—Robert Casadesus	*DB*	**9609**
Berceuse	Piano—Ignaz Friedman	*LB*	**L2260**
Berceuse	Piano—Josef Hofmann	*LB*	***L1392**
Concerto No. 2 in F minor, for Piano and Orchestra	Marguerite Long & Société des Concerts du Conservatoire Orch.	*LB*	**LX4-7**
Damask Rose, Selection (*Themes adapted G. H. Clutsam*)	Court Symphony Orch.	*DB*	**DX24**
Etude in A flat, Op. 25, No. 1	Piano—William Murdoch	*DB*	**4828**
Etude in A flat, Op. 25, No. 1	Piano—Solomon	*LB*	**LX314**
Etude in A flat, Op. 25, No. 1	Piano—Irene Scharrer	*DB*	**DB1348**
Etude in A minor, Op. 25, No. 11 (Winter Wind)	Piano—Irene Scharrer	*DB*	**DX624**
Etude in C major, Op. 10 (Transcription)	Léner String Quartet	*DB*	**DB360**
Etude in C minor, Op. 25, No. 12	Piano—Percy Grainger	*LB*	**L1805**
Etude in C minor, Op. 25, No. 12	Piano—Irene Scharrer	*DB*	**DB1224**
Etude in C sharp minor, Op. 25, No. 7	Piano—Harriet Cohen	*LB*	**D1632**
Etude in D flat major, Op. 25, No. 3, Posthumous (Trois Nouvelles Etudes)	Piano—Irene Scharrer	*DB*	**DX624**
Etude in E flat, Op. 10, No. 11	Piano—Irene Scharrer	*DB*	**DB1224**
Etude in F minor, Op. 25, No. 1, Posthumous (Trois Nouvelles Etudes)	Piano—Irene Scharrer	*DB*	**DX624**
Etude in G sharp minor, Op. 25, No. 6	Piano—Irene Scharrer	*DB*	**DB1348**
Etude in G flat, Op. 25, No. 9	Piano—Irene Scharrer	*DB*	**DB1348**
Etude No. 7 (Transcription), Op. 25	Léner String Quartet	*DB*	**DX223**
Fantaisie—Impromptu in C sharp minor, Op. 66	Piano—Irene Scharrer	*DB*	**DX456**
Funeral March	Royal Guards Band	*DB*	***187**
Funeral March	Lyons Cathedral Organ—Edouard Commette	*DB*	**9762**
Mazurka, Op. 7, No. 1	Piano—Ignaz Friedman	*LB*	**D1615**

CHOPIN, FRANÇOIS FRÉDÉRIC—*contd.*			
Mazurka, Op. 7, No. 1	Piano—Ignaz Friedman	*LB*	LX99
Mazurka, Op. 7, No. 2	Piano—Ignaz Friedman	*LB*	LX99
Mazurka, Op. 7, No. 3	Piano—Ignaz Friedman	*LB*	LX99
Mazurka, Op. 24, No. 4	Piano—Ignaz Friedman	*LB*	LX100
Mazurka, Op. 33, No. 2	Piano—Ignaz Friedman	*LB*	LX99
Mazurka, Op. 33, No. 4	Piano—Ignaz Friedman	*LB*	LX100
Mazurka in B minor, Op. 33, No. 4	Piano—Pachmann	*LB*	*L1102
Mazurka, Op. 41, No. 1	Piano—Ignaz Friedman	*LB*	LX101
Mazurka, Op. 50, No. 2	Piano—Ignaz Friedman	*LB*	LX101
Mazurka, Op. 59, No. 3	Piano—Marguerite Long	*LB*	LX7
Mazurka, Op. 63, No. 3	Piano—Ignaz Friedman	*LB*	LX102
Mazurka, Op. 67, No. 3	Piano—Ignaz Friedman	*LB*	LX102
Mazurka, Op. 67, No. 4	Piano—Ignaz Friedman	*LB*	LX102
Mazurka, Op. 68, No. 2	Piano—Ignaz Friedman	*LB*	LX102
Mazurka (*arr. Squire*)	'Cello—W. H. Squire	*LB*	D1623
Memories of Chopin (*arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	DX123
Nocturne in B flat minor, Op. 9, No. 2	Piano—Leopold Godowsky	*LB*	L2165
Nocturne in C sharp minor, Op. 27, No. 1	Piano—Leopold Godowsky	*LB*	L2170
Nocturne in D flat major, Op. 27, No. 2	Piano—Leopold Godowsky	*LB*	L2171
Nocturne in E flat, Op. 9, No. 2	'Cello—Pablo Casals	*PD*	*7357
Nocturne in E flat, Op. 9, No. 2	Piano—Leopold Godowsky	*LB*	L2164
Nocturne in E flat, Op. 9, No. 2	Violin—William Primrose	*DB*	9258
Nocturne in E flat, Op. 9, No. 2 (*arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	DX362
Nocturne in B major, Op. 32, No. 1	Piano—Leopold Godowsky	*LB*	L2167
Nocturne in G major, Op. 37, No. 2	Piano—Leopold Godowsky	*LB*	L2166
Nocturne in G minor, Op. 37, No. 1	Piano—Leopold Godowsky	*LB*	L2168
Nocturne in F major, Op. 15, No. 1	Piano—Leopold Godowsky	*LB*	L2169
Nocturne in F minor, Op. 55, No. 1	Piano—Leopold Godowsky	*LB*	L2167
Nocturne in F sharp major, Op. 15, No. 2	Piano—Leopold Godowsky	*LB*	L2169
Nocturne in F sharp minor, Op. 48, No. 2	Piano—Leopold Godowsky	*LB*	L2170
Nocturne in E minor, Op. 55, No. 1	Piano—Leopold Godowsky	*LB*	L2165
Nocturne in E minor, Op. 72, No. 1	Piano—Leopold Godowsky	*LB*	L2165
Polonaise in A flat, Op. 53	Piano—Solomon	*LB*	LX314
Polonaise in A flat	Piano—Ignaz Friedman	*LB*	L1990
Polonaise in A major, Op. 40	Piano—Solomon	*DB*	DX441
Polonaise in A major	Piano—Josef Hofmann	*LB*	*L1092
Polonaise in B flat, Posthumous	Piano—Ignaz Friedman	*LB*	L2339
Polonaise in E flat	Piano—José Echaniz	*LB*	D1648
Polonaise Militaire (*arr. Walter*)	Orchestre Raymonde	*DB*	DB1401
Prelude No. 4, Op. 28 (Transcription)	Léner String Quartet	*DB*	DB360
Prelude No. 6, Op. 28 (Transcription)	Léner String Quartet	*DB*	DB360
Prelude No. 7	London Flute Quartet	*DB*	4215
Preludes, Op. 28 (24—Complete)¶¶	Piano—Robert Lortat	*DB*	9568-71
Prelude in A flat major	Piano—Percy Grainger	*LB*	L1805
Prelude in D flat (Raindrops)	Piano—Ignaz Friedman	*LB*	L1804
Revolutionary Study in C minor	Piano—Irene Scharrer	*DB*	DX456
Scherzo No. 2 in B flat minor, Op. 31	Piano—Irene Scharrer	*DB*	DX433
Sonata in B flat minor, Op. 35 ("Funeral March")	Piano—Leopold Godowsky	*LB*	LX124-6
Study on Black Keys, Op. 10	Piano—Ignaz Friedman	*LB*	D1615
Three Ecossaises, Op. 72	Piano—Ania Dorfmann	*DB*	DX449
Trois Nouvelles Etudes—*See* Etude in D flat major; Etude in F minor			
Valse Brillante, Op. 34, No. 1	Piano—Josef Hofmann	*LB*	*L1392
Waltz, Op. 64, No. 2 (*arr. Huberman*)	Violin—Bronislaw Huberman	*LB*	LB8
Waltz in C sharp minor	Violin—Bronislaw Huberman	*LB*	LX137
Waltz in F major	Piano—William Murdoch	*DB*	4828
Chopinata—Chopin Airs (*arr. Doucet*)	Piano—Clement Doucet	*DB*	4636
CHORAL—			
For all Operatic and Oratorio Records, see under individual headings in main body of Catalogue. For Chorus Records, see under Vocal Quartettes, etc.			
Aberystwyth (Jesu, Lover of My Soul)	(3,000 Voices) Community Singing	*DB*	4290
Abide With Me	B.B.C. Choir	*DB*	4489
Abide With Me	B.B.C. Chorus	*DB*	DX372
Abide With Me	(92,000 Voices) Community Singing	*DB*	9201
Adeste Fideles (O Come all ye Faithful)	(850 Voices) Associated Glee Clubs of America	*DB*	9048

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

CHORAL—*contd.*

Alep-Beth .. .. London Jewish Male Voice Choir	*DB*	9456
Aljoscha's Song (In Russian) .. .. .. Don Cossack Choir	*DB*	DX129
All Hail the Power of Jesu's Name .. St. George's Chapel Choir	*DB*	DB604
All Hail the Power of Jesu's Name .. .. .. B.B.C. Choir	*DB*	5580
All Hail the Power of Jesu's Name .. .. .. B.B.C. Choir	*DB*	5081
All People that on Earth Do Dwell .. Rochester Cathedral Choir	*DB*	9165
All Things Bright and Beautiful St. Mary of the Angels Choir School (Boys)	*DB*	DB1306
All Thro' the Night .. .. .. Barclays Bank Male Voice Choir	*DB*	DX57
All Through the Night (In Welsh) .. Royal Mountain Ash Choir	*DB*	4623
And Can It Be.. .. Methodist Union Conference (10,000 Voices)	*DB*	DX420
Angel Spirits Ever Blessed .. .. St. George's Chapel Choir	*DB*	DX133
Annie Laurie (Old Scottish air) (1,250 Voices) Community Singing	*DB*	4292
As Now the Sun's Declining Rays (St. Columba) Festival of English Church Music Choirs	*DB*	DB1180
As with Gladness Men of Old .. .. St. George's Chapel Choir	*DB*	DB656
Ascribe unto the Lord .. .. .. St. George's Chapel Choir	*DB*	9175
Ash Grove .. .. Royal Welsh Ladies' Choir	*DB*	9437
Auld Lang Syne (Old Scottish air) (1,250 Voices) Community Singing	*DB*	4292
Ave Maria (*Arcadelt*) .. .. .. London Catholic Choir	*DB*	4968
Ave Verum (*Elgar*) .. .. London Catholic Choir	*DB*	DB672
Ave Verum (*Gounod*) .. .. London Catholic Choir	*DB*	DB669
Ave Verum (*Mozart*).. .. .. .. London Catholic Choir	*DB*	4968
Barynja (In Russian) .. .. Don Cossack Choir	*DB*	DX51
Bay of Biscay .. .. National Chorus	*DB*	DB632
Bells of Aberdovey (In Welsh) .. .. Royal Welsh Ladies' Choir	*DB*	9437
Billy Boy .. .. Greenock Male Voice Choir	*DB*	4523
Blow, My Bully Boys (Sea Shanty) .. Greenock Male Voice Choir	*DB*	4523
Blow the Man Down (Sea Shanty) .. .. League of Arts Choir	*DB*	4593
Bluebells of Scotland St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Break Forth into Joy .. .. Sheffield Choir	*DB*	9387
Brightest and Best of the Sons of the Morning (*Bach*) St. George's Chapel Choir	*DB*	DB656
Caller Herrin' .. .. .. Cardiff Schools Musical Festival Choir	*DB*	DB893
Canoe Poi Song (In Maori) .. .. .. Rotorua Maori Choir	*DB*	DB461
Choral Symphony (*Beethoven*) ¶Felix Weingartner, London Symphony Orchestra, Soloists & Chorus	*LB*	L1775-82
Christians, Awake .. .. B.B.C. Choir	*DB*	2615
Christmas Carols—Vocal Gems .. .. .. London Carol Choir	*DB*	DX643
Church's One Foundation (With Descant) St. George's Chapel Choir	*DB*	DB1206
Clear the Track .. St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Cloud-capt Towers .. .. .. Barclays Bank Male Voice Choir	*DB*	DX57
Come, O Creator .. .. Pro-Cathedral Choir	*DB*	DB583
Coronation Anthem : I was Glad when they Said unto Me (Psalm 122) Festival of English Church Music Choirs	*DB*	DX541
Coronation Offertorium (*Elgar*) .. St. George's Chapel Choir	*DB*	9808
Cossacks Cradle Song (In Russian) .. .. Don Cossack Choir	*DB*	9839
Cwm Rhondda (In English) .. (4,000 Voices) Community Singing	*DB*	4230
Daily, Daily Sing to Mary .. .. .. London Catholic Choir	*DB*	DB670
Dance Song (In Russian) .. .. Don Cossack Choir	*DB*	DX51
Day Thou Gavest .. .. B.B.C. Choir	*DB*	DB1020
Day Thou Gavest .. .. B.B.C. Choir	*DB*	4491
Drink to Me Only .. .. (3,000 Voices) Community Singing	*DB*	4290
Easter Processional—O Filii et Filiae St. George's Chapel Choir	*DB*	DX316
England .. .. St. Mary's School Choir (Bridgnorth)	*DB*	DB1181
Eternal Father, Strong to Save .. .. B.B.C. Choir	*DB*	4297
Eternal Father, Strong to Save .. .. B.B.C. Chorus	*DB*	DB1041
Eternal Question (Rabbi Uinclech) London Jewish Male Voice Choir	*DB*	9465
Evening Bells (In Russian) .. .. .. Don Cossack Choir	*DB*	9574
Faith of Our Fathers .. .. .. London Catholic Choir	*DB*	4967
Few More Years Shall Roll .. .. B.B.C. Choir	*DB*	4891
First Noel (Carol) .. .. B.B.C. Choir	*DB*	2612
First Nowell (Carol) .. .. St. George's Chapel Choir	*DB*	4579
First Psalm of David (In Russian) .. .. Don Cossack Choir	*DB*	DX12
For All Eternity .. .. .. Muriel Brunskill & B.B.C. Choir	*DB*	DX388
For all the Saints (With Descant) .. St. George's Chapel Choir	*DB*	DB1206
Forty Years On .. .. Harrow School Chorus	*DB*	9558
Glad Hearts Adventuring .. St. Mary's School Choir (Bridgnorth)	*DB*	DB1181

CHORAL—*contd.*

Glorious and Powerful God	St. George's Chapel Choir	*DB*	9303
Glorious Things of Thee are Spoken	B.B.C. Chorus	*DB*	DX333
God Bless Our Pope	Pro-Cathedral Choir	*DB*	DB580
God from on High Hath Heard	B.B.C. Choir	*DB*	5079
God, Hear My Prayer (Psalm 55) (In Russian)	Don Cossack Choir	*DB*	DX12
God is a Spirit	Festival of English Church Music Choir	*DB*	DB216
God is a Spirit	St. George's Chapel Choir	*DB*	4212
God of Mercy (English Melody)	London Catholic Choir	*DB*	DB671
God Rest Ye Merry, Gentlemen (Carol)	B.B.C. Choir	*DB*	2613
God Save the King	(14,000 Voices) Community Singing	*DB*	4256
God Save the King	Festival of English Church Music Choirs	*DB*	DX541
Golden Slumbers Kiss Your Eyes	St. Mary of the Angels Choir School (Boys)	*DB*	DB987
Good Christian Men, Rejoice	B.B.C. Choir	*DB*	2613
Good Friday Music in a Catalonian Church (Dwendres Sant) (In Latin & English)	B.B.C. Wireless Chorus	*DB*	DX545
Good King Wenceslas (Carol)	B.B.C. Choir	*DB*	2612
Hail, Gladdening Light	St. George's Chapel Choir	*DB*	9303
Hail, Gladdening Light	Festival of English Church Music Choirs	*DB*	DX498
Hail, Glorious St. Patrick	Pro-Cathedral Choir	*DB*	DB580
Hail ! Queen of Heaven	London Catholic Choir	*DB*	4967
Hark, the Herald Angels Sing (Carol)	B.B.C. Choir	*DB*	2614
Havdallah	London Jewish Male Voice Choir	*DB*	4925
Hear My Prayer	St. George's Chapel Choir & Soloist	*DB*	9233
Here's a Health unto His Majesty	National Chorus	*DB*	DB632
Herzlich Thut Mich Verlangen (*Bach*)	Bach Cantata Club of London	*DB*	DB506
Hinemoa Poi Song (In Maori)	Rotorua Maori Choir	*DB*	DB461
Holy God	Pro-Cathedral Choir	*DB*	DB581
Holy, Holy, Holy	St. George's Chapel Choir	*DB*	4209
Home, Sweet Home	Sheffield Orpheus Male Voice Choir	*DB*	4492
How Goodly are Thy Tents	Festival of English Church Music Choirs	*DB*	DX498
How Greatly Our Lord (In Russian)	Don Cossack Choir	*DB*	9438
Hurrah !	London Jewish Male Voice Choir	*DB*	4925
Hyfrydol (Welsh Hymn)	(4,000 Voices) Community Singing	*DB*	4230
I Ain't-a-Gonna Grieve	Aimee Semple McPherson & Choir	*DB*	5041
I Am Alpha and Omega (*Stainer*)	Sheffield Choir	*DB*	9291
I was Glad when they Said unto Me—*See* Coronation Anthem			
I Will Lift Up Mine Eyes	Sheffield Choir	*DB*	9573
If Time is Up	Harrow School Chorus	*DB*	5124
I'll Praise My Maker	Methodist Union Conference (10,000 Voices)	*DB*	DX420
Imprisoned Cossacks (In Russian)	Don Cossack Choir	*DB*	9154
In Dulci Jubilo	St. George's Chapel Choir	*DB*	4578
In the Church (*Tschaikowsky*) (In Russian)	Don Cossack Choir	*DB*	9839
In the Forest (In Russian)	Don Cossack Choir	*DB*	DX374
In the Forest	London Jewish Male Voice Choir	*DB*	4926
Inclina ad me	London Catholic Choir	*DB*	4970
Island Shieling Song	Greenock Male Voice Choir	*DB*	4523
Jerusalem	B.B.C. Choir	*DB*	4364
Jerusalem	Sheffield Choir	*DB*	9763
Jerusalem the Golden	B.B.C. Choir	*DB*	DB934
Jesu, Cyfaill F'Enaid	Three Valleys Festival Choir	*DB*	DB160
Jesu, Joy of Man's Desiring (*Bach*)	Bach Cantata Club of London	*DB*	DB507
Jesu, Lover of My Soul (Aberystwyth)	B.B.C. Choir	*DB*	4490
Jesu, Lover of My Soul	St. George's Chapel Choir	*DB*	DB749
Jesus Christ is Risen Today	St. George's Chapel Choir	*DB*	DB749
Jesus, My Lord, My God, My All	Pro-Cathedral Choir	*DB*	DB582
Jesus Shall Reign (Rimington)	B.B.C. Choir	*DB*	4364
Jesus, Where'er Thy People	Festival of English Church Music Choir	*DB*	DB215
Joanna (In Welsh)	Three Valleys Festival Choir	*DB*	DB160
John Peel	(850 Voices) Associated Glee Clubs of America	*DB*	9048
John Peel	Cardiff Schools Musical Festival Choirs	*DB*	DB893
Justorum Animae	St. George's Singers	*DB*	5547
Kanawka (*Tschesnokoff*) (In Russian)	Don Cossack Choir	*DB*	9493
King of Love (St. Columba)	St. George's Chapel Choir	*DB*	4647
Land of Hope and Glory	(14,000 Voices) Community Singing	*DB*	4256
Land of My Fathers	(92,000 Voices) Community Singing	*DB*	9201
Land of My Fathers (In Welsh)	Three Valleys Festival Choir	*DB*	DB159
Lass With the Delicate Air	St. Mary's School Choir	*DB*	DB1166
Lead, Kindly Light	B.B.C. Choir	*DB*	4489

CHORAL—*contd.*

Lead, Kindly Light .. .. B.B.C. Chorus	*DB*	DX451
Lest We Forget (Recessional) .. .. B.B.C. Chorus	*DB*	DX372
Let Us now Praise Famous Men .. .. .. Sheffield Choir	*DB*	9763
Let us with a Gladsome Mind Festival of English Church Music Choirs	*DB*	DB1180
Lincolnshire Poacher .. Sheffield Orpheus Male Voice Choir	*DB*	4841
Loch Lomond .. .. .. (2,500 Voices) Community Singing	*DB*	4208
Loch Lomond .. .. Greenock Male Voice Choir	*DB*	4060
Lord, for Thy Tender Mercy's Sake Festival of English Church Music Choir	*DB*	DB216
Lord is My Shepherd—*See* Psalm 23		
Lord, it Belongs not to my Care .. .. .. B.B.C. Chorus	*DB*	DB1177
Lord, it Belongs not to my Care .. St. George's Chapel Choir	*DB*	DX166
Lord's Prayer (*d'Erlanger*) .. .. B.B.C. Chorus	*DB*	DB1154
Lourdes Hymn .. .. London Catholic Choir	*DB*	DB669
Magnificat (*S. S. Wesley*) Festival of English Church Music Choirs	*DB*	DX639
Magnificat in B flat (*Stanford*) .. .. Rochester Cathedral Choir	*DB*	9165
Magnificat in D minor (*Walmisley*) .. St. George's Chapel Choir	*DB*	9174
Magnificat in G (*Stanford*) .. .. St. George's Chapel Choir	*DB*	9174
Manger Throne .. .. St. George's Chapel Choir	*DB*	4579
Maori Love Ditty .. .. Rotorua Maori Choir	*DB*	DB309
Marchog Jesu (In Welsh) .. .. Three Valleys Festival Choir	*DB*	DB159
Marriage Service Music .. .. .. St. George's Church Choir	*DB*	9842
Men of Harlech (Old Welsh air) .. Royal Mountain Ash Choir	*DB*	4623
Merchant Ship (Sea Shanty) .. .. .. League of Arts Choir	*DB*	4593
Messe Solennelle (*Gounod*)—Benedictus and Agnus Dei Catholic Church Music Concert Choir	*DB*	DB1384
Messe Solennelle (*Gounod*)—Sanctus Catholic Church Music Concert Choir	*DB*	DB1383
Missa Cantata .. .. St. George's Church Choir	*DB*	9841-2
Monotonously Rings the Little Bell (In Russian) Don Cossack Choir	*DB*	9085
My Jesus, I Love Thee Methodist Union Conference (10,000 Voices)	*DB*	DX429
My Love's an Arbutus St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Nation shall Speak Peace unto Nation .. .. B.B.C. Chorus	*DB*	DB1177
Nazareth .. .. Norman Allin & B.B.C. Choir	*DB*	DX387
Nearer, My God, to Thee .. .. B.B.C. Choir	*DB*	4490
Noces, Les (The Wedding) (*Music : Stravinsky ; Eng. Words : Craig*) Winter, Seymour, Jones, Henderson Chorus & Percussion Orch., Conducted by Stravinsky	*LB*	LX326-8 (A)
Noël (In French) .. .. Georges Thill & Choir	*DB*	DX421
Nunc Dimittis (*Gibbons*) Festival of English Church Music Choir	*DB*	DB215
Nunc Dimittis (*Stanford*) .. .. .. St. George's Chapel Choir	*DB*	4209
Nunc Dimittis in B minor (*Noble*) .. St. George's Chapel Choir	*DB*	4210
Nymphs and Shepherds .. Manchester School Children's Choir	*DB*	9909
O Come, All ye Faithful (Carol) .. .. .. B.B.C. Choir	*DB*	2615
O Day of Rest and Gladness .. .. B.B.C. Choir	*DB*	4262
O for a Thousand Tongues to Sing Methodist Union Conference (10,000 Voices)	*DB*	DB988
O Gladsome Light (The Golden Legend) B.B.C. Wireless Chorus	*DB*	DX560
O God, Our Help in Ages Past .. .. B.B.C. Choir	*DB*	5080
O God, Our Help in Ages Past .. .. B.B.C. Choir	*DB*	5580
O God, Our Help in Ages Past .. .. B.B.C. Chorus	*DB*	DX451
O God, Our Help in Ages Past Festival of English Church Music Choirs	*DB*	DX498
O Little Town of Bethlehem (Carol) .. Exeter Cathedral Choir	*DB*	5057
O Purest of Creatures .. .. .. London Catholic Choir	*DB*	DB670
O Salutaris .. .. London Catholic Choir	*DB*	4969
O Saviour of the World .. .. .. St. George's Chapel Choir	*DB*	4212
O Strength and Stay .. .. .. St. George's Chapel Choir	*DB*	DB1228
O Taste and See .. .. Sheffield Choir	*DB*	9227
O That I Knew Where I Might Find Him St. George's Chapel Choir	*DB*	DX133
O Thou the Central Orb .. .. .. St. George's Chapel Choir	*DB*	DX316
O Worship the King .. .. B.B.C. Choir	*DB*	4262
Oh for a Closer Walk With God (Tune : Martyrdom) St. George's Chapel Choir	*DB*	DB604
On the River Kasanka (In Russian) .. .. Don Cossack Choir	*DB*	DX51
On the Road to St. Petersburg (In Russian) Don Cossack Choir	*DB*	9155
Once in Royal David's City (Carol) .. .. .. B.B.C. Choir	*DB*	5080
Once in Royal David's City (Carol) St. Mary of the Angel's Choir School	*DB*	DB1248

CHORAL—*contd.*

Onward, Christian Soldiers	B.B.C. Choir	*DB*	4297
Ora Pro Nobis	Muriel Brunskill & B.B.C. Choir	*DB*	DX388
Our Blest Redeemer	B.B.C. Choir	*DB*	DB934
Pack Up Your Troubles ..	(14,000 Voices) Community Singing	*DB*	4256
Platoff's Song (In Russian)	Don Cossack Choir	*DB*	9186
Praise, My Soul (*Smart*) ..	Nonconformist Choir Union Festival	*DB*	9117
Praise to the Holiest in the Height ..	London Catholic Choir	*DB*	DB671
Praise to the Holiest in the Height ..	St. George's Chapel Choir	*DB*	DB1088
Psalm 23 (*Chant : Walmisley*)	St. George's Chapel Choir	*DB*	DX166
Psalm 23 (*English Psalter*)	London Male Voice Octette	*DB*	9502
Psalm 23 (*Music : S. S. Wesley*) ..	St. George's Chapel Choir	*DB*	DX590
Psalm 46 (*Sarum Psalter*)	St. Nicolas Coliege Choir	*DB*	DB17
Psalm 91 (*Parish Psalter*)	St. Nicolas College Choir	*DB*	DB17
Psalm 95 (*English Psalter*)	London Male Voice Octette	*DB*	9502
Psalm 121	St. George's Chapel Choir	*DB*	DX166
Psalm 122 (*Foster*) : Psalm 123 (*Turle*)	St. George's Chapel Choir	*DB*	4647
Psalm 122 (*C. H. H. Parry*)—*See* Coronation Anthem			
Psalm 133 (*Parish Psalter : Goss*) ; Psalm 29 (*Parish Psalter : Attwood*)	School of English Church Music Choir	*DB*	DB993
Psalm 145 (*English Psalter*)	London Male Voice Octette	*DB*	9502
Psalms 15 and 94	St. George's Chapel Choir	*DB*	DX443
Psalms 19 and 61	St. George's Chapel Choir	*DB*	DX443
Psalms 23 and 121 (*Parish Psalter : Turle*)	School of English Church Music Choir	*DB*	DB993
Rabbi's Dance	London Jewish Male Voice Choir	*DB*	4926
Radiant Morn Hath Passed Away	Sheffield Choir	*DB*	9227
Rejoice in the Lord Alway ..	Bach Cantata Club of London	*DB*	DB500
Responsary 11 (In Russian)	Don Cossack Choir	*DB*	DX374
Road to the Isles	Greenock Male Voice Choir	*DB*	4060
Rock of Ages	B.B.C. Choir	*DB*	4491
Rock of Ages	B.B.C. Chorus	*DB*	DB1041
Safeguard, O Lord (In Russian)	Don Cossack Choir	*DB*	9910
Save, O Lord Thy People (In Russian) ..	Don Cossack Choir	*DB*	9910
Serenade (*Abt*) (In Russian)	Don Cossack Choir	*DB*	9574
Shenandoah	(2,500 Voices) Community Singing	*DB*	4208
Sigh No More, Ladies	Barclays Bank Male Voice Choir	*DB*	DX57
Signal March of Cavalry (In Russian) ..	Don Cossack Choir	*DB*	9154
Silver Arrow	Harrow School Chorus	*DB*	5124
Soldiers of Christ ..	Methodist Union Conference (10,000 Voices)	*DB*	DB988
Son of God	B.B.C. Choir	*DB*	DB1020
Song of the Cossacks (In Russian)	Don Cossack Choir	*DB*	DX51
Song of the Jolly Roger	Royal Mountain Ash Choir	*DB*	4626
Song of the Volga Boatmen (In Russian) ..	Don Cossack Choir	*DB*	9085
Soul of My Saviour	Pro-Cathedral Choir	*DB*	DB581
Stand Up, Stand Up, for Jesus	B.B.C. Choir	*DB*	4891
Stenka Rasin (In Russian)	Don Cossack Choir	*DB*	9493
Stronghold Sure (Luther's Hymn)	B.B.C. Chorus	*DB*	DX368
Sun Shall be no More	Sheffield Choir	*DB*	9291
Sweet Heart of Jesus	Pro-Cathedral Choir	*DB*	DB582
Sweet Sacrament Divine	London Catholic Choir	*DB*	DB672
Symphony of Psalms (*Stravinsky*) ..	Walther Straram Orch., &c.	*LB*	LX147-9
Tantum Ergo	London Catholic Choir	*DB*	4969
Te Deum in B flat (*Stanford*)	Festival of English Church Music Choir	*DB*	DB214
Te Deum in C (*Stanford*)	St. George's Chapel Choir	*DB*	DX357
Te Deum Laudamus ..	Methodist Union Conference (10,000 Voices)	*DB*	DX419
Thanksgiving Record	St. George's Chapel Choir	*DB*	9808
There is a Tavern in the Town	Sheffield Orpheus Male Voice Choir	*DB*	4841
There's a Friend for Little Children	St. Mary of the Angels Choir School (Boys)	*DB*	DB1306
This Joyful Eastertide	Exeter Cathedral Choir	*DB*	5057
Thou Wilt Keep Him in Perfect Peace	Festival of English Church Music Choir	*DB*	DB215
Three Cossack Songs (In Russian)	Don Cossack Choir	*DB*	DX231
Three Folk Songs (In Russian)	Don Cossack Choir	*DB*	9438
Timbuctoo	Royal Mountain Ash Choir	*DB*	4626
Tipperary	(14,000 Voices) Community Singing	*DB*	4256
To Jesus' Heart All Burning	Pro-Cathedral Choir	*DB*	DB583
To Sylvia—*See* Who is Sylvia			
Tom's Gone to Hilo (Sea Shanty)	League of Arts Choir	*DB*	4593

CHORAL—*contd.*		
Twelve Robbers (In Russian) .. .. .. Don Cossack Choir	*DB*	9155
Two Old Wedding Songs (In Russian) .. Don Cossack Choir	*DB*	DX129
Under the Greenwood Tree Cardiff Schools Musical Festival Choir	*DB*	DB892
Vater unser in Himmelreich (*Bach*) Bach Cantata Club of London	*DB*	DB506
Veni Creator .. .. London Catholic Choir	*DB*	4970
Volga Song (*arr. Jaroff*) (In Russian) .. .. Don Cossack Choir	*DB*	DX231
Warriors' Departure .. .. Rotorua Maori Choir	*DB*	DB309
Wassail Song: What Child is This .. .. St. George's Singers	*DB*	5467
We Come Unto Our Father's God Methodist Union Conference (10,000 Voices)	*DB*	DX429
We Praise Thee, O Lord (In Russian) .. Don Cossack Choir	*DB*	9186
We Praise Thee, O God .. .. Sheffield Choir	*DB*	9573
We Three Kings of Orient are .. .. .. St. George's Singers	*DB*	5467
What Shall We Do With the Drunken Sailor? League of Arts Choir	*DB*	4593
What Shall We Do With the Drunken Sailor? St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
When Christ Was Born of Mary Free (Carol) St. George's Chapel Choir	*DB*	4578
When I Survey .. .. St. George's Chapel Choir	*DB*	4210
When Raleigh Rose .. .. Harrow School Chorus	*DB*	9558
While Shepherds Watched (Carol) .. .. .. B.B.C. Choir	*DB*	2614
While Shepherds Watched (Carol) .. .. .. B.B.C. Choir	*DB*	5511
While Shepherds Watched St. Mary of the Angels Choir School	*DB*	DB1248
Who is Sylvia? .. .. Cardiff Schools Musical Festival Choir	*DB*	DB892
Won't You Go My Way St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Ye Banks and Braes.. St. Mary of the Angels Choir School (Boys)	*DB*	DB987
Ye Watchers and Ye Holy Ones .. St. George's Chapel Choir	*DB*	DB1088
Choral Prelude—Beloved Jesus (*Bach*) .. .. Piano—Harriet Cohen	*DB*	4740
Choral Prelude—Mortify Us (*Bach*) .. .. Piano—Harriet Cohen	*DB*	4740
Chorale Prelude, No. 17—Christ Our Lord to Jordan Came (*Bach*) Manchester Cathedral Organ—Dr. A. W. Wilson	*DB*	9501
Choral Symphony, No 9 in D minor (*Beethoven, Op.* 125) Felix Weingartner, London Symphony Orch., Soloists & Chorus	*LB*	L1775-82
Chorister's Dream (*Ward*) .. .. .. J. H. Squire Celeste Octet	*DB*	5158
Chorus of Cigarette Girls—*See* Carmen		
Chorus of Gipsies—*See* Traviata		
Chorus Records—*See* Vocal Quartettes, etc.		
Chosid'l der Tzigainer'l un der Ivanke, Folk Song Jewish National Choir	*DB*	DB65
Christ our Lord to Jordan Came (*Bach*) Manchester Cathedral Organ—Dr. A. W. Wilson	*DB*	9501
Christchurch Bells, Folk Dance (*arr. Cecil J. Sharp*) National Military Band	*DB*	DB813
Christe Redemptor (*Dufay*)—*See* Columbia History of Music		
CHRISTIAN SCIENCE HYMNS—		
All Glory be to God Most High .. .. .. Gloria Dio Singers	*DB*	DB1355
Christmas Morn .. .. George Parker	*DB*	9466
Communion Hymn .. .. George Parker	*DB*	9465
From Sense to Soul .. .. Grace Nevern	*DB*	DB1354
God is My strong Salvation .. .. George Parker	*DB*	DB417
God Will Take Care of You .. .. .. Lucy M. Van de Mark	*DB*	9236
Heav'ns Declare the Glory .. .. George Parker	*DB*	DB417
I Love Thy Way of Freedom, Lord .. .. .. Warde Morgan	*DB*	DB1355
In Heavenly Love Abiding .. .. George Parker	*DB*	DB416
Jesus Prayer .. .. Gloria Dio Singers	*DB*	DB1354
Joy Cometh in the Morning .. .. .. Lucy M. Van de Mark	*DB*	9236
Mother's Evening Hymn .. .. George Parker	*DB*	9465
O Lord, I would delight in Thee .. .. .. George Parker	*DB*	DB416
Shepherd .. .. George Parker	*DB*	9466
Christians, Awake (*Traditional*) .. .. B.B.C. Choir	*DB*	2615
Christians, Awake (*Traditional*) .. .. .. B.B.C. Wireless Chorus	*DB*	DB1454
CHRISTMAS CAROLS, HYMNS, ORCHESTRAL, INSTRUMENTAL, HUMOROUS, DRAMATIC, Etc.—		
Adeste Fideles—*See* O Come, All Ye Faithful		
Carlyle Carols (Selection) .. .. Carlyle Cousins	*DB*	DX411
Charles Dickens Christmas Descriptive Sketch—Bransby Williams and Company	*DB*	DX554
Christians, Awake .. .. B.B.C. Choir	*DB*	2615
Christians, Awake .. .. B.B.C. Wireless Chorus	*DB*	DB1454
Christmas Carols and Hymns—Medley New Sanctuary Quartette	*DB*	9140

CHRISTMAS CAROLS, Etc.—*contd.*

Christmas Carols—Vocal Gems	London Carol Choir	*DB*	DX643
Christmas Day in the Cookhouse	Humorous Monologue—Billy Bennett	*DB*	DB658
Christmas Gems	Grenadier Guards Band	*DB*	999
Christmas Hymns and Carols—Medley	Organ—Clarence Raybould	*DB*	DB953
Christmas Melodies	Paul Whiteman & Orchestra	*DB*	9561
Christmas Memories—Dream Phantasy	Herman Finck & Orchestra	*DB*	9498
Christmas Morn	George Parker	*DB*	9466
Christmas Overture	Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9137
Christmas Time in Merrie England	Grenadier Guards Band	*DB*	3184
Christmas Waits	Choir & Grenadier Guards Band	*DB*	9146
Dream of Christmas	Ketelbey & Court Symphony Orchestra	*DB*	9138
Dream of Christmas—Fantasy	Albert W. Ketelbey's Concert Orch.	*DB*	9767
First Noel	B.B.C. Choir	*DB*	2612
First Nowell	Forty Stars	*DB*	DB948
First Nowell	St. George's Chapel Choir	*DB*	4579
First Nowell	B.B.C. Wireless Chorus	*DB*	DB1451
God Rest Ye Merry, Gentlemen	B.B.C. Choir	*DB*	2613
God Rest Ye Merry, Gentlemen	B.B.C. Wireless Chorus	*DB*	DB1452
Good Christian Men, Rejoice	B.B.C. Choir	*DB*	2613
Good Christian Men, Rejoice	B.B.C. Wireless Chorus	*DB*	DB1452
Good King Wenceslas	B.B.C. Choir	*DB*	2612
Good King Wenceslas	Forty Stars	*DB*	DB948
Good King Wenceslas	B.B.C. Wireless Chorus	*DB*	DB1451
Hark, the Herald Angels Sing	B.B.C. Choir	*DB*	2614
Hark, the Herald Angels Sing	B.B.C. Wireless Chorus	*DB*	DB1453
Holly and the Ivy	St. George's Singers	*DB*	5468
I Saw Three Ships	St. George's Singers	*DB*	5468
In Dulci Jubilo	St. George's Chapel Choir	*DB*	4578
Jack and the Beanstalk	Bransby Williams	*DB*	*3062
Let Me Dream (A Christmas Reverie)	The Exile—Ion Swinley	*DB*	DB1266
Manger Throne	St. George's Chapel Choir	*DB*	4579
Moon Shines Bright	St. George's Singers	*DB*	5468
Nazareth	Norman Allin & B.B.C. Choir	*DB*	DX387
O Come, All Ye Faithful	B.B.C. Choir	*DB*	2615
O Come, All Ye Faithful	Carillon—Kamiel Lefevre	*DB*	4580
O Come, All Ye Faithful	B.B.C. Wireless Chorus	*DB*	DB1454
O Come, All Ye Faithful	Associated Glee Clubs of America (4,850 Voices)	*DB*	9048
O Little Town of Bethlehem (With Descant)	Exeter Cathedral Choir	*DB*	5057
Old Jim's Christmas Hymn	Columbia Sketch Company	*DB*	DB954
Once in Royal David's City	B.B.C. Choir	*DB*	5511
Once in Royal David's City	B.B.C. Choir	*DB*	5080
Organist's Yuletide	Cinema Organ—Quentin M. Maclean	*DB*	9758
Parson's Christmas Address	Vivian Foster	*DB*	3812
Peter Pan—Selection	J. H. Squire Celeste Octet	*DB*	9768
Savoy Christmas Medley—Fox-Trot	Debroy Somers Band & Male Quartette	*DB*	5441
Scrooge (From Dickens' "Christmas Carol")	Bransby Williams	*DB*	347-8
See Amid the Winter Snow	Doris Vane & B.B.C. Choir	*DB*	5079
Tommy's Christmas	Roosters Concert Party	*DB*	DX137
Wassail Song	St. George's Singers	*DB*	5467
We Three Kings of Orient Are	St. George's Singers	*DB*	5467
What Child is This?	St. George's Singers	*DB*	5467
When Christ Was Born of Mary Free	St. George's Chapel Choir	*DB*	4578
While Shepherds Watched	B.B.C. Choir	*DB*	5081
While Shepherds Watched	B.B.C. Choir	*DB*	5511
While Shepherds Watched	B.B.C. Choir	*DB*	2614
While Shepherds Watched	B.B.C. Wireless Chorus	*DB*	DB1453
Christmas Gems (*arr. Partridge*)	Grenadier Guards Band	*DB*	999
Chromolithograph (*Foresythe*)	Piano Duet—Foresythe & Young	*DB*	DB1264
CHU CHIN CHOW (*Frederick Norton*)—			
Behold	Malcolm McEachern	*DB*	DX598
Cobbler's Song	Malcolm McEachern	*DB*	DB1465
I am Chu Chin Chow	Malcolm McEachern	*DB*	DX598
Olive Oil	Malcolm McEachern	*DB*	DX598
Selection	Gaumont-British Orchestra	*DB*	DX592
Vocal Gems	Columbia Light Opera Company	*DB*	DX599
Church Cantata 156—Sinfonia (*Bach*)—*See* Columbia History of Music			

Church Scene—*See* Faust
Church's One Foundation (*Descant: C. Hylton Stewart*) (*Wesley & Stone*) .. .. St. George's Chapel Choir | *DB* | DB1206
CID, LE (*Massenet*)—
Act 1—O Noble Lame Etincelante (The Adoration of the Sword) Georges Thill | *LB* | LX299
Act 3—Ah ! Tout est Bien Fini (Rodrigue's Prayer) Georges Thill | *LB* | LX299
Ciel luisait d'ètoiles, Le—*See* Tosca
Cielo e mar—*See* Gioconda
CIGNA, GINA, Soprano—

12-INCH LIGHT BLUE RECORDS.

LX233—FAUST—Church Scene (In Italian) (With Nazzareno de Angelis & Chorus)
LX234 { LA GIOCONDA—Suicidio / NORMA—Casta diva, che inargenti
LX235 { UN BALLO IN MASCHERA—Ma dall' arido stelo Morro, ma prima in grazia
Cinderella Brown (*McHugh & Brown*) .. .. .. Reis & Dunn | *DB* | DB1120
Cinema Memories .. .. Cinema Organ—Quentin M. Maclean | *DB* | DX382
CINEMA SERVICE—
IMPORTANT—The following Records play only at a speed of 33 Revolutions per Minute and the Needle works from the Inside to the Outside. They are not suitable for ordinary gramophones, and only intended for use with Slow Speed "Talkie" Reproducers.

12-INCH YELLOW LABEL RECORDS (Speed 33).

YBX1—NATIONAL ANTHEM FOR CINEMAS, GOD SAVE THE KING. The record is duplicated on both sides giving double life. On each side there are three versions, viz. :—(*a*) Short—Slow Time ; (*b*) Short—Quick Time ; (*c*) Full—Medium Time. Each version begins with a drum roll, and the last (*c*) opens quietly, swelling to a grand and impressive finish. — Band of H.M. Royal Air Force, Cond. by Flight-Lt. J. H. Amers.
YBX2—(*a*) God Save the King ; (*b*) March : Light of Foot / (*a*) God Save the King ; (*b*) March : With Sword and Lance — London Cinema Orch.
YBX3—(*a*) God Save the King ; (*b*) March : Liberty Bell / (*a*) God Save the King ; (*b*) March : Manhattan Beach — London Cinema Orch.
YBX4—Melodious Memories. Two Sides. (Regal Cinema Orchestra)
YBX5—Father's Favourites (Old Music-Hall Songs). Two Sides. (Organ—Terance Casey)
YBX6—The Thistle—Selection (Old Scottish airs) / RAYMOND—Overture — H.M. Grenadier Guards Band
YBX7—THE BLACK DOMINO—Overture. (B.B.C. Wireless Military Band) / Plantation Melodies—Selection. (Herman Finck & His Orchestra)
YBX8—(*a*) Scent of the Jasmine; (*b*) Song of the Waterfall. (J. H. Squire Celeste Octet) / CLASSICA—Selection (Famous Classic Airs). (Organ—Quentin Maclean)
YBX9—(*a*) New Colonial March ; (*b*) Argandab March / THE GONDOLIERS—Selection — H.M. Grenadier Guards Band
YBX10—POET AND PEASANT—Overture. (Percy Pitt & Augmented Symphony Orchestra) / PIQUE DAME—Overture. (Sir Dan Godfrey & Bournemouth Municipal Orchestra)
YBX11—By the Blue Hawaiian Waters† / In a Monastery Garden* — Albert W. Ketelbey's Concert Orchestra
YBX12—Ancliffe Waltzes—Selection. (Charles Ancliffe & His Orchestra) / Sanctuary of the Heart*. (Albert W. Ketelbey's Concert Orchestra)
YBX13—(*a*) Prelude in C Sharp Minor ; (*b*) Volga Boat Song. (Sir Henry J. Wood & His Symphony Orchestra) / (*a*) Hungarian Rhapsody No. 2—Excerpt ; (*b*) Partita in E. (New Queen's Hall Orchestra, Conducted by Sir Henry J. Wood)
YBX14—Old and New—A Pot-pourri of Popular Melodies. (Herman Finck & His Orch.) / LILAC TIME—Selection (*Schubert, arr. Clutsam*). (London Theatre Orch.)
YBX15—NORMA—Overture (*Bellini*). (Milan Symphony Orchestra) / LIGHT CAVALRY—Overture. (Percy Pitt & Court Symphony Orch.)
YBX16—Three Dances from Henry VIII. (Sir Dan Godfrey & Bournemouth Municipal Orchestra) / (*a*) Dance of the Dwarfs / (*b*) Polish Dance No. 1 — B.B.C. Wireless Military Band
YBX17—(*a*) La Rêve Passe / (*b*) Hungarian Dance — B.B.C. Wireless Military Band / Ballad Memories. (Organ—Quentin M. Maclean)

*With Vocal Effects. †Hawaiian Guitar by Len Fillis.

For DANCE Records see separate DANCE CATALOGUE.

CINEMA SERVICE—*contd.*

YBX18 — Blue Danube Waltz. (Royal Philharmonic Orchestra)
(*a*) Wine, Women and Song—Waltz; (*b*) Kiss Waltz — Johann Strauss & Symphony Orchestra

YBX19 — PAGLIACCI—Selection. (New Queen's Hall Light Orchestra)
(*a*) Dolores Waltz; (*b*) Estudiantina Waltz — Violin—Albert Sandler

YBX20 — (*a*) Wedgwood Blue; (*b*) Clock and the Dresden Figures — Albert W. Ketelbey's Concert Orchestra
Classical Memories. (Debroy Somers Band)

YBX21 — (*a*) At the Dance; (*b*) Wood Nymphs — New Queen's Hall Light Orchestra
Old Folks at Home and in Foreign Lands. (H.M. Grenadier Guards Band)

YBX22 — Ballet Egyptien. (Orchestre Symphonique of Paris)
LA BOHEME—Selection. (New Queen's Hall Light Orchestra)

YBX23 — In a Persian Market. (Albert W. Ketelbey's Concert Orchestra)
A Musical Jig-Saw. (Regal Cinema Orchestra)

YBX24 — GIPSY PRINCESS—Selection. (Casino Orchestra)
Sir Harry Lauder Medley. (H.M. Grenadier Guards Band)

YBX25 — Musical Switch. (Plaza Theatre Orchestra)
Momories of Johann Strauss. (J. H. Squire Celeste Octet)

YBX26 — Waltz Medley. (Debroy Somers Band)
King of Jazz—Selection. (Regal Cinema Orchestra)

YBX27 — TANCREDI—Overture. (B.B.C. Wireless Military Band)
The Irish Organist—Medley. (Organ Solo : Terance Casey)

YBX28 — SYMPHONY in B minor ("Unfinished") (*Schubert*). (Court Symphony Orchestra)
FAUST—Ballet Music (*Gounod*)
(*a*) Dance of Cleopatra; (*b*) Entry of Trojan Maidens; (*c*) Dance of Helen of Troy; (*d*) Bacchanale; Dance of Phryne, Finale — New Queen's Hall Orchestra, Conducted by Sir Henry J. Wood

YBX29 — MIKADO—Selection (*Sullivan*)
YEOMEN OF THE GUARD—Selection (*Sullivan*) — H.M. Grenadier Guards Band

YBX30 — (*a*) American Medley, One-Step; (*b*) Scottish Medley, One-Step — Debroy Somers Band
(*a*) The Dwarf's Patrol, Fantasy (*Rathke*); (*b*) Cupid's Parade, Fantasy (*Rivelli*) — Little Salon Orchestra

YBX31 — A COUNTRY GIRL—Selection (*Monckton*). (London Theatre Orchestra)
(*a*) The Miner's Dream of Home; (*b*) Just a Wee Deoch and Doris, Medley — Organ—Quentin M. Maclean

YBX32 — (*a*) Hungarian Dance No. 5 in G minor; (*b*) Hungarian Dance No. 6 in D (*Brahms*) — Hallé Orchestra, Conducted by Sir Hamilton Harty
ZAMPA—Overture (*Hérold*). (Bournemouth Municipal Orchestra, Conducted by Sir Dan Godfrey)

YBX33 — SALLY—Selection (*Burke & Kern*). (Regal Cinema Orchestra & Organ)
(*a*) Liebestraum, F.T. (*Liszt, arr. Bargy*); (*b*) Song of India, F.T. (*Rimsky-Korsakov, arr. Ferdi Grofé*) — Paul Whiteman & His Orchestra

YBX34 — PIRATES OF PENZANCE—Selection (*Sullivan*). (Court Symphony Orch.)
IOLANTHE—Selection (*Sullivan*). (Court Symphony Orchestra)

YBX35 — Le Maschere—Sinfonia (*Mascagni*). (Milan Symphony Orchestra)
Danse Macabre (*Saint-Saëns*). (Orchestre Symphonique of Paris, Conducted by Philippe Gaubert)

YBX36 — Invitation to the Waltz (Aufforderung zum tanz) (*Weber*). (Basle Symphony Orchestra, Conducted by Felix Weingartner)
TALES OF HOFFMANN—Selection (*Offenbach*). (Regal Cinema Orchestra & Organ)

YBX37 — Rosenkavalier Waltzes (*R. Strauss*). (Berlin Philharmonic Orchestra, Conducted by Bruno Walter)
THE MERRY WIDOW—Selection (*Léhar*). (London Theatre Orchestra)

YBX38 — THE BELLE OF NEW YORK—Selection (*Kerker*)
The Shamrock—Irish Selection — H.M. Grenadier Guards Band

YBX39 — Organ Medley of Song Hits, 1930. (Organ Solo : Quentin M. Maclean)
MAID OF THE MOUNTAINS—Selection. (London Theatre Orchestra)

YBX40 — (*a*) Drinking (Key of E flat); (*b*) I Am a Friar of Orders Grey (Key of B flat) — Malcolm McEachern, Bass (With Piano)
(*a*) When the Sergeant-Major's on Parade (Key of G); (*b*) The Company Sergeant-Major (Key of C) — Harold Williams, Baritone

For DANCE Records see separate DANCE CATALOGUE.

CINEMA SERVICE—*contd.*

YBX41 (*a*) Savoy Christmas Medley, One-Step / (*b*) Savoy Christmas Medley, F.T. — Debroy Somers Band (With Male Quartette)

AN ORGANIST'S YULETIDE. (Organ—Quentin M. Maclean)

YBX42 (*a*) Naval March / (*b*) Military March / (*a*) Anglo-American March / (*b*) Scottish March — H.M. Grenadier Guards Band

YBX43 STUDENT PRINCE—Selection. (His Majesty's Theatre Orchestra) / GOLD DIGGERS OF BROADWAY—Selection. (Regal Cinema Orchestra & Organ)

YBX44 DRURY LANE MEMORIES. (Regal Cinema Orchestra) / HYDE PARK SUITE (*Jalowicz*). (H.M. Grenadier Guards Band, Conducted by Capt. George Miller)

YBX45 (*a*) Ivan Caryll Memories / (*b*) Paul Rubens Memories — Debroy Somers Band / (*a*) Knights of the King, Grand Processional; (*b*) Gallantry (Duo d'Amour) (*A. W. Ketelbey*) — H.M. Royal Horse Guards Band (The Blues), Conducted by Lt. W. J. Dunn, M.C.

YBX46 (*a*) Nights of Gladness, Waltz; (*b*) Thrills, Waltz — Charles Ancliffe & His Orchestra / FREDERICA—(*a*) Wayside Rose; (*b*) Oh Maiden, My Maiden — Organ—Quentin M. Maclean

YBX47 CROWN DIAMONDS—Overture (Sir Dan Godfrey & Bournemouth Municipal Orch.) / ROSAMUNDE—Overture (Hallé Orchestra, Conducted by Sir Hamilton Harty)

YBX48 Stealing Thro' the Classics (No. 1)—The Masters (Debroy Somers Band) / Ballad Concert Memories (Organ—Quentin M. Maclean)

YBX49 (*a*) Middy March; (*b*) Faithful and Bold, March (H.M. Grenadier Guards Band) / (*a*) Zip Zip; (*b*) Whispering Pines (Bournemouth Municipal Orchestra)

YBX50 Suite of Serenades (*Herbert*)—(1) Spanish; (2) Chinese — Regal Cinema Orchestra / (*a*) Ants' Antics; (*b*) Fly's Courtship (J. H. Squire Celeste Octet)

YBX51 (*a*) Voices of Spring, Waltz; (*b*) Radetzky March (Johann Strauss & Symphony Orch.) / CARMEN—Fantasia (B.B.C. Wireless Military Band)

See also STAGE EFFECTS RECORDS.

Cinquantaine, La (*Gabriel-Marie*) .. .. .. **J. H. Squire Celeste Octet** | *DB* | **3877**
Cinquantaine, La (*Gabriel-Marie*) .. .. **Saxophone—Rudy Wiedoeft** | *DB* | **4037**
Cinquantaine, La (*Gabriel-Marie*) .. .. .. **'Cello—W. H. Squire** | *LB* | **D1622**
Circassian Circle, Folk Dance (*arr. Arnold Foster*)
National Folk Dance Orchestra | *DB* | **DB1359**
CIRCOLO MANDOLINISTICO—*See* **Mandoline Band**
Circus March—*See* **Bartered Bride**
Clachanstoorie Story (*T. P. Maley*).. ..**Talking—William McCulloch** | *DB* | **DB297**
Clair de Lune (*Debussy*)—*See* **Suite Bergamasque**
CLANDILLON, SEAMUS, Baritone—
10-INCH DARK BLUE RECORD.
DB587—Among the Heather; Fineen the Rover (Both with Piano)
CLAPHAM and DWYER (Humorous Sketches)—
10-INCH DARK BLUE RECORDS.
4745—Day's Broadcasting. Two Sides
5201—At the Races. Two Sides
DB134—Making a Talkie. Two Sides
DB243—Clapham and Dwyer on Photography. Two Sides
DB338—Buying a House. Two Sides
DB570—The Royal and Ancient Game. Two Sides
DB681—Clapham and Dwyer's Fairy Tales. Two Sides
DB736—A Spot of Income Tax Bother. Two Sides
DB845—It Isn't Cricket. Two Sides
DB1063—Another Day's Broadcasting. Two Sides (With Effects)
DB1067—The Boat Race. Two Sides
DB1323—Clapham and Dwyer on Hobbies. Two Sides
DB1474—Cooking the Dinner (Mrs. Beeton Beaten). Two Sides
See also "RADIO STARS IN A JAM."
Clapham and Dwyer on Hobbies (*Clapham & Dwyer*)
Humorous Sketch—Clapham & Dwyer | *DB* | **DB1323**

For DANCE Records see separate DANCE CATALOGUE.

Clapham and Dwyer on Photography (*Clapham & Dwyer*) Humorous Sketch—Clapham & Dwyer	*DB*	DB243
Clapham and Dwyer's Fairy Tales (*Clapham & Dwyer*) Humorous Sketch—Clapham & Dwyer	*DB*	DB681
Clarinet Concerto (*Mozart*)—*See* Columbia History of Music (Vol. III)		
Clarinet Concerto (*Weber*) .. .. .. Garde Républicaine Band	*DB*	9699
Classica Selection (*arr. Ewing*) Cinema Organ—Quentin M. Maclean	*DB*	9225
Classica Selection (*arr. Ewing*) .. .. J. H. Squire Celeste Octet	*DB*	9440
Classical Fragments (No. 1) .. .. Cinema Organ—Sidney Torch	*DB*	DX434
Classical Memories (*arr. Ewing*) .. .. .. Debroy Somers Band	*DB*	9901
Classics in Cameo (No. 1)—Pianoforte Concerto No. 1 in B flat minor (*Tschaikowsky, Op. 23. arr. Somers*) Debroy Somers Band(Augmented)	*DB*	DX567
Classics in Cameo (No. 2)—Symphony No. 5 in E minor (*Tschaikowsky, Op. 64, arr. Somers*) .. .. Debroy Somers Band (Augmented)	*DB*	DX575
Classics in Cameo (No. 3)—Symphony No. 5 in C minor (*Beethoven, Op. 67, arr. Somers*) .. .. Debroy Somers Band (Augmented)	*DB*	DX588
Classics in Cameo (No. 4)—Symphony in B minor (Unfinished) (*Schubert, arr. Somers*) .. .. Debroy Somers Band (Augmented)	*DB*	DX622
Clatter of the Clogs (*H. Flynn*) .. .. Xylophone—Rudy Starita	*DB*	DB247
Clatter of the Clogs (*Flynn, arr. Blight*) Xylophone (Bennett)—Bournemouth Municipal Orch.	*DB*	DB1110
CLAVICHORD—		
Prelude and Fugue in B flat major (No 21 of the " 48 ") (*Bach*) Arnold Dolmetsch	*DB*	DB505
Prelude and Fugue in C major (No. 1 of the " 48 ") (*Bach*) Arnold Dolmetsch	*DB*	DB505
Clean Pease Strae (Brown's Reel) .. .. Highland Military Band	*DB*	4587
Clear the Track (*arr. Cecil J. Sharp*) St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
CLEMENTI, MUZIO, Composer (1752—1832)—*See* Columbia History of Music (Vol. III)		
Clementine (*Traditional*) .. Harold Williams & B.B.C. Male Chorus	*DB*	DB308
Cleopatra (*Pola*) .. .. Comedian—Eddie Pola	*DB*	DB1251
Cleopatra, Triumphal March (*Mancinelli*) Grenadier Guards Band	*DB*	9250
CLIFTON, MYLES—*See* Graves, George		
Climbing the Stairway of Love (*Stainforth & Sissle*) Marie Burke & Male Quartette	*DB*	DB1025
Cloche, La (*Ives*) .. .. .. Lyre Viol—Nathalie Dolmetsch	*DB*	DB1187
CLOCHES DE CORNEVILLE, LES (*Planquette*)—		
Legend of the Bells .. .. Handbells—Barnardo Boys	*DB*	4362
Vocal Gems .. .. Columbia Light Opera Company	*DB*	DX235
Clock (*Loewe*) .. .. Norman Allin	*DB*	9805
Clock and the Dresden Figures (*Ketelbey*) Ketelbey's Concert Orchestra	*DB*	DX27
Clock is Playing (Die Spieluhr) (*Blaauw*) .. Gallico & His Orchestra	*DB*	9879
Clock Symphony (*Haydn*) ¶¶ .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2088-91
Cl" OI "sters (*Bud Flanagan*) .. Comedians—Flanagan & Allen	*DB*	DB1042
Close Your Eyes (*Carter & Tennent*) .. .. Layton & Johnstone	*DB*	DB710
Close Your Eyes (*Petkere*) .. .. Piano Duet—Gibbons & Green	*DB*	DB1263
Cloud-capt Towers (*Shakespeare & Stevens, ed. Branscombe*) Barclays Bank Male Voice Choir	*DB*	DX57
Clouds and Darkness (*Dvorak*) .. ..Dame Clara Butt	*PD*	X335
Clouds Will Soon Roll By (*Woods & Brown*) .. Layton & Johnstone	*DB*	DB920
Clouds Will Soon Roll By (*Woods & Brown*) Cinema Organ—Quentin M. Maclean	*DB*	DB904
CLOWNS IN CLOVER (*Parsons & Gay, etc.*)—		
Love's Re-awakening ..Cicely Courtneidge, Hulbert & Company	*DB*	9294
Cluinn Thu Mi, Mo Nighean Donn? (Will you Listen to Me, My Brown-haired Maid?) (*arr. Ferguson*) .. Stewart MacInnes	*DB*	DB192
Clun (*R. Vaughan Williams*) .. .. ..Gervase Elwes & L.S.Q.	*PD*	*7365
CLUTSAM, G. H., Composer—*See following title*:—I Know of Two Bright Eyes		
Clychau Aberdyfi (Bells of Aberdovey) .. Royal Welsh Ladies' Choir	*DB*	9437
CLYNES (Ex M.P.), The Rt. Hon. J. R. (Speech)—*See* Political Records		
COATES, ERIC, Composer (1886—)—*See following titles*:—Always as I Close My Eyes; Back o' the Moon; Because I Miss You So; Bird Songs at Eventide; By the Sleepy Lagoon; Fairy Tales of Ireland; Four Ways, Suite; House Love Made For You and Me; I Pitch My Lonely Caravan; I'm Lonely; Little Green Balcony; London Bridge, March; London Suite; Miniature Suite; Stars and a Crescent Moon; Summer Afternoon, Idyll; Summer Days Suite; Three Bears; With Eric Coates Thro' London; Wood Nymphs. SYMPHONIC RHAPSODIES: Bird Songs at Eventide; I Heard You Singing; I Pitch My Lonely Caravan; With a Song in My Heart		

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

COATES, ERIC, Conductor—*See* Court Symphony Orchestra ; New Queen's Hall Light Orchestra ; Symphony Orchestras

COATES, JOHN, Tenor—

12-INCH LIGHT BLUE RECORD.

LX77 { BRONWEN—Taliessin's Song
Bran's Answer to Matholoc and The Bard's Song

12-INCH DARK BLUE RECORD.

9506 { THE GONDOLIERS—Take a Pair of Sparkling Eyes
The Knotting Song } Gerald Moore at the Piano

10-INCH DARK BLUE RECORD.

4985 { (*a*) It was a Lover and His Lass ; (*b*) Diaphenia
O Mistress Mine (Gerald Moore at the Piano)

Cob Malltraeth Dyke (*arr. Davies*) .. .. Mable Parry | *DB* | **DB385**

Cobbler's Song—*See* Chu Chin Chow

COBHAM, Sir ALAN. Special Flying Record—

12-INCH DARK BLUE RECORD.

9161—How to Fly an Aeroplane. Two Sides

COBORN, CHARLES, Comedian—

12-INCH DARK BLUE RECORD.

DX21 { An Old-Time "Sing-Song" (Descriptive Sketch with Charles Coborn in the Chair) (With Piano and Violin). Introducing old music-hall songs

10-INCH DARK BLUE RECORD.

5665—Man That Broke the Bank at Monte Carlo : Two Lovely Black Eyes

COCHRAN, C. B.—*See* Streamline

COCHRAN'S 1930 REVUE—

With a Song in My Heart (Symphonic Rhapsody)
Eric Coates and Court Symphony Orchestra | *DB* | **DX63**

Cockle Gatherer—*See* Songs of the Hebrides

Cockney Suite (*Ketelbey*) .. Albert W. Ketelbey's Concert Orchestra | *DB* | **9860-2**

Cocknеys at Heart—*See* London Pride

Coffee in the Morning (And Kisses in the Night) (*Dubin & Warren*)
Layton & Johnstone | *DB* | **DB1372**

Coffee-Stall Keeper (*Bennett*) .. Humorous Monologue—Billy Bennett | *DB* | **DX28**

Cohen on the 'Phone .. .. Humorous Monologue—Joe Hayman | *DB* | **4036**

COHEN, ELIE, Conductor—*See* Carmen ; Orchestre Symphonique de Paris

COHEN, HARRIET (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L2239 { PRELUDES AND FUGUES (from "The Well-tempered Clavier") (*J. S. Bach*)¶—
Prelude and Fugue No. 1 in C Major ; Prelude and Fugue No. 2 in C minor

L2240—Prelude and Fugue No. 3 in C sharp major ; Prelude No. 4 in C sharp minor

L2241—Fugue No. 4 in C sharp minor ; Prelude and Fugue No. 5 in D major

L2242—Prelude and Fugue No. 6 in D minor ; Prelude No. 7 in E flat major

L2243—Fugue No. 7 in E flat major ; Prelude No. 8 in E flat minor

L2244—Fugue No. 8 in E flat minor ; Prelude and Fugue No. 9 in E major

LX70 { Ballade ("Edward") in D minor (*Brahms, Op.* 10)
Intermezzo No. 4 in B flat major (*Brahms, Op.* 76)

10-INCH LIGHT BLUE RECORD.

D1632—Etude in C sharp minor (*Chopin, Op.* 25, *No.* 7). Two Sides

12-INCH DARK BLUE RECORD.

DX375-6—SONATA in C major (K. 330) (*Mozart*). Four Sides

10-INCH DARK BLUE RECORD.

4740—CHORAL PRELUDES—Mortify Us ; Beloved Jesus, We are Here

COLERIDGE-TAYLOR, SAMUEL, Composer (1875—1912)—*See following titles* :—
Christmas Overture ; Petite Suite de Concert.

Collette, Valse (*Fraser-Simson*) .. .. J. H. Squire Celeste Octet | *DB* | **DB231**

COLLINS, JOSE, Soprano—

12-INCH DARK BLUE RECORDS.

*910 { THE LAST WALTZ—
The Last Waltz (Duet with Kingsley Lark)
The Magic Waltz Refrain (Duet with Kingsley Lark)

*9005 { MAID OF THE MOUNTAINS—
Love will find a Way
Farewell

*9006 { A Paradise for Two
My Life is Love } Duets with Thorpe Bates

COLOMBO with THE TZIGANE ORCHESTRA, at the Hungaria Restaurant, London—

10-INCH DARK BLUE RECORDS.

DB872 { A NIGHT AT THE HUNGARIA. Two Sides
(1)—A Medley of Hungarian and Viennese Airs
(2)—A Medley of Russian Gypsy Melodies (Vocalist : Maxim Turganoff).

¶In Free Art Album, with Descriptive Notes.

COLOMBO with THE TZIGANE ORCHESTRA—*contd.*

DB927 GIPSY MEDLEY. Two Sides
(1)—A Medley of Russian Melodies
(2)—A Medley of Hungarian and Viennese Airs

DB1146 A RUSSIAN NIGHT AT THE HUNGARIA. Two Sides
(1)—A Medley of Russian Gypsy Melodies
(2)—Old Russian Hussars March

DB1169 Whistling Under the Moon } With Vocal Chorus by
She's Everybody's Sweetheart Now } Darroll Richards.

COLOMBO'S TZIGANES—

10-INCH DARK BLUE RECORD.

DB1318 TZIGANE NIGHT AT THE HUNGARIA. Two Sides
(1)—Through Gardens and Orchard; Forgotten Sweet Caresses; Oh Sharabanda. (2)—Viennese Coachman's Song; Tales from the Vienna Woods; The Bird Catcher

See also RACZ, ELEC.

Colonel Bogey, March (Tempo 120) (*Alford*) .. Grenadier Guards Bd. | *DB* **5474**
Colonel Bogey on Parade (Medley) .. B.B.C. Wireless Military Band | *DB* **DB1249**

COLUMBIA DRAMATIC PLAYERS—

12-INCH DARK BLUE RECORDS.

DX200 My Ain Folk (Descriptive Ballad) (With Effects)
Caller Herrin' (Descriptive Ballad) (With Organ, Bagpipes, Drums and Effects)

DX601 Anchored (Descriptive Ballad) (With Raymond Newell, Chorus, Orchestra and Effects)

10-INCH DARK BLUE RECORDS.

5C80 The Village Blacksmith (Descriptive Ballad)
1—The Smithy (With Orchestra and Effects)
2—The Church (With the B.B.C. Choir, Orchestra, Organ and Effects)

DB947 Miner's Dream of Home (Descriptive Ballad) (With Violin and Accordeon). Two Sides

COLUMBIA GRAND OPERA COMPANY—

12-INCH DARK BLUE RECORD.

9555 FAUST (*Gounod*)—Vocal Gems. Two Sides
(Miriam Licette, Clara Serena, Francis Russell, Harold Williams & Chorus)

COLUMBIA HISTORY OF MUSIC BY EAR AND EYE, *By Percy Scholes—*

10-INCH DARK BLUE RECORDS.

5710 COLUMBIA HISTORY OF MUSIC (Volume I—To the opening of 17th Century)¶¶—
1—Veni Sancte Spiritus—Plainsong with Organum
2—Mira Lege—Plainsong and Counterpoint

5711 3—(*a*) Christe Redemptor: (*b*) Conditor Alme Siderum
4—(*a*) Nunc Dimittis (*Anonymous*); (*b*) Nunc Dimittis (*Palestrina*)

Sir Richard Terry & Choir (Unaccompanied)

5712 5—Sanctus and Hosanna from "Missa Papae Marcelli" (*Palestrina*)
6—Earl of Salisbury—Pavane and Galliard for Virginals (*Byrd*)

5713 7—King's Hunt—For Virginals (*Byrd*)
8—(*a*) His Toye; (*b*) His Dreame; (*c*) His Rest—For Virginals (*Farnaby*)

Rudolph Dolmetsch

5714 9—Divisions on a Ground—For Viol da Gamba and Lute (*Norcome*) (Rudolph & Arnold Dolmetsch)
10—Fantasy for a Chest of Six Viols (*Weelkes*) (Arnold, Cecile, Nathalie, Carl, Mabel & Rudolph Dolmetsch)

5715 11—Awake, Sweet Love (*Dowland*) (Cecile Dolmetsch, Soprano. With Lute and Viol accompaniment by Arnold & Rudolph Dolmetsch)

5716 12—Sumer is i-Cumen In
13—Rest, Sweet Nymphs, Ayre (*Pilkington*)
14—Sing we and Chant it, Ayre (*Morley*)

5717 15—As Vesta was Descending (*Weelkes*)
16—(*a*) The Silver Swan (*Gibbons*); (*b*) Fair Phyllis (*Gibbons & Farmer*)

St. George's Singers, (Unaccompanied) Directed by Rev. Dr. E. H. Fellowes

DB500 COLUMBIA HISTORY OF MUSIC (Volume II—From the Beginning of Opera and Oratorio to the Death of Bach and Handel)¶¶—
1—May Sweet Oblivion Lull Thee (*Monteverdi*) (Doris Owens, Contralto. With Harpsichord accompaniment by Frederic Jackson)
2—Rejoice in the Lord Alway (*Purcell*) (Choir and Strings of the Bach Cantata Club of London, Directed by Kennedy Scott)

¶¶In Art Album, together with copy of the Book, at special price.

For DANCE Records see separate DANCE CATALOGUE.

COLUMBIA HISTORY OF MUSIC—*contd.*

COLUMBIA HISTORY OF MUSIC (Volume II)¶¶—*contd.*

DB501 — 3 and 4—Violin Sonata XII, "La Follia" (*Corelli*). Two Sides (**Bratza**, Violin. With Harpsichord accompaniment by **Frederic Jackson**)

DB502 — 5—First Harpsichord Suite (in G major) (*Purcell*); 6—Allemande and Courante from Harpsichord Suite VIII (*Handel*) — **Rudolph Dolmetsch**, Harpsichord

DB503 — 7—Like as the Love-Lorn Turtle (*Handel*) (**Doris Owens**, Contralto. With Strings of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**); 8—May no Rash Intruder, from "Solomon" (*Handel*) (Choir and Orchestra of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**)

DB504 — 9 and 10—First Movement of Concerto in E major for Solo Violin and String Orchestra (*Bach*). Two Sides (**Bratza**, Violin. With the Strings of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**)

DB505 — 11—Prelude and Fugue in C major (No. 1 of the "48"); 12—Prelude and Fugue in B flat major (No. 21 of the "48") — **Arnold Dolmetsch**, Clavichord

DB506 — 13—Sinfonia to Church Cantata 156 (**Leon Goossens**, Oboe, and the Strings of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**); 14—Vater Unser in Himmelreich and Herzlich Thut Mich Verlangen (The **Bach Cantata Club of London**, Directed by **Kennedy Scott**)

DB507 — 15—Jesu, Joy of Man's Desiring (Choir and Orchestra of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**); 16—Rondeau and Badinerie from Suite in B minor for Flute (**Robert Murchie**, Flute, with the Strings of the **Bach Cantata Club of London**, Directed by **Kennedy Scott**)

COLUMBIA HISTORY OF MUSIC (Volume III—From Bach's Sons to Beethoven)¶¶—

DB830 — 1—First Movement of Sonata in F minor (No. 3 of Third Collection (*C. P. E. Bach*); 2—Last Movement of Sonata in E (*J. C. Bach. Op. 5, No. 3*)

DB831 — 3—Slow Movement of Sonata in G (No. 3 of First Collection (*C. P. E. Bach*); 4—First Movement of Sonata XIII in E flat (*Clementi*) — **Harold Samuel**, Pianoforte

DB832 — 5 and 6—Andante of Quartet in D minor (*Mozart*, K421) — **Léner String Quartet**

DB833 — 7 and 8—Symphony in E flat (Drum Roll)—First Movement (*Haydn*) (**Symphony Orchestra** Conducted by **Clarence Raybould**)

DB834 — 9 and 10—Slow Movement of Clarinet Concerto (*Mozart*) (**Haydn Draper & Symphony Orchestra**, Conducted by **Clarence Raybould**)

DB835 — 11 and 12—Fidelio Overture (*Beethoven*) (**Symphony Orchestra**, Conducted by **Clarence Raybould**)

DB836 — 13—Margaret at the Spinning Wheel (Gretchen am Spinnrade (*Schubert*) (**Isobel Baillie**, Soprano. With Pianoforte Accompaniment by **Clarence Raybould**); 14—Memnon (*Schubert*) (**Harold Williams**, Baritone. With Pianoforte Accompaniment by **Herbert Dawson**)

DB837 — 15—The Trout (Die Forelle) (*Schubert*) (**Dorothy Stanton**, Soprano. With Pianoforte Accompaniment by **Gerald Moore**); 16—Prince Eugene (Prinz Eugen, der edle Ritter) (*Loewe*) (**Harold Williams**, Baritone. Pianoforte Accompaniment by **Herbert Dawson**)

COLUMBIA HISTORY OF MUSIC (Volume IV—Romantic Period)¶¶—

DB1230-1 — 1 to 4—Romeo and Juliet—Romeo's Reverie and Fete of the Capulets (*Berlioz*). Four Sides (**London Philharmonic Orchestra**, Conducted by **Sir H. Harty**)

DB1232 — 5—Nocturne in A (*Field, No. 4*); 6—Nocturne in F sharp (*Chopin, Op. 15, No. 2*) — **Myra Hess**, Pianoforte

DB1233 — 7—(*a*) Thou Art so Like a Flower (*Schumann*); (*b*) On the River Boat (*Brahms*) (**Dorothea Helmrich**, Soprano. With Pianoforte Accompaniment by **Hubert Foss**); 8—(*a*) To the Evening Star (*Schumann*); (*b*) The Sisters (*Brahms*) (**Victoria Anderson & Viola Morris**. With Pianoforte Accompaniment by **Hubert Foss**)

¶¶In Art Album, together with copy of the Book, at special price.

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COLUMBIA HISTORY OF MUSIC—*contd.*

DB1234 — COLUMBIA HISTORY OF MUSIC (Volume IV)—*contd.*
9—Night's Magic (*Wolf*) } Mark Raphael, Baritone.
10—(*a*) Give Praise to Him (*Wolf*); (*b*) Ah, in Springtime (*Wolf*) } With Pianoforte Accompaniment by Joan Singleton

DB1235 — 11—A.D. 1620 (from "Sea Pieces") (*MacDowell, Op. 55*) (Myra Hess, Pianoforte)
12—First Slavonic Dance (*Dvořák, Op. 46, No. 1*) (Myra Hess & Sir H. Harty, Pianoforte Duet)

DB1236-7 — 13 to 16—Russia (Symphonic Poem) (*Balakiref*). Four Sides (London Philharmonic Orchestra, Conducted by Sir H. Harty)

COLUMBIA LIGHT OPERA COMPANY—
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9212 — DESERT SONG—Vocal Gems
DESERT SONG—Selection (Billy Mayerl—Pianoforte)
9554—YEOMEN OF THE GUARD—Vocal Gems. Two Sides
9565—GONDOLIERS—Vocal Gems. Two Sides
9579 — BOHEMIAN GIRL—Vocal Gems. Two Sides. (Licette, Russell, Noble, Brindle & Chorus)
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9622—THE PIRATES OF PENZANCE—Vocal Gems. Two Sides
9831—THE NEW MOON—Vocal Gems. Two Sides
9872 — MARITANA—Vocal Gems. Two Sides (Clara Serena, Francis Russell, Dennis Noble, Doris Vane & Chorus)
9883 — LIONEL MONCKTON MEMORIES—Vocal Gems. Introducing old musical comedy favourites. Two Sides. (Leaflet of Words of Songs Free with this Record)
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PAUL RUBENS MEMORIES—Vocal Gems. } comedy favourites
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DX81—MAID OF THE MOUNTAINS—Vocal Gems. Two Sides
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DX205—H.M.S. PINAFORE—Vocal Gems. Two Sides
DX235—CLOCHES DE CORNEVILLE—Vocal Gems. Two Sides
DX251—WHITE HORSE INN—Vocal Gems. Two Sides
DX256—THE GEISHA—Vocal Gems. Two Sides
DX284—THE CHOCOLATE SOLDIER—Vocal Gems. Two Sides
DX297—RUDDIGORE—Vocal Gems. Two Sides
DX303—VERONIQUE—Vocal Gems. Two Sides
DX331—HELEN—Vocal Gems. Two Sides
DX332—BOW BELLS—Vocal Gems; HOLD MY HAND—Vocal Gems
DX413—QUAKER GIRL—Vocal Gems. Two Sides
DX431—WILD VIOLETS—Vocal Gems. Two Sides
DX463—JOLLY ROGER—Vocal Gems. Two Sides

DX596 — COMEDYLAND. Two Sides
(1) Who Were You With Last Night? ; The Cowslip and the Cow; Watching the Trains Go Out; The Other Department, Please; Don't Have Any More, Missus Moore. (2) I'm Taking My Father's Tea; Don't Dilly Dally on the Way; Oh! I Must Go Home Tonight; Turned Up; They Built Piccadilly for Me; I Stopped, I Looked, I Listened; It's a Bit of a Ruin Cromwell Knocked About a Bit

DX599—CHU CHIN CHOW—Vocal Gems. Two Sides

DX640 — DRURY LANE PANTOMIME MEMORIES.§ Two Sides
(1) Ask a P'liceman ("Jack and the Beanstalk"—1889); Git yer 'air Cut ("Humpty Dumpty"—1903); Oh, the Business ("Humpty Dumpty"—1903); Hitchy Koo ("Sleeping Beauty"—1912). (2) Who Were You With Last Night? ("Sleeping Beauty"—1912); Mysterious Rag ("Sleeping Beauty"—1912); Oh! You Beautiful Doll ("Sleeping Beauty"—1912); My Boy ("Sleeping Beauty Re-awakened"—1913); My Southern Maid ("Sleeping Beauty Re-awakened"—1913)
§*With Orchestra, Conducted by* Charles Prentice.

For DANCE Records see separate DANCE CATALOGUE.

COLUMBIA LIGHT OPERA COMPANY—*contd.*
10-INCH DARK BLUE RECORD.
DB962 { HAVE YOU FORGOTTEN ?—Medley. Two Sides (1) Sweet Adeline ; Beautiful Garden of Roses ; I'll be Your Sweetheart : Could You be True to Eyes of Blue. (2) Red Wing ; If I Should Plant a Tiny Seed of Love ; Goodbye, Mignonette ; Nellie Dean

COLUMBIA ON PARADE—
12-INCH DARK BLUE RECORDS.
DX299 { COLUMBIA ON PARADE. In which Nineteen of Columbia's Greatest Artists and Bands provide a unique entertainment. Two Sides
DX410 { COLUMBIA ON PARADE (No. 2)—Crazy Pantomime. In which Eleven of Columbia's Famous Artists form the Greatest Pantomime Cast on record. Two Sides

COLUMBIA SKETCH COMPANY—
12-INCH DARK BLUE RECORD.
DX163—DICK WHITTINGTON—A "Cod" Pantomime. Two Sides
10-INCH DARK BLUE RECORD.
DB954—Old Jim's Christmas Hymn (Descriptive Ballad) (With Effects). Two Sides

COLUMBIA VOCAL GEM COMPANY—
12-INCH DARK BLUE RECORDS.
9067—MERCENARY MARY—Vocal Gems. Two Sides
9072—NO, NO, NANETTE. Vocal Gems. Two Sides
DX546 { Drinks All Round. Two Sides (A Medley of Famous Drinking Tunes) (With Two Pianos)

Conducted by Charles Prentice (With Two Pianos)—
DX549—Let's Have a Chorus. Two Sides (A Medley of Favourite Old Songs)

Columbine's Garden (*Dowden & Besly*) .. .. .. **Hubert Eisdell**	*DB*	**5212**
Comber Ballad (*arr. R. Hayward*) .. .. .. **Richard Hayward**	*DB*	**DB210**
Come Back, Paddy Reilly (*arr. P. French*) .. .. **W. F. Watt**	*DB*	**DB206**
Come Back (Serenade) (*Toselli*) .. .. .. **William Heseltine**	*DB*	**DB7**
Come Back (Toselli's Serenade) (*Words : Elkin*) **Boy Soprano—Leslie Day**	*DB*	**DB1147**
Come Back to Sorrento (Torna a Surriento) (*Aveling & de Curtis*) **Charles Kullman**	*DB*	**DB1416**
Come into the Garden, Maud (*Tennyson & Balfe*) .. **Ben Davies**	*DB*	**DB1205**
Come Let Us Join the Roundelay (*Wm. Beale*) **B.B.C. Wireless Singers**	*DB*	**DB564**
Come, O Creator .. .. **Pro-Cathedral Choir**	*DB*	**DB583**
Come per me sereno—*See* Sonnambula		
Come, Silver Moon (Londonderry Air) (*Dowdon, arr. Besly*) **Duet—Dora Labbette & Hubert Eisdell**	*DB*	**9612**
Come, Sing to Me (*J. Thompson*) .. .. **Hubert Eisdell**	*DB*	**DB914**
Come to Arcadie (*German*)—*See* Merrie England		
Come unto Me (*McPherson*) **Sermonette—Aimée Semple McPherson**	*DB*	**5041**
Come With Me, No Risk You Run—*See* Fledermaus		
Comedyland (Medley) .. .. .. **Columbia Light Opera Company**	*DB*	**DX596**
COMFORT, JANE (Dramatic)—*See* Thorndike, Dame Sybil		
Comfort Sweet, My Jesu Comes (From Church Cantata, No. 151) (*Bach*) **Dora Labbette**	*DB*	**9347**
Comin' thro' the Rye (*Old Scottish Song*) .. .. .. **Doris Vane**	*DB*	**9176**
Comin' thro' the Rye (*Old Scottish Song*) .. .. **Dora Labbette**	*DB*	**5309**
Commemoration Anthem—*See* Let us now Praise Famous Men		
COMMETTE, ÉDOUARD—*See* Lyons Cathedral Organ		
Communion Hymn (*Eddy & Brackett*) .. .. .. **George Parker**	*DB*	**9465**
Communion Hymn—Pange Lingua (E. H. 326) (*Merbecke*) **St. George's Church Choir**	*DB*	**9842**
Community Lancers (*arr. R. S. Stoddon*) **Court Symphony Orchestra**	*DB*	**5509-10**
Community Medley, Quick Step .. .. .. **Debroy Somers Band**	*DB*	**9623**

COMMUNITY SINGING. Recorded at "Daily Express" Festivals.
1,250 VOICES (Recorded at Columbia London Factory).
10-INCH DARK BLUE RECORD.
4292 { Annie Laurie / Auld Lang Syne } Leader : Thos. P. Ratcliff
2,500 VOICES (Recorded in the Empire Theatre, Birmingham).
10-INCH DARK BLUE RECORD.
4298 { Loch Lomond / Shenandoah } Soloist : Harold Williams Leader : Geoffrey Shaw
3,000 VOICES (Recorded in De Montfort Hall, Leicester).
10-INCH DARK BLUE RECORD.
4299 { Drink to Me Only / Aberystwyth (Jesu, Lover of My Soul)

For DANCE Records see separate DANCE CATALOGUE.

COMMUNITY SINGING—*contd.*

4,000 VOICES (Recorded in the Empire Theatre, Cardiff).
10-INCH DARK BLUE RECORD.

4230 { Cwm Rhondda (Welsh Hymn) / Hyfrydol (Welsh Hymn) } Leader: Geoffrey Shaw

14,000 VOICES (Recorded on Fulham Football Ground, London).
10-INCH DARK BLUE RECORD.

4256 { Land of Hope and Glory / (*a*) Pack Up Your Troubles; (*b*) Tipperary; (*c*) God Save the King (Leader: Thos. P. Ratcliff) }

92,000 VOICES (Recorded at the Football Cup Final, Wembley).
12-INCH DARK BLUE RECORD.

9201 { Abide With Me (*Monk*) / Land of My Fathers } Leader: Thos. P. Ratcliff

Company Orders (*Merriman*) .. ..**Humorous Sketch—Roosters**	*DB*	**DB544**
Company Promoter (*Tilley*)—(*a*) The Chairman's Address; (*b*) The Report .. .. .. **Humorous Monologues—John Tilley**	*DB*	**DX537**
Company Sergeant-Major (*Lyon & Sanderson*) .. .. **Harold Williams**	*DB*	**4159**
COMPLETE OPERAS—*See* **Operas in Complete Form**		
Concert Paraphrase on Waltz Motives—*See* **Fledermaus**		
Concert Waltz in D (*Glazounov*) .. **Percy Pitt & B.B.C. Orchestra**	*DB*	**9114**
Concertante Sinfonie for Violin and Viola (*Mozart, K*364)¶¶ **Sammons & Tertis**	*DB*	DX478-81(A)

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Conducted by WILLEM MENGELBERG—
12-INCH LIGHT BLUE RECORDS.

L1798—FIFTH SYMPHONY (*Mahler*)—Adagietto. Two Sides
L1810—DAMNATION OF FAUST (*Berlioz*)—Hungarian March; Les Sylphes
L1948—LOHENGRIN (*Wagner*)—Introduction, Act 1. Two Sides
L1972-3 { ANACREON—Overture (*Cherubini*). Three Sides / SYMPHONY No. 8 (*Beethoven*)—Allegretto scherzando (Side 4) }
L2047—SINFONIA—Overture (*J. C. Bach*). Two Sides
L2176-82 { SYMPHONY No. 5 in E minor (*Tschaikowsky*).¶ Thirteen Sides / Valse—Serenade for String Orchestra (*Tschaikowsky, Op.* 48) (Side 14) }
L2312-3 { OBERON—Overture (*Weber*). Three Sides / Slavonic Dance in G minor (*Dvorak*) (Sir H. J. Wood & N.Q.H.O.) (Side 4) }
L2366-70—SYMPHONY No. 4 (*Tschaikowsky*).¶ Ten Sides
L2362-3 —Les Préludes, Symphonic Poem (*Liszt*). Four Sides
A Descriptive Leaflet is given with Record L2362.
LX48-9—Bolero (*Ravel*). Four Sides
LX55-6—ROMEO AND JULIET—Overture Fantasie. Four Sides
LX58-9 { Academic Festival Overture (*Brahms*). Three Sides / Symphony No. 1 in C minor (*Brahms*)—Third Movement, Un poco allegretto (Side 4) }
LX129-30 { Leonore Overture, No. 3 (*Beethoven*). Three Sides / Ruins of Athens—Turkish March (*Beethoven*) (Side 4) }
LX134-6—SUITE No. 2 in B minor for Flutes and Strings (*Bach*). Six Sides
A Descriptive Leaflet is given with Record No. LX134.
LX154—DER FREISCHUTZ—Overture (*Weber*). Two Sides
LX157—EURYANTHE—Overture (*Weber*). Two Sides
LX160—Leonore Overture, No. 1. Two Sides
LX161—Egmont Overture. Two Sides
LX167—CORIOLAN Overture (*Beethoven*). Two Sides
LX168 { ELEGIAC MELODIES (*Grieg*)— / No. 1—Heart-aches: No. 2—The Last Spring }
LX170-1—TANNHÄUSER (*Wagner*)—Overture. Four Sides
LX179 { POET AND PEASANT—Overture. Two Sides / ('Cello Soloist in Side 1: Mariz Loevensohm) }
LX220-3—SYMPHONY No. 3 in F major (*Brahms, Op.* 90)¶ Eight Sides
*Automatic Coupling Nos. LX*8008 *to LX*8011, *with Album and Notes as Standard Work.*
LX240 { Perpetuum Mobile (*J. Strauss*) / MAZEPPA—Cossack Dance (*Tschaikowsky*) (Hallé Orch.) }
12-INCH DARK BLUE RECORDS.
9560 { A MIDSUMMER NIGHT'S DREAM (*Mendelssohn*)—Scherzo Overture, Side 3 (Sir H. J. Wood and N.Q.H.O.) }
DX6 { L'Arlésienne Suite—Adagietto, No. 1 for Strings / Scheherazade—Suite Symphonique—Fourth Movement (Conclusion)—The Ship is Wrecked (Paris Conservatoire Orchestra) }

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CONCERTINA—		
Blue Danube Waltz (*J. Strauss*) .. ..Alexander Prince	*DB*	*466
Donauwellen Waltz (*Ivanovici*) .. ..Alexander Prince	*DB*	*466
Concerto Symphonique No. 4—Second Movement, Scherzo (*Litolff, Op.* 102) .. **Irene Scharrer (Piano) & London Symphony Orch.**	*DB*	DB1267
CONCERTOS—		
BACH—D minor .Two Violins Anton Witek & Alma Rosengren-Witek	*DB*	9681-2
A minor, Violin and Orchestra Huberman & Vienna Philharmonic Orch.	*LB*	LX329-30
Brandenburg No. 3 in G (For Strings) Sir Henry J. Wood & British Symphony Orch.	*LB*	LX173
Brandenburg, No. 6 in B flat (For Strings) Sir Henry J. Wood & Symph. Orch.	*LB*	LX41-2
E major, Solo Violin and String Orchestra—First Movement—*See* History of Music		Columbia
BEETHOVEN—D, Violin, Op. 61¶ J. Szigeti & British Symph. Orch.	*LB*	LX174-8
No. 5 in E flat major, for Piano and Orchestra (The Emperor), Op. 73¶ .. Walter Gieseking & Vienna Philharmonic Orch.	*LB*	LX342-6(A)
BRAHMS—D, Violin and Orch., Op. 77¶ Joseph Szigeti & Hallé Orch.	*LB*	L2265-9
BRUCH (MAX)—G minor—Adagio Violin—Louis Zimmermann	*DB*	9628
CHOPIN—No. 2 in F minor, Piano and Orchestra Marguerite Long & Société des Concerts du Conservatoire Orch.	*LB*	LX4-7
ELGAR—B minor, Violin and Orchestra, Op. 61¶ Albert Sammons & New Queen's Hall Orchestra	*LB*	L2346-51
E minor, 'Cello and Orch, Op. 85¶¶ W. H. Squire & Hallé Orch.	*DB*	DX117-20
GERSHWIN—F, Piano and Orch. Roy Bargy & Paul Whiteman's Orchestra	*DB*	9665-7
GOLTERMANN—A minor (Cantilena) .. 'Cello—Pablo Casals	*PD*	*7359
GRIEG—A minor, Piano and Orch.¶¶ Ignaz Friedman & Orch.	*DB*	9446-9
A minor, Op. 16—First Movement—Allegro molto moderato Cinema Organ & Piano—Quentin M. Maclean	*DB*	DX547
HANDEL—F (Cuckoo and Nightingale) Organ—Anton Van der Horst	*DB*	DB156
Concerto for Orchestra in D (With Organ) (*Trans. Harty*) Sir H. Harty & London Symphony Orch.	*LB*	LX341
Concerto Grosso, No. 14, Op. 6—Largetto and Polonaise Sir Thomas Beecham & Symphony Orch.	*LB*	L2345
LISZT—No. 1 in E flat, Piano and Orchestra Gieseking & London Philharmonic Orchestra	*LB*	LX181-2
MENDELSSOHN—E minor, Violin and Orchestra, Op. 64¶ Joseph Szigeti & London Philharmonic Orch.	*LB*	LX262-5(A)
MOZART—Bassoon and Orchestra .. Archie Camden & Orch.	*LB*	L1824-6
Clarinet Concerto—Slow Movement—*See* Columbia History of Music		
G, Piano and Orchestra, No. 17 (K. 453)¶ Dohnányi & Budapest Philharmonic Orchestra	*LB*	L2215-8
RAVEL—Piano and Orch. .. Marguerite Long & Symph. Orch.	*LB*	LX194-6
SAINT-SAËNS—'Cello and Orch., Op. 33 W. H. Squire & Hallé Or.	*LB*	L1800-2
SCHUBERT—A minor (adapted for 'Cello and Orchestra from Arpeggione Sonata, by Cassado) Gaspar Cassado, Sir H. Harty & Symph. Orch.	*LB*	LX1-3
SCHUMANN—A minor, Piano and Orchestra, Op. 54¶¶ Fanny Davies & Royal Philharmonic Orchestra	*DB*	9616-9
A minor, Piano and Orchestra, Op. 54¶ Yves Nat & Orchestre Symphonique (of Paris)	*LB*	LX278-81(A)
TSCHAIKOWSKY—No. 1, B flat minor, Piano and Orchestra, Op. 23¶ .. .. Solomon & Hallé Orchestra	*LB*	LX19-22
No. 1 in B flat minor—*See also* Classics in Cameo		
D, Violin and Orch, Op. 35¶ Huberman & Berliner Staatskapelle	*LB*	L2335-8
No. 5, in E minor—*See* Classics in Cameo		
VIVALDI-D minor (Grosso) Volkmar Andreae & Zurich Tonhalle Orch.	*DB*	9823
WEBER—Clarinet Concerto .. .. Garde Républicaine Band	*DB*	9699
Conditor Alme Siderum (*Dufay*)—*See* **Columbia History of Music**		
Congo Nights—A Thriller in One Act (*R. Hughes*) **B.B.C. Dramatic Players**	*DB*	DX272
CONNOR, KAYE—*See* **Penrose, Charles**		
Conservative Party Speeches—*See* **Political Records**		
CONSERVATOIRE ORCHESTRA (of Brussels)—*See* **Brussels Royal Conservatoire Orch.**		
CONSERVATOIRE ORCHESTRA (of Paris)—*See* **Société des Concerts du Conservatoire**		
Contes d'Hoffmann—*See* **Tales of Hoffmann**		
Contes de Perrault, Les—*See* **Plocque, M. André**		

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¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

CONVERSATION PIECE (*Noel Coward*)—
I'll Follow My Secret Heart .. .. Gloria Grafton | *DB* | **DB1350**
Nevermore .. .. Gloria Grafton | *DB* | **DB1350**
Selection .. .. Charles Prentice & His Orch. | *DB* | **DX570**

Dance Records :

I'll Follow My Secret Heart, Waltz (Intro. : Nevermore)
Hall & B.B.C. Dance Orch. | *FB* | **CB722**
Regency Rakes, Waltz (Intro. : Danser, Danser)
Hall & B.B.C. Dance Orch. | *FB* | **CB722**

Conversational Man .. .. **Comedienne—Sophie Tucker** | *DB* | **4995**
Cooking the Dinner (Mrs. Beeton Beaten) (*Clapham & Dwyer*)
Humorous Sketch—Clapham & Dwyer | *DB* | **DB1474**
Cool River (*Johnstone & Layton*) .. .. **Turner Layton** | *DB* | **4734**
COPPÉLIA BALLET (*Delibes*)—
Entr'acte and Valse .. .. .. Percy Pitt & B.B.C. Orchestra | *DB* | **901**
Prelude and Mazurka .. .. Percy Pitt & B.B.C. Orchestra | *DB* | **901**
COQ D'OR, LE (*Rimsky-Korsakov*)—
Bridal Procession .. .. Percy Pitt & B.B.C. Orchestra | *DB* | **9101**
Russian Dance .. .. Percy Pitt & B.B.C. Orchestra | *DB* | **9101**
Corcovado—Saudades do Brazil (*Milhaud-Levey*) .. **Violin—Szigeti** | *LB* | **D1527**
CORDOBA PHILHARMONIC ORCHESTRA, Conducted by P. CANTERO—

12-INCH DARK BLUE RECORD.

DX78 { La Habanera (With 'Cello Solo by José Pablos)
Carnival (Conducted by José Pablos)

Coriolan Overture (*Beethoven*) **Mengelberg & His Concertgebouw Orch.** | *LB* | **LX167**
CORNET—
Carnival of Venice—Theme and Variation (*Briccialdi*) Jack Mackintosh | *DB* | **DX358**
Il Bacio (*Arditi*) .. .. Jack Mackintosh | *DB* | **DX358**
Il Bacio (*Arditi*) .. .. Corporal West | *DB* | **4028**
Softly Awakes My Heart (*Saint-Saëns*) .. .. Corporal West | *DB* | **4028**
CORNET AND TROMBONE—
IL TROVATORE—Miserere .. .. .. Mackintosh & Stamp | *DB* | **DX124**
TALES OF HOFFMANN—Barcarolle .. Mackintosh & Stamp | *DB* | **DX124**
Coronation Anthem : I was Glad when they Said unto Me (Psalm 122) (*Parry*) .. .. .. **Festival of English Church Music Choirs** | *DB* | **DX541**
Coronation March—*See* **Prophète, Le**
Coronation Offertorium (*Elgar*) .. .. **St. George's Chapel Choir** | *DB* | **9808**
CORSAIRE BALLET, LE (*Delibes*)—
Dance of the Flowers (Pas des Fleurs), Valse
Lucerne Kursaal Orch. | *LB* | **LX30**
Dance of the Flowers (Pas de Fleurs), Valse
B.B.C. Wireless Military Band | *DB* | **DB1292**

Cortège—*See* **Petite Suite : Sylvia Ballet**
Cortège et air de danse—*See* **Enfant Prodigue**
Corigiani, vil razza—*See* **Rigoletto**
Cossack Dance—*See* **Mazeppa**
COSTELLO, TOM, and CHORUS—

12-INCH DARK BLUE RECORD.

DX544—Tom Costello in Song Memories. Two Sides
COTTON, BILLY and HIS BAND (*See also separate* **Dance Catalogue**)—

10-INCH DARK BLUE RECORD.

DB382—WHOOPEE—Film Theme Medley. Two Sides
Council Schools are Good Enough for Me (*Morris & Ives*)
Entertainer—Norman Long | *DB* | **DB1447**
Country Dance (*German*)—*See* **Nell Gwyn Dances**
Country Dances, Scottish—*See* **Folk and Country Dances**
Country Gardens (*Percy Grainger*) .. .. **Piano—Percy Grainger** | *LB* | **D1664**
COUNTRY GIRL—
Selection .. .. Theatre Orchestra | *DB* | **DX45**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **DX73**
Couple of Fine Old Schools—*See* **Nippy**
Couple of Fools in Love—*See* **Give Me a Ring**
Couronement, Le—*See* **Boris Godounov**
COURT SYMPHONY ORCHESTRA—

12-INCH DARK BLUE RECORDS.

147—TALES OF HOFFMANN—Barcarolle : Melody in F (*Rubinstein*)
564—In a Monastery Garden (With Vocal Chorus) ; Destiny Waltz
968 { In a Chinese Temple Garden (With Vocal Effects)
Sanctuary of the Heart (With Vocal Chorus)

COURT SYMPHONY ORCHESTRA—*contd.*

984—YEOMEN OF THE GUARD—Selection. Two Sides
986—H.M.S. PINAFORE—Selection. Two Sides
987—PRINCESS IDA—Selection. Two Sides
992—IOLANTHE—Selection. Two Sides
993—PIRATES OF PENZANCE—Selection. Two Sides
997—PATIENCE—Selection. Two Sides
DX386—GONDOLIERS—Selection. Two Sides
DX414—MIKADO—Selection. Two Sides
DX24—DAMASK ROSE—Selection. Two Sides

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10-INCH DARK BLUE RECORDS.

3422—In a Persian Market. Two Sides (*Albert W. Ketelbey*)

5509 { Community Lancers—
1—Figures 1 and 2
2—Figures 3 and 4
5510 { 3—Figure 5
Introducing twelve old music-hall songs

Valse Memories (Debroy Somers Band)

Conducted by ERIC COATES—

12-INCH DARK BLUE RECORD

DX63—With a Song in My Heart (*Eric Coates*)—Symphonic Rhapsody. Two Sides

Conducted by HERMAN FINCK—

12-INCH DARK BLUE RECORD.

DX40—THE THREE MUSKETEERS—Selection. Two Sides

Conducted by ALBERT W. KETELBEY—

12-INCH DARK BLUE RECORD.

9138 { Dream of Christmas—Fantasy (*Ketelbey*) (With Choral Effects)
Sanctuary of the Heart—Meditation Religioso (*Ketelbey*) (With Choral Effects)

Conducted by NORMAN O'NEILL—

10-INCH DARK BLUE RECORD.

4360—MARY ROSE (*Norman O'Neill*)—Prelude; The Call

Conducted by PERCY PITT—

12-INCH DARK BLUE RECORD.

DX42—Light Cavalry Overture. Two Sides

COURTNEIDGE, CICELY, Soprano—

12-INCH DARK BLUE RECORDS.

9294 { CLOWNS IN CLOVER—Love's Re-awakening. Two Sides (Descriptive Scena) (Duet with Hulbert & Coy.)
9593 { The Schoolmaster and the Boy. Two Sides. (Comedy Sketch with Jack Hulbert)

9927 { HOUSE THAT JACK BUILT—Ever Open Door. Two Sides (Descriptive Sketch with Hulbert, Russell, Maclaren & Green)

10-INCH DARK BLUE RECORD.

5689 { HOUSE THAT JACK BUILT—I've Fallen in Love (With Adelphi Theatre Orch.)
She's Such a Comfort to Me (Jack Hulbert)

Coventry Carol (Lulla, Lulla, Thou Little Tiny Child) (*Dearmer & Shaw*) | St. George's Singers | *DB* | DB303

COWARD, Sir HENRY, Conductor—*See* Sheffield Choir

COWEN, Sir FREDERICK, Composer (1852—)—*See following titles* :—Better Land; Children's Home; In the Chimney Corner; Onaway, Awake, Beloved; Promise of Life

COX, HECTOR, Baritone—

10-INCH DARK BLUE RECORD.

DB1274 { March of the Cameron Men / Kirconnel Lea } With Piano

COYLE, EDGAR, Baritone—

10-INCH DARK BLUE RECORDS.

2009 { Mountains of Mourne / Letter from Mary of Mourne
2332 { Little Grey Home in the West (With Piano) / Where My Caravan Has Rested (With Piano)
3211 { Linden Lea (With String Quartet and Cor Anglais) / Absent (With String Quartet and Cor Anglais)

5295 { Song that Reached My Heart (With String Quartet) / Vacant Chair (With String Quartet)
5296 { Farmer's Boy / Jolly Miller } With String Quartet
5705 { For Ever and For Ever / Beauty's Eyes (With Piano and 'Cello Obbligato)

Cradle Song (*Holbrooke*)—*See* Bronwen

Cradle Song (*William Archer & Delius*) .. .. .. Dora Labbette	*LB*	L2344
Cradle Song (*Schubert*) .. .. Violin—Yovanovitch Bratza	*DB*	4822
Crazy Feet (*Conrad, Mitchell & Gottler*) .. .. .. Fred Astaire	*DB*	DB96
Crazy Overture No. 1—Raymond (*Thomas, arr. Prentice & Abbey*) Orchestra of Novelty Apprentices	*DB*	DX568
Crazy Overture No. 2—Poet and Peasant (*Suppé, arr. Prentice & Abbey*) Orchestra of Novelty Apprentices	*DB*	DX568
Crazy Pantomime—*See* Columbia on Parade		
CREATION (*Haydn*)—		
Heavens Are Telling .. .. .. B.B.C. Chorus & Soloists	*DB*	DX333
Heavens Are Telling .. .. Sheffield Choir	*DB*	9128
With Verdure Clad .. .. Boy Soprano—John Bonner	*DB*	9277
With Verdure Clad .. .. Dora Labbette	*DB*	DX334
Creation's Hymn, The Praise of God (*Beethoven*) Dame Clara Butt	*PD*	7378
Credo (*Verdi*)—*See* Otello		
Credo (*Anonymous*)—*See* Music of the Chapel of King Henry VI		
Credo (*Merbecke*)—I Believe in One God .. St. George's Church Choir	*DB*	9341
Cries of Old London (*arr. Joyce*) .. .. Emmie Joyce	*DB*	DB400
Crocodile (*arr. Broadwood & Fuller-Maitland*) Norman Allin & Chorus	*DB*	DB492
CROIZA, C., Soprano—*See* Pélleas and Mélisande		
Cronan Bleoghain (Milking Croon) (*Words, K. Macleod; Music, arr. M. Kennedy-Fraser*) .. .. Hugh Mackay	*DB*	DB195
Cross Your Fingers—*See* Sons o' Guns		
Crossing the Bar (*Tennyson & Willeby*) .. .. .. Arthur Jordan	*DB*	840
CROWN DIAMONDS (*Auber*)—		
Overture .. Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX77
Crown Him King (*Rexford & Smith*) .. Sacred—Wm. MacEwan	*DB*	4577
Crown of Life (Based on "Poet and Peasant" Overture) (*Words: Turner; Music: von Suppé, arr. Farrar*) B.B.C. Wireless Chorus	*DB*	DX623
Cruachan-Beann (*Words, McIntyre; Music, arr. Moodie*) St. Columba Gaelic Quartette	*DB*	DB586

CRUCIFIXION (*Sparrow-Simpson & Stainer*)—Complete (Without Congregational Hymns). **FRANCIS RUSSELL, ROBERT EASTON,** with the **B.B.C. CHOIR,** Conducted by **STANFORD ROBINSON.** Organist: R. Tomblin.

12-INCH DARK BLUE RECORDS.

THE CRUCIFIXION—

9675 — 1—(*a*) And They Came to a Place Named Gethsemane; (*b*) Could Ye not Watch with Me? (Part 1) .. (Russell, Easton & B.B.C. Choir)

9675 — 2—(*a*) Could Ye Not Watch with Me? (Conclusion); (*b*) Recit.: And They Laid Their Hands on Him .. .. (Easton, Russell, Carr & Jackson)

9676 — 3—(*a*) Processional to Calvary; (*b*) Fling Wide the Gates (Part 1) (The B.B.C. Choir)

9676 — 4—Fling Wide the Gates (Conclusion) .. .. (The B.B.C. Choir)

9677 — 5—(*a*) How Sweet is the Grace; (*b*) Then on to the End; (*c*) Recit.: And When They Had Come .. .. .. (Russell & B.B.C. Choir)

9677 — 6—(*a*) Recit.: He Made Himself of No Reputation; (*b*) Aria: King Ever Glorious .. .. (Easton & Russell)

9678 — 7—(*a*) And as Moses Lifted up the Serpent; (*b*) God so Loved the World (Easton & Double Quartette)

9678 — 8—(*a*) Recit.: Jesus said: Father, Forgive Them; (*b*) Duet: So Thou Liftest Thy Divine Petition .. .. .. (Easton & Russell)

9679 — 9—(*a*) Recit.: And One of the Malefactors; (*b*) When Jesus Therefore Saw His Mother .. (Easton, Russell, Carr, Jackson & B.B.C. Choir)

9679 — 10—(*a*) Recit.: Is it Nothing to You?; (*b*) The Appeal of the Crucified (Part 1) .. .. (Easton & B.B.C. Choir)

9680 — 11—Chorus: The Appeal of the Crucified (Part 2) .. (The B.B.C. Choir)

9680 — 12—(*a*) The Appeal of the Crucified (Conclusion); (*b*) Recit. & Chorus: Jesus Knowing that All Things Were Now Accomplished; (*c*) Hymn: All for Jesus (last verse) .. .. (Russell, Easton & B.B.C. Choir)

The above Six Records are supplied complete in Art Album, with Booklet giving Notes and Words, at slight extra charge. See p. 2 of cover.

Automatic Coupling Nos. DX8000 *to* DX8005, *with Text and Album as Standard Work.*

CRUCIFIXION (*Spohr*)—		
As Pants the Hart .. .. Boy Soprano—John Gwilym Griffiths	*DB*	9615
As Pants the Hart .. .. Sheffield Choir	*DB*	9387
Crying for the Carolines .. .. .. Comedienne—Ruth Etting	*DB*	DB83
Crystal Spring, Folk Song (*arr. Cecil J. Sharp*) .. Annette Blackwell	*DB*	DB802
Cuban Love Song (*Stothart, McHugh & Fields*) .. Layton & Johnstone	*DB*	DB757
Cuban Serenade (*Midgley*) .. .. Albert Sandler & His Orchestra	*DB*	DB14C6

Cubana (*de Falla*) .. .. Piano—Wm. Murdoch	*DB*	9360
Cuckoo and Nightingale (Concerto in F) (*Handel*) Organ—Anton Van der Horst	*DB*	DB156
Cuckoo in the Nest (*Sievier & Morton*) Cinema Organ—Sidney Torch	*DB*	DB1165
Cuckoo in the Wood—Yodel (In German) .. Yodler—Friedl Lusser	*DB*	DB542
Cumha MhicCriomain (MacCrimmon's Lament) ..J. C. M. Campbell	*DB*	DB191
Cumberland Reel.. .. .. Highland Military Band	*DB*	4055

CUNNINGHAM, ELDER, Bass-Baritone—

10-INCH DARK BLUE RECORDS.

4281	Annie's Tryste / Land o' the Leal	4527	Hail, Caledonia ! / Scotland Yet
4282	Will Ye No' Come Back Again ? / Skye Boat Song	4528	Rothesay Bay / Ae Fond Kiss
4283	O' a' the Airts / Jessie, the Flower of Dunblane	4760	Kirkconnel Lea / Bonnie Wells o' Wearie

5566—My Nannie's Awa' ; Twa Bonnie Blue Een

CUNNINGHAM, G. D. (Organ), Central Hall, Westminster—

12-INCH DARK BLUE RECORDS.

DX340—Prelude and Fugue on B.A.C.H. (*Liszt*). Two Sides
DX515—Toccata and Fugue in D minor (*Bach*). Two Sides

10-INCH DARK BLUE RECORD.

DB811—Allegretto (*Wolstenholme*) ; A.D. 1620 (from " Sea Pieces ")

CUNNINGHAM, G. D. (Organ), Kingsway Hall, London—

12-INCH DARK BLUE RECORD.

DX457 Introduction and Finale (from " Sonata on 94th Psalm ") (*Reubke*). Two Sides

10-INCH DARK BLUE RECORD.

DB1143—Fanfare ; Grand Chorus in D major

Cupid's Parade, Fantasy (*Rivelli*) .. .. Little Salon Orchestra	*DB*	DB459
Curiosities on the Farm (*Mack*) .. .. .. Two Black Crows	*DB*	4686

CURTI, YVONNE (Violin)—

10-INCH DARK BLUE RECORD.

5290—Czardas ; Madrigale (Both with Piano)

Cwm Rhondda (In English) .. .. 4,000 Voices—Community Singing	*DB*	4230
Cygne, Le (*Saint-Saëns*) .. .. 'Cello—Gaspar Cassado	*LB*	D1600
Cygne, Le (*Saint-Saëns*) .. .. 'Cello—Felix Salmond	*LB*	L1958
Cygne, Le (*Saint-Saëns*) .. .. 'Cello—W. H. Squire	*LB*	L2126
Cygne, Le (*Saint-Saëns*) .. .. Violin—Wolfi	*DB*	DB1058
Cygne, Le (*Saint-Saëns*) .. .. Oboe—Leon Goossens	*DB*	DB600
Cygne, Le (*Saint-Saëns*) .. .. Organ—G. T. Pattman	*DB*	4231

CYMABLUM—*See* **Racz, Elec**

Cysga Di, Fy Mhlentyn Tlws (Sleep Thou, My Pretty Child) (*arr. Lloyd Williams*) (In Welsh) .. .. Mable Parry	*DB*	DB384
Czardas (*Monti*) .. .. Violin—Yvonne Curti	*DB*	5290

Czecho-Slovakian Love—*See* **Yes, Madam ?**

D'ALESSIO, ROBERTO, Tenor—

10-INCH LIGHT BLUE RECORD.

D1575 Ay-Ay-Ay (*Spanish Air*) / BARBER OF SEVILLE—Ecco ridente in cielo

See also FALSTAFF.

D'ARANYI, YELLI (Violin)—

12-INCH DARK BLUE RECORD.

9875—Chaconne. Two Sides (With Piano)

10-INCH DARK BLUE RECORDS.

5427 Rondino (*Beethoven-Kreisler*) / Mélodie (*Gluck-Kreisler*) } Coenraad V. Bos at the Piano

5681—Souvenir (*Drdla*) ; Hungarian Dance No. 8 (*Brahms*)
DB108—Passepied ; Tango (Both with Piano)

D'ARANYI, YELLI (Violin), FELIX SALMOND ('Cello), and MYRA HESS (Piano)—

12-INCH DARK BLUE RECORDS.

9509-12—TRIO No. 1, in B flat (*Schubert*).¶¶ Eight Sides

D'amor sull' ali rosse—*See* **Trovatore**

D'un pensieri—*See* **Sonnambula**

Daddy (*Billy Bennett*) .. .. Comedian—Billy Bennett	*DB*	5649
Daddy (*Behrend*) .. ..Dame Clara Butt	*PD*	7314
Daddy Wouldn't Buy Me a Bow Wow (*J. Tabrar*) .. .. Maestros	*DB*	DB421
Daddy's Bonnie Boy (*MacFarlane*) Comedian—Sandy MacFarlane	*DB*	DB170
Daft Sandy (*Will Fyffe*) .. .. Comedian—Will Fyffe	*DB*	DX107
Dafydd-y-Garreg Wen (David of the White Rock) (*Traditional*) Ben Morgan	*DB*	DB850

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Daily, Daily Sing to Mary .. .. .. London Catholic Choir	*DB*	DB670
DALERANT, M., Tenor—*See* Boris Godounov		
Dalla sua pace—*See* Don Giovanni		
DALMAIN, CYRIL, Conductor—*See* B.B.C. Chorus		
Daly's Theatre Waltz Memories (No. 1) (*arr. Prentice*) Charles Prentice & His Orchestra	*DB*	DX319
Daly's Theatre Waltz Memories (No. 2) Charles Prentice & His Orchestra	*DB*	DX371
D'OLIVEIRA, L. (Viola)—*See* Léner String Quartet		
DAMASK ROSE (*Chopin, arr. G. H. Clutsam*)—		
Selection .. .. Court Symphony Orchestra	*DB*	DX24
DAMNATION OF FAUST (*Berlioz*)—		
Dance of Sylphes .. .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2069
Hungarian March (Rakoczy March) Willem Mengelberg & Concertgebouw Orchestra	*LB*	L1810
Invocation .. .. Georges Thill	*LB*	L2064
Rakoczy March .. .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2069
Rakoczy March Dohnányi & Budapest Philharmonic Orchestra	*DB*	9551
Rakoczy March (*arr. Godfrey*) .. B.B.C. Wireless Military Band	*DB*	DB1087
Sylphes, Les .. Willem Mengelberg & Concertgebouw Orchestra	*LB*	L1810
Damrosch, Walter—*See* New York Symphony Orchestra		
Dance Duet—*See* Hansel and Gretel		
DANCE MUSIC—*See separate* Dance Catalogue		
Dance of the Apprentices—*See* Meistersinger		
Dance of the Blue Marionettes (*L. Clair*) Cinema Organ—Sidney Torch	*DB*	DB1105
Dance of the Cuckoos .. .. Laurel & Hardy	*DB*	DX370
Dance of the Dwarfs (*Grieg*)—*See* Lyric Suite		
Dance of the Dwarfs (Heinzelmannchens Wacht-parade) (*Noack*) Bernardo Gallico & His Orchestra	*DB*	9879
Dance of the Elves (*Grieg*) .. .. London Flute Quartet	*DB*	4215
Dance of the Flowers (*Tschaikowsky*)—*See* Casse-Noisette Suite		
Dance of the Flowers, Valse (*Delibes*)—*See* Corsaire Ballet		
Dance of the Hours (*Ponchielli*)—*See* Gioconda		
Dance of the Imps (*Grieg*)—*See* Peer Gynt Suite		
Dance of the Merry Mascots (*Ketelbey*) .. .. Orchestre Raymonde	*DB*	DB1432
Dance of the Nymphs (*C. M. Birch*) Xylophone Duet (Bennett & Slaney)—Bournemouth Mun. Orch.	*DB*	DB1110
Dance of the Octopus (*Norvo*) .. .. Marimba—Rudy Starita	*DB*	DB1435
Dance of the Seven Veils—*See* Salome		
Dance of the Sugar-Plum Fairy (*Tschaikowsky*)—*See* Casse-Noisette Suite		
Dance of the Sylphes (*Berlioz*)—*See* Damnation of Faust		
Dance of Tumblers (Snow Maiden) (*Rimsky-Korsakov*) B.B.C. Wireless Military Band	*DB*	9744
Dance Song (*arr. Dobrowen*) (In Russian) .. Don Cossack Choir	*DB*	DX51
Dance to Your Daddy, Folk Song (*arr. Sharp*) Annette Blackwell	*DB*	DB336
Dancer of Seville (*G. Grunov*) Xylophone (Bennett)—Bournemouth Municipal Orch.	*DB*	9505
Dancing Days—1920 .. .. Piano—Carroll Gibbons	*DB*	DB1246
Dancing Days—1921 .. .. Piano—Carroll Gibbons	*DB*	DB1261
Dancing Doll (Poupee Valsante) (*Poldini*) Violin—Sascha Jacobsen	*DB*	4771
Dancing Down the Ages (*arr. Finck*) Herman Finck & His Orchestra	*DB*	DX646
Dancing in the Dark (*Dietz & Schwartz*) Comedienne—Binnie Hale	*DB*	DB755
Dancing in the Moonlight (*Kahn & Donaldson*) Layton & Johnstone	*DB*	DB1393
Dancing on the Ceiling (*Hart & Rodgers*).. .. Jessie Matthews	*DB*	DB1403
Dancing Tailor (*K. M. May*).. .. .. Xylophone—Rudy Starita	*DB*	DB247
Dancing with Tears in My Eyes (*Dubin & Burke*) Layton & Johnstone	*DB*	DB283
Dancing with Tears in My Eyes .. .. Comedienne—Ruth Etting	*DB*	DB218
Dancing with Tears in My Eyes (*Burke*) Albert Sandler & His Orchestra	*DB*	DB320
Danny Boy (Londonderry Air) (*Weatherly & Londonderry Air*) Dora Labbette	*DB*	9479
Danny Boy (Londonderry Air) (*Weatherly & Londonderry Air*) Trevor Watkins	*DB*	DB3
Danny Boy (Londonderry Air)—*See also* Song Accompaniments		
Dans la Fumée (Visions in the Smoke) (*Jane Bos*) .. Lucienne Boyer	*DB*	DB673
Danse Arabe (*Tschaikowsky*)—*See* Casse-Noisette		
Danse Chinoise (*Tschaikowsky*)—*See* Casse-Noisette		
Danse de la Fée Dragée (*Tschaikowsky*)—*See* Casse-Noisette		
Danse des Mirlitons (*Tschaikowsky*)—*See* Casse-Noisette		
Danse Macabre (*Saint-Saëns*) .. Orchestre Symphonique (of Paris)	*DB*	DX121
Danse Russe (*Stravinsky*)—*See* Petrouchka		

Danse Russe, Trepak (*Tschaikowsky*)—*See* Casse-Noisette
Danza Española, No. 5 (*Granados*) .. .. ..'Cello—Gaspar Cassado | *LB* | **L2046**
Danza Española, No. 6 (*Granados*) Arbos and Madrid Symphony Orch. | *DB* | **9605**
Danza, La (Tarantella Napoletana) (*Rossini*) Rosetta Pampanini | *LB* | **D1605**
Danza, La (Tarantella Napoletana) (*Pepoli & Rossini*) Heddle Nash | *DB* | **DB961**
Daphnis and Chloè (*Ravel*) .. ..Gaubert & Walther Straram Orch. | *LB* | **LX105-6**
Dare I Believe Thee ?—*See* Barber of Seville
Dark Eyes (Otchi Tchorniya) (In Russian) Chauve-Souris Company | *DB* | **DB519**
Dark Red Roses (*Barry & Braham*) .. .. .. Trevor Watkins | *DB* | **5667**
Darktown Dandies (*J. Morley*) .. .. .. Banjo—Ernest Jones | *DB* | **DB420**
Darlin' Girl from Clare (*P. French*) .. ..W. F. Watt | *DB* | **DB207**
DARRIEUX (Violin); **BOUSSAGOL** (Double Bass); **GODEAU** (Clarinet); **DHERIN** (Bassoon); **FOVEAU** (Cornet); **DELBOS** (Trombone); and **MOREL** (Drums), Conducted by **IGOR STRAVINSKY**—

12-INCH LIGHT BLUE RECORDS.

LX197 to LX199 — The Soldier's Tale (Musique de l'Histoire du Soldat) (*Stravinsky*). Six Sides
A Descriptive Leaflet is given free with these Three Records.

Das Wandern (To Wander) (*Muller & Schubert*) Sir George Henschel | *LB* | **D1657**
Dashing White Sergeant—Scottish Country Dances (*Traditional*) Chalmers Wood & His Scottish Dance Orch. | *DB* | **DB1277**
David Copperfield—Micawber's Advice (*Dickens*) Recitation—Bransby Williams | *DB* | **348**
DAVIES, BEN, Tenor—

10-INCH DARK BLUE RECORDS.

DB1205—Tom Bowling† ; Come into the Garden, Maud†
DB1430—I'll Sing Thee Songs of Araby† ; I Know of Two Bright Eyes†
†*With Piano.*

DAVIES, FANNY (The Late) (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L2321-2 — KINDERSCENEN (Scenes from Childhood) (*Schumann*)—1—From Foreign Parts ; A Funny Story ; Catch Me if You Can ; Entreating Child ; Quite Happy. 2—An Important Event ; Dreaming ; At the Fireside. 3—Knight of the Hobby Horse ; Almost too Solemn : Frightening. 4—The Child Falling Asleep ; The Poet Speaks

DAVIES, FANNY (The Late) (Pianoforte), and the ROYAL PHILHARMONIC ORCHESTRA, Conducted by ERNST ANSERMET—

12-INCH DARK BLUE RECORDS.

9616-9 — CONCERTO IN A MINOR for Pianoforte and Orchestra (*Schumann*), (*Op.* 54). ¶¶ Eight Sides

DAVIES, Sir HENRY WALFORD, Composer (1869—)—*See following titles* :—Easter Processional (O Filii et Filiae); Let us now Praise Famous Men ; Lord is My Shepherd ; Lord, it Belongs not to my Care ; Psalm 19 ; Psalm of Thanksgiving ; Psalm 121 ; Royal Air Force March Past ; Solemn Melody

DAVIES, Sir HENRY WALFORD, Conductor—*See* **St. George's Chapel Choir**
Dawn With Her Rosy Mantle—*See* Barber of Seville
Dawning (*Silver & Pinkard*) .. .. Layton & Johnstone | *DB* | **4997**
Day by Day (*Gottler & Nicholls*) .. .. Layton & Johnstone | *DB* | **DB820**
Day by Day (*Gottler & Nicholls*) .. Geraldo & His Accordeon Band | *DB* | **DB828**
DAY, EDITH, Soprano—

12-INCH DARK BLUE RECORDS.

*9038 — ROSE MARIE—Indian Love Call (Duet with Oldham) / Rose Marie (Derek Oldham)
9428 — SHOW BOAT—Why Do I Love You ? / Make Believe (Duets with Worster)
9211 — DESERT SONG—Desert Song (Duet with Welchman) ; French Marching Song (With Chorus)

10-INCH DARK BLUE RECORD.

4388—DESERT SONG—Sabre Song ; Romance (With Chorus of Girls)

DAY, EDITH, Soprano, and GEOFFREY GWYTHER, Baritone—

12-INCH DARK BLUE RECORDS.

DX54 — RIO RITA—I'd Rather Have a Memory of You / Rangers Song (March of the Rangers) (Geoffrey Gwyther and Chorus)
DX55—Rio Rita : If You're in Love, You'll Waltz

10-INCH DARK BLUE RECORD.

DB115 — RIO RITA—You're Always in My Arms (Edith Day) / Following the Sun Around (Geoffrey Gwyther)

Day in Tyrol (Tiroler Sänger Marsch) (*Romer & Faun*) **Bohemians** | *DB* | **DB1238**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

DAY, Master LESLIE, Boy Soprano—

10-INCH DARK BLUE RECORDS.

DB1122—For You Alone ; I Hear You Calling Me (Both With Piano)
DB1147—A Brown Bird Singing ; Come Back (Toselli's Serenade)

Day of Rest and Gladness (*Wordsworth & Wesley*) ..	**B.B.C. Choir**	*DB*	**4262**
Day Thou Gavest (*Ellerton & Scholefield*)	**B.B.C. Choir**	*DB*	**4491**
Day Thou Gavest (*Ellerton & Scholefield*)	**B.B.C. Choir**	*DB*	**DB1020**
Day's Broadcasting	**Humorous Sketch—Clapham & Dwyer**	*DB*	**4745**
Dead March in Saul (*Handel*)	**Royal Guards Band**	*DB*	***187**
Dear Little Shamrock (*arr. G. Holmes*)	**W. F. Watt**	*DB*	**5576**
Dear Love of Mine (*Goring Thomas*)	**Labbette & Eisdell**	*DB*	**9346**
Dear Old-Fashioned Thing (*Harrington & Hobson*)	**Entertainer—Norman Long**	*DB*	**DB383**
Dear Old Home Songs	**B.B.C. Wireless Chorus**	*DB*	**DX468**

DEARTH, HARRY (The Late), Baritone—

12-INCH DARK BLUE RECORDS.

DX19—It's a Beautiful Day† ; Lighterman Tom†
DX50—Fly be on the Turmuts† ; A Fine Old English Gentleman†
DX300—A Sergeant of the Line ; The Drum-Major

10-INCH DARK BLUE RECORDS.

DB299—Bulls Won't Bellow† ; Old Barty†
DB913—Wine and Water† ; Why Shouldn't I ?†

†*With Piano.* *See also CELEBRITY QUARTETTES.*

DEARTH, HARRY (The Late) and RAYMOND NEWELL—

12-INCH DARK BLUE RECORD.

DX255—That's Us ; A Sailor's Philosophy

Death and the Maiden (Tod und das Mädchen) (*Schubert*)	**Norman Allin**	*DB*	**5019**
Death and the Maiden Quartet (*Schubert*)¶ ..	**London String Quartet**	*LB*	**L1751-4**
Death and the Maiden Quartet (*Schubert*)—**Andante Cantabile**	**Léner String Quartet**	*LB*	**LX201**
Death of Ase (*Grieg*)—*See* **Peer Gynt**			
Death of Doctor Maclure (*from " Beside the Bonnie Brier Bush "*)	**Talking—William McCulloch**	*DB*	**DB595**
Death of Little Nell (*Dickens*) ..	**Recitation—Bransby Williams**	*DB*	**4836**
Death of Nelson (Descriptive Ballad with Effects) (*Arnold & Braham, arr. Batten*)	**Sybil Thorndike, Francis Russell, Lewis Casson, etc.**	*DB*	**DX85**
Deathless Army (Descriptive Ballad) (*Weatherly & Trotère*)	**Raymond Newell & Company**	*DB*	**DX226**

DEBROY SOMERS BAND (*See also separate* **Dance Catalogue**)—

12-INCH DARK BLUE RECORDS.

9200—DESERT SONG—Selection. Two Sides
9264—English Medley, O-S ; Sea Songs Medley, O-S
9268—Waltz Medley. Two Sides
9425—American Medley, O-S ; Scottish Medley, O-S
9623—Hunting Medley, O-S ; Community Medley, O-S (Both with Male Quartette)
9690—MR. CINDERS—Selection. Two Sides
9881—Lionel Monckton Memories. (Old musical comedy favourites.) Two Sides
9882—Ivan Caryll Memories ; Paul Reubens Memories. (Old musical comedy favourites)
9901—Classical Memories. Two Sides
DX41—RIO RITA—Selection. Two Sides
DX112—War Marching Songs—Medley (With Male Quartette ; Soloist : **Alice Lilley**). Two Sides
DX167—NIPPY—Selection†. Two Sides
DX171—Auld Lang Syne—Medley. Two Sides (With Male Quartette and Bagpipes)
DX199—It's a Lovely War—Medley (War-time Tunes). Two Sides (With Vocal Quartette)
DX220—IRVING BERLIN WALTZ SONGS—Medley. Two Sides (1)—What'll I Do ; Always ; Marie ; All Alone. (2)—Russian Lullaby ; Because I Love You ; You Forgot to Remember ; The Song is Ended.
DX225—OLD CONTEMPTIBLES—War Songs Medley. Two Sides (With " Old Soldiers' " Chorus). (1)—Form Platoon ; Cock Robin ; Because We're Here ; Way Down Yonder in the Cornfield. (2)—What Did We Join the Army For ? ; Left, Left ; I'll Be There ; I have No Pain ; As You Have Done Before ; Leap Frog ; One Man Went to Mow ; Rolling Home.

†*With Vocal Chorus.*

¶In Frec Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

DEBROY SOMERS BAND—*contd.*

DX227 A REVIEW OF REVUES (No. 1)§. Two Sides
(1)—Ev'ry Little While (Some); Dear Old Saturday Night (Push & Go); Kitty, the Telephone Girl (5064 Gerrard); I'm Tired of Playing Second Fiddle (Whirligig); We'll All Do the Goosestep (Business as Usual). (2)—I Shall See You To-night (Cheep); Pom-tiddle-om-pom (Shell Out); Gilbert the Filbert (Passing Show); Gipsy Warned Me (Whirligig); When We've Wound Up the Watch on the Rhine (Business as Usual).

DX257 A REVIEW OF REVUES (No. 2)§. Two Sides
(1)—Wedding Glide (Hullo, Ragtime); Let the Great Big World Keep Turning (The Bing Girls Are There); Where the Blackeyed Susans (Cheep); First Love, Last Love, Best Love (The Bing Boys on Broadway); Gaby Glide (Hullo Ragtime); Let the Great Big World Keep Turning (The Bing Girls Are There). 2—If You Were the Only Girl in the World; Another Little Drink (The Bing Boys Are Here); How Do You Do Miss Ragtime (Hullo Ragtime); When the Angelus is Ringing (Business as Usual); Military Mary Ann (Hullo Ragtime).

DX237 STEALING THRO' THE CLASSICS, No. 1—The Masters. Two Sides
(1)—Beethoven's 5th Symphony; Marche Militaire; Egmont Overture; Liebestraum; Bees' Wedding; Rakoczy March; Rubinstein's Melody in F; Hungarian Rhapsodies Nos. 2 and 14. (2)—Sonata Pathétique; Beethoven's Minuet; Pathetic Symphony March; Chant sans Paroles; War March of Priests—"Athalie"; Weber's Clarinet Concerto in F minor; Moment Musical; Spring Song; Schubert's Unfinished Symphony.

DX262 STEALING THRO' THE CLASSICS, No. 2—Opera. Two Sides
(1)—Mastersingers—Overture; Lucia—Sextette; Marriage of Figaro—Overture; Maritana—Scenes That Are Brightest; Marriage of Figaro—Voi che sapete; Tannhäuser—Overture: O Star of Eve; Excerpt from Venusberg; Pilgrim's Chorus. (2)—Tristan and Isolde—Prelude, Act 1; Bohemian Girl—When Other Lips; Tannhäuser—Grand March; Lohengrin—Prelude; Mastersingers—Prize Song; Valkyrie—Ride of the Valkyrie.

DX283 STEALING THRO' THE CLASSICS, No. 3—Oratorio, etc. Two Sides
(1)—Judas Maccabeus—Sound an Alarm; Elijah—If with all Your Hearts; The Messiah—Why do the Nations?; The Creation—With Verdure Clad; The Messiah—I Know That My Redeemer Liveth; Pastoral Symphony; Lift Up Your Heads. (2)—Xerxes—Largo; The Creation—The Heavens are Telling; The Crucifixion—As Pants the Hart; The Messiah—And the Glory of the Lord; Elijah—O Rest in the Lord; The Messiah—Hallelujah Chorus

DX310 STEALING THRO' THE CLASSICS, No. 4—Overtures. Two Sides.
(1)—Light Cavalry; Leonore No. 3; Merry Wives of Windsor; Rienzi; Zampa; Light Cavalry; Tancredi; Bohemian Girl: Oberon; William Tell. (2)—Tannhäuser; Ruy Blas; Poet and Peasant; Morning, Noon and Night; Rosamunde; Masaniello; Raymond; 1812.

DX366 STEALING THRO' THE CLASSICS, No. 5—Ballets. Two Sides
(1)—Sylvia; Naila; Sylvia (Waltz); Coppelia (Mazurka—Waltz—Allegretto); Faust; Casse-Noisette Suite (March). (2)—La Source; Rosamunde; Carmen; Faust; Coppelia; Casse-Noisette Suite (Valse des Fleurs).

DX250 PAUL JONES (Dance). Two Sides
(1) At Trinity Church I Met My Doom; Honeysuckle and the Bee; Little Annie Rooney; Man That Broke the Bank at Monte Carlo. (2) At Trinity Church I Met My Doom; Just Like the Ivy; Daisy Bell; I Love a Lassie

DX264 A MUSICAL COMEDY SWITCH. Two Sides—
(1)—What Do You Do Sunday, Mary; Dancing Time; Riff Song; Who? Blue Room; My Heart Stood Still; Lover, Come Back to Me; Fancy Our Meeting; Hallelujah; Good News; 's Wonderful; Lady Be Good; Let's Do It. (2)—Roll Away Clouds; Wait a Bit Susie; I Want to Be Bad; Where's That Rainbow?; Blue Eyes; A Palace of Dreams; I Want to Be Happy; Cross Your Heart; That Certain Feeling; Here in My Arms; Indian Love Call; Try to Learn to Love; Ol' Man River; Tea for Two; Wildflower; Why Do I Love You?; You're the Cream in My Coffee; Bambalina; Follow a Star; Why?

§Vocal Chorus by Dan Donovan.

For DANCE Records see separate DANCE CATALOGUE.

DEBROY SOMERS BAND—*contd.*

DX285—VIKTORIA AND HER HUSSAR—Selection. Two Sides

DX292—OVERTURE, "1914"—A War March Memory. Two Sides
(1)—Dawn; Sambre et Meuse; Colonel Bogey; Light of Foot; Punjaub; Sons of the Brave; Le Rêve Passe. (2)—El Abanico; With Sword and Lance; The Last Stand; La Madelon; Pomp and Circumstance; Cease Fire; Abide With Me; Finale; 1812 Overture

DX305—CAVALCADE—Selection. Two Sides (With Vocal Effects)

DX318—BALLADS WE LOVE—Selection. Two Sides.
(1)—Three for Jack; She is Far from the Land; Fat Lil' Feller with his Mammy's Eyes; Sink Red Sun. (2)—O Dry those Tears; Young Tom o' Devon; Dear Heart; Drum Major.

DX336—Rhapsodiana (On Liszt Hungarian Rhapsodies). Two Sides.

DX352—THE GAY NINETIES—Waltz Medley. Two Sides (With Vocal Chorus by Raymond Newell and Chorus).
(1)—Daisy Bell; She was One of the Early Birds; Two Lovely Black Eyes; Comrades; Little Annie Rooney. (2)—After the Ball; Meet Me To-night in Dreamland; Maggie Murphy's Home; In the Shade of the Old Apple Tree; Why did I Leave My Little Back Room; After the Ball.

DX356—The Open Road—A Hiking Medley.† (Based on Out-Door Melodies.) Two Sides

DX360—DIXIELAND—Selection.† Two Sides. (Introducing 12 early Ragtime and Dixie Melodies)

DX363—CASANOVA—Selection.§ Two Sides

DX379—THE OLD BRIGADE (Descriptive Ballad). Two Sides. (With Norman Allin and Chorus. Narrator: Ion Swinley).
(1)—From Waterloo to Table Bay. (2)—The Great War.

DX550—SHIPMATES O'MINE (Descriptive Ballad). Two Sides
(1)—The Spanish Main; Drake Goes West; Sea Shanty; Heart of Oak (With Raymond Newell & Chorus). (2)—Jutland; The Battle; Glory of the Sea; Hymn for Sailors; Finale (With Norman Allin, Raymond Newell & Chorus)

DX383—WORDS AND MUSIC—Selection. Two Sides.

DX385—WHAT'S YOURS?—A Convivial Medley.† Two Sides
(1)—Come, Landlord, Fill the Flowing Bowl; Little Brown Jug; Barley Mow; Whiskey Johnny; Drinking; Here's to the Maiden; Down Among the Dead Men. (2)—There is a Tavern in the Town; Drink to Me Only With Thine Eyes; John Barleycorn; Simon the Cellarer; Here's to the Good Old Beer; Old King Cole; Vive l'Amour; Vive la Compagnie; Here's a Health unto His Majesty; We Won't Come Home Till Morning; Auld Lang Syne.

DX422—Archibald Joyce Waltzes—Selection. Two Sides.

DX430—LOVE ME TO-NIGHT—Film Selection. Two Sides. (With the Carlyle Cousins & Dan Donovan).

DX432—SONG CARNIVAL OF 1932 STARS. Two Sides. (With Flanagan & Allen, Carlyle Cousins, Dan Donovan, Peggy Wood and Sandler's Orchestra)

DX438—MOTHER OF PEARL—Selection. Two Sides.
Side 1§; Side 2‡

DX445—BIG BROADCAST—Selection. Two Sides. (With the Carlyle Cousins & Dan Donovan)

DX447—Rigoletto Ramblings, One Step; Tantalising Trovatore, One Step.

DX453—HE WANTED ADVENTURE—Selection. Two Sides†

DX472—GIVE ME A RING—Selection. Two Sides. (With the Carlyle Cousins, Dan Donovan & Cecile Petrie)

DX482—Faust Frolics; Carmen Caprice.

DX548—NORTHERN AND SOUTHERN MEMORIES. Two Sides (With Male Chorus)
(1)—Savoy Russian Memories; (2)—Savoy Southern Memories

DX557—AUNT SALLY—Film Songs Selection.† Two Sides

DX641—BALLROOM MEMORIES (No. 1—Waltzes). Two Sides
(1)—Invitation to the Waltz; Destiny; Merry Widow; Three o'Clock in the Morning. (2)—The Skaters; The Choristers; The Cuckoo; After the Ball

DX644—LUCKY BREAK—Selection.† Two Sides (Arthur Sandford at the Piano)

10-INCH DARK BLUE RECORDS.

5244—VALSE MEMORIES (A Medley of Old and New Favourites). Two Sides†

‡*With Vocal Chorus by* **Cecile Petrie.**
†*With Vocal Chorus.* §*Vocal Chorus by* **Dan Donovan.**

For DANCE Records see separate DANCE CATALOGUE.

DEBROY SOMERS BAND—*contd.*

5441 { Savoy Christmas Medley, Fox-Trot } With Male Quartette
Savoy Christmas Medley, One-Step }

5510 { Valse Memories
Community Lancers—Fig. 5 (**Court Symphony Orchestra**)

DB621—ERINALIA—Irish Waltz Medley§ Two Sides

DB660—Liebestraum, Waltz ; Caprice Viennois

DB708 { Childhood Memories, One-Step (Medley of Nursery Rhymes). Two Sides.
For Fuller Details see under Children's Records.

DB916 { Sons of the Brave, March
El Abanico, March } With **Raymond Newell** & Male Chorus.

DB1109—Naila—Intermezzo, Fox-Trot ; The Fountain, Quick-Step.

DB1130—Welsh Medley, One-Step ; Irish Medley, One-Step.

DB1374—MIKADO—Selection. Two Sides

DB1389 { JUNE—Rhythmic Paraphrase (Introducing : Andante Cantabile from String Quartet) (*Tschaikowsky*)
TANNHÄUSER—Rhythmic Paraphrase (Introducing : Star of Eve : Pilgrims' Chorus)

DB1425 { ALL THE LATEST (No. 1).† Two Sides
(1)—Lazin' ; Happy ; Night on the Water ; Silly Girl. (2)—May I ? ; Love Thy Neighbour ; Melody in Spring ; Let's Have a Basinful of the Briny

DB1431 { ALL THE LATEST (No. 2).† Two Sides
(1)—Dancing in the Moonlight ; The House is Haunted ; Let's Fall in Love (Vocal) ; Inka-Dinka-Doo. (2)—Nasty Man ; Hold My Hand (Vocal) ; Arlene ; Waitin' at the Gate for Katy

DB1458 { CAVALCADE OF MARTIAL SONGS. Two Sides (With **Raymond Newell**, Baritone)
(1)—The King's Horses ; Toy Town Artillery ; Tin Can Fusiliers ; When the Guards are on Parade. (2)—There's Something About a Soldier ; When a Soldier's on Parade ; When the Band Goes Marching By ; The Toy Town Major

† *With Vocal Chorus* § *Vocal Chorus by* **Dan Donovan.**

DEBROY SOMERS BAND (Augmented)—

12-INCH DARK BLUE RECORDS.

DX567 { CLASSICS IN CAMEO (No. 1)—Pianoforte Concerto No. 1 in B flat minor (*Tschaikowsky, Op.* 23, *arr. Somers*). Two Sides (With **Arthur Sandford** at the Piano)

DX575 { CLASSICS IN CAMEO (No. 2)—Symphony No. 5 in E minor (*Tschaikowsky, Op.* 64, *arr. Somers*). Two Sides

DX588 { CLASSICS IN CAMEO (No. 3)—Symphony No. 5 in C minor (*Beethoven, Op.* 67, *arr. Somers*). Two Sides

DX622 { CLASSICS IN CAMEO (No. 4)—Symphony in B minor ("Unfinished") (*Schubert, arr. Somers*). Two Sides

10-INCH DARK BLUE RECORD.

DB1418—GONDOLIERS—Selection. Two Sides

DEBUSSY, CLAUDE ACHILLE, Composer (1862—1918)—

Après-midi d'un Faune ..	Walther Straram Orchestra (of Paris)	*DB*	DX279
Children's Corner—Golliwog's Cake Walk	B.B.C. Wireless Military Band	*DB*	9744
ENFANT PRODIGUE—*See* Enfant Prodigue			
Iberia—Images pour Orchestre, No. 2	Paul Klenau & Royal Philharmonic Orchestra	*LB*	L1999-2001
Mandoline	Lillian Nordica	*Pk*	*74027
Minstrels	Piano—Wm. Murdoch	*DB*	5167
Nocturne—Fêtes	Gaubert & Société des Concerts du Conservatoire	*DB*	9657
Nocturne—Nuages	Gaubert & Société des Concerts du Conservatoire	*DB*	9656
PELLEAS AND MELISANDE—*See* Pelléas and Mélisande			
Petite Suite ..	Sir Dan Godfrey & London Symphony Orchestra	*LB*	L1786-7
Petite Suite—Menuet (*arr. Dushkin*) ..	Violin—Joseph Szigeti	*LB*	L2037
Quartet—G minor, Op. 10, No. 1¶	Léner String Quartet	*LB*	L2141-4
Suite Bergamasque	Piano—Walter Gieseking	*DB*	DX337-8
Suite Bergamasque—Clair de Lune ..	Piano—Percy Grainger	*LB*	L1829
Toccata in C sharp minor	Piano—Percy Grainger	*LB*	L1829
Decidi il mio destin—*See* **Pagliacci**			
Deep in My Heart, Dear—*See* **Student Prince**			
Deep River (*arr. H. T. Burleigh*)	**Dame Clara Butt**	*HD*	*X338

Deeper and Deeper Still (*Handel*)—*See* **Jeptha**

DEFAUW, DESIRE, Conductor—*See* **Brussels Royal Conservatoire Orchestra**

Deh ! non volerli vittime—*See* **Norma**

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Dei miei bollenti spiriti—*See* **Traviata**			
De'il Amang the Tailors (*Traditional*) ..	**Violin—Florence Macbride**	*DB*	**DB1281**
DELBOS (Trombone)—*See* **Darrieux ; Moyse**			
DELIBES, CLEMENT, Composer (1836—1891)—			
COPPELIA BALLET—			
Entr'acte and Valse	Percy Pitt & B.B.C. Orchestra	*DB*	**901**
Prelude and Mazurka	Percy Pitt & B.B.C. Orchestra	*DB*	**901**
CORSAIRE BALLET, LE—			
Dance of the Flowers, Valse	Lucerne Kursaal Orchestra	*LB*	**LX30**
Dance of the Flowers, Valse ..	B.B.C. Wireless Military Band	*DB*	**DB1292**
Fountain, Quick Step (*arr. Nussbaum*) ..	Debroy Somers Band	*DB*	**DB1109**
NAILA—Intermezzo	Royal Air Force Band	*DB*	**5166**
Intermezzo, Fox-Trot (*arr. Lange*)	Debroy Somers Band	*DB*	**DB1109**
Passepied (*arr. Gruenberg*)	Violin—Yelli d'Aranyi	*DB*	**DB108**
SYLVIA BALLET—			
Ballet Music	Grenadier Guards Band	*DB*	**DX34**
Cortege	Oscar Fried & British Symphony Orch.	*LB*	**LX115**
Huntresses	Oscar Fried & British Symphony Orch.	*LB*	**LX114**
Pizzicati (Toe Dance)	Highland Military Band	*DB*	**4753**
Pizzicati	Oscar Fried & British Symphony Orch.	*LB*	**LX115**
Prelude	Oscar Fried & British Symphony Orch.	*LB*	**LX114**
Valse Lente and Intermezzo ..	Fried & British Symphony Orch.	*LB*	**LX114**
Delibes in Vienna (*arr. Walter*)	**Orchestre Raymonde**	*DB*	**DB1304**
Delishious (*I. & G. Gershwin*)	**Comedian—Bobby Howes**	*DB*	**DB824**
DELIUS, FREDERICK, Composer (1863—1934)—			
Brigg Fair, An English Rhapsody	Sir Thomas Beecham & Symphony Orchestra	*LB*	**L2294-5**
Cradle Song	Dora Labbette	*LB*	**L2344**
Five Piano Pieces—Mazurka Toccata ; Waltz	Piano—Evelyn Howard-Jones	*DB*	**5444**
HASSAN—Serenade	Viola—Lionel Tertis	*LB*	**L2343**
Nightingale	Dora Labbette	*LB*	**L2344**
On Hearing the First Cuckoo in Spring	Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	**L2096**
Sonata No. 2 ..	Viola and Piano—Lionel Tertis & George Reeves	*LB*	**L2342-3**
Summer Night On the River	Sir T. Beecham & Royal Phil. Orch.	*LB*	**D1638**
Twilight Fancies—Evening Voices	Dora Labbette	*LB*	**L2344**
VILLAGE ROMEO & JULIET—Walk to the Paradise Garden	Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	**L2087**

DELYSIA, ALICE (Soprano)—

12-INCH DARK BLUE RECORD.

DX523 — ALICE DELYSIA MEMORIES. Two Sides
(1)—If You Could Care for Me (As You Were) ; Ninon (As You Were).
(2)—I Like a Man (Monologue) ; Please Do It Again (Mayfair to Montmartre) ; Sometimes When I am Far Away (Carmenetta)

10-INCH DARK BLUE RECORD.

DB1075 — MOTHER OF PEARL †—
Ev'ry Woman Thinks She Wants to Wander
The Interview (I Know What I Want)

†*With* **The Gaiety Theatre Orchestra,** *Conducted by* **Hyam Greenbaum**

See also HALL, HENRY & THE B.B.C. DANCE ORCHESTRA.

Demande et Réponse—*See* **Petite Suite de Concert**

Demon King (*Newman & Charles*)	**Raymond Newell**	*DB*	**DB1198**

DENES, OSKAR, Comedian—

10-INCH DARK BLUE RECORD.

DB1190 — BALL AT THE SAVOY†—Bosphorus
All I Want is a Home

†*With the* **Drury Lane Theatre Orchestra,** *Conducted by* **Charles Prentice**

DENES, OSKAR, and ROSY BARSONY—

10-INCH DARK BLUE RECORDS.

DB1191 — BALL AT THE SAVOY†—I'll Show You Off
I Always Keep My Girl

DB1211 — Oh Why ! Oh Why ! Oh Why !
Up and Down (Rosy Barsony)

†*With the* **Drury Lane Theatre Orchestra,** *Conducted by* **Charles Prentico**

DENES, OSKAR, and BARBARA DIU—

10-INCH DARK BLUE RECORD.

DB645 — VIKTORIA AND HER HUSSAR—
Mausie ; Mama (Both sung in English) (With **Debroy Somers Band**)

See also MALO, GINA.

For DANCE Records see separate DANCE CATALOGUE.

Depuis le Jour (*Charpentier*)—*See* Louise			
Deputation to the Minister (*Ford*)	Scots Monologue—Wm. McCulloch	*DB*	9314
Der Alter Tate	S. Silverbush & S. Wachtel (Jewish)	*DB*	*E4400
Der Bronxer Feter Vegen Cheider (*Rubinstein*)	Monologue—Jehuda Bleich (Jewish)	*DB*	DB235
Der Choisid'l, der Tzigainer'l un der Ivanke	Jewish National Choir	*DB*	DB65
Der Doppelgänger (*Schubert*)	Alexander Kipnis	*LB*	L2135
Der Erlkönig (The Erl King) (*Goethe & Loewe*)	Sir George Henschel	*LB*	L2303
Der Frehlicher Shuster (fun "Mazel-Brocheh") (*Rumshisky*)	Irving Grossman (Jewish)	*DB*	5089
Der Italiener	J. Tanzman & A. Zeeman (Jewish)	*DB*	*E7176
Der Leiermann (The Organ Man) (*Müller & Schubert*)	Sir George Henschel	*LB*	D1657
Der Lindenbaum (*Schubert*)	Alexander Kipnis	*LB*	L2136
Der Mesader Kedushen	Goldstein, Gold & Co. (Jewish)	*DB*	*E7656
Der Pastushkes Traum	Violin, Flute & Harp (Jewish)	*DB*	*E2445
Der Rabbi hot geheisen freilich zein	Abe Schwartz's Orch. (Jewish)	*DB*	*E7320
Der Rosenkavalier—*See* Rosenkavalier			
Der Selt'ne Beter (The Man Who Seldom Prayed) (*Litzau & Loewe*)	Ivar Andresen	*DB*	DX65
Der Shabes Koidesh	Cantor Solomon Rothstein (Jewish)	*DB*	*E5226
Der Wanderer (*Schubert*)	Alexander Kipnis	*LB*	L2134
Der Wegweiser (*Schubert*)	Alexander Kipnis	*LB*	L2134
Der Yid in Beis-Hamedrosch	Cantor M. Hershman (Jewish)	*DB*	9380
Der Zigeunerbaron—*See* Gipsy Baron			
DERING, RICHARD, Composer (?—1630)—*See following title*:—Fantasy for Six Viols			
Deryn Y Bwn O'r Banna (Bittern from the Banna) (*arr. Lloyd Williams*)	Mable Parry	*DB*	DB384
DESCRIPTIVE—*See also* Talking Records			
ANIMAL IMITATIONS—			
Animals on Parade—(1) Macdougal's Farm; (2) Noah's Ark	The Who's Zoo at Whipsnade	*DB*	DB990
BALLADS, etc.—			
Anchored	Columbia Dramatic Players, Newell & Chorus	*DB*	DX601
Caller Herrin'	Columbia Dramatic Players	*DB*	DX200
Death of Nelson	Sybil Thorndike, Russell, Casson & Hibberd	*DB*	DX85
Deathless Army	Raymond Newell & Co.	*DB*	DX226
Floral Dance (Helston Furry)	Bellamy, Wreford, Newell, Band, etc.	*DB*	DX520
Let Me Dream (A Christmas Reverie)	The Exile—Ion Swinley	*DB*	DB1266
Love's Old Sweet Song	Jerrold, Harben, Anderson & Co.	*DB*	DX597
Miner's Dream of Home	Columbia Dramatic Players	*DB*	DB947
My Ain Folk	Columbia Dramatic Players	*DB*	DX200
Old Brigade	Debroy Somers Band, Norman Allin, Ion Swinley & Chorus	*DB*	DX379
Old Jim's Christmas Hymn	Columbia Sketch Company	*DB*	DB954
Shipmates o' Mine	Debroy Somers Band, Newell, Allin & Chorus	*DB*	DX550
Trumpeter (*Barron & Dix*)	Raymond Newell, Ion Swinley, Military Band, Chorus, etc.	*DB*	9776
Village Blacksmith	Columbia Dramatic Players, B.B.C. Choir, etc.	*DB*	5680
DRAMATIC SKETCHES, PLAYS & MONOLOGUES—			
Address to a Young Friend	Willie Thomson	*DB*	DB1270
Caretaker	Bransby Williams	*DB*	388
Charles Dickens Christmas	Bransby Williams & Co.	*DB*	DX554
Congo Nights	B.B.C. Players	*DB*	DX272
David Copperfield—Micawber's Advice	Bransby Williams	*DB*	348
Death of Doctor Maclure	William McCulloch	*DB*	DB595
Fallen Star	Bransby Williams	*DB*	DX642
Flatfooted Jean Tom Kinniburgh, Valentine Dunn & John Laurie		*DB*	DB1009
Gray's Elegy	Ion Swinley	*DB*	DX594
Green Eye of the Yellow God	Bransby Williams	*DB*	388
Halfway House (A Military Scena)	Harry Welchman & Co.	*DB*	DX446
Man in the Ditch	Edgar Wallace	*DB*	5026
My New Lum Hat	Willie Thomson	*DB*	DB1270
Old Bachelor	Bransby Williams	*DB*	DX642
Old Curiosity Shop—Death of Little Nell	Bransby Williams	*DB*	4836
Scrooge	Bransby Williams	*DB*	347-8
Tale of Two Cities—Sidney Carton's Farewell	Bransby Williams	*DB*	4836
Tam o' Shanter	William McCulloch	*DB*	DX556
Through the Flood	William McCulloch	*DB*	DX136

DESCRIPTIVE—DRAMATIC SKETCHES—*contd.*			
To Meet the King .. Sybil Thorndike, Hobbs, Casson & Comfort	*DB*	DX82
Wrong 'Bus .. .. B.B.C. Players	*DB*	DX272
GENERAL—		
London Street Noises	*DB*	9413
New Year's Eve at St. Paul's	*DB*	5197
HUMOROUS MONOLOGUES—		
Appeal to the S.P.C.X.P. .. .. .. Tommy Handley	*DB*	DB682
How to Make a Christmas Pudding .. Tommy Handley	*DB*	DB682
HUMOROUS SKETCHES, etc.—*See also LAUREL & HARDY*		
Almost a Film Actor .. .. Horace Kenney	*DB*	DX216
America Calling (A Burlesque American Radio Programme) Eddie Pola & Co.	*DB*	DX499
Another Day's Broadcasting .. .. .. Clapham & Dwyer	*DB*	DB1063
At the Zoo .. .. Brad & Al	*DB*	DB1184
" Bluebell Chasers " F.C. Annual Meeting William McCulloch	*DB*	DB296
Boat Race .. .. Clapham & Dwyer	*DB*	DB1067
Buying a Gun .. .. .. Harry Grattan & Horace Percival	*DB*	DX276
Buying a House .. .. Clapham & Dwyer	*DB*	DB338
Casey at the Hospital .. .. Michael Casey & Co.	*DB*	5055
Casey Selling Patent Medicines .. .. Michael Casey & Co.	*DB*	505€
Casey's Address to His Comrades in Arms Michael Casey & Co.	*DB*	5056
Casey's Birthday Party .. .. .. Michael Casey & Co.	*DB*	5055
Channel Swimmer .. .. Horace Kenney	*DB*	DB865
Clapham and Dwyer on Hobbies .. .. Clapham & Dwyer	*DB*	DB1323
Clapham and Dwyer on Photography .. Clapham & Dwyer	*DB*	DB243
Clapham and Dwyer's Fairy Tales .. .. Clapham & Dwyer	*DB*	DB681
Cl" OI "sters .. .. Flanagan & Allen	*DB*	DB1042
Company Orders .. .. Roosters Concert Party	*DB*	DB544
Cooking the Dinner (Mrs. Beeton Beaten) Clapham & Dwyer	*DB*	DB1474
Day's Broadcasting .. .. Clapham & Dwyer	*DB*	4745
Dick Whittington—A " Cod " Pantomime Columbia Sketch Co.	*DB*	DX163
Dizzy .. .. Burns & Allen	*DB*	DB286
Ever Open Door .. .. Hulbert, Courtneidge & Co.	*DB*	9927
Few Drinks .. .. .. Leslie Henson & Sydney Howard	*DB*	9592
Fourth Form at St. Michael's. Pts. 1 & 2 Will Hay & His Scholars	*DB*	9689
Fourth Form at St. Michael's, Pts. 3 & 4 Will Hay & His Scholars	*DB*	5695
Fourth Form at St. Michael's, Pts. 5 & 6 Will Hay & His Scholars	*DB*	DX558
Getting Ready .. .. Edgar, Brewer & Gittings	*DB*	DB1197
Happy Hikers .. .. Charles Penrose & Co.	*DB*	DB856
Invalid .. .. Edgar, Brewer, France & Joiner	*DB*	DB1179
It Isn't Cricket .. .. Clapham & Dwyer	*DB*	DB845
Jolly Coppers on Parade .. .. Charles Penrose	*DB*	DB1461
Lady and the Bottle .. .. Brad & Al	*DB*	DB1184
Laugh, and You'll Feel Grand .. .. .. Penrose & Co.	*DB*	DB1021
Laughing Love and the Old Trombone .. Penrose & Connor	*DB*	DB266
Laughing Policeman at Blackpool .. .. .. Penrose & Co.	*DB*	DB1144
Laughing Policeman at Madame Tussauds Penrose, Connor & Co.	*DB*	DB881
Laughing Policeman at the Zoo .. Penrose, Connor & Penrose	*DB*	DB605
Laughing Policeman Goes to Blackpool .. .. Penrose & Co.	*DB*	DB1144
Laughing Policeman in America .. .. .. Penrose & Co.	*DB*	DB1085
Laughing Policeman Up-to-Date Charles Penrose & Kaye Connor	*DB*	5532
Laughing Policeman's Baby .. Penrose, Connor & Company	*DB*	DB305
Laughing Policeman's Christmas Eve Penrose, Connor & Hearne	*DB*	DB667
Laughing Policeman's Party .. Penrose, Connor & Company	*DB*	DB305
Laughing Policeman's Presentation Charles Penrose & Co.	*DB*	DB935
Laughing Policeman's Sweepstake .. Penrose, Connor & Co.	*DB*	DB493
Laughing Stuttering Sam .. .. Charles Penrose & Co.	*DB*	DB856
Laughing Through (Keep Your Face Straight) Penrose & Co.	*DB*	DB1010
Laughing Wife and the Clarinet .. .. Penrose & Connor	*DB*	DB266
Laughter and Lemons Penrose, Cornettist, & Boy with Lemon	*DB*	4014
Let's Have a Jolly Good Laugh Charles Penrose & Kaye Connor	*DB*	DB1200
Let's Laugh Together, Mike .. .. Penrose & Co.	*DB*	DB1021
Life Insurance .. .. Abe & Sandy	*DB*	DB997
London Pride—Cockneys at Heart .. .. Elsie & Doris Waters	*DB*	DB1299
Love's Re-awakening .. .. .. Hulbert, Courtneidge & Co.	*DB*	9294
Making a Talkie .. .. Clapham & Dwyer	*DB*	DB134
Motoring .. .. Harry Tate & Company	*DB*	DX215
Music Hall Trial Turn .. .. Horace Kenney	*DB*	DX169
Musical Influenza .. .. " Atishoo " Opera Co.	*DB*	DB882

DESCRIPTIVE—HUMOROUS SKETCHES—*contd.*		
New M.P., The	Flanagan & Allen	DB923
Oi !	Flanagan & Allen	DB816
Old Comrades' Re-Union	Roosters Concert Party	DX114
'Ole in the Road	George Graves & Myles Clifton	9829
Our Albert's Accordeon	Charles Penrose & Kaye Connor	DB1461
Radio Stars in a " Jam "		DB1330
Recruiting Office	Roosters Concert Party	DX649
Royal and Ancient Game	Clapham & Dwyer	DB570
Saturday Night at the Pig and Whistle	Charles Penrose & Co.	DB949
Schoolmaster and the Boy	Hulbert & Courtneidge	9593
Showman	Bransby Williams	9299
Sick Parade	Roosters Concert Party	DB544
Smash and Grab Raid	Haver & Lee	DB747
Splitting Up (Intro : Dreaming)	Flanagan & Allen	DB895
Sport of Kings	Flanagan & Allen	DB816
Spot of Income Tax Bother	Clapham & Dwyer	DB736
Swankers—You Don't Say So !	Sydney Howard & Vera Pearce	DX23
Three Loose Screws	Three Loose Screws	DB1217
Tommy's Christmas	Roosters Concert Party	DX137
Tommy's Little Day	Roosters Concert Party	9926
Two Black Crows—		
All About Lions	Moran & Mack	4441
Curiosities on the Farm	Moran & Mack	4686
Early Bird Catches the Worm	Moran & Mack	4441
Esau Buck and the Bucksaw	Moran & Mack	5604
Foolishments	Moran & Mack	5604
In Hades	Moran & Mack	5259
In Jail	Moran & Mack	5148
No Matter How Hungry a Horse Is	Moran & Mack	4927
Village Concert	Roosters Concert Party	DX390
We Started Laughing	Charles Penrose & Kaye Connor	DB1200
HUMOROUS TALKING—		
Abe Levi's Wedding Day	Joe Hayman	4036
'Aerbut Paerks at the Waerks Dinner	Graham Squiers	4842
'Aerbut Paerks' Wedding	Graham Squiers	4842
Agnes Has a " Surprise " Party	William McCulloch	5571
Albert Comes Back	Stanley Holloway	DX650
Anti-Arson Squad	John Tilley	DB1294
At the Pantomime	William McCulloch	DB657
Baun Practis	William McCulloch	DB1271
Beefeater	Stanley Holloway	DX603
Caretaker	Bransby Williams	388
Chairman's Remarks	William McCulloch	9614
Charge of the Tight Brigade	Billy Bennett	9205
Christmas Day in the Cook House	Billy Bennett	DB658
Clachanstoorie Story	William McCulloch	DB297
Coffee-Stall Keeper	Billy Bennett	DX28
Cohen on the 'Phone	Joe Hayman	4036
Company Promoter—(1) The Chairman's Report	Address : (2) The John Tilley	DX537
Deputation to the Minister	William McCulloch	9314
Detective	Billy Bennett	DX13
Family Album	William McCulloch	DB1395
Follow, Follow (A Football Study in Blue and Green)	William McCulloch	DB963
Gospel According to Cricket	Pat Hanna	DB1409
Gospel According to Horse Racing	Pat Hanna	DB1409
Grandfather Tells the Children	William McCulloch	4058
Green Tie on the Little Yellow Dog	Billy Bennett	4004
Gunner Joe	Stanley Holloway	DX559
Levinsky at the Wedding	Julian Rose	5216-7
Lion and Albert	Stanley Holloway	DX353
Loch Ness Monster	John Tilley	DB1265
London Transport Board	John Tilley	DX569
Mandalay	Billy Bennett	DX28
Many Happy Returns	Stanley Holloway	DX474
Marksman Sam	Stanley Holloway	DX650
Maudie the Racehorse	John Tilley	DX569
Mayor	John Tilley	DX648

DESCRIPTIVE—HUMOROUS TALKING—*contd.*			
Meanderings of Monty—			
Do Film Actresses Make Good Husbands ? ..	Milton Hayes	*DB*	4509
General Outlook and All That Sort of Thing	Milton Hayes	*DB*	*3233
Monty Attends a Board Meeting	Milton Hayes	*DB*	4744
Monty Discusses the Empire Spirit	Milton Hayes	*DB*	*3834
Monty Tells the Sad Story of Mrs. Paddlewick	Milton Hayes	*DB*	*3834
Near East and All That Sort of Thing	Milton Hayes	*DB*	*3233
Why Every Married Man Should Have a Wife	Milton Hayes	*DB*	4509
M.P., The	Billy Bennett	*DB*	5649
Mr. Potter Has a Brother	Gillie Potter	*DB*	DB86
Mr. Potter Visits Southend	Gillie Potter	*DB*	5067
Mr. Potter Wanders On	Gillie Potter	*DB*	DB466
Mr. Potter Waxes Historical	Gillie Potter	*DB*	DB357
Mr. Potter's Sporting Broadcast	Gillie Potter	*DB*	DB165
Mrs. Montgomerie's Wee Shop	William McCulloch	*DB*	4057
Napoleon	Billy Bennett	*DB*	9237
Nell	Billy Bennett	*DB*	4004
Nonchalant Nonsense (Pts. 1 & 2)	Naunton Wayne	*DB*	DB864
Nonchalant Nonsense (Pts. 3 & 4)	Naunton Wayne	*DB*	DB885
Nothing but Changes	William McCulloch	*DB*	DB1272
Old Sam—(1) Pick Up Tha' Musket; (2) 'Alt ! Who Goes Theer ?	Stanley Holloway	*DB*	DX168
Old Sam (No. 2)—(a) Beat the Retreat on Thy Drum ; (b) One Each Apiece all Round	Stanley Holloway	*DB*	DX321
Old Sam's Party	Stanley Holloway	*DB*	DX512
Old Soldiers Never Lie	William McCulloch	*DB*	5051
Parson Addresses His Flock	Vivian Foster	*DB*	3218
Parson and "Tales of Laughman"	Vivian Foster	*DB*	DB1159
Parson and the Charleston	Vivian Foster	*DB*	4265
Parson and the Christmas Party	Vivian Foster	*DB*	4162
Parson in Defence of Parsons	Vivian Foster	*DB*	4116
Parson Pleads for Happiness	Vivian Foster	*DB*	DB696
Parson Talks About Marriage	Vivian Foster	*DB*	3693
Parson's Christmas Address	Vivian Foster	*DB*	3812
Passers-By	William McCulloch	*DB*	4530
Pensioner	William McCulloch	*DB*	DB1463
Peter at the Pictures	William McCulloch	*DB*	4285
Picnic	William McCulloch	*DB*	5570
Pittin' in the Cries	William McCulloch	*DB*	DB596
Presentation of Prizes	William McCulloch	*DB*	9575
Runcorn Ferry	Stanley Holloway	*DB*	DX559
Sam's Medal	Stanley Holloway	*DB*	DX474
Scoutmaster	John Tilley	*DB*	DX648
Three Ha'Pence a Foot	Stanley Holloway	*DB*	DX353
Tightest Man I Know	Billy Bennett	*DB*	9296
Tommy Handley Calling—Pts. 1 & 2 ..	Tommy Handley	*DB*	DB9
Touch o'Class	William McCulloch	*DB*	DB1273
Virginia and Her Momma (Overheard by Ivy St. Helier) (In English & French)	Ivy St. Helier	*DB*	DB1301
Wee Archie's Ark	William McCulloch	*DB*	DB1462
Wee Johnnie Paiterson	William McCulloch	*DB*	DB964
When Agnes Got Married	William McCulloch	*DB*	4529
When I Appeared Before the King	William McCulloch	*DB*	DB1394
Why the Town Went Dry	William McCulloch	*DB*	9886
With her Head Tucked Underneath her Arm	Stanley Holloway	*DB*	DX603
With Spaghetti to Italy—A Travelogue ..	Gillie Potter	*DB*	4590
Young Laird's Toast of Robert Burns ..	William McCulloch	*DB*	4285
HUMOROUS VENTRILOQUIST ACT—			
Insubordination	Arthur Prince & "Jim"	*DB*	DX412
IMPERSONATIONS—			
Theatrical Bazaar	Elizabeth Pollock	*DB*	DB795
Tuning In (A Radio Station Tour)	Anona Winn	*DB*	DB1285
Desert Romance (*Ketelbey*)	Casino Orchestra	*DB*	*3342
DESERT SONG (*O. Hammerstein 2nd, Harbach, Mandel & Romberg*)—			
Desert Song	Edith Day & Harry Welchman	*DB*	9211
Eastern and Western Love	Dennis Hoey, Sidney Pointer & Chorus	*DB*	4389
French Marching Song	Edith Day & Chorus	*DB*	9211
It	Gene Gerrard & Chorus of Girls	*DB*	4389
Medley	Piano—Billy Mayerl	*DB*	9212

DESERT SONG—*contd.*

One Alone	Harry Welchman & Male Chorus	*DB*	4387
Riff Song	Harry Welchman & Male Chorus	*DB*	4387
Romance	Edith Day & Chorus of Girls	*DB*	4388
Sabre Song	Edith Day	*DB*	4388
Selection	Debroy Somers Band	*DB*	9200
Vocal Gems	Columbia Light Opera Company	*DB*	9212
	Dance Records :		
Desert Song, Waltz	Piccadilly Revels Band	*FB*	4321
It, Fox-Trot	Piccadilly Revels Band	*FB*	4321
One Alone, Fox-Trot	Earl Carroll's Vanities Orchestra	*FB*	4322
Riff Song, Fox-Trot	Earl Carroll's Vanities Orchestra	*FB*	4322

DESTIFANO BROTHERS (Accordeon Duets)—
10-inch Dark Blue Records.

DB135—Il Bacio, Valse ; O Sole Mio
DB263—Entry of the Gladiators ; CALIPH of BAGHDAD—Overture
DB528—La Paloma ; Hungarian Dance No. 1
DB634—RAYMOND—Overture ; TANCREDI—Overture
DB718—Blue Danube, Waltz ; CAVALLERIA RUSTICANA—Intermezzo
DB912—Pietro's Return, March ; Trieste Overture (Solo by Donato Destifano)

DESTINN, EMMY (The Late), and GIOVANNI ZENATELLO—
12-inch Light Blue Record.

*A5399—IL TROVATORE—Miserere (With Chorus) ; AIDA—O terra addio

Destiny Waltz (*Baynes*)	Court Symphony Orchestra	*DB*	564
Destiny Waltz (*Baynes*)	Dinicu & Orchestra	*DB*	DB103
Detective (*Billy Bennett*) ..	Humorous Monologue—Billy Bennett	*DB*	DX13
Deutsche Jugend—*See* **German Language Records.**			
Devil-May-Care (*May*)	Raymond Newell	*DB*	DB1040
Devil's Trill Sonata (*Tartini*)	Violin—Albert Sammons	*DB*	4818-9
Devonshire Cream and Cider (*Curzon & Sanderson*)	Malcolm McEachern	*DB*	DB1320
Devotion (Melodie Passionnée) (*A. W. Ketelbey*)	Organ—Terance Casey	*DB*	5384
Devout Lover (*Pollock & White*)	Dennis Noble	*DB*	DX248
DHERIN, G. (Bassoon)—*See* **Darrieux ; Poulenc, F. ; Moyse**			
Di provenza il mar—*See* **Traviata**			
Diaphenia (*Whitaker*)	John Coates	*DB*	4985
Diaphenia (*Constable & Whitaker*)	Heddle Nash	*DB*	DB1365
DIAS, SELMA VAZ—*See* **B.B.C. Dramatic Players**			
Dick's Maggot, Folk Dance (*arr. Cecil J. Sharp*)	National Folk Dance Orch.	*DB*	DB82
Dick Turpin's Ride to York (*Le Clerq*)	Entertainer—Norman Long	*DB*	DB825
Dick Whittington—A " Cod " Pantomime (*Weston & Lee*)	Columbia Sketch Company	*DB*	DX163
Dicky Bird Hop (*Gourley, arr. Storm*)	Xylophone (Bennett)—Bournemouth Municipal Orchestra	*DB*	DB854
Die Babe Buncie	S. Silverbush & S. Wachtel (Jewish)	*DB*	*E4400
Die Felsemuhle—*See* **Mill on the Rock**			
Die fler Kashes	Sam Silverbush & Co. (Jewish)	*DB*	*E7052
DIE FLEDERMAUS—*See* **Fledermaus**			
Die frehliche macht in Palestina ..	Abe Schwartz's Orch. (Jewish)	*DB*	*E4260
DIE GÖTTERDÄMMERUNG—*See* **Götterdämmerung**			
Die Greene Moid (*Rubin Doctor*)	Nina Sheikevitz (Jewish)	*DB*	5090
Die liebe fun a chosid (Hello, Schmendrik)	Wm. Schwartz (Jewish)	*DB*	*E7430
Die liebe fun die oves (*J. Rumshisky*) ..	Wm. Schwartz (Jewish)	*DB*	*E7087
DIE MEISTERSINGER—*See* **Meistersinger**			
Die N'gidim un die Kabtzonim ..	Cantor M. Hershman (Jewish)	*DB*	9458
Die New Yorker trehern	Wm. Schwartz (Jewish)	*DB*	*E4669
Die Poilische Chassene (*Paul Burstein*)	Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	DB232
DIE ZAUBERFLOTE—*See* **Magic Flute**			
Die Zilberne Chaseneh	Abe Schwartz's Orch. (Jewish)	*DB*	*E3618
Die zwei Grenadiere (Two Grenadiers) (*Heine & Schumann*)	Sir George Henschel	*LB*	L2302
Ding ! Dong ! Ding ! (*Evans*) ..	Cinema Organ—Sidney Torch	*DB*	DB1195

DINICU and HIS ORCHESTRA (*See also separate* **Dance Catalogue**)—
10-inch Dark Blue Records.

4955—Ramona, W. ; Laugh, Clown, Laugh, W.
5684—Hungarian Potpourri ; Hora Stacato
DB103—Destiny, Waltz ; Adoration, Tango

Dio dell'or—*See* **Faust**
Dithyrambe (*Stravinsky*)—*See* **Duo Concertant for Violin and Piano**

For DANCE Records see separate DANCE CATALOGUE

DITTERSDORF, KARL DITTERS VON, Composer (1739—1799)—
QUARTET No. 1 in D major—
Finale Allegro .. .. Léner String Quartet | *DB* | DB1133
DIU, BARBARA—*See* Denes, Oskar
Diver (*Thompson & Loder*) .. .. Norman Allin | *DB* | DX270
Divertimento, No. 17, in D major (*Mozart*, K334)
Sir H. Harty & London Philharmonic Orch. | *LB* | LX350-2(A)
Divisions in D major, No. 5—Theme and Variations (*Christopher Simpson*, 1659) .. .. Viola da Gamba—Millicent Dolmetsch | *DB* | DB1100
Divisions on a Ground (*Norcome*)—*See* Columbia History of Music
Dixie Lee (*A. Hill*) .. .. Layton & Johnstone | *DB* | DB1351
Dixieland—Selection .. .. Debroy Somers Band | *DB* | DX360
Dizzy (*Burns & Allen*) .. .. Comedy Duologue—Burns & Allen | *DB* | DB286
Dnieprostroï (Dnieper Water Power Station) (from "2nd Descriptive Suite") (*Meytuss*)
Orchestre Symphonique (of Paris). (*On Sale in British Isles only*) | *LB* | LB17
Do I Do Wrong ?—*See* Blue Eyes
Do Not Fear Me—*See* Otello
Do You Recall ? (*Flanagan & Connelly*) .. .. Flanagan & Allen | *DB* | DB1052
Do You Recall ? (*Bud Flanagan*) Cinema Organ—Terance Casey | *DB* | DB1077
Do-Do—*See* Viktoria and Her Hussar
Dobbin's Flowery Vale (*arr. R. Hayward*) .. Richard Hayward | *DB* | DB589
Dr. MacGregor (*Fyffe*) .. .. .. Scottish Comedian—Will Fyffe | *DB* | 9108
Doctrinen Waltz (*J. Strauss*) .. Johann Strauss & Symphony Orchestra | *DB* | 9234
Dog-gone I've Done It (*Franklin*) .. .. .. Layton & Johnstone | *DB* | DB1331
DOHNANYI, ERNST VON (Piano)—*See* Budapest Philharmonic Orchestra
Doll Dance (*N. H. Brown*) .. .. Cinema Organ—G. T. Pattman | *DB* | 4649
Doll Song—*See* Tales of Hoffmann
Dollar Princess Waltz (*Leo Fall*) .. .. Bohemians | *DB* | DB1208
DOLMETSCH, ARNOLD (Clavichord)—*See* Columbia History of Music
DOLMETSCH FAMILY (Old-World Instruments)—

12-INCH DARK BLUE RECORD.

9837 — Fantasies for Two Viols—(*a*) Il Doloroso ; (*b*) La Caccia (*Morley*)—(*a*) Arnold Dolmetsch (Treble) and Mrs. Arnold Dolmetsch (Tenor) ; (*b*) Arnold Dolmetsch (Treble) & Rudolph Dolmetsch (Bass)
Fantasy for Six Viols (*Dering*)—Arnold Dolmetsch (First Treble), Mrs. Cécile Dolmetsch Ward (Second Treble), Miss Nathalie Dolmetsch (Alto), Carl Dolmetsch (Tenor), Mrs. Arnold Dolmetsch (First Bass), & Rudolph Dolmetsch (Second Bass)

10-INCH DARK BLUE RECORDS.

DB1062 — Green Sleeves to a Ground—Carl Dolmetsch (Descant Recorder), Nathalie Dolmetsch (Treble Recorder), & Arnold Dolmetsch (Virginals)
Sarabande and Musette—Cécile Dolmetsch (Treble Viol), Nathalie Dolmetsch (Viola da Gamba), & Arnold Dolmetsch (Harpsichord)

DB1115 — SONATA XI (*Handel*). Two Sides. Carl Dolmetsch (Treble Recorder), Millicent Dolmetsch (Viola da Gamba), & Rudolph Dolmetsch (Harpsichord)

DB1187 — Prelude and Sarabande (*Marais*)—Mabel Dolmetsch (Viola da Gamba) & Arnold Dolmetsch (Harpsichord)
(*a*) Gilli Flower (*Ives*); (*b*) Sarabande (*Anon*); (*c*) La Cloche (*Ives*)—Nathalie Dolmetsch (Lyre Viol)

See also COLUMBIA HISTORY OF MUSIC.

DOLMETSCH, RUDOLPH (Harpsichord)—

10-INCH DARK BLUE RECORDS.

DB680 — SUITE in G minor (*Purcell*). Two Sides
(1) Overture ; (2)—(*a*) Air ; (*b*) Jig

DB1100 — SONATA in D major (*Scarlatti*)
Divisions in D major, No. 5—Theme and Variations (*C. Simpson*, 1659) (Millicent Dolmetsch (Viola da Gamba) accompanied by Rudolph Dolmetsch on the Harpsichord)

DB1322 — Passacaille in G minor (*Handel*)
SONATA No. 1 in G major—Allegro moderato (*J. S. Bach*) (Duet with Millicent Dolmetsch, Viola da Gamba)

See also COLUMBIA HISTORY OF MUSIC.

Dolores Waltz (*Waldteufel, Op.* 170) .. Violin—Albert Sandler | *DB* | DB362
DON COSSACK CHOIR (Unaccompanied), Conducted by SERGE JAROFF. In Russian—

12-INCH DARK BLUE RECORDS.

9085 — Song of the Volga Boatmen / Monotonously Rings the Little Bell
9154 — Signal March of the Cavalry / The Imprisoned Cossacks

DON COSSACK CHOIR—*contd.*

9155 { The Twelve Robbers / On the Road to St. Petersburg
9186 { We Praise Thee, O Lord / Platoff's Song
9438 { How Greatly Our Lord / Three Folk Songs
9493 { Stenka Rasin—Kanawka Dudka / (O My Shawn)
9574 { Serenade (*Abt*) / Vetshernij Svon (Evening Bells)

9839 { Korsaken Wiegenlied / (Cossacks' Cradle Song)
9910 { In Der Kirche (In the Church) / Safeguard, O Lord
DX12 { Save, O Lord, Thy People / God, Hear my Prayer (*Psalm* 55)
DX51 { First Psalm of David / (*a*) Dance Song; (*b*) Song of the Cossacks / (*a*) Barynja; (*b*) On the River Kasanka

DX129—Two Old Wedding Songs; Aljocsha's Song, from "Dobrynja Nikititsch"

DX231 { Three Cossack Songs— / (*a*) Blow, Oh Blow; (*b*) There's a Cloud of Dust; (c) A Little Red Berry / The Volga Song

DX274—Responsory 11; In the Forest

DON GIOVANNI (*Mozart*)—

Batti, batti .. .. Licette	*DB*	9911
Dalla sua pace .. .. Nash	*DB*	9880
Fin c'han del vino .. .. Stabile	*LB*	D1612
Give Me Thy Hand, O Fairest (La ci darem) .. Licette & Noble	*DB*	9503
Il mio tesoro .. .. Nash	*DB*	9880
Mi tradi quell'alma ingrata .. .. Licette	*DB*	9911
Overture .. Sir Henry J. Wood & London Symphony Orch.	*DB*	DX587
Serenata .. .. Stabile	*LB*	D1612
Don Juan (Tone Poem) (*R. Strauss, Op.* 20) Bruno Walter & Royal Philharmonic Orchestra	*LB*	L2067-8
DON QUIXOTE (*R. Strauss, Op.* 35)— Fantastic Variations on a Theme of a Knightly Character¶ Sir Thomas Beecham & Philharmonic Symphony Orch. of New York	*LB*	LX186-90(A)
Donauwellen Waltz (*Ivanovici*) .. Concertina—Alexander Prince	*DB*	*466
DONIZETTI, GAETANO, Composer (1797—1848)—*See* Elisir d'Amore: Lucia di Lammermoor		
Donna é mobile, La—*See* **Rigoletto**		
Donnegan's Daughter (*French & Collisson*) .. .. ..W. F. Watt	*DB*	DB207
DONOVAN, DAN—*See* **Debroy Somers Band**		
Don't Change (Be as You Are) (*Turk & Lawnhurst*) .. Vee Lawnhurst	*DB*	DB1173
Don't Change (Be as You Are) (*Turk & Lawnhurst*) Layton & Johnstone	*DB*	DB1302
Don't Forget .. .. .. Address—Late General William Booth	*DB*	*2074
Don't Have Any More, Mrs. Moore .. Comedienne—Lily Morris	*DB*	9597
Don't Say Forever (Ne dis pas Toujours) (*J. Lenoir*) (In French) Lucienne Boyer	*DB*	DB917
Don't Send My Boy to Prison (*Version by Major Jones*) Comedian—Billy Bennett & Chorus	*DB*	DB164
Don't Tell My Mother I'm Living in Sin (*A. P. Herbert & A. Reynolds*) Comedienne—Elsa Lanchester	*DB*	DB81
Doppelganger (*Schubert*) .. ..Alexander Kipnis	*LB*	L2135

DORFMANN, ANIA (Pianoforte)—

12-INCH DARK BLUE RECORDS.

DX191 { ROSAMUNDE—Air de Ballet. / FLEDERMAUS—Concert Paraphrase on Waltz Motives
DX294 { Valse Impromptu (*Liszt*) / Rondeau Favori in E flat major (*Hummel, Op.* 11)
DX328 { Voices of Spring, Waltz (Frühlingsstimmen) / Echoes of Vienna (Echo de Vienne)

DX367—Hungarian Rhapsody, No. 10 (*Liszt*). Two Sides

DX449—Rondo Brillant (La Gaité) (*Weber*); Three Ecossaises (*Chopin, Op.* 72)

Dos Chupeh Klied (*Rumshisky*) .. .. Wm. Schwartz (Jewish)	*DB*	*E7234
Dos Pastuchel .. .. Cantor M. Hershman (Jewish)	*DB*	9380
Dos Pintele Yidd .. .. B. Zeidman (Jewish)	*DB*	*E1964
Dos Talis'l .. .. Wm. Schwartz (Jewish)	*DB*	*E4669

DOUBLE-TRACK RECORDS—

10-INCH DARK BLUE RECORDS.

DB567 { (*a*) MARCH: Stars and Stripes for Ever (Band of H.M. Royal Air Force) / (*b*) SONG: Old Folks at Home (Maestros—Vocal Quintette)(With Piano) / (*a*) MARCH: The Washington Post (Band of H.M. Royal Air Force) / (*b*) SONG: Bonnie Banks o' Loch Lomond (Maestros) (With Piano)

(*For Marches, set Needle at "A" on outer edge; for Songs, set at "B"*).

¶In Free Art Album, with Descriptive Notes.

DOUBLE-TRACK RECORDS—*contd.*

DB627 { (*a*) VIOLIN SOLO : Träumerei (Bernard Reillie) (With Piano) | (*b*) SONG : Silver Threads Among the Gold (Nellie Walker, Contralto) (With Piano) | (*a*) VIOLIN SOLO : Cavatina (Bernard Reillie) (With Piano) | (*b*) SONG : The Gipsy's Warning (Nellie Walker, Contralto) (With Piano)

(For Violin Solos, set Needle at " A " on outer edge ; for Songs, set at " B ").

DOUCET, CLEMENT (Pianoforte)—

10-INCH DARK BLUE RECORDS.

4636 { Chopinata (Airs from Chopin) | Wagneria (Airs from Wagner) } 4860 { Hungaria (Liszt Airs) | Isoldina (Tristan & Isolda Airs)

DOWLAND, JOHN, Composer (1563—1626)—*See* Awake, Sweet Love (Columbia History of Music)

Down Among the Dead Men (Up Among the Live Men) (*arr. Hilliam*) Malcolm McEachern	*DB*	DB1229
Down Her Pale Cheek—*See* Elisir d'Amore		
Down Here (*O'Reilly & Brahe*) .. .. .. Dame Clara Butt	*PB*	PB5
Down in Demerara (*Traditional*) Raymond Newell & B.B.C. Male Chorus	*DB*	DB1402
Down in the Forest (*Landon Ronald*) .. Saxophone—Howard Jacobs	*DB*	DB886
Down in the Forest (*Landon Ronald*) Albert Sandler & His Orchestra	*DB*	DB1142
Down Memory Lane (*arr. Willoughby*) .. J. H. Squire Celeste Octet	*DB*	DX267
Down South—American Sketch (*Myddleton*) .. Casino Orchestra	*DB*	DB992
Down the Broom .. .. .. Pipes of Three Nations (Irish)	*DB*	4879
Down the Old Back Road (*Hupfeld*) .. .. Big Four	*DB*	DB497
Down the Vale (*F. L. Moir*) .. .. Carrie Herwin	*DB*	2272
Down the Vale (*Hadath & Moir*) .. Dora Labbette & Hubert Eisdell	*DB*	DB771
Down With Dora (*Squiers, Flotsam & Jetsam*) Flotsam & Jetsam	*DB*	DB973
Dox Talis'l .. .. Wm. Schwartz (Jewish)	*DB*	*E4669
DRAPER, CHARLES (Clarinet)—*See* Léner String Quartet		
DRAPER, HAYDN (Clarinet)—*See* Columbia History of Music (Vol. III)		
Drdla's " Souvenir " in Vocal Form—*See* Souvenir		
Dream—*See* He Wanted Adventure		
Dream Children (Enfants d'un Rêve) (*Elgar, Op.* 43) Sir H. Harty & Hallé Orch.	*DB*	DX325
Dream Enthralling—*See* Lilac Time		
Dream Lover (*Grey & Schertzinger*) .. .. Layton & Johnstone	*DB*	DB43
Dream of Christmas (*Ketelbey*) .. .. Court Symphony Orchestra	*DB*	9138
Dream of Christmas (*Ketelbey*) Albert W. Ketelbey's Concert Orchestra	*DB*	9767
Dream of Home (Il Bacio) (*Farnie & Arditi*) .. .. Isobel Baillie	*DB*	DX165
Dream Sweetheart (*Green*) .. .. Layton & Johnstone	*DB*	DB898
Dreaming (*Flanagan & Connelly*) .. .. .. Layton & Johnstone	*DB*	DB1026
Dreaming (Träumerei) (Scenes from Childhood) (*Schumann*) Piano—Fanny Davies	*LB*	L2321
Dreaming a Dream—*See* Yes, Madam ?		
Drink, Brothers, Drink (*Pepper & Lindemann*) .. .. .. Big Four	*DB*	DB497
Drink, Brothers, Drink (*Lindemann*) .. Xylophone—Rudy Starita	*DB*	DB471
Drink to Me Only With Thine Eyes 3,000 Voices—Community Singing	*DB*	4290
Drink to Me Only With Thine Eyes .. ..St. James' String Sextet	*DB*	4216
Drink to Me Only With Thine Eyes .. .. 'Cello—W. H. Squire	*LB*	L2127
Drink to Me Only With Thine Eyes Boy Soprano—John Gwilym Griffiths	*DB*	5489
Drink to Me Only With Thine Eyes (*arr. J. Batten*) Celebrity Quartette	*DB*	5579
Drinking (*Traditional*) .. .. Malcolm McEachern	*DB*	DB174
Drinking (*Traditional*) (In Russian) .. .. Capiton Zaporojetz	*LB*	L1991
Drinking Song (*de Sylva, Brown & Henderson*) .. .. Big Four	*DB*	DB441
Drinking Songs (*Donnelly & Romberg*)—*See* Student Prince		
Drinking Songs Fantasia (*arr. Finck*) .. Herman Finck & Orchestra	*DB*	9240
Drinks All Round .. .. .. Columbia Vocal Gem Company	*DB*	DX546
Driver of the 8.15 (*Longstaffe*) .. .. .. Malcolm McEachern	*DB*	DB132
Drowsy Moon (*Ferera*) .. .. Steel Guitar—Frank Ferera	*DB*	3874
Druid's Prayer (*Davison*) .. .. Bohemians	*DB*	DB956
Drum-Major (*Weatherly & Newton*) .. .. .. Harry Dearth	*DB*	DX300
Drunken Sailor—*See* What shall we do with the Drunken Sailor		
Drury Lane Memories .. .. Regal Cinema Orchestra	*DB*	DX247
Drury Lane Pantomime Memories .. Columbia Light Opera Company	*DB*	DX640
DRURY LANE THEATRE ORCHESTRA—*See* Theatre Orchestral Selections		
Du bist die Ruh (*Schubert, arr. L. Tertis*) .. Viola—Lionel Tertis	*LB*	D1647
DUBARRY, THE (*Leigh ; Millocker, arr. Mackeben*)—		
If I am Dreaming .. .. Heddle Nash	*DB*	DB815
Selection .. .. Theatre Orchestra	*DB*	DX349

DUBOIS, ALFRED (Violin) and **MARCEL MAAS** (Pianoforte)—
12-INCH LIGHT BLUE RECORDS.

LX304-6 { SONATA No. 5 in F minor for Violin and Pianoforte (*J. S. Bach*). Five Sides
SONATA No. 2 in A major (*J. S. Bach*)—Andante un Poco (Side Six)
*Automatic Coupling Nos. LX*8096 *to LX*8098.
A Descriptive Leaflet is given with the above Three Records.

Dudka (O My Shawn) (*arr. Jaroff*) (In Russian)	Don Cossack Choir	*DB*	**9493**
Duet in B flat major for Violin and Viola (*Mozart, K*424)	Goldberg & Hindemith	*LB*	**LX291-2**

Duetto (*Mendelssohn*)—*See* **Songs Without Words**
Duetto d'amore—*See* **Faust**
DUFRANNE, HECTOR, Baritone—*See* **Pelléas and Mélisande**
DUKE ELLINGTON and His ORCHESTRA—*See separate* **Dance Catalogue**

Dunedin, March (*K. J. Alford*)	Grenadier Guards Band	*DB*	**5313**

DUNN, VALENTINE—*See* **Kinniburgh, Tom**
Dunque io son, tu non m'ingani ?—*See* **Barber of Seville**
DUO CONCERTANT FOR VIOLIN AND PIANO (*Stravinsky*)—

Cantilene	Violin & Piano—Dushkin & Stravinsky	*LB*	**LB12**
Dithyrambe	Violin & Piano—Dushkin & Stravinsky	*LB*	**LB12**
Eglogues Nos. 1 and 2	Violin & Piano—Dushkin & Stravinsky	*LB*	**LB13**
Gigue	Violin & Piano—Dushkin & Stravinsky	*LB*	**LX290**

Durham Reel (*arr. Arnold Foster*)	National Folk Dance Orchestra	*DB*	**DB1359**

DUSHKIN, SAMUEL (Violin) and **IGOR STRAVINSKY** (Piano)—
12-INCH LIGHT BLUE RECORD.

LX290 { DUO CONCERTANT for Violin and Piano—Gigue (*Stravinsky*)
(*a*) Serenade ; (*b*) Scherzino (*Pergolesi*)
10-INCH LIGHT BLUE RECORDS.

LB12 { DUO CONCERTANT for Violin and Piano (*Stravinsky*)—
Dithyrambe ; Cantilene
LB13—Eglogues Nos. 1 and 2
A Free Descriptive Leaflet is given with Record No. LB12.

LB15 { PETROUCHKA—Danse Russe (*Stravinsky*)
Pastorale (*Stravinsky*) **(Dushkin, Gromer, Durand, Vacellier & Grandmaison)**

DUSHKIN (Violin), **GROMER** (Oboe), **DURAND** (Cor Anglais), **VACELLIER** (Clarinet), **GRANDMAISON** (Bassoon)—
10-INCH LIGHT BLUE RECORD.

LB15 { Pastorale (*Stravinsky*)
PETROUCHKA—Danse Russe (*Stravinsky*) **(Dushkin & Stravinsky)**

Dusk in the Valley (*G. Meredith & Liza Lehmann*)	Hubert Eisdell	*DB*	**4812**
Dusty Shoes (*Harburg & Gorney*)	Turner Layton	*DB*	**DB1302**

DVORAK, ANTON, Composer (1841—1904)—
See also COLUMBIA HISTORY OF MUSIC.

Biblical Songs (Four)	Dame Clara Butt	*PD*	**X335-6**
By the Waters of Babylon	Sir George Henschel	*LB*	**LB3**
Carneval Overture	Sir Hamilton Harty & Hallé Orch.	*LB*	**L2036**
Humoreske, Op. 101, No. 7	Grenadier Guards Band	*DB*	**4972**
Humoreske, Op. 101, No. 7	Organ—G. T. Pattman	*DB*	**9181**
Humoreske, Op. 101. No. 7	Violin—Albert Sammons	*DB*	**DB1008**
Humoreske, Op. 101, No. 7	'Cello—Gaspar Cassado	*LB*	**LX146**
Humoreske, Op. 101. No. 7 (Strings Only)	J. H. Squire Celeste Octet	*DB*	**3470**
Indian Lament	Violin—Albert Sammons	*DB*	**9484**
Quartet in F major, Op. 96 ("Nigger")	Léner String Quartet	*LB*	LX183-5(A)
Quintet in A major, Op. 81	Léner Quartet & Mrs. Loeser-Lebert	*LB*	**LX150-3**
Slavonic Dances	Sir Dan Godfrey & London Symphony Orch.	*LB*	**L1830-1**
Slavonic Dance in E minor	Cherniavsky Trio	*DB*	**3737**
Slavonic Dance in E minor	Violin—Joseph Szigeti	*LB*	**L1963**
Slavonic Dance in G minor	Sir Henry J. Wood & N.Q.H.O.	*LB*	**L2313**
Slavonic Dance No. 1 in G minor (*arr. Kreisler*)	Violin—Szigeti	*LB*	**L2097**
Slavonic Dance No. 5, Op. 72-5 (*arr. Williams*)	B.B.C. Wireless Military Band	*DB*	**DB1292**
Songs My Mother Taught Me	Gervase Elwes	*LB*	*L1119
Songs My Mother Taught Me	Violin—Albert Sammons	*DB*	**DB911**
Songs My Mother Taught Me	Viola—Lionel Tertis	*DB*	**DB1390**
Songs My Mother Taught Me (*arr. Grunfeld*)	'Cello—W. H. Squire	*LB*	**D1620**
Symphony in E minor ("From the New World")¶¶	Sir Hamilton Harty & Hallé Orch.	*DB*	**9770-4**

Dwarf's Patrol, Fantasy (*Rathke*)	Little Salon Orchestra	*DB*	**DB459**

Dwe Gitari—*See* **Two Guitars (Chauve-Souris)**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

DYKES, JOHN BACCHUS, Composer (1823—1876)—*See titles :*—Eternal Father, Strong to Save ; Holy, Holy, Holy ; Lead Kindly Light ; Nearer, My God, To Thee
E allor perche—*See* Pagliacci
E lucevan le stelle—*See* Tosca
Earl of Salisbury (*Byrd*)—*See* Columbia History of Music
Early Bird Catches the Worm (*Mack*) .. .. ..Two Black Crows | *DB* | 4441
EAST, MICHAEL, Composer (1580—1648)—*See* How Merrily We Live
EASTBOURNE MUNICIPAL ORCHESTRA, Conducted by H. G. AMERS—
12-INCH DARK BLUE RECORD.
9750 { Second Serenata (*Toselli, arr. Geehl*) / Tarantelle for Flute and Clarinet (*Saint-Saëns, Op.* 6)
Easter Hymn—*See* Cavalleria Rusticana
Easter Processional—O Filii et Filiæ (*Str Walford Davies*) (In English) | St. George's Chapel Choir | *DB* | DX316
Eastern and Western Love—*See* Desert Song
Eastern Romance (*H. E. Haines*) Cinema Organ—Quentin M. Maclean | *DB* | DB1065
EASTON, ROBERT, Bass—
12-INCH DARK BLUE RECORD.
9210 { SON AND STRANGER—I'm a Roamer / PHILEMON AND BAUCIS—Vulcan's Song
10-INCH DARK BLUE RECORDS.
5581—Gay Highway† ; On the Road†
DB80—Tune the Bos'un Played† ; Leader of the Town Brass Band†
DB539—When the Guards Go Marching By (With Chorus) ; The Return
†*With Piano.* *See also CRUCIFIXION and FAUST.*
Ecco ridente in cielo—*See* Barber of Seville
Echali Tzigane—*See* Gipsy Caravan (Chauve-Souris)
ECHANIZ, JOSE (Pianoforte)—
10-INCH LIGHT BLUE RECORD.
D1648—Polonaise in E flat (*Chopin*). Two Sides
Echoes of the Ball (*Willoughby*) .. .. J. H. Squire Celeste Octet | *DB* | DB598
Echoes of the Valley (*Jean Gennin*)—Flute and Echo Flute | Bournemouth Municipal Orchestra | *DB* | 9821
Echoes of Vienna (Echo de Vienne) (*Sauer*) Piano—Ania Dorfmann | *DB* | DX328
EDELWEISS YODLERS (Unaccompanied). In German—
10-INCH DARK BLUE RECORD.
5643—S'Malche (Milking), Yodel : Saanen (Skimming), Yodel
EDGAR, PERCY, CHARLES BREWER, MABEL FRANCE and GLADYS JOINER (Humorous Sketch)—
10-INCH DARK BLUE RECORD.
DB1179—The Invalid. Two Sides
EDGAR, PERCY, CHARLES BREWER and MARIAN GITTINGS—
10-INCH DARK BLUE RECORD.
DB1197—Getting Ready (Humorous Sketch). Two Sides
Edinburgh Volunteers, March (*Trad.*) Bagpipes—Pipe-Major MacDonald | *DB* | 4749
EDISS, CONNIE—*See* Henson, Leslie
Educational Records—*See* Columbia History of Music ; International Educational Society ; First English Book ; French Language Records ; German Language Records ; Morse Code ; Training for Speaking
Edward (*Corder & Loewe*) .. .. Norman Allin | *DB* | 9874
EDWARDS, CLIFF—*See* Ukulele Ike
Eglogue (*Stravinsky*)—*See* Duo Concertant for Violin and Piano
Egmont Overture (*Beethoven*) Mengelberg & Concertgebouw Orch. | *LB* | LX161
EIGHT PIANOS (Bechsteins), Conducted by HAROLD RAMSAY—
10-INCH DARK BLUE RECORD.
DB1188—Sweetheart Darlin' ; I Cover the Waterfront
EIGHT PIANO SYMPHONY, Directed by Bruce Merryl—The Bernstein Theatres Present—
10-INCH DARK BLUE RECORD.
DB1464—Rollin' Home ; Speak Easy
" 1812 " Overture (*Tschaikowsky*) .. .. Grenadier Guards Band | *DB* | 576
" 1812 " Overture (*Tschaikowsky*) .. Sir Henry J. Wood & N.Q.H.O. | *LB* | L1764-6
Eightsome Reel .. .. Caledonian Band | *DB* | *270
Eightsome Reel .. .. Patersons Dance Orchestra | *DB* | DX555
Eightsome Reel .. .. Scottish Dance Orchestra | *DB* | *9011
Eightsome Reel (Gleneagles) .. .. Gleneagles Hotel Band | *DB* | *9098
Eightsome Reel (Speed the Plough ; Rachael Rae) Caledonian Orchestra | *DB* | *944
Eilean Mo Chridh (Isle of My Heart) (*Air from Stuart Lewis; Words Macleod; Music, arr. Kennedy-Fraser*) .. Morag Macdonald | *DB* | DB198
Eileen Alannah (*Thomas*) .. .. Dame Clara Butt | *PD* | X341
Eileen Alannah (*Thomas*) .. .. Cinema Organ—Terance Casey | *DB* | DB527

Eileen Alannah (*Marble & Thomas*) .. .. .. Heddle Nash	*DB*	DB603
Eileen Aroon (*Old Irish Air*) .. .. W. F. Watt	*DB*	DB208
Eileen Oge (Pride of Petravore) (*arr. H. Collisson*) .. .. W. F. Watt	*DB*	DB205
Eili, Eili .. .. Rose Herringer (Jewish)	*DB*	*E2856
Eili, Eili .. .. Violin—Pugatski (Jewish)	*DB*	*E4973
Eili, Eili .. .. Cantor Solomon Rothstein (Jewish)	*DB*	*E5226
Eili, Eili .. .. Cantor G. Sirota (Jewish)	*DB*	9453
Eil Molei Rachmim (*Sacred Hebrew Air*) Cantor Joseph Rosenblatt (Jewish)	*DB*	DX217
Eilu Devorim (*J. Rapaport*) .. Cantor Mordechay Hershman (Jewish)	*DB*	DX109

Eily Mavourneen—*See* Lily of Killarney

Eine Kleine Nachtmusik, Serenade (*Mozart*) Bruno Walter & British Symphony Orch.	*LB*	LX144-5
Eine Kleine Nachtmusik, Serenata (*Mozart*) .. Léner String Quartet	*LB*	L1729-30

Ein Feste Burg—*See* Huguenots

Ein Furchtbares Verbrechen !—*See* Tannhäuser

EISDELL, HUBERT, Tenor—

12-INCH DARK BLUE RECORDS.

9348—Parted (Violin Obb. by Charles Woodhouse) ; Wait
9381—In a Monastery Garden ; In a Persian Garden—Ah, Moon of My Delight

10-INCH DARK BLUE RECORDS.

4811—I Love the Moon† ; The Little Green Balcony†
4812—Bird Songs at Eventide† ; Dusk in the Valley†
5212—Little Lady of the Moon† ; Columbine's Garden†
DB268—Two Tired Old Eyes† ; Because I Miss You So†
DB334—(*a*) Take, O Take Those Lips Away ; (*b*) Hey, Ho, the Wind and the Rain Go, Lovely Rose
DB367—Thinkin' of Mary : Always as I Close My Eyes
DB693—Fill a Glass With Golden Wine † ; Good Night ‡
DB751—Love's Garden of Roses ; Roses of Picardy
DB914—Come, Sing to Me ; Sing Me to Sleep
DB996—Looking for You † ; Love's Song is Sung †
DB1113—Stars and a Crescent Moon (With Violin, 'Cello and Piano) A House Love Made for You and Me (With 'Cello, Oboe and Piano)
DB1392—Pale Moon (An Indian Love Song) (With Piano and Flute) Back o' the Moon (from "The Mill o' Dreams")†

†*With Piano.* ‡*With Piano and 'Cello Obbligato*

See also MESSIAH; IN A PERSIAN GARDEN; CELEBRITY QUARTETTES, and Duets with LABBETTE, DORA

EISDELL, HUBERT, and NORMAN ALLIN—

12-INCH DARK BLUE RECORD.

DX79—Excelsior ; The Battle Eve (Both with Piano)

EISDELL, HUBERT and RAYMOND NEWELL—

12-INCH DARK BLUE RECORD.

DX483—Tenor and Baritone ; Watchman ! What of the Night ?

El Abanico (*Javeloyes*) .. .. Grenadier Guards Band	*DB*	4069
El Abanico, March (*Javaloyes, arr. Myddleton*) Debroy Somers Band	*DB*	DB916

El amor brujo—*See* Love, the Magician

El Capitan (*Sousa*) .. .. National Military Band	*DB*	1082
El Puerto (*Albeniz*) .. .. Piano—Wm. Murdoch	*DB*	9360

El Sombrero de tres Picos (*de Falla*)—*See* Three-Cornered Hat

ELECTION RECORDS—*See* Political Records

ELEGIAC MELODIES (*Grieg*)—

No. 1—Heart-aches (Herzenswunden) Mengelberg & His Concertgebouw Orch.	*LB*	LX168
No. 2—The Last Spring (Letzter Frühling) Mengelberg & His Concertgebouw Orch.	*LB*	LX168
Élégie (*Massenet*) .. .. 'Cello—Clyde Twelvetrees	*DB*	5018
Élégie (*Massenet*) .. .. Violin—Albert Sammons	*DB*	9415
Élégie (*Gallet & Massenet*) .. .. Georges Thill	*LB*	LB10

Elegy (*Gray*)—*See* Gray's Elegy

ELGAR, SIR EDWARD (The Late), Composer (1857-1934)—

Adieu (*arr. Szigeti*) .. .. Violin—Joseph Szigeti	*LB*	LB14
APOSTLES—By the Wayside .. .. Concerted Vocal	*DB*	9343
Capricieuse, La, Op. 17 .. .. Violin—Bronislaw Huberman	*LB*	LX137
Concerto in B minor for Violin & Orch., Op. 61¶ Albert Sammons & New Queen's Hall Orchestra	*LB*	L2346-51
Concerto in E minor for 'Cello and Orchestra, Op. 85¶¶ W. H. Squire & Hallé Orch.	*DB*	DX117-20

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

ELGAR, Sir EDWARD (The Late), Composer—*contd.*			
Coronation Offertorium—O Hearken Thou	St. George's Chapel Choir	*DB*	9808
Dream Children (Enfants d'un Rêve), Op. 43	Sir H. Harty & Hallé Orch.	*DB*	DX325
Enigma Variations, Op. 36¶¶ ..	Sir H. Harty & Hallé Orch.	*DB*	DX322-5
Land of Hope and Glory	Dame Clara Butt	*PD*	PX2
Land of Hope and Glory	Dame Clara Butt & Community Singing	*PD*	7373
Land of Hope and Glory ..	14,000 Voices—Community Singing	*DB*	4256
Land of Hope and Glory	Williams, Chorus & Grenadier Guards Bd.	*DB*	9080
Pomp and Circumstance March, No. 1	Grenadier Guards Band	*DB*	9386
Pomp and Circumstance March, No. 1	Grenadier Guards Band & Chorus	*DB*	9080
Pomp and Circumstance Marches, Nos. 1 and 4	B.B.C. Wireless Military Band	*DB*	DX589
Pomp and Circumstance Marches, Nos. 2 and 3	B.B.C. Wireless Military Band	*DB*	DX589
Salut d'Amour	Organ—G. T. Pattman	*DB*	4231
Salut d'Amour	Albert Sandler's Orchestra	*DB*	5685
Salut d'Amour	J. H. Squire Celeste Octet	*DB*	4294
Salut d'Amour (*arr. Phillips*)	Van Phillips Quartet	*DB*	DB1440
Serenade (*arr. Szigeti*)	Violin—Joseph Szigeti	*LB*	LB14

ELIJAH (*Mendelssohn*)—Complete.¶¶ *Recorded in the Central Hall, Westminster.*
ISOBEL BAILLIE, CLARA SERENA, PARRY JONES, HAROLD WILLIAMS, with the B.B.C. NATIONAL CHORUS, Conducted by STANFORD ROBINSON.
10-INCH DARK BLUE RECORDS.

	ELIJAH (*Mendelssohn*)—
DB49	1—(*a*) As God The Lord* (Williams) ; (*b*) Overture* (Orchestra)
	2—Help ! Lord !† (B.B.C. National Chorus)
DB50	3—Recit. : The Deeps Afford No Water* ; Air : Lord, Bow Thine Ear* (Duet & B.B.C. National Chorus)
	4—Recit. : Ye People Rend Your Hearts*; Air : If With All Your Hearts* (Jones)
	5—Yet Doth The Lord See It Not† (B.B.C. National Chorus)
DB51	6—Recit. : Elijah, Get Thee Hence*; Air : For He Shall Give His Angels* (Serena and Wireless Singers)
DB52	7 and 8—What Have I To Do With Thee ?* Two Sides (Baillie and Williams)
	9—Blessed Are the Men* (B.B.C. National Chorus)
DB53	10—As God The Lord of Sabaoth Liveth* (Williams, Purvis & B.B.C. National Chorus)
	11—Baal, We Cry to Thee* (B.B.C. National Chorus)
DB54	12—(*a*) Call Him Louder* (Williams) ; (*b*) Baal Chorus* (B.B.C. National Chorus)
	13—Lord God of Abraham* (Williams)
DB55	14—(*a*) Cast Thy Burden* (Quartette) ; (*b*) O Thou, Who Makest* (Williams); (*c*) The Fire Descends from Heaven* (B.B.C. National Chorus)
DB56	15—Recit. : Take All The Prophets of Baal* ; Air : Is Not His Word ?* (Williams & B.B.C. National Chorus)
	16—Woe Unto Them* (Serena)
DB57	17—O Lord Thou Has Overthrown‡ (Williams, Youth & B.B.C. National Chorus)
	18—Thanks Be to God‡ (Williams & B.B.C. National Chorus)
DB58	19 and 20—Hear Ye ! Israel !* Two Sides (Baillie)
DB59	21—Be Not Afraid† (B.B.C. National Chorus)
	22—(*a*) Man of God* (Jones) ; (*b*) It is Enough* (Part 1) (Jones & Williams)
	23—It is Enough* (Conclusion) (Williams)
DB60	24—(*a*) Lift Thine Eyes (Trio) ; (*b*) He, Watching Over Israel* (B.B.C. National Chorus)
	25—O Rest in The Lord* (Serena)
DB61	26—(*a*) Night Falleth Round Me* (Baillie & Williams); (*b*) Behold ! God The Lord Passed By* (Part 1) (B.B.C. National Chorus)
DB62	27—(*a*) Behold ! God The Lord Passed By* (Conclusion); (*b*) Above Him Stood The Seraphim* ; (*c*) Holy, Holy, Holy* (B.B.C. National Chorus & Quartette)
	28—(*a*) I Go On My Way in The Strength of The Lord‡ (Williams) ; (*b*) Then Did Elijah The Prophet‡ (B.B.C. National Chorus)
DB63	29—Then Shall The Righteous* (Jones)
	30—And Then Shall Your Light§ (B.B.C. National Chorus)

**With Orchestra.* *†With Organ.* *§With Orch. & Organ.*
Automatic Coupling Nos. DB8000 to DB8014, with Text and Album as Standard Work
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

ELIJAH (*Mendelssohn*)—Concise.‡ *Recorded in the Central Hall, Westminster.* **CLARA SERENA, PARRY JONES, HAROLD WILLIAMS, with the B.B.C. NATIONAL CHORUS, Conducted by STANFORD ROBINSON.**

10-INCH DARK BLUE RECORDS.

DB1334	**ELIJAH** (*Mendelssohn*)— 1—(*a*) As God the Lord* (Williams); (*b*) Overture (Orchestra)	
	2—Recit.: Ye People Rend Your Hearts*; Air: If With All Your Hearts* (Jones)	
DB1335	3—Baal, We Cry to Thee* (B.B.C. National Chorus)	
	4—Lord God of Abraham* (Williams)	
DB1336	5—(*a*) Cast Thy Burden* (Quartette); (*b*) O Thou Who Makest* (Williams); (*c*) The Fire Descends from Heaven* (B.B.C. National Chorus)	
	6—Recit.: Take All the Prophets of Baal* (Williams & B.B.C. National Chorus)	
DB1337	7—Thanks Be to God§ (Williams & B.B.C. National Chorus)	
	8—(*a*) Man of God*; (*b*) It is Enough* (Part 1) (Jones & Williams)	
DB1338	9—It is Enough* (Conclusion) (Williams)	
	10—(*a*) Lift Up Thine Eyes (Trio); (*b*) He, Watching Over Israel* (B.B.C. National Chorus)	
DB1339	11—O Rest in the Lord* (Serena)	
	12—And Then Shall Your Light§ (B.B.C. National Chorus)	

**With Orchestra.* §*With Orch. & Organ.*

Automatic Coupling Nos. DB8045 to DB8050, with Text and Portfolio as Standard Work.

ELIJAH (*Mendelssohn*)—

Baal, We Cry to Thee	Sheffield Choir	*DB*	**DX16**
For He Shall Give His Angels	St. George's Chapel Choir	*DB*	**DX590**
O, Rest in the Lord	Dame Clara Butt	*PD*	**7377**
O, Rest in the Lord	Carrie Herwin	*DB*	**2626**
Thanks be to God	Sheffield Choir	*DB*	**DX16**
Elimelech	London Jewish Choir	*DB*	**9456**

ELISABETH ANN (Beauty Hints)—

10-INCH DARK BLUE RECORD.

DB1327—How to Slenderise. Two Sides

ELISIR d'AMORE (*Donizetti*)— Down her Pale Cheek	Heddle Nash	*DB*	**9104**
Eliyohu Hanovvi (Elijah the Prophet) (Folk Song from "The Golem")	Habima Players (Jewish)	*DB*	**DB1186**

Elizabeth—*See* **Wonder Bar**

ELLINGTON, DUKE, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

ELLIS, MARY, Soprano—

10-INCH DARK BLUE RECORD.

DB1139 { MUSIC IN THE AIR†—(*a*) I'm Alone; (*b*) The Song is You
I've Told Ev'ry Little Star (With Theatre Chorus)

†*With* **His Majesty's Theatre Orchestra,** *Conducted by* **Hyam Greenbaum**

See also HALL, HENRY, & B.B.C. DANCE ORCHESTRA.

ELLIS, VIVIAN (Pianoforte)—

10-INCH DARK BLUE RECORD.

DB1448 { STREAMLINE—Selection
The First Waltz

Elôheinu Velohei Avoseinu	**Cantor Berele Chagy (Jewish)**	*DB*	***E4320**
Elujohu Hanoir, Elujohu Hatishbi, Folk Song	**Vilner Komiker—Peisachke Burstein (Jewish)**	*DB*	**DB67**

ELWES, GERVASE (The Late), Tenor

12-INCH PURPLE RECORDS.

*7363	ON WENLOCK EDGE (With London String Quartet)— No. 1—On Wenlock Edge	*7364	ON WENLOCK EDGE—*contd.* No. 3—Is My Team Ploughing?
	No. 2—From Far, from Eve		No. 5—Bredon Hill
	No. 4—Oh, When I Was in Love	*7365	No. 6—Clun The Roadside Fire (With Piano)

12-INCH LIGHT BLUE RECORDS.

*L1055	Blow, Blow, Thou Winter Wind; (*a*) Now Sleeps the Crimson Petal; (*b*) Love's Philosophy	*L1119	Songs My Mother Taught Me (*a*) O Mistress Mine; (*b*) Fair House of Joy
*L1101	In Summertime on Bredon Fill a Glass with Golden Wine	*L1152	A Carol of Bells SEMELE—Where'er You Walk
		*L1325	Love Went a-Riding Lift Up Your Heads on High

‡In Free Art Portfolio, with Descriptive Leaflet.

For DANCE Records see separate DANCE CATALOGUE

Emperor Concerto, for Piano and Orchestra (*Beethoven, Op.* 73)¶ Walter Gieseking & Vienna Philharmonic Orchestra | *LB* | LX342-6(A)
Empire Parade (*Eyton & Mayerl*) .. .. National Military Band | *DB* | DB177
En Bateau—*See* Petite Suite
Enchantress (*Chorley & Hatton*) .. .. Muriel Brunskill | *DB* | 9088
ENDOR, CHICK. and CHARLIE FARRELL, Comedians—
10-INCH DARK BLUE RECORDS.
DB852—She's Lazy, She's Lousy and She Loves it‡ ; One of us is Crazy‡
DB866—My Wife's First Husband, John† ; It's the Woman Who Pays†
DB867—My Mom ; If We Never Meet Again
DB887—I Don't Blame You ; My Extraordinary Gal
DB888—I'm the Guy Whose Wife is the Life of the Party‡ ; Where's the Girl‡
DB901—'Leven Pounds of Heaven ; I Got Her Off My Hands
DB918—I Got the Potatoes, I Got the Tomatoes ; My Consolation
DB922—All of a Sudden ; We Just Couldn't Say Goodbyo
DB1049—Try a Little Tenderness ; Let's Sit This One Out
DB1073—Just an Echo in the Valley ; A Million Dreams (Ponce Sisters)
DB1080—I've Got a Roof Over My Head‡ ; Well ! Well ! Well !
†*With Piano.* ‡*With Piano and Guitar.*
See also THREE LOOSE SCREWS.
Enface du Christ—*See* Childhood of Christ
ENFANT PRODIGUE (*Debussy*)—
Cortège et Air de Danse .. Klenau & Royal Philharmonic Orch. | *LB* | L2001
Recit. and Aria of Lia (In French) (*Words : Guinand*) Inès Jouglet | *LB* | LX315
Engineer (*Fyffe*) .. .. Scottish Comedian—Will Fyffe | *DB* | 9108
England (*Shakespeare, arr. Sir E. Howard & Parry*)
St. Mary's School Choir (Bridgnorth) | *DB* | DB1181
ENGLAND, LESLIE (Pianoforte)—
10-INCH DARK BLUE RECORD.
4114—The Rustle of Spring ; To the Spring
Englandia—Medley .. .. .. Cinema Organ—Reginald Foort | *DB* | DX268
English Bird Imitations .. .. .. Whistling—Edward Avis | *DB* | 4263
English Church Music—*See* Festival of English Church Music Choir
English Country Dances—*See* Folk and Country Dances
English Folk Songs—*See* Folk and Traditional Songs
English Language Records—*See* First English Book
English Maids—*See* Monsieur Beaucaire
English Medley (*arr. Evans*) .. .. Maestros | *DB* | DX80
English Medley, One-Step (*Somers*).. .. .. Debroy Somers Band | *DB* | 9264
ENGLISH ORCHESTRA (Old English Folk Dances)—
10-INCH DARK BLUE RECORD.
4615—Merry, Merry Milk Maids ; Old Mole
English Rose (*Edward German*)—*See* Merrie England
Enigma Variations (*Elgar, Op.* 36)¶¶ .. Sir H. Harty & Hallé Orch. | *DB* | DX322-5(A)
Entr'acte (*Delibes*)—*See* Coppélia Ballet
Entr'acte (*Bizet*)—*See* Carmen
Entr'acte No. 2 (*Schubert*)—*See* Rosamunde
Entrance of the Little Fauns (*Pierné*)
Damrosch & New York Symphony Orchestra | *DB* | 9518
Entrance of the Little Fauns (*Pierné, arr. Mouton*)
Jack Payne & His B.B.C. Dance Orch. | *DB* | DX273
Entrance of the Masters—*See* Meistersinger
Entreating Child (Scenes from Childhood) (*Schumann*)
Piano—Fanny Davies | *LB* | L2321
Entry of the Clowns—*See* Bartered Bride
Entry of the Gladiators (*Fucik*) Accordeon Duet—Destifano Brothers | *DB* | DB263
Entry of the Gladiators (*Fucik*) .. .. .. Royal Guards Band | *DB* | 2078
Entry of the Gods—*See* Rhinegold
EPILOGUES—
Earth is the Lord's Reader : Hon. David Tennant ; Wireless Singers | *DB* | DB211
Youth and Age .. Reader : Stuart Hibberd ; Wireless Singers | *DB* | DB212
Epping Forest, Folk Dance (*arr. Sharp*) B.B.C. Wireless Military Band | *DB* | 5504
Erets Aboth (*Alman*) .. .. Mark Raphael (Jewish) | *DB* | 4773
Eri tu che macchiavi—*See* Ballo in Maschera
Erinalia—Irish Waltz Medley (*arr. Somers*) .. Debroy Somers Band | *DB* | DB621
Eriskay Love Lilt—*See* Songs of the Hebrides

¶ In Free Art Album, with Descriptive Notes.
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For DANCE Records see separate DANCE CATALOGUE.

Eriskay Lullaby—*See* Songs of the Hebrides			
Erl King (*Goethe & Loewe*) (In German)	Sir George Henschel	*LB*	L2303
Erl King (*Goethe & Schubert*)	Muriel Brunskill	*DB*	9088
ERNANI (*Verdi*)—			
O sommo Carlo	Stracciari	*LB*	L2133
Eroica Symphony (*Beethoven*)—*See* Symphony No. 3			
Esau Buck and the Bucksaw	Two Black Crows	*DB*	5604
Es Fehlt Ihr die Rozinke (*Rumshisky*)	Molly Picon (Jewish)	*DB*	5093
ESMERALDA (*Goring-Thomas*)—			
O Vision Entrancing	Tom Burke	*LB*	L1951
O Vision Entrancing	Arthur Jordan	*DB*	9204
España, Waltz (On Chabrier's " Rhapsodie ") (*Waldteufel*)	Jacques Jacob's Ensemble	*DB*	9685
Estrellita (Star of Love) (*M. Ponce*)	Violin—Albert Sammons	*DB*	5682
Estrellita (Star of Love) (*M. Ponce*)	Organ—Emil Velazco	*DB*	DB85
Estudiantina Waltz	Jacques Jacob's Ensemble	*DB*	9685
Estudiantina Waltz	Violin—Albert Sandler	*DB*	DB362
Eternal Father (*Whiting & Dykes*)	Dame Clara Butt	*PD*	PB10
Eternal Father, Strong to Save (*Whiting & Dykes*)	B.B.C. Choir	*DB*	4297
Eternal Father (Melita) (*Whiting & Dykes*)	B.B.C. Chorus	*DB*	DB1041
Eternal Light, Eternal Light (*Binney*)	Recitation—Rev. Elvet Lewis	*DB*	DX565
Eternal Question	London Jewish Choir (Jewish)	*DB*	9456
Eton Boating Song (*Johnson & Drummond, arr. Goodhart*)	Raymond Newell	*DB*	5527

ETTING, RUTH, Comedienne—

10-INCH DARK BLUE RECORDS.

5446	Mean to Me† / I'll Get by as Long as I Have You†	DB341	Just a Little Closer / If I Could Be With You†
5600	FOLLOW THROUGH— Button Up Your Overcoat / You Wouldn't Fool Me, Would You ? (Annette Hanshaw)	DB355	I'll be Blue, Just Thinking of You† / Just a Little While (Lee Morse & Her Blue Grass Boys)
DB19	What Wouldn't I Do For That Man ? / You're in Love and I'm in Love (With Piano and Cornet Acc.)	DB409	I'm Yours† / Laughing at Life†
DB82	Crying for the Carolines† / If He Cared†	DB440	Ten Cents a Dance† / Love is Like That†
DB218	Dancing with Tears in My Eyes / When It's Springtime in the Rockies (" Hobo " Jack Turner)	DB546	Were You Sincere? (With Piano) / Out of Nowhere
		DB571	Moonlight Saving Time / Faithfully Yours
		DB945	Night When Love Was Born / Holding My Honey's Hand

†*With Novelty Accompaniment.*

Etude in A flat (*Chopin, Op. 25, No. 1*)	Piano—Irene Scharrer	*DB*	DB1348
Etude in A flat (*Chopin, Op. 25, No. 1*)	Piano—Solomon	*LB*	LX314
Etude in A flat (*Chopin, Op. 25, No. 1*)	Piano—Wm. Murdoch	*DB*	4828
Etude in A minor (Winter Wind) (*Chopin, Op. 25, No. 11*)	Piano—Irene Scharrer	*DB*	DX624
Etude in C major—Transcription (*Chopin, Op. 10*)	Léner String Quartet	*DB*	DB360
Etude in C minor (*Chopin, Op. 25, No. 12*)	Piano—Irene Scharrer	*DB*	DB1224
Etude in C minor (*Chopin, Op. 25, No. 12*)	Piano—Percy Grainger	*LB*	L1805
Etude in C sharp minor (*Chopin, Op. 25, No. 7*)	Piano—Harriet Cohen	*LB*	D1632
Etude in D flat major (Trois Nouvelles Etudes) (*Chopin, Op. 25, No. 3, Posthumous*)	Piano—Irene Scharrer	*DB*	DX624
Etude in E flat (*Chopin, Op. 10, No. 11*)	Piano—Irene Scharrer	*DB*	DB1224
Etude in F minor (Trois Nouvelles Etudes) (*Chopin, Op. 25, No. 1, Posthumous*)	Piano—Irene Scharrer	*DB*	DX624
Etude in G flat (*Chopin, Op. 25, No. 9*)	Piano—Irene Scharrer	*DB*	DB1348
Etude in G sharp minor (*Chopin, Op. 25, No. 6*)	Piano—Irene Scharrer	*DB*	DB1348
Etude—Transcription (*Chopin, Op. 25, No. 7*)	Léner String Quartet	*DB*	DX223
EURYANTHE (*Weber*)—			
Overture	Mengelberg & Concertgebouw Orchestra	*LB*	LX157
Evening Bells, Folk Song (*arr. Jaroff*) (In Russian)	Don Cossack Choir	*DB*	9574
Evening Song (*Schumann*)	'Cello—Pablo Casals	*PD*	*7360
Evening Song (*Schumann*)	'Cello—Gaspar Cassado	*LB*	D1598
Evening Song (*Schumann, arr. W. H. Squire*)	'Cello—W. H. Squire	*LB*	LX23
Evening Voices (Twilight Fancies) (*Copeland & Delius*)	Dora Labbette	*LB*	L2344

For DANCE Records see separate DANCE CATALOGUE.

Ev'ning in Caroline (*Donaldson*) ..	Comedienne—Marion Harris	*DB*	DB822
Evensong (*Easthope Martin*) ..	B.B.C. Wireless Military Band	*DB*	DB957
Evensong (*Easthope Martin*) ..	Cinema Organ—G. T. Pattman	*DB*	9206
EVERGREEN (*Hart & Rodgers*)—			
Selection	Piano—Billy Mayerl	*DB*	DB380
Selection (from Film)	Geraldo & His Sweet Music	*DB*	DB1408
Ever Open Door—*See* House That Jack Built			
Every Little While (*J. W. Tate*)	Florence Howard	*DB*	*629
Ev'ry Little While (*Harbach & Kern*)	.. Frances Maddux	*DB*	DB1089
Ev'ry Time I Feel the Spirit (*Negro Spiritual*) ..	Layton & Johnstone	*DB*	4939
Ev'ry Woman Thinks She Wants to Wander—*See* Mother of Pearl			
Everybody's Melodies (*arr. J. H. Squire*)	J. H. Squire Celeste Octet	*DB*	9748
Everything I Have is Yours (Intro. : My Dancing Lady) (*Adamson, Fields, Lane & McHugh*)	Piano Duet—Gibbons & Green	*DB*	DB1326
Excelsior ! (*Longfellow & Balfe*) ..	Hubert Eisdell & Norman Allin	*DB*	DX79
EXETER CATHEDRAL CHOIR (Organist and Director, THOMAS ARMSTRONG)—			
10-INCH DARK BLUE RECORD.			
5057 { O Little Town of Bethlehem (Carol with Descant) (Unaccomp.) / This Joyful Eastertide (Carol with Descant)			
Extase (*Louis Ganne*)	J. H. Squire Celeste Octet	*DB*	4382
Extase—Reverie (*Louis Ganne*)	Violin—Albert Sandler	*DB*	DB1423
Exultate (Alleluiah) (Motet for Soprano) (*Mozart*)	Miriam Licette	*DB*	DX130
Faded Summer Love (*Baxter*)	Layton & Johnstone	*DB*	DB757
Faded Summer Love (*Baxter*)	Cinema Organ—Quentin M. Maclean	*DB*	DB759
Faery Chorus and Faery Song—*See* Immortal Hour			
FAIN, SAMMY (The Singing Composer)—			
10-INCH DARK BLUE RECORDS.			
DB1095 { In Ev'ry Nook and Corner You are Missing / If You Don't Want to be Sweethearts			
DB1117 { Handwriting's on the Wall / A Kiss in the Moonlight } With Violin and Piano			
Faint Harmony (*Carter & Ellis*)	Layton & Johnstone	*DB*	DB1325
Fair House of Joy (*Roger Quilter*)	Gervase Elwes	*LB*	*L1119
FAIR MAID OF PERTH—Suite (*Bizet*)—			
Aubade ..	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX317
Gipsy Dance	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX318
March ..	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX318
Prelude ..	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX317
Serenade	Heddle Nash	*DB*	DX540
Serenade	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX317
Fair Phyllis (*Farmer*)—*See* Columbia History of Music			
Fair Spring is Returning—*See* Samson and Delilah			
Fairest Daughter of the Graces—*See* Rigoletto			
Fairies' Gavotte (*R. Kohn*)	Albert Sandler & His Orchestra	*DB*	DB1023
Fairings (from " Four Songs of the Fair ") (*Taylor & Easthope Martin*)	Harold Williams	*DB*	DB1376
Fairy Ballet (*C. White*)	Sir Dan Godfrey & Bournemouth Municipal Orchestra	*DB*	DB689
Fairy Plaint (Within a Fairy Mound)—*See* Songs of the Hebrides			
Fairy Tale (*Heykens*)	Albert Sandler & His Orchestra	*DB*	DB1131
Fairy Tales—*See* Children's Records			
Fairy Tales of Ireland (*E. Lockton & Eric Coates*) ..	..W. F. Watt	*DB*	3977
Fairy Went a-Marketing (*Fyleman & Goodhart*)	Dame Clara Butt	*PB*	PB5
Fairy's Love Song—*See* Songs of the Hebrides			
Faithful and Bold March (*Rust*)	Grenadier Guards Band	*DB*	DB230
Faithfully Yours (*Brockman, Lyman & Snyder*)	Layton & Johnstone	*DB*	DB642
Faithfully Yours	Comedienne—Ruth Etting	*DB*	DB571
Faith of Our Fathers (*Traditional*)	London Catholic Choir	*DB*	4967
Falbh Gu Posadh Piuthair Iain Bhain (Going to the Wedding of Fair John's Sister) (*Traditional*)	J. M. Bannerman	*DB*	DB194
FALLA, MANUEL DE, Composer (1876)—			
Cubana	Piano—William Murdoch	*DB*	9360
Love, the Magician (El Amor Brujo)	Morales & Symphony Orch.	*DB*	9390-2
Nights in the Gardens of Spain	Orquesta de Sevilla	*DB*	DX188-90
Three-Cornered Hat	Madrid Symphony Orch.	*DB*	9683-4
Fallen Star (*Chevalier & West*)	Dramatic Monologue—Bransby Williams	*DB*	DX642
Falling in Love Again (*Hollander*)	Albert Sandler's Orchestra	*DB*	DB246
Falling Star (*Heyman, Rich & Vann*)	Layton & Johnstone	*DB*	DB1167

FALSTAFF (*Verdi & Boito*)—(In Italian—Complete)¶ By Principal Artists and Chorus of LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI ; LA SCALA CHORUS under the Direction of Vittore Veneziani. In Three Acts—One Album. With Leaflet giving full details and Notes on the Records.

The Cast includes **Aurora Buades, Pia Tassinari, Ines Alfani Tellini, Giacomo Rimini, Salvatore Baccaloni, Giuseppi Nessi,** etc.

FALSTAFF— 12-INCH LIGHT BLUE RECORDS.

ACT I

LX241
1—Falstaff ! Olà (Falstaff, Mine Host) (Rimini, Baccaloni, Nessi & Venturini)
2—L'odi ? Se ti capaciti (Hearken ! And Pray Collect Yourself) (Rimini, Baccaloni, Nessi & Venturini)

LX242
3—Ma e tempo d'assottigliar l'ingegno (But Now it is Time) (Rimini, Baccolini & Nessi)
4—L'onore ! Ladri ! (Your Honour ! Ruffians !) (Giacomo Rimini)

ACT II (Scene 2)

LX243
5—Alice, Meg, Nannetta (Alice, Meg, Fair Nannie) (Tassinari, Tellini, Monticone & Buades)
6—Quell'otre ! Quel tino ! (Though Shaped Like a Barrel !) (Tassinari, Tellini, Buades, Monticone, D'Alessio, Ghirardini, Baccaloni, Nessi & Venturini)

LX244
7—Falstaff m'ha conzonata (Falstaff would fain Befool me) (Tassinari, Tellini, Monticone, Buades & D'Alessio)
8—Udrai quanta egli sfoggia (To his Longwinded Speeches) (Tassinari, Tellini, Monticone, Buades, D'Alessio, Ghirardini, Nessi, Venturini & Baccaloni)

ACT II (Scene 1)

LX245
9—Siamo pentiti e contriti (We Implore You) (Rimini, Buades, Nessi & Baccaloni)
10—Voi le stregate tutte (How is't you thus) (Rimini, Buades, Ghirardini, Nessi & Baccaloni)

LX246
11—V'ascoloto (I Listen) (Rimini & Ghirardini)
12—Quella crudel beltà (That Cold Divinity) (Rimini & Ghirardini)

LX247
13—L'ora è fissata (Fixed is the Hour) (Rimini & Ghirardini)

ACT II (Scene 2)

LX248
14—Presenteremo un bill (Parliament should Pass a Bill) (Tellini, Monticone & Buades)
15—Caie comari di Windsor (Soon the Chief Actor) (Tassinari, Tellini, Monticone, Buades & Rimini)
16—Ogni piu bel gioiel (On me all Gauds) (Rimini, Tassinari, Buades & Monticone)

LX249
17—Egli scavalca le siepi (He Forced his Way) (Rimini, Tassinari, Tellini, Buades, Monticone, D'Alessio, Ghirardini, Nessi, Venturini & Baccaloni)
18—Se t'agguanto ! Se ti piglio ! (If I Catch You) (Tassinari, Tellini, Monticone, Buades, Rimini, D'Alessio, Ghirardini, Nessi, Venturini, Baccaloni & Chorus)

ACT III (Scene 1)

LX250
19—Ehi ! Taveniere ! (Ho ! Host, Within There !) (Giacomo Rimini)
20—Buono . . . Ber il vin (Sweet 'tis) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini & Venturini)

LX251
21—Per rivedervi, Alice, si val (To Meet You) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini & Venturini)
22—Sarai la Fata Regina delle Fate (Thou shalt be Dressed) (Tassinari, Tellini, Monticone, Buades, D'Alessio, Ghirardini & Venturini)

LX252
23—Dal labbo il canto estasiato (From Fervid Lips) (Tassinari, Tellini, Monticone, Buades & D'Alessio)
24—Una, due, tré (One, two, three) (Tassinari, Monticone & Rimini)

LX253
25—Ninfe ! Elfi ! Silfi ! (Wood-nymphs, Dryads) (Rimini, Tassinari, Tellini & Chorus)
26—Alto là—chi va (Stay Awhile !) (Tassinari, Tellini, Monticone, Buades, Rimini, Ghirardini, Nessi, Venturini, Baccaloni & Chorus)

LX254
27—Un poco di pausa (Some Respite) (Tassinari, Buades, Monticone, Rimini, Ghirardini, Venturini, Baccaloni & Chorus)
28—L'uom cade spesso nelle reti (We often Fall) (Tassinari, Tellini, Buades, Monticone, D'Alessio, Rimini, Ghirardini, Nessi, Venturini, Baccaloni & Chorus)

Automatic Coupling Nos. LX8044 to LX8057, with Text and Album as Standard Work.

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Family Album (*McCulloch*) .. Humorous Monologue—Wm. McCulloch	*DB*	DB1395
Fancy Our Meeting—*See* That's a Good Girl		
Fanfare (*J. Lemmens*) .. .. Organ—G. D. Cunningham	*DB*	DB1143
Fanfares—*See* Grand French Trumpet Fanfares		
FANING, JOSEPH, EATON, Composer (1850—)—*See following titles :*—If Time is Up ; Stet Fortuna Domus		
Fantaisie Caracteristique (*Andersen*) .. .. Flute—Edith Penville	*DB*	DB398
Fantaisie—Impromptu in C sharp minor (*Chopin, Op.* 66) Piano—Irene Scharrer	*DB*	DX456
Fantasia in G minor (*Bach*) .. .. Church Organ—W. G. Webber	*DB*	9133
Fantasia in G minor (*Bach*) Edouard Commette—Lyons Cathedral Organ	*DB*	9552
Fantasia on Faust Airs—*See* Faust		
Fantasia on Irish Airs (*arr. Mulder*) Albert Sandler & His Orchestra	*DB*	DX293
Fantasia on Scottish Airs (Reminiscences) Highland Military Band	*DB*	9121
Fantasie—*See* Tosca		
Fantasies for Two Viols (*Morley*) .. .. .. Dolmetsch Family	*DB*	9837
Fantastic Variations on a Theme of a Knightly Character—*See* Don Quixote		
Fantasy for Chest of Six Viols (*Weelkes*)—*See* Columbia History of Music		
Fantasy for Six Viols (*Dering*) .. .. .. Dolmetsch Family	*DB*	9837
Fantasy on Love Themes—*See* Rosenkavalier		
Farewell (*Fraser-Simson*)—*See* Maid of the Mountains		
Farewell (*Kingsley & Colman*) .. .. McGowran Male Quartette	*DB*	DB1178
Farewell, I Kiss Your Hand (*Fall*) .. Albert Sandler's Orchestra	*DB*	DB246
Farewell Symphony (*Haydn*) Sir Henry J. Wood & London Symphony Orchestra	*LB*	LX323-5(A)
Farewell to Arms (*Wrubel & Silver*) .. .. .. Charles Carlisle	*DB*	DB1103
Farewell to Arms (*Wrubel & Silver*) Cinema Organ—Quentin M. Maclean	*DB*	DB1098
Farewell to Thee—*See* Aloha Oe		
FARMER, JOHN, Composer (1565—1605)—*See* Fair Phyllis (Columbia History of Music)		
FARMER, JOHN, Composer (1836—1901)—*See* Forty Years On : Queen Elizabeth Sat One Day ; When Raleigh Rose		
Farmer's Boy (*Traditional*) .. .. Edgar Coyle	*DB*	5296
Farmer's Son So Sweet, Folk Song (*arr. Sharp*) Annette Blackwell	*DB*	DB336
FARNABY, GILES, Composer (? 1560—? 1600)—*See* His Toye, His Dream and His Rest		
FARRELL, CHARLIE—*See* Endor, Chick : Three Loose Screws		
Fascinating Little Lady (*Low, Malkowsky, etc.*) Layton & Johnstone	*DB*	DB496
Fascisti Hymn (*Blanc*) .. .. Italian Military Band	*DB*	4203
Father O'Flynn (*C. V. Stanford*) Irish Pipes—Pipes of Three Nations	*DB*	4879
Father O'Flynn (*Graves & C. V. Stanford*) .. .. Norman Allin	*DB*	5356
Father O'Flynn (*Graves & C. V. Stanford*) Late Sir Charles Santley	*DB*	*373
Father's Favourites—Medley No. 1 Cinema Organ—Terance Casey	*DB*	5525
Father's Favourites—Medley No. 2 Cinema Organ—Terance Casey	*DB*	DB249
FAURE (Piano)—*See* Foveau		
FAURÉ, GABRIEL URBAIN, Composer (1845—1924)—		
Aprés un Rêve .. .. 'Cello—Gaspar Cassado	*LB*	D1598
Aprés un Rêve (*arr. Tertis*) .. .. .. Viola—Lionel Tertis	*LB*	D1562
Pièce .. .. Oboe—Leon Goossens	*DB*	DB691

FAUST (*Chorley & Gounod*) (In English—Complete).¶¶ With the B.B.C. CHOIR and SYMPHONY ORCHESTRA, Conducted (with the exception of Parts 13, 14, 22 and 27) by Sir THOMAS BEECHAM. In Five Acts—One Album, with Booklet of Text.

12-INCH DARK BLUE RECORDS.

FAUST—

ACT I.

DX88
1.—Prelude .. .. .. (Sir Thomas Beecham & Symphony Orchestra)
2.—In Vain Do I Call .. .. (Heddle Nash)

DX89
3.—Careless Idle Maiden .. .. (Nash, Easton & B.B.C. Choir)
4.—You Stare as You Greet Me } Robert Easton & Heddle Nash
5.—Heav'nly Vision .. .. }

DX90
ACT II.
6.—The Fair—La Kermesse .. .. (The B.B.C. Choir)

DX91
7.—(*a*) Dear Gift of My Sister ; (*b*) Even Bravest Heart (Williams, Vane, Carr & B.B.C. Choir)
8.—(*a*) A Rat, Who was Born a Coward ; (*b*) The Calf of Gold (Easton, Carr, Williams, Vane & B.C.C. Choir)

DX92
9.—(*a*) I Drink to You All ; (*b*) Choraie—Whilst This Blest Sign (Nash, Easton, Williams, Carr, Vane & B.B.C. Choir)
10.—(*a*) I'm Your Slave on Earth ; (*b*) The Waltz (Easton, Vane, Nash & B.B.C. Choir)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

FAUST—*contd.*

FAUST—ACT II—*contd.*

DX93
11.—High Born and Lovely Maid (Nash, Licette, Vane, Easton & B.B.C. Choir)
ACT III.
12.—Introduction and Flower Song .. .. (Doris Vane)
13.—Is It Here ? .. .. (Vane, Nash & Easton)

DX94
14.—All Hail, Thou Dwelling Pure and Lowly .. .. (Heddle Nash)

DX95
15.—(*a*) Attention ! Here She Comes ! (*b*) The King of Thule (Easton, Nash & Licette)
16.—The Jewel Song .. .. (Miriam Licette)

DX96
17.—Garden Scene—Saints Above and Angels (Quartette : Brunskill, Licette, Easton & Nash)
18.—Garden Scene—And So, You Never Take a Rest (Quartette : Brunskill, Easton, Nash & Licette)

DX97
19.—Garden Scene—I Pray You Go (Quartette : Licette, Nash, Easton & Brunskill)
20.—Garden Scene—Now let Me Try My Fortune .. (Licette & Nash)

DX98
21.—Garden Scene—Margarita ! Ah, Begone !
22.—Garden Scene—I Know, Look There ! She Opens the Window.. .. .. } Licette, Nash & Easton
ACT IV.

DX99
23.—Church Scene—O Thou ! Who on Thy Throne } Licette, Easton &
24.—Church Scene—Ah ! What Sound In the Gloom } B.B.C. Choir*
25.—Soldiers' Chorus .. .. (The B.B.C. Choir)

DX100
26.—(*a*) Come On, My Boy ; (*b*) When All Was Young ; (c) Why Do You Linger ? .. .. (Vane, Williams, Easton & Nash)

DX101
27.—(*a*) Serenade ; (*b*) Trio (The Duel) What is Your Will With Me ? (Easton, Williams & Nash)
28.—The Duel (Contd.)—Thou Charm ! On Which to Shield My Life (Williams, Easton, Nash, Licette, Vane, Brunskill & B.B.C. Choir)

DX102
29.—Death of Valentine—Hear My Last Words (Williams & B.B.C. Choir)
ACT V.
30.—Prison Scene—Begone ! .. .. .. } Licette, Nash & Easton

DX103
31.—Prison Scene—Ah ! I Love Thee Only
32.—Prison Scene—Let Us Go ; Finale—The Apotheosis (Easton, Nash, Licette & B.B.C. Choir*)

**With Orchestra and Organ*

Automatic Coupling, Nos. DX8025 to DX8040, with Text and Album as Standard Work

FAUST (*Gounod*)—			
All Hail, Thou Dwelling	Charles Kullman	*DB*	DX442
Aria dei gioelli (Jewel Song)	Boninsegna	*LB*	*D8080
Ballet Music	B.B.C. Wireless Military Band	*DB*	DX448
Ballet Music	Sir Henry J. Wood & N.Q.H.O.	*LB*	L1794-5
C'era un re (King of Thule)	Boninsegna	*LB*	*D8080
Church Scene (In Italian)	Cigna, de Angelis & Chorus	*LB*	LX233
Dio dell'or	Pasero & Chorus	*LB*	D1617
Fantasia	Albert Sandler's Orchestra	*DB*	DB716
'Gainst the Power	Williams & B.B.C. Chorus	*DB*	9143
Jewel Song	Johnson	*DB*	9193
Kermesse, La	Paris Opera House Chorus	*DB*	9747
Mephisto's Serenade	Kipnis	*DB*	5044
Prelude	Milan Symphony Orchestra	*DB*	9878
Scene de l'Eglise (Church Scene)	Paris Opera House Chorus	*DB*	9669
Serenata	Pasero	*LB*	D1617
Soldiers' Chorus	B.B.C. Chorus	*DB*	9143
Soldiers' Chorus	Grenadier Guards Band	*DB*	2446
Soldiers' Chorus	Paris Opera House Chorus	*DB*	9747
Soldiers' Chorus (In Italian)	La Scala Chorus	*DB*	4831
Valse	Milan Symphony Orchestra	*DB*	9878
Veau d'or, Le (The Calf of Gold)	Kipnis	*DB*	5044
Vocal Gems—Selection	Columbia Grand Opera Company	*DB*	9555
When All Was Young	Dame Clara Butt	*PD*	*7318
Waltzes (*Gounod-Liszt, arr. Walter*)	Ivory Keys Grand Piano Orchestra	*DB*	DB1343
Faust Frolics (*Gounod, arr. Somers*)	Debroy Somers Band	*DB*	DX482
FAVORITA, LA (*Donizetti*)—			
Spirto Gentil (Spirit So Fair)	Tommaso Alcaide	*LB*	LX108

FEAR, ARTHUR, Baritone—

10-INCH DARK BLUE RECORD.

DB897—CASANOVA—The Memory of a Kiss ; O Mistress Fond and Fair

For DANCE Records see separate DANCE CATALOGUE.

FEINBERG, JEANNE, Soprano—*See* **Jewish Records** (*under* **Rose Herringer**)
Felsenmühle—*See* **Mill on the Rock**
FENIGSTEIN, HERMAN, Baritone—*See* **Jewish Records**
FERALDY, MLLE., Soprano—*See* **Thill, Georges**
FERDINAND and HIS BOHEMIANS—*See separate* **Dance Catalogue**
FERERA, FRANK, and HIS HAWAIIAN ORCHESTRA—*See separate* **Dance Catalogue**
FERERA, FRANK (Hawaiian Steel Guitar)—
10-INCH DARK BLUE RECORDS.

2748	In the Heart of Hawaii The St. Louis Blues	3974	Hawaiian Sweetheart of Mine (Singing by Lewis James) Love Dreams of Lula Lu (Singing by Lewis James)
3874	Drowsy Moon, F-T My Hawaiian Evenin' Star, W.		

FERRARI, CESIRA, Soprano—*See* **Madam Butterfly**
FERRER, J., Soprano—*See* **Boris Godounov**
FERVAAL (*V. d'Indy*)—Introduction, Act 1
Brussels Royal Conservatoire Orch. | *DB* | **DX111**
FESTIVAL OF ENGLISH CHURCH MUSIC CHOIR (400 Voices), Central Hall, Westminster, London, 1930, Conducted by Dr. SYDNEY NICHOLSON—
10-INCH DARK BLUE RECORDS.

DB214—Te Deum in B flat. Two Sides (With Organ)
DB215—(*a*) Nunc Dimittis; (*b*) Jesus, Where'er Thy People Meet Thou Wilt Keep Him in Perfect Peace (With Organ)
DB216—God is a Spirit (Unaccompanied)
Lord, for Thy Tender Mercy's Sake (Unaccompanied)

FESTIVAL OF ENGLISH CHURCH MUSIC CHOIRS (4,000 Voices, 216 Choirs), Crystal Palace, London, July, 1933. Directed by Dr. SYDNEY NICHOLSON. Organist: Dr. ERNEST BULLOCK—
12-INCH DARK BLUE RECORDS.

DX498—O God Our Help in Ages Past
(*a*) How Goodly are Thy Tents (Unacc.): (*b*) Hail, Gladdening Light
DX541—Coronation Anthem: I Was Glad (Psalm 122) (Part 1)
(*a*) Coronation Anthem: I was Glad (Psalm 122) (Concluded); (*b*) God Save the King
DX639—Magnificat (*S. S. Wesley*). Two Sides
10-INCH DARK BLUE RECORDS.
DB1170—MESSIAH—Hallelujah Chorus (*Handel*). Two Sides
DB1180—Let us with a Gladsome Mind; As Now the Sun's Declining Rays
Fête of the Capulets—*See* **Columbia History of Music (Vol. IV)**
FEUERMANN, EMANUEL ('Cello)—*See* **Goldberg, Simon**
FEUERMANN, EMANUEL ('Cello) and THEO VAN DER PAS (Pianoforte)—
12-INCH LIGHT BLUE RECORD.

LX331—MAGIC FLUTE—Seven Variations on the Duet, The Manly Heart (*Mozart, arr. Beethoven*). Two Sides
(1)—Theme and Variations 1 to 4
(2)—Variations 5 to 7

Few Drinks, A—*See* **Funny Face**

Few More Years Shall Roll (*Bonner & Hayne*) ..	**B.B.C. Choir**	*DB*		**4891**
FFRANGCON-DAVIES, GWEN, Soprano—*See* **Immortal Hour**				
Fibich's "Poeme" in Vocal Form—*See* **Poeme**				
FIDELIO (*Beethoven*)—				
Life is Nothing Without Money	Norman Allin	*DB*		**5433**
See also COLUMBIA HISTORY OF MUSIC (Vol. III)				
FIELD, JOHN, Composer (1782-1837)—*See* **Columbia History of Music (Vol. IV)**				
Fiesta (*Samuels & Whitcup*)	**Big Four**	*DB*		**DB535**
Fifth French Suite—Gigue (*J. S. Bach*)	**Piano—Myra Hess**	*LB*		**D1635**
Fighting Strength, Quick March (*Jordan*)	**Grenadier Guards Band**	*DB*		**5437**
Fill a Glass With Golden Wine (*Henley & Quilter*) ..	**Hubert Eisdell**	*DB*		**DB693**
Fill a Glass with Golden Wine (*Roger Quilter*)	**Gervase Elwes**	*LB*		***L1101**

FILLIS, LEN (Ukulele, Hawaiian Guitar, Guitar and Banjo)—
10-INCH DARK BLUE RECORDS.

DB256—HIGH SOCIETY BLUES—Film Theme Medley
(Muted Tenor Banjo Solo; Arthur Young at the Piano)
Moon is Low (Hawaiian Guitar Solo)
DB276—SWANEE RIVER MEDLEY‡. Two Sides
(Banjo. Introducing Hawaiian Guitar)
DB498—Three Little Words (Banjo)‡
World is Waiting for the Sunrise (Hawaiian Guitar)‡
DB686—I Believe in You‡; For You‡ (Hawaiian Guitar)
DB705—Sweet and Lovely‡; At Your Command‡ (Hawaiian Guitar)
‡*With Piano.*

For DANCE Records see separate DANCE CATALOGUE.

FILLIS, LEN—*contd.*
DB723—No. 13 Blues‡ (Hawaiian Guitar); In "A"‡ (Spanish Guitar)
DB788—Home (Hawaiian Guitar); Just Friends (Hawaiian Guitar)
DB798—Goodnight Vienna (Hawaiian Guitar); Two White Arms (Adolphe Menjou)
‡*With Piano.* †*With* Sid Bright *at the Piano.*
See also OLDHAM, FLORENCE, and STARITA, RUDY.

FILLIS, LEN, and HIS NOVELTY ORCHESTRA—
12-INCH DARK BLUE RECORDS.
DX600 { LULLABYLAND—The Music of Lullabies. Two Sides
(1) Mighty Lak' a Rose; Sweet and Low; Little Alabama Coon. (2) Ma Curly Headed Baby; Honey; Hush-a-bye-Baby
DX645 { SONGS OF HOME. Two Sides
(1) Love's Old Sweet Song; The Rosary; In an Old-Fashioned Town. (2) Mother Machree; Londonderry Air; Home, Sweet Home
10-INCH DARK BLUE RECORDS.
DB516 { SONG HITS—Medley. (No. 1). (With Vocal Chorus)
(1) Would You Like to Take a Walk?; Reaching for the Moon (Vocal); You're Driving Me Crazy. (2) River, Stay 'Way From My Door; Hawaiian Stars are Gleaming (Vocal); Laughing at Life
DB549 { SONG HITS—Medley. (No. 2). (With Vocal Chorus)
(1) Lady of Spain; Bells of Normandy; Love Song of Old Valencia. (2) Pretty Kitty Kelly; Bubbling Over With Love; Dreaming of My Indiana Sweetheart

FILLIS, LEN, NOVELTY QUARTET—*See separate* **Dance Catalogue**
Fin ch'an dal vino—*See* **Don Giovanni**

FINCK, HERMAN, and HIS ORCHESTRA—
12-INCH DARK BLUE RECORDS.
9240—BACCHANALIA—Drinking Songs Fantasia. Two Sides
9480 { SCHUBERTIANA—Four Sides. Parts 1 and 2. (Introducing eight favourite Schubert airs)
9481—SCHUBERTIANA—Parts 3 and 4. (Introducing ten favourite Schubert airs)
9498—CHRISTMAS MEMORIES—A Dream Phantasy. Two Sides (With Chorus)
9718 { GAIETY ECHOES—(Introducing songs from twelve favourite Gaiety plays). Two Sides
9836 { WALDTEUFEL Memories—Fantasia. (Introducing twenty-three Waldteufel waltzes, polkas, etc.) Two Sides
DX47—OLD AND NEW (A Potpourri of Popular Melodies). Parts 1 and 2
DX48—OLD AND NEW (A Potpourri of Popular Memories). Parts 3 and 4
DX197 { MORE MELODIOUS MEMORIES—Parts 1 and 2
(1)—The Trumpeter; Sergeant of the Line; Company-Sergeant Major; El Abanico; My Old Shako; Drake's Drum; Bird of Love Divine; An Old Garden; Wheel Tapper's Song; Uncle Tom Cobleigh; Stonecracker John; The Midshipmite; Gendarmes' Duet (Genevieve de Brabant). (2)—The Glow-worm; Even Bravest Heart (Faust); Down the Vale; Kerry Dance; To-morrow Will Be Friday; Nancy Lee; Yeoman's Wedding Song; O Vision Entrancing (Esmeralda); Love the Pedlar; Up from Somerset; Mystic Beauty; Border Ballad; Donauwellen; Excerpt, La Mascotte; I Hear You Calling Me; The Better Land.
DX198 { MORE MELODIOUS MEMORIES—Parts 3 and 4
(3)—She Wandered Down the Mountain Side; Valse Septembre; Nights of Gladness; Bal Masque; My Ain Folk; Daddy; Parade of the Tin Soldiers; Cherry Ripe; Legende (La Fille de Madame Angot); Amina; Down South; Kashmiri Song; Saltarello (La Mascotte). (4)—Narcissus; Love's Old Sweet Song; Here Comes Tootsie; "1812" Overture; Holy City; Entry of the Gladiators; Boccaccio March; Land of Hope and Glory; The Lost Chord
DX233—SONG OF THE DRUM—Selection. Two Sides
DX304 { WHAT'S NEXT? (A Potpourri of Forty Popular Tunes of the Last Half-Century). Two Sides
DX309—ROSE MARIE—Selection. Two Sides
DX327—OFFENBACHIANA. Two Sides
DX469—BRAHMSIANA. Two Sides (Introducing fifteen favourite Brahms airs)
DX542—OLD FRIENDS MEDLEY. Two Sides
DX646 { DANCING DOWN THE AGES. Two Sides (Introducing 33 Dances from Early Grecian Days to Date)
10-INCH DARK BLUE RECORD.
DB27 { OLD MUSIC HALL FAVOURITES. (Introducing thirteen popular old tunes). Two Sides
See also COURT SYMPHONY ORCHESTRA.

Finding of Moses (*arr. R. Hayward*) .. .. Richard Hayward | *DB* | **DB588**

Findlay-Gregg Language Records—*See* French Language Records ; German Language Records

Fine Companion, Folk Dance (*arr. Sharp*)	National Folk Dance Orch.	*DB*	DB84
Fine Old English Gentleman (*Traditional*)	Harry Dearth	*DB*	DX50
Fineen the Rover (*arr. Clandillon*)	Seamus Clandillon	*DB*	DB587
Fingal's Cave Overture (The Hebrides) (*Mendelssohn*)	Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9843-4
Finlandia (*Sibelius*)	Sir Henry J. Wood & N.Q.H.O.	*DB*	9655
Finlandia (*Sibelius*)	Grenadier Guards Band	*DB*	200
Finlandia (*Sibelius*)	.. Organ—Pattman	*DB*	9163
Fire Bird (*Stravinsky*)¶	Stravinsky & Orchestre Symphonique (of Paris)	*LB*	L2279-82
Fire Festival (Feuerfest) Polka (*Josef Strauss*)	J. Strauss & Symph. Orch.	*DB*	9371
Fire, Fire My Heart (*Morley, ed. E. H. Fellowes*)	St. George's Singers	*DB*	5548
Fire Music—*See* Siegfried			
Firework Music—Minuets (*Handel*) ..	British Light Orchestra	*DB*	DB1212

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	6—Lessons 10, 11, 12		18—Lessons 36, 37 (First Part)
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	8—Lessons 15, 16		20—Lesson 41
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	10—Lessons 19, 20		22—Lesson 43 (First Part)
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First Nowell, Carol	Forty Stars	*DB*	DB948
First Nowell, Carol	St. George's Chapel Choir	*DB*	4579
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First Psalm of David (*Traditional*) (In Russian)	Don Cossack Choir	*DB*	DX12
First Waltz—*See* Streamline			
Firty-Fousand Quid ! (*H. M. Burnaby & N. Lony*)	Entertainer—Norman Long	*DB*	DB978
Fish auf Shabes	J. Tanzman & A. Zeeman (Jewish)	*DB*	*E7176
Fish Ball Song—*See* Boy Scouts			
FISHER, MARK, and HIS EDGEWATER BEACH HOTEL ORCH.—*See separate* Dance Catalogue			
Fit as a Fiddle (*Hoffman, Goodhart & Freed*)	Piano—Carroll Gibbons	*DB*	DB1081
Fit as a Fiddle (*Hoffman, Goodhart & Freed*)	Comediennes—Ponce Sisters	*DB*	DB1051
Fitia-Diritia (*Burstein*)	Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	DB232
Five Part Mass—Agnus Dei (*Byrd, ed. Fellowes*)	St. George's Singers	*DB*	5547
Five Year Plan (*Rutherford & Wilcock*)	Entertainer—Norman Long	*DB*	DB1090
Flamborough Sword Dance, Folk Dance (*arr. Cecil J. Sharp*)	B.B.C. Wireless Military Band	*DB*	9800

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For DANCE Records see separate DANCE CATALOGUE.

FLANAGAN and ALLEN, Comedians—
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DB895—Splitting Up† (Intro.: Dreaming). Two Sides
DB923—The New M.P.† Two Sides
DB1042—The Cl"OI"sters.† Two Sides
DB1052—Can't We Meet Again† ; Do You Recall‡
†*Humorous Sketch.* ‡*With* **Dick Elgin & His Orchestra.**
See also DEBROY SOMERS BAND.

Flat-footed Jean (A Scotch Wooing) (*V. Dunn*)
Sketch—Kinniburgh, Dunn & Laurie | *DB* | **DB1009**

FLEDERMAUS (*Johann Strauss. Op.* 56)—
Come With Me, No Risk You Run Heddle Nash & Dennis Noble | *DB* | **DX212**
Concert Paraphrase on Waltz Motives Piano—Ania Dorfmann | *DB* | **DX191**
Overture .. .. .. Bruno Walter & Berliner Staatskapelle | *LB* | **L2311**
Selection .. .. .. Johann Strauss & Symphony Orch. | *DB* | **9247**
Fledermaus Fantasy (*Johann Strauss*) .. .. .. Bohemians | *DB* | **DB1082**
Fleecy Cloud—*See* **Songs Without Words**
Flight of Ages (*Weatherly & Bevan*) .. .. .. Muriel Brunskill | *DB* | **DX254**
Flight of the Bumble Bee (*Rimsky-Korsakov*) .. London Flute Quartet | *DB* | **4215**
Flight of the Bumble Bee (*Rimsky-Korsakov*)
Sir Hamilton Harty & Hallé Orchestra | *DB* | **9908**
Flight of the Bumble Bee (*Rimsky-Korsakov, arr. Hartmann*)
Violin—Joseph Szigeti | *LB* | **LX307**
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FLORAL DANCE (Helston Furry) (Descriptive Ballad) (*On the Katie Moss Ballad, written and designed by Joseph Batten*)—
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DX520 FLORAL DANCE. Two Sides
(Master of Ceremonies : **Franklyn Bellamy** ; Old Joe Banfield : Charles Wreford ; Aunt Mary Moses : Mrs. Charles Wreford ; Visitor and Soloist : Raymond Newell ; Village Band and Townspeople)

FLORODORA (*Boyd-Jones, Clement, Hickory-Wood & Stuart*)—
Shade of the Palm .. .. Dennis Noble | *DB* | **DB972**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **DX126**
Florrie Ford Old-Time Medley .. .. Florrie Ford | *DB* | **9780**
FLOTOW, FREIHERR VON, Composer (1812—1883)—*See the following title :* Stradella
FLOTSAM AND JETSAM (With Piano)—
12-INCH DARK BLUE RECORD.
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4680 Maud Marie / Little Joan
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5012 Love and Kisses / The Girl Across the Way
5294 We Never Know What to Expect / When I Grow Old, Dad
5587 The Modern Diver / P.C. Lamb
5709 Simon the Bootlegger / Song of the Air

DB251 Our War Book / British Spelling Song
DB358 (*a*) Piano Impressions ; (*b*) British Pantomime / Mrs. Peer Gynt
DB559 Sing a Song of England / A Musical Confession
DB624 Two Different Men / New Words for Old
DB843 Little Chap / The Pussycat News
DB883 Big Ben Calling / Ghost of an Old King's Jester
DB973 Down with Dora / Spooning of the Knife and Fork
DB1324 Pipe and Cigarette / Bats in the Belfry

Flowers of Edinburgh (*arr. Diack*) .. .. Highland Military Band | *DB* | **4056**
Flower of Sweet Strabane (*arr. R. Hayward*) .. Richard Hayward | *DB* | **DB209**
Flower Song—*See* **Carmen ; Lilac Time**

FLUTE—
Air and Hornpipe (*Purcell, arr. R. Revell*) .. .. Edith Penville | *DB* | **DB398**
Andante for Flute and Orchestra (*Mozart*) .. .. Jean Nada | *DB* | **9653**
Dance of Elves (*Grieg*) .. .. London Flute Quartet | *DB* | **4215**
Echoes of the Valley (*J. Gennin*)
Jean & Pierre Gennin, with Bournemouth Municipal Orch. | *DB* | **9821**
Fantasie Caracteristique (*Andersen*) .. .. .. Edith Penville | *DB* | **DB398**
Flight of Bumble Bee (*Rimsky-Korsakov*) .. London Flute Quartet | *DB* | **4215**

FLUTE—*contd.*		
Idylle Bretonne Jean & Pierre Gennin, with Bournemouth Mun. Orch.	*DB*	9471
Norse (*Grieg*) .. .. London Flute Quartet	*DB*	4215
Prelude No. 7 (*Chopin*) .. .. London Flute Quartet	*DB*	4215
Rondeau and Badinerie from Suite in B minor (*Bach*) Robert Murchie & Strings of Bach Cantata Club of London	*DB*	DB507
Scherzo (*Jadassohn*) .. .. London Flute Quartet	*DB*	4215
FLUTE QUARTET—*See* **London Flute Quartet**		
Fluttering Birds (*Gennin*) .. .. Bournemouth Municipal Orchestra	*DB*	9471
Fly be on the Turmuts (The Turmut Hoer) (*arr. Wheatley*) Harry Dearth	*DB*	DX50
Fly's Courtship (*Squire*) .. .. .. J. H. Squire Celeste Octet	*DB*	DB332
Flying Down to Rio (*Kahn, Eliscu & Youmans*) .. Fred Astaire	*DB*	DB1329
FLYING DUTCHMAN (*Wagner*)—		
Overture .. Bruno Walter & Royal Philharmonic Orchestra	*LB*	L1961-2
Foggy Dew (*Milligan, arr. Fox*) .. .. W. F. Watt	*DB*	4157
Fold (*Amoore & Squire*) .. .. Dame Clara Butt	*PD*	X340
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FOLK AND COUNTRY DANCES in Strict Tempo. Specially Recorded for Schools—		
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Black Nag .. .. National Military Band	*DB*	5734
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Broom, the Bonny, Bonny Broom .. National Military Band	*DB*	DB1004
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Eightsome Reel .. .. Scottish Dance Orchestra	*DB*	*9011
Eightsome Reel .. .. Patersons Dance Orchestra	*DB*	DX555
Eightsome Reel (Gleneagles) .. .. Gleneagles Hotel Band	*DB*	*9098
Eightsome Reel (Speed the Plough ; Rachael Rae) Caledonian Orch.	*DB*	*944
Epping Forest .. .. B.B.C. Wireless Military Band	*DB*	5504
Fine Companion .. .. National Folk Dance Orchestra	*DB*	DB84
Flamborough Sword Dance .. B.B.C. Wireless Military Band	*DB*	9800
Flower of Edinburgh .. .. .. Highland Military Band	*DB*	4056
Fool's Jig, Morris Jig .. .. .. Pipe & Tabor—Joan Sharp	*DB*	DB226
Fourpence Halfpenny Farthing .. B.B.C. Wireless Military Band	*DB*	5503
Foursome Reel .. .. Caledonian Band	*DB*	*270
Foursome Reel .. Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1279
Foursome Reel .. .. Scottish Dance Orchestra	*DB*	*9012
Gathering Peascods .. .. .. B.B.C. Wireless Military Band	*DB*	5504
Geud Man of Ballangigh .. .. National Folk Dance Orchestra	*DB*	DB181
Glasgow Highlanders .. .. .. Highland Military Band	*DB*	4587
Glasgow Highlanders (Strathspeys) Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1278
Goddesses .. .. National Military Band	*DB*	DB574
Greenwich Park .. .. National Military Band	*DB*	DB1003
Grimstock .. .. National Folk Dance Orchestra	*DB*	DB182
Haste to the Wedding .. .. B.B.C. Wireless Military Band	*DB*	5434
Haste to the Wedding .. .. .. National Folk Dance Orchestra	*DB*	DB1360
Haymakers .. .. Highland Military Band	*DB*	4055
Heartsease .. .. National Folk Dance Orchestra	*DB*	DB84
Helston Furry Processional .. B.B.C. Wireless Military Band	*DB*	9769
Hey Boys Up Go We .. .. .. National Military Band	*DB*	5733
Highland Fling .. .. Highland Military Band	*DB*	DB475
Highland Fling (Keel Row ; Braes o'Mar) Royal Air Force Band	*DB*	DB476
Highland Schottische .. .. .. Scottish Dance Orchestra	*DB*	*9012
Hit and Miss .. .. National Folk Dance Orchestra	*DB*	DB84
Hornpipes (Rights of Men ; Wexford ; Dunphy's) Irish Uillean Pipes—Leo Rowsome	*DB*	4122

FOLK AND COUNTRY DANCES—*contd.*			
Hunsdon House	National Folk Dance Orchestra	*DB*	DB181
Hyde Park	National Folk Dance Orchestra	*DB*	DB182
If All the World Were Paper	National Military Band	*DB*	5734
Indian Queen	B.B.C. Wireless Military Band	*DB*	9769
Irish Jig (Irish Washerwoman)	Highland Military Band	*DB*	4752
Irish Jigs (Kitty Rambles; Donnybrook Fair; Butcher's March)	Irish Uillean Pipes—Leo Rowsome	*DB*	4123
Irish Quadrille	Patersons Dance Orchestra	*DB*	DB1282-3
Irish Reels (Broom; Star of Munster; Milliner's Daughter)	Irish Uillean Pipes—Leo Rowsome	*DB*	4122
Jamaica	National Military Band	*DB*	DB814
Jockie to the Fair	Violin—Elsie Avril	*DB*	DB226
Kirkby Malzeard Sword Dance	B.B.C. Wireless Military Band	*DB*	9800
Ladies' Pleasure, Morris Jig	Pipe & Tabor—Joan Sharp	*DB*	DB227
Lennox Love to Blantyre	National Folk Dance Orchestra	*DB*	DB295
Lilli Burlero	B.B.C. Wireless Military Band	*DB*	5503
London is a Fine Town	National Military Band	*DB*	DB1002
Lord MacDonald's Reel	National Folk Dance Orchestra	*DB*	DB294
Mage on a Cree	National Military Band	*DB*	5733
Maid in the Moon	National Folk Dance Orchestra	*DB*	DB183
Maids' Morris	National Military Band	*DB*	DB814
Merry Conceit	National Military Band	*DB*	DB1004
Merry, Merry Milkmaids	English Orchestra	*DB*	4615
Mock Hobby Horse	National Military Band	*DB*	DB574
Morpeth Rant	National Folk Dance Orchestra	*DB*	DB1361
Never Love Thee More	National Folk Dance Orchestra	*DB*	DB183
New Bo-Peep	National Military Band	*DB*	DB494
Newcastle	B.B.C. Wireless Military Band	*DB*	5505
None So Pretty, Morris Jig	Pipe & Tabor—Joan Sharp	*DB*	DB227
Nonesuch	National Folk Dance Orchestra	*DB*	DB82
Old Mole	English Orchestra	*DB*	4615
Old Mother Oxford	Violin—Elsie Avril	*DB*	DB226
Old Woman Tossed Up, Morris Jig	Pipe & Tabor—Joan Sharp	*DB*	DB226
Oranges and Lemons	National Folk Dance Orchestra	*DB*	DB182
Parson's Farewell	National Military Band	*DB*	5733
Petronella	Highland Military Band	*DB*	4054
Petronella (Strathspeys)	Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1278
Picking Up Sticks	B.B.C. Wireless Military Band	*DB*	5505
Pleasures of the Town	National Folk Dance Orchestra	*DB*	DB1359
Reel o' Tulloch	Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1279
Rothesay Country Dance	National Folk Dance Orchestra	*DB*	DB294
Row Well, Ye Mariners	National Military Band	*DB*	DB494
Roxburgh Castle	National Folk Dance Orchestra	*DB*	DB295
Rufty Tufty	National Military Band	*DB*	5733
Running Set—Selection of Airs	Violin—Elsie Avril	*DB*	DB227
Sailor's Hornpipe (Jack's the Lad)	Royal Air Force Band	*DB*	DB476
Sailor's Hornpipe (College Hornpipe)	Highland Military Band	*DB*	4753
Sellenger's Round	National Military Band	*DB*	5734
Shean Trews	Highland Military Band	*DB*	4750
Sir Roger de Coverley	Royal Air Force Band	*DB*	DB476
Skipping Rope Dance	Highland Military Band	*DB*	4750
Skirt Dance (Woodland Flowers)	Highland Military Band	*DB*	4588
Spaniard	National Folk Dance Orchestra	*DB*	DB1360
Strathspeys and Reels	B.B.C. Wireless Military Band	*DB*	5564
Strathspeys and Reels	Violin—Florence MacBride	*DB*	DB592
Strip the Willow	Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1277
Strip the Willow	Highland Military Band	*DB*	4056
Sweet Kate	National Military Band	*DB*	DB494
Sword Dance	Highland Military Band	*DB*	4588
Teviot Bridge	National Folk Dance Orchestra	*DB*	DB293
Three Meet (Pleasures of the Town)	National Military Band	*DB*	DB569
Trip to Kilburn	National Military Band	*DB*	DB1003
Triumph	Highland Military Band	*DB*	4054
Twin Sisters	National Folk Dance Orchestra	*DB*	DB1361
FOLK AND TRADITIONAL SONGS—			
See also CHILDREN'S RECORDS; CHRISTMAS; SEA SHANTIES			
As I Sat on a Sunny Bank	Annette Blackwell	*DB*	DB336
As I was Going to Banbury	Annette Blackwell	*DB*	DB607
Bingo	Clive Carey	*DB*	DB477

FOLK AND TRADITIONAL SONGS—*contd.*

Bold Young Farmer	Annette Blackwell	*DB*	**DB607**
Bluebells of Scotland	St. Mary of the Angels Choir School (Boys)	*DB*	**DB1027**
Bonnie Lighter Boy	Annette Blackwell	*DB*	**DB336**
Clear the Track ..	St. Mary of the Angels Choir School (Boys)	*DB*	**DB1027**
Clementine	Harold Williams & B.B.C. Male Chorus	*DB*	**DB308**
Crocodile..	Norman Allin & Chorus	*DB*	**DB492**
Crystal Spring	Annette Blackwell	*DB*	**DB802**
Dance to Your Daddy	Annette Blackwell	*DB*	**DB336**
Down in Demerara ..	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1402**
Farmer's Boy	Edgar Coyle	*DB*	**5296**
Farmer's Son So Sweet	Annette Blackwell	*DB*	**DB336**
Fine Old English Gentleman	Harry Dearth	*DB*	**DX50**
Fly be on the Turmuts (The Turmut Hoer).. ..	Harry Dearth	*DB*	**DX50**
Grandfather's Clock	Harold Williams & B.B.C. Male Chorus	*DB*	**DB1284**
Green Broom	Clive Carey	*DB*	**DB477**
Hares on the Mountain	Annette Blackwell	*DB*	**DB802**
I Married a Wife	Raymond Newell	*DB*	**5527**
I Saw Three Ships	St. George's Singers	*DB*	**5468**
I Will Give My Love an Apple	Clive Carey	*DB*	**DB335**
I'm Seventeen Come Sunday	Clive Carey	*DB*	**DB477**
Jack and Jill	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1342**
Jolly Miller	Edgar Coyle	*DB*	**5296**
John Peel	Harold Williams & B.B.C. Male Chorus	*DB*	**DB1455**
Keys of Heaven ..	Dame Clara Butt & Kennerley Rumford	*PD*	***7300**
Keys of Heaven	Labbette & Eisdell	*DB*	**4807**
Keys of Heaven	London Male Voice Octette	*DB*	**DX36**
Kind, Kind and Gentle is She (Mary)	Heddle Nash	*DB*	**2293**
King Arthur	Gotham Comedy Quartette	*DB*	**DB77**
Lincolnshire Poacher	Harold Williams & Male Chorus	*DB*	**DB524**
Lincolnshire Poacher	Sheffield Orpheus Choir	*DB*	**4841**
Little Brown Jug	Harold Williams & B.B.C. Male Chorus	*DB*	**DB1284**
Little Turtle Dove	Clive Carey	*DB*	**DB477**
Lover's Task	Clive Carey	*DB*	**DB335**
Mary Had a Little Lamb ..	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1342**
Moon Shines Bright	St. George's Singers	*DB*	**5468**
My Boy Billy	Clive Carey	*DB*	**DB335**
My Johnny was a Shoemaker	Annette Blackwell	*DB*	**DB607**
My Love's an Arbutus	St. Mary of the Angels Choir School (Boys)	*DB*	**DB1027**
Old Sow	Gotham Comedy Quartette	*DB*	**DB77**
On Ilkla Moor	Sheffield Orpheus Male Quartette	*DB*	**4031**
Old Woman and the Pedlar	Jean Sterling Mackinlay	*DB*	**DB650**
O Sally My Dear	Clive Carey	*DB*	**DB335**
Poor Mary Lies A-Weeping	Jean Sterling Mackinlay	*DB*	**DB651**
Poor Ned and other Limericks ..	Williams & B.B.C. Male Chorus	*DB*	**DB399**
Poor Old Horse	Plunket Greene	*DB*	**DB1321**
Richard of Taunton Dene	Norman Allin	*DB*	**DB492**
Riding Down from Bangor	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1402**
Solomon Levi	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1402**
Strathspeys and Reels	Violin—Florence MacBride	*DB*	**DB592**
Ten Green Bottles	Harold Williams & B.B.C. Male Chorus	*DB*	**DB1455**
There is a Tavern in the Town ..	Sheffield Orpheus Male Choir	*DB*	**4841**
There is a Tavern in the Town ..	Williams & B.B.C. Male Chorus	*DB*	**DB464**
Upidee	Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1342**
When Johnny Comes Marching Home	Harold Williams & B.B.C. Male Chorus	*DB*	**DB464**
Widdecombe Fair (Uncle Tom Cobleigh) ..	Raymond Newell	*DB*	**DB31**
Won't You Go My Way	St. Mary of the Angels Choir School (Boys)	*DB*	**DB1027**
Wraggle Taggle Gipsies, O !	Annette Blackwell	*DB*	**DB802**

Follia, La (Violin Sonata XII) (*Corelli*)—*See* Columbia History of Music

Follow, Follow (A Football Study in Blue and Green) (*McCulloch*)
Humorous Recital—Wm. McCulloch *DB* **DB963**

Follow Me 'Ome (*Kipling & Ward-Higgs*) .. Raymond Newell *DB* **DX229**

FOLLOW THROUGH (*de Sylva, Brown & Henderson*)—
Button Up Your Overcoat .. .. Comedienne—Ruth Etting *DB* **5600**
You Wouldn't Fool Me, Would You?
Comedienne—Annette Hanshaw *DB* **5600**

Following the Drum—*See* Viktoria and Her Hussar

Following the Sun Around—*See* Rio Rita

FOLLY TO BE WISE—Selection .. Percival Mackey & His Band DB DX219
Food, Beautiful Food (*Weston, Lee & Westlon*)
Reginald Purdell & Male Quartette DB DB1475
Foolishments (*Mack*) .. .. Two Black Crows DB 5604
Fool's Jig, Morris Jig (Grenoside Hornpipe Tune)
Pipe & Tabor—Joan Sharp DB DB226

FOORT, REGINALD (Organ), Regal Cinema, Marble Arch, London—
12-INCH DARK BLUE RECORDS.

DX258 SONG HITS (1931)—Medley. Two Sides
(1) Drink, Brothers, Drink; Down the Old Back Road; Baby's Birthday Party; White Horse Inn Waltz; My Temptation. (2) Thank Your Father; Au Revoir, Pleasant Dreams; By a Lazy Country Lane; Walkin' My Baby Back Home

DX268 ENGLANDIA—Organ Medley. Two Sides
(1) Begone Dull Care; Sally in Our Alley; British Grenadiers; Drink to Me Only; Sir Roger de Coverley; Here's a Health Unto His Majesty. (2) Come Lasses and Lads; Early One Morning; Heart of Oak; Tom Bowling; Hornpipes; Rule Britannia

DX315 THE VISION OF FUJI-SAN (*Ketelbey*)—
(1) The Majesty of the Mountain Fuji-San; (2) The Lone Vision; (3) The Dance of the Japanese Actors; (4) The Apotheosis of the Lone Vision
BY THE BLUE HAWAIIAN WATERS (*Ketelbey*)—
(1) The "Hula" Dance; (2) The "Kanaka" Lover Appears; (3) The Song of the "Hula" Girl; (4) Dance of the Betrothal Ceremony

10-INCH DARK BLUE RECORDS.

DB407 Wedding Bells are Ringing for Sally / What Good am I Without You?
DB446 Choo Choo, Train Effects Novelty / Memories of You
DB548 Lonesome Lover / Song is Done
DB612 Whistling in the Dark / Thrill Me
DB649 VIKTORIA AND HER HUSSAR—Good Night Pardon, Madame
DB679 When it's Night Time in Nevada / I Believe in You

DB762 SONG HITS (1932)—Medley. Two Sides
(1) I Don't Know Why; I Found a Million Dollar Baby; Guilty.
(2) Prisoner of Love; I Wanna be Loved by You; I Apologize

Footlights Parade—Film Selection .. Cinema Organ—Sidney Torch DB DB1313
Footlights Parade—Film Selection (*Kahal, Fain, Dubin & Warren*)
Piano Duet—Gibbons & Green DB DB1303
For a Birthday (*Elton & Besly*) .. .. .. Dame Clara Butt PD P88
For all Eternity (*Herbert & Mascheroni*) Muriel Brunskill & B.B.C. Choir DB DX385
For all the Saints (Descant: *C. Hylton Stewart*) (*How & Vaughan Williams*) .. .. St. George's Chapel Choir DB DB1208
For All We Know (*Lewis & Coots*) .. .. .. Layton & Johnstone DB DB1460
For Ever and For Ever (*Fane & Tosti*) .. .. .. Edgar Coyle DB 5705
For He Shall Give His Angels .. .. St. George's Chapel Choir DB DX590
For Love of You (*Franz Vienna*) .. Albert Sandler & His Orchestra DB DB1378
For Love of You (*Pola & Vienna*) .. .. .. Charles Kullman DB DB1370
For Old Time's Sake .. .. Layton & Johnstone DB 5198
FOR THE LOVE OF MIKE (*Grey, Miller, Waller & Tunbridge*)—
Got a Date with an Angel .. .. Comedian—Bobby Howes DB DB697
Got a Date With an Angel .. .. Maestros DB DB674
Who do You Love? .. .. .. Comedian—Bobby Howes DB DB697
Who Do You Love? .. .. Maestros DB DB674
Dance Records:
Got a Date with an Angel, Fox-Trot .. .. Debroy Somers Band FB CB363
Who Do You Love? Fox-Trot .. .. .. Debroy Somers Band FB CB363
For the Mountains Shall Depart—*See* Elijah
For Unto Us a Child is Born—*See* Messiah
For We Love You Still—*See* Waltzes from Vienna
For You (*Burke*) .. .. Hawaiian Guitar—Len Fillis DB DB686
For You Alone (*O'Reilly & Geehl*) .. .. Boy Soprano—Leslie Day DB DB1122
For You Alone (*O'Reilly & Gechl*) .. .. Aroldo Lindi DB DB173
For You Alone (*Geehl*) .. .. .. Albert Sandler's Orchestra DB 5685
For You, Just You, My Baby (*Rotter, Rubens & Grothe*)
Cinema Organ—Terance Casey DB DB896

FORDE, FLORRIE, Comedienne—
12-INCH DARK BLUE RECORD.

9780 FLORRIE FORDE OLD-TIME MEDLEY. Introducing eleven of this artist's own successes. (With Chorus). Two Sides

For DANCE Records see separate DANCE CATALOGUE.

Forellen Quintet (Trout), (*Schubert, Op.* 114.)¶ London String Quartet | *LB* | L2098-L2102
Forest Murmurs—*See* Siegfried
FORESYTHE, REGINALD (Pianoforte)—
10-INCH DARK BLUE RECORDS.
DB1407—St. Louis Blues; Because it's Love
DB1264—Camembert; Cromolithograph (Duets with Arthur Young)
See also separate Dance Catalogue.
Forge in the Forest (*Michaelis, arr. Lloyd*) .. Casino Orchestra | *DB* | DB1046
Form Fours—War Songs Medley (*arr. L. Giraud*) .. .. Big Four | *DB* | DX207
FORMICHI, CESARE, Baritone—
12-INCH LIGHT BLUE RECORD.
LX236—LA GIOCONDA—O Monumento; RIGOLETTO—Cortigiani vil razza
FORSYTH, NEIL, Baritone—
10-INCH DARK BLUE RECORD.
5569—The Piper o' Dundee; Bonnie Mary of Argyle (Both With Piano)
Fortunio—*See* Maison Grise
FORTY STARS (Male Chorus)—
10-INCH DARK BLUE RECORDS.
DB933 { Watchman! What of the Night? / The Moon hath Raised her Lamp Above (from "The Lily of Killarney") } With Piano
DB948—The First Nowell; Good King Wenceslas (Both with Organ)
Forty Years On (*Bowen & Farmer*) .. .. Harrow School Boys | *DB* | 9558
FORZA DEL DESTINO (*Verdi*)—
O tu che in seno .. .. Merli | *LB* | D1608
Vergine degli Angeli, La .. .. Ponselle | *PD* | *7340
Vita è inferno, La .. .. Merli | *LB* | D1608
FOSTER, FRANK R.—*See* Larwood, Harold
FOSTER, STEPHEN COLLINS, Composer (1826—1864)—*See following titles*:—Old Black Joe; Old Folks at Home: Poor Old Joe.
FOSTER, VIVIAN, The Vicar of Mirth. ("Yes, I think So!")—
10-INCH DARK BLUE RECORDS.
*3218 { Parson Addresses His Flock. Two Sides
3693 { Parson Talks About Marriage. Two Sides
3812 { Parson's Christmas Address. Two Sides
4116 { Parson in Defence of Parsons. Two Sides
4162 { Parson and the Christmas Party. Two Sides
4265 { Parson and the Charleston. Two Sides
DB696 —Parson Pleads for Happiness. Two Sides
DB1159—Parson and "Tales of Laughman". Two Sides
Fountain, Quick-Step (*Delibes, arr. Nussbaum*) Debroy Somers Band | *DB* | DB1109
Fountain of Arethusa (from "Myths") (*Szymanowsky, Op.* 30)
Violin—Joseph Szigeti | *LB* | LX307
Fountains of Rome (*Respighi*) .. .. Milan Symphony Orchestra | *DB* | 9833-4
Four Aces (*Billy Mayerl*) .. .. Piano—Billy Mayerl | *DB* | DB1308
Four Aces—Ace of Spades (*arr. by the Composer, Billy Mayerl*)
Piano Duet—Mr. & Mrs. Billy Mayerl | *DB* | DB1445
Four Biblical Songs (*Dvorak*) .. .. Dame Clara Butt | *PD* | X335-6
Four Jolly Sailormen—*See* Princess of Kensington
FOUR MUSKETEERS— 10-INCH DARK BLUE RECORDS.
DB1076—Young and Healthy†; Take Me Away from the River†
DB1078—Girl in the Little Green Hat†; Let Bygones be Bygones†
DB1127—When it's Lamplightin' Time in the Valley†; My Wishing Song†
DB1128 { What Would Ja Like for Breakfast ?†; Something Came and Got Me in the Spring†
DB1162—Shuffle off to Buffalo; You're Getting to be a Habit with Me
DB1252 { Musketeers Melodies (No. 1). Two Sides (With Mabel Pearl at the Piano) (1) Dinner at Eight; Goodnight Little Girl of My Dreams; Don't Blame Me; I've Found the Right Girl. (2) Trouble in Paradise; Yvonne; The Last Round Up
†*With* Mabel Pearl *at the Piano.*
Four Ways, Suite (*Eric Coates*) .. .. Regal Cinema Orch., etc. | *DB* | 9756-7
Fourpence-Halfpenny Farthing, Folk Dance (*arr. Cecil J. Sharp*)
B.B.C. Wireless Military Band | *DB* | 5503
Foursome Reel (*Traditional*) Chalmers Wood & His Scottish Dance Orch. | *DB* | DB1279
Foursome Reels—*See also* Scottish Dance Orch.
Fourth Form at St. Michael's—Parts 1 & 2 (*Will Hay*)
Comedy Sketch—Will Hay & His Scholars | *DB* | 9689
Fourth Form at St. Michael's—Parts 3 & 4 Will Hay & His Scholars | *DB* | 5695

¶In Free Art Album, with Descriptive Notes.
For DANCE Records see separate DANCE CATALOGUE.

Fourth Form at St. Michael's—Parts 5 & 6	**Will Hay & His Scholars**	*DB*	**DX558**
FOVEAU (Trumpet) ; CANTRELLE (1st Violin) ; BELLANGER (2nd Violin) ; VIEUX (Viola) ; MARNEFF ('Cello) ; NANNY (Double Bass) ; FAURE (Piano)—			
12-INCH DARK BLUE RECORDS.			
9672—SEPTET (*Saint-Saëns, Op.* 65)—(1)—Préambule ; (2)—Menuet			
9673—(3)—Intermède ; (4)—Gavotte and Finale			
A Descriptive Leaflet is given with Record No. 9672.			
See also DARRIEUX for Septet and MOYSE for Octet, including Foveau.			
FRA DIAVOLO (*Auber*)—			
Overture	**Milan Symphony Orchestra**	*DB*	**DX154**
FRANCE, MABEL—*See* **Edgar, Percy**			
FRANCESCATTI, M. Z. (Violin)—			
12-INCH LIGHT BLUE RECORD.			
LX258—Tzigane—Rhapsodie de Concert. Two Sides (With **M. Faure** at the Piano)			
FRANCI, BENVENUTO—*See* **Gheradi, Bianca**			
FRANCK, CÉSAR, Composer (1822—1890)—			
Quartet in D major¶	**London String Quartet**	*LB*	**L2304-9**
Sonata for Violin and Piano in A major¶¶	**Joan Massia & Blanche Selva**	*DB*	**DX239-42**
Symphonic Variations ..	**Gieseking (Piano) & London Phil. Orch.**	*LB*	**LX192-3**
Symphony in D minor¶¶ ..	**Paris Conservatoire Orchestra**	*DB*	**9902-7**
Frasquita Serenade (*Lehar*)	**Albert Sandler & His Orchestra**	*DB*	**DB1353**
FREDERICA (*Pepper & Lehar*)—			
God Has Sent a Lovely Day	**Lea Seidl**	*DB*	**DX131**
I Love Him So (Garland Song)	**Lea Seidl**	*DB*	**DX131**
Little Roses, Little Flowers	**Lea Seidl**	*DB*	**DB269**
Love will Kiss and Ride Away	**Lea Seidl**	*DB*	**DB269**
Oh Maiden, My Maiden	**Heddle Nash**	*DB*	**DX115**
Oh Maiden, My Maiden	**Albert Sandler & His Orchestra**	*DB*	**DB258**
Selection	**Theatre Orchestra**	*DB*	**DX132**
Wayside Rose	**Heddle Nash**	*DB*	**DX115**
Wayside Rose	**Albert Sandler & His Orchestra**	*DB*	**DB258**
Why Did You Kiss My Heart Awake ?	**Lea Seidl**	*DB*	**DX131**
Freebooter Songs—*See* **Son o' Mine ; The Rebel**			
Fregt die Velt un Alte Kashe, Folk Song ..	**Jewish National Choir**	*DB*	**DB64**
FREISCHUTZ (*Weber*)—			
Overture	**Felix Weingartner & Basle Symphony Orch.**	*DB*	**9644-5**
Overture ..	**Willem Mengelberg & Concertgebouw Orch.**	*LB*	**LX154**

FRENCH LANGUAGE RECORDS (Findlay-Gregg Language Series—Set 1) (*By special arrangement with the Gregg Publishing Co., Ltd.*)

Rarely does it occur that those who have learned a foreign modern language show any desire to engage in spontaneous conversation in that language. Professor Findlay, after experiment, found that by presenting simple pieces of French life to English students, the latter reacted with greater interest. He accordingly prepared a series of little episodes of French life and had them dramatised and acted by the child-actors of the Théâtre du Petit Monde, Paris, in the Columbia studio, and six records were made. . . . If you follow the voices on these Records *with the Book*, line by line, you will realise how French children and grown-up folk really talk. They laugh and chatter, cry and sing on every page. Those who have heard them say that "Every household in England will want some of these records."

The "French Language" Album consists of six Double-sided 12-inch Records. Nos. L2323 to L2328 inclusive. The Outfit includes a copy of "Nos Amis Français," at its published price.

12-INCH LIGHT BLUE RECORDS.

L2323	**NOS AMIS FRANÇAIS**— Chapitre un—Leçons de Chant—(*a*) Frère Jacques ; (*b*) Au clair de la Lune	
L2324	Chapitre deux—Une lettre de l'oncle Georges—(*a*) Un Noël ; (*b*) Sur le pont d'Avignon	
L2325	Chapitre trois—Versailles—(*a*) Menuet d'Exaudet ; (*b*) Le loup et l'agneau	
L2326	Chapitre quatre—Récréations des enfants à Paris—(*a*) Le Pengouin ; (*b*) Le Bougeois Gentilhomme—Act II. Scene IV	
L2327	Chapitre cinq—La Famille Prévost en Vacances—(*a*) Là-Haut sur la Colline ; (*b*) La Marseillaise et La Madelon	
L2328	Chapitre six—Chansons populaires de France—(*a*) Au Jardin de mon Père ; (*b*) Ma Normandie ; (*c*) Funiculì, Funiculà	

The above Six Records, with Text Book, complete in Art Album. For prices, see p. 2 of cover.

See also PLOCQUE. M. ANDRE.

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

French Marching Song—*See* Desert Song
FRENCH OPERA IN COMPLETE FORM—*See* Carmen ; Manon
Freuet Euch des Lebens, Waltz (*J. Strauss*)
Johann Strauss & Symphony Orchestra | *DB* | 9226
FRIED, OSCAR, Conductor—*See* British Symphony Orch. ; Royal Philharmonic Orch.
FRIEDMAN, IGNAZ (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L1804 La Campanella / Prelude in D flat—Raindrops
L1818 MOONLIGHT SONATA— 1 & 2—Adagio sostenuto
L1819 3—(*a*) Allegretto ; (*b*) Presto agitato / 4—Presto agitato (Concluded)
LX99 MAZURKAS (*Chopin*)¶— (*a*) Op. 7, No. 3, (*b*) Op. 7, No. 1 ; (*a*) Op. 7, No. 2, (*b*) Op. 33, No. 2
LX100—Op. 24, No. 4 ; Op. 33, No. 4
LX101—Op. 41, No. 1 ; Op. 50, No. 2
LX102—(*a*) Op. 63, No. 3, (*b*) Op. 67, No. 3 ; (*a*) Op. 67, No. 4, (*b*) Op. 68, No. 2

L1990—Polonaise in A flat. Two Sides
L2107—Old Vienna. Two Sides
L2260 Berceuse (*Chopin*) / Minuetto (*Suk, Op.* 21)
L2339 Polonaise in B flat. Two Sides (*Chopin*)

10-INCH LIGHT BLUE RECORDS.

D1615 Mazurka, Op. 7, No. 1 (*Chopin*) / (*a*) Butterfly ; (*b*) Study on Black Keys
D1636 Romance in E flat (*Rubinstein*) / Hark, Hark The Lark

D1640 Music Box of the Little Nana / Judgment of Paris—Menuett
D1651 Gavotte (*Gluck-Brahms*) / Tabatière a Musique (Music Box) (*Friedman*)

12-INCH DARK BLUE RECORDS.

9446-9—CONCERTO IN A MINOR (*Grieg*)¶¶ Eight Sides
DX350—Hungarian Rhapsody No. 2 (*Liszt*). Two Sides
DX466—Ballade No. 3 in A flat (*Chopin, Op.* 47). Two Sides

10-INCH DARK BLUE RECORDS.

DB454 SONGS WITHOUT WORDS (*Mendelssohn*)‡ 1.—A major, Op. 19b, No. 3 (Hunting Song) / 2.—(*a*) G minor, Op. 19b, No. 6 (Venetian Gondola Song No. 1) (*b*) A major, Op. 102, No. 5 (The Joyous Peasant)
DB455 3.—F sharp minor, Op. 30, No. 6 (Venetian Gondola Song No. 2) / 4.—C minor, Op. 38, No. 2 (Lost Happiness)
DB456 5.—A flat major, Op. 38, No. 6 (Duetto) / 6.—E flat major, Op. 53, No. 2 (The Fleecy Cloud)
DB457 7.—F major, Op. 53, No. 4 (Sadness of Soul) / 8.—F sharp minor, Op. 67, No. 2 (Lost Illusion)
DB1347 Viennese Dance No. 2 (*Friedman, arr. Gaertner*) / Viennese Dance No. 6 (*Friedman, arr. Gaertner*)

Friend ! (*Sassin & Davies*) .. .. Mostyn Thomas	*DB*	DX234
Friendship (Duet in Canon) (*Sydney & Marzials*) Dame Clara Butt & Kennerley Rumford	*PD*	*7300
Frightening (Scenes from Childhood) (*Schumann*) Piano—Fanny Davies	*LB*	L2322
From Afar, from Eve (*R. Vaughan Williams*) Gervase Elwes & London String Quartet	*PD*	*7363
From Me to You(*King, Andre & Conney*) Albert Sandler & His Orchestra	*DB*	DB1256
From Foreign Parts (Scenes from Childhood) (*Schumann*) Piano—Fanny Davies	*LB*	L2321
From One Sportsman to Another .. .. Talk—H.H. the Aga Khan	*DB*	DB807
From Sense to Soul (*Elgin*) (" *Gloria Deo* " *& Christian Science Hymnal*) Grace Nevern	*DB*	DB1354
From the Canebrake (*Gardner*) .. .. Violin—Albert Sammons	*DB*	5682
From the Land of Sky-Blue Water (from Four American-Indian Songs) (*C. W. Cadman*) .. .. .. Saxophone—Howard Jacobs	*DB*	DB1005
From the New World Symphony (*Dvorak*)¶¶ Sir H. Harty & Hallé Orch.	*DB*	9770-4
Frühlingsrauschen—*See* Rustle of Spring		
Frühlingsstimmen—*See* Voices of Spring, Waltz		
FUCHS, EUGEN—*See* Kullman, Charles		
FUCHSMANN, CANTOR A., Tenor—*See* Jewish Records		
Fugue a la Gigue (*Bach*) .. Glasgow Cathedral Organ—H. Walton	*DB*	9229
Fum Fum Fum—Jolly Christmas March (from " Songs of the Spanish Provinces—Catalonia ") (*arr. Schindler*) B.B.C. Wireless Chorus	*DB*	DB1202
Fun wiegel bis in keiver .. .. David Medoff (Jewish)	*DB*	*E3231
Funeral March (*Chopin*) .. .. Royal Guards Band	*DB*	*187

‡In Free Art Portfolio, with Descriptive Leaflet.
¶In Free Art Album, with Descriptive Notes
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Funeral March (*Chopin*)	Lyons Cathedral Organ—Edouard Commette	*DB*	9762
Funeral March (*Holbrooke*)—*See* **Bronwen**			
Funeral March (*Wagner*)—*See* **Gotterdämmerung**			
Funeral March Sonata (*Chopin*)	Piano—Leopold Godowsky	*LB*	LX124-6
Funeral March of a Marionette (*Gounod*)	J. H. Squire Celeste Octet	*DB*	5507
Funeral March of a Marionette (*Gounod*)	B.B.C. Wireless Military Band	*DB*	DX269
Funiculi, Funicula (*Oxenford & Denza*) (In English)	William Heseltine	*DB*	DB538
FUNNY FACE (*Gershwin & Gershwin*)—			
A Few Drinks	Leslie Henson & Sydney Howard	*DB*	9592
Tell the Doc.	Leslie Henson & Male Quartette	*DB*	9592
Funny Story (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321

FYFFE, WILL, Scottish Comedian—

12-INCH DARK BLUE RECORDS.

9108	The Engineer / Dr. McGregor	DX107	Daft Sandy. Two Sides
9468	Sailing up the Clyde / Ye Can Come and See the Baby	DX138	Railway Guard / Macpherson's Wedding Breakfast
9775	Sheila McKay / Train That's Taking You Home	DX275	Spirit of a Man from Aberdeen / Waddin' o' Mary Maclean
9928	I'm 94 To-day / I Belong to Glasgow	DX354	Uncle Mac / A'm Fear'd for Mrs. McKie

DX369 ROUND SCOTLAND WITH WILL FYFFE. A Medley introducing ten of this artist's own successes. Two Sides

DX381 I'm the Landlord of the Inn in Aberfoyle / He's Been on the Bottle Since a Baby

DX437—It isn't the Hen; If Scotland Turns Republic

Gae Bring tae Me a Pint o' Wine (*Burns & Short*) ..	Roy Henderson	*DB*	5395

GAELIC RECORDS—*See also* **Irish Records** *and* **Scottish Records**

Air Fal il o Iriag	James C. MacPhee	*DB*	DB765
Air Lorg Nan Eilean	Margaret MacInnes	*DB*	DB200
Alasdair MacColla	Hugh Mackay	*DB*	DB195
An Cluinn Thu Mi, Mo Nighean Donn ..	Stewart MacInnes	*DB*	DB192
An Gaidheal' sa Leannan ..	St. Columba Gaelic Quartette	*DB*	DB586
An Ribhinn Donn	Stewart MacInnes	*DB*	DB192
An Triall-Bainnse	Morag MacDonald	*DB*	DB198
Bando Ribinnean	Morag MacDonald	*DB*	DB197
Bi Fonn Oirre Daonnan	J. M. Bannerman	*DB*	DB193
Brataichean Na Feinne	J. C. M. Campbell	*DB*	DB190
Caol Muile	Margaret MacInnes	*DB*	DB200
Cronan Bleoghain	Hugh Mackay	*DB*	DB195
Cruachan-Beann	St. Columba Gaelic Quartette	*DB*	DB586
Cumha MhicCriomain	J. C. M. Campbell	*DB*	DB191
Eilean Mo Chridh	Morag MacDonald	*DB*	DB198
Falbh Gu Posadh Piuthair Iain Bhain ..	J. M. Bannerman	*DB*	DB194
Gaol Nan Cruinneag	James C. MacPhee	*DB*	DB765
Gradh Geal Mo Chridh	London Gaelic Choir	*DB*	DB202
Ho Ro, Bhodachan	J. M. Bannerman	*DB*	DB194
Ille Dhuinn	Morag MacDonald	*DB*	DB197
Laoidh Oscair	Hugh Mackay	*DB*	DB196
Mo Nighean Donn	J. M. Bannerman	*DB*	DB193
Mo Nighean Chruinn Donn	J. C. M. Campbell	*DB*	DB191
Mo Shùil A'd Dhéigh	London Gaelic Choir	*DB*	DB201
'N Uair Bha Mi Og	Margaret MacInnes	*DB*	DB199
Oran Buaile	Hugh Mackay	*DB*	DB195
Oran Buana	Hugh Mackay	*DB*	DB196
Oran Mor MhicLeoid	J. C. M. Campbell	*DB*	DB190
O's Toigh Leam An Clbeir	Margaret MacInnes	*DB*	DB199
'S Trusaidh Mi Na Coilleagan	Hugh Mackay	*DB*	DB196
Tha Fear Am Muigh	Morag MacDonald	*DB*	DB197
Tha'n Samhradh Air Tighinn	London Gaelic Choir	*DB*	DB202
Theid I's Gu'n Teid I Leam	James C. MacPhee	*DB*	DB765
Thig, A Chuinneag, Thig	Morag MacDonald	*DB*	DB197
Thogainn Fonn Mo Leannain	London Gaelic Choir	*DB*	DB201
Gaiety Echoes (*Caryll & Monckton*) ..	Herman Finck & Orchestra	*DB*	9718

'Gainst the Power—*See* **Faust**

GALEFFI, CARLO, Baritone—

10-INCH LIGHT BLUE RECORD.

D1611—CARMEN—Toreador's Song (With Chorus); AIDA—Quest' assisa

See also GRAND OPERA CONCERTED NUMBERS: TRAVIATA

Gallantry (Duo d'Amour) (*Kelelbey*) ..	Royal Horse Guards Band	*DB*	DX192

For DANCE Records see separate DANCE CATALOGUE.

GALLICO, BERNARDO & HIS ORCHESTRA—
12-INCH DARK BLUE RECORD.
9879—Clock is Playing; Dance of the Dwarfs
GALLIS ORCHESTRA (of Malmö, Sweden)—
10-INCH DARK BLUE RECORD.
DB129—Gold and Silver, Waltz. Two Sides
GANGE, FRASER, Baritone—
10-INCH DARK BLUE RECORD.
5172—Annie Laurie; The Little Irish Girl
Gaol Nan Cruinneag (Comliest Maid) (*J. Cameron*) **James C. MacPhee** | *DB* | **DB765**
Garden Where the Praties Grow (*Old Irish Tune, arr. S. Liddle*) **Plunket Greene** | *DB* | **DB1321**
GARDE RÉPUBLICAINE BAND OF FRANCE—
12-INCH DARK BLUE RECORDS.
9504—CARMEN—Entr'acte. Two Sides | 9699 | Clarinet Concerto (*Weber*). Two Sides
10-INCH DARK BLUE RECORDS.
4738 | Marseillaise / Afghanistan National Anthem (R.A.F. Band) | 5274 | Marche Indienne / Le Bombardier
See also THILL, GEORGES.
Garde Républicaine, March (*F. W. Emmerson*) **Grenadier Guards Band** | *DB* | **DB1015**
GARGANO, GIUSEPPE (Mandoline)—
10-INCH DARK BLUE RECORD.
DB635—Mandolino, Waltz Serenade; Capriccio, Mazurka (Both with Piano)
Garibaldi Hymn (Massed Choir) .. .. .. **Italian Military Band** | *DB* | **4203**
Garland Song—*See* **Frederica**
Gascony—*See* **Three Musketeers**
Gathering Peascods, Folk Dance (*arr. Cecil J. Sharp*) **B.B.C. Wireless Military Band** | *DB* | **5504**
GAUBERT, M. PHILIPPE, Conductor—*See* **Société des Concerts du Conservatoire Orchestre, Paris; Walther Straram Orch. (of Paris)**
GAUMONT-BRITISH ORCHESTRA, Conducted by LOUIS LEVY—
12-INCH DARK BLUE RECORD.
DX592—CHU CHIN CHOW—Selection. Two Sides
GAUTY, LYS (The Famous French Cabaret Star)—
10-INCH DARK BLUE RECORD.
DB1328 | Love's Last Word is Spoken, Chérie (Le Chaland qui Passe). In French / J'Aime tes Grands Yeux
Gavotte (*J. S. Bach*)—*See* **Suite No. 3 in D major**
Gavotte (*Gluck-Brahms*) .. .. .. **Piano—Ignaz Friedman** | *LB* | **D1651**
Gavotte—Transcription (*Gluck-Brahms*) .. .. **Léner String Quartet** | *DB* | **DB599**
Gavotte (*Mozart*)—*See* **Idomeneo**
Gavotte (*Rameau, arr. Burmester*) .. .. .. **Oboe—Leon Goossens** | *DB* | **DB768**
Gavotte (*Thomas*)—*See* **Mignon**
Gavotte from Partita in E (*Bach*) .. .. **Violin—William Primrose** | *DB* | **9258**
Gavotte in D (*Popper*) .. .. **'Cello—Pablo Casals** | *PD* | ***7358**
Gavotte in E (for Strings) (*Bach, arr. Sir H. J. Wood*) **Sir Henry J. Wood & British Symphony Orch.** | *DB* | **DX475**
Gavotte Tendre (*L. Ganne*) .. .. .. **J. H. Squire Celeste Octet** | *DB* | **DB928**
GAY DIVORCE (*Cole Porter*)—
After You, Who? .. .. **Fred Astaire** | *DB* | **DB1215**
Medley (After You, Who?; I've Got You on My Mind) Piano Duet—Carroll Gibbons & Harry Jacobson | *DB* | **DB1288**
Night and Day .. .. **Fred Astaire** | *DB* | **DB1215**
Night and Day Piano Duet—Carroll Gibbons & Harry Jacobson | *DB* | **DB1288**
Night and Day .. .. **Layton & Johnstone** | *DB* | **DB1218**
Dance Records:
After You, Who? Fox-Trot Henry Hall & B.B.C. Dance Orch. | *FB* | **CB664**
Night and Day, Fox-Trot .. Henry Hall & B.B.C. Dance Orch. | *FB* | **CB664**
Gay Highway (*Lockton & Drummond*) .. .. .. **Robert Easton** | *DB* | **5581**
GAY, MARIA, Contralto—
12-INCH LIGHT BLUE RECORD.
*A5275—CARMEN—(*a*) Air des cartes; (*b*) Habañera
Gay Nineties—Waltz Medley .. .. .. **Debroy Somers Band** | *DB* | **DX352**
Gedenk, mein kind, der Mames .. .. **Kalman Juvelier (Jewish)** | *DB* | ***E2903**
Gee Whizz (*Brooke*) **Xylophone (Bennett)—Bournemouth Municipal Orch.** | *DB* | **9279**
GEISHA (*Sidney Jones*)—
Star of My Soul .. .. **Dennis Noble** | *DB* | **DB972**
Vocal Gems .. .. **Columbia Light Opera Company** | *DB* | **DX256**

For DANCE Records see separate DANCE CATALOGUE.

Gendarmes' Duet (from "Geneviève de Brabant") (*Offenbach*)
Allin & Mullings | *DB* | 9804
Gendarmes' Duet (from "Geneviève de Brabant") (*Offenbach & Farnie*)
Malcolm McEachern & Harold Williams | *DB* | DX585

GENNIN, JEAN and PIERRE (Flute and Piccolo Duets)—*See* Bournemouth Mun. Orch.

GENTILE, MARIA, Soprano—
12-INCH LIGHT BLUE RECORD.
L2048 TRAVIATA—
Brindisi (Drinking Song) (With Granda, Nessi, Baracchi & Chorus)
CAVALLERIA RUSTICANA—Easter Hymn (Arangi-Lombardi)
10-INCH LIGHT BLUE RECORDS.
D1601 SONNAMBULA—Come per me sereno
I PURITANI—Qui la voce sua soave
D1602 LUCIA DI LAMMERMOOR—Regnava nel silenzio
Quando rapita in estasi
D1639 TRAVIATA—Addio del passato (Farewell to Bright Visions)
Dei miei bollenti spiriti (Wild my Dream of Youth) (Dino Borgioli)
See also GRAND OPERA CONCERTED NUMBERS.

GENTILE, MARIA and ENZO DE MURO LOMANTO—
10-INCH LIGHT BLUE RECORD.
D1599—LA SONNAMBULA—Son gelosa del zeffiro. Two Sides

Gentle Maiden (*H. Boulton, arr. A. Somervell*) .. Dennis Noble | *DB* | DB1016
Gentle Maiden (*H. Boulton, arr. A. Somervell*) .. W. F. Watt | *DB* | 5575
Gentlemen, Good-night (*Lockton & Longstaffe*) Malcolm McEachern | *DB* | DB1438
Gentlemen, the Prince (*Tune:* Men of Harlech, *Traditional; Words: Alington*) .. .. Raymond Newell & Chorus | *DB* | DB931
George Gershwin—Medley .. .. Gibbons & Savoy Hotel Orpheans | *DB* | DX424

GERALDO and HIS ACCORDEON BAND—
12-INCH DARK BLUE RECORD.
DX425 SEA SHANTIES. Two Sides (With Male Chorus)
(1) What shall we do with the Drunken Sailor?; Shenandoah; Blow the Man Down; Bound for the Rio Grande. (2) Whisky Johnny; Fire Down Below; Hullabaloo-Balay; Billy Boy
10-INCH DARK BLUE RECORDS.
DB787 ACCORDEON NIGHTS—Medley (No. 1). Two Sides
(1) Flame of Desire; Sunshine and Roses; Tom Thumb's Drum; Rhymes. (2) Sweet and Lovely; Put Your Little Arms Around Me; Cuban Love Song; You Forgot Your Gloves
DB800 ACCORDEON NIGHTS—Medley (No. 2) Two Sides
(1) Changing of the Guard; Consolation; You; Home. (2) Rio de Janeiro; When the Rest of the Crowd Goes Home; I Can't Get Mississippi Off My Mind; Lies
DB891 ACCORDEON NIGHTS—Medley (No. 3). Two Sides
(1) Whistle and Blow Your Blues Away; Can't we Talk it Over†; Everyday Can't be Sunday; Now That You're Gone. (2) Lullaby of the Leaves; Goodnight Moon; Snuggled on Your Shoulder†; Snap Your Fingers
DB900 ACCORDEON NIGHTS—Medley (No. 4). Two Sides†
(1) By the Fireside; Live, Laugh and Love; Somebody Loves You; Back Again. (2) Rain on the Roof; Where the Blue of the Night (Vocal); When We're Alone; Keepin' Out of Mischief
DB983 ACCORDEON NIGHTS—Medley (No. 5). Two Sides†
(1) We're a Couple of Soldiers My Baby and Me; While We Danced at the Mardi Gras; Underneath the Arches; Love Me To-night. (2) Sing a New Song; Clouds Will Soon Roll By; Marta; Liszt, Chopin and Mendelssohn
DB999 ACCORDEON NIGHTS—Medley (No. 6). Two Sides†
(1) Marching Along Together; At Eventide; Song of the Bells; Silver Hair and Heart of Gold. (2) Out of the Blue; Song of the Harp; On a Dreamy Afternoon; Venetian Lady
DB1055 ACCORDEON NIGHTS—Medley (No. 7). Two Sides
(1) Wanderer; How Deep is the Ocean?; Say it isn't so†; Fit as a Fiddle. (2) Always in my Heart; Moonlight on the River†; Keep Your Last Goodnight for Me
DB1071 ACCORDEON NIGHTS—Medley (No. 8). Two Sides
(1) Love Me To-night; Here Lies Love; Please†; Let's Put Out the Lights. (2) I Can't Write the Words; Sweethearts Forever; Three's a Crowd†; 'Round the Bend of the Road
DB828—Day by Day†; Turning of the Tide† *†With Vocal Chorus*

GERALDO and HIS ORCHESTRA—
10-INCH DARK BLUE RECORD.
DB1316 I Love You So (Tango Serenade) (With Vocal Chorus by Trevor Jones)
Tonight (Duet: Neagle & Jones, with Geraldo's Orch.)

GERALDO and HIS RUMBA ORCHESTRA—*See separate* Dance Catalogue
GERALDO and HIS SWEET MUSIC (*See also separate* Dance Catalogue)—
12-INCH DARK BLUE RECORDS.

DX574 TANGOLAND. Two Sides†
(1) Introduction; You Could Never be True; O Cara Mia; Plegaria; Goodnight Vienna. (2) An Old Spanish Tango; Yira! Yira!; Oh! Donna Clara; Jealousy

DX584 A WORLD OF ROMANCE. Two Sides
(1) Introduction; Humoreske (*Dvorak*); Two Guitars; Simple Aveu; Spanish Dance No. 5 (*Moszkowski*). (2) Songs My Mother Taught Me; Poeme; Valse Bluette; My Song Goes Round the World

10-INCH DARK BLUE RECORDS.

DB1257 GERALDO NIGHTS (No. 1). Two Sides†
(1) Don't Blame Me; Lazybones; I've Got to Sing a Torch Song. (2) Learn to Croon; Trouble in Paradise; I Cover the Waterfront

DB1289 GERALDO NIGHTS (No. 2). Two Sides†
(1) Ding, Dong, Ding; Gipsy Fiddles; My Wild Oat. (2) Reflections in the Water; Lay Your Head on My Shoulder; If I Had Napoleon's Hat

DB1396 GERALDO NIGHTS (No. 3). Two Sides
(1) By a Waterfall; Keep Young and Beautiful (Vocal); Play to Me Gipsy; Wagon Wheels. (2) Lullaby in Blue; True (Vocal); You Have Taken My Heart; Dixie Lee

DB1408—EVERGREEN—Film Selection. Two Sides†
†*With Vocal Chorus.*

Geraldoland (No. 1) (*Padilla, Becucci, Denza & Yradier*) — Geraldo's Gaucho Tango Orchestra | *DB* | **DB1164**
Geraldoland (No. 2) .. .. .. — Geraldo's Gaucho Tango Orchestra | *DB* | **DB1185**
Geraldo Nights (No. 1) .. .. — Geraldo & His Sweet Music | *DB* | **DB1257**
Geraldo Nights (No. 2) .. .. — Geraldo & His Sweet Music | *DB* | **DB1289**
Geraldo Nights (No. 3) .. .. — Geraldo & His Sweet Music | *DB* | **DB1396**

GERALDO'S GAUCHO TANGO ORCHESTRA (*See also separate* Dance Catalogue)—
10-INCH DARK BLUE RECORDS.

DB1164 GERALDOLAND (No. 1). Two Sides
(1) Ca, c'est Paris; Tesoro Mio; Funiculì, Funicula (Vocal). (2) Valencia; La Paloma; El Relicario

DB1185 GERALDOLAND (No. 2). Two Sides
(1) There's Something in Your Eyes; Marta (Vocal); Three Little Times. (2) Tell Me I'm Forgiven; Auf Wiedersehen; Lady of Spain

GERMAN LANGUAGE RECORDS—(Findlay-Gregg Language Series—Set 2) (*Recorded under the direction of Professor J. J. Findlay, M.A., Ph.D., and the Gregg Publishing Co., Ltd.*)

The Author has produced a series of records of Episodes, dramatic in form and illustrative of what is best in modern German life, particularly as it affects German boys and girls. The voices heard are the natural expression of cultured German adults and children speaking and singing at the ordinary speed of the native. Beginners are intended, with the aid of the accompanying book, to learn and even to act the little episodes, and to sing the songs which occur in most of them. When they have done so they will have a goodly stock of phrases and sentences readily at their command, will be accustomed to speak them smoothly and without the bugbear of translation from the vernacular, and will be trained to listen to and hear German as it is normally spoken. With this as a background they will have all the material necessary for an elementary study of the language as a language, and will make very much more rapid progress than is usual by older methods.

12-INCH LIGHT BLUE RECORDS.

LX138 DEUTSCHE JUGEND—
Erstes Kapitel—Willkommen in Deutschland—
(*a*) Ein Jäger aus Kurpfalz; (*b*) Nun ade, du mein lieb' Heimatland

LX139 Zweites Kapitel—Die Familie Förster zu Hause—
(*a*) Der Butzemann; (*b*) Es, es, es und es

LX140 Drittes Kapitel—Weihnachszeit—
(*a*) Studéntenlieder; (*b*) Stille Nacht, Heilige Nacht

LX141 Viertes Kapitel—Von Berlin Nach München—
(*a*) Der Jäger in dem grünen Wald; (*b*) Turnerfest in München

LX142 Fünftes Kapitel—Bündische Jugend—
(*a*) Sonnenwende; (*b*) Aufstehen im Zelt

LX143 Sechstes Kapitel—Der Rhein und die Elbe—
(*a*) Maienlust; (*b*) Muss i' denn, muss i' denn

The above Six Records, with Text Book, complete in Art Album. For prices, see p. 2 of cover.

German Opera in Complete Form—*See* **Tannhäuser; Tristan and Isolde**

GERMAN, Sir EDWARD, Composer (1862—)—*See following titles*:—Dream o'Day Jill; Gipsy Suite; Love, the Pedlar; Merrie England; Nell Gwyn Dances; O Peaceful Night; Princess of Kensington; Henry VIII Dances; Tom Jones

GERRARD, GENE, Comedian—

10-INCH DARK BLUE RECORD.

4389 { THE DESERT SONG†—It (With Chorus of Girls)
Eastern and Western Love (Hoey, Pointer & Male Chorus)
†*With Drury Lane Theatre Orchestra*

Gert and Daisy Write a Letter (*E. Waters*)	Comediennes—Elsie & Doris Waters	*DB*	**DX577**
Getting Ready (*F. G. Layton*)	Humorous Sketch—Edgar, Brewer & Gittings	*DB*	**DB1197**
Gettin' Sentimental (*Kahn & Malneck*)	Comedienne—Marion Harris	*DB*	**DB851**
Geud Man of Ballangigh, Folk Dance (*arr. Cecil J. Sharp*)	National Folk Dance Orchestra	*DB*	**DB181**
Geruss fun der heim	David Medoff (Jewish)	*DB*	***E3231**

GHERADI, BIANCA and BENVENUTO FRANCI—

10-INCH LIGHT BLUE RECORD.

LB9—IL BARBIERE DI SIVIGLIA—Dunque io son, tu non m'ingani? Two Sides

Ghost of an Old King's Jester (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	**DB883**
Ghost of the Turkey (*Gibson & Wood*)	Reginald Purdell & Male Quartette	*DB*	**DB1475**

GIBBONS, CARROLL (Pianoforte)—

10-INCH DARK BLUE RECORDS.

DB1013—Let's Put Out the Lights; I Guess I'll Have to Change My Plan
DB1081 { Fit as a Fiddle (With Vocal Chorus and Guitar)
What More Can I Ask? (Gibbons & Boy Friends)
DB1163 { GIVE ME A RING—Medley
Tony's Wife (Gibbons & Boy Friends)
DB1246 { DANCING DAYS—1920. Two Sides
(1) Dardanella; I'm Forever Blowing Bubbles; Margie. (2) Coal Black Mammy; Alice Blue Gown; Swanee
DB1261 { DANCING DAYS—1921. Two Sides
(1) Whispering; Japanese Sandman; Avalon. (2) Look for the Silver Lining; The Love Nest; Whose Baby Are You?

GIBBONS, CARROLL (Piano) and HIS BOY FRIENDS (*See also separate* **Dance Catalogue**)—

12-INCH DARK BLUE RECORD.

DX602 { IF YOU WERE THE ONLY GIRL MEMORIES. Two Sides (Compère: James Dyrenforth). The Composer, Nat. D. Ayer, Presents:—
(1) If You Were the Only Girl in the World; Oh, You Beautiful Doll; You're My Baby; If You Talk in Your Sleep, Don't Mention My Name; Moving Day in Jungletown. (2) Another Little Drink; Let the Great Big World Keep Turning; Widows are Wonderful; If You Were the Only Girl in the World.

10-INCH DARK BLUE RECORD.

DB1398—WE'RE NOT DRESSING—Film Theme Medley. Two Sides
See also GRAFTON, GLORIA, and MALNECK, MATT.

GIBBONS, CARROLL, and JOHN W. GREEN (Pianoforte Duets), Accompanied by Their Boy Friends—

10-INCH DARK BLUE RECORDS.

DB1263—Close Your Eyes; You've Got Everything
DB1297 { There's a Ring Around the Moon
NYMPH ERRANT—Selection
DB1303 { FOOTLIGHT PARADE—Film Selection
THE WAY TO LOVE—Film Selection
DB1309 { Ain't She the Dainty
I Want a Fair and Square Man
DB1314 { Mr. WHITTINGTON—What a Pleasant Surprise
Who Do You Think You Are?
DB1326 { Everything I Have is Yours (Intro.: My Dancing Lady)
You're Such a Comfort to Me (Intro.: Good Morning Glory)
DB1333 { Two Friends in Harmony— } Two Pianos
Living in Dreams; On the Air }
DB1368—Not Bad; What Now
DB1442 { Terence's Farewell to Kathleen } Two Pianos
Kerry Dance }
See also Mr. WHITTINGTON.

For DANCE Records see separate DANCE CATALOGUE.

GIBBONS, CARROLL, and HARRY JACOBSON—
10-INCH DARK BLUE RECORD.

DB1288 { GAY DIVORCE—Night and Day
Medley—After You, Who ?; I've Got You on My Mind

GIBBONS, CARROLL and the SAVOY HOTEL ORPHEANS (*See also separate* Dance Catalogue)—
12-INCH DARK BLUE RECORD.

DX424 { GEORGE GERSHWIN—Medley (With Vocal Chorus)
Introduction; Lady be Good; I'll Build a Stairway to Paradise; The Man I Love (Vocal); S'Wonderful; I Got Rhythm; Rhapsody in Blue.
JEROME KERN—Medley (With Vocal Chorus)
Introduction; Who's Baby are You; Why do I Love You (Vocal); Ka-lu-a; Can't Help Lovin' dat Man; Look for the Silver Lining (Vocal); Who ?; Old Man River

GIBBONS, ORLANDO, Composer (1583—1625)—

Ah, Dear Heart	St. George's Singers	*DB*	9876
Nunc Dimittis	Festival of English Church Music Choir	*DB*	DB215
Silver Swan	St. George's Singers	*DB*	5717

GIESEKING, WALTER (Pianoforte)—
12-INCH DARK BLUE RECORDS.

DX277-8—Sonata in D minor (*Beethoven, Op.* 31, *No.* 2). Four Sides
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DX337 { SUITE BERGAMASQUE (*Debussy*)—
(1) Prelude; (2) Minuet

DX338— (3) Clair de Lune; (4) Passepied

GIESEKING, WALTER (Piano) and the LONDON PHILHARMONIC ORCHESTRA, Conducted by Sir HENRY J. WOOD—
12-INCH LIGHT BLUE RECORDS.

LX181-2—CONCERTO No. 1 in E flat for Piano and Orchestra (*Liszt*). Four Sides
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LX192-3—Symphonic Variations (*Franck*). Four Sides
A Descriptive Leaflet is given with Record LX192

GIESEKING, WALTER (Pianoforte) and the VIENNA PHILHARMONIC ORCHESTRA, Conducted by BRUNO WALTER—
12-INCH LIGHT BLUE RECORDS.

LX342-6 { CONCERTO No. 5 in E flat major for Piano and Orchestra ("Emperor") (*Beethoven, Op.* 73)¶ Nine Sides
Menuets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (*J. S. Bach*) (Walter Gieseking, Pianoforte Solo) (Side 10)

*Automatic Coupling Nos. LX*8124 *to LX*8128 *with Album and Notes as Standard Work.*

Gigue (from Fifth French Suite) (*J. S. Bach*) .. Piano—Myra Hess | *LB* | **D1635**

Gigue (*J. S. Bach*)—*See also* **Partita No. 1 in B flat major**

Gigue (*Stravinsky*)—*See* **Duo Concertant for Violin and Piano**

GILBERT AND SULLIVAN OPERAS—*See* **Columbia Light Opera Company; Court Symphony Orchestra; Gondoliers; H.M.S. Pinafore; Iolanthe; Masterworks; Mikado; Patience; Pirates; Portfolio Series; Ruddigore; Yeomen of the Guard.**

GILBERT AND SULLIVAN SELECTIONS—(Album)—by **COURT SYMPHONY ORCHESTRA**—
12-INCH DARK BLUE RECORDS.

984—YEOMEN OF THE GUARD—Selection. Two Sides
986—H.M.S. PINAFORE—Selection. Two Sides
987—PRINCESS IDA—Selection. Two Sides
992—IOLANTHE—Selection. Two Sides
993—PIRATES OF PENZANCE—Selection. Two Sides
997—PATIENCE—Selection. Two Sides
DX386—GONDOLIERS—Selection. Two Sides
DX414—MIKADO—Selection. Two Sides

These Eight Gilbert and Sullivan Opera Records supplied complete in Art Album, at slight extra charge. See p. 2 of cover.

Gilli Flower (*Ives*) .. .. .. Lyre Viol—Nathalie Dolmetsch | *DB* | **DB1187**

GIOCONDA, LA (*Ponchielli*)—

Barcarolle	Stracciari & Chorus	*LB*	D1625
Cielo e mar	Merli	*LB*	L2208
Dance of the Hours	Milan Symphony Orchestra	*DB*	DX11
Festa e pane	La Scala Chorus	*DB*	4801
O Monumento	Cesare Formichi	*LB*	LX236
Suicidio !	Gina Cigna	*LB*	LX234
Suicidio !	Nordica	*Pk*	*74021
Suicidio !	Turner	*LB*	L1976

GIORDANO, UMBERTO, Composer (1867—)—*See following title*: **Andrea Chenier**

GIPSY BARON (*J. Strauss*)—

Overture	Bruno Walter & Symphony Orchestra	*LB*	L2352
Selection	Johann Strauss & Symphony Orchestra	*DB*	9389

¶In Free Art Album, with Descriptive Notes.

Gipsy Caravan (Echali Tzigane) (In Russian) Chauve-Souris Company | DB | DB518
Gipsy Dan (*Thorp & Russell*) .. .. Raymond Newell | DB | 9302
Gipsy Dance (*Bizet*)—*See* Fair Maid of Perth
Gipsy Medley (*arr. Colombo*) .. .. Colombo & Tzigane Orchestra | DB | DB927
Gipsy Melody (*Nelson & Knight*) .. .. Albert Sandler's Orchestra | DB | 5450
Gipsy Moon (Zigeunerweisen) (*Borganoff*) Albert Sandler's Orchestra | DB | DB853
Gipsy Moon (Zigeunerweisen) (*Eyton & Borganoff*) .. Trevor Watkins | DB | DB818
GIPSY PRINCESS—Selection (*Kalman*) .. Casino Orchestra | DB | DB395
Gipsy, Sing for Me (*Meisel*) .. .. Albert Sandler & His Orch. | DB | DB1148
GIPSY SMITH—*See* Smith, Gipsy
Gipsy Song—*See* Carmen ; Chauve-Souris
Gipsy's Warning (*Goard*) .. Nellie Walker (Double Track Record) | DB | DB627
Gipsy's Warning (*Goard*) .. .. Carrie Herwin | DB | 2272
Gira la cote (Turn the Grindstone)—*See* Turandot
GIRARD, GILBERT—*See* Children's Records
Girl Across the Way (*Flotsam & Jetsam*) .. Flotsam & Jetsam | DB | 5012
Girl in the Little Green Hat (*Scholl, Browne & Rich*) Four Musketeers | DB | DB1078
Girl of a Million Dreams (*Gay*) .. Albert Sandler & His Orchestra | DB | DB533
Girl on the Prow—*See* New Moon
Girl the Soldier Always Leaves Behind—*See* Yes, Madam ?
Git Along, Little Dogie, Git Along—*See* Last Round-Up
GITTINGS, MARIAN—*See* Edgar, Percy
GIVE ME A RING (*Valentine, John & Broones*)—
Couple of Fools in Love .. .. .. Margaret Bannerman | DB | DB1172
I Only Want One Boy .. .. .. Margaret Bannerman | DB | DB1172
Medley .. .. Piano—Carroll Gibbons | DB | DB1163
Selection .. .. Debroy Somers Band, Carlyle Cousins, etc. | DB | DX473
Give Me Back My Heart—*See* Symphony in Two Flats
Give Me Your Darling Hands—*See* Madam Butterfly
Give Praise to Him (*Wolf*)—*See* Columbia History of Music (Vol. IV)
Glad Hearts Adventuring (*Macdonald & Shaw*)
St. Mary's School Choir (Bridgnorth) | DB | DB1181
Gladiator's Farewell (*Blankenburg*) .. .. Royal Guards Band | DB | 2078
GLASGOW CATHEDRAL ORGAN—*See* Walton, Herbert
Glasgow Highlanders Dance .. .. Highland Military Band | DB | 4587
Glasgow Highlanders—Strathspeys (*Traditional*)
Chalmers Wood & His Scottish Dance Orch. | DB | DB1278
GLAZOUNOV, ALEXANDER, Composer (1865—)—
Melodie Arabe .. .. 'Cello—Gaspar Cassado | LB | D1600
Seasons Ballet, Op. 67 .. Alexander Glazounov & Orchestra | LB | LX16-18 & LX29-30(A)
Stenka Razine—(Symphonic Poem) Brussels Royal Conservatoire Orch. | LB | L2183-4
Waltz in D (Concert Waltz) .. Percy Pitt & B.B.C. Orchestra | DB | 9114
GLAZOUNOV, ALEXANDER, Conductor—*See* Symphony Orchestras
GLEESON, FRANCES, Tenor—

10-INCH DARK BLUE RECORD.

DB526—Maid of Athens ; O Mistress Mine (Both with Piano)

GLENEAGLES HOTEL BAND, Directed by Henry Hall—

12-INCH DARK BLUE RECORD.

*9098—Glencagles Eightsome Reel. Two Sides
Gli angui d'inferno—*See* Magic Flute
GLINKA, MICHAEL, Composer (1803—1857)—
Midnight Review .. .. Norman Allin | DB | 9874
Venetian Night .. .. Chauve-Souris Company | DB | DB520
Gloria in Excelsis (*Merbecke*) .. .. St. George's Church Choir | DB | 9842
Gloria in Excelsis (*King Henry VI*)—*See* Music of the Chapel of King Henry VI
GLORIA DEO SINGERS—Christian Science Hymns (Unaccompanied)—

10-INCH DARK BLUE RECORDS.

DB1354 { Jesus Prayer / From Sense to Soul (Grace Nevern)
DB1355 { All Glory be to God Most High / I Love Thy Way of Freedom, Lord (Warde Morgan)
Glorious and Powerful God (*Stanford*) .. St. George's Chapel Choir | DB | 9303
Glorious Things of Thee are Spoken (*Tune* : Austria—Emperor's Hymn) (*Newton & Haydn*) .. .. B.B.C. Chorus | DB | DX333
Glory Be to God on High (Gloria in Excelsis) (*Merbecke*)
St. George's Church Choir | DB | 9842
Glow Worm—Intermezzo (*Paul Lincke*) .. .. Orchestre Raymonde | DB | DB1467

For DANCE Records see separate DANCE CATALOGUE.

GLUCK, CHRISTOPHER WILLIBALD, Ritter von, Composer (1714—1787)—

ALCESTE—Air d'Amete (Banish Fear), Act 2 ..	Georges Thill	*LB*	LX71
Gavotte (*arr. Brahms*)	Piano—Ignaz Friedman	*LB*	D1651
Melodie (*arr. Kreisler*)	Violin—Yelli d'Aranyi	*DB*	5427
Orphee Ballet	Orchestre Symphonique de Paris	*DB*	DX60
Gnomes March (*Ketelbey*)	Albert W. Ketelbey's Concert Orchestra	*DB*	9410
Go Down, Moses, Negro Spiritual (*arr. Edna Thomas*)	Edna Thomas	*DB*	4993
Go, Lovely Rose (*Waller & Quilter*)..	Hubert Eisdell	*DB*	DB334
God be With You Till We Meet Again (*Rankin & Tomer*)	Sacred—Wm. MacEwan	*DB*	DB748
God Bless Our Pope (Full in the Panting Heart of Rome)	Pro-Cathedral Choir	*DB*	DB508
God Bless the Prince of Wales	Grenadier Guards Band	*DB*	4882
God Bless the Prince of Wales (In Welsh) (*Hughes & Richards*)	David Brazell	*DB*	4627
God from on High hath Heard (*Woodford & Gauntlett*)	B.B.C. Choir	*DB*	5079
God Has Sent a Lovely Day—*See* Frederica			
God, Hear My Prayer (*Psalm 55—Archangelsky*) (In Russian)	Don Cossack Choir	*DB*	DX12
God is a Spirit (*W. Sterndale Bennett*)	Festival of English Church Music Choir	*DB*	DB216
God is a Spirit (*W. Sterndale Bennett*) ..	St. George's Chapel Choir	*DB*	4212
God is My Strong Salvation (*Christian Science Hymnal*, No. 152)	Sacred—George Parker	*DB*	DB417
God is My Shepherd (*Dvořák*)	Dame Clara Butt	*PD*	X336
God is With Us (*Jones*)	Sacred—William MacEwan	*DB*	DB499
God Keep You (*Lockton & A. F. Tate*)	Muriel Brunskill	*DB*	DB1364
God Make Me Kind (*Carter & Haydn Wood*) ..	Muriel Brunskill	*DB*	DB1060
God of Mercy (English Melody)	London Catholic Choir	*DB*	DB671
God Rest Ye Merry, Gentlemen	B.B.C. Choir	*DB*	2613
God Rest Ye Merry, Gentlemen (*Traditional*)	B.B.C. Wireless Chorus	*DB*	DB1452
God Save the King ..	Festival of English Church Music Choirs	*DB*	DX541
God Save the King	Grenadier Guards Band	*DB*	4882
God Save the King	14,000 Voices—Community Singing	*DB*	4256
God Save the King	Dame Clara Butt	*PB*	PX2
God Save the King (Special Record for Cinemas. Playing at 33 r.p.m. and not suitable for ordinary gramophones. For fuller details *see* "National Anthem")	Royal Air Force Band	*YB*	YBX1
God Shall Wipe Away All Tears (*Sullivan*) ..	Dame Clara Butt	*PD*	7374
God Shall Wipe Away All Tears (*Sullivan*)	Carrie Herwin	*DB*	2626
God Will Take Care of You (*Martin*)	Sacred—Lucy M. Van de Mark	*DB*	9236
God Will Take Care of You (*Martin*) ..	Sacred—Wm. MacEwan	*DB*	4574

GODARD, BENJAMIN, Composer (1849—1895)—*See following title:*—Berceuse de Jocelyn (Angels Guard Thee)

Goddesses, Folk Dance (*arr. Cecil J. Sharp*)	National Military Band	*DB*	DB574

GODEAU (Clarinet)—*See* Darrieux ; Moyse

GODFREY, Sir DAN, Conductor—*See* Bournemouth Municipal Orchestra ; London Symphony Orchestra

GODOWSKY, LEOPOLD (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L2164	CHOPIN NOCTURNES¶— Introduction to First Series—Introductory Talk by Ernest Newman	
	Nocturne in E flat (*Op.* 9, *No.* 2)	
L2165	Nocturne in E minor (*Op.* 72, *No.* 1) (*Posthumous*)	
	Nocturne in B flat minor (*Op.* 9, *No.* 1)	
L2166—	Nocturne in G major (*Op.* 37, *No.* 2). Two Sides	
L2167	Nocturne in B major (*Op.* 32, *No.* 1)	
	Nocturne in F minor (*Op.* 55, *No.* 1)	
L2168	CHOPIN NOCTURNES¶— Introduction to Second Series—Introductory Talk by Ernest Newman	
	Nocturne in G minor (*Op.* 37, *No.* 1)	
L2169	Nocturne in F major (*Op.* 15, *No.* 1)	
	Nocturne in F sharp major (*Op.* 15, *No.* 2)	
L2170	Nocturne in F sharp minor (*Op.* 48, *No.* 2)	
	Nocturne in C sharp minor (*Op.* 27, *No.* 1)	
L2171—	Nocturne in D flat major (*Op.* 27, *No.* 2). Two Sides	
L2354	SONATA IN E flat (*Beethoven, Op.* 81*a*)— 1—First Movement—Les Adieux—(*a*) Adagio ; (*b*) Allegro (Part 1)	
	2—First Movement—Les Adieux—Allegro (Conclusion)	
L2355	3—Second Movement—L'Absence—Andante espressivo	
	4—Third Movement—Le Retour—Vivacissimento	

¶In Free Art Album, with Descriptive Notes

For DANCE Records see separate DANCE CATALOGUE

GODOWSKY, LEOPOLD (Pianoforte)—*contd.*

LX9-10—BALLADE (*Grieg, Op.* 24). Four Sides

LX32 / LX33 / LX34 — CARNAVAL SUITE (*Schumann*)—
1—(*a*) Preamble; (*b*) Pierrot et Arlequin
2—(*a*) Valse Noble; (*b*) Eusebius; (*c*) Florestan
3—(*a*) Coquette; (*b*) Answer (Replique); (*c*) Butterflies (Papillons); (*d*) Dancing Letters (Lettres dansantes); (*e*) Chiarina
4—(*a*) Chopin; (*b*) Estrella; (*c*) Reconnaissance; (*d*) Pantalon et Columbine
5—(*a*) Valse Allemande; (*b*) Paganini; (*c*) Faith (Aveu); (*d*) Promenade
6—(*a*) Pause: (*b*) Marche des Davidsbundler contre les Philistins
A Descriptive Leaflet is given with Record No. LX32

LX124-6 — SONATA in B flat minor ("Funeral March") (*Chopin, Op.* 35). Six Sides. Descriptive Leaflet given with Records

Gods Go a-Begging—**Musette** (*Handel, arr. Beecham*) **Sir Thomas Beecham & London Philharmonic Orchestra**	*LB*	**LX340**
Gold and Silver, Waltz (*Léhar*) .. .. **Gallis Orchestra**	*DB*	**DB129**
Gold Diggers of 1933—Film Selection .. **Hall & B.B.C. Dance Orch.**	*DB*	**DX485**
Gold Diggers of 1933—Film Medley .. .. **Layton & Johnstone**	*DB*	**DB1209**

GOLDBERG, SIMON (Violin) and PAUL HINDEMITH (Viola)—
12-INCH LIGHT BLUE RECORDS.

LX291-2—DUET in B flat major for Violin and Viola (*Mozart, K*424). Four Sides

GOLDBERG, SIMON (Violin); PAUL HINDEMITH (Viola) and EMANUEL FEUERMANN ('Cello)—
12-INCH LIGHT BLUE RECORDS.

LX311-3—SECOND STRING TRIO (1933) (*Hindemith*). Six Sides

Golden Days—*See* **Student Prince**		
Golden Gates of Paradise (*Vcrrill*) .. .. .. **Trevor Watkins**	*DB*	**DB314**
Golden Moments, Sweet Hours of Rapture—*See* **Marriage of Figaro**		
Golden Slumbers Kiss Your Eyes (17th Century Song) (With Descant) (*Oekker: arr. Dunhill*) **St. Mary of the Angels Choir School (Boys)**	*DB*	**DB987**
GOLDSTEIN, GUS and CLARA GOLD (Comic Duets)—*See* **Jewish Records**		
GOLDSTEIN, GUS & Co.—*See* **Jewish Records**		
Golliwog's Cake Walk (*Debussy*) .. **B.B.C. Wireless Military Band**	*DB*	**9744**
Golondrina (The Swallow) (*Mexican Air*) .. **Organ—Emil Velazco**	*DB*	**DB85**
Golondrina (*Serradell*) .. .. **Paul Whiteman & Orchestra**	*DB*	**9459**

GONDOLIERS (*Gilbert & Sullivan*) (In English—Concise)‡ By the **COLUMBIA LIGHT OPERA COMPANY,** Conducted by **Joseph Batten.** With Booklet giving Words of Lyrics, Story of Opera, Cast, etc. The Cast includes **Alice Lilley, Joan Cross, Nellie Walker, Dan Jones, George Portland, Appleton Moore,** etc.
10-INCH DARK BLUE RECORDS.

THE GONDOLIERS—
DB386 — 1—For the Merriest Fellows are We (**Full Company**)
2—Buon 'giorno signorine (In Italian) (**Jones, Portland & Company**)
3—From the Sunny Spanish Shore (**Lilley, Walker, Heseltine & Moore**)
4—In Enterprise of Martial Kind (**Moore, Lilley, Walker & Heseltine**)
DB387 — 5—Duet: There was a Time (**Lilley & Heseltine**)
6—No Possible Doubt Whatever (**Portland, Moore, Walker, Lilley & Heseltine**)
DB388 — 7—Recit. and Quintette: Try We, Lifelong (**Portland, Lilley, Walker, Heseltine & Moore**)
8—Bridegroom and Bride—Leading into: When a Merry Maiden Marries (**Full Company; Soloist: Sophie Rowlands**)
DB389 — 9—Quartette: A Regular Royal Queen (**Cross, Rowlands, Jones & Portland**)
10—Rising Early in the Morning (**Portland & Male Chorus**)
DB390 — 11—Take a Pair of Sparkling Eyes (**Dan Jones**)
12—There Lived a King (**Portland, Jones & Jackson**)
DB391 — 13—Gavotte: I am a Courtier Grave and Serious (**Lilley, Walker, Moore, Jones & Portland**)
14—Entrance of Girls: Here we are at the Risk of our Lives (**Full Company**)
15—Dance a Cachucha (**Full Company**)

*Automatic Coupling Nos. DB*8027 *to DB*8032, *with Text and Portfolio as Standard Work.*

GONDOLIERS (*Gilbert & Sullivan*)—

No Possible Doubt Whatever .. .. .. **Harold Williams**	*DB*	**3336**
Selection .. .. **Court Symphony Orchestra**	*DB*	**DX386**
Selection .. .. **Grenadier Guards Band**	*DB*	**3065**
Selection .. .. **Debroy Somers Band (Augmented)**	*DB*	**DB1418**
Take a Pair of Sparkling Eyes .. .. .. **Arthur Jordan**	*DB*	**2966**

‡In Art Portfolio, with Descriptive Booklet containing Words of Lyrics, without extra charge

GONDOLIERS—*contd.*
Take a Pair of Sparkling Eyes .. .. .. John Coates | *DB* | 9506
Take a Pair of Sparkling Eyes .. .. .. Heddle Nash | *DB* | 3336
Vocal Gems .. .. Columbia Light Opera Company | *DB* | 9565
Good-bye (*F. Paolo Tosti*) .. .. Eva Turner | *LB* | L1827
Good-bye (*F. Paolo Tosti*) .. .. Aroldo Lindi | *DB* | DX271
Good Christian Men, Rejoice .. .. B.B.C. Choir | *DB* | 2613
Good Christian Men, Rejoice (*Traditional*) B.B.C. Wireless Chorus | *DB* | DB1452
GOOD COMPANIONS (*Graham, Eyton & Addinsel*)—
Dance Records :
Going Home, Slow Fox-Trot .. .. .. Debroy Somers Band | *FB* | CB309
Slipping Round the Corner, Fox-Trot .. Debroy Somers Band | *FB* | CB309
Good Company—Medley (*arr. Willoughby*) J. H. Squire Celeste Octet | *DB* | DX84
Good Friday Music—*See* Parsifal
Good Friday Music in a Catalonian Church (**Dwendres Sant**) (*Opdycke, Nicolau & Schindler*) (In Latin & English) B.B.C. Wireless Chorus | *DB* | DX545
Good King Wenceslas (*Traditional*) .. .. .. B.B.C. Choir | *DB* | 2612
Good King Wenceslas (*Traditional*) .. B.B.C. Wireless Chorus | *DB* | DB1451
Good King Wenceslas (*Traditional*) .. .. Forty Stars | *DB* | DB948
GOODMAN, BENNY, and HIS ORCHESTRA—*See separate* Dance Catalogue
Good Night (*Shelley & J. D. Davis*) .. .. .. Hubert Eisdell | *DB* | DB693
Good Night—*See* Viktoria and Her Hussar
Goodnight (*Ross & Kunneke*).. .. .. .. Charles Kullman | *DB* | DB1340
Goodnight, but Not Goodbye (*Roberts & Michael*) Layton & Johnstone | *DB* | DB1150
Good-night Moon (*Donaldson*) .. .. .. Layton & Johnstone | *DB* | DB804
Goodnight Little Girl of My Dreams (*Tobias, Burke & Connelly*)
Layton & Johnstone | *DB* | DB1254
Goodnight, said the Cuckoo (*Harding*) Boy Soprano—Trevor Schofield | *DB* | 5258
Goodnight, Sweetheart (*Noble, Campbell & Connelly*)
Layton & Johnstone | *DB* | DB513
Goodnight Vienna (*Marvell & Posford*) .. .. .. Helen Hope | *DB* | DB784
Goodnight Vienna (*Posford*) .. Hawaiian Guitar—Len Fillis | *DB* | DB798
GOOSSENS, EUGENIE, Senr., Conductor—*See* Pagliacci
GOOSSENS, LEON (Oboe)—

10-INCH DARK BLUE RECORDS.

DB600—Le Cygne ; Simple Avue
DB691—Londonderry Air ; Pièce } With Clarence Raybould at the Piano
DB768—Liebesleid ; Gavotte (*Rameau*)

See also COLUMBIA HISTORY OF MUSIC

GOOSSENS, L. (Oboe), J. LENER (Violin), S. ROTH (Viola) and I. HARTMAN ('Cello)—

12-INCH LIGHT BLUE RECORDS.

LX256-7—OBOE QUARTET in F major (*Mozart, K*370). Four Sides
GOOSSENS, MARIE (Harp)—

10-INCH DARK BLUE RECORD.

1624 { Song Without Words (*Dubez*) / Love's Old Sweet Song (With Violin & 'Cello)
GOOSSENS, SIDONIE (Harp)—

10-INCH DARK BLUE RECORDS.

5436—Song of the Volga Boatmen : Largo (*Handel*)
DB565—Londonderry Air ; Whirlwind
Gospel According to Cricket (*Hanna*) **Humorous Monologue—Pat Hanna** | *DB* | DB1409
Gospel According to Horse Racing (*Hanna*)
Humorous Monologue—Pat Hanna | *DB* | DB1409
Gospel Bells (*S. Wesley Martin*) .. .. Sacred—Wm. MacEwan | *DB* | 4569
GOSPEL SINGERS (With Organ)—

12-INCH DARK BLUE RECORDS.

DX416 { MOODY AND SANKEY FAVOURITES—A Revivalist Memory. (No. 1) Two Sides
(1) Hold the Fort ; Nothing but the Blood of Jesus ; Shall we Gather at the River ; Glory for Me. (2) When the Roll is Called up Yonder ; Only an Armour-Bearer ; Behold Me Standing at the Door ; Count Your Blessings

DX436 { MOODY AND SANKEY FAVOURITES—A Revivalist Memory (No. 2) Two Sides
(1) Come to the Saviour ; The Life-Boat ; Whiter Than Snow ; Jewels. (2) Sound the Battle Cry ; Safe in the Arms of Jesus ; Where is My Boy To-night ? ; Tell Me the Old, Old Story

For DANCE Records see separate DANCE CATALOGUE.

GOSPEL SINGERS—*contd.*

DB1344 MOODY AND SANKEY FAVOURITES—A Revivalist Memory (No. 3). Two Sides
(1) What a Friend We Have in Jesus ! : Work, for the Night is Coming : Are You Coming Home Tonight ? (2) Praise Him ! Praise Him ! ; At the Cross ! ; Rescue the Perishing

DB1291 MOODY AND SANKEY FAVOURITES—A Revivalist Memory (No. 4). Two Sides
(1) Sweet Bye and Bye : Jewels : Draw Me Nearer. (2) I Shall Know Him ; For Ever With the Lord ; God be With You

DB1415 MOODY AND SANKEY FAVOURITES—A Revivalist Memory (No. 5). Two Sides
(1) Bringing in the Sheaves ; Jesus of Nazareth Passeth By ; Nearer, My God, to Thee. (2) No, Not One ! ; Looking This Way ; I Will !

Gospel Song Service .. .. **William MacEwan & Rev. Longbottom** | *DB* | **DX282**

GOSS, Sir JOHN, Composer (1800—1880)—O Saviour of the World ; O Taste and See ; See Amid the Winter's Snow

Gossamer Wings (*Gerard*) .. .. .. **J. H. Squire Celeste Octet** | *DB* | **5254**

Got a Date With an Angel—*See* **For the Love of Mike**

GOTHAM COMEDY QUARTETTE (Unaccompanied)—

10-INCH DARK BLUE RECORD.

DB77—The Old Sow ; King Arthur

GÖTTERDÄMMERUNG (*Wagner*)—

Funeral March	Bruno Walter & British Symphony Orchestra	*LB*	**LX156**
Hagen's Watch (In German)	Andresen	*LB*	**L2341**
Siegfried's Journey to the Rhine	Bruno Walter & British Symphony Orch.	*LB*	**LX191**
Song of the Rhine Daughters ..	Sir Henry J. Wood & N.Q.H.O.	*LB*	**L1993-4**

GOUNOD, CHARLES, Composer (1818—1893)—

Ave Maria	J. H. Squire Celeste Octet	*DB*	**9275**
Ave Maria	Eugene Bronskaja	*LB*	***A5193**
Ave Maria	.. Charles Kullman	*DB*	**DX458**
Ave Maria	Isobel Baillie	*DB*	**DX301**
FAUST—*See* Faust			
Funeral March of a Marionette (*arr. Sear*)	J. H. Squire Celeste Octet	*DB*	**5507**
Medje—Arabian Song (*Words : Barbier*) (In French)	Georges Thill	*LB*	**LX310**
Messe Solennelle—Benedictus and Agnus Dei	Catholic Church Music Concert Choir	*DB*	**DB1384**
Messe Solennelle—Sanctus	Catholic Church Music Concert Choir	*DB*	**DB1383**
MIRELLA—*See* Mirella			
Nazareth	Norman Allin & B.B.C. Choir	*DB*	**DX387**
PHILEMON AND BAUCIS—*See* Philemon and Baucis			
QUEEN OF SHEBA—*See* Queen of Sheba			
ROMEO AND JULIET—*See* Romeo and Juliet			
Serenade	J. H. Squire Celeste Octet	*DB*	**4382**
There is a Green Hill	Boy Soprano—John Bonner	*DB*	**9832**
There is a Green Hill	Muriel Brunskill	*DB*	**DX156**
Gounod in Vienna (*arr. G. Wolter*)	**Orchestre Raymonde**	*DB*	**DB1201**

GRAARUD, GUNNAR, Tenor—*See* **Tristan and Isolde**

Graceful Dance (*Hesse*)—*See* **My Lady Dainty**

Gradh Geal Mo Chridh (Dear Love of My Heart) (*Air as by M. MacInnes, Eriskay; arr. H. S. Robertson*) .. .. **London Gaelic Choir** | *DB* | **DB202**

Grail Scene—*See* **Parsifal**

GRAFTON, GLORIA (Soprano)—

10-INCH DARK BLUE RECORD.

DB1350 CONVERSATION PIECE—Nevermore } **With Carroll Gibbons**
I'll Follow My Secret Heart } **& His Boy Friends**

GRAINGER, PERCY ALDRIDGE, Composer (1882—)—

Country Gardens	Piano—Percy Grainger	*LB*	**D1664**
Mock Morris ..	Sir Henry J. Wood & British Symph. Orch.	*LB*	**LX200**
Molly on the Shore—Irish Reel ..	Violin—Albert Sammons	*DB*	**4820**
Molly on the Shore—Irish Reel	Sir Henry J. Wood & British Symph. Orch.	*LB*	**LX200**
Shepherd's Hey	Piano—Percy Grainger	*LB*	**D1664**

GRAINGER, PERCY (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L1695-7—SONATA in B minor (*Chopin, Op.* 58). Six Sides

L1805 Prelude in A flat major (*Chopin*)
(*a*) Etude in C minor (*Chopin*) ; (*b*) Waltz in A flat major (*Brahms*)

For DANCE Records see separate DANCE CATALOGUE.

GRAINGER, PERCY (Pianoforte)—*contd.*

L1929 { SUITE BERGAMASQUE (*Debussy*)—Clair de Lune
Toccata, C sharp minor (*Debussy*)

L1954-7—SONATA in F minor (*Brahms*). Eight Sides
10-INCH LIGHT BLUE RECORD.

D1664—Shepherd's Hey (*Grainger*); Country Gardens (*Grainger*)
10-INCH DARK BLUE RECORD.

DB28—ROSENKAVALIER—Fantasy on Love Themes. Two Sides

Gran duetto d'amore—*See* **Madam Butterfly**

GRANADOS, ENRIQUE, Composer (1867-1916)—

Danza Espanola, No. 5	'Cello—Gaspar Cassadó	*LB*	**L2046**
Danza Espanola, No. 6	Madrid Symphony Orch.	*DB*	**9605**

Grand Chorus in D major (*A. Guilmant*) Organ—G. D. Cunningham | *DB* | **DB1143**

GRAND FRENCH TRUMPET FANFARES, (Directed by A. COURTADE)—
10-INCH DARK BLUE RECORD.

5139 { Le Vieux Grenadier (The Old Grenadier)
Marche des Boucliers (The March of the Shield-bearers)

Grand March (*Handel*)—*See* **Alceste ; Joseph**
Grand March (*Verdi*)—*See* **Aida**
Grand March (*Wagner*)—*See* **Tannhauser**
Grand Opera Company—*See* **Maritana**

GRAND OPERA CONCERTED NUMBERS (In English)—
12-INCH DARK BLUE RECORDS.

9143 { FAUST—'Gainst the Power (**H. Williams & B.B.C. Chorus**)
Soldiers' Chorus (**B.B.C. Chorus**)

9168 { TROVATORE—Miserere (**Johnson, Heseltine** & Chorus)
Home to our Mountains (**Ogden & Heseltine**)

9826 { TANNHÄUSER— Pilgrim's Chorus ; Grand March } **B.B.C. Wireless Chorus, With the B.B.C. Wireless Symph. Orch.**

DX302 { RIGOLETTO—Quartette (Act 3): Fairest Daughter of the Graces (**Licette, Brunskill, Nash & Noble**)†
IL TROVATORE—Duet: The Miserere Scene (**Licette, Nash & Male Chorus**)†

†*With Orchestra Conducted by* **Clarence Raybould**

See also CAVALLERIA RUSTICANA; FAUST; PAGLIACCI

GRAND OPERA CONCERTED NUMBERS (In French)—
12-INCH DARK BLUE RECORDS.

9669 { FAUST—Scene de l'Eglise (Church Scene) (*Gounod*). Two Sides (**Beaujon, Bordon** & Chorus)

9747 { FAUST—Soldiers' Chorus (**Chorus & Orchestra of the Theatre National de l'Opera,** Paris)
La Kermesse (**Chorus & Orchestra** of the **Theatre National de l'Opera,** Paris)

See also BORIS GODOUNOV ; CARMEN

GRAND OPERA CONCERTED NUMBERS (In German)—
12-INCH LIGHT BLUE RECORD.

LX316 { BARTERED BRIDE (*Smetana*)—
Sextette, Act 3—Noch ein Weilchan, Marie (Linger a Little Longer, Marie) (**Erna Berger, E. Ruziczka, E. Zador, W. Beck, W. Grossmann & E. Fuchs**)
Duet, Act 2—Wer in Lieb entbrannt (When You're in Love) (**Kullman & Fuchs**)

See also TANNHAUSER ; TRISTAN AND ISOLDE.

GRAND OPERA CONCERTED NUMBERS (In Italian)—
12-INCH LIGHT BLUE RECORDS.

L1992 { LUCIA DI LAMMERMOOR—Sextette (**Gentile, Borgioli, Vanelli, Baccaloni, Nessi, Mannarini & La Scala Chorus**)
SONNAMBULA—D'un pensierl (**Gentile, Borgioli, Pedroni, Mannarini & La Scala Chorus**)

L2048 { CAVALLERIA RUSTICANA—Easter Hymn (**Arangi-Lombardi** & Chorus)
LA TRAVIATA—Brindisi (Quartette : **Maria Gentile, A. Granda, G. Nessi, A. Baracchi** & Chorus)

L2066 { TROVATORE—Miserere (**Arangi-Lombardi, Merli** & Chorus)
AIDA—Nume custode (**Merli, Pasero** & Chorus)

L2310 { RIGOLETTO—Prelude and Duke's Song ; E l'ami (Thou Lov'st Him) (La donna e mobile—Plume in the Summer Wind) (Trio : **Gentile, Granda & Galeffi**)
Quartette : Bella figlia dell 'amore (Fairest Daughter of the Graces) (Quartette : **Gentile, Stignani, Granda & Galeffi**)

LX233—FAUST—Church Scene. Two Sides. (**G. Cigna, N. de Angelis** & Chorus)

GRAND OPERA CONCERTED NUMBERS (In Italian)—*contd.*
10-INCH LIGHT BLUE RECORD.
D1663 { TURANDOT—Terzetto delle maschere, Ping, Pong, Pang (Trio of the Masks). Two Sides. (Trio: Nessi, Baracchi & Venturini)
See also AIDA; ARANGI-LOMBARDI; BOHEME; MADAM BUTTERFLY; RIGOLETTO; SCALA CHORUS; TOSCA; TRAVIATA; TROVATORE
Grand Opera in Complete Form—*See* Operas in Complete Form
Grand Opera in English—*See* Opera (Grand) in English
Grand Processional March—*See* Silver Trumpets
GRANDA, ALESSANDRO, Tenor—
10-INCH LIGHT BLUE RECORD.
D1644 { TURANDOT—Non piangere, Liù (Liù, do not Cry) Nessun dorma (No one Sleeps)
See also GRAND OPERA CONCERTED NUMBERS: MADAM BUTTERFLY; TOSCA and GENTILE

Grandfather's Clock (*Traditional*)	Harold Williams & B.B.C. Male Voice Chorus	*DB*	**DB1284**
Grandfather Tells the Children	Scots Monologue—William McCulloch	*DB*	**4058**
Grandma's Days and Nowadays (*Rose*)	Entertainer—Norman Long	*DB*	**DB738**
Granny's Hielan' Hame ..	Scottish Comedian—Sandy MacFarlane	*DB*	**DB152**
Grass is Gettin' Greener all the Time (*Newman, Burke & Spina*)	Layton & Johnstone	*DB*	**DB1160**
Grasshoppers' Dance (*Bucalossi*)	Regal Virtuosi	*DB*	**DB1007**
Grasshoppers' Dance (*Bucalossi*)	J. H. Squire Celeste Octet	*DB*	**3608**

GRATTAN, HARRY, and HORACE PERCIVAL (Humorous Sketch)—
12-INCH DARK BLUE RECORD.
DX276—Buying a Gun. Two Sides
GRAVES, GEORGE, and MYLES CLIFTON (Humorous Sketch)—
12-INCH DARK BLUE RECORD.
9829—The 'Ole in the Road (*Seamark*). Two Sides
GRAVEURE, LOUIS, Tenor—
10-INCH DARK BLUE RECORD.
5211 { RIGOLETTO—La donna è mobile (Woman is Fickle) TOSCA—E lucevan le stelle (And the Stars were Shining)

Gray's Elegy	Ion Swinley	*DB*	**DX594**
Great American Tourist (*Yacht Club Boys*) ..	Yacht Club Boys	*DB*	**DB1356**
Great Bass Ballads	Norman Allin & Chorus	*DB*	**DX563**
Great Little Army, March (*K. J. Alford*)	Grenadier Guards Band	*DB*	**DB1015**
Green Broom, Folk Song (*arr. Cecil J. Sharp*)	Clive Carey	*DB*	**DB477**
Green Eye of the Yellow God (*Hayes*)	Recitation—Bransby Williams	*DB*	**389**
Green Grow the Rashes, O (*arr. K. Mackinlay*)	Jean Sterling Mackinlay	*DB*	**DB650**

GREEN, JOHN W. (Pianoforte)—
10-INCH DARK BLUE RECORDS.
DB1255—Love Locked Out; This is Romance
DB1262 { He Wrote Body and Soul—Medley. Two Sides (1) Coquette; I'm Yours; You're Mine, You; I Cover the Waterfront. (2) Rain, Rain, Go Away; Out of Nowhere; Body and Soul
DB1379—An Hour Ago This Minute; Repeal the Blues
See also Duets with GIBBONS, CARROLL.
GREEN, JOHNNY, and HIS ORCHESTRA—*See separate* Dance Catalogue
Green Sleeves to a Ground (Eng. Tune: 16th Cent.; Variations: 17th Cent.) .. .. **Old-World Instruments—Dolmetsch Family** *DB* **DB1062**
Green Tie on the Yellow Dog **Humorous Monologue—Billy Bennett** *DB* **4004**
GREEN'S, JOE, MARIMBA BAND—*See separate* Dance Catalogue
GREEN'S, JOE, NOVELTY ORCHESTRA—
10-INCH DARK BLUE RECORD.
DB1151—Love Songs of the Nile; Stay Out of My Dreams
GREENE, ERIC, Tenor—
10-INCH DARK BLUE RECORD.
DB540—Phyllida; Jane
GREENE, PLUNKET, Baritone—
10-INCH DARK BLUE RECORDS.
DB1321—Poor Old Horse; Garden Where the Praties Grow
DB1377 { (*a*) Trottin' to the Fair; (*b*) The Sailorman The Hurdy-Gurdy Man (Die Leiermann) } With Piano
GREENOCK MALE VOICE CHOIR (60 Voices), Conducted by A. J. GOURLAY—
10-INCH DARK BLUE RECORDS.
4060 { Loch Lomond Road to the Isles †*Unaccompanied*
4523 { (*a*) Blow, My Bully Boys, Blow; (*b*) Billy Boy† Island Shieling Song†

For DANCE Records see separate DANCE CATALOGUE.

Greenwich Park, Folk Dance (*arr. Cecil J. Sharp*)
National Military Band | *DB* | DB1003

GRENADIER GUARDS, Regimental Band of H.M.—
Assisted by Drummers of the 1st Battn. GRENADIER GUARDS and Pipers of the 1st Battn. SCOTS GUARDS (Conducted by Capt. GEORGE MILLER)
With the STADIUM CHOIR Directed by HENRY JAXON

12-INCH DARK BLUE RECORDS.

9073 — Wembley Military Tattoo. Parts 1 and 2
(1) Westminster Chimes; Retreat; Land of My Fathers (Drums and Fifes); Jolly Good Luck to the Girl; Ship Ahoy!; Tommy Atkins; Soldiers of the King; I'll Make a Man of You. (2) March Past of Brigade of Guards; Pipes; Atholl and Breadalbane Gathering; Slow Troop; Les Huguenots; Quick Troop; El Albanico

9074 — Wembley Military Tattoo. Parts 3 and 4
(3) Last Post; Battle Echoes; March Past of the Old Contemptibles; Tipperary; Pack up your Troubles; It's a Long Way to Tipperary; There's a Long, Long Trail. (4) Onward Christian Soldiers; Abide With Me; With Sword and Lance March; Pipers March Out; Royal Air Force; God Save the King; Westminster Chimes

Assisted by Buglers and Trumpeters of H.M. ROYAL HORSE GUARDS, Pipe Band of H.M. SCOTS GUARDS, and FULL CHOIR (Conducted by Capt. GEORGE MILLER)

12-INCH DARK BLUE RECORDS.

9109 — Aldershot Searchlight Tattoo. Parts 1 and 2
(1) First Post (Bugles); Bugle Marches and Band; Georgia; Le Clarion Anglais; The Rifles. (2) Oriental Music; In a Chinese Temple Garden; Entry of Drums and Fifes; The Red Cloak, March; Trumpeters; Cavalry Mess Call; Stables; Old English Fanfare

9110 — Aldershot Searchlight Tattoo. Parts 3 and 4
(3) Entry of Pipe Band; The Back of Bennachie, March; Strathspey: Miss Drummond of Perth; Reel: Reel of Tulloch; March: Road to the Isles; Slow March: Highland Cradle Song. (4) Entry of Guards: The British Grenadiers, March: Troop: The Colours; Evening Hymn; The Day Thou Gavest (Choir and Band)

GRENADIER GUARDS, Regimental Band of H.M.—(Conducted by Capt. GEORGE MILLER)—

12-INCH DARK BLUE RECORDS.

200—FINLANDIA—Tone Poem; Light Cavalry Overture
576—1812 Overture. Two Sides
582—RAYMOND—Overture; BARBER OF SEVILLE—Overture
927—BEGGAR'S OPERA—Selection. Two Sides
999 — Christmas Gems: (*a*) The First Nowell; (*b*) O Come, All ye Faithful: (*c*) Nazareth; All on a Christmas Morning
9029—In a Clock Store—Descriptive; Wine, Women and Song, Waltz
9039 — British Army Fantasia—(1) Introduction—Daybreak, etc. (2) Morning Parade and Music of Infantry Regiments, etc.
9040 — (3) Artillery and Cavalry Regiments, etc. (4) Night Tattoo, Alarm, Attack, Victory, etc.
9042 — Wilfred Sanderson's Popular Songs—Selections. Introducing eight of the composer's most popular songs. Two Sides
9065 — Martial Moments—March Medley. Introducing twenty-one famous marches. Two Sides
9080 — Pomp and Circumstance, March No. 1 (With Soloist and Chorus)
Land of Hope and Glory (With Harold Williams & Chorus)
9102—The Thistle—Selection. Introducing 14 Old Scottish Airs. Two Sides
9146 — Christmas Waits. Two Sides. (With Choir)
(1) Midnight Chimes; First Noel; Nazareth; Christians Awake. (2) Herald Angels; Good King Wenceslas; Mistletoe Bough; Auld Lang Syne
9184 — Battle of Waterloo. Two Sides. (With Drums and Fifes of 1st Bn. Grenadier Guards and Bagpipes of 1st Bn. Scots Guards)
(1) Church Clock; Réveille; Camp in Motion; March of French Army; To Horse; March of British Grenadiers; Old Hundredth Hymn. (2) Advance of British Cavalry; March of Scottish Regiment; March of Irish Regiment; Men of Harlech; British Cavalry Charge; Battle; See the Conquering Hero Comes
9192—BELLE OF NEW YORK—Selection. Two Sides
9221—Rose—Selection. Introducing twelve Old English Airs. Two Sides
9243 — Two Little Finches—Concert Polka (Cornet Duet: Corporals West & Regan)
Larks' Festival (Piccolo, C. E. Bowen)
9246—The Shamrock—Selection. Introducing twelve Old Irish Airs. Two Sides
9249—KELTIC SUITE—No. 1—The Clans; No. 2—The Lament (With Pipers)

GRENADIER GUARDS BAND—*contd.*
9250—KELTIC SUITE—No. 3—The Call; Cleopatra—Triumphal March
9272—The Leek—Selection. Introducing twelve Old Welsh Airs. Two Sides
9297—TOM JONES—Selection. Two Sides
9382—Barcarolle (*Tschaikowsky*); Valse Creole
9383—MIDSUMMER-NIGHT'S DREAM—Selection. Two Sides
9384—PEER GYNT SUITE (No. 1)—(1) Morning; (2) Death of Asc
9385— (3) Anitra's Dance; (4) Dance of the Imps
9386—Pomp and Circumstance, March; Marche Lorraine
9411—By the Blue Hawaiian Waters—Tone Picture: Jungle Drums—Patrol
9424 MEISTERSINGER—Selection. Two Sides
(1) Prelude; (2)—(*a*) Dance of Apprentices, Prize Song; (*b*) Finale of Overture
9463—Les Sirenes, Valse; Les Patineurs (Skaters), Valse
9495 New Sullivan Selection (*arr. Dan Godfrey*). A medley of Gilbert and Sullivan Opera Airs. Two Sides
9553—Sir Harry Lauder Songs Medley. Two Sides
9607—MERRIE ENGLAND (*E. German*)—Selection. Two Sides
9620—PRINCESS OF KENSINGTON—Selection (*Edward German*). Two Sides
9686 Regimental Marches of the Brigade of Guards (In Slow and Quick Time). Two Sides
(1) The British Grenadiers (Grenadier Guards); The Coldstream March (Coldstream Guards); Highland Laddie (Scots Guards); St. Patrick's Day (Irish Guards); The Rising of the Lark (Welsh Guards). (2) Scipio (Grenadier Guards); Figaro (Coldstream Guards); Garb of the Auld Gaul (Scots Guards); Let Erin Remember (Irish Guards); Men of Harlech (Welsh Guards)
9822 Lo! Here the Gentle Lark (*Bishop, arr. F. Godfrey*). (Duet for Clarinet and Flute: **Sergt. B. Matthews & Musician C. E. Bowen**)
9919 LES HUGUENOTS (*Meyerbeer*)—La Benediction des Poignards
Marche Militaire (*Schubert*)
Villanelle (With the Swallow) (Duet for Clarinet and Oboe: **Sergt. Matthews & Musician Harrington**)
DX34 SYLVIA BALLET—(1) Valse Lente;
(2)—(*a*) Pizzicato; (*b*) Barcarolle; (*c*) March
DX44 TROOPING THE COLOUR—Descriptive. Two Sides. With Words of Command (With Fifes and Drums, **1st Batt. Grenadier Guards**)
(1) The Parade (Our Director, March — Fifes and Drums); Assembly (Captain Mac, March — Fifes and Drums); Inspection (Grand March, "Scipio"); Troop — Slow March ("Les Huguenots"). (2) Troop—Quick March (Light of Foot, March); Drummer's Call; Escort for the Colour — Quick March (British Grenadiers); Guards—Present Arms (God Save the King); Escort for the Colour — Slow March (Grenadiers' March); Present Arms; Guards March Past — Slow March (Duke of York's March); Quick March (British Grenadiers)
DX59—Marche Slav. Two Sides
DX75—PARSIFAL—March of the Knights of the Holy Grail. Two Sides
DX210 OLD FOLKS AT HOME AND IN FOREIGN LANDS. Two Sides
(1)—(*a*) America; (*b*) France; (*c*) Scotland; (*d*) Spain. (2)—(*a*) Germany; (*b*) Ireland; (*c*) Italy; (*d*) Hungary
DX221 HYDE PARK SUITE—
(1)—(*a*) Sunday Morning Church Parade; (*b*) Rotten Row
(2)—(*a*) On the Serpentine; (*b*) Around the Bandstand
DX308—ZAMPA—Overture. Two Sides
DX335—The Grenadiers Waltz; Acclamations Waltz
DX351 NAUTICAL MOMENTS. Two Sides
(1) Life on the Ocean Wave: Every Bullet has its Billet; Lass that Loves a Sailor; The Red, White and Blue: Heaving the Anchor; Come, come, my Jolly Lads. (2) Lowland Sea: Admiral Fisher's Favourite; Saucy Arethusa; Duke of Gloucester; Rocked in the Cradle of the Deep; Tight Little Island; Bay of Biscay; Rule Britannia
DX423—Ballet Egyptien. Two Sides
DX455 MARCHING WITH SOUSA. Two Sides. (A Selection of Eight Famous Sousa Marches)
DX476—Rienzi Overture (*Wagner*). Two Sides

10-INCH DARK BLUE RECORDS.

1883—GONDOLIERS—Selection. Two Sides
2409—YEOMEN OF THE GUARD—Selection. Two Sides
2446—FAUST—Soldiers' Chorus; TANNHÄUSER—Pilgrims' Chorus

GRENADIER GUARDS BAND—*contd.*

2491—RAYMOND—Overture. Two Sides

2887—TALES OF HOFFMANN—(1) Barcarolle ; (2)—(*a*) Minuet ; (*b*) Valse

2967 / 2968 — MARITANA—Selection. Four Sides—(1) Finale, Act 2. (2) Let Me Like a Soldier Fall ; Chorus, Act 1 (3) Alas, those Chimes ; Oh, what Pleasure (4) Scenes that are Brightest ; With Rapture Glowing

3041—MIKADO—Selection. Two Sides

3065 — GONDOLIERS—Selection. Two Sides

3087 — March of the Mountain Gnomes / Mill in the Black Forest

3098 — Vanished Army, March / Preciosa, March

3102 — Contemptibles, March / Steadfast and True, March

3152 — IOLANTHE—Selection. Two Sides

3184 — Christmas-Time in Merrie England. Two Sides

3229 — H.M.S. PINAFORE—Selection. Two Sides

3277 — RUDDIGORE—Selection. Two Sides

3287 — PIRATES OF PENZANCE—Selection. Two Sides

3890 — RIGOLETTO—Selection. Two Sides

3925 — TROVATORE—Selection. Two Sides

4028 — Il Bacio (Cornet Solo : Corporal West) / SAMSON & DELILAH—Softly Awakes My Heart (Cornet Solo : Corporal West)

4029 — Cavalry of the Clouds, March / Dawn of Freedom, March

4069 — El Abanico, March / Second to None, March

4111 — Smithy in the Wood—Musical Idyll / Turkish Patrol

4152 — Thin Red Line, March / Firefighters, March

4195 — Happy Warrior, March / Rubinstein, March

4359 — Strauss, March / Bond of Friendship, March

4515 — Gathering o' the Clans—Scottish Patrol. Two Sides

4614 — Nearer, My God, to Thee (*Dykes*) / Onward, Christian Soldiers

4637 — La Paloma / Twist and Twirl, One-Step

4882 — God Save the King ; Rule Britannia / God Bless the Prince of Wales ; La Marseillaise

4971 — NELL GWYN DANCES—No. 1—Country Dance / No. 2—Pastoral Dance / No. 3—Merrymakers' Dance

4972 — Humoresque (*Dvorak*)

4973 — Schottische—Hop Scotch / See Me Dance the Polka, Polka

5312 — Old Panama, March / Dunedin, March

5437 — Radio, Quick March / Fighting Strength, Quick March

5471 — Naval March (Tempo 120)† / Military March (Tempo 120)†

5472 — Anglo-American March (Tempo 136)† / Scottish March (Tempo 136)†

5473 — Marche Lorraine (Tempo 120)† / Belphegor, Quick March (Tempo 136)†

5474 — Colonel Bogey, March (Tempo 120)† / Stars and Stripes for Ever, Quick March (Tempo 136)†

DB32 — Light of Foot, March / With Sword and Lance, March

DB154 — Hail to the Prince, Slow March / Galatea, Grand March

DB230—Middy March ; Faithful and Bold

DB364 — Post Horn Galop (Post Horn Soloist : Corporal West) / The Bullfighter's March

DB597 — Parade of the Elephants / The Old Frog Pond, Characteristic

†Specially Recorded for Schools

DB644 — SONGS OF ENGLAND—March Selection. Two Sides (1) Lincolnshire Poacher ; Come Lasses and Lads ; Good Morning, Gossip Joan ; A-Hunting We Will Go. (2) John Peel ; Roast Beef of Old England ; The Keeper ; Lass of Richmond Hill ; Down Among the Dead Men

DB714—Silver Trumpets—Grand Processional March. Two Sides

DB779 — SONGS OF THE SEA—Medley. Two Sides (1) The Mermaid ; Heave Away my Johnny ; Admiral Benbow ; Heart of Oak. (2) Bay of Biscay ; Coast of Barbary ; Farewell, You Spanish Ladies ; Rule Britannia

DB844—SONGS OF WALES—Medley. Two Sides

DB941—SONGS OF IRELAND—Medley. Two Sides

DB942—SONGS OF SCOTLAND—Medley. Two Sides

DB1015—Great Little Army, March ; Garde Républicaine, March

DB1158—King Cotton, March (*Sousa*) ; Invincible Eagle, March (*Sousa*)

DB1207—The Phantom Brigade, March ; Unter den Linden, March

Grenadiers Waltz (*Waldteufel, arr. Winterbottom*)
Grenadier Guards Band | *DB* | **DX335**

Grief (*Chopin*)—*See* **Chauve-Souris**

GRIEG, EDVARD, Composer (1843—1907)—

Ballade, Op. 24	Piano—Leopold Godowsky	*LB*	LX9-10
Concerto in A minor, Op. 16—First Movement, Allegro molto moderato	Cinema Organ & Piano—Quentin M. Maclean	*DB*	DX547
Concerto in A minor for Piano & Orchestra¶¶	Ignaz Friedman & Orch.	*DB*	9446-9
Dance of the Elves	London Flute Quartet	*DB*	4215
Elegiac Melodies Nos. 1 & 2 Mengelberg	& His Concertgebouw Orch.	*LB*	LX168
I Love Thee (Ich liebe Dich) (*Words : David*)	Charles Kullman	*DB*	DB1400
Norse	London Flute Quartet	*DB*	4215
Norwegian Bridal Procession	Piano—Wm. Murdoch	*DB*	DX314
Norwegian Dance	Russian Balalaika Orchestra	*DB*	3779
Norwegian Dances .. Schneevoight	& London Symphony Orch.	*LB*	L1733-4
PEER GYNT SUITES—*See* Peer Gynt Suites			
Sigurd Jorsalfar .. Schneevoight	& London Symphony Orch.	*LB*	L1748-9
Sonata in A minor, Op. 36¶	Salmond & Rumschisky	*LB*	L2137-40
To Spring	Salmond & Rumschisky	*LB*	L2140
To Spring	Piano—Leslie England	*DB*	4114

GRIFFITHS, JUSTINE, Contralto—*See* Cavalleria Rusticana

GRIFFITHS, JOHN GWILYM, Boy Soprano—

12-INCH DARK BLUE RECORD.

9615 { As Pants the Hart (*Spohr*) (With Orchestra, Organ and Chorus)
{ Where'er You Walk (With Orch. and Organ)

10-INCH DARK BLUE RECORD.

5489 { MESSIAH—How Beautiful Are the Feet (With Double String Quartet and Flute)
{ Drink to Me Only with Thine Eyes (With Double String Quartet)

Grimstock, Folk Dance (*arr. Sharp*) ..	National Folk Dance Orch.	*DB*	DB182
Grinzing (*R. Benatzky*)	Violin—Albert Sandler	*DB*	DB1428
Grosse Fuge, Quartet in B flat (*Beethoven, Op.* 133)	Léner String Quartet	*LB*	LX103-4

GROSSMAN, IRVING, Tenor—*See* Jewish Records

GROVES, OLIVE, Soprano—*See* Sandler, Albert

Gruppe aus dem Tartarus (*Schiller & Schubert*)	Sir George Henschel	*LB*	L2302

GUGLIELMETTI, ANNA MARIA, Soprano—

12-INCH LIGHT BLUE RECORDS.

L1959	LUCIA DI LAMMERMOOR—Quando rapita in estasi / Regnava nel silenzio	L2051	BARBIERE DI SIVIGLIA—Una voce poco fa / Io son docile
L2045	MAGIC FLUTE—Gli angui d'inferno / Le variazioni de Proch	L2052	LUCIA DI LAMMERMOOR—Scena della pazzia (Mad Scene) / Spargi d'amaro pianto

10-INCH LIGHT BLUE RECORDS.

D1603	TRAVIATA—Ah ! fors' e lui / RIGOLETTO—Tutte le feste		
D1646	LA TRAVIATA—Sempre libera deggio / SONNAMBULA—Ah ! non giunge		
D1650—Variations on a Theme by Mozart. Two Sides (In Italian)			
Guilty (*Kahn, Akst & Whiting*)	Layton & Johnstone	*DB*	DB711

GUITAR—

At Your Command	Len Fillis	*DB*	DB705
Drowsy Moon, Fox-Trot	Frank Ferera	*DB*	3874
For You	Len Fillis	*DB*	DB686
Goodnight Vienna	Len Fillis	*DB*	DB798
Hawaiian Medley	Hawaiian Guitars	*DB*	*2712
Hawaiian Sweetheart of Mine	Frank Ferera	*DB*	3974
Hawaiian Waltzes	Duet—Hawaiian Guitars	*DB*	*2712
Home	Len Fillis	*DB*	DB788
I Believe in You	Len Fillis	*DB*	DB686
In "A"	Len Fillis	*DB*	DB723
In the Heart of Hawaii	Frank Ferera	*DB*	3746
Just Friends	Len Fillis	*DB*	DB788
Leilehua—Ahula	Honolulu Players	*DB*	DB348
Love Dreams of Lula Lu	Frank Ferera	*DB*	3974
Minehaha Waltz	Honolulu Players	*DB*	DB348
My Hawaiian Evenin' Star	Frank Ferera	*DB*	3874
No. 13 Blues	Len Fillis	*DB*	DB723
St. Louis Blues	Frank Ferera	*DB*	3746
Sweet and Lovely	Len Fillis	*DB*	DB705
World is Waiting for the Sunrise	Len Fillis	*DB*	DB498

¶In Free Art Album, with Descriptive Notes

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

GUNN, JUDY—*See* He Wanted Adventure
Gunner Joe (*Edgar*) .. Humorous Monologue—Stanley Holloway | *DB* | DX559
Gwina Lay Down My Life, Negro Spiritual .. .. Edna Thomas | *DB* | 4993
GWYTHER, GEOFFREY, Baritone—*See* Day, Edith
Habañera (*Bizet*)—*See* Carmen
Habanera, La (*Lucena*) .. .. Cordoba Philharmonic Orchestra | *DB* | DX78
Haben Yaker Li (*Roitman*) .. .. Cantor David Roitman (Jewish) | *DB* | 9254
Habet Mishomaim .. .. .. Cantor Berele Chagy (Jewish) | *DB* | *E4464
HABIMA PLAYERS—*See* Jewish Records
Hachsidim .. .. Cantor Berele Chagy (Jewish) | *DB* | *E4784
HACKETT, CHARLES, Tenor. *Recording Exclusively for Columbia*—
12-INCH PURPLE RECORDS.
7366 { LA BOHÈME—Che gelida manina / L'AFRICANA—O Paradiso } 7367 { Serenade (*Schubert*) / Who is Sylvia ? (*Schubert*) }
10-INCH DARK BLUE RECORD.
5293—I Hear a Thrush at Eve ; The World is Waiting for the Sunrise
Had it Pleased Heaven—*See* Otello
HADDON, PETER—*See* Howes, Bobby
Haere Haere Ra e Hine (Hinemoa Poi Song) .. Rotorua Maori Choir | *DB* | DB461
Hagen's Watch—*See* Götterdämmerung
HAHN, REYNALDO, Composer (1874—)—*See following titles:*—L'Heure Exquise ; Mai ; Paysage ; Si mes vers avaient des ailes
Hail, Bright Abode—*See* Tannhäuser
Hail Caledonia ! (*Ogilvie & Stroud*) .. .. Elder Cunningham | *DB* | 4527
Hail, Gladdening Light, Anthem (*Wood*) .. St. George's Chapel Choir | *DB* | 9303
Hail, Gladdening Light (Sebaste) (*Keble & Stainer*)
Festival of English Church Music Choirs | *DB* | DX498
Hail, Glorious St. Patrick .. .. Pro-Cathedral Choir | *DB* | DB580
Hail ! Queen of Heaven (*Traditional*) .. .. London Catholic Choir | *DB* | 4967
Hail to the Prince, Slow March (*Miller*) .. Grenadier Guards Band | *DB* | DB154
HALE, BINNIE, Soprano—
12-INCH DARK BLUE RECORDS.
9147 { SUNNY—Who ? (Duet with **Jack Buchanan**) / Let's Say Good-night Till the Morning (**Buchanan & Randolph**, *with Dancing*) }
DX348 { CAT AND THE FIDDLE—Vocal Gems. Two Sides‡ / (1) Duet with **Raymond Newell** ; (2) **Jessie Matthews & Jack Plant** }
10-INCH DARK BLUE RECORDS.
5334 { MR. CINDERS—Spread a Little Happiness / I'm a One-Man Girl (Duet with **Bobby Howes**) } With **Al Starita & His Novelty Orchestra**
DB349—NIPPY§—Nippy : Toy Town Party
DB350— Two of Everything ; It Must be You. (Duets with **Clifford Mollison**)
DB609—Let Love Take Care of You ; You Didn't Have to Tell Me
DB698—Who am I ?† ; You Forgot Your Glove†
DB743—BOW BELLS†—You're Blasé ; Mona Lisa (Duet with **Andre Randall**)
DB755—Dancing in the Dark : As Time Goes By
DB970—Love Me To-night : Linger a Little Longer in the Twilight
See also YES, MADAM ?
†*With Orchestra Conducted by* **Carroll Gibbons**. ‡*With the* **Savoy Hotel Orpheans**.
§*With* **Debroy Somers Band**
HALE, SONNIE—*See* Matthews, Jessie
Halel .. .. Cantor Berele Chagy (Jewish) | *DB* | *E4320
Halfway House (A Military Scena) (*Stanley & Thayer*)
Harry Welchman & Co. | *DB* | DX446
Half-way to Heaven (*Robinson & Dubin*) Ukulele Ike | *DB* | 5113
HALL, HENRY, and the B.B.C. DANCE ORCHESTRA (*See also separate* Dance Catalogue)—
12-INCH DARK BLUE RECORDS.
DX377 { NOEL COWARD Medley. Two Sides† / (1) 1931 Revue (City) ; This Year of Grace (Dance Little Lady ; A Room With a View ; Caballero) ; Bitter Sweet (Dear Little Café ; Kiss Me : Ladies of the Town). (2) Cavalcade (20th Century Blues) ; This Year of Grace (I'm Mad About You) ; 1931 Revue (Half-caste Woman) ; This Year of Grace (Try to Learn to Love ; Teach Me to Dance Like Grandma) ; Bitter Sweet (Zigeuner) ; Private Lives (Someday I'll Find You) ; Bitter Sweet (If Love Were All) }
DX378 { HITS OF THE DAY. Two Sides† / (1) A Bungalow, a Piccolo and You (Vocal) ; Voice in the Old Village Choir ; Downhearted ; Wherever You Are (Vocal). (2) Let's Have Another Cup o' Coffee ; Lullaby of the Leaves (Vocal) ; Crazy People ; Soft Lights and Sweet Music (Vocal) ; Round the Marble Arch / †*With Vocal Chorus.* }

For DANCE Records see separate DANCE CATALOGUE.

HALL, HENRY, & the B.B.C. DANCE ORCH.—*contd.*

DX464—MUSIC IN THE AIR—Selection. Two Sides†

DX472 { Viennese Memories of Léhar. Two Sides. (Introducing Twelve Favourite Léhar Airs)

DX485—GOLD DIGGERS OF 1933—Film Selection. Two Sides†

DX536 { C. B. COCHRAN PRESENTS—Two Sides
(1) Bitter Sweet (I'll See You Again) ; Fun o' the Fair (Whose Baby are You ?) ; This Year of Grace (A Room with a View) ; Mayfair to Montmartre (Please do it Again) (Vocal) ; Private Lives (Someday I'll Find You) (Vocal) ; Wake Up and Dream (Let's do it) (With **Alice Delysia & Les Allen.** Compère : **Christopher Stone**). (2) Cat and the Fiddle (She Didn't Say Yes) (Vocal) : 1930 Revue (With a Song in My Heart) ; Words and Music (Mad About the Boy) ; Music in the Air (I've Told Ev'ry Little Star) (Vocal) ; One Dam Thing After Another (My Heart Stood Still) : Evergreen (Dancing on the Ceiling) ; Cavalcade (Lover of My Dreams) (With **Peggy Wood & Mary Ellis.** Compère : **Christopher Stone**)

DX591 { Love Tales (A Selection of Eleven Celebrated Love Songs). Two Sides
(1) With **Thorpe Bates**
(2) With **Thorpe Bates & Olive Groves**

DX625 { NOAH'S ARK (Zoological Tunes for Children Old and Young). Two Sides†
(1) Baa, Baa Black Sheep ; Sing a Song of Sixpence ; An Elephant Never Forgets ; Whipsnade ; Cock Robin ; Hey Diddle Diddle. (2) Little Bo Peep ; A Frog he would a-Wooing Go ; The Mouse ; the Piano and the Cat ; Pussy's in the Well ; The Bee's Wedding ; Three Blind Mice ; Let's All Sing Like the Birdies Sing

10-INCH DARK BLUE RECORDS.

DB861 { A MUSICAL COMEDY WALTZ CONCOCTION. Two Sides
(1) To-night's the Night ; Tina ; The Arcadians ; Bric-a-brac ; The Boy ; Bric-a-brac ; Betty ; The Girl from Utah : The Dancing Mistress ; The Orchid ; The Arcadians : The Cingalee ; The Quaker Girl ; The Boy : The Sunshine Girl. (2) The Balkan Princess ; Song of the Drum ; Bitter Sweet ; Earl and the Girl ; To-night's the Night ; Kissing Time ; Lilac Time ; Bitter Sweet ; Song of the Drum ; The Pink Lady ; Bitter Sweet ; Cavalcade ; The Quaker Girl

DB955 { Hush, Hush, Hush, Here Comes the Bogey Man (" Variety " Novelty)†
Teddy Bears' Picnic (" Variety " Novelty)†

DB1030 { SWEETHEARTS OF YESTERDAY. Two Sides†
(1) My Old Dutch ; Sweet Genevieve ; Goodbye Dolly Gray ; My Pretty Jane ; Alice, Where art Thou ? ; Dorothy Dean ; Clementine ; Nelly Bly. (2) Marguerite ; Linger Longer Lou ; Mary ; Eileen Alannah ; Sally in Our Alley ; Sweet Rosie O'Grady ; Maire My Girl ; Come into the Garden, Maud ; My Old Dutch

See also " RADIO STARS IN A 'JAM'."

†*With Vocal Chorus*

HALLASCH, Dr. FRANZ (Piano)—*See* **Andresen, Ivar**

HALLÉ CHORUS—*See* **Apostles**

HALLÉ ORCHESTRA, Conducted by SIR HAMILTON HARTY. *Recording Exclusively for Columbia*—

12-INCH LIGHT BLUE RECORDS.

L1783-5—SYMPHONY in D (No. 35) (*Mozart*). Six Sides

L1986 { Trumpet Voluntary (For Brass and Organ) (*Purcell*) (Solo Trumpet : **Alex. Harris** ; Organist : **Harold Dawber**)
Solemn Melody (For Organ and Orchestra) (*Walford Davies*) (Solo 'Cello : **Clyde Twelvetrees** ; Organist : **Harold Dawber**)

L1989—ROMEO AND JULIET—Queen Mab Scherzo. Two Sides

L1998—ROSAMUNDE—(Magic Harp) Overture. Two Sides

L2036—CARNEVAL—Overture. Two Sides

L2069 { DAMNATION OF FAUST (*Berlioz*)—Rakoczy March
Dance of the Sylphs

L2079-85—SYMPHONY in C major (*Schubert*).¶ Fourteen Sides

L2088-91 { THE CLOCK SYMPHONY, in D major (*Haydn*).¶ Seven Sides
ABU HASSAN—Overture (*Weber*) (Side 8)

L2122 { ROSAMUNDE (*Schubert, Op.* 26)—
Overture (Alphonso and Estrella).¶ Two Sides

L2123— Entr'acte No. 1. Two Sides

L2124 { (*a*) Entr'acte No. 2 ; (*b*) Shepherd's Melody (for Clarinet, Bassoon and Horn)
Entr'acte No. 3

L2125 { Ballet Music, No. 1—Andantino
Ballet Music, No. 2—(*a*) Allegro moderato : (*b*) Andante un poco assai

¶In Free Art Album, with Descriptive Notes.

HALLÉ ORCHESTRA—*contd.*

LX132 { Hungarian Rhapsody No. 12 (Original Piano) (No. 2 in D Orchestral Series) Two Sides

LX172—LE CARNAVAL ROMAIN—Overture (*Berlioz, Op.* 9). Two Sides

LX240 { MAZEPPA—Cossack Dance (*Tschaikowsky*) Perpetuum Mobile (*J. Strauss*) **(Concertgebouw Orch.)**

12-INCH DARK BLUE RECORDS.

9716-7—Capriccio Espagnole (*Rimsky-Korsakov*). Four Sides

9770-4—FROM THE NEW WORLD Symphony (*Dvořak, Op.* 95).¶¶ Ten Sides

9891 { Londonderry Air (Violin Solo : **Alfred Barker**) An Irish Symphony—Scherzo

9908 { KHOVANCHTCHINA—Prelude Flight of the Bumble Bee

DX291—The Royal Hunt and Storm—Descriptive Symphony (*Berlioz*). Two Sides

DX322 { ENIGMA VARIATIONS (*Elgar, Op.* 36).¶¶ Seven Sides (1) Theme and Variation 1 (2) Variations 2, 3, and 4

DX323— (3 and 4) Variations 5 to 9

DX324 { (5) Variations 10 (Intermezzo) and 11 (6) Variations 12 and 13 (Romanza)

DX325 { (7) Variation 14 (Finale) Dream Children (Enfants d'un Rêve) (*Elgar, Op.* 43). (Side Eight)

*Automatic Coupling Nos. DX*8091 *to DX*8094.

DX342-4—SYMPHONY No. 4 in A major ("Italian") (*Mendelssohn*). Six Sides

A Descriptive Leaflet is given with above Three Records

*Automatic Coupling Nos. DX*8095 *to DX*8097.

10-INCH DARK BLUE RECORD.

5466 { HUNGARIAN DANCES (*Brahms*)— No. 5 in G minor ; No. 6 in D

See also SOLOMON ; SQUIRE, W. H., and SZIGETI, JOSEPH.

HALLÉ ORCHESTRA, Conducted by CONSTANT LAMBERT, Sir HAMILTON HARTY (Piano) and ST. MICHAEL'S SINGERS—

12-INCH LIGHT BLUE RECORDS.

L2373-4 { THE RIO GRANDE (For Chorus, Orchestra and Solo Pianoforte). Four Sides

A Descriptive Leaflet is given with Record L2373.

Hallelujah—*See* **Hit the Deck**

Hallelujah Chorus—*See* **Messiah**

HAMILTON, J. M., Tenor—

10-INCH DARK BLUE RECORDS.

DB1275—Auld Scotch Sangs ; Nameless Lassie

DB1276—Braes o' Balquidder ; Star o' Rabbie Burns

Hammerklavier Sonata (Sonata in B flat major) (*Beethoven, Op.* 106, *arr. Weingartner*)¶ **Felix Weingartner & Royal Philharmonic Orch.**	*LB*	**LX43-7**
Hand in Hand—*See* **Three Sisters**		
HANDBELLS—		
Chiming Bells of Long Ago .. .. Barnardo Musical Boys	*DB*	**4362**
Legend of the Bells .. .. Barnardo Musical Boys	*DB*	**4362**
HANDEL, GEORGE FREDERICK, Composer (1685—1759)—		
See also COLUMBIA HISTORY OF MUSIC		
ALCESTE—*See* Alceste		
Concerto for Orchestra in D (With Organ) (*Trans. : Harty*) Sir H. Harty & London Symphony Orchestra	*LB*	**LX341**
Concerto in F (Cuckoo and the Nightingale) Organ—Van der Horst	*DB*	**DB156**
Concerto Grosso, No. 14, Op. 6—Larghetto & Polonaise Sir Thomas Beecham & Symphony Orch.	*LB*	**L2345**
Dead March in Saul .. .. Royal Guards Band	*DB*	***187**
Firework Music—Minuets .. .. .. British Light Orchestra	*DB*	**DB1212**
Gods Go a-Begging—Musette (*arr. Beecham*) Sir T. Beecham & London Philharmonic Orch.	*LB*	**LX340**
Harmonious Blacksmith (*Words : Hilliam*) .. Malcolm McEachern	*DB*	**DB1059**
HERCULES—*See* Hercules		
ISRAEL IN EGYPT—*See* Israel in Egypt		
JEPTHA—*See* Jeptha		
JOSEPH—*See* Joseph		
JOSHUA—*See* Joshua		
JUDAS MACCABEUS—*See* Judas Maccabeus		
Largo .. .. 'Cello—Gaspar Cassado	*LB*	**L2046**

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

HANDEL, GEORGE FREDERICK (Composer)—*contd.*
Largo .. .. J. H. Squire Celeste Octet | *DB* | 9179
Largo .. .. 'Cello—W. H. Squire | *LB* | L2128
Largo .. .. Sir Dan Godfrey & Bournemouth Municipal Orch. | *DB* | DX620
Largo .. .. Violin—Albert Sandler | *DB* | DB1223
Largo (*arr. C. Salzedo*) .. .. .. Harp—Sidonie Goossens | *DB* | 5436
Largo (Slumber, Dear Maid) .. .. .. Catherine Stewart | *DB* | DX263
Largo (Slumber, Dear Maid) .. Boy Soprano—John Bonner | *DB* | 9745
Largo (Slumber, Dear Maid) .. .. .. Charles Kullman | *DB* | DX389
MESSIAH—*See* Messiah
OCCASIONAL ORATORIO—*See* Occasional Oratorio
Passacaglia (*arr. Halvorsen*) .. Albert Sammons & Lionel Tertis | *LB* | L2364
Passacaille in G minor .. Harpsichord—Rudolph Dolmetsch | *DB* | DB1322
SAMSON—*See* Samson
Sarabande (*arr. Beecham*)
Sir T. Beecham & London Philharmonic Orch. | *LB* | LX285
SCIPIO—*See* Scipio
SEMELE—*See* Semele
SOLOMON—*See* Solomon
Sonata in F major (*arr. Tertis*) .. .. .. Viola—Lionel Tertis | *LB* | L2213
Sonata XI .. .. Old-World Instruments—Dolmetsch Family | *DB* | DB1115
Suite de Ballet (The Origin of Design) (*arr. Beecham*)
Sir Thomas Beecham & London Philharmonic Orch. | *LB* | LX224
Suite de Ballet (The Origin of Design)—Minuet (*arr. Beecham*)
Sir T. Beecham & London Philharmonic Orch. | *LB* | LX340
Tambourine (*arr. Beecham*)
Sir T. Beecham & London Philharmonic Orch. | *LB* | LX285
THEODORA—*See* Theodora
Water Music—Minuet .. .. .. British Light Orchestra | *DB* | DB1212
Water Music Suite .. Sir H. Harty & London Philharmonic Orch. | *DB* | DX538-9

HANDEL FESTIVAL RECORDS. Choir and Orchestra of 3,500, Conducted by Sir HENRY J. WOOD—
12-INCH LIGHT BLUE RECORD.
L1768—MESSIAH—And the Glory; Behold the Lamb of God

HANDLEY, TOMMY, Comedian—
10-INCH DARK BLUE RECORDS.
DB9—Tommy Handley Calling—Descriptive Sketch (With Piano). Two Sides
DB682 { How to Make a Christmas Pudding / An Appeal to the S.P.C.X.P. } Humorous Monologues
See also "RADIO STARS IN A 'JAM'."

Handwriting's on the Wall (*Fain & Young*) .. .. Sammy Fain | *DB* | DB1117
Hang Out the Stars in Indiana (*Moll & Woods*)
Comedienne—Florence Oldham | *DB* | DB724

HANNA, PAT (Humorous Monologues)—
10-INCH DARK BLUE RECORD.
DB1409—Gospel According to Cricket; Gospel According to Horse Racing

HANSEL AND GRETEL (*Humperdinck*)—
Dance Duet .. .. .. Manchester School Children's Choir | *DB* | 9909

HANSHAW, ANNETTE, Comedienne—
10-INCH DARK BLUE RECORD.
5600 { FOLLOW THROUGH—You Wouldn't Fool Me, Would You? / Button Up Your Overcoat (Ruth Etting) }

Happy (*Lupino & Gay*) .. .. Layton & Johnstone | *DB* | DB1422
Happy Days are Here Again (*Yellen & Ager*) .. Layton & Johnstone | *DB* | DB37
Happy-go-Lucky You and Broken-Hearted Me (*Murray, Goodhart & Hoffman*) .. .. Layton & Johnstone | *DB* | DB921
Happy-go-Lucky You and Broken-Hearted Me (*Murray, Goodhart & Hoffman*) .. .. .. Cinema Organ—Sidney Torch | *DB* | DB940
Happy Hikers (*Billie Grey*) .. Descriptive—Charles Penrose & Co. | *DB* | DB856
Happy the Day—*See* Tell Her the Truth
Happy Times (*Fields & McHugh*) .. .. .. Layton & Johnstone | *DB* | DB1069
HARBEN, HUBERT (Dramatic)—*See* Jerrold, Mary
Hard-boiled Herman—*See* Rose Marie
HARE, BETTY—*See* Streamline
Hares on the Mountain, Folk Song (*arr. Cecil J. Sharp*) Annette Blackwell | *DB* | DB802
Hark, Hark, the Lark (*Schubert*) .. .. Piano—Ignaz Friedman | *LB* | D1636
Hark, Hark, the Lark (*Schubert, arr. C. Held*) .. Musical Art Quartet | *DB* | 9475
Hark, the Herald Angels Sing .. .. B.B.C. Choir | *DB* | 2614
Hark, the Herald Angels Sing (*Traditional*) B.B.C. Wireless Chorus | *DB* | DB1453
Harlem on My Mind (*Berlin*) .. .. Ethel Waters | *DB* | DB1436

HARMONIANS (Vocal Quartette)—
10-INCH DARK BLUE RECORDS.

DB1097—Black-eyed Susan Brown ; At the Baby Parade } With Piano and Guitar.
DB1121—Suzanne ; Love Tales }

Harmonious Blacksmith (*Handel & Hilliam*) .. Malcolm McEachern | *DB* | **DB1059**

HARP—

Largo	Sidonie Goossens	*DB*	**5436**
Love's Old Sweet Song	Marie Goossens	*DB*	**1624**
Londonderry Air	Sidonie Goossens	*DB*	**DB565**
Song of the Volga Boatmen	Sidonie Goossens	*DB*	**5436**
Song Without Words	Marie Goossens	*DB*	**1624**
Whirlwind	Sidonie Goossens	*DB*	**DB565**

Harp Quartet (*Beethoven, Op. 74*)¶ .. .. .. Léner String Quartet | *LB* | **LX319-22(A)**

HARPSICHORD—

Allemande and Courante from Suite VIII (*Handel*)	Rudolph Dolmetsch	*DB*	**DB502**
Earl of Salisbury—Pavane and Galliard	Rudolph Dolmetsch	*DB*	**5712**
King's Hunt	Rudolph Dolmetsch	*DB*	**5713**
(*a*) His Toye : (*b*) His Dreame ; (c) His Rest	Rudolph Dolmetsch	*DB*	**5713**
Passacaille in G minor	Rudolph Dolmetsch	*DB*	**DB1322**
Pastorale Variations (*Mozart*)	Mme. Patorni-Casadesus	*DB*	**DX53**
SONATA in D major (*Scarlatti*)	Rudolph Dolmetsch	*DB*	**DB1100**
Suite, First (in G major) (*Purcell*)	Rudolph Dolmetsch	*DB*	**DB502**
Suite in G minor (*Purcell*)	Rudolph Dolmetsch	*DB*	**DB680**
Toccatina (*Scarlatti*)	Mme. Patorni-Casadesus	*DB*	**DX53**

HARPSICHORD and VIOLA DA GAMBA—*See* Dolmetsch Family ; Dolmetsch, Rudolph

HARRIS, MARION, Comedienne—
10-INCH DARK BLUE RECORDS.

DB453 { My Canary Has Circles Under His Eyes ; Would You Like to Take a Walk ? } With Billy Mason & Café de Paris Band
DB822—Is I in Love ? I ist ; An Ev'ning in Caroline†
DB851—Gettin' Sentimental ; Spring is Here Again†
†*With Piano and Guitar*

HARROW SCHOOL SONGS (Sung by Harrow School Boys on Speech Day, 1928). With Orchestra directed by Dr. R. G. THATCHER—
12-INCH DARK BLUE RECORD.

9558—Forty Years On ; When Raleigh Rose
10-INCH DARK BLUE RECORDS.

5124—The Silver Arrow ; If Time is Up
5125 { Stet Fortuna Domus ; Queen Elizabeth Sat One Day } Sung by the B.B.C. Wireless Chorus, Directed by Dr. R. G. Thatcher.

Harry Champion—Old-Time Medley	Comedian—Harry Champion	*DB*	**DX289**
Harry Welchman Theatre Memories (No. 1)	Harry Welchman & Chorus	*DB*	**DB754**
Harry Welchman Theatre Memories (No. 2)	Harry Welchman & Chorus	*DB*	**DB783**

HARTLEY'S, FRED, QUINTET—*See* Old Timers Sketch Company

HARTY, SIR HAMILTON, Composer (1879—)—

Irish Symphony—Scherzo	Sir Hamilton Harty & Hallé Orch.	*DB*	**9891**

HARTY, Sir HAMILTON, Conductor—*See* Camden, Archie (Bassoon); Hallé Orchestra; London Symphony Orchestra ; Squire, W. H. ('Cello) ; Sammons and Tertis ; Columbia History of Music ; London Philharmonic Orchestra

HARTY, Sir HAMILTON (Piano)—*See* Columbia History of Music (Vol. IV)

HASSAN (*Delius*)—

Serenade	Viola—Lionel Tertis	*LB*	**L2343**
Has Sorrow Thy Young Days Shaded ? (*Traditional Irish Air, arr. Twelvetrees*)	'Cello—Clyde Twelvetrees	*DB*	**5018**
Haste to the Wedding, Folk Dance (*arr. Cecil J. Sharp*)	B.B.C. Wireless Military Band	*DB*	**5434**
Haste to the Wedding, Folk Dance (*arr. Arnold Foster*)	National Folk Dance Orchestra	*DB*	**DB1360**
Hat's Off to America (*Saunders*)	Entertainer—Norman Long	*DB*	**DB1033**
Hatikvah	Cantor G. Sirota (Jewish)	*DB*	**9453**
Hatikvah	M. Kanewsky (Jewish)	*DB*	***E2445**

HATTON, JOHN LIPTROT, Composer (1809—1886)—*See following titles* :—Absence ; Enchantress ; Simon, the Cellarer ; To Anthea ; When Evening's Twilight

Havdallah	London Jewish Choir	*DB*	**4925**
Havdallah (*Traditional*) (In Hebrew)	Cantor G. Sirota (Jewish)	*DB*	**9547**
Have You Forgotten ?—Medley	Columbia Light Opera Company	*DB*	**DB962**
Have You Forgotten ? (*Suesse*)	Piano—Billy Mayerl	*DB*	**DB777**

¶In Free Art Album, with Descriptive Notes.

HAVER and LEE (Humorous Sketch)—
10-INCH DARK BLUE RECORD.

DB747—A Smash and Grab Raid. Two Sides

Havin' You Around is Heaven (Intro. : Honey, I'm in Love with You) (*Sherman, Lewis & Conrad*)	**Comedienne—Florence Oldham**	*DB*	**DB402**
Having a Good Time, Wish You Were Here (*Kahal, Dubin & Fain*)	**Layton & Johnstone**	*DB*	**DB1149**
Hawaiian Capers (*Nawahi*)	**King Nawahi's Hawaiians**	*DB*	**DB225**

HAWAIIAN GUITAR SOLOS, DUETS, &c.—Solos by FRANK FERERA—
10-INCH DARK BLUE RECORDS.

*2712	Hawaiian Waltzes / Hawaiian Medley	3974	My Hawaiian Evenin' Star, W. / Drowsy Moon, F-T. / Hawaiian Sweetheart of Mine
3746	In the Heart of Hawaii / The St. Louis Blues	3974	Love Dreams of Lula Lu (Both with Singing by Lewis James)

HAWAIIAN GUITARS and UKULELE TRIOS—
10-INCH DARK BLUE RECORDS.

*2897	La Paloma (The Dove) / Valse Bleue	*3606	O Sole Mio (Guitar, Banjo & Ukulele) / My Hawaii (Guitar, Banjo & Ukulele)

HAWAIIAN MOANA ORCHESTRA—
10-INCH DARK BLUE RECORD.

DB99 King's Serenade, Waltz (Whistling by Garson Robison) / That Aloha Waltz (With Vocal Chorus)

HAWAIIAN SILVER STRING QUARTET—
10-INCH DARK BLUE RECORD.

5431 Honolulu, March (Hawaiian Air) / Kawaihau, Waltz (Hawaiian Air) — *Recorded in Hawaii*

HAWAIIAN RECORDS—

Hawaiian Medley	**Hawaiian Guitars**	*DB*	***2712**
Aloha Oe (Farewell to Thee)	Royal Hawaiian Band	*DB*	**5229**
At Your Command	Hawaiian Guitar—Len Fillis	*DB*	**DB705**
Drowsy Moon, Fox-Trot	Guitar—Frank Ferera	*DB*	**3874**
For You	Guitar—Len Fillis	*DB*	**DB686**
Goodnight Vienna	Guitar—Len Fillis	*DB*	**DB798**
Hawaiian Capers	King Nawahi's Hawaiians	*DB*	**DB225**
Hawaiian Love Bird	King Nawahi's Hawaiians	*DB*	**DB291**
Hawaiian Medley	Hawaiian Guitars	*DB*	***2712**
Hawaiian Sweetheart of Mine	Guitar—Frank Ferera	*DB*	**3974**
Hawaiian Waltzes (Hawaiian Airs)	Duet—Hawaiian Guitars	*DB*	***2712**
Hilo March	Honolulu Players	*DB*	**DB369**
Home	Guitar—Len Fillis	*DB*	**DB788**
Honolulu, March (Hawaiian Air)	Hawaiian Silver String Quartet	*DB*	**5431**
I Believe in You	Guitar—Len Fillis	*DB*	**DB686**
In the Heart of Hawaii	Guitar—Frank Ferera	*DB*	**3746**
Just Friends	Guitar—Len Fillis	*DB*	**DB788**
Kawaihau, Waltz (Hawaiian Air)	Hawaiian Silver String Quartet	*DB*	**5431**
King's Serenade, Waltz	Hawaiian Moana Orch.	*DB*	**DB99**
Leilehua—Ahula	Honolulu Players	*DB*	**DB348**
Love Dreams of Lula Lu	Guitar—Frank Ferera	*DB*	**3974**
Maui Girl	King Nawahi's Hawaiians	*DB*	**DB248**
Minehaha Waltz	Honolulu Players	*DB*	**DB348**
My Hawaiian Evenin' Star, Waltz	Guitar—Frank Ferera	*DB*	**3874**
My Hawaii, You're Calling Me	Guitar, Banjo & Ukulele	*DB*	***3606**
Nalei o Hawaii (Song of the Islands)	Royal Hawaiian Band	*DB*	**5229**
No. 13 Blues	Guitar—Len Fillis	*DB*	**DB723**
O Sole Mio	Hawaiian Instrumental Trio	*DB*	***3606**
Paloma (The Dove)	Ferera's Instrumental Trio	*DB*	***2897**
Pua Roselani (Rose of Maui)	Honolulu Players	*DB*	**DB369**
St. Louis Blues	Guitar—Frank Ferera	*DB*	**3746**
Smiling Eyes	King Nawahi's Hawaiians	*DB*	**DB291**
Song of the Islands (Nalei o Hawaii)	Royal Hawaiian Band	*DB*	**5229**
Sweet and Lovely	Hawaiian Guitar—Len Fillis	*DB*	**DB705**
That Aloha Waltz	Hawaiian Moana Orch.	*DB*	**DB99**
Valse Bleue	Ferera's Instrumental Trio	*DB*	***2897**
World is Waiting for the Sunrise	Guitar—Len Fillis	*DB*	**DB498**
Hawaiian Stars are Gleaming (*Edge & Rosen*)	**Layton & Johnstone**	*DB*	**DB531**

HAY, WILL, and HIS SCHOLARS—
12-INCH DARK BLUE RECORDS.

9689—Fourth Form at St. Michael's (*Will Hay*). Parts 1 and 2
DX558—Fourth Form at St. Michael's (*Will Hay*). Parts 5 and 6

For DANCE Records see separate DANCE CATALOGUE.

HAY, WILL and HIS SCHOLARS—*contd.*
10-INCH DARK BLUE RECORD.
5695—Fourth Form at St. Michael's (*Will Hay*). Parts 3 and 4.
See also "RADIO STARS IN A 'JAM'."

HAYDN, FRANZ JOSEPH, Composer (1732—1809)—
See also COLUMBIA HISTORY OF MUSIC.
CREATION—*See* Creation

Minute	'Cello—Gaspar Cassadó	*LB*	**D1613**
Quartet in F major, Op. 3, No. 5	Léner String Quartet	*DB*	**9658-9**
Quartet in C major, Op. 55, No. 4—Serenade	Poltronieri String Quartet	*DB*	**9824**
Quartet in D major, Op. 64, No. 5 ("Hornpipe")—Menuette	Léner String Quartet	*LB*	**L2144**
Quartet in G major, Op. 76, No. 1	Poltronieri String Quartet	*DB*	**9777-8**
Quartet in D major, Op. 76, No. 5	Léner String Quartet	*LB*	**L2257-9**
Symphony in D major ("Clock")¶	Sir Hamilton Harty & Hallé Orch.	*LB*	**L2088-91**
Symphony No. 45 in F sharp minor ("Farewell")	Sir Henry J. Wood & London Symphony Orchestra	*LB*	**LX323-5 (A)**
Toy Symphony	Weingartner & British Symphony Orchestra	*DB*	**DX311**

HAYES, MILTON (Humorous Monologues)—
10-INCH DARK BLUE RECORDS.

*3233	MEANDERINGS OF MONTY (*Hayes*)— The General Outlook and all that Sort of Thing The Near East and all that Sort of Thing	4509	MEANDERINGS OF MONTY (*Hayes*)— Why Every Married Man Should Have a Wife Do Film Actresses Make Good Husbands?
*3834	Monty Discusses the Empire Spirit Monty Tells the Sad Story of Mrs. Paddlewick	4744	Monty Attends a Board Meeting. Two Sides

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Haymakers, Scottish Dance (*arr. Diack*)	**Highland Military Band**	*DB*	**4055**

HAYMAN, JOE, Comedian—
10-INCH DARK BLUE RECORD.
4036—Cohen on the 'Phone; Abe Levi's Wedding Day

HAYWARD, RICHARD, Traditional Ballad Singer—
10-INCH DARK BLUE RECORDS.

5490	The Ould Orange Flute (With Piano) The Bonny Bunch of Roses (With Piano)		
DB209	Ould Man of Killyburn Brae (With Violin, Flute and Harp) Flower of Sweet Strabane†		
DB210	(*a*) Carrowdore in County Down†; (*b*) The Comber Ballad† The Inniskilling Dragoon†		
DB588	The Finding of Moses†† The Mutton Burn Stream††	DB589	Dobbin's Flowery Vale†† The South Down Militia††

†*With Harp Accompaniment by* **Pauline Barker.**
††*With Violin, 'Cello, Flute and Piano.*

HAZLETT, CHESTER (Saxophone)—
10-INCH DARK BLUE RECORD.

DB664	To a Wild Rose (Intro.: Sub-Tone Clarinet) (With Orch. and Piano) Valse Inspiration (With Piano)		
He Hadn't up till Yesterday	**Sophie Tucker**	*DB*	**5064**
He Lifted Me (*Chas. H. Gabriel*)	**Sacred—Wm. MacEwan**	*DB*	**4571**
He Lifted Me (*Chas. H. Gabriel*)	**Sacred—Gipsy Smith**	*DB*	***175**
He Must Reign (*Ackley & Miles*)	**Sacred—William MacEwan**	*DB*	**DB175**
He Satisfies Me So (*H. D. Loes*)	**Sacred—Gipsy Smith**	*DB*	**DB450**

He Shall Feed His Flock—*See* **Messiah**
He That Dwelleth—*See* **Messiah**
He Trusted in God—*See* **Messiah**

HE WANTED ADVENTURE (*Grey, Weston, Lee, Waller & Tunbridge*)—
A Miniature Presentation by **Original Theatre Artists,** actually recorded on the Stage, and with the Theatre Orchestra Conducted by **Joseph Tunbridge**—
12-INCH DARK BLUE RECORDS.

DX459	HE WANTED ADVENTURE— (1) My Heart's To Let (With Dialogue) (**Bobby Howes & Judy Gunn**) (2) When You've Fallen in Love (With Dialogue) (**Bobby Howes & Marie Burke**)	
DX460	(3) (*a*) Bobby and the Spy; (*b*) The Dream (With Dialogue) (**Bobby Howes, Raymond Newell, Judy Gunn & Theatre Chorus**) (4) The Monarch of the Seas (**Raymond Newell & Chorus**)	

¶In Free Art Album, with Descriptive Notes.

HE WANTED ADVENTURE—*contd.*

DX461 HE WANTED ADVENTURE—*contd.*
(5) This is the Hour—Rumba Duet (With Dialogue) (Bobby Howes & Marie Burke)
(6) You Came to Me (Raymond Newell & Marie Burke)

DX462 (7) Finale, Act 2 (Bobby Howes, Wylie Watson, Marie Burke, Raymond Newell & Theatre Chorus)
(8) Smile and be Bright (With Dialogue) (Wylie Watson, Bobby Howes & Theatre Chorus)

HE WANTED ADVENTURE (*Grey, Weston, Lee, Waller & Tunbridge*)—
Selection .. .. Debroy Somers Band | *DB* | **DX453**

Dance Records :
My Heart's to Let, Fox-Trot .. .. .. Debroy Somers Band | *FB* | **CB579**
When You've Fallen in Love, Waltz .. .. Debroy Somers Band | *FB* | **CB579**

He Was Cut Off—*See* Messiah
He Was Despised—*See* Messiah
He Wrote Body and Soul, Medley .. .. Piano—John W. Green | *DB* | **DB1262**
He's Been on the Bottle Since a Baby (*Bell & Fyffe*)
Scottish Comedian—Will Fyffe | *DB* | **DX381**
He's Tall, Dark and Handsome .. .. Sophie Tucker | *DB* | **4942**
Hear dem Bells, Negro Spiritual .. .. Lions Quartette | *DB* | **5170**
Hear My Prayer (*Dvorak*) .. ..Dame Clara Butt | *PD* | **X336**
Hear My Prayer (O for the Wings) (*Mendelssohn*)
(Soloist : T. L. J. Grant Anderson) St. George's Chapel Choir | *DB* | **9233**
Heart o' Fire-Love—*See* Songs of the Hebrides
Heart of the Sunset (*Horatio Nicholls*) .. .. .. Len Fillis Trio | *DB* | **5522**
Heart-aches (*Grieg*)—*See* Elegiac Melodies
Heartaches (*Klenner & Hoffman*) .. .. .. Layton & Johnstone | *DB* | **DB684**
Heartless (Du Hast Mich Nie Geliebt Lied) (*Meisel*)
Albert Sandler & His Orchestra | *DB* | **DB1148**
Hearts and Flowers (*Hoare & Czibulka, arr. Tobani*).. Anona Winn | *DB* | **DB1203**
Hearts and Flowers (*Czibulka, arr. Tobani & Willoughby*)
J. H. Squire Celeste Octet | *DB* | **DB690**
Heartsease, Folk Dance (*arr. Cecil Sharp*)
National Folk Dance Orchestra | *DB* | **DB84**
Heat Wave (*Berlin*) .. .. Ethel Waters | *DB* | **DB1436**
Heaven and Ocean—*See* Gioconda
Heavenly Night (*Eliscu & Brown*) .. .. .. Layton & Johnstone | *DB* | **DB444**
Heavens Are Telling—*See* Creation
Heav'ns Declare the Glory (*Christian Science Hymnal*, No. 237)
Sacred—George Parker | *DB* | **DB417**
Hebrew Melody (*J. Achron, arr. Zimbalist*) .. Violin—Toscha Seidel | *DB* | **9761**
Hebrew Records—*See* Jewish Records
Hebrides Overture—*See* Fingal's Cave (*Mendelssohn*)
Heinrich der Vogler (Henry the Fowler) (*Loewe*) Sir George Henschel | *LB* | **L2303**
HELEN (*Herbert ; Offenbach, arr. Korngold*)—
Selection .. .. Piano—Billy Mayerl | *DB* | **DB777**
Selection .. .. Charles Prentice & His Orchestra | *DB* | **DX330**
Shepherd's Song .. .. Heddle Nash | *DB* | **DB815**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **DX331**

Dance Record :
Waltz (Sleep On ; Is it a Dream ? ; Shepherd Boy)
Carroll Gibbons & Savoy Hotel Orpheans | *FB* | **CB410**

Hello Gorgeous (*Donaldson*) .. .. Layton & Johnstone | *DB* | **DB926**
HELM, ANNY, Soprano—*See* Tristan and Isolde
HELMRICH, DOROTHEA, Soprano—*See* Columbia History of Music (Vol. IV)
Helston Furry Processional, Folk Dance (*arr. Cecil J. Sharp*)
B.B.C. Wireless Military Band | *DB* | **9769**
HENDERSON, FLETCHER, and HIS ORCHESTRA—*See separate* Dance Catalogue
HENDERSON, ROY, Baritone—

10-INCH DARK BLUE RECORD.

5395—Gae Bring to Me a Pint o' Wine ; Sea-Fever (Both with Piano)
See also WINTER, KATE.

Henri Leoni Memories .. .. Henri Leoni & Quartette | *DB* | **DX471**
HENRY VIII DANCES (*Edward German*)—
Morris Dance .. ..Bournemouth Municipal Orchestra | *DB* | **5577**
Shepherd's Dance .. .. ..Bournemouth Municipal Orchestra | *DB* | **5577**
Torch Dance .. ..Bournemouth Municipal Orchestra | *DB* | **5577**

For DANCE Records see separate DANCE CATALOGUE.

HENSCHEL, Sir GEORGE, (The Late), Baritone, Accompanying himself at the Piano—

12-INCH LIGHT BLUE RECORDS.

L2302—Die zwei Grenadiere ; Gruppe aus dem Tartarus
L2303—Heinrich der Vogler ; Der Erlkonig

10-INCH LIGHT BLUE RECORDS.

D1657—Der Leiermann ; Das Wandern
D1658—Lachen und Weinen ; (*a*) Ich grolle nicht ; (*b*) Lied eines Schmiedes

The above Four Records are supplied complete in Free Art Album, with Descriptive Notes.

LB3—By the Waters of Babylon ; Wait Thou Still

HENSCHEL, Sir GEORGE, (The Late), Conductor—*See* **Royal Philharmonic Orchestra**

HENSON, LESLIE, Comedian—

12-INCH DARK BLUE RECORD.

9592—FUNNY FACE—Tell the Doc (With **Male Quartette**) ; A Few Drinks (Comedy Sketch with **Sydney Howard**)

10-INCH DARK BLUE RECORD.

DB146—A Warm Corner—Laughter Record ; (1)—(With **Heather Thatcher** and **Austin Melford**) ; (2)—(With **Connie Ediss** and **Kim Peacock**) — With the Princes Theatre Company

Her Name is Mary (*Ramsey & Sievier*)	**Charles Kullman**	*DB*	**DB1006**
Her Name is Mary (*Ramsey*) (**Intro. : Bonnie Mary of Argyle and Mary**) (*Monckton*)	**Cinema Organ—Sidney Torch**	*DB*	**DB1045**
HERCULES (*Handel*)—March	**British Light Orchestra**	*DB*	**DB1213**
Here We Are Again—Medley of Song Hits	**Big Four**	*DB*	**DX274**
Here's a Health Unto His Majesty (*arr. Woodgate*) ..	**B.B.C. Chorus**	*DB*	**DB632**
HERE'S HOW— Dance Record : Mine for Keeps, Fox-Trot	**Henry Hall & B.B.C. Dance Orch. with June**	*FB*	**CB735**
Here's to Life (*Talbot & Atkinson*)	**Raymond Newell**	*DB*	**DB1241**
HERODIADE (*Massenet*)—Air de Jean	**Georges Thill**	*LB*	**L1964**

HERRINGER, ROSE, Soprano—*See* **Jewish Records**

HERSHMAN, Cantor MORDECHAY, Tenor—*See* **Jewish Records**

HERWIN, CARRIE, Contralto—

10-INCH DARK BLUE RECORDS.

2272—The Gipsy's Warning ; Down the Vale
2626—God Shall Wipe Away All Tears ; ELIJAH—O Rest in the Lord

Herzlich thut mich verlangen (*Bach*)—*See* **Columbia History of Music**

HESELTINE, WILLIAM, Tenor—

12-INCH DARK BLUE RECORDS.

9168—TROVATORE—Home to Our Mountains (Duet with Ogden) ; Miserere (Duet with Johnson)
9923—Mountain Lovers ; Ailsa Mine
DX70—Tom Bowling† ; Bay of Biscay†

10-INCH DARK BLUE RECORDS.

3424—Once Again ; Nirvana
3546—IMMORTAL HOUR—Faery Song ; The Minstrel
3873—PAGLIACCI—(*a*) On with the Motley ; (*b*) No. Pagliacci, No More
3976—IMMORTAL HOUR—(*a*) Song of Creation ; (*b*) Luring Song
5429—Lilies of Lorraine ; Just Because the Violets
5508—Parted ; The Irish Emigrant
DB7—Beneath Thy Window (O Sole Mio) ; Come Back (Toselli's Serenade)
DB105—I Hear You Calling Me† ; When Shadows Gather†
DB538—Funiculì, Funiculà (In English)† ; 'Tis the Day†

†*With Piano.*

See also GONDOLIERS ; GRAND OPERA CONCERTED NUMBERS ; JOHNSON, GERTRUDE.

HESLOP, CHARLES—*See* **Streamline**

HESS, MYRA (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L2119-L2121—SONATA in A major (*Schubert, Op.* 120)¶. Five Sides ; ROSAMUNDE—Ballet Music (*Schubert*) (Side Six)

10-INCH LIGHT BLUE RECORD.

D1635—Jesu, Joy of Man's Desiring, Choral Prelude (*J. S. Bach, arr. Myra Hess*) ; Gigue (from Fifth French Suite) (*J. S. Bach*)

See also COLUMBIA HISTORY OF MUSIC (Vol. IV), and Trio With D'ARANYI & SALMOND.

¶In Free Art Album, with Descriptive Notes.

Hey Boys Up Go We, Folk Dance (*arr. Sharp*) National Military Band | *DB* | **5733**
Hey, Ho, the Wind and the Rain (*Shakespeare & Quilter*) Hubert Eisdell | *DB* | **DB334**
Heykens' Serenade—*See* Serenade ; Second Serenade ; Spanish Serenade
HI DIDDLE DIDDLE (*Magidson & Conrad, Dunn, Walker & Hartley*)—
Angel on the Loose .. .. Layton & Johnstone | *DB* | **DB1449**
Dance Record :
Yes, Sir, I Love Your Daughter. Fox-Trot
Henry Hall & B.B.C. Dance Orch. | *FB* | **CB791**
Hiawatha's Lullaby (*Young & Donaldson*) .. Layton & Johnstone | *DB* | **DB1149**
HIBBERD, STUART—*See* Wireless Singers ; Thorndike, Dame Sybil
Highland Dances—*See* Caledonian Band ; Gleneagles Hotel Band ; Highland Military Band ; Pipes of Three Nations ; Scottish Dance Orch.
Highland Fling .. .. Royal Air Force Band | *DB* | **DB476**
Highland Laddie .. .. Bagpipes—Pipes of Three Nations | *DB* | **4879**
HIGHLAND MILITARY BAND (Scottish Music, &c.)—
12-INCH DARK BLUE RECORD.
9121—Reminiscences of Scotland. Two Sides
10-INCH DARK BLUE RECORDS.

4054	SCOTTISH COUNTRY DANCES— Petronella : Triumph	4588	SCOTTISH SOLO DANCES— Sword Dance / Skirt Dance (Woodland Flowers)
4055	The Haymakers / Cumberland Reel	4751	Highland Fling / Spanish or Castenet Dance
4056	Flowers of Edinburgh / Strip the Willow	4752	Irish Jig (Irish Washer-woman) / Dutch Dance (Wooden Shoes)
4587	Clean Pease Strae (Broun's Reel) / Glasgow Highlanders (National Dance)	4753	Sailor's Hornpipe (College Hornpipe) / Toe Dance—Pizzicato (Sylvia). (*Delibes*)
4750	Shean Trews / Skipping Rope Dance		

Highland Schottisches—*See* Caledonian Orchestra ; Scottish Dance Orchestra
Highway to Heaven (*Dubin & Burke*) .. .. Layton & Johnstone | *DB* | **DB467**
HIGNEL, ROSE—*See* Welchman, Harry
Hill-Billy Songs—Medley .. .. Carson Robison & His Pioneers | *DB* | **DX365**
HILDEGARDE—
10-INCH DARK BLUE RECORD.
DB1247—I Was in the Mood ; Why Don't They Leave Us Alone ?
Hilo March (*Berger*) .. .. Honolulu Players | *DB* | **DB369**
HINDEMITH, PAUL (Viola)—*See* Goldberg, Simon
Hineny Heony .. .. Cantor B. Woolf (Jewish) | *DB* | ***E844**
HIPPODROME ORCHESTRA—*See* Theatre Orchestral Selections
HIPPODROME THEATRE CHORUS—*See* Yes, Madam?
His Dreame (*Farnaby*)—*See* Columbia History of Music
His Eye is on the Sparrow (*Chas. H. Gabriel*) Sacred—Wm. MacEwan | *DB* | **4574**
HIS MAJESTY KING GEORGE V—*See* Tyne Bridge Opening Ceremony
H.M. GRENADIER GUARDS, Regimental Band of—*See* Grenadier Guards Band
H.M. ROYAL AIR FORCE, Band of—*See* Royal Air Force Band
H.M.S. PINAFORE—*See* Pinafore
HIS MAJESTY'S THEATRE ORCHESTRA—*See* Theatre Orchestral Selections
His Rest (*Farnaby*)—*See* Columbia History of Music
HIS ROYAL HIGHNESS, THE PRINCE OF WALES—*See* British Legion Festival
His Toye (*Farnaby*)—*See* Columbia History of Music
His Yoke is Easy—*See* Messiah
History of Music Records—*See* Columbia History of Music
Hit and Miss, Folk Dance (*arr. Cecil Sharp*) National Folk Dance Orch. | *DB* | **DB84**
Hit-Bits—Medley (No. 1) .. .. Carlyle Cousins | *DB* | **DB944**
Hit-Bits—Medley (No. 2) .. .. Carlyle Cousins | *DB* | **DB977**
HIT THE DECK (*Youmans, Robins & Gray*)—
Hallelujah .. .. Layton & Johnstone | *DB* | **4624**
Sometimes I'm Happy .. .. Layton & Johnstone | *DB* | **4624**
Hitch-Hatch, Tchastushkes (*Paul Burstein*)
Vilner Komiker—Peisachke Burstein (Jewish) | *DB* | **DB233**
Hits of the Day .. .. .. Henry Hall & B.B.C. Dance Orchestra | *DB* | **DX378**
Ho ! Ho ! Ho ! Antonio ! (*Grey*) Laughing Duet—Penrose & Connor | *DB* | **DB1366**
Ho Ro Bhodachan (Hullo, Old Chap) (*Traditional*) J. M. Bannerman | *DB* | **DB194**
HOBBS, JACK (Dramatic)—*See* Thorndike, Dame Sybil
Hoea Ra Te Waka (Canoe Poi Song) .. .. Rotorua Maori Choir | *DB* | **DB461**
Hoein' (*Lockton & Richards*) .. .. Harold Williams | *DB* | **4261**
HOESSLIN, FRANZ VON—*See* Bayreuth Festival Records

HOFFMANN, JOSEF (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

*L1092	Prelude, in C sharp minor (*Rachmaninoff*)	*L1391	Minuet in G (*Paderewski*)		
	Polonaise in A maior (*Chopin*)	*L1392	Rondo Capriccioso (*Mendelssohn*)		
			Valse Brillante (*Chopin, Op.* 34)		
			Bercense (*Chopin*)		

Hoffmann Tells the Tale (Selection from "Tales of Hoffmann") (*Offenbach*) .. .. Bohemians | *DB* | **DB1132**

Hog's Eye Man, Sea Shanty (*arr. Terry*) .. Raymond Newell | *DB* | **4689**

HOLBROOKE, JOSEF, Composer (1879—)—*See* Bronwen

Hold Me (*Little, Oppenheim & Schuster*) .. .. .. Paul Small | *DB* | **DB1096**

HOLD MY HAND (*Carter & Gay*)—

Hold My Hand .. .. .. Jessie Matthews & Sonnie Hale	*DB*	**DB760**
Hold My Hand .. .. Cinema Organ—Quentin M. Maclean	*DB*	**DB761**
Selection .. .. .. Jack Payne & His B.B.C. Dance Orch.	*DB*	**DB707**
Turn on the Music .. .. .. Jessie Matthews & Sonnie Hale	*DB*	**DB760**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**DX332**

Holding My Honey's Hand (*Gary & Bernie*) Comedienne—Ruth Etting | *DB* | **DB945**

HOLLOWAY, STANLEY (Humorous Monologues)—

12-INCH DARK BLUE RECORDS.

DX168	Old Sam (No. 1). Two Sides† (1) Pick Up Tha' Musket; (2) 'Alt! Who Goes Theer?		
DX321	Old Sam (No. 2). Two Sides† (1) Beat the Retreat on thy Drum; (2) One Each Apiece All Round		
DX353	The Lion and Albert† Three Ha'Pence a Foot†	DX474	Sam's Medal† Many Happy Returns†

DX512—Old Sam's Party. Two Sides†

DX559—Runcorn Ferry†; Gunner Joe†

DX603 With Her Head Tucked Underneath Her Arm† The Beefeater†

DX650—Albert Comes Back†; Marksman Sam†

† *With* **Wolseley Charles** *at the Piano.*

See also "RADIO STARS IN A 'JAM'."

HOLLOWAY, STANLEY, Baritone—

10-INCH DARK BLUE RECORD.

DB1373—THREE SISTERS†—Hand in Hand; Keep Smiling

† *With the* **Drury Lane Theatre Orchestra,** *Conducted by* **Charles Prentice.**

Holly and the Ivy (*Traditional, arr. M. Shaw*) .. St. George's Singers | *DB* | **5468**

Hollyhock (*Mayerl*) .. .. Piano—Billy Mayerl | *DB* | **4783**

HOLST, GUSTAV (The Late), Composer (1874—)—*See* Marching Song: Planets Suite

HOLST, GUSTAV (The Late), Conductor—*See* **London Symphony Orchestra**

Holy City (*Stephen Adams*) .. .. .. Dame Clara Butt & Chorus | *PD* | **7375**

Holy City (*Weatherly & Adams, arr. Batten*) Russell & Double Qtte. | *DB* | **DX123**

Holy God .. .. Pro-Cathedral Choir | *DB* | **DB581**

Holy, Holy, Holy (*Dykes*) .. .. .. St. George's Chapel Choir | *DB* | **4209**

Holy, Holy, Holy (Sanctus) (*Merbecke*) .. St. George's Church Choir | *DB* | **9841**

Home (*van Steeden & Clarkson*) .. Hawaiian Guitar—Len Fillis | *DB* | **DB788**

Home (*van Steeden & Clarkson*) .. .. .. Layton & Johnstone | *DB* | **DB775**

Home on the Range (Texas Cowboy Song) (*arr. D. W. Guion*) Layton & Johnstone | *DB* | **DB1393**

Home, Sweet Home (*Payne & Bishop*) .. .. Dame Clara Butt | *PD* | **X339**

Home, Sweet Home (*Payne & Bishop*) Dora Labbette & Hubert Eisdell | *DB* | **DB101**

Home, Sweet Home (*Payne & Bishop*) Sheffield Orpheus Male Choir | *DB* | **4492**

Home, Sweet Home (*Payne & Bishop*) .. .. .. Doris Vane | *DB* | **9176**

Home to Our Mountains—*See* Trovatore

"HOMERIC," R.M.S., DANCE BAND—*See separate* **Dance Catalogue**

Homing (*Salmon & del Riego*) .. .. Muriel Brunskill | *DB* | **3328**

Homing (*Salmon & del Riego*) .. .. Eva Turner | *LB* | **LB11**

Honey (*Simons, Gillespie & Whiting*) .. .. Layton & Johnstone | *DB* | **5494**

Honeymoon Lane (*Moll, Dowling & Hanley*) .. Layton & Johnstone | *DB* | **DB642**

Honeysuckle (A Syncopated Impression) (*Mayerl*) Piano—Billy Mayerl | *DB* | **DB728**

Honolulu March .. .. Hawaiian Silver String Quartet | *DB* | **5431**

HONOLULU PLAYERS—

10-INCH DARK BLUE RECORDS.

DB348	Minnehaha Waltz Leilehua—Ahula	DB369	Hilo March Pua Roselani

Honour and Arms—*See* **Samson**

HOPE, HELEN, Soprano—

10-INCH DARK BLUE RECORD.

DB784—Goodnight Vienna; My Pretty Flowers

For DANCE Records see separate DANCE CATALOGUE.

Hop, Mein Meidele (*Karp*) Vilner Komiker—Peisachke Burstein (Jewish) | *DB* | **5091**
Hop Scotch, Schottische .. .. .. Grenadier Guards Band | *DB* | **4973**
Hora Stacato (*Dinicu*) .. .. Dinicu & His Orchestra | *DB* | **5684**
Horatio Nicholls' Gipsy Melody .. .. .. Layton & Johnstone | *DB* | **DB347**
Hornpipes—*See* Rowsome, Leo
Horrortorio—*See* Tell Her the Truth
HORST, ANTON VAN DER (Organ Solos) (Westminster Central Hall)—
12-INCH DARK BLUE RECORD.
DX36—Toccata in F. Two Sides
10-INCH DARK BLUE RECORD.
DB156—Cuckoo and Nightingale (Concerto in F). Two Sides
Hot Dog (*Leslie Clair*) .. .. .. Cinema Organ—Sidney Torch | *DB* | **DB1105**
HOTEL BOSSERT ORCHESTRA—*See separate* Dance Catalogue
HOTEL COMMODORE ORCHESTRA—*See separate* Dance Catalogue
Hotter Than Ever (Hot Medley) .. Cinema Organ—Sidney Torch | *DB* | **DB1210**
Hour Ago This Minute (*Green*) .. .. Piano—John W. Green | *DB* | **DB1379**
House is Haunted (By the Echo of Your Last Good-bye) (*Rose & Adlam*)
Layton & Johnstone | *DB* | **DB1412**
House Love Made for You and Me (*Johnstone & Coates*) Hubert Eisdell | *DB* | **DB1113**
House on the Hill Top—*See* Love Lies
HOUSE THAT JACK BUILT—
Ever Open Door (Descriptive Sketch)
Hulbert, Courtneidge, Russell, Maclaren & Green | *DB* | **9927**
I've Fallen in Love .. .. .. Comedienne—Cicely Courtneidge | *DB* | **5689**
She's Such a Comfort to Me .. .. Comedian—Jack Hulbert | *DB* | **5689**
How Beautiful are the Feet—*See* Messiah
How Goodly are Thy Tents (*F. Gore Ouseley*)
Festival of English Church Music Choirs | *DB* | **DX498**
How Greatly Our Lord is Glorified (In Russian) (*Bortnjansky*)
Don Cossack Choir | *DB* | **9438**
How I Flew Round the World Talking—The Hon. Mrs. Victor Bruce | *DB* | **DX238**
How it's Done—A Friendly Chat .. .. Don Bradman | *DB* | **DB270**
How Merrily We Live (*East, ed. E. H. Fellowes*) St. George's Singers | *DB* | **9877**
How Sweet the Name of Jesus Sounds (*Reinagle*) .. Olympic Singers | *DB* | **3813**
How to Fly an Aeroplane .. .. .. Talking—Sir Alan Cobham | *DB* | **9161**
How to Make a Christmas Pudding (*Handley*)
Humorous Monologue—Tommy Handley | *DB* | **DB682**
How to Slenderise (*E. A. Loring*) .. Beauty Hints—Elizabeth Ann | *DB* | **DB1327**
HOWARD, FLORENCE, Comedienne—
12-INCH DARK BLUE RECORD.
*629—Every Little While ; Burlington Bertie (Ella Shields)
HOWARD-JONES. EVLYN (Pianoforte)—
12-INCH LIGHT BLUE RECORDS.
LX35 { BACH PRELUDES AND FUGUES—(Book 1)¶—
Prelude and Fugue No. 10 in E minor
LX36— (*a*) Prelude and Fugue No. 11 in F major ; (*b*) Prelude No. 12 in F minor
Fugue No. 12 in F minor ; Prelude and Fugue No. 13 in F sharp major
LX37 { Prelude and Fugue No. 14 in F sharp minor
Prelude and Fugue No. 15 in G major
LX38 { Prelude and Fugue No. 16 in G minor
Prelude and Fugue No. 17 in A flat major
12-INCH DARK BLUE RECORDS.
9094-5 { Moonlight Sonata (*Beethoven*). Four Sides | 9651 { Liebestraum (*Liszt*) Waldesrauschen (*Liszt*)
10-INCH DARK BLUE RECORD.
5444 { (*a*) Mazurka ; (*b*) Waltz (From " Five Piano Pieces ") (*Delius*) (Part 1)
(*a*) Waltz Concluded ; (*b*) Toccata (From " Five Piano Pieces ") (*Delius*)
HOWARD, NORAH—*See* **Streamline**
HOWARD, SYDNEY, and VERA PEARCE (Comedy Sketch)—
12-INCH DARK BLUE RECORD.
DX23—THE SWANKERS—You Don't Say So ! (Comedy Sketch). Two Sides
HOWES, BOBBY, Comedian—
10-INCH DARK BLUE RECORDS.
DB697 { FOR THE LOVE OF MIKE—
Got a Date with an Angel } With Orchestra Conducted by
Who do You Love ? } Carroll Gibbons
DB824—I Got Rhythm ; Delishious

¶In Free Art Album, with Descriptive Notes.

HOWES, BOBBY—*contd.*

DB870 { TELL HER THE TRUTH—
Horrortorio. Two Sides (With Wylie Watson, Peter Haddon & Jack Lambert) and with the Saville Theatre Orchestra; Conducted by Joseph Tunbridge)

DB874 { Sing, Brothers ! (With Wylie Watson, Peter Haddon, Carlyle Cousins & Chorus)
Happy the Day (With the Carlyle Cousins)

DB1024 { Please
Let's Put Out the Lights (With the Carlyle Cousins)

DB1424 { Yes Sir ! I Love Your Daughter
Let's Dress for Dinner Tonight

DB1459 { Why Wasn't I Told
Wrap Yourself in Cotton Wool } With Vocal Trio

See also HE WANTED ADVENTURE; YES, MADAM? and Duet with HALE, BINNIE.

HUBERMAN, BRONISLAW (Violin)—
12-INCH LIGHT BLUE RECORDS.

L2332 { Romanza Andaluza (No. 3 Spanische Tanze (*Sarasate*)†
Mazurka (*Zarzycki, Op.* 26)†

LX107 { Air on G String (*Bach*) (Played on a Golden String)†
Waltz in A major (*Brahms, Op.* 39, *arr. Hochstein*)†

LX137 { La Capricieuse (*Elgar*)†
Waltz in C sharp minor (*Chopin*) (With Piano)

LX155 { Ave Maria (*Schubert, arr. Wilhelmj*)†
Kol Nidrei (*Max Bruch, Op.* 47)†

10-INCH LIGHT BLUE RECORD.

LB8 { Waltz (*Chopin, Op.* 64, *No.* 2, *arr. Huberman*)†
Hungarian Dance No. 1 (*Brahms, arr. Joachim*)†
†*With* Siegfried Schultze *at the Piano.*

HUBERMAN, BRONISLAW (Violin) **and the BERLINER STAATSKAPELLE, Conducted by STEINBERG**—
12-INCH LIGHT BLUE RECORDS.

L2335-8 { CONCERTO in D for Violin and Orchestra (*Tschaikowsky, Op.* 35)¶. Seven Sides
Mélodie (*Tschaikowsky*) (Side Eight) (Bronislaw Huberman, With Piano).

HUBERMAN, BRONISLAW (Violin) and **IGNAZ FRIEDMAN** (Pianoforte)—
12-INCH LIGHT BLUE RECORDS.

LX72-5 { KREUTZER SONATA (Sonata in A major) (*Beethoven, Op.* 47)¶. Eight Sides

HUBERMAN, BRONISLAW (Violin) **and the VIENNA PHILHARMONIC ORCHESTRA, Conducted by ISSAY DOBROWEN**—
12-INCH LIGHT BLUE RECORDS.

LX329-30—CONCERTO in A minor for Violin and Orchestra (*Bach*). Four Sides

Conducted by GEORG SZELL—
12-INCH LIGHT BLUE RECORDS.

LX347-9 { SYMPHONIE ESPAGNOLE for Violin and Orchestra (*Lalo, Op.* 21). Six Sides

A Free Descriptive Leaflet is given with the above Three Records.
Automatic Coupling Nos. LX8129 *to* LX8131.

Hu Eloheinu .. .. **Cantor Joseph Rosenblatt (Jewish)** | *DB* | ***E1965**

HUGUENOTS, LES (*Meyerbeer*)—

Benediction des Poignards..	Grenadier Guards Band	*DB*	**9822**
Ein Feste Burg	Ivar Andresen	*LB*	**LX13**

HULBERT, JACK, Comedian—
12-INCH DARK BLUE RECORDS.

9294 { CLOWNS IN CLOVER—
Love's Re-awakening (Descriptive Scena). Two Sides (With Cicely Courtneidge & Coy.)

9593 { The Schoolmaster and The Boy. Two Sides (Comedy Sketch with Cicely Courtneidge)

9927 { HOUSE THAT JACK BUILT—Ever Open Door. Two Sides
(Descriptive Sketch with Courtneidge, Russell, Maclaren & Green)

10-INCH DARK BLUE RECORD.

5689 { HOUSE THAT JACK BUILT—She's Such a Comfort to Me (With Adelphi Theatre Orch. Conducted by Sidney Baynes)
I've Fallen in Love (Cicely Courtneidge. With Adelphi Theatre Orch. Conducted by Sidney Baynes)

Humming Chorus—*See* **Madam Butterfly**

Humoreske (*Dvořák, Op.* 101, *No.* 7) .. .. **Organ—G. T. Pattman** | *DB* | **9181**

¶In Free Art Album, with Descriptive Notes.

Humoreske (*Dvořák, Op.* 101, *No.* 7)	'Cello—Gaspar Cassado	*LB*	**LX146**
Humoreske (*Dvořák, Op.* 101, *No.* 7, *arr. Rehfeld*)	Violin—Albert Sammons	*DB*	**DB1008**
Humoreske—Strings Only (*Dvořák*)	J. H. Squire Celeste Octet	*DB*	**3470**
Humoresque (*Dunkler-Squire*)	'Cello—W. H. Squire	*LB*	**L2128**
Humoresque (*Dvořák, Op.* 101, *No.* 7)	Grenadier Guards Band	*DB*	**4972**
HUMOROUS SONGS—*See also* **Descriptive**			
A'm Fear'd for Mrs. McKie	Will Fyffe	*DB*	**DX354**
After All That	Western Brothers	*DB*	**DB1450**
Ain't it Gorgeous	Western Brothers	*DB*	**DX586**
Another Little Drink	Robey, Loraine & Lester	*DB*	***9003**
Aren't We All ?	Norman Long	*DB*	**5478**
Bats in the Belfrey	Clapham & Dwyer	*DB*	**DB1324**
Because He Loves Me	Lily Morris	*DB*	**DX22**
Bushes at the Bottom of the Garden	Norman Long	*DB*	**DB738**
Buy British	Norman Long	*DB*	**DB712**
Cleopatra	Eddie Pola	*DB*	**DB1251**
Council Schools are Good Enough for Me	Norman Long	*DB*	**DB1447**
Daddy	Billy Bennett	*DB*	**5649**
Daddy Wouldn't Buy Me a Bow-wow	Maestros	*DB*	**DB421**
Dear Old-Fashioned Thing	Norman Long	*DB*	**DB383**
Dick Turpin's Ride to York	Norman Long	*DB*	**DB825**
Don't Have Any More, Mrs. Moore	Lily Morris	*DB*	**9597**
Don't Tell My Mother I'm Living in Sin	Elsa Lanchester	*DB*	**DB81**
Down Among the Dead Men (Up Among the Live Men)	Malcolm McEachern	*DB*	**DB1229**
Down With Dora	Flotsam & Jetsam	*DB*	**DB973**
Firty-Fousand Quid	Norman Long	*DB*	**DB978**
Five Year Plan	Norman Long	*DB*	**DB1090**
Food, Beautiful Food	Reginald Purdell & Male Quartette	*DB*	**DB1475**
Gert and Daisy Write a Letter	Elsie & Doris Waters	*DB*	**DX577**
Ghost of an Old King's Jester	Flotsam & Jetsam	*DB*	**DB883**
Ghost of the Turkey	Reginald Purdell & Male Quartette	*DB*	**DB1475**
Grandma's Days and Nowadays	Norman Long	*DB*	**DB738**
Happy Hikers	Charles Penrose & Co.	*DB*	**DB856**
Harry Champion—Old-Time Medley	Harry Champion	*DB*	**DX289**
Hats off to America	Norman Long	*DB*	**DB1033**
He's Been on the Bottle Since a Baby	Will Fyffe	*DB*	**DX381**
Ho ! Ho ! Ho ! Antonio !..	Charles Penrose & Kaye Connor	*DB*	**DB1366**
I Belong to Glasgow	Will Fyffe	*DB*	**9928**
I Certainly Don't Need You	Norman Long	*DB*	**DB938**
I Got the Potatoes, I Got the Tomatoes	Endor & Farrell	*DB*	**DB918**
I Had to Go and Draw Another Pound Out	Norman Long	*DB*	**DB412**
I Stopped, I Looked, I Listened	George Robey	*DB*	***9003**
If Scotland Turns Republic	Will Fyffe	*DB*	**DX437**
If Winter Comes	Billy Bennett	*DB*	**DX13**
I'm Ninety-Four To-day	Will Fyffe	*DB*	**9928**
I'm the Guy Whose Wife is the Life of the Party	Endor & Farrell	*DB*	**DB888**
I'm the Landlord of the Inn	Will Fyffe	*DB*	**DX381**
I'm Waiting Now for Any Kind of Sweetheart	Norman Long	*DB*	**DB676**
In Great-Grandma's Days	Florence Oldham	*DB*	**DB410**
In Other Words	George Robey	*DB*	***9004**
In the Morning	Norman Long	*DB*	**DB576**
In the Parlour When the Company's Gone	Norman Long	*DB*	**DB317**
Isle of Hootcha Kootcha	Norman Long	*DB*	**DB412**
It isn't the Hen	Will Fyffe	*DB*	**DX437**
It's a Marvel	Norman Long	*DB*	**DB1033**
It's Really too Terribly Thrilling	Norman Long	*DB*	**DB825**
It's the Woman Who Pays	Endor & Farrell	*DB*	**DB866**
I've Got a Roof Over My Head	Endor & Farrell	*DB*	**DB1080**
Ladies' Bar	Elsa Lanchester	*DB*	**DB81**
Laugh and You'll Feel Grand	Charles Penrose & Co.	*DB*	**DB1021**
Laughing Lena with her Wheezy Concertina	Charles Penrose & Kaye Connor	*DB*	**DB1366**
Laughing Policeman	Charles Penrose	*DB*	**4014**
Laughing Policeman Up-to-Date—(*a*) Cat Burglar ; (*b*) Policeman's Wedding	Charles Penrose & Kaye Connor	*DB*	**5532**
Laughing Stuttering Sam	Charles Penrose & Co.	*DB*	**DB856**
Laughter and Lemons A Cornettist, Penrose & Boy with Lemon		*DB*	**4014**
Let's Have a Darn Good Moan !	A. W. Baskcombe	*DB*	**DB903**

HUMOROUS SONGS—*contd.*			
Let's Laugh Together. Mike	Charles Penrose & Co.	*DB*	DB1021
Madame du Barry	Eddie Pola	*DB*	DB1251
Monday Morning	Norman Long	*DB*	5112
Mrs. Stanley Holloway	Elsie & Doris Waters	*DB*	DX577
My Little Austin Seven	Norman Long	*DB*	5112
My Wife's First Husband, John	Endor & Farrell	*DB*	DB866
National Economy	Norman Long	*DB*	DB676
No Power on Earth	Billy Bennett	*DB*	9205
Ogul Mogul	Billy Bennett	*DB*	9296
Oh ! Mr. Porter	Norah Blaney	*DB*	DB568
Old School Tie	Western Brothers	*DB*	DX586
'Oles	Norman Long	*DB*	DB1216
One of us is Crazy	Endor & Farrell	*DB*	DB852
On the Day That Chelsea Went and Won the Cup	Norman Long	*DB*	DB1287
Our Lodger's Such a Nice Young Man	Norah Blaney	*DB*	DB568
Play the Game, You Cads	Western Brothers	*DB*	DB1450
Please Let Me Sleep on Your Doorstep To-night	Billy Bennett & Kerbstone Kwartette	*DB*	DB658
Poor Ned and Other Limericks	Williams & B.B.C. Male Chorus	*DB*	DB399
Pussycat News	Flotsam & Jetsam	*DB*	DB843
Resolutions for 1932	Norman Long	*DB*	DB712
Rocked in the Cradle of the Deep (Depression Over Iceland)	Malcolm McEachern	*DB*	DB1229
Round Scotland with Will Fyffe	Will Fyffe	*DB*	DX369
Sailing up the Clyde	Will Fyffe	*DB*	9468
Seven Veils	Norman Long	*DB*	DB383
She Does it All for Me	Norman Long	*DB*	DB344
She Was Only Somebody's Daughter	Norman Long	*DB*	DB938
Shelia McKay	Will Fyffe	*DB*	9775
She's Lazy, She's Lousy	Endor & Farrell	*DB*	DB852
She's Mine	Billy Bennett	*DB*	9237
Single Man and the Married Man	Norman Long	*DB*	DB344
Spirit of a Man from Aberdeen	Will Fyffe	*DB*	DX275
Spooning of the Knife and Fork	Flotsam & Jetsam	*DB*	DB973
Stillness of the Night	Norman Long	*DB*	DB978
Ten Pahnds Dahn	Norman Long	*DB*	DB1287
That Little Back Garden of Mine	Norman Long	*DB*	5478
That Rests Entirely With Me	Norman Long	*DB*	DB185
That's Where the Soldiers Go	Lily Morris	*DB*	DX22
They Can't Make a Vule Out of Oi !	Norman Long	*DB*	DB1090
Train That's Taking You Home	Will Fyffe	*DB*	9775
Truly Rural	Lily Morris	*DB*	9597
Uncle Mac	Will Fyffe	*DB*	DX354
Up Aroun' the Ole North Pole	Bertha Willmott	*DB*	DB1471
Vesta Victoria—Old-Time Medley	Vesta Victoria & Chorus	*DB*	DX290
Waddin' o' Mary Maclean	Will Fyffe	*DB*	DX275
We All Go Oo ! Ha ! Ha ! Together	Lupino Lane	*DB*	DB465
We Can't Let You Broadcast That	Norman Long	*DB*	DB1216
What Can You Give a Nudist ?	Bertha Willmott	*DB*	DB1471
What Would Mr. Gladstone Say to That ?	Norman Long	*DB*	DB185
When I Get My Rag Out	Norman Long	*DB*	DB1447
When My Lady Walked in Her Garden Green	Norman Long	*DB*	DB317
When the Mutes Screw a Good Man Down	A. W. Baskcombe	*DB*	DB903
Where's the Girl	Endor & Farrell	*DB*	DB888
Who Could ? We Could, We Two	Lupino Lane	*DB*	DB465
Willows	Norman Long	*DB*	DB576
Ye Can Come and See the Baby	Will Fyffe	*DB*	9468

HUMOROUS TALKING—*See* Descriptive

HUMPHREYS, J. EDGAR (Organ). St. Mary-le-Bow Church Organ, Cheapside, London—

12-INCH DARK BLUE RECORD.

9164—Prière and Berceuse ; TANNHÄUSER—Pilgrims' Chorus (Pattman)

Hungaria (Fantasy on Liszt Airs)	**Piano Solo—Clement Doucet**	*DB*	**4860**
Hungarian Dance No. 1 (*Brahms*)	**Accordeon Duet—Destifano Brothers**	*DB*	**DB528**
Hungarian Dance No. 1 (*Brahms, arr. Joachim*)	**Violin—Bronislaw Huberman**	*LB*	**LB8**
Hungarian Dance in D minor, No. 2 (*Brahms*)	**Violin—Arthur Catterall**	*DB*	**9439**
Hungarian Dance in G, No. 5 (*Brahms*)	**Sir H. Harty & Hallé Orch.**	*DB*	**5466**
Hungarian Dance in G, No. 5 (*Brahms*)	**Violin—Eugene Ysaye**	*PS*	***7106**

For DANCE Records see separate DANCE CATALOGUE.

Hungarian Dance No. 5 (*Brahms*) .. .. Violin—Wolfi	*DB*	DB1084
Hungarian Dance No. 5 (*Brahms*) .. .. .. J. H. Squire Trio	*DB*	3605
Hungarian Dance in D, No. 6 (*Brahms*) .. Sir H. Harty & Hallé Orch.	*DB*	5466
Hungarian Dance in D major, No. 6 (*Brahms*) J. H. Squire Celeste Octet	*DB*	5529
Hungarian Dance in A minor, No. 8 (*Brahms*) J. H. Squire Celeste Octet	*DB*	5529
Hungarian Dance No. 8 (*Brahms, arr. Joachim*) Violin—Yelli d'Aranyi	*DB*	5681
Hungarian Dance, (*Moszkowski, Op.* 23) B.B.C. Wireless Military Band	*DB*	DX46
Hungarian Dances (*Brahms, arr. Walter*) Ivory Keys Grand Piano Orchestra	*DB*	DB1260
Hungarian Folk Tunes (*Bartok, arr. Szigeti*) .. .. Violin—Szigeti	*LB*	LX31
Hungarian March—*See* Damnation of Faust		
Hungarian Potpourri (*arr. Dinicu*) .. Dinicu & His Orchestra	*DB*	5684
Hungarian Rhapsody, No.1 (*Liszt*) Dohnanyi & Budapest Philhar. Orch.	*DB*	9550-1
Hungarian Rhapsody, No. 1 (*Liszt*) .. J. H. Squire Celeste Octet	*DB*	9209
Hungarian Rhapsody, No. 2 (*Liszt*).. .. Piano—Ignaz Friedman	*DB*	DX350
Hungarian Rhapsody, No. 2 (*Liszt*) .. J. H. Squire Celeste Octet	*DB*	9494
Hungarian Rhapsody, No. 2 (*Liszt-Wood*) Sir Henry J. Wood & N.Q.H.O.	*DB*	DX9-10
Hungarian Rhapsody, No. 2 (*Liszt*) Cinema Organ—Quentin M. Maclean	*DB*	DX193
Hungarian Rhapsody, No. 10 (*Liszt*) .. Piano—Ania Dorfmann	*DB*	DX367
Hungarian Rhapsody, No. 12 (*Liszt*) .. Piano—Wm. Murdoch	*DB*	9282
Hungarian Rhapsody, No. 12 in C sharp minor (*Liszt*) Piano—Irene Scharrer	*DB*	9920
Hungarian Rhapsody, No. 12 (*Liszt*) Sir Hamilton Harty & Halle Orch.	*LB*	LX132
Hungarian Rhapsody No. 15 (Rakoczy March) (*Liszt*) Piano—Solomon	*DB*	DX441
Hunsdon House, Folk Dance (*arr. Sharp*) National Folk Dance Orchestra	*DB*	DB181
Hunting Big Game—*See* Handley, Tommy		
Hunting Medley, Quick Step .. .. .. Debroy Somers Band	*DB*	9623
Hunting Song—*See* Songs Without Words		
Huntresses—*See* Sylvia Ballet		
HUNYADI LASLOS (*Erkel*)—		
Hungarian Aria .. .. Lillian Nordica	*Pk*	*74022
Hurdy Gurdy Man (Der Leiermann) (*England & Schubert*) Plunket Greene	*DB*	DB1377
Hurrah ! .. .. London Jewish Choir	*DB*	4925
Hush-a-bye (Island) Waltz (*Morgan*) .. Albert Sandler & Orchestra	*DB*	4711
Hush, Hush, Hush, Here Comes the Bogey Man ("Variety" Novelty) (*Lowton & Benson*) .. .. .. Henry Hall & B.B.C. Dance Orch.	*DB*	DB955
Husheen (*Fahy & Needham*) .. .. Dame Clara Butt	*PD*	PX3
Hyde Park, Folk Dance (*arr. Sharp*) National Folk Dance Orchestra	*DB*	DB182
Hyde Park Suite (*Jalowicz*) .. .. .. Grenadier Guards Band	*DB*	DX221
Hydropaten Waltz (*Gung'l*) .. Anton Weiss & New Concert Orchestra	*DB*	9388
Hyfrydol (*Welsh Hymn*) .. .. 4,000 Voices—Community Singing	*DB*	4230
Hymn Medley (No. 1) .. .. Organ—Berkeley Mason	*DB*	DX160
Hymn Medley (No. 2) .. .. Organ—Berkeley Mason	*DB*	DX312
HYMN OF PRAISE (*Novello & Mendelssohn*)—		
Let all Men Praise the Lord .. .. B.B.C. Chorus	*DB*	DX368
Hymn of the Homeland (*Sullivan*) .. Boy Soprano—Trevor Schofield	*DB*	DB223
HYMNS—*See* Sacred		
Hymns with Descant—*See* Rochester Cathedral Choir; Exeter Cath'l Choir		
I ain't a-gonna Grieve, Negro Spiritual Aimee Semple McPherson	*DB*	5041
I Always Keep My Girl Out Late—*See* Ball at the Savoy		
I am a Friar of Orders Grey (*Reeve*) .. .. Malcolm McEachern	*DB*	DB174
I am Alpha and Omega (*Stainer*) .. .. Sheffield Choir	*DB*	9291
I am Chu Chin Chow—*See* Chu Chin Chow		
I Apologize (*Hoffman, Goodhart & Nelson*) Comedienne—Kate Smith	*DB*	DB734
I Believe in You (*Maurice*) .. .. Cinema Organ—Reginald Foort	*DB*	DB679
I Believe in You (*Maurice*) .. .. .. Hawaiian Guitar—Len Fillis	*DB*	DB686
I Belong to Glasgow (*Will Fyffe*) .. Scottish Comedian—Will Fyffe	*DB*	9928
I Bin Allweil Lustig (I'm Always Happy) Yodler—Friedl Lusser	*DB*	DB636
I Bring a Love Song (*Hammerstein 2nd & Romberg*) Layton & Johnstone	*DB*	DB427
I Bring a Love Song (*Romberg*) .. Albert Sandler & His Orchestra	*DB*	DB373
I Can't Give You Anything but Love .. Paul Whiteman & Orchestra	*DB*	9572
I Can't Remember (*Berlin*) .. .. Paul Small	*DB*	DB1136
I Certainly Don't Need You (*Squires & Hilliam*) Entertainer—Norman Long	*DB*	DB938
I Could be Happy with You (*Campbell, Connelly & Reisfeld*) Layton & Johnstone	*DB*	DB890
I Cover the Waterfront (*Heyman & Green*) .. Layton & Johnstone	*DB*	DB1174
I Cover the Waterfront (*J. W. Green*) .. .. .. Eight Pianos	*DB*	DB1188
I Did not Know (*Bingham & Trotere*) .. .. Hon. W. Brownlow	*DB*	DB772
I Don't Blame You (*Miller & Hoefle*) Comedians—Endor & Farrell	*DB*	DB887

I Don't Know Why (I Just Do) (*Turk & Ahlert*) Comedienne—Kate Smith	*DB*	DB709
I Don't Know Why (I Just Do) (*Turk & Ahlert*) Layton & Johnstone	*DB*	DB726
I Don't Want to Go to Bed (*Lupino & Gay*) Cinema Organ—Terance Casey	*DB*	DB1014
I Dozhd Boudyet—*See* It Will Rain (Chauve-Souris)		
I Dreamt I Dwelt in Marble Halls—*See* Bohemian Girl		
I Envy the Moon (*Ager & Young*) .. .. Charles Carlisle	*DB*	DB1116
I Follow, Lo, the Footing (*Morley, ed. Fellowes*) St. George's Singers	*DB*	9877
I Found a Million Dollar Baby (*Rose, Dixon & Warren*) Layton & Johnstone	*DB*	DB740
I Found You (*Noble, Campbell & Connelly*) .. Layton & Johnstone	*DB*	DB610
I Got Her Off My Hands (But I Can't Get Her Off My Mind) (*Lewis, Young & Phillips*) .. .. .. Comedians—Endor & Farrell	*DB*	DB901
I Got the Potatoes, I Got the Tomatoes, But Someone Else has Got My Girl (*Lewis, Sherman & David*) .. Comedians—Endor & Farrell	*DB*	DB918
I Got Rhythm (*I. & G. Gershwin*) .. .. Comedian—Bobby Howes	*DB*	DB824
I Gotta Right to Sing the Blues (*Koehler & Arlen*) Layton & Johnstone	*DB*	DB1066
I Guess I'll Have to Change My Plan (*Dietz & Schwartz*) Layton & Johnstone	*DB*	DB1032
I Guess I'll Have to Change My Plan (*Dietz & Schwartz*) Piano—Carroll Gibbons	*DB*	DB1013
I Had to Go and Draw Another Pound Out Entertainer—Norman Long	*DB*	DB412
I Hate Myself (For Being So Mean to You) (*Davis, Young & Ager*) Cinema Organ—Sidney Torch	*DB*	DB1446
I Have a Song to Sing, O—*See* Yeomen of the Guard		
I Hear a Thrush at Eve—Serenade (*Eberhart & Cadman*) Charles Hackett	*DB*	5293
I Hear You Calling Me (*Harford & Marshall*) Boy Soprano—Leslie Day	*DB*	DB1122
I Hear You Calling Me (*Harford & Marshall*) .. William Heseltine	*DB*	DB105
I Hear You Calling Me (*Harford & Marshall*) .. .. Aroldo Lindi	*DB*	DX271
I Heard the Voice of Jesus Say (*Tune* : Drink to Me Only) (*arr. Young*) Sacred—William MacEwan	*DB*	5488
I Heard the Voice of Jesus Say (*Tune* : Drink to Me Only) (*arr. Young*) Sacred—Gipsy Smith	*DB*	DB448
I Heard You Singing (Symphonic Rhapsody) (*Eric Coates*) Eric Coates & Symphony Orch.	*DB*	DX454
I Knew (*Guy d'Hardelot*) .. .. Parry Jones	*DB*	2969
I Know a Song of Love—*See* Souvenir (*Drdla*)		
I Know of Two Bright Eyes (*G. H. Clutsam*) .. .. Ben Davies	*DB*	DB1430
I Know of Two Bright Eyes (*G. H. Clutsam*) .. .. Heddle Nash	*DB*	DB863
I Know of Two Bright Eyes (*G. H. Clutsam*) .. .. Rex Palmer	*DB*	3947
I Know that My Baby is Cheatin' on Me Comedienne—Sophie Tucker	*DB*	4995
I Know What I Want—*See* Mother of Pearl		
I Lay with Cassio—*See* Otello		
I Like to Go Back in the Evening (*Pascoe, Clint & Williams*) Layton & Johnstone	*DB*	DB1192
I LOMBARDI—*See* Lombardi		
I Look into Your Garden (*Wilmot & Haydn Wood*) Hon. W. Brownlow	*DB*	DB79
I Lost My Heart in Heidelberg (*Pepper & Raymond*) Layton & Johnstone	*DB*	DB826
I Love a Parade (*Arlen & Koehler*) .. .. .. Harry Richman	*DB*	DB981
I Love Him So—*See* Frederica		
I Love the Moon (*Paul A. Rubens*) .. .. .. Hubert Eisdell	*DB*	4811
I Love the Moon (*Paul A. Rubens*).. Saxophone—Howard Jacobs	*DB*	DB1005
I Love the Moon (*Paul A. Rubens*) .. J. H. Squire Celeste Octet	*DB*	4894
I Love Thee (*Grieg & Laubach, after Anderson*) .. Eva Turner	*LB*	LB11
I Love Thee (Ich liebe Dich) (*David & Grieg*) .. Charles Kullman	*DB*	DB1400
I Love Thy Way of Freedom, Lord ("*Gloria Deo*" *& Christian Science Hymnal*) .. .. Warde Morgan	*DB*	DB1355
I Love You So (Tango Serenade) (*M. Geraldo*) Geraldo & His Orchestra	*DB*	DB1316
I Married a Wife (*Traditional, arr. E. Melvin*).. .. Raymond Newell	*DB*	5527
I May be Crazy (*Leslie Stuart*) .. .. Kit Keen	*DB*	DB229
I Need Jesus (*Gabriel & Webster*) .. .. Sacred—Wm. MacEwan	*DB*	5097
I Need Some Cooling off—*See* One Dam Thing After Another		
I Never Had a Chance (*Berlin*) .. .. .. Layton & Johnstone	*DB*	DB1437
I Only Want One Boy—*See* Give Me a Ring		
I Pitch My Lonely Caravan at Night (*Horey & Coates*) Hon. W. Brownlow	*DB*	DB79
I Pitch My Lonely Caravan (Symphonic Rhapsody) (*Coates*) Eric Coates & Symphony Orchestra	*DB*	DX454
I Remember You from Somewhere .. .. Layton & Johnstone	*DB*	DB346
I Saw Stars (*Sigler, Goodhart & Hoffman*) .. .. .. Les Allen	*DB*	DB1469
I Saw Three Ships (*Traditional, arr. M. Shaw*).. St. George's Singers	*DB*	5468

I See My Love at the Window (*Composer Unknown*) Lions Quartette	*DB*	5170
I Still Love Mary (*Sievier & Ramsay*) .. The Hon. W. Brownlow	*DB*	DB1240
I Stopped, I Looked, I Listened .. .. Comedian—George Robey	*DB*	*9003
I Travel the Road (*Parsons & Thayer*) .. .. .. Raymond Newell	*DB*	DB228
I Walk with the King (*Rowe & Ackley*) .. Sacred—William MacEwan	*DB*	DB366
I Wanna Sing About You (*Friend & Dryer*) .. Layton & Johnstone	*DB*	DB611
I Want a Fair and Square Man (*Woods*) Piano Duet—Gibbons & Greene	*DB*	DB1309
I Want a Little Girl (*Moll & Mencher*) .. .. Layton & Johnstone	*DB*	DB443
I Want to be Snappy (Medley) .. Cinema Organ—Sidney Torch	*DB*	DB1420
I Want to Ring Bells (*Sigler & Coots*) .. .. Layton & Johnstone	*DB*	DB1296
I Want Your Heart (*Carter & Haydn Wood*) .. .. .. Ina Souez	*DB*	DB839
I Want Your Heart (*Haydn Wood*) .. Albert Sandler & His Orch.	*DB*	DB924
I Was Glad When They Said Unto Me—*See* Coronation Anthem		
I Was in the Mood (*Pola & Carr*) .. .. Hildegarde	*DB*	DB1247
I Will—*See* Streamline		
I Will Give my Love an Apple, Folk Song (*arr. V. Williams*) Clive Carey	*DB*	DB335
I Will Lift Up Mine Eyes (*J. Clarke-Whitfield*) .. Sheffield Choir	*DB*	9573
I Wonder How the Old Folks are Tonight (*Yellen & Dougherty*) Layton & Johnstone	*DB*	DB1031
I Wonder What is Really on His Mind ? Comedienne—Irene Bordoni	*DB*	5691
I Would Be Like Jesus (*Rowe & Ackley*) Sacred—William MacEwan	*DB*	DB543
I Would if I Could—*See* Stand up and Sing		
I Wouldn't Sell Baby for Twenty Kye (*arr. Farjeon*) Jean Sterling Mackinlay	*DB*	DB650
Iago's Creed—*See* Otello		
IBERIA—Images pour Orchestre, No. 2 (*Debussy*) Paul Klenau & Royal Philharmonic Orch.	*LB*	L1999-L2001
IBERIA—Suite (*Albeniz, arr. Arbos*) Arbos & Madrid Symphony Orchestra	*DB*	9603-5
Ich beink aheim (Rebbin's Nigun) (*Rumshisky*) Wm. Schwartz (Jewish)	*DB*	*E7430
Ich beink noch mien shtetele .. .. .. Wm. Schwartz (Jewish)	*DB*	*E7267
Ich grolle nicht (I am not Angry) (*Schumann*) Sir George Henschel	*LB*	D1658
Ich Ken Fargessen Yeden, nor nit in Dir (from "Katinka") (*Rumshisky*) Molly Picon (Jewish)	*DB*	5094
I'd Rather Be a Beggar With You (*Perry & King*) Layton & Johnstone	*DB*	DB578
I'd Rather Have a Memory of You—*See* Rio Rita		
Ideale (*Tosti, arr. Tavan*) .. .. .. Jean Lensen's Orchestra	*DB*	5706
Ideale (*Tosti*) .. .. Riccardo Stracciari	*LB*	L2132
IDOMENEO (*Mozart*)—		
Gavotte .. .. Volkmar & Zurich Tonhalle Orchestra	*DB*	9653
Idylle Bretonne (*Gennin*) .. .. Bournemouth Municipal Orch.	*DB*	9471
If All the World Were Paper, Folk Dance (*arr. Cecil J. Sharp*) National Military Band	*DB*	5734
If He Cared (*Stothart & Grey*) .. .. .. Comedienne—Ruth Etting	*DB*	DB83
If I Am Dreaming—*See* Dubarry		
If I Could Be With You .. .. .. Comedienne—Ruth Etting	*DB*	DB341
If I Had a Talking Picture of You .. .. .. Layton & Johnstone	*DB*	5668
If I Have to Go On Without You .. .. Comedienne—Kate Smith	*DB*	DB683
IF I WERE KING (*A. Adam*)—		
Overture .. .. Orchestre Symphonique (of Paris)	*DB*	DX361
If I Were White (Si j'etais Blanche) (*H. & B. Varna & Falk*) (In French) Comedienne—Josephine Baker	*DB*	DB1175
If Only You and I had Met Before—*See* Yes, Madam ?		
If Scotland Turns Republic (*Walsh & Graham*) Scottish Comedian—Will Fyffe	*DB*	DX437
If They Ever Had an Income Tax on Love (*Washington & Monaco*) Comedienne—Florence Oldham	*DB*	DB724
If Time is Up (*Browne & Faning*) .. .. .. Harrow School Boys	*DB*	5124
If We Never Meet Again (*Lerner & Lambert*) Comedians—Endor & Farrell	*DB*	DB867
If Winter Comes (*Billy Bennett*) .. .. Comedian—Billy Bennett	*DB*	DX13
If You Don't Want to be Sweethearts (*Fain & Kahal*) Sammy Fain	*DB*	DB1095
If You Were Only Mine (*Newman & Jones*) .. Layton & Johnstone	*DB*	DB925
If You Were the Only Girl—*See* Bing Boys are Here		
If You Were the Only Girl Memories Carroll Gibbons (Piano) & His Boy Friends	*DB*	DX602
If You're in Love, You'll Waltz—*See* Rio Rita		
I'll Be Blue, Just Thinking of You .. .. Comedienne—Ruth Etting	*DB*	DB355
I'll Follow My Secret Heart—*See* Conversation Piece		
I'll Follow You (*Turk & Ahlert*) .. .. .. Layton & Johnstone	*DB*	DB1044
I'll Get by as Long as I Have You .. .. Comedienne—Ruth Etting	*DB*	5446

For DANCE Records see separate DANCE CATALOGUE.

I'll Keep You in My Heart Always (Adios Muchachos) (*Kennedy & Sanders*) .. .. Layton & Johnstone	*DB*	DB495
I'll Never be the Same (*Kahn. Malneck & Signorelli*) Matt Malneck (Violin), Carroll Gibbons & His Boy Friends	*DB*	DB1000
I'll Praise My Maker (*Tune*: Monmouth) (*Watts & Davis*) Methodist Union Conference (10,000 Voices)	*DB*	DX420
I'll See You Again—*See* Bitter Sweet		
I'll Show You Off—*See* Ball at the Savoy		
I'll Sing Thee Songs of Araby (*Wills & Clay*) .. .. Ben Davies	*DB*	DB1430
I'll Sing Thee Songs of Araby (*Wills & Clay*) .. .. Francis Russell	*DB*	DX261
I'll Stay With You (*Grey & Raymond*) .. .. .. Jessie Matthews	*DB*	DB1048
Il Bacio (*Arditi*) .. .. .. Cornet (West)—Grenadier Guards Band	*DB*	4028
Il Bacio (*Arditi*) .. .. Cornet—Jack Mackintosh	*DB*	DX358
Il Bacio, Valse (*Arditi*) .. .. Accordeon Duet—Destifano Brothers	*DB*	DB135
Il Bacio (Dream of Home) (*Farnie & Arditi*) .. .. Isobel Baillie	*DB*	DX165
Il balen—*See* Trovatore		
IL BARBIERE DI SIVIGLIA—*See* Barber of Seville		
Il bel giovanetto—*See* Mefistofele		
Il Doloroso (*Morley*) .. .. .. Two Viols—Dolmetsch Family	*DB*	9837
Il Matrimonio Segreto—*See* Matrimonio Segreto		
Il mio tesoro—*See* Don Giovanni		
Il Seraglio—*See* Seraglio		
Il sogno (*Massenet*)—*See* Manon		
Il Trovatore—*See* Trovatore		
Ille Dhuinn (Brown-haired Lad) (*Traditional*) .. Morag MacDonald	*DB*	DB197
I'm a Dreamer—Aren't We all? .. .. .. Layton & Johnstone	*DB*	5668
I'm a Roamer—Son and Stranger (*Mendelssohn*) Malcolm McEachern	*DB*	DB1465
I'm a Roamer—Son and Stranger (*Mendelssohn*) .. Robert Easton	*DB*	9210
I'm Alone—*See* Music in the Air		
I'm a'Longing for You (*Fuhrmann & Hathaway*) .. Clara Serena	*DB*	5362
I'm an Employed Sweetheart (*Monaco*) Cinema Organ—Terance Casey	*DB*	DB727
I'm Called Little Buttercup—*See* H.M.S. Pinafore		
I'm Cryin' 'Cause I Know (*Friend*) .. .. Ukulele Ike	*DB*	4781
I'm Following You (*Dryer & Macdonald*) Comedienne—Florence Oldham	*DB*	DB110
I'm Gettin' Sentimental Over You (*Washington & Bassman*) Layton & Johnstone	*DB*	DB1218
I'm Gled My He'rt's My Ain (*arr. Inglis*) .. Margaret F. Stewart	*DB*	4758
I'm Going Through (*Buffum*) .. .. Sacred—Wm. MacEwan	*DB*	4147
I'm In Love Again—*See* Up With the Lark		
I'm in the Market for You .. .. .. Layton & Johnstone	*DB*	DB187
I'm Just a Vagabond Lover (*Valee & Zimmerman*) .. Trevor Watkins	*DB*	5667
I'm Just Wearing Out My Heart for You .. Layton & Johnstone	*DB*	DB378
I'm Keeping Company (*Bender, Lawnhurst & Reyer*) Sunshine Boys	*DB*	DB609
I'm Knee Deep in Daisies (*Ash & Shay*) .. Comediennes—Trix Sisters	*DB*	3915
I'm Lonely (*Eric Coates*) .. .. Cinema Organ—Terance Casey	*DB*	5256
I'm Ninety-four To-day (*Will Fyffe*) Scottish Comedian—Will Fyffe	*DB*	9928
I'm on a Diet of Love (*Gilbert & Baer*) Comedienne—Florence Oldham	*DB*	DB110
I'm on My Way to Heaven—*See* De la Folie Pure		
I'm One of God's Children .. .. Lee Morse & Blue Grass Boys	*DB*	DB579
I'm Playing With Fire (*Berlin*) .. .. Anona Winn	*DB*	DB1043
I'm Seventeen Come Sunday, Folk Song (*arr. Cecil J. Sharp*) Clive Carey	*DB*	DB477
I'm Sitting on Top of the World .. .. Comediennes—Trix Sisters	*DB*	3915
I'm Sure of Everything but You (*O'Flynn, Meyer & Rich*) Layton & Johnstone	*DB*	DB1079
I'm the Guy Whose Wife is the Life of the Party (*Endor & Farrell*) Comedians—Endor & Farrell	*DB*	DB888
I'm the Landlord of the Inn at Aberfoyle (*Roberts & Fyffe*) Scottish Comedian—Will Fyffe	*DB*	DX381
I'm Twenty-one To-day (*Kendal*) .. Francis Key & Male Chorus	*DB*	DB1466
I'm Waiting Now for Any Kind of Sweetheart (*Pounds & Long*) Entertainer—Norman Long	*DB*	DB676
I'm Yours (*Green & Harbury*) .. .. Comedienne—Ruth Etting	*DB*	DB409
Images pour Orchestre (*Debussy*)—*See* Ibera		
Im kuhlen Keller sitz'ich hier (*K. Muehler & L. Fischer*) Ivar Andresen	*LB*	L2353

IMMORTAL HOUR (*F. Macleod & R. Boughton, arr. E. Irving*)†—
12-INCH DARK BLUE RECORDS.

DX346 { 1—Gwen Ffrangcon-Davies, Arthur Cranmer & the Queen's Theatre Chorus
2—Gwen Ffrangcon-Davies, W. Johnstone-Douglas & Arthur Cramner

DX347 { 3 & 4—Gwen Ffrangcon-Davies, W. Johnstone-Douglas, Bruce Flegg & the Queen's Theatre Chorus

A Descriptive Leaflet is given with the above Two Records.

†*With the* Queen's Theatre Orchestra, *Conducted by* Ernest Irving.

IMMORTAL HOUR (*Rutland Boughton*)—

Faery Song	William Heseltine	*DB*	3546
Luring Song	William Heseltine	*DB*	3976
Song of Creation	William Heseltine	*DB*	3976
Important Event (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321
Imprisoned Cossacks (In Russian) (*Nistschensky*)	Don Cossack Choir	*DB*	9154
Impromptu No. 2 (*Schubert, Op.* 42)	Piano—Leff Pouishnoff	*DB*	9400
Impromptus, Nos. 1 to 4 (*Schubert, Op.* 142)	Piano—Ethel Leginska	*DB*	9476-8
In "A" (*Len Fillis*)	Spanish Guitar—Len Fillis	*DB*	DB723
In a Camp of the Ancient Britons (*Ketelbey*)	Albert W. Ketelbey's Concert Orchestra	*DB*	9866
In a Chinese Temple Garden (*Ketelbey*)	Court Symphony Orchestra	*DB*	968
In a Chinese Temple Garden (*Ketelbey*)	Cinema Organ—Q. M. Maclean	*DB*	4921
In a Chinese Temple Garden (*Ketelbey*)	Ketelbey's Concert Orchestra	*DB*	9859
In a Clock Store (*Orth*)	Grenadier Guards Band	*DB*	9029
In a Country Lane (*Coates*)—*See* Summer Days Suite			
In a Fairy Realm (*Ketelbey*)	Albert W. Ketelbey's Concert Orchestra	*DB*	9409-10
In a Little Second Hand Store (*Pease, Dreyer & Nelson*)	Layton & Johnstone	*DB*	DB1161
In a Monastery Garden (*Ketelbey*)	Court Symphony Orchestra	*DB*	564
In a Monastery Garden (*Ketelbey*)	Hubert Eisdell	*DB*	9381
In a Monastery Garden (*Ketelbey*)	Ketelbey's Concert Orchestra	*DB*	9403
In a Monastery Garden (*Ketelbey*)	Church Organ—G. T. Pattman	*DB*	9135
In a Monastery Garden (*Ketelbey*)	Cinema Organ—G. T. Pattman	*DB*	9416

IN A PERSIAN GARDEN (*Liza Lehmann*)¶¶ Song Cycle from "The Rubaiyat of Omar Khayyam"—
12 INCH DARK BLUE RECORDS.

IN A PERSIAN GARDEN—

9598 { 1—Wake! For the Sun Who Scatter'd into Flight (Labbette, Brunskill, Eisdell & Williams)
2—Come, Fill the Cup (Labbette, Brunskill, Eisdell & Williams)

9599 { 3—(*a*) Recit. and Aria: I Sometimes Think (Muriel Brunskill)
(*b*) A Book of Verse (Labbette & Eisdell)

9600 { 4—Myself When Young (Harold Williams)
5—Recit. and Aria: I Sent My Soul Through the Invisible (Dora Labbette)
6—(*a*) Alas that Spring Should Vanish (Hubert Eisdell)
(*b*) The Worldly Hope (Muriel Brunskill)

9601 { 7—(*a*) Each Morn a Thousand Roses Brings (Dora Labbette)
(*b*) The Lion and the Lizard Keep (Labbette, Brunskill, Eisdell & Williams)
8—Ah! Moon of My Delight (Hubert Eisdell)

9602 { 9—As Then the Tulip (Harold Williams)
10—(*a*) Introduction (Harold Pedlar—Piano)
(*b*) Alas, that Spring Should Vanish (Labbette, Brunskill, Eisdell & Williams)

Recorded under the Direction of Herbert Bedford.

IN A PERSIAN GARDEN (*Fitzgerald & Lehmann*)—

Ah, Moon of My Delight	Hubert Eisdell	*DB*	9381
Myself When Young	Norman Allin	*DB*	DX329
In a Persian Market (*Ketelbey*)	Court Symphony Orchestra	*DB*	3422
In a Persian Market (*Ketelbey*)	Albert W. Ketelbey's Concert Orchestra	*DB*	9404
In a Persian Market (*Ketelbey*)	Cinema Organ—Quentin M. Maclean	*DB*	4921
In a Persian Market (*Ketelbey*)	Harold Williams & Quartette	*DB*	DX341
In a Shanty in Old Shanty Town (*Young, Little-Jack-Little & Siras*)	Marie Burke & Male Quartette	*DB*	DB1025
In a Shanty in Old Shanty Town (*Young, Little-Jack-Little & Siras*)	Layton & Johnstone	*DB*	DB946
In an Old-Fashioned Town (*W. H. Squire*)	Carillon—Clifford E. Ball	*DB*	5531
In Arcadia (*Gatty Sellars*)	Church Organ—Gatty Sellars	*DB*	4688
In Cellar Cool—*See* Im Kuhlen Keller sitz'ich hier			
In der Kirche (*Tschaikowsky*)	Don Cossack Choir	*DB*	9839

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

In dulci jubilo (*Ancient Carol, ed. W. Parratt*) St. George's Chapel Choir	*DB*	4578
In Enterprise of Martial Kind—*See* Gondoliers		
In Ev'ry Nook and Corner You Are Missing (*Fain & Kahal*) Sammy Fain	*DB*	DB1095
In Great-Grandma's Days (*Harrington*) Comedienne—Florence Oldham	*DB*	DB410
In Hades (*Mack*) .. ..Two Black Crows	*DB*	5259
In Heavenly Love Abiding (Christian Science Hymnal, No. 149) (*A. L. W. & A. Ewing*) .. .. .. Sacred—George Parker	*DB*	DB416
In Hebrid Seas—*See* Songs of the Hebrides		
In Her Simplicity—*See* Mignon		
In Love—Chanson (*Rudolf Friml*) .. .. Plaza Theatre Orchestra	*DB*	9157
In Love—Chanson (*Rudolf Friml*) .. .. J. H. Squire Celeste Octet	*DB*	3897
In My Heart all are Equally Cherished—*See* Rigoletto		
In My Heart there Rings a Melody (*Roth*) Sacred—Wm. MacEwan	*DB*	5097
In Old Thibet—Oriental Tone Picture (*Sellars*) Organ—Gatty Sellars	*DB*	DB721
In Other Words .. .. Comedian—George Robey	*DB*	*9004
In Praise of Ale (*Words ; Anon. ; Music : Cedric Sharpe*) Malcolm McEachern	*DB*	DB1438
In questa reggia—*See* Turandot		
In Springtime (*Ernest Newton*) .. Dora Labbette & Norman Allin	*DB*	4739
In Summertime on Bredon (*Graham Peel*) .. .. Gervase Elwes	*LB*	*L1101
In the Chimney Corner (*Weatherly & Cowen*) .. ..Dame Clara Butt	*PD*	*7315
In the Forest (*Paschenko*) (In Russian) .. .. Don Cossack Choir	*DB*	DX374
In the Forest .. .. London Jewish Choir	*DB*	4926
In the Garden (*Austin Mills*).. .. .. Sacred—Wm. MacEwan	*DB*	4149
In the Gloaming (*Lady A. Hill*) .. .. J. H. Squire Celeste Octet	*DB*	DB628
In the Hall of the Mountain King—*See* Peer Gynt Suite		
In the Heart of Hawaii .. .. Hawaiian Guitars—Frank Ferera	*DB*	3746
In the Morning (*MacFarlane*) .. Comedian—Sandy MacFarlane	*DB*	DB144
In the Morning (*Rutherford & Wilcock*) .. Entertainer—Norman Long	*DB*	DB576
In the Mystic Land of Egypt (*Ketelbey*) Charles Prentice & His Orchestra	*DB*	DB767
In the Parlour When the Company's Gone (*K. & G. Western*) Entertainer—Norman Long	*DB*	DB317
In this Hour of Softened Splendour (*Pinsuti*) .. .. Salisbury Singers	*DB*	4488
" In Town To-night "—*See* London Suite (Knightsbridge) ; London Bridge, March		
In Your Arms Tonight (*Lockton & Goehl*) .. Ronald Murgatroyd	*DB*	DB1456
In Your Eyes (*Fibich*)—*See* Poeme		
Inclina ad me (*Himmel*) (In Latin) .. .. London Catholic Choir	*DB*	4970
Indian Lament (*Dvorak-Kreisler*) .. .. Violin—Albert Sammons	*DB*	9484
Indian Love Call—*See* Rose Marie		
INDIAN LOVE LYRICS (*Hope & Amy Woodforde-Finden*)—		
Kashmiri Song.. .. .. .. Cinema Organ—G. T. Pattman	*DB*	9417
Kashmiri Song.. .. .. Harold Williams	*DB*	DB960
Less than the Dust .. .. .. Cinema Organ—G. T. Pattman	*DB*	9417
Less than the Dust .. .. Harold Williams	*DB*	DB959
Temple Bells .. .. Cinema Organ—G. T. Pattman	*DB*	9417
Temple Bells .. .. Harold Williams	*DB*	DB959
Till I Wake .. .. Harold Williams	*DB*	DB960
Till I Wake .. .. Cinema Organ—G. T. Pattman	*DB*	9417
Indian Mail—Descriptive (*Lamothe*) .. .. Orchestre Raymonde	*DB*	DB1467
Indian Queen, Folk Dance (*arr. Sharp*) B.B.C. Wireless Military Band	*DB*	9769
Indiana Sweetheart (*Hansen*).. .. .. .. Layton & Johnstone	*DB*	DB473
Indiana Sweetheart (*Hansen*).. .. Albert Sandler & His Orchestra	*DB*	DB475
Ingrid's Klage—*See* Peer Gynt		
Inniskilling Dragoon (*arr. R. Hayward*) .. .. Richard Hayward	*DB*	DB210
INSTRUMENTAL QUARTETS, TRIOS, etc.—		
See also CHAMBER MUSIC ; DOLMETSCH FAMILY ; LONDON FLUTE QUARTET.		
At King's Lake .. .. Violin, Flute & Harp	*DB*	127
Beautiful Spring, Waltz .. .. Schwarz Trio	*DB*	DB692
Beautiful Spring, Waltz .. .. Regal Virtuosi	*DB*	DB1007
By the Waters of Minnetonka .. .. .. Cherniavsky Trio	*DB*	3368
Drink to Me Only .. .. St. James' String Sextet	*DB*	4216
Grasshoppers' Dance .. .. Regal Virtuosi	*DB*	DB1007
Honolulu, March (Hawaiian Air) Hawaiian Silver String Quartet	*DB*	5431
Hungarian Dance No. 5 .. .. J. H. Squire Trio	*DB*	3605
If You Were the Only Girl Memories Carroll Gibbons (Piano) & His Boy Friends	*DB*	DX602
I'll Never be the Same Again Matt Malneck (Violin), Carroll Gibbons & His Boy Friends	*DB*	DB1000

INSTRUMENTAL QUARTETS, TRIOS, etc.—*contd.*

Kawaihau, Waltz (Hawaiian Air)	Hawaiian Silver String Quartet	*DB*	5431
King's Serenade Waltz	Hawaiian Moana Orchestra	*DB*	DB99
Leilehua—Ahula	Honolulu Players	*DB*	DB348
Love's Old Sweet Song	Piano, Violin & 'Cello	*DB*	1624
Minehaha Waltz	Honolulu Players	*DB*	DB348
My Hawaii	Hawaiian Instrumental Trio	*DB*	*3606
Nola	Regal Virtuosi	*DB*	DB877
O Sole Mio	Hawaiian Instrumental Trio	*DB*	*3606
Old Rugged Cross	Westbrook Gospel Players	*DB*	DB773
On the Air	Malneck (Violin), Gibbons (Piano) & His Boy Friends	*DB*	DB1001
On the Wörther Lake, March	Schwartz Trio	*DB*	DB692
Paloma, La	Regal Virtuosi	*DB*	DB877
Paloma, La	Hawaiian Instrumental Trio	*DB*	*2897
Salut d'Amour (*Elgar, arr. Phillips*)	Van Phillips' Quartet	*DB*	DB1440
Serenade (*Schubert*)	Violin, Flute & Harp	*DB*	127
So at Last it's Come to This	Matt Malneck (Violin), Gibbons (Piano) & His Boy Friends	*DB*	DB1000
TALES OF HOFFMANN—Barcarolle	Cherniavsky Trio	*DB*	3333
Tegernseer Landler	Schwartz Trio	*DB*	DB541
Tell Mother I'll be There	Westbrook Gospel Players	*DB*	DB773
That Aloha Waltz	Hawaiian Moana Orchestra	*DB*	DB99
Till To-morrow	Matt Malneck (Violin), Gibbons (Piano) & His Boy Friends	*DB*	DB1001
Tony's Wife	Carroll Gibbons (Piano) & His Boy Friends	*DB*	DB1163
Valse Bleue	Hawaiian Instrumental Trio	*DB*	*2897
Valse Triste	Cherniavsky Trio	*DB*	3737
Whispering Flowers	Schwarz Trio	*DB*	DB541

INSTRUMENTS OF THE ORCHESTRA—

12-INCH DARK BLUE RECORDS.

These unique records, primarily intended for study purposes, will appeal to all who desire to increase their enjoyment of orchestral music by understanding the instruments employed. A leaflet given with the records illustrates and describes each instrument, in simple language.

9421
1—Violin; Viola; 'Cello; Double Bass
2—Piccolo; Flute; Oboe; Cor Anglais; Clarinet

9422
3—Bass Clarinet; Bassoon; Contra Bassoon; Horn; Cornet; Trumpet
4—Tenor Trombone; Bass Trombone; Tuba; Tympani; Harp; Celeste

Insubordination	Humorous Ventriloquist Act—Arthur Prince & "Jim"	*DB*	DX412

Intermezzo (*Bizet*)—*See* **Carmen ; Arlésienne Suite**
Intermezzo (*Coates*)—*See* **Miniature Suite**
Intermezzo (*Delibes*)—*See* **Sylvia Ballet**
Intermezzo (*Mascagni*)—*See* **Cavalleria Rusticana**
Intermezzo (*Sibelius*)—*See* **Karelia Suite**
Intermezzo (*Wolf-Ferrari*)—*See* **Jewels of the Madonna**

Intermezzo No. 4 in B flat major (*Brahms, Op. 76*)	Piano—Harriet Cohen	*LB*	LX70

INTERNATIONAL EDUCATIONAL SOCIETY'S LECTURE RECORDS—*See* **Special Lists in end pages of Catalogue**
Interview—*See* **Mother of Pearl**

Introduction and Finale (from "Sonata on 94th Psalm") (*Reubke*)	Organ—G. D. Cunningham	*DB*	DX457
Invalid (*F. G. Layton*)	Humorous Sketch—Edgar, Brewer, France & Joiner	*DB*	DB1179
Invercargill, March (*A. F. Lithgow*)	R.A.F. Band	*DB*	5138
Invictus (*Henley & Huhn*)	Norman Allin	*DB*	DB1157
Invincible Eagle, March (*Sousa*)	Grenadier Guards Band	*DB*	DB1158
Invitation to the Waltz (*Weber*)	Weingartner & Basle Symphony Orchestra	*DB*	9691
Invitation to the Valse (*Weber, arr. Sear*)	J. H. Squire Celeste Octet	*DB*	9608
Invitation to the Waltz (*Weber, arr. Walter*)	Orchestre Raymonde	*DB*	DB1401

Invocation a la Nature—*See* **Damnation of Faust**
Invocation and Trance Address—*See* **Morris, Mrs. Meurig**
Invocazione alla luna—*See* **Turandot**
Io son docile—*See* **Barber of Seville**
Io son Titania—*See* **Mignon**

For DANCE Records see separate DANCE CATALOGUE.

IOLANTHE (*Gilbert & Sullivan*) (**In English—Concise**)‡ By the **COLUMBIA LIGHT OPERA COMPANY**, Conducted by **Joseph Batten.** With Booklet giving Words of Lyrics (*reprinted by permission of Messrs. Chappell & Co., Ltd., owners of the copyright in the Opera and complete libretto*), Story of the Opera, Cast, etc. The Cast includes **Alice Lilley, Joan Cross, Nellie Walker, Dan Jones, Barrington Hooper, George Portland,** etc.

10-INCH DARK BLUE RECORDS.

	IOLANTHE—		
	1—Invocation : Iolanthe, From Thy Dark Exile (**Walker, Cross, Stewart, Rowlands & Chorus of Girls**)		
DB550	2—Good-morrow, Good Lover (**Lilley & Hooper**)		
	3—None Shall Part Us (**Lilley & Hooper**)		
	4—Peers' Chorus : Loudly Let the Trumpet Bray (**Full Company**)		
DB551	5—My Well-loved Lord (**Lilley, Jones, Moore & Full Company**)		
	6—Spurn Not the Nobly Born (**Jones & Full Company**)		
	7—When I Went to the Bar (**George Portland**)		
DB552	8—Finale, Act 1 (Part 1) : When Darkly Looms the Day (**Full Company**)		
	9—Finale, Act 1 (Part 2) : In Babyhood Upon Her Lap I Lay (**Full Company**)		
	10—Finale, Act 1 (Conclusion) : Go Away, Madam (**Full Company**)		
DB553	11—Sentry's Song (**Randell Jackson**)		
	12—Strephon's a Member of Parliament (**Full Company**)		
	13—When Britain Really Ruled the Waves (**Moore & Full Company**)		
	14—In Vain to Us You Plead (**Stewart, Cross, Jones, Moore & Full Company**)		
DB554	15—Oh, Foolish Fay (**Walker & Chorus of Girls**)		
	16—Though P'raps I may Incur your Blame (**Jones, Moore, Lilley & Jackson**)		
	17—Recit. and Solo : Love, Unrequited, Robs Me of My Rest (**George Portland**)		
DB555	18—Duet : If We're Weak Enough to Tarry (**Hooper & Lilley**)		
	19—Finale, Act 2 : Soon As We May, Off and Away (**Full Company**)		
IOLANTHE (*Gilbert & Sullivan*)—			
Selection .. .. Court Symphony Orchestra		*DB*	**992**
Vocal Gems .. .. Columbia Light Opera Company		*DB*	**DX17**
IRELAND, JOHN, Composer (1879—)—			
April .. .. Piano—John Ireland		*LB*	**L2317**
Sea Fever .. .. Roy Henderson		*DB*	**5395**
Sonata for 'Cello and Piano .. .. Antoni Sala & John Ireland		*LB*	**L2314-7**
IRELAND, JOHN (Piano) and **ANTONI SALA** ('Cello)—			

12-INCH LIGHT BLUE RECORDS.

L2314-7	SONATA for 'Cello and Piano (*John Ireland*)¶. Seven Sides		
	April (Pianoforte Solo : **John Ireland**) (Side Eight)		
Irish Dances—*See* **Pipes of Three Nations ; Rowsome, Leo**			
Irish Emigrant (*Dufferin & Barker*) .. .. William Heseltine		*DB*	**5508**
Irish Emigrant (*Dufferin & Barker*) .. .. .. W. F. Watt		*DB*	**DB208**
Irish Jigs Medley .. .. Irish Pipes—Leo Rowsome		*DB*	**4123**
Irish Love Song (*Squire*) .. .. .. J. H. Squire Celeste Octet		*DB*	**DB422**
Irish Medley, One Step (*arr. Somers*) .. .. Debroy Somers Band		*DB*	**DB1130**
Irish Organist—Medley (*arr. Casey*) Cinema Organ—Terrance Casey		*DB*	**DX204**
Irish Reel—Molly on the Shore (*Grainger*) Violin—Albert Sammons		*DB*	**4820**
Irish Reels Medley .. .. Irish Pipes—Leo Rowsome		*DB*	**4122**
IRISH SONGS—*See also* **Gaelic Records**			
Among the Heather .. .. Seamus Clandillon		*DB*	**DB587**
Bard of Armagh .. .. W. F. Watt		*DB*	**4157**
Believe Me, If All Those .. .. W. F. Watt		*DB*	**4119**
Bonny Bunch of Roses .. .. Richard Hayward		*DB*	**5490**
Carrowdore in County Down .. .. .. Richard Hayward		*DB*	**DB210**
Comber Ballad .. .. Richard Hayward		*DB*	**DB210**
Come Back, Paddy Reilly .. .. W. F. Watt		*DB*	**DB206**
Come, Silver Moon (Londonderry Air) .. Labbette & Eisdell		*DB*	**9612**
Danny Boy (Londonderry Air) .. .. Trevor Watkins		*DB*	**DB3**
Danny Boy (Londonderry Air) .. .. Dora Labbette		*DB*	**9497**
Danny Boy (Londonderry Air)—*See also* **Song Accompaniments**			
Darlin' Girl from Clare .. .. W. F. Watt		*DB*	**DB207**
Dear Little Shamrock .. .. W. F. Watt		*DB*	**5576**
Dobbin's Flowery Vale .. .. Richard Hayward		*DB*	**DB589**
Donnegan's Daughter .. .. W. F. Watt		*DB*	**DB207**
Eileen Aroon .. .. W. F. Watt		*DB*	**DB208**

‡In Free Art Portfolio, with Descriptive Leaflet.
¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

IRISH SONGS—*contd.*			
Eileen Oge (The Pride of Petravore)	W. F. Watt	*DB*	DB205
Fairy Tales of Ireland	W. F. Watt	*DB*	3977
Father O'Flynn	The Late Sir Charles Santley	*DB*	*373
Finding of Moses	Richard Hayward	*DB*	DB588
Fineen the Rover	Seamus Clandillon	*DB*	DB587
Flower of Sweet Strabane	Richard Hayward	*DB*	DB209
Foggy Dew	W. F. Watt	*DB*	4157
Garden Where the Praties Grow	Plunket Greene	*DB*	DB1321
Gentle Maiden	W. F. Watt	*DB*	5575
Inniskilling Dragoon	Richard Hayward	*DB*	DB210
Irish Emigrant	W. F. Watt	*DB*	DB208
Kathleen Mavourneen	Muriel Brunskill	*DB*	9199
Kitty of Coleraine	W. F. Watt	*DB*	5575
Kitty of Coleraine	Seamus O'Doherty	*DB*	3923
Little Bridgit Flynn	W. F. Watt	*DB*	DB206
Little Irish Girl	Labbette & Eisdell	*DB*	DB431
Little Town in Ould County Down	W. F. Watt	*DB*	3977
Minstrel Boy	Tom Burke	*LB*	D1594
Minstrel Boy	Dame Clara Butt	*PD*	*X338
Molly Bawn	W. F. Watt	*DB*	5053
Molly Brannigan	Norman Allin	*DB*	DB1225
Mountains o' Mourne	Edgar Coyle	*DB*	2009
Mountains o' Mourne	W. F. Watt	*DB*	DB205
Mutton Burn Stream	Richard Hayward	*DB*	DB588
Off to Philadelphia	Norman Allin	*DB*	5432
Oft in the Stilly Night	W. F. Watt	*DB*	5053
Old Bog Road	Seamus O'Doherty	*DB*	3923
Ould Man of Killyburn Brae	Richard Hayward	*DB*	DB209
Ould Orange Flute	Richard Hayward	*DB*	5490
Rose of Tralee	Seamus O'Doherty	*DB*	3923
She is Far from the Land	W. F. Watt	*DB*	5576
South Down Militia	Richard Hayward	*DB*	DB589
Trottin' to the Fair (*arr. Stanford*)	Plunket Greene	*DB*	DB1377
Wearin' o' the Green	W. F. Watt	*DB*	4119
Irish Quadrille	Paterson's Dance Orchestra	*DB*	DB1282-3
Irish Selection (*arr. W. H. Myddleton*)	Grenadier Guards Band	*DB*	9246
Irish Symphony—Scherzo (*Harty*)	Sir Hamilton Harty & Hallé Orchestra	*DB*	9891
Irish Waltz Medley (*arr. Debroy Somers*)	Debroy Somers Band	*DB*	DB621
Irving Berlin Waltz Songs—Medley	Debroy Somers Band	*DB*	DX220
I'se been 'Buked, Negro Spiritual (*arr. Edna Thomas*)	Edna Thomas	*DB*	4993
Is He the Boy Friend ? (*Yellen & Ager*)	Sophie Tucker	*DB*	5030
Is I in Love ? I is (*Cook & Robinson*)	Comedienne—Marion Harris	*DB*	DB822
Is My Team Ploughing ? (*Vaughan Williams*)	Gervase Elwes & London Symphony Orchestra	*PD*	*7364
Island Shieling Song—*See* Songs of the Hebrides			
Islay Reaper's Song—*See* Songs of the Hebrides			
Isle of Hootcha Kootcha (*Rose & Mann*)	Entertainer—Norman Long	*DB*	DB412
Ismach Moisheh, Folksong (*S. Gozinsky*)	Cantor M. Hershman (Jewish)	*DB*	9713
Isn't it Heavenly (*Harburg & Meyer*)	Layton & Johnstone	*DB*	DB1194
Isn't it Heavenly (*Meyer*)	Cinema Organ—Sidney Torch	*DB*	DB1195
Isn't it Romantic (*Rodgers*)	Albert Sandler & His Orchestra	*DB*	DB1012
Isn't it Romantic (*Rodgers*)	Cinema Organ—Sidney Torch	*DB*	DB995
Isolde's Love Song—*See* Tristan and Isolde			
Isoldina (Fantasy on Tristan and Isolde Airs)	Piano—Clement Doucet	*DB*	4860
ISRAEL IN EGYPT (*Handel, arr. Mendelssohn*)—Lord is a Man of War	McEachern & Williams	*DB*	DX585
It—*See* Desert Song			
It Always Starts to Rain (*Keyes, Leslie & Wallace*)	Big Four	*DB*	DB675
It Goes Like This, that Funny Melody (*Friend & Caesar*)	Ukulele Ike	*DB*	5113
It Isn't Cricket (*Clapham & Dwyer*)	Descriptive Sketch—Clapham & Dwyer	*DB*	DB845
It isn't the Hen (*Graham & Fyffe*)	Scottish Comedian—Will Fyffe	*DB*	DX437
It Must Be True (*Arnheim, Clifford & Barris*)	Layton & Johnstone	*DB*	DB572
It Must Be You—*See* Nippy			
It Seems all a Dream but it's True (*Connelly & Wallace*)	Layton & Johnstone	*DB*	DB819
It Was a Lover and His Lass (*Morley*)	John Coates	*DB*	4985
It Was a Lover and His Lass (*Morley, arr. J. F. Bridge*)	B.B.C. Wireless Singers	*DB*	DB564

It Was So Beautiful (*Freed & Barris*) .. .. Layton & Johnstone	*DB*	**DB950**
It Was So Beautiful (*Freed & Barris*) Cinema Organ—Quentin M. Maclean	*DB*	**DB904**
It Was So Beautiful (*Freed & Barris*) .. .. Harry Richman	*DB*	**DB981**
It Was Thou the Destroyer—*See* Ballo in Maschera ; Trovatore		
It Will Rain (I Dozhd Boudyet) (In Russian) Chauve-Souris Company	*DB*	**DB520**
It's a Beautiful Day (*E. Eatherley & Sterndale Bennett*) Harry Dearth	*DB*	**DX19**
It's a Long Way to Tipperary .. 14,000 Voices—Community Singing	*DB*	**4256**
It's a Long Way to Tipperary, March (*Williams*) Royal Air Force Band	*DB*	**DB489**
It's a Lovely War—Medley (*arr. Somers*) .. Debroy Somers Band	*DB*	**DX199**
It's a Marvel (*Burnaby & Long*) .. Entertainer—Norman Long	*DB*	**DB1033**
It's for You (*Carter, Rotter & Kaper*) Comedienne—Florence Oldham	*DB*	**DB402**
It's Really too Terribly Thrilling (*Rose & Long*) Entertainer—Norman Long	*DB*	**DB825**
It's Sunday Down in Caroline (*Symes, Neiburg & Levinson*) Layton & Johnstone	*DB*	**DB1160**
It's the Talk of the Town (*Symes, Neiburg & Levinson*) Helen Raymond	*DB*	**DB1244**
It's the Woman Who Pays (*Endor & Farrell*) Comedians—Endor & Farrell	*DB*	**DB866**

It's Not You—*See* Stand Up and Sing

ITALIAN MILITARY BAND—

10-inch Dark Blue Record.

4203—Fascisti Hymn (Giovinezza !); Garibaldi Hymn (Italian Massed Choir)

ITALIAN OPERAS IN COMPLETE FORM—*See* Aida ; Bohème ; Cavalleria Rusticana (In English) ; Falstaff ; Madam Butterfly ; Pagliacci (In English) ; Rigoletto ; Traviata ; Tosca ; Trovatore

Italian Serenade in G major (*Hugo Wolf*) .. Léner String Quartet	*LB*	**LX261**
Italian Symphony (*Mendelssohn*) Sir Hamilton Harty & Hallé Orch.	*DB*	**DX342-4(A)**
Ivan Caryll Memories (*Caryll*) .. .. .. Debroy Somers Band	*DB*	**9882**
Ivan Caryll Memories—Vocal Gems Columbia Light Opera Company	*DB*	**9896**
I've Brought You Some Narcissus, Cis (*Marris & Ives*) Entertainer—Norman Long	*DB*	**DB1380**

I've Confessed to the Breeze—*See* No, No, Nanette

I've Fallen in Love—*See* House That Jack Built

I've Got a Roof Over My Head (*Fields & McHugh*) Comedians—Endor & Farrell	*DB*	**DB1080**
I've Got to Sing a Torch Song (Intro. : Shadow Waltz) (*Dubin & Warren*) Les Allen	*DB*	**DB1182**
I've Lost My Heart (J'ai Laissé mon Coeur) (*Mauprey & Emer*) (In French) .. .. Lucienne Boyer	*DB*	**DB1386**

I've Told Ev'ry Little Star—*See* Music in the Air

IVES, SIMON, Composer (1600-1662)—*See* Cloche, La : Gilli Flower

IVORY KEYS GRAND PIANO ORCHESTRA—

10-inch Dark Blue Records.

DB1250—Blue Danube ; Liebestraum (Love's Dream)

DB1260—VALKYRIE—Ride of the Valkyrie ; Hungarian Dances (*Brahms—Walter*)

DB1343—TALES OF HOFFMANN—Barcarolle ; FAUST—Waltzes

J'aurais sur ma poitrine—*See* Werther

Jack and Jill (*Traditional*) Raymond Newell & B.B.C. Male Chorus	*DB*	**DB1342**
Jack and the Beanstalk (*H. C. Ridout*) Bransby Williams—Children's Records	*DB*	***3062**

Jack Buchanan and Elsie Randolph in "Mr. Whittington"—*See* Mr. Whittington

Jack's the Lad—Sailor's Hornpipe (*Traditional*) Royal Air Force Band	*DB*	**DB476**

JACOBS, HOWARD (Saxophone)—

10-inch Dark Blue Records.

DB886—Down in the Forest† ; At Dawning†

DB1005 { I Love the Moon† ; From the Land of Sky-Blue Water (from Four American Indian Songs)†

DB1145—Ah ! Sweet Mystery of Life‡ : Canzonetta‡

DB1176—Liebesfreud‡ ; Schon Rosmarin‡

†*With String Quintet and Harp.* ‡*With* Sidney Torch *at the Organ.*

JACOBS, HOWARD, and HIS ORCHESTRA—*See separate* Dance Catalogue

JACOBS, JACQUES, ENSEMBLE—

12-inch Dark Blue Record.

9685—L'Estudiantina, Waltz; España, Waltz

JACOBSEN, SASCHA (Violin)—

10-inch Dark Blue Record.

4771—Poupée Valsante (Dancing Doll); Song of Songs

JACOBSON, HARRY (Piano)—*See* Gibbons, Carroll

For DANCE Records see separate DANCE CATALOGUE.

J'ai Laissé mon Coeur (I've Lost My Heart) (*Mauprey & Emer*)
Lucienne Boyer *DB* **DB1386**
J'aime tes Grands Yeux (*Tranchamp & Bixio*) .. .. Lys Gauty *DB* **DB1328**
Jamaica, Folk Dance (*arr. Cecil J. Sharp*) National Military Band *DB* **DB814**
Jane (*O'Reilly & Barker*) .. .. Eric Greene *DB* **DB540**
JAROFF, SERGE, Conductor—*See* Don Cossack Choir
Jasmine—A Syncopated Impression (*Billy Mayerl*) Piano—Billy Mayerl *DB* **5671**
Je ne dis pas non (*R. Nelson*) French Comedian—Maurice Chevalier *DB* **4402**
Je suis aimé de toi—*See* Traviata
Jealousy (*J. Gade*) .. .. Albert Sandler's Orchestra *DB* **DB808**
JEPHTHA (*Handel*)—
Deeper and Deeper Still .. .. Frank Mullings *DB* **9350**
Deeper and Deeper Still .. .. Heddle Nash *DB* **DX295**
Waft Her, Angels .. .. Heddle Nash *DB* **DX295**
Jerome Kern—Medley .. .. .. Gibbons & Savoy Hotel Orpheans *DB* **DX424**
JERROLD, MARY, HUBERT HARBEN, LAWRENCE ANDERSON and COMPANY (Dramatic)—
12-INCH DARK BLUE RECORD.
DX597 { Love's Old Sweet Song (Descriptive Ballad). Two Sides (Soloist : Catherine Stewart, Contralto)
Jerusalem (And Did Those Feet in Ancient Times ?) (*Blake & Parry*)
Sheffield Choir *DB* **9763**
Jerusalem (*Blake & Parry*) .. .. B.B.C. Choir *DB* **4364**
Jerusalem the Golden (*Neale & Ewing*) .. .. .. B.B.C. Choir *DB* **DB934**
Jessie, the Flower of Dunbane (*Old Scottish Song*) Elder Cunningham *DB* **4283**
Jesu, Cyfail F'Enaid I (Aberystwyth) (*D. T. Evans & Dr. J. Parry*)
Three Valleys Festival Choir *DB* **DB160**
Jesu, Joy of Man's Desiring, Chorale Prelude (*J. S. Bach, arr. Myra Hess*)
Piano—Myra Hess *LB* **D1635**
Jesu, Joy of Man's Desiring (*Bach*)—*See also* Columbia History of Music
Jesu, Lover of My Soul (Aberystwyth) .. .. .. B.B.C. Choir *DB* **4490**
Jesu, Lover of My Soul (Aberystwyth)
3,000 Voices—Community Singing *DB* **4290**
Jesu, Lover of My Soul (Aberystwyth) (*arr. Dr. Parry. Words : C. Wesley*) .. .. St. George's Chapel Choir *DB* **DB749**
Jesu, the Very Thought of Thee (*Caswall*)
Recitation—Rev. H. Elvet Lewis *DB* **DX565**
Jesus Christ is Risen Today (*Traditional*) St. George's Chapel Choir *DB* **DB749**
Jesus, My Lord, My God, My All .. .. .. Pro-Cathedral Choir *DB* **DB582**
Jesus Prayer ("*Gloria Deo*" *& Christian Science Hymnal*)
Gloria Deo Singers *DB* **DB1354**
Jesus Shall Reign (Rimington) (*Watts*) .. .. .. B.B.C. Choir *DB* **4364**
Jesus, the Light of the World (*Elderkin*) .. .. Sacred—Gipsy Smith *DB* ***175**
Jesus Revealed in Me (*Smith & Young*) .. .. Sacred—Gipsy Smith *DB* **DB447**
Jesus, Where'er Thy People Meet (Wareham)
Festival of English Church Music Choir *DB* **DB215**
Jewel Song—*See* Faust
JEWELS OF THE MADONNA (*Wolf-Ferrari*)—
Intermezzi, Acts 2 and 3 .. .. Percy Pitt & B.B.C. Orchestra *DB* **9091**

JEWISH RECORDS—
COMIC SONGS & TALKING.
Peisachke Burstein, Vilner Komiker.
10-INCH DARK BLUE RECORDS.
5091 { Yes Sir, Zi is Mein Kalleh / Hop, Mein Meidele (*Karp*)
5092 { Tru-La-La (fun "Ven Liebe Ruft") (*Secunda*). In Yiddish / Abisele Fun Du Un Abisele Fun Dort (*Secunda*)
DB66 { Vos toig es aich, vos darft ihr es / Ai Dai-Derai-Tchastuskes
DB67 { Piri-Diri-Dioreala, Folk Song / Eliyohu Hanovi, Eliyohu Hatishbi, Folk Song
DB68 { Vein ich bin reich, Folk Song / Shloff mein Kind, Folk Song
DB232 { Die Poilische Chassene / Fitia-Diritia
DB233 { Hitch-Hatch, Tchastushkes / Lamtza-Deritza

Gus Goldstein, Clara Gold & Co.
10-INCH DARK BLUE RECORDS.
*E7656 { A Kaleh Bezetzen / Der Mesader Kedushen
*E7836 { Mendel vert a prize faiter / Yente Telebende zitzt in der opera
DB234 { Rosh Hashonoh In Der Weiber-sher Shool / Mendel Vert a Roov

The Jewish Comedians.
10-INCH DARK BLUE RECORD.
*E7051 { Befor der chupeh / Nuch der chupeh

Nellie Kessman, Soprano.
10-INCH DARK BLUE RECORD.
*E7628 { Meime sheine mishpoche / Chicken

For DANCE Records see separate DANCE CATALOGUE.

JEWISH RECORDS—*contd.*

Sam Silverbush and Company.
10-INCH DARK BLUE RECORD.
*E7052 { B'ris Mileh / Die fier kashes

S. Silverbush and S. Wachel, Comedians (Piano Accomp.)
10-INCH DARK BLUE RECORD.
*E4400 { Der Alter Tate / Die Babe Buncie and Cipre Bundel

Jos. Tanzman and Anna Zeeman, Comic Talking.
10-INCH DARK BLUE RECORD.
*E7176 { Der Italiener / Fish auf Shabes

DANCE MUSIC.

Abe Schwartz's Orchestra.
10-INCH DARK BLUE RECORDS.
*E3618 { Die Zilberne Chaseneh / Lebedig und frehlich
*E3672 { Tanzt, Tanzt, Yiddelech / Mizvoh Tanz, mit der Kaleh
*E4260 { Kollen, Dance / Die freliche nacht in Palestina
*E4384 { Russischer Kosak, / Russischer Pliaska
*E7320 { Der Rabbi hot geheisen freilich zein / A tanz far alle mechutunim

INSTRUMENTAL.

William Pugatski, Violin Solos.
10-INCH DARK BLUE RECORD.
*E4973 { Eili, Eili / Shenkt a nedoweh

MODERN SONGS.

Mark Raphael, Baritone.
10-INCH DARK BLUE RECORDS.
4773 { Erets Aboth (Land of My Sires) / Shir Haroeth (Shepherd's Song)
4774 { Al Eileh (For All These) / Lo Amuth (I Shall Not Die)

MONOLOGUE.

Jehuda Bleich.
10-INCH DARK BLUE RECORD.
DB235 { Der Bronxer Feter Vegen Cheider. Two Sides

ORCHESTRAL.

Menorah Symphony Orchestra.
12-INCH DARK BLUE RECORDS.
9544 { Shulamith (*Goldfaden*)—Selection. Two Sides
9545 { Bar Kochba (*Goldfaden*)—Selection. Two Sides

POPULAR AND FOLK SONGS.

Habima Players.
10-INCH DARK BLUE RECORD.
DB1186 { Eliyohu Hanovvi (Elijah the Prophet) (Folksong from "The Golem") / Bei'm Klages Mauer, Yerushalayim (At the Wailing Wall, Jerusalem) (from "The Wandering Jew") (Monologue by Rowina, of the Habima Players)

Herman Fenigstein, Baritone.
12-INCH DARK BLUE RECORDS.
9377 { RUMAINISHER CHASINER- / Kinder Juhren / Motke Mach Nochamol
9378 { BARMITZVAH— / Lo Lonu / A Yid, A Yid
9379 { Unzer Torah / Dem Ziedens Yerusha

Irving Grossman, Tenor.
10-INCH DARK BLUE RECORD.
5089 { Liebe iz Kein Kinder Shpiel (fun "Mazel-Brocheh")† / Der Frehlicher Shuster (fun "Mazel-Brocheh")† / †*With Chorus.*

Rose Herringer, Soprano.
10-INCH DARK BLUE RECORD.
*E2856 { Eili, Eili / Rosinkes mit Mandlen (**Jeanne Feinberg,** Soprano)

Cantor Mordechay Hershman, Tenor.
12-INCH DARK BLUE RECORDS.
9380 { Dos Pastuchel (The Shepherd) / Der Yid in Beis-Hamedrosch (The Hebrew in the Synagogue)
9458 { Die N'gidim un die Kabtzonim V'yo, V'yo Ferdelach
9713 { Ismach Moisheh, Folk Song / Menasheh, Folk Song
DX108 { Ovinu Malkeinu, Hymn / Umipnei Chatoeinu, Hymn
DX109 { Misratzeh B'rachmim, Hymn / Ellu Devorim, Hymn

Jewish National Choir of New York. Conducted by Leo Low.
10-INCH DARK BLUE RECORDS.
DB64 { Moishelach un Shloimelach, Folk Song (Soprano Solo: **Sophie Kemper**) / Fregt die Velt an alte Kashe, Folk Song
DB65 { Der Chosid'l, der Tzigainer'l un der Ivanke, Folk Song (Soprano Solo: **Sonia Gladstone**) / Chad-Gad Yo, Passover Song, Folk Song

Kalman Juvelier, Tenor.
10-INCH DARK BLUE RECORD.
*E2903 { Gedenk, mein kind, der Mames trehren / Weh dem kind, wen a Mame fehlt

M. Kanewsky, Tenor.
10-INCH DARK BLUE RECORD.
*E2445 { Hatikvah (With Chorus and Piano) / Der Pastushkes Traurn (Violin, Flute and Harp)

London Jewish Male Voice Choir (Unaccompanied).
12-INCH DARK BLUE RECORD.
9456 { (*a*) Eternal Question; (*b*) Rabbi Elimelech / Alep—Beth

For DANCE Records see separate DANCE CATALOGUE.

JEWISH RECORDS—*contd.*

London Jewish Male Voice Choir—*contd.*

10-INCH DARK BLUE RECORDS.

4925 Hurrah !
Havdallah

4926 In the Forest
The Rabbi's Dance

David Medoff, Tenor.

10-INCH DARK BLUE RECORDS.

*E3231 A geruss fun der heim
Fun wiegel bis in keiver

*E7912 Sonja, from " Chauve-Souris "
Anuschka from "Chauve-Souris"

Molly Picon, Soprano.

10-INCH DARK BLUE RECORDS.

5093 Es Fehlt Ihr die Rozinke (fun " Reizele ")
(With J. Rumshisky's Orch.)
Shpielt a Dobridzien (fun " Reizele ")
(With J. Rumshisky's Orch.)

5094 Katinka (fun " Katinka ")
(With Original Chorus of **Kessler's Second Avenue Theatre**)
Ich Ken Fargessen Yeden, Nor Nit in Dir (fun " Katinka ")
(With Original Chorus of **Kessler's Second Avenue Theatre**)

5095 Tzimbelt, Weiber (fun " Molly Dolly ")
Liebe fun Fershiedene Felker (fun " Molly Dolly ")

Cantor Solomon Rothstein, Tenor.

12-INCH DARK BLUE RECORD.

*E5226 Eili, Eili
Der Shabes Koidesh

Wm. Schwartz, Tenor.

10-INCH DARK BLUE RECORDS.

*E4669 Die New Yorker trehren
Dos Talis'l

*E7087 Die liebe fun die oves
Meidlach, meidlach

*E7234 Liebe Sheindele (fun " Hot Chassene ")
Dos Chupeh Klied

*E7267 Ich beink noch mien shtetele
Shma Isroel (Hebrew Hymn)

*E7430 Ich beink aheim (fun "Rebbin's Nigun ")
Die liebe fun a chosid (fun " Hello Schmendrik ")

Nina Sheikevitz, Soprano.

10-INCH DARK BLUE RECORD.

5090 Die Groene Moid
Avreimel

B. Zeidman, Baritone.

10-INCH DARK BLUE RECORD.

*E1964 Dos Pintele Yidd
A Mutter's Harz

SACRED MUSIC.

Cantor Berele Chagy.

10-INCH DARK BLUE RECORDS.

*E4320 Eloheinu Velohei Avoseinu (Our God and God of Our Fathers)
Halel (Praise ye the Lord)

*E4464 Habet Mishomaim (Look down from Heaven)
Zur Isroel (Rock of Israel)

Cantor Berele Chagy—*contd.*

*E4784 Shma Isroel (Hear O Israel)
Hachsidim (The Pious)

*E4970 Acheinu, Kol Beis Isroel
Yishtabach

*E7018 Wehuofanim
Kol Adoshem

*E7177 Oshamnu Mikol Om
Mimkomcho Malkeinu

Cantor A. Fuchsmann, Tenor.

10-INCH DARK BLUE RECORD.

DB69 Zadik Katomar (In Hebrew)
Ki Lekach Tow (In Hebrew)

Cantor David Roitman.

12-INCH DARK BLUE RECORDS.

9254 Ovinu Malkeynu (*Roitman*)
Habem Yaker Li (*Roitman*)

9255 Oshamnu Mikol Om (*Roitman*)
V'Lirusholaim Irchu (*Roitman*)

Cantor Joseph Rosenblatt.

12-INCH DARK BLUE RECORD.

DX217 Kol Nidrei
Eil Molei Rachmim (With Organ)

10-INCH DARK BLUE RECORDS.

*E1965 Hu Eloheinu (He is our God)
M'Kimi M'ofor Dol (He raiseth up the lowly)

*E3033 Y'hi Rotzon (May it be Thy will)
Two Sides

*E3103 Zadik Rabbi Elosor. Two Sides

*E4070 Oshamnu Mikol Om (We have trespassed more than other nations)
Ruchol Mevakeh Al Boncho (Rachel weeping for her children)

DB408—Kevakoras ; L'Eil Oirech Din

Cantor G. Sirota.

12-INCH DARK BLUE RECORDS.

9453 Eili, Eili
Hatikvah (With Choir and Organ)

9455 Schomoh Vatismach Zion
Reitseh

9546 Kol Nidrei (*Traditional*). In Hebrew. Two Sides (With Organ)

9547 Meditation—Psalm 55
Havdallah (With Choir and Piano)

9548 Adonoi, Adonoi (*Traditional*) (With Choir and Organ)
Vechol Hachaiyim (With Choir and Organ)

Cantor B. Woolf.

10-INCH DARK BLUE RECORD.

*E844 Berosh Hashonoh (On the first day of the year)
Hineny Heony (I, the least worthy, stand before Thee)

J. Rosenblatt and S. Malavsky, Cantors Duets.

12-INCH DARK BLUE RECORD.

*E5173 Weaf hu hoyoh mischaven (And he, the High Priest, used to think of us all)
Owinu Malkeinu galeh (Our Father, Our King, reveal unto us)

Joan and Betty's Bible Stories (*Appleton*)—
Story of David .. .. E. R. Appleton & Company | *DB* | **DB237**
Joanna (St. Denio) (*M. Rys & A. Gymreig*) (In Welsh)
Three Valleys Festival Choir | *DB* | **DB160**
Jockie to the Fair, Folk Dance (*Morris Tune, arr. Cecil J. Sharp*)
Violin—Elsie Avril | *DB* | **DB226**
Jock o' Hazeldean .. Scottish Comedian—Sandy MacFarlane | *DB* | **DB666**
Jock the Fiddler (from "Four Songs of the Fair") (*Taylor & Easthope Martin*) .. .. Harold Williams | *DB* | **DB1376**
Joey the Clown (*Myers*) .. .. Xylo—Rudy Starita | *DB* | **DB729**
John Peel (*arr. Shaw*) .. .. Cardiff Schools Musical Festival Choir | *DB* | **DB893**
John Peel (*arr. Andrews*) .. .. Associated Glee Clubs of America | *DB* | **9048**
John Peel (*Traditional*) .. Harold Williams & B.B.C. Male Chorus | *DB* | **DB1455**
John Penri Yn Yr Alban (John Penry in Scotland) (*Lewis*)
Recitation—Rev. Elvet Lewis | *DB* | **DX565**
Johnny Boker (*arr. Sir R. Terry*) .. .. Raymond Newell & Chorus | *DB* | **DB106**
Johnny Come Down to Hilo, Sea Shanty Raymond Newell & Chorus | *DB* | **4689**

JOHNSON, C.B.E., AMY—
10-INCH DARK BLUE RECORD.
DB189 { Story of My Flight (*Recorded in Sydney, N.S.W., at the conclusion of her England-Australia Flight*, 1930, *and by special permission of the London "Daily Mail"*)
Royal Air Force March Past (**Royal Air Force Band**)

JOHNSON, GERTRUDE, Soprano—
12-INCH DARK BLUE RECORDS.
9168 { TROVATORE—Miserere (Duet with W. Heseltine)
Home to our Mountains (Ogden & Heseltine) }
9193 { ROMEO AND JULIET—Waltz Song
FAUST—Jewel Song }

JOINER, GLADYS—*See* **Edgar, Percy**

Jolly Bachelors (from **Songs of the Spanish Provinces—Catalonia**) (*Eng. Words* : *Opdycke & Schindler* ; *Music* : *Moya, arr. Schindler*)
B.B.C. Wireless Chorus | *DB* | **DB1202**
Jolly Coppers on Parade (*Billie Grey*)
Descriptive Laughter Record—Charles Penrose | *DB* | **DB1461**

JOLLY FELLOWS—*See* **Uncle Bob**

Jolly Fellows Waltz (*Vollstedt*) .. Anton Weiss & New Concert Orch. | *DB* | **9388**
Jolly Good Company (*Wallace*) .. .. Big Four | *DB* | **DB675**
Jolly Miller (*Traditional*) .. .. Edgar Coyle | *DB* | **5296**
JOLLY ROBBERS—Overture (Banditenstreiche) (*von Suppé*)
B.B.C. Wireless Military Band | *DB* | **DX298**

JOLLY ROGER—
Vocal Gems .. .. Columbia Light Opera Co. | *DB* | **DX463**
Jolly Whistlers (*J. Gennin*) .. .. Bournemouth Municipal Orch. | *DB* | **DB178**

JONES, ERNEST (Banjo)—
10-INCH DARK BLUE RECORDS.
5491—Swanee Echoes ; Pompadour } Vibrante Banjo (With
5583—Mississippi Bubble ; Nigger Town } Jack Venables at the Piano)
DB236—Joy Dance† ; La Vivandière†
DB333—Kilties, Characteristique† ; Return of the Regiment†
DB420—A Rag-Time Episode, Eccentrique ; Darktown Dandies
†*With* **Leslie Bartleet** *at the Piano*

JONES, PARRY, Tenor—
10-INCH DARK BLUE RECORDS.
2969—I Knew (With Piano and 'Cello Obbligato) ; When other Lips (**Heddle Nash**)
DB1443 { Take, O Take Those Lips Away
There is a Lady Sweet and Kind } With Piano
See also CELEBRITY QUARTETTE and WINTER, KATE.

JONES, TREVOR—*See* **Neagle, Anna**

JORDAN, ARTHUR, Tenor—
12-INCH DARK BLUE RECORDS.
840 { Crossing the Bar
The Lord is My Light }
9204 { CARMEN—Flower Song
ESMERALDA—O Vision Entrancing }
10-INCH DARK BLUE RECORD.
2966 { MERRIE ENGLAND—The English Rose
GONDOLIERS—Take a Pair of Sparkling Eyes }

JOSEPH (*Handel*)—
Grand March .. .. British Light Orchestra | *DB* | **DB1212**
Josephine (*Burton, Jason & Steiner*) .. .. Les Allen | *DB* | **DB1371**

For DANCE Records see separate DANCE CATALOGUE.

JOSHUA (*Handel*)—
Oh ! Had I Jubal's Lyre .. .. Isobel Baillie | *DB* | 9697
Oh ! Had I Jubal's Lyre .. .. .. St. Mary's School Choir | *DB* | DB1166
JOUGLET, INÉS, Soprano—
12-INCH LIGHT BLUE RECORD.
LX315 | LOUISE (Act 3)—Depuis le Jour (Since the Day)
LX315 | L'ENFANT PRODIGUE—Recit. and Aria of Lia (In French)
Journey's End (*London & de Rance*) .. .. Raymond Newell | *DB* | DB5
Joy Cometh in the Morning .. .. Sacred—Lucy M. Van de Mark | *DB* | 9236
Joy Dance (*A. Kirby*) .. .. Banjo—Ernest Jones | *DB* | DB236
Joy of Life—*See* Freuet Euch des Lebens
JOYCE, EMMIE, Soprano—
10-INCH DARK BLUE RECORD.
DB400 | Cries of Old London. (Accompanying herself at the Piano)
DB400 | Vesper Bell (Intro.: God be Thanked) (With Piano, Mustel Organ and Bells)
JUDAS MACCABÆUS (*Handel*)—
Arm, Arm, Ye Brave .. .. Malcolm McEachern | *DB* | DX224
O Father Whose Almighty Power .. .. .. Sheffield Choir | *DB* | 9724
See the Conquering Hero Comes .. .. .. Sheffield Choir | *DB* | 9724
See the Conquering Hero Comes and March British Light Orchestra | *DB* | DB1214
Sing Unto God .. .. Sheffield Choir | *DB* | 9724
Sound an Alarm .. .. Francis Russell | *DB* | 9924
We Come in Bright Array .. .. Sheffield Choir | *DB* | 9724
Judgment of Paris—Menuett (*arr. Friedman*) Piano—Ignaz Friedman | *LB* | D1640
JUNE—*See* Here's How
June—Rhythmic Paraphrase (Intro. : Andante Cantabile from String Quartet) (*Tschaikowsky, arr. Lange*) .. .. Debroy Somers Band | *DB* | DB1389
June Time is Love Time (For Everyone But Me) Layton & Johnstone | *DB* | DB578
Jungle Drums—Patrol (*Ketelbey*) .. .. Grenadier Guards Band | *DB* | 9411
Jungle Drums—Patrol (*Ketelbey*) .. Albert W. Ketelbey's Concert Orch. | *DB* | 9862
Jupiter—Planets Suite (*Holst*) Gustav Holst & London Symphony Orch. | *LB* | L1459
Jupiter Symphony (*Mozart, K551*)¶
Sir T. Beecham & London Philharmonic Orch. | *LB* | LX282-5(A)
Just a Crazy Song (*Smith & Williams*) Banjo, Guitar, etc.—Eddie Peabody | *DB* | DB702
Just a Dancing Sweetheart (*Tobias & de Rose*) Layton & Johnstone | *DB* | DB625
Just a Little Closer (*Johnson & Meyer*) Comedienne—Ruth Etting | *DB* | DB341
Just a Little Flower Shop Around the Corner (*Wood*) Paul Small | *DB* | DB1136
Just a Little Grey-Haired Lady (*Allen & Green*) .. .. Les Allen | *DB* | DB1291
Just a Little Home for the Old Folks (*Ahlert & Leslie*) Paul Small | *DB* | DB1070
Just a Little While (*Berlin*) .. Lee Morse & Her Blue Grass Boys | *DB* | DB355
Just a Wee Deoch and Doris, Medley .. Organ—Quentin Maclean | *DB* | 5628
Just an Echo in the Valley (*Woods, Campbell & Connelly*) Comedians—Endor & Farrell | *DB* | DB1073
Just an Echo in the Valley (*Woods, Campbell & Connelly*) Layton & Johnstone | *DB* | DB1053
Just Another Love Affair (*Laidlaw, Lively & Daniels*) Layton & Johnstone | *DB* | DB920
Just Because I Lost My Heart to You .. .. Renate Muller | *DB* | DB687
Just Because the Violets (*Weatherly & Russell*).. William Heseltine | *DB* | 5429
Just by Your Example (*Woods*) .. .. .. Jessie Matthews | *DB* | DB1403
Just for To-Day (*Partridge & Seaver*) .. .. .. Clara Serena | *DB* | 5593
Just Friends (*Lewis & Klenner*) .. .. .. Layton & Johnstone | *DB* | DB785
Just Friends (*Kienner*) .. .. .. Hawaiian Guitar—Len Fillis | *DB* | DB788
Just Humming Along (*Ewing & Myers*) Cinema Organ—Quentin M. Maclean | *DB* | DB821
Just Like in a Story Book (*McCarthy & Hanley*) Layton & Johnstone | *DB* | DB187
Just Once for All Time (*Leigh & Heymann*) .. Layton & Johnstone | *DB* | DB786
Just One More Chance (*Johnston*) .. .. Albert Sandler's Orchestra | *DB* | DB685
Just One More Chance (*Johnston*) .. Cinema Organ—Terance Casey | *DB* | DB659
Just One More Chance (*Coslow & Johnston*) .. Layton & Johnstone | *DB* | DB652
Just So You'll Remember (*Newman & Meyer*) .. Layton & Johnstone | *DB* | DB1118
Justorum Animae (*Byrd, ed. E. H. Fellowes*) .. St. George's Singers | *DB* | 5547
Just Two Hearts and a Waltz Refrain (*Connelly & Stolz*) Jack Plant | *DB* | DB558
JUVELIER, KALMAN, Tenor—*See* Jewish Records
KAHN, ROGER WOLF, and HIS ORCHESTRA—*See separate* Dance Catalogue
KAJANUS, Professor ROBERT, Conductor—*See* Symphony Orchestras
Kaleh Bezetzen .. .. Gus Goldstein, Clara Gold & Co. (Jewish) | *DB* | *E7656
Kanawka (*Tschesnokoff*) (In Russian) .. .. Don Cossack Choir | *DB* | 9493

¶In Free Art Album, with Descriptive Notes.

KANEWSKY, M., Tenor—*See* Jewish Records
KARELIA SUITE (*Sibelius, Op.* 11)—
Alla Marcia .. .. Kajanus & Symph. Orch. | *LB* | LX69
Alla Marcia .. .. Kajanus & Symph. Orch. | *DB* | DX307
Intermezzo .. .. Kajanus & Symph. Orch. | *LB* | LX54
Intermezzo .. .. Kajanus & Symph. Orch. | *DB* | DX307
Kashmiri Song—*See* Indian Love Lyrics
KASSEL, ART, and HIS KASSELS-IN-THE-AIR—*See separate* Dance Catalogue
Kathleen Mavourneen (*Crawford & Crouch*) .. .. Muriel Brunskill | *DB* | 9199
Kathleen Mavourneen (*Crawford & Crouch*) .. Dame Clara Butt | *PB* | PB3
Katie Mackay (*MacFarlane*) Scottish Comedian—Sandy MacFarlane | *DB* | DB203
Katinka (fun "Katinka") (*Rumshisky*) .. Molly Picon (Jewish) | *DB* | 5094
Kawaihau, Waltz .. .. .. Hawaiian Silver String Quartet | *DB* | 5431
KEDROFF QUARTETTE, Russian Singers (Unaccompanied. In Russian)—
12-INCH DARK BLUE RECORD.
9344—Song of the Volga Boatmen; Olaf Trigwason
Keel Row (*Traditional*) .. .. Pipes of Three Nations | *DB* | 4881
Keel Row—Highland Fling (*Traditional*) .. Royal Air Force Band | *DB* | DB476
Keel Row (*arr. Patterson Cross*) Marie Thomson & Catherine Mentiplay | *DB* | DB967
KEEN, KIT, Baritone—
10-INCH DARK BLUE RECORDS.
5720 { Lily of Laguna / Little Dolly Daydream } DB229 { My Little Octoroon / I May Be Crazy }
Keep a-Inching Along, Negro Spiritual (*arr. Golde*) .. Edna Thomas | *DB* | 5196
Keep in de Middle of de Road (*Amos & Hays*)
Raymond Newell & Chorus | *DB* | DB994
Keep Smiling—*See* Three Sisters
Keep Your Face Straight—*See* Laughing Through
Keep Your Last Goodnight for Me (*Turk & Ahlert*) Layton & Johnstone | *DB* | DB985
Keltic Suite (*Foulds*) .. .. Grenadier Guards Band | *DB* | 9249-50
KENNEY, HORACE (Descriptive Sketches)—
12-INCH DARK BLUE RECORDS.
DX169 { A Music Hall Trial Turn. Two Sides / (Assisted by Franklin Davies as the Manager) }
DX216 { Almost a Film Actor. Two Sides / (Assisted by Lodge Percy and Frank Elton) }
10-INCH DARK BLUE RECORD.
DB865 { The Channel Swimmer. Two Sides / (Assisted by Jess Sweet & James Lomas) }
KENNEDY-FRASER, PATUFFA, Mezzo-Soprano (Accompanying Herself at the Harp)—
12-INCH DARK BLUE RECORD.
9838 { SONGS OF THE HEBRIDES— / (*a*) The Mull Fisher's Love Song: (*b*) Islay Reaper's Song / (*a*) A Fairy Plaint (Music from Within a Fairy Mound); (*b*) Pulling the Sea-Dulse }
KENNEDY, MARGARET, Contralto—
12-INCH DARK BLUE RECORD.
9922 { SONGS OF THE HEBRIDES— / (*a*) The Bens of Jura; (*b*) Heart o' Fire-Love / (*a*) Deirdre's Farewell to Scotland; (*b*) An Eriskay Lullaby / (With the late Marjory Kennedy-Fraser at the Piano) }
Kentucky Home—Selection (*arr. Baynes*) Sydney Baynes' Orchestra | *DB* | DX222
KERBY, PAUL, Conductor—*See* Vienna Symphony Orchestra
Kermesse, La—*See* Faust
Kerry Dance (*Molloy*) .. .. Doris Vane | *DB* | DX157
Kerry Dance (*Molloy*) Two Pianos—Carroll Gibbons & John W. Green | *DB* | DB1442
KESSMANN, NELLIE, Soprano—*See* Jewish Records
KETELBEY, ALBERT W., Composer—*See the following titles*—

Algerian Scene
Bells Across the Meadows
By the Blue Hawaiian Waters
Chal Romano
Clock and the Dresden Figures
Cockney Suite
Dance of the Merry Mascots
Desert Romance
Devotion (Melodie Passionnée)
Dream of Christmas
Gallantry
In a Camp of the Ancient Britons
In a Chinese Temple Garden
In a Fairy Realm
In a Monastry Garden
In a Persian Market
In the Mystic Land of Egypt
Jungle Drums
Knights of the King
Men of England
My Heart Still Clings to You
Phantom Melody
Sanctuary of the Heart
Three Fanciful Etchings
Vision of Fuji-San
Wedgwood Blue

For DANCE Records see separate DANCE CATALOGUE.

KETELBEY, ALBERT W., Conducting His CONCERT ORCHESTRA—

12-INCH DARK BLUE RECORDS.

9403 — In a Monastery Garden. Two Sides — Soloist: H. Walker, with vocal effects

9404 — In a Persian Market. Two Sides

9405 — Sanctuary of the Heart. Two Sides (Side 2, Soloist: H. Walker, with vocal effects)

9406 — THREE FANCIFUL ETCHINGS—Passing Storm Cloud on Summer Day; Ploughman Homeward Plods (Part 1)

9407 — THREE FANCIFUL ETCHINGS—*contd.* Ploughman Homeward Plods (Part 2); Quips and Cranks (Scene de Ballet Russe)

9408 — Chal Romano—Gipsy Overture. Two Sides

9409 — IN A FAIRY REALM (Suite)—1—Moonlit Glade; 2—Queen Fairy Dances

9410 — 3—Gnomes March; Bells Across the Meadows

Above Eight Records in Art Album, with Descriptive Notes, at slight extra charge.
See p. 2 of cover

9859—In a Chinese Temple Garden. Two Sides

9860 — COCKNEY SUITE—1—A State Procession (Buckingham Palace); 2—The Cockney Lover (Lambeth Walk)

9861 — 3—At the Palais de Danse (Anywhere); 4—Elegy (Thoughts on Passing the Cenotaph)

9862 — 5—Bank Holiday ('Appy 'Ampstead); Jungle Drums, Patrol (*Ketelbey*)

9863 — Algerian Scene (*Ketelbey*); Phantom Melody (*Ketelbey*) — Albert Sandler (Violin) — With the Composer at the Piano

9864 — By the Blue Hawaiian Waters—Tone Picture (With Hawaiian Guitar by Len Fillis)

9865—Men of England—Short Patriotic Ode. Two Sides (With Choir)

9866—In a Camp of the Ancient Britons. Two Sides

Above Eight Records in Art Album, with Descriptive Notes, at slight extra charge.
See p. 2 of cover

9767 — Dream of Christmas (*Ketelbey*). Two Sides (With W. G. Webber, Organ; Nellie Walker, Soloist: Narrator, and Full Chorus)

DX27 — Clock and the Dresden Figures (*Ketelbey*); Wedgwood Blue (*Ketelbey*) — With the Composer at the Piano

10-INCH DARK BLUE RECORD.

5289—The Sacred Hour—Reverie. Two Sides. (With Organ and Full Chorus)

Kevakoras (*Sacred Hebrew Air*) — Cantor Joseph Rosenblatt (Jewish) | *DB* | **DB408**

KEY, FRANCIS, Baritone—

10-INCH DARK BLUE RECORD.

DB1466 — Birthday Record—I'm Twenty-one To-day (With Male Chorus); Many Happy Returns of the Day (Raymond Newell & Male Chorus)

Keys of Heaven (*Traditional*)	Dame Clara Butt & Kennerley Rumford	*PD*	*7300
Keys of Heaven (*arr. Fuller Maitland*)	Labbette & Eisdell	*DB*	4807
Keys of Heaven—Novelty Variations	Cinema Organ—Terance Casey	*DB*	9668
Khovanchtchina Prelude (*Moussorgsky*)	Sir H. Harty & Hallé Orchestra	*DB*	9908
Ki Lekach Tow (*Traditional*)	Cantor A. Fuchsmann (Jewish)	*DB*	DB69
Kilties, Characteristique (*Grimshaw*)	Banjo—Ernest Jones	*DB*	DB333
Kind, Kind and Gentle is She (Mary)	Heddle Nash	*DB*	2293
Kind, Kind and Gentle is She (Mary) (*Richardson*)	Heddle Nash	*DB*	DB1319
Kinderscenen (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321-2
King Arthur (*Traditional*)	Gotham Comedy Quartette	*DB*	DB77
King Cotton, March (*Sousa*)	Grenadier Guards Band	*DB*	DB1158

KING, DENNIS, Baritone—

12-INCH DARK BLUE RECORD.

DX58 — THE THREE MUSKETEERS—March of the Musketeers (With Newell, Livesey, Woolard & Musketeers); Ma Belle (Raymond Newell & Chorus)

10-INCH DARK BLUE RECORDS.

DB127 — THE THREE MUSKETEERS—My Sword and I (With Chorus); Gascony (With Chorus)

DB128 — Your Eyes; One Kiss — Duets with Adrienne Brune

KING GEORGE V—*See* Tyne Bridge Opening Ceremony

For DANCE Records see separate DANCE CATALOGUE.

KING, JESSIE, Mezzo-Soprano—
10-INCH DARK BLUE RECORD.

DB778 { (ALL ABOUT ME—Poems for a Child (*Drinkwater & Austin*). Two Sides (With the Composer at the Piano) (1) Invitations; Mr. Moon; The Difference (2) John Pride; Puzzles; Riding in Rotten Row

King of Love (St. Columba) (*C. V. Stanford*) **St. George's Chapel Choir** | *DB* | **4647**

KING NAWAHI'S HAWAIIANS—
10-INCH DARK BLUE RECORDS.
DB225—Tickling the Strings; Hawaiian Capers
DB248—Maui No La Ka Oi; Maui Girl
DB291—Hawaiian Love Bird; Smiling Eyes

King's Breakfast (*A. A. Milne & H. Fraser-Simson*) **J. Dale Smith** | *DB* | **4107**
King's Horses (*Gay & Graham*) .. .. **Big Four** | *DB* | **DB403**
King's Hunt (*Bull*)—*See* **Columbia History of Music**
King's Own (*Crofts & Bohheur*) .. .. **Norman Allin** | *DB* | **DB1414**
King's Serenade, Waltz (Imi Au Ia Oe) (*King*) **Hawaiian Moana Orch.** | *DB* | **DB99**

KINNIBURGH, TOM, VALENTINE DUNN and JOHN LAURIE (Sketch)—
10-INCH DARK BLUE RECORD.
DB1009—Flat-footed Jean (A Scotch Wooing). Two Sides (With Piano)

KIPNIS, ALEXANDER, Bass—
12-INCH LIGHT BLUE RECORDS.
L2134—Der Wanderer; Der Wegweiser
L2135—Der Doppelgänger; Aufenthalt
L2136—Am Meer; Der Lindenbaum
} With Piano
10-INCH LIGHT BLUE RECORD.
LB4—Mondnacht; Traum durch die Dammerung
10-INCH DARK BLUE RECORD.
5044 { FAUST—Le veau d'or (The Calf of Gold) (In French)
Mephisto's Serenade (In French)
See also BAYREUTH FESTIVAL RECORDS

Kirconnel Lea (*Traditional, arr. Moffat*) .. .. .. **Hector Cox** | *DB* | **DB1274**
Kirkby Malzeard Sword Dance, Folk Dance (*arr. Cecil J. Sharp*) **B.B.C. Wireless Military Band** | *DB* | **9800**
Kirkconnel Lea (*Old Scottish Air*) .. .. .. **Alex. Carmichael** | *DB* | **4526**
Kirkconnel Lea (*Old Scottish Air*) .. .. .. **Elder Cunningham** | *DB* | **4760**
Kishmul's Galley—*See* **Songs of the Hebrides**
Kiss (*Arditi*)—*See* **Il bacio**
Kiss by Kiss (I'm Falling in Love with You) (*Meskill, Klages & Rose*) **Layton & Johnstone** | *DB* | **DB785**
Kiss in the Moonlight (And the World Began) (*Fain & Kahal*) **Sammy Fain** | *DB* | **DB1117**
Kiss Me—*See* **Bitter Sweet**
Kiss Me, Dear—*See* **Streamline**
Kiss Me Goodnight (*Gottler & Nicholls*) .. .. **Layton & Johnstone** | *DB* | **DB700**
Kiss, Waltz (*J. Strauss*) .. **Johann Strauss & Symphony Orch.** | *DB* | **9224**
Kiss Waltz (*Dubin & Burke*) .. .. .. **Layton & Johnstone** | *DB* | **DB372**
Kiss Waltz (*Burke*) .. .. .. **Albert Sandler & His Orchestra** | *DB* | **DB320**
Kisses in the Dark (*de Micheli*) .. **Albert Sandler & His Orchestra** | *DB* | **DB701**
Kitten on the Keys (*Z. Confrey*) .. **Xylophone—Harry Robbins** | *DB* | **DB1421**
Kitty of Coleraine (*Old Irish Air*) .. .. .. **Seamus O'Doherty** | *DB* | **3923**
Kitty of Coleraine (*E. Lysaght & C. V. Stanford*) .. **W. F. Watt** | *DB* | **5575**
KLENAU, PAUL, Conductor—*See* **Royal Philharmonic Orchestra**
KNICKERBOCKERS—*See separate* **Dance Catalogue**
Knife-Grinder's Daughter—*See* **Chauve-Souris**
KNIGHT, ESMOND—*See* **Streamline**
Knight of Bethlehem (*Maughan & Thomson*) .. .. **Dame Clara Butt** | *PD* | **X337**
Knight of the Hobby Horse ("Scenes from Childhood") (*Schumann*) **Piano—Fanny Davies** | *LB* | **L2322**
Knights of the King (*Ketelbey*) .. .. **Raymond Newell & Chorus** | *DB* | **DB931**
Knights of the King (*Ketelbey*) .. .. **Royal Horse Guards Band** | *DB* | **DX192**
Knotting Song (*Sedley & Purcell, ed. E. Duncan*) .. **John Coates** | *DB* | **9506**
Koilen, Dance .. .. **Abe Schwartz's Orch. (Jewish)** | *DB* | ***E4260**
Kol Adoshem .. .. **Cantor Berele Chagy (Jewish)** | *DB* | ***E7018**

KOLISCH QUARTET—
12-INCH LIGHT BLUE RECORDS.

LX286-9 { QUARTET in A minor (*Schubert, Op.* 29). Seven Sides
QUARTET in C minor (Quartet Satz)—Allegro Assai (*Schubert*) (Side 8)
Automatic Coupling Nos. LX8087 to LX8090.
LX337-8—QUARTET No. 21 in D major (*Mozart, K575*). Four Sides

For DANCE Records see separate DANCE CATALOGUE.

Kol Nidrei (*Max Bruch, Op.* 47)	'Cello—Pablo Casals	*PD*	*7369
Kol Nidrei (*Max Bruch, Op.* 47)	'Cello—Gaspar Cassado	*LB*	LX131
Kol Nidrei (*Max Bruch, Op.* 47)	Violin—Bronislaw Huberman	*LB*	LX155
Kol Nidrei (*Sacred Hebrew Air*)	Cantor Joseph Rosenblatt (Jewish)	*DB*	DX217
Kol Nidrei (*Traditional*) (In Hebrew)	Cantor G. Sirota (Jewish)	*DB*	9546
Korsaken Wiegenlied (*A. Gretschaninoff*)	Don Cossack Choir	*DB*	9839
KREISLER, FRITZ, Composer (1875—)—			
Caprice Viennois, Op. 2	Violin—Eugene Ysaye	*PS*	*7115
Caprice Viennois, Op. 2	Violin—Naoum Blinder	*DB*	DX7
Caprice Viennois, Op. 2 (*arr. Tiersch*)	Debroy Somers Band	*DB*	DB660
Liebesfreud (Love's Joy)	Violin—Toscha Seidel	*DB*	DB29
Liebesleid (Love's Sorrow)	Oboe—Leon Goossens	*DB*	DB768
Liebesleid (Love's Sorrow)	Violin—Albert Sammons	*DB*	DB911
Liebeslied (Love's Song)	Violin—Efrem Zimbalist	*DB*	9650
Schon Rosmarin (Fair Rosmarin)	Violin—Toscha Seidel	*DB*	DB29
Tambourin Chinois	Violin—Joseph Szigeti	*LB*	L2037
Kreutzer Sonata in A major (*Beethoven*)¶¶	Violin & Piano—Sammons & Murdoch	*DB*	9352-6
Kreutzer Sonata in A major (*Beethoven*)¶	Violin & Piano—Huberman & Friedman	*LB*	LX72-5

Kuckuk Im Wald—*See* **Cuckoo in the Wood**

KULLMAN, CHARLES, Tenor—

12-INCH DARK BLUE RECORDS.

DX389—Lost Chord ; Largo (Slumber, Dear Maid) (With Orchestra and Organ)
DX435—Serenade (*Schubert*) ; Ave Maria (*Schubert*)
DX442—FAUST—All Hail Thou Dwelling ; CARMEN—Flower Song
DX458—Serenade (Angel's Serenade) (*Braga*) ; Ave Maria (*Bach-Gounod*)

10-INCH DARK BLUE RECORDS.

DB841—Vienna, City of My Dreams ; Les Millions d'Arlequin, Serenade
DB894—Song of Songs ; World is Waiting for the Sunrise
DB991—Marta ; Silver Hair and Heart of Gold
DB1006—Her Name is Mary ; Only My Song
DB1156—Drdla's "Souvenir" in Vocal Form—I Know a Song of Love / Fibich's "Poeme" in Vocal Form—Poem (In Your Eyes)
DB1227—Love, Here is My Heart (Mon Coeur est Pour Toi) / Vale (Farewell) — With Orchestra and Organ
DB1310—ROSE MARIE—Rose Marie ; NEW MOON—Lover, Come Back to Me
DB1340—Ah ! Sweet Mystery of Life ; Goodnight
DB1370—For Love of You ; Castles in the Air
DB1400—I Love Thee (Ich liebe Dich) (*David & Grieg*) / Still as the Night (Still wie die Nacht) (*Morgan & Bohm*)
DB1416—Serenade (Ravini's Serenade) ; Come Back to Sorrento
DB1439—Thora ; Beautiful Garden of Roses

KULLMAN, CHARLES, and EUGEN FUCHS—

12-INCH LIGHT BLUE RECORD.

LX316—BARTERED BRIDE (*Smetana*)—Duet, Act 2 : Wer in Lieb entbrannt (When You're in Love) / Sextette, Act 3 : Noch ein Weilchan, Marie (Linger a Little Longer, Marie) (Erna Berger, E. Ruziczka, E. Zador, W. Beck, W. Crossman & E. Fuchs)

L'Africana—*See* **Africana**			
L'Amour est une vertu rare—*See* **Thäis**			
L'Angelus (*Traditional*)	Dame Clara Butt	*PB*	PB7
L'Apprenti Sorcier (*Dukas*)	P. Gaubert & Société des Concerts du Conservatoire Orchestra	*LB*	L1974-5
L'Après-midi d'un Faune (*Debussy*)	Walther Straram Orch. (of Paris)	*DB*	DX279
L'Arlésienne Suite—*See* **Arlésienne Suite**			
L'Eil Oirech Din (*Sacred Hebrew Air*)	Cantor Joseph Rosenblatt (Jewish)	*DB*	DB408
L'Elisir d'Amore—*See* **Elisir d'Amore**			
L'Enfance du Christ—*See* **Childhood of Christ**			
L'Enfant Prodigue—*See* **Enfant Prodigue**			
L'Estudiantina Waltz (*Waldteufel*)	Jacques Jacobs' Ensemble	*DB*	9685
L'Oiseau de feu (*Stravinsky*)¶	Igor Stravinsky & Orch. Symph. (of Paris)	*LB*	L2279-82

La. *For all French and Italian titles commencing with the article "La," see under the second word of title.*

LABBETTE, DORA, Soprano. *Recording Exclusively for Columbia*—

12-INCH LIGHT BLUE RECORD.

L2344—(*a*) Cradle Song (*Delius*) ; (*b*) The Nightingale (*Delius*) / Evening Voices (Twilight Fancies) (*Delius*) — With Piano

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

LABBETTE, DORA, Soprano—*contd.*

12-INCH DARK BLUE RECORDS.

9347 { Comfort Sweet, My Jesus Comes. / Two Sides (Flute Obb. by Murchie)
9479 { Danny Boy (Londonderry Air) / Orpheus with his Lute
9577 { Peer Gynt—Solveig's Song / She Wandered Down the Mountain Side

DX334—Should He Upbraid ; THE CREATION—With Verdure Clad

10-INCH DARK BLUE RECORDS.

4809 { My Mother Bids Me Bind My Hair (With Piano) / Who is Sylvia ? (With Piano)
5309 { Comin' Thro' the Rye / The Bonnie, Bonnie Banks of Loch Lomon'

See also MESSIAH and IN A PERSIAN GARDEN

LABBETTE, DORA, and NORMAN ALLIN—

10-INCH DARK BLUE RECORD.

4739—In Springtime ; At Love's Beginning

LABBETTE, DORA, and HUBERT EISDELL—

12-INCH DARK BLUE RECORDS.

9346 { Dear Love of Mine (Nadeshda)† / Come to Arcadie (Merrie England)†
9612 { Come, Silver Moon (Londonderry Air)† / Love's Dream (Liebestraum)‡
9895 { Love's Old Sweet Song‡ / Moon-Enchanted‡

†*With Piano* ‡*With* J. H. Squire Celeste Octet

10-INCH DARK BLUE RECORDS.

4807 { Very Own Pierrette / The Keys of Heaven
DB101 { Home, Sweet Home§ / Old Folks at Home§
DB157 { Sweetest Flower That Blows† / Marigold†
DB431 { (*a*) To My First Love ; (*b*) You'd Better Ask Me† / The Little Irish Girl†
DB771 { Down the Vale / Absent
DB880 { Bird Songs at Eventide / Until

§*With String Quartet.* †*With Piano*

Labour Party Speeches—*See* **Political Records**

Lachen und Weinen (Laughing and Weeping) (*Rueckert & Schubert*) Sir George Henschel	*LB*	**D1658**
Ladies' Bar (*A. P. Herbert & H. Scott*) Comedienne—Elsa Lanchester	*DB*	**DB81**
Ladies' Choir—*See* **Royal Welsh Ladies' Choir**		
Ladies' Pleasure, Morris Jig (*arr. Sharp*) Pipe & Tabor—Joan Sharp	*DB*	**DB227**
Lady and the Bottle .. ..Comedians—Brad & Al	*DB*	**DB1184**
Lady Divine (*Kountz & Shilkret*) .. .. .. Layton & Johnstone	*DB*	**5461**
Lady, Play Your Mandolin (*Cæsar & Lavant*) .. Layton & Johnstone	*DB*	**DB467**
Lady, When I Behold (*Wilbye. ed. Fellowes*) .. St. George's Singers	*DB*	**5548**
LAFOSSE (Trombone)—*See* **Moyse**		
Lamb of God (Agnus Dei) (*Merbecke*) .. St. George's Church Choir	*DB*	**9841**
Laird o' Drumblair (*Scott Skinner*) .. Violin—Florence Macbride	*DB*	**DB1281**
LALO, EDUARD VICTOR, Composer (1823-1892)—		
ROI D'YS, LE—*See* Roi D'ys		
Symphonie Espagnole for Violin and Orchestra, Op. 21 Bronislaw Huberman & Vienna Philharmonic Orchestra	*LB*	**LX347-8 (A)**
LAMBERT, CONSTANT, Composer—*See following title :*—Rio Grande		
LAMBERT, CONSTANT, Conductor—*See* **Hallé Orchestra**		
LAMBERT, JACK—*See* **Howes, Bobby**		
Lament (*Old Irish Air—arr. Tertis*) .. .. Viola—Lionel Tertis	*DB*	**DB396**
LAMORLETTE, M. (Oboe)—*See* **Poulenc, F.**		
Lamtza-Deritza .. .. Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	**DB233**
Lancers—*See* **Court Symphony Orchestra**		
LANCHESTER, ELSA, Comedienne—		

10-INCH DARK BLUE RECORD.

DB81—Don't Tell My Mother I'm Living in Sin ; Ladies' Bar. (With Piano)

Land o' the Leal (*Old Scottish Song*) .. .. Elder Cunningham	*DB*	**4281**
Land of Dreams (*Gerard*) .. .. .. J. H. Squire Celeste Octet	*DB*	**5254**
Land of Hope and Glory (*Elgar*) Dame Clara Butt & Community Singing	*PD*	**7373**
Land of Hope and Glory (*Elgar*) 14,000 Voices—Community Singing	*DB*	**4256**
Land of Hope and Glory (*Elgar*) Harold Williams, Chorus & H.M. Grenadier Guards Band	*DB*	**9080**
Land of Hope and Glory (*Benson & Elgar*) .. .. Dame Clara Butt	*PD*	**PX2**
Land of Hope and Glory—*See also* **Pomp and Circumstance March**		
Land of My Fathers (*James & James*) (In Welsh) .. David Brazell	*DB*	**4627**
Land of My Fathers (*James & James*) 92,000 Voices—Community Singing	*DB*	**9201**
Land of My Fathers (*Traditional*) (In Welsh) Three Valleys Festival Choir	*DB*	**DB159**

LAND OF SMILES (*Leon, Herzer, Löhner, Graham & Léhar*)—

Patiently Smiling	Trevor Watkins	*DB*	**DB511**
Patiently Smiling	Albert Sandler & His Orchestra	*DB*	**DB523**
Selection	Theatre Orchestra	*DB*	**DX252**
You Are My Heart's Delight	Trevor Watkins	*DB*	**DB511**
You Are My Heart's Delight	Layton & Johnstone	*DB*	**DB532**
You Are My Heart's Delight	Casino Orchestra	*DB*	**DB490**
You Are My Heart's Delight	Albert Sandler & His Orchestra	*DB*	**DB523**
You Are My Heart's Delight	Cinema Organ—Quentin M. Maclean	*DB*	**DB703**
Dance Record :			
You Are My Heart's Delight, Fox-Trot	Savoy Hotel Orpheans	*FB*	**CB381**

LANE, LUPINO, Comedian—

10-INCH DARK BLUE RECORD.

DB465—Who Could ? We Could, We Two ; We All Go Oo ! Ha ! Ha! Together

See also GOLDEN TOY.

LANGFORD, FRANCES, Comedienne—

10-INCH DARK BLUE RECORD.

DB1124—Stormy Weather ; You Hi-de-hi-ing Me

Language of the Nightingale (*Gennin*)	**Bournemouth Municipal Orch.**	*DB*	**DB178**

Language Records—*See* **First English Book ; French Language Records ; German Language Records**

LANIN, SAM, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

Laoidh Oscair (Lay of Oscar) (*arr. Kennedy-Fraser*)	**Hugh Mackay**	*DB*	**DB196**

LAPPAS, ULYSSES, Tenor. *Recording Exclusively for Columbia*—

10-INCH LIGHT BLUE RECORD.

*D1455—PAGLIACCI—Vesti la giubba ; No ! Pagliaccio non son

Largo (*Handel*)	**'Cello—Gaspar Cassadó**	*LB*	**L2046**
Largo (*Handel*)	**J. H. Squire Celeste Octet**	*DB*	**9179**
Largo (*Handel*)	**'Cello—W. H. Squire**	*LB*	**L2128**
Largo (*Handel*)	**Sir Dan Godfrey & Bournemouth Municipal Orch.**	*DB*	**DX620**
Largo (*Handel*)	**Violin—Albert Sandler**	*DB*	**DB1223**
Largo (*Handel, arr. C. Salzedo*)	**Harp—Sidonie Goossens**	*DB*	**5436**
Largo (Slumber, Dear Maid) (*England & Handel*)	**Boy Soprano—J. Bonner**	*DB*	**9745**
Largo (Slumber, Dear Maid) (*England & Handel*)	**Charles Kullman**	*DB*	**DX389**
Largo (Slumber, Dear Maid) (*England & Handel*)	**Catherine Stewart**	*DB*	**DX263**
Largo (*Veracini-Corti*)	**Violin—Joseph Szigeti**	*LB*	**L2097**

Largo al factotum—*See* **Barber of Seville**

LARK, KINGSLEY, and JOSE COLLINS—

12-INCH DARK BLUE RECORD.

*910—LAST WALTZ—Last Waltz ; Magic Waltz

Larks' Festival (*Brewer*)	**Piccolo (Bowen)—Grenadier Guards Band**	*DB*	**9243**

LARSEN-TODSEN, NANNY, Soprano—*See* **Tristan and Isolde (Complete Opera)**

LARWOOD, HAROLD (The Famous Cricketer)—

10-INCH DARK BLUE RECORD.

DB1140 { Leg Theory. Two Sides
(1) As Viewed by **Frank R. Foster**; (2) A Reply by **Harold Larwood**

Lass With the Delicate Air (*Arne, arr. Dunhill*)	**St. Mary's School Choir (Bridgnorth)**	*DB*	**DB1166**
Lass With the Delicate Air (*Arne*)—*See also* **Song Accompaniments**			
LAST JUDGMENT (*Spohr*)—			
Blest Are the Departed	St. George's Chapel Choir	*DB*	**DB1228**
Last Round-Up (Git Along, Little Dogie, Git Along) (*Billy Hill*)	**Turner Layton**	*DB*	**DB1245**

Last Spring (*Grieg*)—*See* **Elegiac Melodies**

LAST WALTZ (*Arkell & O. Strauss*)—

Last Waltz	Jose Collins & Kingsley Lark	*DB*	***910**
Magic Waltz	Jose Collins & Kingsley Lark	*DB*	***910**

Lauder, Sir Harry, Songs—*See* **Border Singers**

Laugh and You'll Feel Grand (*Grey*)	**Charles Penrose & Co.**	*DB*	**DB1021**
Laugh, Clown, Laugh (*Wayne*)	**Dinicu & Orchestra**	*DB*	**4955**
Laughing at Life (*Kenny, Cornell & Todd*)	**Comedienne—Ruth Etting**	*DB*	**DB409**
Laughing at the Rain (*Gilbert & Gay*)	**Layton & Johnstone**	*DB*	**DB514**
Laughing Cavalier (*Taylor & Sanderson*)	**Raymond Newell**	*DB*	**DB902**
Laughing Lena with Her Wheezy Concertina (*Grey & Honri*)	**Laughing Duet—Penrose & Connor**	*DB*	**DB1366**
Laughing Love and the Old Trombone (*Grey*)	**Penrose & Connor**	*DB*	**DB266**
Laughing Policeman (*Grey*)	**Charles Penrose**	*DB*	**4014**
Laughing Policeman at Blackpool (*Grey*)	**Descriptive—Penrose & Co.**	*DB*	**DB1144**
Laughing Policeman at Madame Tussauds (*Grey*)	**Descriptive—Penrose, Connor & Co.**	*DB*	**DB881**

For DANCE Records see separate DANCE CATALOGUE.

Laughing Policeman at the Zoo (*Grey*) .. Penrose, Connor & Penrose	*DB*	DB605
Laughing Policeman Goes to Blackpool (*Grey*) Descriptive—Penrose & Co.	*DB*	DB1144
Laughing Policeman in America (*Grey*) .. Descriptive—Penrose & Co.	*DB*	DB1085
Laughing Policeman's Baby (*Grey*) Descriptive—Penrose, Connor & Co.	*DB*	DB305
Laughing Policeman's Christmas Eve (*Grey*) Penrose, Connor & Hearn	*DB*	DB667
Laughing Policeman's Party (*Grey*) Descriptive—Penrose, Connor & Co.	*DB*	DB305
Laughing Policeman's Presentation (*Grey*) Descriptive Sketch—Charles Penrose & Co.	*DB*	DB935
Laughing Stuttering Sam (*Grey*) Descriptive—Charles Penrose & Co.	*DB*	DB858
Laughing Policeman's Sweepstake (*Grey*).. .. Penrose, Connor & Co.	*DB*	DB493
Laughing Policeman Up-To-Date (*Grey*) Charles Penrose & Kaye Connor	*DB*	5532
Laughing Railway Porter (*Grey*) Laughing Comedian—Charles Penrose	*DB*	DB303
Laughing Through (Keep Your Face Straight) Laughing Record—Charles Penrose & Co.	*DB*	DB1010
Laughing Wife and the Clarinet (*Grey*) Charles Penrose & Kaye Connor	*DB*	DB266
Laughter and Lemons (*Grey*) .. .. Charles Penrose	*DB*	4014
Laughteritis (*Penrose & Grey*) Laughing Comedian—Charles Penrose	*DB*	DB302

Laura and Alvise Duet—*See* Gioconda

LAUREL and HARDY (Presented by Hal Roach and Metro-Goldwyn-Mayer)—

12-INCH DARK BLUE RECORD.

DX370 { Laurel and Hardy Themselves / Laurel and Hardy in The Dance of the Cuckoos

LAURIE JOHN—*See* Kinniburgh, Tom

LAWNHURST, VEE, Mezzo-Soprano—

10-INCH DARK BLUE RECORD.

DB1173 { Don't Change (Be As You Are) / Must I Go On Like This ? } Accompanying Herself on the Piano

LAYE, EVELYN, Soprano— 12-INCH DARK BLUE RECORDS.

9434 { BLUE EYES—Blue Eyes / Do I Do Wrong ? (Duets with G. Gwyther)

9751 { THE NEW MOON†— / Lover, Come Back to Me‡ / One Kiss‡

9752 { The Girl on the Prow‡ / Wanting You (Duet with Howett Worster)

‡*With Chorus*

†*With* Drury Lane Theatre Orchestra, *Conducted by* Herman Finck.

LAYTON and JOHNSTONE, American Duettists (With Piano)—

12-INCH DARK BLUE RECORDS.

9131—LAYTON & JOHNSTONE MEDLEY of Popular Songs of 1926. Two Sides

9219—LAYTON & JOHNSTONE MEDLEY of Popular Songs of 1927. Two Sides

9318 { PLANTATION MEDLEY. Two Sides / (1) Old Folks at Home ; Old Kentucky Home. (2) Carry Me Back to Old Virginie ; Old Black Joe ; Dixie

DX30 { LESLIE STUART MEMORIES—Vocal Gems. Two Sides / (1) Lily of Laguna ; My Little Octoroon ; Little Dolly Daydream ; I May Be Crazy ; Lily of Laguna. (2) Is Yer Mammie Always With Ye ? ; Tell Me, Pretty Maiden ; The Shade of the Palm ; Soldiers of the King

DX306 { LAYTON AND JOHNSTONE FAVOURITES. Two Sides / (1) What'll I Do ? ; All Alone ; Bye-Bye, Blackbird ; Always ; My Blue Heaven ; It Ain't Gonna Rain No Mo'. (2) Who ? ; Tea for Two ; Lover, Come Back to Me ; I Want to be Happy ; Wildflower ; Bambalina

DX418—NEGRO SPIRITUAL MEDLEY (No. 1). Two Sides

DX543—NEGRO SPIRITUAL MEDLEY (No. 2). Two Sides

10-INCH DARK BLUE RECORDS.

3916 { WILDFLOWER— / Wildflower ; Bambalina / You Forgot to Remember

4267 { Shepherd of the Hills / Anytime, Anywhere

4304 { Because I Love You / Bye-Bye, Blackbird

4459 { Love's Old Sweet Song / At Dawning

4533—Charmaine ; Souvenirs

4624 { HIT THE DECK— / Hallelujah / Sometimes I'm Happy

4694—Song is Ended ; My Blue Heaven

4696 { When You Played the Organ (With Organ & Piano) / Tired Hands

4735—Until ; Absent

4916 { SHOW BOAT—Ol' Man River / Can't Help Lovin' Dat Man

4939 { Ev'ry Time I Feel the Spirit / Were You There ? (Turner Layton)

4997—Ramona ; Dawning

5198 { Sonny Boy / For Old Times' Sake

5392 { Broadway Melody / You Were Meant for Me

5414—Little Pal ; Used to You

5461—Lady Divine ; The Lonesome Road

5462 { Wedding of the Painted Doll (With Piano & Dulcitone) / NEW MOON—Lover, Come Back

For DANCE Records see separate DANCE CATALOGUE.

LAYTON & JOHNSTONE—*contd.*

5476—Sleepy Valley ; Mean to Me
5494 Honey / Precious Little Thing Called Love
5585 BITTER SWEET—Kiss Me (One verse sung in French by Turner Layton) / I'll See You Again
5601 Love, Your Spell is Everywhere / Pagan Love Song
5668 I'm a Dreamer (Aren't We All ?) / If I Had a Talking Picture of You
5708 Tip Toe Through the Tulips / Painting the Clouds
DB37 Happy Days Are Here Again / Lucky Me, Lovable You
DB43—Dream Lover ; My Love Parade
DB97 Nobody Knows de Trouble I See / Little David Play on Yo' Harp
DB166 When I Passed the Old Church Door (With Piano, Mustel Organ and Bells) / Meet Me in My Dreams To-Night
DB187 I'm in the Market For You / Just Like in a Story Book
DB220—Stein Song ; Song of the Dawn
DB283 Dancing with Tears in My Eyes / Watching my Dreams Go By
DB346 I Remember You / So Beats my Heart for You
DB347 Horatio Nicholls' Gipsy Melody / Little White Lies
DB371 My Baby Just Cares for Me / Make Yourself a Happiness Pie
DB372—Sunny Days ; The Kiss Waltz
DB378 What Good am I Without You ? / I'm Wearing Out My Heart
DB405 Oh, Donna Clara / Songs I Heard at Mother's Knee
DB414 Wedding Bells are Ringing / On a Little Balcony in Spain
DB415 You're Driving Me Crazy / Little Things in Life
DB426 She's My Secret Passion / Betty Co-Ed
DB427 I Bring a Love Song / You Will Remember Vienna
DB429 Bathing in the Sunshine / Makin' Wicky-Wacky Down in Waikiki
DB443 Memories of You / I Want a Little Girl
DB444—Tears ; Heavenly Night
DB467 Lady, Play Your Mandolin / Highway to Heaven
DB468 When Your Hair Has Turned Overnight [to Silver / Indiana Sweetheart
DB473 By a Lazy Country Lane / Blue Again
DB474 While I Dance With My Girl / I'll Keep You in My Heart
DB495 River, Stay 'Way from My Door / Reaching for the Moon
DB496 Fascinating Little Lady / Shout for Happiness
DB513 Goodnight, Sweetheart / Laughing at the Rain
DB514 You'll Be Mine in Apple Blossom Time / Hawaiian Stars are Gleaming
DB531 Oh ! Rosalita / Walkin' My Baby Back Home
DB532 You Are My Heart's Delight / Pretty Kitty Kelly
DB547 Shake, and Let Us be Friends / SMILES—Time on My Hands
DB556 Building a Home for You / Would You Take Me Back Again?
DB560 We Two / Lazy Day
DB561 With the Help of the Moon / We're All Good Pals At Last
DB562 Put Your Loving Arms Around Me / Pardon Me, Pretty Baby
DB572 It Must Be True / Roll On, Mississippi, Roll On
DB573 River and Me / 99 Out of a Hundred
DB577 All Change for Happiness / I'd Rather be a Beggar
DB578 June Time is Love Time / Whistling in the Dark
DB610 I Found You / I Wanna Sing About You
DB611 Without That Gal / Just a Dancing Sweetheart
DB625 Wrap Your Troubles in Dreams / Little Old Church in the Valley
DB626 When Your Lover Has Gone / Honeymoon Lane
DB642 Faithfully Yours / When the Moon Comes Over the Mountain
DB643 When You Were the Blossom of Buttercup Lane / Just One More Chance
DB652 When It's Night-time in Nevada / Time Alone Will Tell
DB654 Sleepytime Down South / Mausie; Good Night (Both from "Viktoria and Her Hussar")
DB655 For You / I Love You in the Same Sweet Way
DB677 That's Why Darkies Were Born / Nevertheless
DB678 Heartaches / Makin' Faces at the Man in the Moon
DB684 Kiss Me Goodnight / Song of Happiness
DB700 Close Your Eyes / Springtime Reminds Me of You
DB710 Guilty / Life is Just a Bowl of Cherries
DB711 Sweet and Lovely / I Don't Know Why (I Just Do)
DB726 My Mystery Girl / Many Happy Returns of the Day
DB733 Longer That You Linger in Virginia / All on Account of Your Kisses
DB739 I Found a Million Dollar Baby / Love Letters in the Sand
DB740 Cuban Love Song / A Faded Summer Love
DB757 DB758—Lies ; My Sweet Virginia

For DANCE Records see separate DANCE CATALOGUE.

LAYTON & JOHNSTONE—*contd.*

DB763 This is the Missus / You Call it Madness
DB764 'Neath the Spell of Monte Carlo / Over the Blue
DB775—Home ; All of Me
DB776—Now That You're Gone ; Too Late
DB780 To be Worthy of You / Trees (Turner Layton)
DB785—Just Friends ; Kiss by Kiss
DB786 Just Once for All Time / Live, Laugh and Love
DB799—Prisoner of Love ; Tell Tales
DB801 Can't We Talk it Over / Was That the Human Thing to Do
DB804 Snuggled on Your Shoulder / Good-night Moon
DB819 Somebody Loves You / It Seems all a Dream but it's True
DB820—Day by Day ; When we're Alone
DB826 I Lost My Heart in Heidelberg / We've Got to Put That Sun Back
DB827 Turning of the Tide / Auf Wiedersehen, my Dear
DB846 Voice in the Old Village Choir / Roses at Dawning
DB847 Love, You Funny Thing / Strangers
DB859 When a Pal Bids a Pal Goodbye / Too Many Tears
DB860 One Hour With You / What Would You Do ?
DB868—My Goodbye to You ; Lovable Night
DB869 When it's Springtime in the Blue Ridge Mountains
DB889 Lullaby of the Leaves / Singing in the Moonlight
DB890 Paradise / I Could be Happy With You
DB898 Night Shall be Filled With Music / Dream Sweetheart
DB920 Clouds Will Soon Roll By / Just Another Love Affair
DB921 Happy-go-Lucky You / Same Old Moon
DB925 If You Were Only Mine / Why Waste Your Tears
DB926—Hello Gorgeous ; My Silent Love
DB937 'leven Pounds of Heaven / Speak to Me of Love (Turner Layton)
DB943 Old Man of the Mountain / Love Me Tonight
DB946 Sweethearts Forever / In a Shanty in Old Shanty Town
DB950 Moonlight on the River / It Was So Beautiful
DB982 Say it isn't so / We Just Couldn't Say Goodbye
DB985 Moon / Keep Your Last Goodnight for Me
DB986 A Bed-Time Story / Marta (Rambling Rose of the Wildwood) (Turner Layton)
DB989 'Round the Bend of the Road / Silver Hair and Heart of Gold
DB998 Looking on the Bright Side / You're My Everything
DB1026—Dreaming ; Please
DB1028 Always in My Heart / Rosa Mia (Turner Layton). In English
DB1029 Love is the Sweetest Thing / Nightfall
DB1031 I Wonder How the Old Folks are Tonight ? / Roll Along, Kentucky Moon
DB1032 Lying in the Hay / I Guess I'll Have to Change my Plan
DB1044 I'll Follow You / You'll Always be the Same Sweetheart
DB1053 Little Street Where Old Friends Meet / Just an Echo in the Valley
DB1054 Poor Me, Poor You / Night after Night
DB1066 I Gotta Right to Sing the Blues / Stormy Weather (Turner Layton)
DB1068 What More Can I Ask ? / A Boy and Girl Were Dancing
DB1069 Happy Times / Willow Weep for Me
DB1079 I'm Sure of Everything / Lost
DB1106 Waltzing in a Dream / Sittin' in the Dark
DB1107 Moon Song / Put a Little Springtime
DB1108 MUSIC IN THE AIR— I've Told Ev'ry Little Star / Song is You (Turner Layton)
DB1118 My Darling / Just So You'll Remember
DB1119 A Broken Rosary / Rock-a-bye Moon
DB1129—O ! Mister Carpenter ; Baby
DB1149 Having a Good Time / Hiawatha's Lullaby
DB1150 Goodnight But Not Goodbye / You Did Ev'rything for Me
DB1160 It's Sunday Down in Caroline / Grass is Gettin' Greener
DB1161 In a Little Second Hand Store / Letting in the Sunshine
DB1167 Falling Star / Stay Out of My Dreams
DB1174 I Cover the Waterfront / Mood Indigo
DB1192 Lazybones / I Like to Go Back in the Evening
DB1193 There's a Cabin in the Pines / Blue Prelude (Turner Layton)
DB1194 When Old Friends Are Drifting / Isn't it Heavenly
DB1209 GOLD DIGGERS of 1933— Film Medley. Two Sides
DB1218 GAY DIVORCE— Night and Day / I'm Gettin' Sentimental Over You
DB1253 Blue Moments / Under a Blanket of Blue
DB1254 Goodnight Little Girl of My Dreams / Mademoiselle

For DANCE Records see separate DANCE CATALOGUE.

LAYTON & JOHNSTONE—*contd.*

DB1286 Who's Afraid of the Big Bad Wolf ? / Wedding of Mr. Mickey Mouse (With Piano and Celeste)
DB1290 Old-Fashioned Sweethearts / There's a Home in Wyomin'
DB1296 Without That Certain Thing / I Want to Ring Bells
DB1302 Don't Change (Be as You Are) / Dusty Shoes (Turner Layton)
DB1312—Louisiana Hayride; Lullaby Lady
DB1315 We'll All Go Riding on a Rainbow / You've Got Everything
DB1325—So Shy ; Faint Harmony
DB1331 Play to Me Gipsy / Dog-gone I've Done It
DB1345 By a Waterfall / Ah ! The Moon is Here
DB1351—Ol' Pappy ; Dixie Lee
DB1352 The Old River Road / Wagon Wheels (Turner Layton)
DB1367 Throw Another Log on the Fire / One Minute to One
DB1372 Over on the Sunny Side / Coffee in the Morning
DB1381 Song of Surrender / Masquerading in the Name of Love
DB1387 Little Dutch Mill / One Morning in May (Turner Layton)
DB1393 Home on the Range (Texas Cowboy Song) / Dancing in the Moonlight
DB1399 Madame Will You Walk ? (Ce Petit Chemin) (With One Chorus in French) / Butterfingers
DB1405 Waitin' at the Gate for Katy Arlene / The House is Haunted
DB1412 The Beat o' My Heart
DB1422—Night on the Desert ; Happy
DB1426 Carioca / A Thousand Goodnights
DB1427 Old Covered Bridge / Night on the Water
DB1433 Love in Bloom / With My Eyes Wide Open, I'm Dreaming
DB1437 I Never Had a Chance / The Prize Waltz
DB1444 Moon Glow (from " Blackbirds of 1934 ") / Rollin' Home (Turner Layton)
DB1449 Two Cigarettes in the Dark / Angel on the Loose
DB1460—For All We Know ; Say It
DB1470 Looking for a Little Bit of Blue / What a Little Moonlight Can Do
DB1477—Lost in a Fog; Soon (Turner Layton)

Layton and Johnstone Favourites .. .. .. Layton & Johnstone | *DB* | DX306

LAYTON, TURNER, Tenor (of Layton & Johnstone) (With Piano)—

10-INCH DARK BLUE RECORDS.

4734—Cool River ; Water Boy
4939 Were You There ? / Ev'ry Time I Feel (Layton & Johnstone)
DB419—Mighty Lak' a Rose ; Lil' Gal
DB780 Trees / To be Worthy of You (Layton & Johnstone)
DB937 Speak to Me of Love (Parlez-moi d'Amour (In English & French) / 'leven Pounds of Heaven (Layton & Johnstone)
DB986 Marta (Rambling Rose of the Wildwood) / A Bed Time Story (Layton & Johnstone)
DB1028 Rosa Mia (In English) / Always in My Heart (Layton & Johnstone)
DB1066 Stormy Weather / I Gotta Right to Sing the Blues (Layton & Johnstone)
DB1108 MUSIC IN THE AIR—The Song is You / I've Told Ev'ry Little Star (Layton & Johnstone)
DB1193 Blue Prelude / There's a Cabin in the Pines (Layton & Johnstone)
DB1245—The Last Round-Up ; Snowball
DB1302 Dusty Shoes / Don't Change (Layton & Johnstone)
DB1352 Wagon Wheels / The Old River Road (Layton & Johnstone)
DB1387 One Morning in May / Little Dutch Mill (Layton & Johnstone)
DB1444 Rollin' Home / Moon Glow (from " Blackbirds of 1934 ") (Layton & Johnstone)
DB1472 Smoke Gets in Your Eyes (When Your Heart's on Fire) / There's No More You Can Say (Parle-moi d'autre chose) (With Chorus in French)
DB1477 Soon / Lost in a Fog (Layton & Johnstone)

LAYTON, TURNER (of Layton & Johnstone) (Pianoforte)—

12-INCH DARK BLUE RECORDS.

9701 Piano Medley of Layton and Johnstone Successes. Two Sides / (1) My Blue Heaven ; Chiquita ; Ramona. (2) My Ohio Home ; Dawning ; Jeannine ; Miss Annabelle Lee
DX595 Piano " Show Memories." Two Sides / (1) Love Nest (Mary) ; Rose Marie (Rose Marie) ; Lover, Come Back to Me (New Moon). (2) I'll See You Again (Bitter Sweet) ; Tea for Two (No, No Nanette).; Someday I'll Find You (Private Lives)

For DANCE Records see separate DANCE CATALOGUE.

Lazy Day (*Martin & Posford*)	Layton & Johnstone	*DB*	**DB561**
Lazybones (*Mercer, Carmichael & Nicholls*) ..	Layton & Johnstone	*DB*	**DB1192**

Le. *For all French titles commencing with the article "Le", see under the second word of title.*

Lea Rig (*Burns & arr. Diack*)	Laidlaw Murray	*DB*	**4059**
Lead, Kindly Light (*Dykes*)	B.B.C. Choir	*DB*	**4489**
Lead, Kindly Light (Lux Benigna) (*Newman & Dykes*)	B.B.C. Chorus	*DB*	**DX451**
Lead, Kindly Light (*Newman & Purday*)	Boy Soprano—Trevor Schofield	*DB*	**DB223**
Lead Me to Calvary (*Hussey & Kirkpatrick*)	Sacred—Wm. MacEwan	*DB*	**5096**
Lead Us, Heavenly Father, Lead Us (Bridal Processional Hymn)	St. George's Church Choir	*DB*	**9842**
Leader of the Town Brass Band (*Longstaffe*)	Robert Easton	*DB*	**DB80**

LEAGUE OF ARTS CHOIR (Unaccompanied), Conducted by GEOFFREY SHAW—

10-INCH DARK BLUE RECORD.

4593 { (*a*) Tom's Gone to Hilo ; (*b*) What Shall We Do with the Drunken Sailor ?
4593 { (*a*) Blow the Man Down ; (*b*) The Merchant Ship

Leanin' (*Wright & Sterndale Bennett*)	Raymond Newell	*DB*	**9302**
Leanin' (*Wright & Sterndale Bennett*)	Harold Williams	*DB*	**4261**
Learn to Croon (*Coslow & Johnston*)	Anona Winn	*DB*	**DB1183**
Learn to Croon (Intro. : Moonstruck) (*Coslow & Johnston*)	Les Allen	*DB*	**DB1182**

LEATH, VAUGHN DE, Comedienne—

10-INCH DARK BLUE RECORD.

3720—Ukulele Lady (With Ukulele and Violin) ; Banana Oil

Lebedig und frehlich	Abe Schwartz's Orch. (Jewish)	*DB*	***E3618**

LECTURE RECORDS—*See* International Educational Society Records Lists in end pages of Catalogue.

LEE, VERNON—*See* **Boy Scout's Sing-song**

Leek—Welsh Selection	Grenadier Guards Band	*DB*	**9272**

LEFEVRE, KAMIEL, of Malines (Carillon)—

Played on the Ottawa Carillon at the Croydon Bell Foundry.

10-INCH DARK BLUE RECORD.

4580—O, Come All Ye Faithful ; Abide With Me (*Monk*)

Leg Theory	Talking—Frank R. Foster & Harold Larwood	*DB*	**DB1140**
Legend of the Bells—*See* **Cloches de Corneville**			
Legende (*Wieniawski*)	Violin—Arthur Catterall	*DB*	**9359**

LEGINSKA, ETHEL (Pianoforte)—

12-INCH DARK BLUE RECORDS.

9476 { IMPROMPTUS (*Schubert, Op.* 142)—
9476 { No. 1, in F minor. Two Sides

9477 —No. 3, in B flat. Two Sides

9478 —No. 2 in A flat ; No. 4, in F minor

LEHMANN, LIZA, Composer (1862—1918)—*See following titles:*—At Love's Beginning ; Dusk in the Valley ; In a Persian Garden

Leiermann (The Organ Man) (*Müller & Schubert*)	Sir George Henschel	*LB*	**D1657**
Leilehua—Ahula (*King*)	Honolulu Players	*DB*	**DB348**

LEMMONIER, MEG—*See* **Streamline**

Lend Me Your Aid—*See* **Queen of Sheba**

LENER STRING QUARTET of Budapest (Léner, Smilovits, Roth and Hartman)—

12-INCH LIGHT BLUE RECORDS.

L1729-30 { QUARTET in G major, No. 19, (Seranata, Eine Kleine Nachtmusik)
L1729-30 { (*Mozart, K.V.* 525). Four Sides

L1803—QUARTET in D (*Tschaikowsky*)—Andante cantabile. Two Sides

L1837-41—QUARTET in F major (*Beethoven, Op.* 59, *No.* 1)¶. Ten Sides

L1842-44—QUARTET in F major (*Beethoven, Op.* 18, *No.* 1). Six Sides

L1845-47—QUARTET in C minor (*Beethoven, Op.* 18, *No.* 4). Six Sides

The above Six Records (Two Works, Op. 18, Nos. 1 and 4) are supplied complete in one Album, with Descriptive Notes, without extra charge.

L1856-59—QUARTET in E minor (*Beethoven, Op.* 59, *No.* 2)¶. Eight Sides

L1860-63—QUARTET in C major (*Beethoven, Op.* 59, *No.* 3)¶. Eight Sides

L1909-11—QUARTET in G major (*Beethoven, Op.* 18, *No.* 2). Six Sides

L1912-14—QUARTET in D major (*Beethoven, Op.* 18, *No.* 3). Six Sides

The above Six Records (Two Works, Op. 18, Nos. 2 and 3) are supplied complete in one Album, with Descriptive Notes, without extra charge.

L1915-17—QUARTET in B flat major (*Beethoven, Op.* 18, *No.* 6). Six Sides

L1918-20—QUARTET in F major (*Beethoven, Op.* 135). Six Sides

L1921-25—QUARTET in E flat major (*Beethoven, Op.* 127)¶. Ten Sides

L1926-28—QUARTET in F minor (*Beethoven, Op.* 95). Six Sides

Descriptive Leaflet given with above Three Records.

L1929-33—QUARTET in B flat major (*Beethoven, Op.* 130)¶. Ten Sides

¶In Free Art Album, with Descriptive Notes.

LÉNER STRING QUARTET—*contd.*

L1965-67—QUARTET in D minor (*Mozart*). Six Sides

L2141-44 { QUARTET in G minor (*Debussy, Op. 10, No. 1*)¶. Seven Sides
QUARTET in D major (*Haydn, Op. 64*)—Minuet and Trio (Side Eight)

L2257-59—QUARTET in D major (*Haydn, Op. 76, No. 5*). Six Sides
Descriptive Leaflet is given with Record No. L2257.

L2261-63—QUARTET in B flat major (*Mozart*). Six Sides
Descriptive Leaflet is given with Record No. L2261.

L2357-61—QUARTET in B flat (*Brahms, Op. 67*)¶. Ten Sides

Automatic Coupling Nos. LX8017 to LX8021, with Album and Notes as Standard Work.

LX24-27—QUARTET in G major (*Mozart, K387*)¶. Eight Sides

LX198-4 { GROSSE FUGE (Quartet in B flat major) (*Beethoven, Op. 133*). Four Sides. Descriptive Leaflet given with above Two Records.

LX163-6—QUARTET in A minor (*Brahms, Op. 51, No. 2*)¶. Eight Sides

Automatic Coupling Nos. LX8022 to LX8025, with Album and Notes as Standard Work.

LX169—Nocturne (from Quartet No. 2 in D major) (*Borodin*)

LX183-5—QUARTET in F (" Nigger ") (*Dvořák, Op. 96*). Six Sides

Automatic Coupling Nos. LX8000 to LX8002.

LX201 { QUARTET in D minor—Andante Cantabile (" Death and the Maiden ")
Two Sides

LX228-31—QUARTET in C minor (*Brahms, Op. 51, No. 1*)¶. Eight Sides

LX261—Italian Serenade in G major (*Wolf*). Two Sides

LX270-3—QUARTET in F major (*Ravel*)¶. Eight Sides

Automatic Coupling Nos. LX8071 to LX8074, with Album and Notes as Standard Work.

LX294-8—QUARTET No. 14 in C sharp minor (*Beethoven, Op. 131*)¶. Ten Sides

Automatic Coupling Nos. LX8091 to LX8095, with Album and Notes as Standard Work.

LX319-22 { QUARTET No. 10 in E flat major (" Harp ") (*Beethoven, Op. 74*)¶
Eight Sides

Automatic Coupling Nos. LX8109 to LX8112, with Album and Notes as Standard Work.

12-INCH DARK BLUE RECORDS.

9658-59—QUARTET in F major (*Haydn, Op. 3, No. 5*). Four Sides

DX223 { Étude No. 7—Transcription (*Chopin*)
Moment Musical No. 2—Transcription (*Schubert*)

10-INCH DARK BLUE RECORDS.

DB290 { Moment Musical No. 3—Transcription
SONATA in G—Minuet—Transcription (*Schubert, Op. 78*)

DB360 { (*a*) Prelude No. 4—Transcription (*Chopin*) ;
(*b*) Étude in C major—Transcription (*Chopin*)
Prelude No. 6—Transcription (*Chopin*)

DB599 { Gavotte—Transcription (*Gluck-Brahms*)
Barcarolle—Transcription (*Tschaikowsky*)

DB717 { Traumerei—Transcription (*Schumann*)
Adagio (from Organ Toccata in C major) (Transcription) (*Bach*)

DB1133 { Air from Suite in D—Transcription (*Bach*)
QUARTET No. 1 in D major—Finale Allegro (*Dittersdorf*)

See also COLUMBIA HISTORY OF MUSIC (Vol. III) and under GOOSSENS for Mozart's Oboe Quartet.

LÉNER STRING QUARTET and L. d'OLIVEIRA (2nd Viola)—

12-INCH LIGHT BLUE RECORDS.

LX61-4—QUINTET in G minor (*Mozart, K516*)¶. Eight Sides

LÉNER STRING QUARTET and CHARLES DRAPER (Clarinet)—

12-INCH LIGHT BLUE RECORDS.

L2228-32—QUINTET in B minor (*Brahms, Op. 115*)¶. Ten Sides

Automatic Coupling Nos. LX8012 to LX8016, with Album and Notes as Standard Work.

L2252-5 —QUINTET in A major (*Mozart, K581*)¶. Eight Sides

LÉNER STRING QUARTET and Mrs. OLGA LOESER-LEBERT (Piano)—

12-INCH LIGHT BLUE RECORDS.

L2040-4—QUINTET in F minor (*Brahms, Op. 34*)¶. Ten Sides

LX150-3—QUINTET in A major (*Dvorak, Op. 81*)¶. Eight Sides

LX266-9—QUINTET in E flat (*Schumann, Op. 44*)¶ Eight Sides

Automatic Coupling Nos. LX8067 to LX8070, with Album and Notes as Standard Work.

LÉNER STRING QUARTET and C. HOBDAY (String Bass) ; C. DRAPER (Clarinet) ; E. W. HINCHCLIFFE (Bassoon) ; AUBREY BRAIN (French Horn)—

12-INCH LIGHT BLUE RECORDS.

L2108-13—OCTET in F major (*Schubert, Op. 166*)¶. Twelve Sides

LÉNER, J. (1st Violin) ; S. ROTH (Viola) ; I. HARTMAN ('Cello) ; C. HOBDAY (String Bass) ; C. DRAPER (Clarinet) ; E. W. HINCHCLIFFE (Bassoon) ; AUBREY BRAIN (French Horn)—

12-INCH LIGHT BLUE RECORDS.

LX109-13—SEPTET in E flat major (*Beethoven, Op. 20*)¶. Ten Sides

¶In Free Art Album, with Descriptive Notes.

LENNOX, FRED, and HIS ORCHESTRA—*See separate* Dance Catalogue

Lennox Love to Blantyre, Scottish Country Dance (*arr. Wiseman*)
National Folk Dance Orchestra | *DB* | **DB295**

LENSEN, JEAN, and HIS ORCHESTRA—
10-INCH DARK BLUE RECORDS.

3896 { Minuet in G (*Paderewski*) / Maria Mari ; Neapolitan Air
3919 { Chanson Hindoue / Second Serenade (*Toselli*)
4483—Lettre de Manon ; Ariane
5578 { Millions d'Arlequin, Serenade / Si mes vers avaient des ailes
5706 { Ideale / Love's Last Day, Valse Apache

LEONARD, BILLY—*See* Yes, Madam ?

LEONCAVALLO, RUGGIERO, Composer (1858—1919)—
Mattinata, La ('Tis the Day) .. .. .. Riccardo Stracciari | *DB* | **DB264**

PAGLIACCI—*See* Pagliacci
'Tis the Day (La Mattinata) .. .. .. William Heseltine | *DB* | **DB538**

LEONI, HENRI and QUARTETTE—
12-INCH DARK BLUE RECORD.

DX471 { HENRI LEONI MEMORIES. Two Sides / (1) I Like You in Velvet ; Please Don't Flirt With Me ; Nini, Ninette, Ninon ; Come to the Ball. (2) Au Revoir, Paree ; Three Cheers for the Red, White and Blue ; Think of Me When the Band is Playing ; When the Angelus is Ringing

Leonore Overture, No. 1 (*Beethoven*) **Mengelberg & Concertgebouw Orch.** | *LB* | **LX160**
Leonore Overture, No. 3 (*Beethoven*) **Mengelberg & Concertgebouw Orch.** | *LB* | **LX129-30**
Les. *For all French titles commencing with the article " Les ", see under the second word of the title.*
Leslie Stuart Memories .. .. **Layton & Johnstone** | *DB* | **DX30**
Leslie Stuart's Songs (*Stuart*).. .. .. .. **Piano—Leslie Stuart** | *DB* | **9093**
Less than the Dust—*See* Indian Love Lyrics
Lest We Forget (Recessional) (*Kipling & Blanchard*) **B.B.C. Chorus** | *DB* | **DX372**
Let all Men Praise the Lord (*Mendelssohn*)—*See* Hymn of Praise
Let Bygones be Bygones (*J. G. Gilbert*) .. .. **Four Musketeers** | *DB* | **DB1078**
Let Love Take Care of You (*Van Phillips*) .. .. **Binnie Hale** | *DB* | **DB608**
Let Me Dream (A Christmas Reverie) (*arr. H. C. Ridout*)
The Exile—Ion Swinley | *DB* | **DB1266**
Let Me Give My Happiness to You .. .. .. **Jessie Matthews** | *DB* | **DB1102**
Let Me Love You Tonight (*Grey, Waller & Tunbridge*) **Raymond Newell** | *DB* | **DB1241**
Let the Bright Seraphim—*See* Samson
Let Us Break Their Bonds—*See* Messiah
Let us now Praise Famous Men (Commemoration Anthem) (*Words, Ecclesiasticus : Music, Walford Davies*) .. .. **Sheffield Choir** | *DB* | **9763**
Let Us with a Gladsome Mind (*Milton & Monkland, arr. J. Wilks*)
Festival of English Church Music Choir | *DB* | **DB1180**
Let's Dress for Dinner Tonight (*David & Silver*)
Comedian—Bobby Howes | *DB* | **DB1424**
Let's Get Friendly .. .. .. **Comedienne—Florence Oldham** | *DB* | **DB530**
Let's Have a Darn Good Moan ! (*Hargreaves, Damerell & Tilsley*)
Comedian—A. W. Bascombe | *DB* | **DB903**
Let's Have a Chorus .. .. .. **Columbia Vocal Gem Company** | *DB* | **DX549**
Let's Have a Jolly Good Laugh (*Grey*) **Descriptive—Penrose & Connor** | *DB* | **DB1200**
Let's Laugh Together, Mike (*Billie Grey*) .. **Charles Penrose & Co.** | *DB* | **DB1021**
Let's Put Out the Lights (*Hupfeld*) **Bobby Howes & Carlyle Cousins** | *DB* | **DB1024**
Let's Put Out the Lights (*Hupfeld*) .. **Piano—Carroll Gibbons** | *DB* | **DB1013**
Let's Put Out the Lights (*Hupfeld*).. **Cinema Organ—Sidney Torch** | *DB* | **DB995**
Let's Say Good-night—*See* Sunny
Let's Sit This One Out (*Fields & McHugh*) **Comedians—Endor & Farrell** | *DB* | **DB1049**
Letter from Mary of Mourne (*Buchan*) .. .. .. **Edgar Coyle** | *DB* | **2009**
Letting in the Sunshine (*Noel Gay*).. .. .. **Layton & Johnstone** | *DB* | **DB1161**
Lettre de Manon, La (*Gillet*) .. .. .. **Jean Lensen's Orchestra** | *DB* | **4483**
'Leven Pounds of Heaven (*McCarthy, Malneck & Montagu*)
Layton & Johnstone | *DB* | **DB937**
'Leven Pounds of Heaven (*McCarthy & Malneck*)
Comedians—Endor & Farrell | *DB* | **DB901**
Levinsky at the Wedding (*J. Rose*) .. **Entertainer—Julian Rose** | *DB* | **5216-7**

LEWIS, M.A., D.D., Rev. H. ELVET (President of the Congregational Union of England and Wales, 1933-4) (Recitations)—
12-INCH DARK BLUE RECORD.

DX565 { John Penri Yn Yr Alban / (*a*) Jesu, the Very Thought of Thee ; (*b*) Eternal Light, Eternal Light

LEWIS, TED, and HIS BAND—*See separate* Dance Catalogue

LIBERAL JEWISH SYNAGOGUE ORGAN—*See* Pattman
Liberal Party Speeches—*See* Political Records
Liberty Bell, March (*Sousa*) .. .. National Military Band | *DB* | **1052**
Liberty Song—*See* New Moon
LICETTE, MIRIAM, Soprano—

12-INCH DARK BLUE RECORDS.

9436 { MARRIAGE OF FIGARO—
Golden Moments, Sweet Hours of Rapture (Dove sono). Two Sides
9911—DON GIOVANNI—Batti, batti ; Mi tradi quell' alma ingrata
DX130 { MARRIAGE OF FIGARO—Thou, oh Love
EXULTATE—Alleluiah (*Mozart*)

10-INCH DARK BLUE RECORD.

DB633 { Villanelle (With the Swallow) (In English) (With Piano. Flute Obb. by Robert Murchie)
Philomel (from "Monsieur Beaucaire") (With Piano)

See also COLUMBIA GRAND OPERA CO.; COLUMBIA LIGHT OPERA CO.; and MARITANA.

LICETTE, MIRIAM, and DENNIS NOBLE—

12-INCH DARK BLUE RECORDS.

9290—BARBER OF SEVILLE—Can it Be ? Dare I Believe Thee ? Two Sides
9503 { THE MAGIC FLUTE—The Manly Heart (La dove prende)
DON GIOVANNI—Give Me Thy Hand, O Fairest (Là ci darem)

See also PAGLIACCI and FAUST.

LICETTE, MIRIAM, and HEDDLE NASH—

12-INCH DARK BLUE RECORD.

DX302 { IL TROVATORE—Duet : The Miserere Scene (With Male Chorus)
RIGOLETTO—Quartette (Act 3) ; Fairest Daughter of the Graces (Licette, Brunskill, Nash & Noble)

See also PAGLIACCI and FAUST

Liebe fun Fershiedene Felker (fun "Molly Dolly") **Molly Picon** (Jewish)	*DB*	**5095**
Liebe iz Kein Kinder Shpiel (fun "Mazel-Brocheh") (*Rumshisky*) Irving Grossman (Jewish)	*DB*	**5089**
Liebe Sheindele (Hot Chassene) (*Rumshisky*) Wm. Schwartz (Jewish)	*DB*	***E7234**
Liebesfreud (Love's Joy) (*Kreisler*) .. Saxophone—Howard Jacobs	*DB*	**DB1176**
Liebesfreud (Love's Joy) (*Kreisler*) .. .. Violin—Toscha Seidel	*DB*	**DB29**
Liebesleid (Love's Sorrow) (*Kreisler*) .. .. Oboe—Leon Goossens	*DB*	**DB768**
Liebesleid (Love's Sorrow) (*Kreisler*) .. Violin—Albert Sammons	*DB*	**DB911**
Liebeslied (Love's Song) (*Kreisler*) .. .. Violin—Efrem Zimbalist	*DB*	**9650**
Liebestod—*See* Tristan and Isolde		
Liebestraum (Love's Dream) (*Liszt*) .. Piano—Evlyn Howard-Jones	*DB*	**9651**
Liebestraum (Love's Dream) (*Liszt*) .. Piano—William Murdoch	*DB*	**9274**
Liebestraum (Love's Dream) (*Liszt*) .. .. Piano—Pachmann	*LB*	***L1102**
Liebestraum (Love's Dream) (*Liszt*) **Cinema Organ—Quentin M. Maclean**	*DB*	**DB1083**
Liebestraum (Love's Dream) (*Liszt*) **Cinema Organ—G. T. Pattmann**	*DB*	**4838**
Liebestraum (Love's Dream) (*Liszt*) .. Violin—Albert Sandler	*DB*	**DX621**
Liebestraum (*Liszt, arr. Willoughby*) .. J. H. Squire Celeste Octet	*DB*	**DX362**
Liebestraum (*Liszt, arr. Besley*) .. .. .. Labbette & Eisdell	*DB*	**9612**
Liebestraum (*Liszt, arr. Walter*) .. Ivory Keys Grand Piano Orch.	*DB*	**DB1250**
Liebestraum, Fox-Trot (*Liszt, arr. Bargy*) **Paul Whiteman & His Orch.**	*DB*	**9798**
Liebestraum, Waltz (*Liszt, arr. Somers*) .. .. Debroy Somers Band	*DB*	**DB660**
Liebestraum (*Music : Liszt ; Words : Henneve*) (In French) Georges Thill	*LB*	**LX310**
Liebestraum in A flat (*Liszt, arr. Tertis*) .. Viola—Lionel Tertis	*DB*	**DX313**
Lied eines Schmiedes (Song of the Blacksmith) (*Lenau & Schumann*) Sir George Henschel	*LB*	**D1658**
Lieder ohne Worte (*Mendelssohn*)—*See* Songs Without Words		
Lies (*Spinger & Barris*) .. .. Layton & Johnstone	*DB*	**DB758**
Life Insurance (*Joe Hayman*) .. Humorous Sketch—Abe and Sandy	*DB*	**DB997**
Life is Just a Bowl of Cherries (*Brown & Henderson*) Layton & Johnstone	*DB*	**DB711**
Life is Nothing Without Money—*See* Fidelio		
Lift Up Your Heads (*Bach*) .. .. Gervase Elwes	*LB*	***L1325**
Lift Up Your Heads (*Handel*)—*See* Messiah		
Lift Up Your Hearts (Sursum Corda) (*Merbecke*) St. George's Church Choir	*DB*	**9841**
Light Cavalry—Overture (*von Suppé*) .. Court Symphony Orchestra	*DB*	**DX42**
Light Cavalry—Overture (*von Suppé*) .. Grenadier Guards Band	*DB*	**200**
Light of Foot, March (*Lalanne*) .. .. Grenadier Guards Band	*DB*	**DB32**
LIGHT OPERAS (Abridged) in Free Portfolios—*See* Portfolios		

For DANCE Records see separate DANCE CATALOGUE.

LIGHT SYMPHONY ORCHESTRA, Conducted by CLARENCE RAYBOULD—
12-INCH DARK BLUE RECORD.

DX380 { MINIATURE SUITE (*Eric Coates, arr. Fletcher*). Two Sides (1)—(*a*) Children's Dance ; (*b*) Intermezzo ; (2)—(*c*) Scène du Bal

Lighterman Tom (*Barron & W. H. Squire*) .. .. **Harry Dearth** | *DB* | **DX19**
Lightly She Whipped (*Mundy, ed. E. H. Fellowes*) **St. George's Singers** | *DB* | **9876**
Like a Ghost—*See* **Yeomen of the Guard**
Like as the Love-Lorn Turtle (*Handel*)—*See* **Columbia History of Music**
Lil' Gal (*Dunbar, Rosa & Johnson*) .. .. .. **Turner Layton** | *DB* | **DB419**
LILAC TIME (*Schubert, arr. Clutsam*)—
Dream Enthralling (Vision Song) .. .. .. **Trevor Watkins** | *DB* | **DB575**
Flower Song .. .. **Trevor Watkins** | *DB* | **DB575**
Selection .. .. **Theatre Orchestra** | *DB* | **9298**
Vocal Gems .. .. **Columbia Light Opera Company** | *DB* | **9580**
LILIAN AND GILROD (Dialogues)—*See* **Jewish Records**
Lilies of Lorraine (*Grey & Connor*) .. .. .. **William Heseltine** | *DB* | **5429**
Lilli Burlero, Folk Dance (*arr. Sharp*) **B.B.C. Wireless Military Band** | *DB* | **5503**
LILY OF KILLARNEY (*Boucicault, Oxenford & Benedict*)—
Eily Mavourneen .. .. **Heddle Nash** | *DB* | **DB863**
Moon Hath Raised .. .. **Forty Stars** | *DB* | **DB933**
Lily of Laguna (*Leslie Stuart*) .. .. **Kit Keen** | *DB* | **5720**
Lily of Laguna (*Leslie Stuart*) **Cinema Organ—Quentin M. Maclean** | *DB* | **DB13**
Lincolnshire Poacher (*arr. Chambers*) .. **Sheffield Orpheus Choir** | *DB* | **4841**
Lincolnshire Poacher (*Traditional*) **H. Williams & B.B.C. Male Chorus** | *DB* | **DB524**
Lindenbaum (*Schubert*) .. .. **Alexander Kipnis** | *LB* | **L2136**
Linden Lea (*Barnes & Vaughan Williams*) .. .. **Edgar Coyle** | *DB* | **3211**
LINDI, AROLDO, Tenor (With Piano)—
12-INCH DARK BLUE RECORD.

DX271 { Good-bye (With Violin Obbligato) / I Hear You Calling Me
See also AIDA.

10-INCH DARK BLUE RECORDS.

DB173—Until ; For You Alone
DB662 { Little Grey Home in the West / Where My Caravan Has Rested

Linger a Little Longer in the Twilight (*Woods, Campbell & Connelly*) **Binnie Hale** | *DB* | **DB970**
Lion and Albert (*Edgar*) **Humorous Monologue—Stanley Holloway** | *DB* | **DX353**
Lionel Monckton Memories—Vocal Gems Columbia Light Opera Co. | *DB* | **9883**
Lionel Monckton Memories (*Monckton*) .. .. **Debroy Somers Band** | *DB* | **9881**
LIONS QUARTETTE of SEATTLE—
10-INCH DARK BLUE RECORDS.

5170 { Hear Dem Bells (*Negro Spiritual*) / (*a*) I See My Love at the Window ; (*b*) Calliope
†*With Novelty Accompaniment.*

5292 { O Dem Golden Slippers (*Old Plantation Song*)† / Vere is Mein Leetle Dog Gone ? (*Old Humorous Song*)†

LISZT, FRANZ, Composer (1811—1886)—
Au Bord d'une Source .. .. Piano—Solomon | *LB* | **LX57**
Campanella (*arr. Busoni*) .. .. .. Piano—Ignaz Friedman | *LB* | **L1804**
Campanella .. .. Piano—William Murdoch | *DB* | **DB171**
Concerto No. 1 in E flat for Piano and Orchestra
Gieseking & London Philharmonic Orch. | *LB* | **LX181-2**
Hungarian Rhapsody, No. 1
Dohnányi & Budapest Philharmonic Orch. | *DB* | **9550-1**
Hungarian Rhapsody, No. 1 .. .. J. H. Squire Celeste Octet | *DB* | **9209**
Hungarian Rhapsody, No. 2 .. .. Piano—Ignaz Friedman | *DB* | **DX350**
Hungarian Rhapsody, No. 2 .. .. J. H. Squire Celeste Octet | *DB* | **9494**
Hungarian Rhapsody, No. 2
Sir Henry J. Wood & New Queen's Hall Orch. | *DB* | **DX9-10**
Hungarian Rhapsody, No. 2 Cinema Organ—Quentin M. Maclean | *DB* | **DX193**
Hungarian Rhapsody, No. 10 .. .. Piano—Ania Dorfmann | *DB* | **DX367**
Hungarian Rhapsody, No. 12 .. Sir H. Harty & Hallé Orch. | *LB* | **LX132**
Hungarian Rhapsody, No. 12 .. .. Piano—William Murdoch | *DB* | **9282**
Hungarian Rhapsody, No. 12 .. .. Piano—Irene Scharrer | *DB* | **9920**
Hungarian Rhapsody, No. 15—*See* Rakoczy March
Liebestraum (Love's Dream) .. .. Violin—Albert Sandler | *DB* | **DX621**
Liebestraum .. .. Piano—Evlyn Howard-Jones | *DB* | **9651**
Liebestraum .. .. .. Cinema Organ—Quentin M. Maclean | *DB* | **DB1083**
Liebestraum .. .. Piano—William Murdoch | *DB* | **9274**
Liebestraum .. .. Piano—Pachmann | *LB* | ***L1102**
Liebestraum .. .. Cinema Organ—Pattman | *DB* | **4838**
Liebestraum (*arr. Besly*) .. .. Labbette & Eisdell | *DB* | **9612**
Liebestraum (*arr. Walter*) .. Ivory Keys Grand Piano Orchestra | *DB* | **DB1250**
Liebestraum (*arr. Bargy*) .. .. Paul Whiteman & His Orchestra | *DB* | **9798**

LISZT, FRANZ (Composer)—*contd.*
Liebestraum (*arr. Willoughby*) .. .. J. H. Squire Celeste Octet | *DB* | DX362
Liebestraum, Waltz (*arr. Somers*) .. .. Debroy Somers Band | *DB* | DB660
Liebestraum in A flat (*arr. Tertis*) .. .. Viola—Lionel Tertis | *DB* | DX313
Liebestraum (*Words : Henneve*) (In French) .. Georges Thill | *LB* | LX310
Mephisto Valse .. .. .. Brussels Royal Conservatoire Orch. | *DB* | DX110-1
Prelude and Fugue on B.A.C.H. .. .. Organ—G. D. Cunningham | *DB* | DX340
Préludes, Les .. .. .. Mengelberg & Concertgebouw Orch. | *LB* | L2362-3
Rakoczy March (Hungarian Rhapsody No. 15) .. Piano—Solomon | *DB* | DX441
Study in F minor .. .. Piano—Solomon | *LB* | LX57
Valse Impromptu .. .. Piano—Ania Dorfmann | *DB* | DX294
Waldesrauschen .. .. .. Piano—Evlyn Howard-Jones | *DB* | 9651

LITOLFF, HENRY CHARLES, Composer (1818-1891)—*See* Concerto Symphonique No. 4, Op. 102)

Little Annie Rooney (*Nolan*) .. .. Maestros | *DB* | DB421
Little Betty Bouncer (*Hilliam*) .. .. .. Flotsam & Jetsam | *DB* | 4697
Little Bridget Flynn (*Words, French : arr. M. French*) .. W. F. Watt | *DB* | DB206
Little Brown Jug (*Traditional*)
Harold Williams & B.B.C. Male Voice Chorus | *DB* | DB1284
Little Buttercup—*See* H.M.S. Pinafore
Little Chap (*Flotsam & Jetsam*) .. .. .. Flotsam & Jetsam | *DB* | DB843
Little David Play on Yo' Harp (*Traditional*) .. Layton & Johnstone | *DB* | DB97
Little Dolly Daydream (*Stuart*) .. .. Kit Keen | *DB* | 5720
Little Dolly Daydream (*Stuart*) Cinema Organ—Quentin M. Maclean | *DB* | DB13
Little Dutch Mill (*Freed & Barris*) .. .. .. Layton & Johnstone | *DB* | DB1387
Little Green Balcony (*L. McDermaid & Eric Coates*) Hubert Eisdell | *DB* | 4811
Little Grey Home in the West (*Hermann Lohr*) .. Edgar Coyle | *DB* | 2332
Little Grey Home in the West (*Eardley-Wilmot & Lohr*) Aroldo Lindi | *DB* | DB662
Little Irish Girl (*Teschemacher & Lohr*) .. .. .. Fraser Gange | *DB* | 5172
Little Irish Girl (*Teschemacher & Lohr*) .. .. Labbette & Eisdell | *DB* | DB431
Little Joan (*Hilliam*) .. .. Flotsam & Jetsam | *DB* | 4680
Little Lady of the Moon (*Weatherly & Coates*) .. .. Hubert Eisdell | *DB* | 5212
Little Love, a Little Kiss (Un Peu d'Amour) (*Silesu*) .. Bohemians | *DB* | DB1057
Little Love, a Little Kiss (Un Peu d'Amour) (*Silesu*)
B.B.C. Wireless Military Band | *DB* | DB957
Little Love, a Little Kiss (Un Peu d'Amour) (*Silesu*)
Albert Sandler & His Orchestra | *DB* | DB794
Little Love, a Little Kiss (Un Peu d'Amour) (*Ross & Silesu*)
Trevor Watkins | *DB* | DB818
Little Man, You've Had a Busy Day (*Sigler, Hoffman & Wayne*)
Les Allen, Mrs. Allen & Norman | *DB* | DB1410
LITTLE MINISTER—Overture (*Mackenzie*)
Sir A. C. Mackenzie & New Queen's Hall Light Orch. | *DB* | 9339
Little Old Church in the Valley .. .. .. Layton & Johnstone | *DB* | DB626
Little Pal (*de Sylva, Brown, Henderson & Jolson*) Layton & Johnstone | *DB* | 5414
Little Red Berry—*See* Three Cossack Songs (Don Cossack Choir).
Little Roses, Little Flowers—*See* Frederica

LITTLE SALON ORCHESTRA—
10-INCH DARK BLUE RECORDS.
DB365—Springtime in the Forest. Two Sides
DB459—Cupid's Parade, Fantasy ; Dwarf's Patrol, Fantasy

Little Street Where Old Friends Meet (*Kahn & Woods*)
Layton & Johnstone | *DB* | DB1053
Little Things in Life (*Berlin*) .. .. .. Layton & Johnstone | *DB* | DB415
Little Tommy (*Macy*) .. .. McGowran Male Quartette | *DB* | DB1178
LITTLE TOMMY TUCKER (*Carter, Schwartz & Ellis*)—
Selection .. .. Piano—Billy Mayerl | *DB* | DB380
Little Town in Ould County Down (*Pascoe, Carlo & Sanders*) W. F. Watt | *DB* | 3977
Little Turtle Dove, Folk Song (*arr. Cecil J. Sharp*) .. Clive Carey | *DB* | DB477
Little Wheel a-turning, Negro Spiritual (*arr. Golde*) .. Edna Thomas | *DB* | 5196
Little White Lies (*Donaldson*) .. .. .. Layton & Johnstone | *DB* | DB347
Live for To-day—*See* Maid of the Mountains
Live, Laugh and Love (*Leigh & Heymann*) .. Layton & Johnstone | *DB* | DB786
Live, Laugh and Love (*Heymann*) .. .. Albert Sandler's Orch. | *DB* | DB808
Living in Dreams (*Green*) .. .. Two Pianos—Gibbons & Green | *DB* | DB1333
Llewellyn, Waltz (*Wiedoeft*) .. .. .. Saxophone—Rudy Wiedoeft | *DB* | 4076
LLOYD GEORGE, M.P., The Rt. Hon. DAVID (Speech)—*See* Political Records
Llwyn On (The Ash Grove) (*Traditional*) .. .. Ben Morgan | *DB* | DB849
Lo Amuth (*Alman*) .. ..Mark Raphael (Jewish) | *DB* | 4774

Lo ! Here the Gentle Lark (*Bishop, arr. F. Godfrey*)
Clarinet & Flute—Grenadier Guards Band | *DB* | 9822
Loch Lomond (*arr. Stuart Archer*) .. .. Violin—Florence MacBride | *DB* | DB1281
Loch Lomond (*Traditional*) .. ..2,500 Voices—Community Singing | *DB* | 4208
Loch Lomond (*Traditional*) .. .. .. Greenock Male Voice Choir | *DB* | 4060
Loch Lomond (*Traditional*) .. .. Harold Williams | *DB* | *3767
Loch Lomond (*Traditional*) .. .. Dora Labbette | *DB* | 5309
Loch Ness Monster (*Tilley*) .. Humorous Monologue—John Tilley | *DB* | DB1265

LOESER-LEBERT, Mrs. OLGA (Piano)—*See* Léner String Quartet

LOEWE, JOHANN CARL GOTTFRIED, Composer (1796—1869)—
See also COLUMBIA HISTORY OF MUSIC (*Vol.* III)

Clock .. .. Norman Allin | *DB* | 9805
Edward .. .. Norman Allin | *DB* | 9874
Erlkonig (Erl King) .. .. Sir George Henschel | *LB* | L2303
Heinrich der Vogler (Henry the Fowler) .. Sir George Henschel | *LB* | L2303
Selt'ne Beter (" Der Alte Dessauer ") .. .. Ivar Andresen | *DB* | DX65
Tom der Reimer, Op. 135 .. .. Ivar Andresen | *LB* | L2372
Logie o'Buchan .. .. Northumbrian Pipes—Pipes of Three Nations | *DB* | 4879

LOHENGRIN (*Wagner*)—
Bridal March .. .. .. Cinema Organ—Quentin M. Maclean | *DB* | DB298
Introduction. Act I .. Mengelberg & Concertgebouw Orchestra | *LB* | L1948
Introduction, Act III (*arr. Winterbottom*) B.B.C.Wireless Military Band | *DB* | DB1341
Introduction. Act III Bruno Walter & Royal Philharmonic Orch. | *LB* | L1962
Mon Cygne Aimé (Lohengrin's Farewell to the Swan) Georges Thill | *LB* | LX159
Récit. du Grâal (Lohengrin's Narration), Act III Georges Thill | *LB* | LX71
Lohengrin and Tannhauser—Selection (*Wagner*) Regal Cinema Orch. | *DB* | DX122

LOHR, HERMAN, Composer—*See following titles*: Little Grey Home; Little Irish Girl; Out on the Deep; Vocal Gems; Where My Caravan

Loin du Bal (*E. Gillett*).. .. .. .. J. H. Squire Celeste Octet | *DB* | DB1056
Lointain Passe (*Ysaye*) .. .. Violin—Eugene Ysaye | *PS* | *7113

LOMANTO, ENZO DE MURO, Tenor—

10-INCH LIGHT BLUE RECORDS.

D1607 — MANON—Il sogno / LA SONNAMBULA—Prendi l'anel ti dono
D1656 — LA TOSCA—E lucevan le stelle / Recondita armonia

10-INCH DARK BLUE RECORD.

5060—RIGOLETTO—La donna è mobile; Questa o quella
See also Duet with GENTILE, MARIA.

LOMBARDI (*Verdi*)—
O Signore .. .. La Scala Chorus | *DB* | 4800

LOMBARDO, GUY, and HIS ROYAL CANADIANS—*See separate* Dance Catalogue

London Bridge, March (*Coates*) (from " In Town To-night ")
Eric Coates & Symphony Orchestra | *DB* | DB1382

LONDON CAROL CHOIR (with Berkeley Mason at the Organ)—

12-INCH DARK BLUE RECORD.

DX643 — CHRISTMAS CAROLS—Vocal Gems. Two Sides (1) Once in Royal David's City; Good King Wenceslas; It Came Upon the Midnight Clear. (2) As I Sat on a Sunny Bank; O Come, All Ye Faithful; The First Nowell — With Bells and Celeste

LONDON CATHOLIC CHOIR (With Organ)—

10-INCH DARK BLUE RECORDS.

4967 — Hail! Queen of Heaven (*Traditional*) / Faith of Our Fathers (*Traditional*)
4968 — Ave Verum (*Mozart*) / Ave Maria (*Arcadelt*)
4969 — O Salutaris (*Webbe*) / Tantum Ergo (*Webbe*)
4970 — Inclina ad me (*Himmel*) / Veni Creator (*Palestrina*)
DB669 — The Lourdes Hymn / Ave Verum (*Gounod*)
DB670 — Daily, Daily Sing to Mary / O Purest of Creatures
DB671 — God of Mercy (English Melody) / Praise to the Holiest in the Height
DB672 — Sweet Sacrament Divine / Ave Verum (*Elgar, Op. 2, No. 1*)

LONDON CINEMA ORCHESTRA—*See* Cinema Service

LONDON FLUTE QUARTET (Robert Murchie, W. G. Walker, Frank Armgill and Chas. Stainer)—

10-INCH DARK BLUE RECORD.

4215—Scherzo; Flight of Bumble Bee; Dance of Elves; Prelude No. 7; Norse

LONDON GAELIC CHOIR (Coisir Na Gaidhlig An Lunnainn), Conducted by J. S. MacINTYRE (Unaccompanied) (In Gaelic)—

10-INCH DARK BLUE RECORDS.

DB201 — Thogainn Fonn Mo Leannain / Mo Shùil A'd Dhéigh
DB202 — Tha'n Samhradh Air Tighinn / Gradh Geal Mo Chridh

London Girl (*Snodgrass*) .. .. Raymond Newell | *DB* | **DB902**
London is a Fine Town, Folk Dance (*arr. Cecil J. Sharp*)
National Military Band | *DB* | **DB1002**

LONDON JEWISH MALE VOICE CHOIR—*See* **Jewish Records**

LONDON MALE VOICE OCTETTE (Unaccompanied)—
12-INCH DARK BLUE RECORD.
9502—Psalms 95 and 23 (*English Psalter*); Psalm 145 (*English Psalter*)

LONDON PAVILION ORCHESTRA—*See* **Theatre Orchestral Selections**

LONDON PHILHARMONIC ORCHESTRA,
Conducted by Sir THOMAS BEECHAM—
12-INCH LIGHT BLUE RECORDS.
LX224 { SUITE DE BALLET—Origin of Design (*Handel, arr. Beecham*). Two Sides
(1)—(*a*) Bourée ; (*b*) Rondeau ; (*c*) Gigue
(2)—(*a*) Musette ; (*b*) Battle and Finale
LX255 { LA SCALA DI SETA (Silken Ladder)—Overture (*Rossini*). Side 1 ; Side 2
(*a*) (Concluded), (*b*) SOLOMON (*Handel*)—Arrival of the Queen of Sheba.
LX282-5 { SYMPHONY No. 41 in C major ("Jupiter") (*Mozart, K*551)¶. Seven Sides
(*a*) Sarabande ; (*b*) Tambourine (*Handel, arr. Beecham*) (Side 8)
*Automatic Coupling Nos. LX*8083 *to LX*8086, *with Album and Notes as Standard Work*
LX317 { FAIR MAID OF PERTH—Suite (*Bizet*). Four Sides
(1) Prelude
(2)—(*a*) Aubade ; (*b*) Serenade
LX318 { (3) March
(4) Gipsy Dance
LX339 { WILLIAM TELL—Overture (*Rossini*). Three Sides
(1) Morning
(2)—(*a*) The Storm ; (*b*) Pastorale (Part 1)
(3)—(*a*) Pastorale (Conclusion) ; (*b*) March
LX340 (*a*) The Gods Go a-Begging—Musette ; (*b*) Suite de Ballet (Origin of Design) (*Handel, arr. Beecham*)
See also SZIGETI, JOSEPH.

Conducted by SIR HAMILTON HARTY—
12-INCH LIGHT BLUE RECORDS.
LX350-2—Divertimento, No. 17, in D major (*Mozart, K*334). Six Sides
*Automatic Coupling Nos. LX*8132 *to LX*8134.
A Descriptive Leaflet is given with the above Three Records.
12-INCH DARK BLUE RECORDS.
DX538 { WATER MUSIC SUITE (*Handel, arr. Harty*)—
(1)—(*a*) Allegro ; (*b*) Air (Part 1)
(2)—(*a*) Air (Conclusion) ; (*b*) Bourrée
DX539 { (3)—(*a*) Hornpipe ; (*b*) Andante
(4)—Allegro Deciso
DX562—BARTERED BRIDE—Overture (*Smetana*). Two Sides
DX571 { Marche Militaire (*Schubert, Op.* 51, *No.* 1)
Valse Triste (*Sibelius, Op.* 44)
See also COLUMBIA HISTORY OF MUSIC and SAMMONS AND TERTIS.

Conducted by FELIX WEINGARTNER—
12-INCH LIGHT BLUE RECORDS.
LX274-7 { SYMPHONY No. 4 in B flat (*Beethoven, Op.* 60)¶. Seven Sides
PROMETHEUS—Overture (*Beethoven, Op.* 43) (Side 8)
*Automatic Coupling Nos. LX*8075 *to LX*8078, *with Album and Notes as Standard Work*
12-INCH DARK BLUE RECORDS.
DX516-9—SYMPHONY No. 5 in C minor (*Beethoven, Op.* 67)¶¶. Eight Sides
*Automatic Coupling Nos. DX*8072 *to DX*8075, *with Album and Notes as Standard Work*

Conducted by Sir HENRY J. WOOD—
10-INCH DARK BLUE RECORDS.
DB951-2—A CHILDREN'S OVERTURE (*Roger Quilter*). Four Sides
See also GIESEKING, WALTER.

London Pride—(*a*) Cockneys at Heart ; (*b*) And Proud of it, too
Comediennes—Elsie & Doris Waters | *DB* | **DB1299**

LONDON REGAL CINEMA ORCHESTRA—*See* **Regal Cinema Orchestra**

LONDON REGAL CINEMA ORGAN—*See* **Foort, Reginald ; Maclean, Quentin M. ; Torch, Sidney**

LONDON REPERTOIRE ORCH.—*See* **Theatre Orchestral Selections**

LONDON STREET NOISES. Recorded in conjunction with "THE DAILY MAIL."
12-INCH DARK BLUE RECORD.
9413 { LONDON STREET NOISES—(Explanations by Commander Daniel)—
(*a*) Leicester Square ; (*b*) Beauchamp Place, Brompton Road

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

LONDON STRING QUARTET (John Pennington, Thomas W. Petre, H. Waldo-Warner, & C. Warwick Evans)—

12-INCH LIGHT BLUE RECORDS.

L1679—Quartet Satz in C minor (*Schubert*). Two Sides
L1751-4—QUARTET in D minor ("Death and the Maiden") (*Schubert*)¶. Eight Sides
L2098 to L2102 { QUINTET in A major—"Forellen" ("Trout") Quintet (*Schubert, Op.* 114)¶. Nine Sides. Violin (**John Pennington**), Viola (**H. Waldo-Warner**), 'Cello (**C. Warwick-Evans**), Contra-bass (**Robert Cherwin**), and Piano (**Ethel Hobday**)
{ Andante Cantabile, from Quartet in D (*Tschaikowsky, Op.* 11) (**London String Quartet**). (Side 10)
L2304-9—QUARTET in D major (*César Franck*)¶. Twelve Sides
LX332-6—QUARTET No. 15 in A minor (*Beethoven, Op.* 132)¶ Ten Sides
*Automatic Coupling Nos. LX*8119 *to LX*8123, *with Album and Notes as Standard Work*

LONDON STRING QUARTET, With HORACE BRITT ('Cello)—

12-INCH DARK BLUE RECORDS.

9485-90—QUINTET in C (*Schubert, Op.* 163)¶¶. Twelve Sides
London Suite (*Eric Coates*) .. **Eric Coates & Symphony Orchestra** | *DB* | **DX470**

LONDON SYMPHONY ORCHESTRA,

Conducted by Sir THOMAS BEECHAM—

12-INCH LIGHT BLUE RECORDS.

L1001—MAGIC FLUTE Overture. Two Sides
L1811-2 { PRINCE IGOR—Danse No. 17. Three Sides
{ MIDSUMMER NIGHTS DREAM—Scherzo. (Side 4)
L1864-7—SYMPHONY No. 2 in D (*Beethoven*)¶. Eight Sides

Conducted by Sir DAN GODFREY—

12-INCH LIGHT BLUE RECORDS.

L1786-7 { PETITE SUITE (*Debussy*). Four Sides
{ 1—En Bateau; 2—Cortege; 3—Menuet; 4—Ballet
L1830-1—SLAVONIC DANCES (*Dvorak*)—Nos. 1 to 4

Conducted by GUSTAV HOLST—

12-INCH LIGHT BLUE RECORDS.

L1528 { THE PLANETS—Suite (*Gustav Holst*)¶. Thirteen Sides
{ No. 1—Mars—the Bringer of War. Two Sides
L1499— No. 2—Venus—the Bringer of Peace. Two Sides
L1543 { No. 3—Mercury—the Winged Messenger
{ Marching Song (No. 2 of "Songs Without Words") (*Gustav Holst*)
L1459—No. 4—Jupiter—the Bringer of Jollity. Two Sides
L1532—No. 5—Saturn—the Bringer of Old Age. Two Sides
L1509—No. 6—Uranus—the Magician. Two Sides
L1542—No. 7—Neptune—the Mystic. Two Sides (With Mystic Chorus)

Conducted by GEORG SCHNEEVOIGT—

12-INCH LIGHT BLUE RECORDS.

L1733-4—NORWEGIAN DANCES (*Grieg, Op.* 35)—Nos. 1 to 4
L1748 { Sigurd Jorsalfar (*Grieg*, Op. 56)—
{ 1—In the King's Hall (Prelude); 2—Borghild's Dream (Intermezzo)
L1749— 3 and 4—Homage March. Two Sides

Conducted by FELIX WEINGARTNER—

12-INCH LIGHT BLUE RECORDS.

L1708 { SYMPHONIE FANTASTIQUE (*Berlioz, Op.* 14)¶. Twelve Sides
{ Visions and Passions (Parts 1 and 2)
L1709—Visions and Passions (Concluded); A Ball (Part 1)
L1710—A Ball (Concluded); Scenes in the Country (Part 1)
L1711—Scenes in the Country (Continued)
L1712—Scenes in the Country (Concluded); The March to the Gallows
L1713—The Dream of the Witches' Sabbath. Two Sides
L1775-L1782 { CHORAL SYMPHONY, No. 9, in D minor (*Beethoven, Op.* 125)¶. Sixteen Sides. With **Licette, Brunskill, Eisdell, Williams** & Chorus

Conducted by Sir HAMILTON HARTY—

12-INCH LIGHT BLUE RECORDS.

LX293 { SCHWANDA (*Weinberger*)— Polka and Fugue } With **Harold Dawber** at the Organ
LX341 { CONCERTO for Orchestra in D (With Organ) (*Handel, Trans. Harty*). Two Sides (With **Harold Dawber** at the Organ)

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

LONDON SYMPHONY ORCHESTRA—*contd.*
Conducted by Sir HENRY J. WOOD—

12-INCH LIGHT BLUE RECORDS.

LX323-5—SYMPHONY No. 45 in F sharp minor ("Farewell") (*Haydn*). Six Sides
*Automatic Coupling Nos. LX*8113 *to LX*8115.
A Descriptive Leaflet is given Free with the above Three Records.

12-INCH DARK BLUE RECORDS.

DX551-3—SYMPHONY No. 8 in B minor ("Unfinished") (*Schubert*). Six Sides
*Automatic Coupling Nos. DX*8088 *to DX*8090.
A Descriptive Leaflet is given Free with the above Three Records.

DX587—DON GIOVANNI—Overture (*Mozart*). Two Sides
See also SCHARRER, IRENE.

LONDON THEATRE ORCHESTRA—*See* **Theatre Orchestral Selections**

Londonderry Air (*Irish Air*)	**Violin—Albert Sandler**	*DB*	**DB1223**
Londonderry Air (*Irish Air*)	**Banjo, etc.—Eddie Peabody**	*DB*	**DB769**
Londonderry Air (*Irish Air, arr. Kreisler*)	**Oboe—Leon Goossens**	*DB*	**DB691**
Londonderry Air (*Irish Air, arr. O'Connor-Morris*)	**'Cello—Felix Salmond**	*LB*	**L1958**
Londonderry Air (*Irish Air, arr. Sammons*)	**Violin—Albert Sammons**	*DB*	**4820**
Londonderry Air (*Irish Air, arr. Sear*) ..	**J. H. Squire Celeste Octet**	*DB*	**5158**
Londonderry Air (*Irish Air, arr. Tertis*)	**Viola—Lionel Tertis**	*DB*	**DB396**
Londonderry Air (*Irish Air, arr. Harty*)	**Sir Hamilton Harty & Hallé Orch.**	*DB*	**9891**
Londonderry Air—*See also* **Come, Silver Moon ; Danny Boy**			
London Transport Board (*Tilley*)	**Humorous Monologue—John Tilley**	*DB*	**DX569**
Lonely Life Waltz—*See* **Gipsy Suite**			
Lonesome Lover (*Monaco*)	**Cinema Organ—Reginald Foort**	*DB*	**DB548**
Lonesome Road (*Austin & Shilkret*)	**Layton & Johnstone**	*DB*	**5461**
Long Ago (*Meisel*)	**Albert Sandler & His Orchestra**	*DB*	**DB701**
Long Day Closes (*Chorley & Sullivan*) ..	**B.B.C. Wireless Chorus**	*DB*	**DX560**
Long Day Closes (*Chorley & Sullivan*)	**Salisbury Singers**	*DB*	**5105**

LONG, MARGUERITE (Pianoforte), and the **SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE ORCHESTRE, Conducted by PHILIPPE GAUBERT—**

12-INCH LIGHT BLUE RECORDS.

LX4 to LX7 — CONCERTO No. 2 in F minor for Piano and Orchestra (*Chopin, Op.* 21)¶
Seven Sides
MAZURKA (*Chopin, Op.* 59, *No.* 3) (Side 8)

LONG, MARGUERITE (Pianoforte), and SYMPHONY ORCHESTRA, Conducted by RAVEL—

12-INCH LIGHT BLUE RECORDS.

LX194 to LX196 — CONCERTO for Piano and Orchestra (*Ravel*). Five Sides
Pavane for a Dead Infanta (*Ravel*). (Side Six) (Branco & Symph. Orch.)

A Descriptive Leaflet is given Free with the above Three Records.

LONG, NORMAN, Entertainer at the Piano—

10-INCH DARK BLUE RECORDS.

5112	My Little Austin Seven / Monday Morning	DB576	In the Morning / The Willows
5187	Phantasy on "Side by Side." Two Sides	DB676	National Economy / I'm Waiting Now for Any Kind of Sweetheart
5478	Aren't We All ? / That Little Back Garden of Mine	DB712	Buy British / Resolutions for 1932
DB185	That Rests Entirely With Me / What Would Mr. Gladstone Say to That ?	DB738	Grandma's Days and Nowadays / Bushes at the Bottom of the Garden
DB292	Barrers in the Walworth Road / Because No Power on Earth Can Pull It Down	DB825	It's Really too Terribly Thrilling / Dick Turpin's Ride to York
DB317	In the Parlour When the Company's Gone / When My Lady Walked in Her Garden Green	DB938	She was Only Somebody's Daughter / I Certainly Don't Need You
DB344	She Does it All for Me / Single Man and the Married Man	DB978	Firty-Fousand Quid ! / Stillness of the Night
DB383	Seven Veils / Dear Old-Fashioned Thing	DB1033	It's a Marvel / Hats off to America
DB412	I Had to Go and Draw Another Pound Out / Isle of Hootcha Kootcha	DB1090	Five Year Plan / They Can't Make a Vule Out of Oi !
		DB1216	We Can't Let You Broadcast That / 'Oles

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

LONG, NORMAN, Entertainer—*contd.*
DB1287—On the Day That Chelsea Went and Won the Cup ; Ten Pahnds Dahn
DB1380—I've Brought You Some Narcissus, Cis: Marrers
DB1447—Council Schools Are Good Enough for Me; When I Get My Rag Out

Longer That You Linger in Virginia (*Macdonald & Donaldson*)	Layton & Johnstone	*DB*	**DB739**
Look What You've Done (*Kalmar & Ruby*)	Comedian—Eddie Cantor	*DB*	**DB1047**
Looking for a Little Bit of Blue (*Woods*)	Layton & Johnstone	*DB*	**DB1470**
Looking for You (*Taylor & Sanderson*)	Hubert Eisdell	*DB*	**DB996**
Looking for You (*Taylor & Sanderson*)	Albert Sandler (Violin) & Olive Groves	*DB*	**DB737**
Looking on the Bright Side (*H. Flynn*)	Layton & Johnstone	*DB*	**DB998**
LORAINE, VIOLET—*See* **Bing Boys are Here**			
Lord, for Thy Tender Mercy's Sake (*Farrant*)	Festival of English Church Music Choir	*DB*	**DB216**
Lord is a Man of War—*See* **Israel in Egypt**			
Lord is My Shepherd (Psalm 23) (*S. S. Wesley*)	St. George's Chapel Choir	*DB*	**DX590**
Lord is My Shepherd—*See also* **Psalm 23**			
Lord, It Belongs Not to My Care (*Baxter & Davies*) ..	B.B.C. Chorus	*DB*	**DB1177**
Lord, It Belongs Not to My Care (*Baxter & Davies*)	St. George's Chapel Choir	*DB*	**DX166**
Lord MacDonald's Reel, Scottish Country Dance (*arr. Wiseman*)	National Folk Dance Orchestra	*DB*	**DB294**
Lord, Thou Art (*Dvořák*)	Dame Clara Butt	*PD*	**X335**
Lord's Prayer (*d'Erlanger*)	B.B.C. Chorus	*DB*	**DB1154**
Lord's Prayer (*Merbecke*)	St. George's Church Choir	*DB*	**9842**

LORTAT, ROBERT (Pianoforte)—
12-INCH DARK BLUE RECORDS.

9568-71—**PRELUDES, Nos. 1 to 24** (*Chopin, Op. 28*)¶¶. Eight Sides			
Lost (*Brown, Russo & Rush, arr. Peters*) ..	Layton & Johnstone	*DB*	**DB1079**
Lost Chord (*Sullivan*)	Charles Kullman	*DB*	**DX389**
Lost Chord (*Proctor & Sullivan*)	Catherine Stewart	*DB*	**DX263**
Lost Chord (*Proctor & Sullivan*)	Dame Clara Butt	*PD*	**7375**
Lost Chord (*Proctor & Sullivan, arr. Batten*)	Russell & Double Quartette	*DB*	**DX128**
Lost Happiness—*See* **Songs Without Words**			
Lost Illusion—*See* **Songs Without Words**			
Lost in a Fog (*Fields & McHugh*)	Layton & Johnstone	*DB*	**DB1477**
Lourdes Hymn	London Catholic Choir	*DB*	**DB669**
LOUISE (*C. Charpentier*)—			
Act 3—Depuis le Jour (Since the Day)	Inès Jouglet	*LB*	**LX315**
Louisiana Hayride (*Dietz & Schwartz*)	Layton & Johnstone	*DB*	**DB1312**
Lovable (*Kahn & Woods*)	Layton & Johnstone	*DB*	**DB868**
Love and Kisses (*Hilliam*)	Flotsam & Jetsam	*DB*	**5012**
Love and War (*T. W. Cooke*)	Allin & Mullings	*DB*	**9804**
Love and War—*See* **Waltzes from Vienna**			
Love Duet—**Menuetto** (*Edward German*)—*See* **Gipsy Suite**			
Love Dreams of Lula Lu (*White*)	Guitar—Frank Ferera	*DB*	**3974**
Love Everlasting (*Friml*)	Plaza Theatre Orchestra	*DB*	**9157**
Love Everlasting (*Friml*)	Albert Sandler's Orchestra	*DB*	**5070**
Love Everlasting (*Cushing & Friml*)	Ina Souez	*DB*	**DB839**
Love, Forever I Adore You (Sternennacht) (*Miller & de Micheli*)	Ronald Murgatroyd	*DB*	**DB1456**
Love, Here in My Heart (Mon coeur est pour toi) (*Silesu*)	Albert Sandler's Orch.	*DB*	**DB840**
Love, Here is My Heart (Mon coeur est pour toi) (*Ross & Silesu*)	Charles Kullman	*DB*	**DB1227**
Love, I Give You My All (*Dowdon & Besly*)	Ina Souez	*DB*	**DB1417**
Love in Bloom (*Robin & Rainger*)	Layton & Johnstone	*DB*	**DB1433**
Love in Bloom (*Robin & Rainger*) ..	Cinema Organ—Sidney Torch	*DB*	**DB1446**
Love is Like That (What Can You Do ?) ..	Comedienne—Ruth Etting	*DB*	**DB440**
Love is the Sweetest Thing (*Ray Noble*)	Layton & Johnstone	*DB*	**DB1029**
Love Letters in the Sand (*N. & C. Kenny & Coots*)	Layton & Johnstone	*DB*	**DB740**
Love Locked Out (*Kester & Noble*)	Helen Raymond	*DB*	**DB1244**
Love Locked Out (*Ray Noble*)	Piano—John W. Green	*DB*	**DB1255**
Love Me Tonight (*Crosby, Washington & Young*) ..	Binnie Hale	*DB*	**DB970**
Love Me Tonight (*Crosby, Washington & Young*)	Layton & Johnstone	*DB*	**DB943**
Love Songs of the Nile (*Brown & Freed*)	Joe Green's Novelty Orchestra	*DB*	**DB1151**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

Love Tales (A Selection of Celebrated Love Songs) (*arr. Hall*) Henry Hall & B.B.C. Dance Orch. *DB* DX591
Love Tales (*Davis, Stept & Ager*) .. .. .. Harmonians *DB* DB1121
Love, the Magician (El Amor Brujo) (*de Falla*) Pedro Morales & Symphony Orchestra *DB* 9390-2
Love, the Pedlar (*Battersby & German*) .. .. .. Doris Vane *DB* 9828
Love Went a-Riding (*Frank Bridge*) .. .. .. Gervase Elwes *LB* *L1325
Love Will Find a Way—*See* Maid of the Mountains
Love Will Kiss and Ride Away—*See* Frederica
Love Won My Heart (*Oatman & Sewell*) .. .. Sacred—Gipsy Smith *DB* *3521
Love, You Funny Thing (*Turk & Ahlert*) Comedienne—Kate Smith *DB* DB871
Love, You Funny Thing (*Turk & Ahlert*) .. .. Layton & Johnstone *DB* DB847
Love, Your Spell is Everywhere .. .. .. Layton & Johnstone *DB* 5601
Lovely Lady (*Wood, Stamper & Levey*) .. .. .. Jack Plant *DB* DB558
Lovely Maid in the Moonlight—*See* Bohème
Lover, Come Back to Me—*See* New Moon
Lover's Lane Minuet (*Frank Tours*) .. Plaza Theatre Orchestra *DB* 9197
Lover's Task, Folk Song (*arr. Cecil J. Sharp*) .. .. Clive Carey *DB* DB335
Love's Dream (*Liszt*)—*See* Liebestraum
Love's Dream after the Ball (*Czibulka*) .. J. H. Squire Celeste Octet *DB* DB598
Love's Garden of Roses (*Rutherford & Haydn Wood*) Hubert Eisdell *DB* DB751
Love's Last Day (Valse Apache) .. .. Jean Lensen's Orchestra *DB* 5706
Love's Last Word (Quand l'amour meurt) (*Cremieux*) Albert Sandler & His Orchestra *DB* DB1332
Love's Last Word is Spoken, Chérie (Le chaland qui passe) (*Bardet & Bixio*) (In French) .. .. Lys Gauty *DB* DB1328
Love's Last Word is Spoken, Chérie (Le chaland qui passe) (*Bixio*) Albert Sandler & His Orch. *DB* DB1332
Love's Old Sweet Song (*Bingham & Molloy*) .. Dame Clara Butt *PD* 7314
Love's Old Sweet Song (*Bingham & Molloy*) .. Labbette & Eisdell *DB* 9895
Love's Old Sweet Song (*Bingham & Molloy*) .. Layton & Johnstone *DB* 4459
Love's Old Sweet Song (*Bingham & Molloy*) .. Muriel Brunskill *DB* DX521
Love's Old Sweet Song (*Molloy*) .. .. J. H. Squire Celeste Octet *DB* 3796
Love's Old Sweet Song (*Molloy*) .. .. Violin, 'Cello & Harp *DB* 1624
Love's Old Sweet Song (Descriptive Ballad) (*Bingham & Molloy, arr. H. C. Ridout & J. Batten*) Stewart, Jerrold, Harben, Anderson & Co. *DB* DX597
Love's Philosophy (*Roger Quilter*) .. .. .. Gervase Elwes *LB* *L1055
Love's Re-awakening—*See* Clowns in Clover
Love's Song is Sung (*Salmon & Russell*) .. .. Hubert Eisdell *DB* DB996
Lowland Love Song (Oh, Gin I Were a Baron's Heir) (*arr. W. Senior*) Norman Allin *DB* DB1225

LOWRY, TONY (Pianoforte)—
12-INCH DARK BLUE RECORD.
9188 { OLD SONGS MEDLEY. Two Sides
Introducing seventeen old music-hall songs.

LUCERNE KURSAAL ORCHESTRA—
12-INCH LIGHT BLUE RECORD.
LX30 { CORSAIRE BALLET—Dance of the Flowers, Waltz
SEASON'S BALLET—Autumn; Finale; Les Bacchantes (Glazounov & Orch.)
12-INCH DARK BLUE RECORD.
3646—ORPHEUS IN THE UNDERWORLD (*Offenbach*)—Overture. Two Sides

LUCIA DI LAMMERMOOR (*Donizetti*)—
Quando rapita .. .. Gentile *LB* D1602
Quando rapita .. .. Guglielmetti *LB* L1959
Regnava nel silenzio .. .. Barrientos *PD* *7336
Regnava nel silenzio .. .. Gentile *LB* D1602
Regnava nel silenzio .. .. Guglielmetti *LB* L1959
Scena della pazzia .. .. Guglielmetti *LB* L2052
Sextette .. .. Grand Opera Concerted Number *LB* L1992
Sextette .. .. Banjo—Eddie Peabody *DB* DB719
Spargi d'amaro pianto .. .. Guglielmetti *LB* L2052

LUCKY BREAK (*Archer, O'Keefe & Furber*)—
Selection .. .. Debroy Somers Band *DB* DX644
Lucky Me, Lovable You (*Yellen & Ager*) .. Layton & Johnstone *DB* DB37
Lucy Long (*Hilliam & Godfrey*) Malcolm McEachern & John Alexandra (Bassoon) *DB* DB1017

LUIGINI, ALEXANDRE, Composer (1850—1906)—
Ballet Egyptién .. .. Grenadier Guards Band *DB* DX423
Ballet Egyptién .. .. .. Cinema Organ—Quentin Maclean *DB* 4769-70
Ballet Egyptién .. .. .. Orchestre Symphonique of Paris *DB* 9566-7

For DANCE Records see separate DANCE CATALOGUE.

Lullaby Lady (from Lullaby Lane) (*Johnson, Rule & Kortlander*)
Layton & Johnstone | *DB* | **DB1312**
Lullabyland—The Music of Lullabies Len Fillis & His Novelty Orchestra | *DB* | **DX600**
Lullaby, My Sweet Little Babe and Be Still My Blessed Babe
(*Byrd, ed. E. H. Fellowes*) .. .. .. St. George's Singers | *DB* | **5546**
Lullaby of the Leaves (*Young & Petkere*).. .. Layton & Johnstone | *DB* | **DB889**
Lullaby of the Leaves (*Petkere*) .. Cinema Organ—Sidney Torch | *DB* | **DB862**
Luring Song—*See* **Immortal Hour**
LUSSER, FRIEDL, Yodler (from Erik Charell's "White Horse Inn") (In German)—
10-INCH DARK BLUE RECORDS.
DB542—Tyrolean Yodler† ; Cuckoo in the Wood†
DB636 { When I Sing My Yodel Song ! (Wann I' Mein' Jodler Sing !)† / I'm Always Happy (I Bin Allweil Lustig)†
†*With Guitar, Zither and Schoss-Violin.*
Lute Player (*Watson & Allitsen*) .. .. .. Harold Williams | *DB* | **DB857**
Luther's Hymn—*See* **Stronghold Sure**
Lying in the Hay (*Roberts & Pepper*) .. .. Layton & Johnstone | *DB* | **DB1032**
Lynwood, March (*Ord Hume*) .. B.B.C. Wireless Military Band | *DB* | **DB929**
LYONS CATHEDRAL—Organ Solos Played by EDOUARD COMMETTE—
12-INCH DARK BLUE RECORDS.
9497—Toccata (*Boëllmann*) ; Toccata (*Gigout*)
9552—Fantasia in G minor (*Bach*). Two Sides
9762—Funeral March (*Chopin*). Two Sides
DX320 { Wedding March (*Mendelssohn*) / Sonata No. 6—Allegro Molto (*Mendelssohn*)
LYRE VIOL—*See* **Dolmetsch Family**
LYRIC SUITE, (*Grieg, Op.* 54)—
Dance of the Dwarfs (*arr. F. Godfrey*) B.B.C. Wireless Military Band | *DB* | **9845**
MAAS, MARCEL (Pianoforte)—*See* **Dubois, Alfred**
Ma Belle—*See* **Three Musketeers**
Ma dall' arido stelo—*See* **Ballo in Maschera**
Ma Mère l'Oye—*See* **Mother Goose**
M'kimi M'ofor Dol .. .. Cantor Joseph Rosenblatt (Jewish) | *DB* | ***E1965**
MACBRIDE, FLORENCE (Violin)—
10-INCH DARK BLUE RECORDS
DB591 { SONGS OF THE HEBRIDES.† Two Sides / (1) (*a*) Birlinn of Clanranald ; (*b*) An Island Sheiling Song ; (*c*) The Cockle Gatherer. (2) (*a*) An Eriskay Love Lilt ; (*b*) A Fairy's Love Song ; (*c*) Road to the Isles
DB592 { STRATHSPEYS AND REELS.† Two Sides / (1) Talisker, Strathspey ; The Devil and the Dirk, Reel ; Forbes Morrison, Strathspey ; The Bride's Reel. (2) The Piper's Weird, Lament ; Mrs. Scott Skinner, Strathspey ; The Spey in Spate, Reel
DB968 { SCOTTISH MELODIES.† Two Sides. / (1) Introduction ; Annie Laurie ; Inverness Gathering Reel. (2) Turn Ye to Me ; Bagpipe Imitation
DB1281 { (*a*) Loch Lomond† ; (*b*) The Marquis of Huntly's Strathspey† / (*a*) The Bonnie Lass o' Bon Accord† ; (*b*) The Laird o' Drumblair† ; (*c*) The De'il Amang the Tailors†
†*With Piano.*
MACDONALD, Pipe-Major JOHN (of Inverness) (Bagpipes)—
10-INCH DARK BLUE RECORDS.
4511 { Balmoral Highlanders, March / Ross-shire Volunteers, March | 4749 { Angus Campbell's Farewell / Edinburgh Volunteers March
MacDONALD, M.P., The Rt. Hon. J. RAMSAY (Speech)—
12-INCH DARK BLUE RECORD.
9779 { ROBERT BURNS—A Man Amongst Men. Two Sides. (*Recorded for the occasion of the Burns Anniversary, January 25th,* 1930.)
See also POLITICAL RECORDS.
MACDONALD, MORAG (Morag Nicdhomhnuill), Soprano (With Piano) (In Gaelic)—
10-INCH DARK BLUE RECORDS.
DB197 { (*a*) Ille Dhuinn ; (*b*) Tha Fear Am Muigh / (*a*) Thig, A Chuinneag ; (*b*) Bando Ribinnean
DB198—An Triall-Bainnse ; Eilean Mo Chridh
Macdougal's Farm—*See* **Animals on Parade**
MacDOWELL, Dr. EDWARD ALEXANDER, Composer (1861-1908)—*See* A.D. 1620; Columbia History of Music (Vol. IV) ; To a Wild Rose

For DANCE Records see separate DANCE CATALOGUE.

MacEWAN, WILLIAM, Tenor (World's Sweetest Gospel Singer) (With Organ)—

10-INCH DARK BLUE RECORDS.

4147 When They Ring the Golden Bells (With Violin and Chimes)
4147 I'm Going Through, Jesus†
4148 We Will Talk it O'er Together†
4148 Old Rugged Cross†
4149 Song in the Heart
4149 In the Garden
4569 The Broken Heart†
4569 Gospel Bells (With Bells)†
4570 Will the Circle be Unbroken ?†
4570 Only a Sinner†
4571 He Lifted Me†
4571 Softly and Tenderly Jesus is Calling†
4572 All Hail, Immanuel†
4572 Thou Remainest†
4573 My Mother's Prayer†
4573 My Father Knows†
4574 His Eye is on the Sparrow†
4574 God Will Take Care of You†
4575 Tell It, Wherever You Go†
4575 Mother's Prayers Have Followed Me†
4576 Sweeter as the Years Go By†
4576 Carry Your Cross with a Smile†
4577 Angel's Song (With Bells)†
4577 Crown Him King of Kings†

Above Twelve Records supplied separately or complete with Album at slight extra charge. See page 2 of cover.

5096 Lead Me to Calvary†
5096 Behold, I stand at the Door†
5097 I Need Jesus†
5097 In My Heart there Rings a Melody (With Bells)†
5098 Your Best Friend is Always Near†
5098 By and By†
5279 Satisfied†
5279 Sail On†
5488 I Heard the Voice of Jesus Say (Tune : Drink to Me Only)†
5488 The Wonderful Story†
DB133 Pull for the Shore†
DB133 Throw Out the Life Line†
DB175—He Must Reign§ ; March On§
DB366 Sunrise (With Organ and Violin)
DB366 I Walk with the King (With Organ and Violin)
DB499 What a Day of Victory§
DB499 God is With Us§
DB543 I Would Be Like Jesus§
DB543 Merrily Sing§
DB665 Pardoning Grace } With Organ
DB665 The Sweetest Song } and Violin
DB748 God be With You Till We Meet Again (With Organ, Violin and Bells)
DB748 Some Time We'll Understand (With Organ, Violins, 'Cello and Bells)
DB793 When the Roll is Called Up Yonder (With Organ, Violin and Bells)
DB793 O Love, That Will Not Let Me Go (With Organ, Violins, 'Cello and Bells)

§*With Organ, Violin and Chimes.* †*With Violin.*

MacEWAN, WILLIAM, and the Rev. H. D. LONGBOTTOM—

12-INCH DARK BLUE RECORD.

DX282 A Gospel Song Service. Two Sides With Songs : (1) God Will Take Care of You ; The Old Rugged Cross ; My Mother's Prayer (With Organ, Violin and 'Cello). (2) I Heard the Voice of Jesus Say ; We Will Talk it O'er Together By and By ; Abide with Me (With Organ, Violin, 'Cello and Bells)

MacFARLANE, SANDY, Scottish Comedian—

10-INCH DARK BLUE RECORDS.

DB102 Bonnie Heilen Maggie
DB102 Wedding of Sandy McKie
DB144 In the Morning
DB144 When the Heather Bells are Blooming
DB152 Granny's Hielan' Hame. Two Sides
DB170 Sergeant Jock McPhee
DB170 Daddie's Bonnie Boy
DB203 Katie Mackay
DB203 McNab's a Jolly Sailor
DB593 Scots wha hae wi' Wallace Bled
DB593 MacGregor's Gathering
DB594 When My Ship Comes Sailing Home Again
DB594 A Stout Heart to a Long Road
DB666 Blue Bonnets Over the Border
DB666 Jock o' Hazeldean
DB204 O Scotland. Bonnie Scotland :
DB204 Where the Bluebell Grows
DB722 The Bonnie Wells o'Wearie
DB722 My Nannie's Awa'
DB965 The Rose of Allandale
DB965 The Auld Hoose

MacGREGOR, J. C., Baritone—

10-INCH DARK BLUE RECORD.

DB510 Song of Glasgow (With Piano)
DB510 Scottish Regimental Marches (National Military Band)

MacGregor's Gather (*Traditional, arr. Batten*)
Heddle Nash & Male Quartette | *DB* | **DB1199**

MacGregor's Gathering .. Scottish Comedian—Sandy MacFarlane | *DB* | **DB594**

MacINNES, MARGARET (Mairead Nicaonghais), Contralto (Unaccompanied) (In Gaelic)—

10-INCH DARK BLUE RECORDS.

DB190 'N Uair Bha Mi Og
DB190 O's Ioigh Leam An Cibeir
DB200 Caol Muile
DB200 Air Lorg Nan Eilean

MacINNES, STEWART (Stiubhart Macaonghais), Tenor (With Piano) (In Gaelic)—
10-INCH DARK BLUE RECORD.
DB192—An Cluinn Thu Mi, Mo Nighean Donn ; An Ribhinn Donn

MACKAY, HUGH (Uisdean Macaoidh), Tenor (With Piano) (In Gaelic)—
10-INCH DARK BLUE RECORDS.
DB195—Alasdair MacColla ; (*a*) Cronan Bleoghain ; (*b*) Oran Buaile
DB196—Laoidh Oscair ; (*a*) 'S Trusiadh Mi Na Coilleagan ; (*b*) Oran Buana

MACKENZIE, Sir ALEXANDER C., Conductor—*See* New Queen's Hall Light Orch.

MACKEY'S BAND, PERCIVAL (*See also separate* Dance Catalogue)—
12-INCH DARK BLUE RECORDS.
9122 { Old Friends Medley, F-T. (Introducing nineteen old music-hall songs).
Two Sides
9195—VAGABOND KING—Selection. Two Sides
DX219—FOLLY TO BE WISE—Selection. Two Sides

MACKINLAY, JEAN STERLING—
10-INCH DARK BLUE RECORDS.
DB650 { The Old Woman and the Pedlar† ; I Wouldn't Sell Baby for Twenty Kye†
Green Grow the Rashes, O†
DB651—Poor Mary Lies A-Weeping† ; Who Killed Cocky Robin ?†
†*With* Maurice Jacobson *at the Piano.*

MACKINTOSH, JACK (Cornet)—
12-INCH DARK BLUE RECORD.
DX358—Il Bacio : Carnival of Venice—Theme and Variations

MACKINTOSH, JACK (Cornet) and JESSE STAMP (Trombone)—
12-INCH DARK BLUE RECORD.
DX124 { TALES OF HOFFMANN—Barcarolle
TROVATORE—Miserere } With Military Band

MACLEAN, QUENTIN M. (Organ), Shepherd's Bush Pavilion—
12-INCH DARK BLUE RECORDS.
9225—Classica Selection. Two Sides
9585 { THE MERCHANT OF VENICE—Incidental Music
9586— { No. 1—Prelude 1 ; No. 2—Intermezzo, "Portia" ; No. 3, Oriental March
No. 4—Prelude 2 ; No. 5—Doge's March
10-INCH DARK BLUE RECORDS.
4318 { POET AND PEASANT—
Overture. Two Sides
4769-70 { BALLET EGYPTIEN.
Four Sides
4921 { In a Persian Market
In a Chinese Temple Garden

MACLEAN, QUENTIN M. (Organ), Regal Cinema, Marble Arch, London—
12-INCH DARK BLUE RECORDS.
9758—Organist's Yuletide—Medley. Two Sides
DX43—Organ Medley of Song Hits (1930). Two Sides
DX66 { VALKYRIE—The Ride of the Valkyrie
Toccata in F (from Symphony No. 5) (*Widor*)
DX116—Rhapsody in Blue (*Gershwin*). Two Sides. (With Piano)
DX135 { BALLAD MEMORIES. Two Sides
(1) Where My Caravan Has Rested ; Little Grey Home in the West; O Dry Those Tears ; Floral Dance. (2) Rose in the Bud ; She is Far from the Land ; Maire, My Girl ; Because
DX193—Hungarian Rhapsody No. 2 (*Liszt*). Two Sides
10-INCH DARK BLUE RECORDS.
5628 { The Miner's Dream of Home
Just a Wee Deoch and Doris, Medley
(Introducing twelve old drinking songs)
5640 { The Sacred Hour—Reverie. Two Sides. (With Quartette)
DB13 { Lily of Laguna
Little Dolly Daydream
DB298 { Wedding March (*Mendelssohn*)
LOHENGRIN—Bridal March
See also NEWELL, RAYMOND

MACLEAN, QUENTIN M. (Organ), London Trocadero Cinema—
12-INCH DARK BLUE RECORDS.
DX249—Ballad Concert Memories. Two Sides
DX260—Scotia—Medley. Two Sides
DX382—Cinema Memories. Two Sides (Medley of Film Songs)
10-INCH DARK BLUE RECORDS.
DB761 { HOLD MY HAND—Hold My Hand
Three Little Times
DB703 { LAND OF SMILES—You Are My Heart's Delight
Springtime Reminds Me of You
DB759 { A Faded Summer Love
Save the Last Dance for Me
DB663 { Serenade (Ständchen) (*Heykens*)
Song of Songs (Chanson du Coeur Brisé)

For DANCE Records see separate DANCE CATALOGUE.

MACLEAN, QUENTIN M., Organ—*contd.*

DB821 { Rain on the Roof / Just Humming Along
DB823 { One Hour With You / What Would You Do ?
DB875 { TELL HER THE TRUTH— Sing, Brothers ! / Paradise
DB904 { Clouds Will Soon Roll By / It Was So Beautiful (Both With Vocal Chorus by Dan Donovan)
DB909 { A Storm Fantasia. Two Sides (A Medley of Nautical Airs)
DB969 { Underneath the Arches† / Old Man of the Mountain†
DB1065 { Sylvia / An Eastern Romance
DB1083 { Liebestraum (Love's Dream) (*Liszt*) ; Serenade (*Schubert*)
DB1098 { Moon Song / Farewell to Arms
DB1123 { This Lovely Rose / You've Got Me Crying Again
DB1305 { MIKADO—Selection. Two Sides

DB1221 { River Reveries. Two Sides (1) Swanee River ; Blue Danube ; Old Father Thames. (2) Deep River ; Song of the Volga Boatmen ; Old Man River
DB1457 { With Eric Coates Thro' London. Two Sides (Knightsbridge to London Bridge) (1) Knightsbridge ; At the Dance (Summer Days) ; Bird Songs at Eventide ; Three Bears. (2) Covent Garden : Wood Nymphs ; I Pitch My Lonely Caravan ; London Bridge

†*With Vocal Chorus by the* Carlyle Cousins.

MACLEAN, QUENTIN M. (Playing the Organ of the London Trocadero Cinema and a Piano in the Columbia Studios)—

12-INCH DARK BLUE RECORD.

DX547 { CONCERTO in A minor—First Movement—Allegro molto moderato (*Grieg, Op.* 16). Two Sides

MACNAMARA, (the Late) The Rt. Hon. T. J. (Speech)—*See* **Political Records**

MACPHEE, JAMES C., Tenor (" Daily Record " Gaelic Songs)—

10-INCH DARK BLUE RECORD.

DB765 { Air Fal il o Iriag (Song of Home)—Song of the Scottish Watch† (*a*) Gaol Nan Cruinneag (Comliest Maid)† (*b*) Théid I's Gu'n Teid I Leam (Gael and his Sweetheart)†

†*With Piano.*

Macpherson's Wedding Breakfast (*Fyffe*) **Scottish Comedian**—Will Fyffe | *DB* | **DX138**
Macushla (*J. V. Rowe & D. MacMurrough*) .. .. **Heddle Nash** | *DB* | **DB603**

MADAM BUTTERFLY (*Puccini*) **(In Italian—Complete)**¶¶ By Principal Artists and Chorus of **LA SCALA, Milan** and with the **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** In Two Acts—One Album. With Italian Text and Full English Translation from the Libretti.

The Cast includes **Rosetta Pampanini, Conchita Velasquez, Alessandro Granda, Gino Vanelli, etc., and La Scala Chorus**

12-INCH DARK BLUE RECORDS.

MADAM BUTTERFLY—

ACT I

9784 { 1—E soffitto e pareti (And the Walls) **(Velasquez, Granda & Nessi)**
2—E son molti i parenti ? (Are there many Relations ?) **(Vanelli, Granda & Nessi)**
9785 { 3—Ed è bella la sposa ? (Is the Bride very Pretty ?) **(Vanelli, Granda & Nessi)**
4—Ecco ! Son giunte (See Them ! They've Climbed—" Entrance of Butterfly ") **(Pampanini, Granda, Nessi, Vanelli & Chorus)**
9786 { 5—Nessuno si confessa (There's no one Cares to Own) **(Pampanini, Granda, Nessi, Vanelli & Chorus)**
6—Vien amor mio (Here's to our Love—" Butterfly's Confession ") **(Pampanini, Granda & Nessi)**
9787 { 7—Tutti zitti (Silence ! Silence !— " The Marriage Ceremony ") **(Pampanini, Granda, Vanelli, Nessi, Bonardi & Chorus)**
8—Cio-cio-san ! Cio-cio-san ! (Cho-cho-san !—" Renunciation of Butterfly ") **(Velasquez, Nessi, Baccaloni & Chorus)**
9788 { 9—Viene la sera (Evening is Falling—" The Love Duet " Part 1) **(Pampanini, Velasquez & Granda)**
10—Stolta paura (Fear not My Dearest—" The Love Duet " Part 2) **(Pampanini & Granda)**
9789 { 11—Io t'ho ghermita (See I Have Caught You—" The Love Duet " Part 3) **(Pampanini & Granda)**

ACT II. Part 1.

12—E Izaghi ed Izanami (Suzuki's Prayer) **(Pampanini & Velasquez)**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover

For DANCE Records see separate DANCE CATALOGUE.

MADAM BUTTERFLY (*Puccini*)—*contd.*

ACT II. Part 1—*contd.*

9790
13—Perche con tante cure (And Why was he so Careful) (**Pampanini & Velasquez**)
14—Un bel di vedremo (One Fine Day) (**Pampanini**)

9791
15—C'è, Entrate (Come ! She's in Here) (**Pampanini, Vanelli & Nessi**)
16—Yamadori ancor le pene (Yamadori .... and Have thè Throes) (**Pampanini, Vanelli, Baracchi & Nessi**)

9792
17—Ora a noi, sedete qui (Now at Last—" The Letter Duet ") (**Pampanini & Vanelli**)
18—E questo ? e questo ? (Look Here Then !) (**Pampanini & Vanelli**)

9793
19—Io scendo al piano (I Must be going) (**Pampanini, Vanelli, Velasquez & Nessi**)
20—Una nave da guerra ! (Look, 'tis a Man of War—" The Flower Duet " Part 1) (**Pampanini & Velasquez**)

9794
21—Spogli oè l'orto (Not a Flow'r Left—" The Flower Duet " Part 2) (**Pampanini & Velasquez**)
22—Nello shosi or farem (In the Shosi—" Butterfly's Vigil ") (**Pampanini & Chorus**)

ACT II. Part 2.

9795
23—Intermezzo (**Milan Symphony Orchestra**)
24—Gia il sole ! ('Tis Daylight) (**Pampanini, Velasquez & Chorus**)

9796
25—Chi sia ? (Who is it ?—" Pinkerton Returns ") (**Velasquez, Granda & Vanelli**)
26—Si. Tutto in un istante (Yes. In one sudden Moment—" Pinkerton's Remorse ") (**Pampanini, Velasquez, Granda, Vanelli & Ferrari**)

9797
27—Tu, Suzuki (You, Suzuki—" Butterfly's Tragic Decision ") (**Pampanini, Velasquez, Ferrari & Vanelli**)
28—Il bimbo ove sia ? (Where is the Child ?—" Butterfly's Death ") (**Pampanini, Velasquez & Granda**)

MADAM BUTTERFLY (*Puccini*) (**In Italian—Concise**)‡ By Principal Artists and Chorus of **LA SCALA, Milan,** and with the **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** With Leaflet giving Story of Opera, Cast, etc. Cast includes **Rosetta Pampanini, Gino Vanelli, Alessandro Granda, etc.**

12-INCH DARK BLUE RECORDS.

MADAM BUTTERFLY—

ACT I

DX500
1—Ed è bella la sposa ? (Is the Bride Very Pretty ?) (**Vanelli, Granda & Nessi**)
2—Ecco ! Son giunte (See Them ! They've Climbed—Entrance of Butterfly) (**Pampanini, Granda, Nessi, Vanelli & Chorus**)

DX501
3—Stolta paura (Fear not, my Dearest—The Love Duet, Part 1) (**Pampanini & Granda**)
4—Io t'ho ghermita (See, I have Caught You—The Love Duet, Part 2) (**Pampanini & Granda**)

ACT II (Part 1)

DX502
5—Un bel di vedremo (One Fine Day) (**Rosetta Pampanini**)
6—Ora a noi, sedete qui (Now at Last—Letter Duet) (**Pampanini & Vanelli**)

DX503
7—E questo ? E questo ? (Look here then !) (**Pampanini & Vanelli**)
8—Una nave da guerra ! (Look, 'tis a Man of War—Flower Duet, Part 1) (**Pampanini & Velasquez**)

DX504
9—Spoglio e l'orto (Not a Flow'r Left—Flower Duet, Part 2) (**Pampanini & Velasquez**)
10—Nello shosi or farem (In the Shosi—Butterfly's Vigil) (**Pampanini & Chorus**)

DX505
11—Si, tutto in un istante (Yes, in One Sudden Moment—Pinkerton's Remorse) (**Pampanini, Velasquez, Granda, Vanelli & Ferrari**)
12—Il bimbo ove sia ? (Where is the Child ?—Butterfly's Death) (**Pampanini, Velasquez & Granda**)

*Automatic Coupling Nos. DX*8060 *to DX*8065, *with Text and Portfolio as Standard Work.*

MADAM BUTTERFLY (*Puccini*)—

Give Me Your Darling Hands	Stralia & Mullings	*PD*	*7335
Give Me Your Darling Hands	Baillie & Russell	*DB*	9654
Gran duetto d'amore	Pampanini & Merli	*LB*	L2076
Humming Chorus	La Scala Chorus	*DB*	4801
One Fine Day	Vane	*DB*	9652
Selection	Percy Pitt & N.Q.H.L.O.	*DB*	9306
Un bel di vedremo	Pampanini	*LB*	L2116
Un bel di vedremo	Ponselle	*PD*	*7340

‡In Free Art Portfolio, with Descriptive Notes

For DANCE Records see separate DANCE CATALOGUE.

Madame du Barry (*Pola*) .. .. .. **Comedian—Eddie Pola**	*DB*	**DB1251**
Madame, Will You Walk? (Ce Petit Chemin) (*Mireille & Brading*) (In English & French) .. .. **Layton & Johnstone**	*DB*	**DB1399**

MADDUX, FRANCES, Soprano—

10-INCH DARK BLUE RECORD.

DB1089—Try Gettin' a Good Night's Sleep† ; Ev'ry Little While†
†*With Piano and Guitar.*

Mademoiselle (*M. & H. Nesbitt*) .. .. .. **Layton & Johnstone**	*DB*	**DB1254**
Madiana (*M. Almaby*) (In French).. **Comedienne—Josephine Baker**	*DB*	**DB1175**

MADRID SYMPHONY ORCHESTRA, Conducted by ENRIQUE FERNANDEZ ARBOS—

12-INCH DARK BLUE RECORDS.

9602 SUITE IBERIA (*Albeniz, arr. Arbos*)—
9604— 1 and 2—Triana. Two Sides
9605 3 and 4—El Corpus en Sevilla. Two Sides
5 —El Puerto
Danza Española—No. 6 (*Granados*)
9683 THE THREE-CORNERED HAT (El Sombrero de tres Picos) (*de Falla*)—
1—Dance of the Neighbours (Los Vecinos)
9684 2—The Miller's Dance (Danza del Molinero)
3 and 4—Final Dance (Danza Final). Two Sides
A Descriptive Leaflet is given with Record No. 9683.
9918 Sarabande (*Corelli*)
Bourée and Gigue (From Suite No. 3) (*Bach*) (Brussels Royal Conservatoire Orch.)

Madrigale (*Simonetti*) .. .. **Violin—Yvonne Curti**	*DB*	**5290**

MADRIGALS—*See* **Columbia History of Music (Vol. 1) ; St. George's Singers**

MADRIGUERA, ENRIC, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

MAESTROS (Vocal Quintette)—

12-INCH DARK BLUE RECORDS.

DX80 ENGLISH MEDLEY—Two Sides
(1) A-Hunting We Will Go ; Sally in Our Alley ; Here's a Health Unto His Majesty ; British Grenadiers. (2) A Fine Old English Gentleman ; O Dear, What Can the Matter Be ? ; My Grandfather's Clock ; Lincolnshire Poacher

DX214 AULD SCOTS SONGS—Medley. Two Sides
(1) The Campbells are Coming ; Annie Lauric ; Loch Lomond ; Scots Wha Hae. (2) Bonnie Dundee ; My Love is Like a Red, Red Rose ; On the Banks of Allan Water ; Green Grow the Rashes, O ; Auld Land Syne

DX281 WELSH MEMORIES—Medley. Two Sides
(1) Bells of Aberdovey ; The Blackbird ; The Ashgrove ; Men of Harlech. (2) All Through the Night ; Watching the Wheat ; David of the White Rock ; Land of My Fathers

DB734 MEDLEY of Popular Songs of 1931. Two Sides (With Piano)
(1) Guilty ; I Don't Know Why ; Me ! ; Please Don't Talk About Me When I'm Gone. (2) The Queen was in the Parlour ; Life's Desire ; Joey the Clown ; On a Cold and Frosty Morning

See also DOUBLE TRACK RECORDS

10-INCH DARK BLUE RECORDS.

5616—Maire My Girl ; Because (With Piano)
DB20 Will the Angels Play Their Harps for Me ? (With Piano and Harp Obb.)
Old Pal (With Piano)
DB78 —Venetian Song ; Passing By (With Piano)
DB307—After the Ball ; Two Little Girls in Blue (With Piano)
DB421—Little Annie Rooney ; Daddy Wouldn't Buy Me a Bow-Wow

MAESTROS (Vocal Quintette) and JOSEPH TUNBRIDGE—

10-INCH DARK BLUE RECORD.

DB674 FOR THE LOVE OF MIKE—Who Do You Love ?) With Piano,			
Got a Date With an Angel) 'Cello and Celeste			
Mage on a Cree, Folk Dance (*arr. Cecil J. Sharp*) **National Military Band**	*DB*	**5733**
MAGIC FLUTE (*Mozart*)—			
Gli angui d'inferno .. .. Guglielmetti	*LB*	**L2045**
Manly Heart .. .. Licette & Noble	*DB*	**9503**
O Isis and Osiris .. .. Allin & Chorus	*DB*	**9802**
O Loveliness Beyond Compare .. .. Nash	*DB*	**9228**
O Voice of Magic Melody .. .. Nash	*DB*	**9228**
Overture .. .. Sir Thomas Beecham & L.S.O.	*LB*	**L1001**
Seven Variations on the Duet, The Manly Heart (*arr. Beethoven*) 'Cello & Piano—Feuermann & Van der Pas	*LB*	**LX331**
Within this Hallowed Dwelling .. .. Allin	*DB*	**9802**
Magic Notes (*Steininger*) .. .. .. **Xylophone—Rudy Starita**	*DB*	**DB742**

Magic Waltz—*See* **Last Waltz**

Magnificat in B flat major (*C. V. Stanford*)	Rochester Cathedral Choir	*DB*	9165
Magnificat in D minor (*Walmisley*) ..	St. George's Chapel Choir	*DB*	9174
Magnificat in G major (*C. V. Stanford*) ..	St. George's Chapel Choir	*DB*	9174
Magnificat (*S. S. Wesley*) ..	Festival of English Church Music Choirs	*DB*	DX639
MAGUENAT, ALFRED, Baritone—*See* Pelléas and Mélisande			
MAHLER, GUSTAV, Composer (1860—1911)—			
Symphony No. 5 in C minor—Adagietto	Mengelberg & Concertgebouw Orchestra	*LB*	L1798
Maid in the Moon, Folk Dance (*arr. Sharp*)	National Folk Dance Orch.	*DB*	DB183
Maid of Athens (*Byron & Allen*)	Francis Gleeson	*DB*	DB526
Maiden of Morven (*Trans. Boulton, arr. Lawson*)	Alex. Carmichael	*DB*	5047
MAID OF THE MOUNTAINS (*Fraser-Simson & J. W. Tate*)—			
Bachelor Gay	Thorpe Bates	*DB*	*9008
Farewell	Jose Collins	*DB*	*9005
Live for To-day	Thorpe Bates	*DB*	*9008
Love Will Find a Way	Ina Souez	*DB*	DB1226
Love Will Find a Way	Jose Collins	*DB*	*9005
My Life is Love	Jose Collins & Thorpe Bates	*DB*	*9006
Paradise for Two	Jose Collins & Thorpe Bates	*DB*	*9006
Selection	Theatre Orchestra	*DB*	DX61
Vocal Gems	Columbia Light Opera Company	*DB*	DX81
Dance Record :			
Love Will Find a Way. Waltz	Henry Hall & B.B.C. Dance Orch.	*FB*	CB558
Maids' Morris, Folk Dance (*arr. Cecil J. Sharp*)	National Military Band	*DB*	DB814
Maire, My Girl (*Casey & Aitken*)	Maestros	*DB*	5616
Maire, My Girl (*Casey & Aitken*)	Rex Palmer	*DB*	5278
Mais où est ma Zouzou ? (*Donaldson*)	Comedian—Maurice Chevalier	*DB*	4401
Maison Grise, La (Grey House) (from "Fortunio") (*Messager, de Caillavet & de Flers*)	Georges Thill	*LB*	LB10
Make Believe—*See* Show Boat			
Make Yourself a Happiness Pie	Layton & Johnstone	*DB*	DB371
Makin' Faces at the Man in the Moon	Layton & Johnstone	*DB*	DB684
Makin' Wicky-Wacky Down in Waikiki ..	Layton & Johnstone	*DB*	DB429
Making a Talkie	Humorous Sketch—Clapham & Dwyer	*DB*	DB134
MALE VOICE OCTETTE—*See* London Male Voice Octette			
MALNECK, MATT (Violin), With CARROLL GIBBONS and HIS BOY FRIENDS—			
10-INCH DARK BLUE RECORDS.			
DB1000—I'll Never be the Same ; So at Last it's Come to This	With Vocal		
DB1001—Till Tomorrow ; On the Air	Chorus		
MALO, GINA—			
10-INCH DARK BLUE RECORD.			
DB646 VIKTORIA AND HER HUSSAR†—Do-Do (Duet with Oskar Denes) / Following the Drum (With Reginald Purdell & Palace Theatre Male Chorus)			
†*With the* Palace Theatre Orchestra, *Conducted by* Franz Steininger.			
Mama—*See* Viktoria and Her Hussar			
Mamma morta, La—*See* Andrea Chenier			
Mamzelle Zizi (Creole Patois)	Edna Thomas	*DB*	4994
Man in the Ditch (*Edgar Wallace*) A "Thriller" Told by Edgar Wallace		*DB*	5026
Man is Master of his Fate—*See* Last Waltz			
Man That Broke the Bank at Monte Carlo	Comedian—Charles Coborn	*DB*	5665
MANCHESTER CATHEDRAL ORGAN—*See* Wilson, Dr. A. W.			
MANCHESTER SCHOOL CHILDREN'S CHOIR, With the HALLÉ ORCHESTRA Conducted by SIR HAMILTON HARTY—			
12-INCH DARK BLUE RECORD.			
9909—HANSEL AND GRETEL—Dance Duet ; Nymphs and Shepherds			
Mandalay (*Bennett*)	Humorous Monologue—Billy Bennett	*DB*	DX28
Mandalay (*Kipling & Hedgcock*)	Harold Williams	*DB*	9045
Mandalay (*Kipling & Willeby*)	Raymond Newell	*DB*	DX229
Mandoline (*Debussy*)	Lillian Nordica	*Pk*	*74027
MANDOLINE—			
Capriccio, Mazurka	Giuseppe Gargano	*DB*	DB635
CARMEN—Intermezzo	Mandoline Band	*DB*	4639
CAVALLERIA RUSTICANA—(*a*) Intermezzo, (*b*) Siciliana	Mandoline Band	*DB*	4427
Mandolino, Waltz Serenade	Giuseppe Gargano	*DB*	DB635
Millions d'Arlequin—Serenade	Mandoline Band	*DB*	4639
Serenade (Scugnizza)	Mandoline Band	*DB*	3984
Spanish Serenade	Mandoline Band	*DB*	3984
Stephanie Gavotte	Mandoline Band	*DB*	4883
Torna a Surriento	Mandoline Band	*DB*	4883

MANDOLINE BAND (Circolo Mandolinistico Giuseppe Verdi of Leghorn)—

10-INCH DARK BLUE RECORDS.

3984	Serenade (Scugnizza) Spanish Serenade	4639	Les Millions d'Arlequin, Serenade† CARMEN—Intermezzo, Act IV†
4427	CAVALLERIA RUSTICANA†— (*a*) Intermezzo; (*b*) Siciliana	4883	Stephanie Gavotte† Torna a Surriento†

†*By Full Band of 65 Players.*

Mandolino—Waltz Serenade (*Thomé*) Mandoline—Giuseppe Gargano | *DB* | **DB635**
Manger Throne (*Steggall*) .. .. .. St. George's Chapel Choir | *DB* | **4579**

Manly Heart—*See* **Magic Flute**

MANON (*Music: Massenet; Words: Meilhac & Gille*) **(In French—Complete)¶** By Principal Artists of the **PARIS OPERA HOUSE**; Chorus and Orchestra of **L'OPERA COMIQUE,** Conducted by **ELIE COHEN.** Five Acts—One Album. With French Libretto and English Notes on the Records.

The Cast includes Mlles. **Feraldy, Rambert, Bernadet, Vavon, MM. Villier, de Creus, Rogatchewsky, etc.**

12-INCH LIGHT BLUE RECORDS.

MANON—

ACT I

LX202
1—Hola! He! Monsieur (Prelude and First Scene) (Orchestra)
2—Allons, Messieurs (Sextet) (Mlles. Vavon, Rambert, Bernadet, MM. de Creus, Vieuille & Payen)

LX203
3—Entendez-vous la cloche (Hark, Hark, the Hour) (M. Villier & Chorus)
4—Eh! J'imagine (I am Almost Sure) (Mlle. Feraldy & M. Villier)

LX204
5—Hotelier de Malheur! (Miserable Landlord) (Mlles. Feraldy, Vavon, Rambert, Bernadet, MM. Villier, de Creus & Vieuille)
6—Ne Bronchez pas (Make no Mistake) (Mlle. Feraldy & M. Villier)

LX205
7—Quelqu'un! (Who is That?—Duet: First Part) (Mlle. Feraldy & M. Rogatchewsky)
8—Non! Je ne veux pas croire (No, I Will Not Believe—Duet, Conclusion and Finale) (Mlle. Feraldy, MM. Rogatchewsky, Villier, Mlles. Vavon, Rambert & Bernadet)

ACT II

LX206
9—Manon! Avez-vous (Prelude and Letter Duet) (Mlle. Feraldy & M. Rogatchewsky)
10—On l'appelle Manon (She is Called Manon—Duet: Conclusion) (Mlle. Feraldy & M. Rogatchewsky)

LX207
11—Enfin, les Amoureux (At Last, Sweet Pretty Pair—Quartet: First Part) (Mlle. Feraldy, MM. Rogatchewsky, Villier & Guénot)
12—Je venais d'ecrire à mon père (To my Father I Have Just Written—Quartet: Conclusion) (Mlle. Feraldy, MM. Rogatchewsky, Villier & Vieuille)

LX208
13—Allons! Il le faut; Adieu notre petite table (Alas, it must be; Farewell our Pretty Table) (Mlle. Feraldy & M. Rogatchewsky)
14—La Rêve: En fermant les yeux (Dream Song) (Mlle. Feraldy & M. Rogatchewsky)

ACT III

LX209
15—Entr'acte and Minuet (Orchestra)
16—Voyez! Mules à Fleurettes (Fair Chorus) (Mlles. Vavon, Bernadet, M. Villier & Chorus)

LX210
17—Tenez, Monsieur! Tenez (O Rosalinda) (Mlles. Vavon, Rambert, Bernadet, MM. Villier, de Creus & Gaudin)
18—Voici les Elégantes (Chorus: And How do I Look) (Mlle. Feraldy, M. Vieuille & Chorus)

LX211
19—Obeissons quand leur voix appelle (Mlle. Feraldy & Chorus)
20—Et maintenant restez (Hearken, Dear Friend) (Mlle. Feraldy, MM. Guénot, Gaudin & Chorus)

LX212
21—Un mot encore! (Stay yet a Moment) (Mlle. Feraldy, MM. Guénot, Gaudin & Chorus)
22—Ballet: Dances 1, 2 and 3 (Orchestra)

LX213
23—Non, sa vie (Ballet: Dance No. 4 and Finale) (Orchestra, with Mlle. Feraldy, MM. de Vieuille, de Creus & Chorus)
24—Quelle eloquence (How Well he Preaches) (Chorus)

LX214
25—Bravo, mon cher (Bravo, my son) (MM. Guénot & Rogatchewsky)
26—Je suis seul! Ah! Fuyez (I am Alone) (M. Rogatchewsky)

LX215
27—Pardonnez-moi (Oh, Pardon Me—Duet: First Part) (Mlle. Feraldy & M. Rogatchewsky)
28—Ah! Rends-moi ton amour (Ah! Give Back Thy Dear Love—Duet: Conclusion) (Mlle. Feraldy & M. Rogatchewsky)

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

MANON (*Massenet*)—*contd.*

ACT IV

LX216
29—Hotel Transylvanie—Faites vos jeux (Now Gentlemen, Make Your Game) (MM. Rogatchewsky, Villier, de Creus, Mlle. Rambert, Mme. Julliot & Chorus)
30—Faites vos jeux, Messieurs ! (Trio : Make Your Game, Gentlemen !) (Mlle. Feraldy, MM. Rogatchewsky & Villier)

LX217
31—Un mot, s'il vous plait (A Word, if You Please) (Mlles. Feraldy, Vavon, Ravery, Bernadet, Villier & de Creus)
32—Au jeu ! Au jeu ! (Shall We Play ?) (MM. Rogachewsky, Villier, de Creus, Mlles. Feraldy, Vavon, Mme. Julliot & Chorus)

LX218
33—Le Coupable est Monsieur (Finale) (MM. Rogatchewsky, Guénot, de Creus, Mlles. Feraldy, Vavon, Rambert, Fenoyer & Chorus)
34—Manon ! Pauvre Manon ! (Manon ! Dearest Manon !) (MM. Rogatchewsky, Villier & Chorus)

LX219
35—Ah, des Grieux (Duet) (Mlle. Feraldy & M. Rogatchewsky)
36—Death of Manon—Finale (Mlle. Feraldy & M. Rogatchewsky)

MANON (*Massenet*)—
Dream Song (*Eng. Words : Agate*) .. .. .. Heddle Nash | *DB* | **DB961**
Il Sogno (Dream Song) .. .. Lomanto | *LB* | **D1607**

MANON LESCAUT (*Puccini*)—
Ah ! Non v'avvicinate .. .. Merli | *LB* | **D1642**
Donna non vidi mai .. .. Merli | *LB* | **D1642**

MANUELLO and HIS ORCHESTRA—
10-INCH DARK BLUE RECORD.
DB838—Treasures from Schubert (A Medley of Schubert Melodies). Two Sides

Many Happy Returns (*A. de Bear*)
Humorous Monologue—Stanley Holloway | *DB* | **DX474**
Many Happy Returns of the Day (*Dubin & Burke*) Layton & Johnstone | *DB* | **DB733**
Many Happy Returns of the Day (*Dubin & Burke*)
Banjo, Guitar, etc.—Eddie Peabody | *DB* | **DB661**
Many Happy Returns of the Day (*Cook & Blockley*)
Raymond Newell & Male Chorus | *DB* | **DB1466**
Manzanetta Waltz (*Wiedoeft*) .. .. Saxophone—Rudy Wiedoeft | *DB* | **4839**

MAORI SONGS—
Canoe Poi Song (Hoea Ra Te Waka) .. Rotorua Maori Choir | *DB* | **DB461**
Hinemoa Poi Song (Haere Haere Ra e Hine) Rotorua Maori Choir | *DB* | **DB461**
Maori Love Ditty (Pokarekare) .. .. .. Rotorua Maori Choir | *DB* | **DB309**
Warriors' Departure (E Pare Ra) .. .. Rotorua Maori Choir | *DB* | **DB309**

MARAIS, MARIN, Composer (1656-1728)—*See* Prelude and Sarabande
March (*Bizet*)—*See* **Fair Maid of Perth**
March (*Delibes*)—*See* **Sylvia Ballet**
March (*Handel*)—*See* **Alceste ; Hercules ; Joseph ; Occasional Oratorio ; Scipio**
March of Mountain Gnomes (*Eilenberg*) .. Grenadier Guards Band | *DB* | **3087**
March of the Cameron Men (*M. M. Campbell*).. .. Hector Cox | *DB* | **DB1274**
March of the Knights of the Holy Grail—*See* **Parsifal**
March of the Musketeers—*See* **Three Musketeers**
March On (*Hall & Yale*) .. .. .. Sacred—William MacEwan | *DB* | **DB175**
March Records in Correct Tempo, Specially Recorded for Schools—*See* **B.B.C. Wireless Military Band ; Grenadier Guards Band ; National Military Band**
Marche (*Tschaikowsky*)—*See* **Casse-Noisette**
Marche des boucliers (March of the Shield-bearers) (*A. Courlade*)
French Trumpet Fanfare | *DB* | **5139**
Marche Funèbre (*Chopin*) .. .. Royal Guards Band | *DB* | ***187**
Marche Indienne (*Sellenick*) .. .. .. Garde Républicaine Band | *DB* | **5274**
Marche Lorraine (*Ganne*) .. .. .. Grenadier Guards Band | *DB* | **9386**
Marche Lorraine (Tempo 120) .. .. Grenadier Guards Band | *DB* | **5473**
Marche Militaire (*Schubert, arr. Godfrey*) Grenadier Guards Band | *DB* | **9919**
Marche Militaire (*Schubert, Op. 51, No. 1*) Piano—William Murdoch | *DB* | **9273**
Marche Militaire (*Schubert, Op. 51, No. 1, arr. Guiraud*)
Sir H. Harty & London Philharmonic Orch. | *DB* | **DX571**
Marche Slav (*Tschaikowsky*) .. .. .. Grenadier Guards Band | *DB* | **DX59**
Marchéta (*Schertzinger*) .. .. .. Albert Sandler & His Orchestra | *DB* | **DB971**
Marchéta (*Schertzinger*) .. .. Trevor Watkins | *DB* | **DB766**
Marching Song, No. 2 of Songs Without Words (*Holst*)
Gustav Holst & London Symphony Orch. | *LB* | **L1543**
Marching Songs—*See* **War Marching Songs**
Marching with Sousa .. .. Grenadier Guards Band | *DB* | **DX455**
Marchog Jesu (Moriah) (*Williams & Wesley*)
Three Valleys Festival Choir | *DB* | **DB159**

Margaret at the Spinning Wheel (*Schubert*)—*See* Columbia History of Music (Vol. III)			
Maria ! Mari ! (*di Capua*) .. .. Lina Cavalieri	*LB*	*A5179
Maria ! Mari ! (*di Capua*) .. .. Jean Lensen's Orchestra	*DB*	3896
Marianne—*See* New Moon			
Marigold (*Dowdon & Besly*) .. .. Dora Labbette & Hubert Eisdell	*DB*	DB157
Marigold (*Mayerl*) .. .. Piano—Billy Mayerl	*DB*	4783
Marigold (*arr. by the composer, Billy Mayerl*) Piano Duet—Mr. & Mrs. Billy Mayerl	*DB*	DB1445
MARIMBA—			
Aloha Oe .. .. Rudy Starita	*DB*	4782
Dance of the Octopus .. .. Rudy Starita	*DB*	DB1435
Over the Sticks .. .. With Xylo.—Rudy Starita	*DB*	DB1435
Pagan Love Song .. .. Rudy Starita	*DB*	5672
Zip Zip .. W. W. Bennett with Bournemouth Municipal Orch.	*DB*	5683
MARITANA (*Fitzhall & Wallace*) **(In English—Concise)**¶¶ **By THE GRAND OPERA COMPANY,** Conducted by **Clarence Raybould**—			
10-INCH DARK BLUE RECORDS.			
DB613 MARITANA— 1—'Tis the Harp in the Air (Miriam Licette) 2—The Angelus (Grand Opera Company)			
DB614 3—Of Fairy Wand Had I the Power (Miriam Licette & Dennis Noble) 4—Pretty Gitana (Miriam Licette & Grand Opera Company)			
DB615 5—Alas ! Those Chimes (Clara Serena) 6—Turn On, Old Time (Clara Serena, Dennis Noble & Heddle Nash)			
DB616 7—Yes ! Let Me Like a Soldier Fall (Heddle Nash) 8—In Happy Moments Day by Day (Dennis Noble)			
DB617 9—There is a Flower that Bloometh (Heddle Nash) 10—Scenes that are Brightest (Miriam Licette)			
DB618 11—Sainted Mother (Clara Serena & Miriam Licette) 12—Finale (Act 2): What Mystery ? (Miriam Licette, Heddle Nash, Dennis Noble & Grand Opera Co.)			
*Automatic Coupling Nos. DB*8015 *to DB*8020, *with Text and Album as Standard Work*			
MARITANA (*W. V. Wallace*)—			
Scenes that are Brightest .. .. J. H. Squire Celeste Octet	*DB*	9107
Vocal Gems .. .. Columbia Light Opera Company	*DB*	9872
MARK, LUCY M. VAN DE, Soprano. (Christian Science Hymns) (With Organ)—			
10-INCH DARK BLUE RECORD.			
9236—Joy Cometh in the Morning ; God Will Take Care of You			
Marksman Sam (*Edgar & Holloway*) Humorous Monologue—Stanley Holloway	*DB*	DX650
MARNEFF ('Cello)—*See* Foveau			
Marquis of Huntly's Strathspey (*Traditional*) Violin—Florence Macbride	*DB*	DB1281
Marrers (*H. M. Burnaby & N. Long*) Entertainer—Norman Long	*DB*	DB1380
MARRIAGE OF FIGARO (*Mozart*)—			
Golden Moments. Sweet Hours of Rapture (Dove sono) Licette	*DB*	9436
Non più andrai farfallone amoroso .. .. Stabile	*LB*	L2185
Oh, Come, Do Not Delay (Deh vieni non tardar) .. Baillie	*DB*	9373
Overture .. .. .. Gaubert & Société des Concerts Orch.	*LB*	L1975
Overture .. .. .. Bruno Walter & British Symphony Orch.	*LB*	LX232
Se vuol ballare, signor contino .. .. Stabile	*LB*	L2185
Thou, oh Love .. .. Miriam Licette	*DB*	DX130
Voi che sapete .. .. Pampanini	*LB*	D1605
You Who Have Knowledge (Voi che sapete) .. .. Baillie	*DB*	9373
Marriage Service Music .. .. St. George's Church Choir	*DB*	9842
Mars—Planet Suite (*Holst*) Gustav Holst & London Symphony Orch.	*LB*	L1528
Marseillaise (*Rouget de l'Isle*) .. .. Grenadier Guards Band	*DB*	4882
Marseillaise (*Rouget de l'Isle*) .. .. Garde Républicaine Band	*DB*	4738
Marseillaise (*Rouget de l'Isle*) .. .. Georges Thill & Chorus	*DB*	DB745
Marta (Rambling Rose of the Wildwood) (*L. W. Gilbert & M. Simons*) Charles Kullman	*DB*	DB991
Marta (Rambling Rose of the Wildwood) .. .. Turner Layton	*DB*	DB986
Marta (Rambling Rose of the Wildwood) (Intro: Last Rose of Summer) (*M. Simons*) .. .. .. Violin—Albert Sandler	*DB*	DB980
Martial Moments—Medley (*arr. Winter*) .. Grenadier Guards Band	*DB*	9065
Maruschka (*de Leur*) .. .. .. Albert Sandler & His Orchestra	*DB*	DB1406
Mary (Kind, Kind and Gentle is She) .. .. .. Heddle Nash	*DB*	2293
Mary (Kind, Kind and Gentle is She) (*Richardson*) .. Heddle Nash	*DB*	DB1319
Mary Had a Little Lamb (*Traditional*) Raymond Newell & B.B.C. Male Chorus	*DB*	DB1342

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

MARY ROSE (*Norman O'Neill*)—
The Call .. .. Norman O'Neill & Court Symphony Orchestra | *DB* | 4360
Prelude .. .. Norman O'Neill & Court Symphony Orchestra | *DB* | 4360
MASANIELO—Overture (*Auber*) .. .. Milan Symphony Orchestra | *DB* | DX187
MASCAGNI, PIETRO, Composer (1863—)—*See* Cavalleria Rusticana; Maschere
MASCHERE, LE (*Mascagni*)—
Sinfonia .. .. Milan Symphony Orchestra | *DB* | 9472
MASON, BERKELEY (Organ), Central Hall, Westminster—
12-INCH DARK BLUE RECORDS.
DX160 | HYMN MEDLEY. Two Sides (1) All Hail the Power; Rock of Ages; Now Thank We All Our God; Jesu, Lover of My Soul; Fight the Good Fight. (2) Stand Up for Jesus; Abide with Me; Lead, Kindly Light; Ten Thousand Times Ten Thousand; The Doxology (Old 100th)
DX312 | HYMN MEDLEY. Two Sides (1) O Worship the King: Holy, Holy, Holy; Jerusalem the Golden; When I Survey the Wondrous Cross; Eternal Father, Strong to Save. (2) The Church's One Foundation; Nearer, My God, to Thee; Our Blest Redeemer; Saviour, Again to Thy Dear Name; Sun of My Soul
See also B.B.C. CHORUS.
MASON, BILLY, and HIS CAFE DE PARIS BAND—*See* Harris, Marion
Masquerade (*J. J. Loeb*) .. .. Albert Sandler & His Orchestra | *DB* | DB924
MASQUERADERS, THE (*See also separate* Dance Catalogue)—
10-INCH DARK BLUE RECORD.
DB782—CAT AND THE FIDDLE—Selection (With Vocal Chorus)
Masquerading in the Name of Love (*Hoffman, Goodhart & Waggner*) Layton & Johnstone | *DB* | DB1381
Massed Bands, Drums, Fifes and Pipes British Legion Festival (Royal Albert Hall, Nov. 11th, 1933) | *DB* | DB1298
Massed Bands, Organ and Singing British Legion Festival (Royal Albert Hall, Nov. 11th, 1933), with H.R.H. The Prince of Wales | *DB* | DX561
Massed Bands, Organ and Singing British Legion Festival (Royal Albert Hall, Nov. 11th, 1933) | *DB* | DB1242-3
MASSED ORCHESTRA OF 'CELLOS—
10-INCH DARK BLUE RECORD.
DB1429 | WILLIAM TELL—Andante (Pastorale) (*Rossini, arr. Walter*) Träumerei (*Schumann, arr. Walter*)
MASSENET, JULES, Composer (1842—1912)—
Ariane .. .. Jean Lensen's Orchestra | *DB* | 4483
CID, LE—*See* Cid
Elégie .. .. 'Cello—Clyde Twelvetrees | *DB* | 5018
Elégie .. .. Violin—Albert Sammons | *DB* | 9415
Elégie .. .. Georges Thill | *LB* | LB10
HERODIADE—*See* Herodiade
MANON—*See* Manon
ROI DE LAHORE—*See* Roi de Lahore
Scénes Pittoresques .. .. Orchestre Symphonique de Paris | *DB* | 9491-2
THAIS—*See* Thaïs
WERTHER—*See* Werther
MASSIA, JOAN (Violin) and BLANCHE SELVA (Piano)—
12-INCH DARK BLUE RECORDS.
DX239-42 | SONATA FOR VIOLIN AND PIANO in A major (*Cesar Franck*)¶¶ Eight Sides
MASTERWORKS, etc., in Art Albums—
The following series of Masterworks on Columbia Records are issued in Art Albums, with Descriptive Notes. Albums accompanying records on Light Blue Label are supplied without extra charge. Albums accompanying records on Dark Blue Label (marked ¶¶ in list below) are supplied at slight extra charge, see p. 2 of cover. Full details will be found under the name of each Artist.
Atterberg Symphony No. 6 in C major .. Beecham & Royal Phil. Orch. | *LB*
Four Records (Nos. L2160 to L2163)
Bach Preludes and Fugues from "The Well-Tempered Clavier," Nos. 1 to 9
Six Records (Nos. L2239 to L2244) Harriet Cohen (Piano) | *LB*
Bach Preludes and Fugues from "The Well-Tempered Clavier," Nos. 10 to 17
Four Records (Nos. LX35 to LX38) .. Evlyn Howard-Jones | *LB*
Bayreuth Wagner Festival Records .. .. Bayreuth Festival Orchestra | *LB*
Eleven Records (Nos. L2007 to L2017)

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For DANCE Records see separate DANCE CATALOGUE.

MASTERWORKS, etc., in Art Albums—*contd.*

Beethoven Concerto No. 5 in E flat major for Piano and Orchestra ("The Emperor"), Op. 73 (A) Five Records (Nos. LX342 to LX346)	Gieseking & Vienna Philharmonic Orch.	*LB*
Beethoven Hammerklavier Sonata (Sonata in B flat major), Op. 106 Five Records (Nos. LX43 to LX47)	Weingartner & Royal Phil. Orch.	*LB*
Beethoven Quartet in A major, Op. 18, No. 5 .. .. Four Records (Nos. D1659 to D1662)	Capet String Quartet	*LB*
Beethoven Quartet in A minor, Op. 132, No. 15 .. Five Records (Nos. L2272 to L2276)	Capet String Quartet	*LB*
Beethoven Quartet in A minor, Op. 132 No. 15 (A) Five Records (Nos. LX332 to LX336)	London String Quartet	*LB*
Beethoven Quartet in B flat major, Op. 130 .. .. Five Records (Nos. L1929 to L1933)	Léner String Quartet	*LB*
Beethoven Quartet in C major, Op. 59, No. 3 .. .. Four Records (Nos. L1860 to L1863)	Léner String Quartet	*LB*
Beethoven Quartets. C minor and F major, Op. 18 .. Six Records, Two Works (Nos. L1842 to L1847)	Léner String Quartet	*LB*
Beethoven Quartet in C sharp minor, Op. 131 No. 14 (A) Five Records (Nos. LX294 to LX298)	Léner String Quartet	*LB*
Beethoven Quartets, in D major and G major, Op. 18 Six Records, Two Works (Nos. L1909 to L1914)	Léner String Quartet	*LB*
Beethoven Quartet in E flat major, Op. 127 .. .. Five Records (Nos. L1921 to L1925)	Léner String Quartet	*LB*
Beethoven Quartet in E flat major, Op. 74 No. 10 ("Harp") (A) Four Records (Nos. LX319 to LX322)	Léner String Quartet	*LB*
Beethoven Quartet in E minor, Op. 59, No. 2 .. .. Four Records (Nos. L1856 to L1859)	Léner String Quartet	*LB*
Beethoven Quartet in F major, Op. 59, No. 1 .. .. Five Records (Nos. L1837 to L1841)	Léner String Quartet	*LB*
Beethoven Septet in E flat major, Op. 20 Five Records (Nos. LX109 to LX113)	Léner, Roth, Hartman, Hobday, Draper, Hinchcliffe & Brain	*LB*
¶¶Beethoven Sonata in A major, Op. 47 ("Kreutzer") Five Records (Nos. 9352 to 9356)	Sammons (Violin & Murdoch (Piano)	*DB*
Beethoven Sonata in A major, Op. 47 ("Kreutzer") Four Records (Nos. LX72 to LX75)	Huberman (Violin) & Fricdman (Piano)	
¶¶Beethoven Sonata in C minor, Op. 13 ("Pathetique")		
¶¶Beethoven Sonata in F minor, Op. 57 ("Appassionata") Five Records, Two Works (Nos. 9362 to 9366)	Murdoch (Piano)	*DB*
Beethoven Symphony No. 1 in C major, Op. 21 Four Records (Nos. L1889 to L1892)	Henschel & Royal Phil. Orch.	*LB*
Beethoven Symphony No. 2 in D major, Op. 36 Four Records (Nos. L1864 to L1867)	Beecham & London Symphony Orch.	*LB*
Beethoven Symphony No. 3, Op. 55 ("Eroica") .. Seven Records (Nos. L1868 to L1874)	Wood & N.Q.H.O.	*LB*
Beethoven Symphony No. 4 in B flat, Op. 60 (A) Four Records (Nos. LX274 to LX277)	Weingartner & London Philharmonic Orch.	*LB*
¶¶Beethoven Symphony No. 5 in C minor, Op. 67 (A) Four Records (Nos. DX516 to DX519)	Weingartner & London Philharmonic Orch.	*DB*
Beethoven Symphony No. 6 in F major ("Pastoral") Five Records (Nos. L1893 to L1897)	Weingartner & Royal Philharmonic Orchestra	*LB*
Beethoven Symphony No. 7 in A major, Op. 92 Five Records (Nos. L1898 to L1902)	Weingartner & Royal Philharmonic Orchestra	*LB*
Beethoven Symphony No. 8 in F major, Op. 93 Three Records (Nos. L1903 to L1905)	Weingartner & Royal Philharmonic Orchestra	*LB*
Beethoven Symphony No. 9 in D minor ("Choral") Eight Records (Nos. L1775 to L1782)	Weingartner & L.S.O. (With Soloists)	*LB*
Beethoven Trio in B flat, Op. 97 Five Records (Nos. L1851 to L1855)	Sammons (Violin), Squire ('Cello), Murdoch (Piano)	*LB*
Beethoven Violin Concerto in D, Op. 61 Five Records (Nos. LX174 to LX178)	Joseph Szigeti & British Symphony Orchestra	*LB*
Berlioz Symphonie Fantastique, Op. 14 .. .. .. Six Records (Nos. L1708 to L1713)	Weingartner & L.S.O.	*LB*
¶¶Bizet, L'Arlésienne, Incidental Music .. Five Records (Nos. 4988 to 4992)	Orchestre Symphonique of Paris	*DB*
¶¶Bizet, Carmen, Complete (A) Nineteen Records (Nos. DX391 to DX409)	Aurora Buades and Famous Italian Artists	*DB*
¶¶Bizet, Carmen, Complete Fifteen Records (Nos. 9527 to 9541)	Orchestre Symphonique & Paris Opera House Artists	*DB*

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For DANCE Records see separate DANCE CATALOGUE.

MASTERWORKS, etc., in Art Albums—*contd.*

Brahms Concerto in D for Violin and Orchestra, Op. 77 Five Records (Nos. L2265 to L2269)	Joseph Szigeti & Hallé Orch.	*LB*
Brahms Quartet in A minor, Op. 51, No. 2 (A) Four Records (Nos. LX163 to LX166)	Léner String Quartet	*LB*
Brahms Quartet in B flat, Op. 67 (A) Five Records (Nos. L2357 to L2361)	Léner String Quartet	*LB*
Brahms Quartet in C minor, Op. 51, No. 1 Four Records (Nos. LX228 to LX231)	Léner String Quartet	*LB*
Brahms Quintet in B minor, Op. 115 (A) Five Records (Nos. L2228 to L2232)	Léner String Quartet & Charles Draper (Clarinet)	*LB*
Brahms Quintet in F minor, Op. 34 Five Records (Nos. L2040 to L2044)	Léner String Quartet & Mrs. Loeser-Lebert (Piano)	*LB*
Brahms Sonata in F minor, Op. 5 Four Records (Nos. L1954 to L1957)	Percy Grainger (Piano)	*LB*
Brahms Symphony No. 1 in C minor, Op. 68 Five Records (Nos. L2145 to L2149)	Weingartner & Royal Philharmonic Orchestra	*LB*
Brahms Symphony in D major, No. 2 Five Records (Nos. L2151 to L2155)	Damrosch & New York Symphony Orchestra	*LB*
Brahms Symphony No. 3 in F major, Op. 90 (A) Four Records (Nos. LX220 to LX223)	Mengelberg & Concertgebouw Orch.	*LB*
Chopin Concerto No. 2 in F minor for Piano and Orchestra Four Records (LX4 to LX7)	Marguerite Long & Société des Concerts du Conservatoire Orch.	*LB*
Chopin Mazurkas (Twelve) Four Records (Nos. LX99 to LX102)	Ignaz Friedman (Piano)	*LB*
Chopin Nocturnes (First Series) Four Records (Nos. L2164 to L2167)	Leopold Godowsky (Piano)	*LB*
Chopin Nocturnes (Second Series) Four Records (Nos. L2168 to L2171)	Leopold Godowsky (Piano)	*LB*
¶¶Chopin Preludes, Op. 28 (Complete) Four Records (Nos. 9568 to 9571)	Robert Lortat (Piano)	*DB*
Debussy, Pelleas and Melisande Six Records (Nos. L2233 to L2238)	M. Nespoulous; C. Croiza; A. Maguenat; H. Dufranne and M. Narcon	*LB*
Debussy Quartet in G minor, Op. 10, No. 1 Four Records (Nos. L2141 to L2144)	Léner String Quartet	*LB*
Dvorak Quintet in A major, Op. 81 Four Records (Nos. LX150 to LX153)	Léner String Quartet & Mrs. Olga Loeser-Lebert (Piano)	*LB*
¶¶Dvorak Symphony, Op. 95 ("From the New World") Five Records (Nos. 9770 to 9774)	Harty & Hallé Orch.	*DB*
Elgar Concerto in B minor for Violin and Orchestra, Op. 61 Six Records (Nos. L2346 to L2351)	Albert Sammons & New Queen's Hall Orch.	*LB*
¶¶Elgar Concerto in E minor for 'Cello and Orchestra, Op. 85 Four Records (Nos. DX117 to DX120)	Squire & Hallé Orch.	*DB*
¶¶Elgar Enigma Variations, Op. 36 (A) Four Records (Nos. DX322 to DX325)	Sir H. Harty & Hallé Orch.	*DB*
Franck Quartet in D major Six Records (Nos. L2304 to L2309)	London String Quartet	*LB*
¶¶Franck Sonata for Violin and Piano in A major Four Records (Nos. DX239 to DX242)	Joan Massia & Blanche Selva	*DB*
¶¶Franck Symphony in D minor Six Records (Nos. 9902 to 9907)	Société des Concerts du Conservatoire Orchestra	*DB*
German Lieder—Songs by Schubert, Schumann and Loewe Four Records (Nos. L2302, L2303, D1657 & D1658)	Sir George Henschel	*LB&* *LB*
¶¶Gilbert and Sullivan Opera Selections Eight Records (Nos. DX386, 984, 986, 987, 992, 993 997, DX414)	Court Symphony Orchestra	*DB*
¶¶Gospel Hymns—Sacred Selections Twelve Records (Nos. 4147 to 4149, 4569 to 4577)	William MacEwan	*DB*
¶¶Gounod, Faust, Complete (A) Sixteen Records (Nos. DX88 to DX103)	Miriam Licette, Heddle Nash & Famous British Artists	*DB*
¶¶Grieg Piano Concerto in A minor Four Records (Nos. 9446 to 9449)	Ignaz Friedman (Piano) & Orch.	*DB*
Grieg Sonata in A minor ('Cello and Piano) Four Records (Nos. L2137 to L2140)	Salmond & Rumschisky	*LB*
¶¶Handel, The Messiah. In Two Albums. Vol. 1, Nine Records (9320 to 9328); Vol. 2, Nine Records (9329 to 9337)	Sir Thomas Beecham, B.B.C. Choir, &c.	*DB*

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

MASTERWORKS, etc., in Art Albums—*contd.*

Haydn Symphony in D major ("Clock") Four Records (Nos. L2088 to L2091)	Harty & Hallé Orch.	*LB*
Holst Suite (The Planets) Seven Records (Nos. L1459, L1499, L1509, L1528, L1532, L1542-3)	Holst & L.S.O.	*LB*
Ireland Sonata for 'Cello and Piano Four Records (Nos. L2314 to L2317)	John Ireland & Antoni Sala	*LB*
¶¶Ketelbey Selections Eight Records (Nos. 9403 to 9410)	Ketelbey & Concert Orchestra	*DB*
¶¶Lehmann, In a Persian Garden—Song Cycle (from "The Rubaiyat of Omar Khayyam") Five Records (Nos. 9598 to 9602)	Labbette, Brunskill, Eisdell, Williams and Pedlar	*DB*
¶¶Leoncavallo, Pagliacci, Complete Twelve Records (Nos. 4347 to 4358)	British National Opera Company	*DB*
¶¶Mascagni, Cavalleria Rusticana, Complete Ten Records (Nos. 5127 to 5136)	Principals, Chorus and Orchestra of British National Opera Company	*DB*
Massenet, Manon—Complete Eighteen Records (Nos. LX202 to LX219)	Principals, Chorus & Orch. Paris Opera & Opéra Comique	*LB*
Mendelssohn Concerto in E minor for Violin and Orchestra, Op. 64 (A) Four Records (Nos. LX262 to LX265)	Szigeti & London Philharmonic Orch.	*LB*
¶¶Mendelssohn, Elijah (A) Fifteen Records (Nos. DB49 to DB63)	Baillie, Serena, Jones, Williams & B.B.C. National Chorus	*DB*
¶¶Mendelssohn Symphony No. 3, Op. 56 ("Scotch") Four Records (Nos. 9887 to 9890)	Weingartner & Royal Philharmonic Orchestra	*DB*
Mendelssohn Trio in C minor, Op. 66 Four Records (Nos. L1755 to L1758)	Sammons (Violin); Tertis (Viola); & Murdoch (Piano)	*LB*
¶¶Mozart, Concertante Sinfonie for Violin and Viola (K 364) (A) Four Records (Nos. DX478 to DX481)	Sammons & Tertis	*DB*
Mozart Piano Concerto in G major, No. 17 Four Records (Nos. L2215 to L2218)	Ernst von Dohnányi & Budapest Philharmonic Orchestra	*LB*
Mozart Quartet in C major (K465) Four Records (Nos. L2290 to L2293)	Capet String Quartet	*LB*
Mozart Quartet in G major (K387) Four Records (Nos. LX24 to LX27)	Léner String Quartet	*LB*
Mozart Quintet in G minor (K516) Four Records (Nos. LX61 to LX64)	Léner String Quartet & L. d'Oliveira (2nd Viola)	*LB*
Mozart Quintet in A major (K581) Four Records (Nos. L2252 to L2255)	Léner String Quartet & C. Draper (Clarinet)	*LB*
Mozart Symphony No. 41 in C major ("Jupiter") (K551) (A) Four Records (Nos. LX282 to LX285)	Sir T. Beecham & London Philharmonic Orch.	*LB*
¶¶Puccini, Bohème, Complete Thirteen Records (Nos. 9846 to 9858)	Pampanini and Famous Italian Artists	*DB*
¶¶Puccini, Tosca, Complete Fourteen Records (Nos. 9930 to 9943)	Scacciati and Famous Italian Artists	*DB*
¶¶Puccini, Madam Butterfly, Complete Fourteen Records (Nos. 9784 to 9797)	Pampanini and Famous Italian Artists	*DB*
Ravel Quartet in F major (A) Four Records (Nos. LX270 to LX273)	Léner String Quartet	*LB*
¶¶Rimsky-Korsakov, Scheherazade—Suite Symphonique Six Records (Nos. DX1 to DX6)	Société des Concerts du Conservatoire Or.	*DB*
¶¶Saint-Saëns, Carnival of Animals Four Records (Nos. 9519 to 9522)	G. Truc & Orchestre Symphonique of Paris	*DB*
Schubert Octet in F major, Op. 166 Six Records (Nos. L2108 to L2113)	Léner String Quartet, &c.	*LB*
Schubert Quartet in A minor, Op. 29 (A) Four Records (Nos. LX286 to LX289)	Kolisch Quartet	*LB*
Schubert Quartet in D minor ("Death and the Maiden") Four Records (Nos. L1751 to L1754)	London String Quartet	*LB*
Schubert Quintet in A major, Op. 114 (Forellen—"The Trout") Five Records (Nos. L2098 to L2102)	London String Quartet, &c.	*LB*
¶¶Schubert Quintet in C, Op. 163 Six Records (Nos. 9485 to 9490)	London String Quartet & H. Britt	*DB*
Schubert, Rosamunde Selections Four Records (Nos. L2122 to L2125)	Harty & Hallé Orchestra	*LB*
Schubert Sonata in A major, Op. 120 Three Records (Nos. L2119 to L2121)	Myra Hess (Piano)	*LB*

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

MASTERWORKS, etc. in Art Albums—*contd.*

¶¶Schubert Sonata in G major, Op. 78 .. .. .. Leff Poulshnoff (Piano) | *DB*
Five Records (Nos. 9396 to 9400)

Schubert Symphony in C major .. .. .. Harty & Hallé Orchestra | *LB*
Seven Records (Nos. L2079 to L2085)

¶¶Schubert Trio in B flat, Op. 99 | D'Aranyi (Violin); Salmond ('Cello); & Myra Hess (Piano) | *DB*
Four Records (Nos. 9509 to 9512)

Schumann Concerto in A minor for Pianoforte and Orchestra, Op. 54 (A) | Yves Nat & Orchestre Symphonique (of Paris) | *LB*
Four Records (Nos. LX278 to LX281)

¶¶Schumann Piano Concerto in A minor | Fanny Davies & Royal Philharmonic Orchestra | *DB*
Four Records (Nos. 9616 to 9619)

Schumann Quintet in E flat, Op. 44 (A) | Léner String Quartet & Mrs. Loeser-Lebert | *LB*
Four Records (Nos. LX266 to LX269)

Schumann Symphony No. 4 in D minor | Walter & Mozart Festival Orchestra | *LB*
Four Records (Nos. L2209 to L2212)

Sibelius Symphony No. 1 in E minor, Op. 39 (A) Kajanus & Symphony Orch. | *LB*
Five Records (Nos. LX65 to LX69)

Sibelius Symphony No. 2 in D major, Op. 43 (A) Kajanus & Symphony Orch. | *LB*
Five Records (Nos. LX50 to LX54)

¶¶Stainer, Crucifixion (A) .. Russell, Easton, Carr, Jackson & B.B.C. Choir | *DB*
Six Records (Nos. 9675 to 9680)

Strauss, Don Quixote—Fantastic Variations, Op. 35 (A) | Sir T. Beecham & Philharmonic Orch. | *LB*
Five Records (Nos. LX186 to LX190)

Strauss, Le Bougeois Gentilhomme—Suite for Orchestra, Op. 60 | Walther Straram Orch. (of Paris) | *LB*
Four Records (Nos. LX300 to LX303)

Stravinsky, The Fire Bird | Stravinsky & Orchestre Symphonique of Paris | *LB*
Four Records (Nos. L2279 to L2282)

Stravinsky, Le Sacre du Printemps (Rites of Spring) | Stravinsky & Orchestre Symphonique of Paris | *LB*
Five Records (Nos. LX119 to LX123)

Tschaikowsky Concerto in D for Violin and Orch. Op. 35 | Huberman & Berliner Staatskapelle | *LB*
Four Records (Nos. L2335 to L2338)

Tschaikowsky Concerto No. 1 in B flat Minor for Piano & Orch. Op. 23
Four Records (Nos. LX19 to LX22) .. .. Solomon & Hallé Orch. | *LB*

Tschaikowsky Symphony No. 4 | Mengelberg & Concertgebouw Orchestra | *LB*
Five Records (Nos. L2366 to L2370)

Tschaikowsky Symphony No. 5 in E minor | Mengelberg & Concertgebouw Orchestra | *LB*
Seven Records (Nos. L2176 to L2182)

¶¶Tschaikowsky Symphony No. 6 ("Pathetique") | Fried and Royal Philharmonic Orch. | *DB*
Five Records (Nos. 9867 to 9871)

Tschaikowsky Trio No. 2, Op. 50 ("To the Memory of a Great Artist")
Six Records (Nos. L1942 to L1947)
Catterall (Violin); Squire ('Cello); & Murdoch (Piano) | *LB*

¶¶Verdi, Aida, Complete | Arangi-Lombardi and Famous Italian Artists | *DB*
Eighteen Records (Nos. 9726 to 9743)

Verdi, Falstaff, Complete (A) | Giacomo Rimini & Famous Italian Artists | *LB*
Fourteen Records (Nos. LX241 to LX254)

¶¶Verdi, Traviata, Complete | Mercedes Capsir and Famous Italian Artists | *DB*
Fifteen Records (Nos. 9629 to 9643)

¶¶Verdi, Rigoletto, Complete | Mercedes Capsir & Famous Italian Artists | *DB*
Fifteen Records (Nos. DX139 to DX153)

¶¶Verdi, Trovatore, Complete | Bianca Scacciati & Famous Italian Artists | *DB*
Fourteen Records (Nos. DX172 to DX185)

Wagner, Tannhäuser, Complete (A) | Sigismund Pilinsky & Famous German Artists | *LB*
Eighteen Records (Nos. LX81 to LX98)

Wagner, Tristan and Isolde, Complete | Bayreuth Festival Artists | *LB*
Twenty Records (Nos. L2187 to L2206)

Wagner Operatic Records—*See* Bayreuth Festival Records

¶¶Wallace, Maritana (A) | Grand Opera Company | *DB*
Six Records (Nos. DB613 to DB618)

Match Parade (*Wehle*) .. .. Piano—Billy Mayerl | *DB* | **DB639**

MATRIMONIO SEGRETO (*Cimarosa*)—
Overture .. .. Milan Symphony Orchestra | *DB* | **9695**

MATTHAY, TOBIAS (Pianoforte)—
12-inch Dark Blue Record.
DX444 | Prelude and Bravura (from "Suite of Studies") (*Matthay, Op.* 16)
On Surrey Hills—(1) Twilight Hills; (2) Windsprites (*Matthay, Op.* 30)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

MATTHEWS, JESSIE—

12-INCH DARK BLUE RECORD.

DX348 { CAT AND THE FIDDLE—Vocal Gems. Two Sides (1)—Duet with Jack Plant (2)—Raymond Newell & Binnie Hale } With the Savoy Hotel Orpheans

10-INCH DARK BLUE RECORDS.

DB760 { HOLD MY HAND—Hold My Hand / Turn on the Music (Duets with Sonnie Hale) } With the Gaiety Theatre Chorus

DB803—By the Fireside ; One More Kiss
DB1048—One Little Kiss ; I'll Stay With You
DB1102—Three Wishes ; Let Me Give My Happiness to You
DB1403—Dancing on the Ceiling ; Just by Your Example
DB1404 { When You've Got a Little Springtime in Your Heart (*a*) Tinkle, Tinkle, Tinkle ; (*b*) Over My Shoulder
Mattinata, La ('Tis the Day) (*Leoncavallo*) .. Riccardo Stracciari | *DB* | DB264
Maud Marie (*Hilliam*) .. .. Flotsam & Jetsam | *DB* | 4680
Maudie, the Racehorse (*Tilley*) Humorous Monologue—John Tilley | *DB* | DX569
Maui Girl (*Libornio*) .. .. King Nawahi's Hawaiians | *DB* | DB248
Maui No La Ka Oi (*Hopkins*) .. .. King Nawahi's Hawaiians | *DB* | DB248
Mausie—*See* Viktoria and Her Hussar
May no Rash Intruder (*Handel*)—*See* Solomon
May Sweet Oblivion Lull Thee (*Monteverdi*)—*See* Columbia History of Music

MAYERL, BILLY (Pianoforte)—

12-INCH DARK BLUE RECORD.

9212—DESERT SONG—Piano Medley ; Vocal Gems (Columbia Light Opera Co.)

10-INCH DARK BLUE RECORDS.

4783—Marigold ; Hollyhock
5336—MR. CINDERS—Selection. Two Sides
5671—Jasmine—A Syncopated Impression ; Sweet Nothings
DB45 { Three Dances in Syncopation (1) English Dance. (2) Cricket Dance. (3) Harmonica Dance
DB224 { Sing, You Sinners (Intro. : In My Little Hope Chest)† Any Time's the Time to Fall in Love (Intro. : Sweepin' the Clouds Away)†
DB380—EVERGREEN—Selection ; LITTLE TOMMY TUCKER—Selection
DB406—STAND UP AND SING—Medley ; BLUE ROSES—Medley
DB445—Ten Cents a Dance ; Baby's Birthday Party
DB517—MILLIONAIRE KID—Medley. Two Sides
DB534 { SONG HITS (1931)—Medley. Two Sides (1) The Song is Done ; Running Between the Rain-drops. (2) Fiesta ; Shout for Happiness ; Goodnight, Sweetheart
DB639 { The Match Parade (Introducing Xylophone) You Can't Stop Me from Lovin' You (from Lew Leslie's Rhapsody in Black) (With Vocal Chorus)
DB668 { SAY IT WITH CAROLS—Medley of Christmas Carols and Favourite Old Songs. Two Sides
DB729 { Honeysuckle—A Syncopated Impression Mignonette—A Syncopated Impression
DB777—Have You Forgotten ? ; HELEN—Selection
DB806 { By the Fireside (Intro. : I Wouldn't Change You) Try to Remember Me (Intro. : To be Worthy of You)
DB939—WORDS AND MUSIC—Selection. Two Sides
DB1035—Balloons ; Please Handle With Care
DB1219—Billy Mayerl's Own Selection (No. 1). Two Sides
DB1239—Six Miniatures (Billy Mayerl's Own Selection No. 2). Two Sides
DB1308 { Four Aces—(*a*) Ace of Clubs ; (*b*) Ace of Hearts (*a*) Ace of Diamonds ; (*b*) Ace of Spades
DB1369—SPORTING LOVE—Selection. Two Sides
DB1419 { BILLY MAYERL'S SAVOY HAVANA MEMORIES. Two Sides (1) Kitten on the Keys ; Ukulele Lady ; What'll I Do ; Carolina in the Morning. (2) Dancing Time ; Keep on Humming ; April Showers ; Indian Love Call ; I'll Build a Stairway to Paradise

†*Clarinet Solo by* Van Phillips.

MAYERL, Mr. and Mrs. BILLY (Piano Duets)—

10-INCH DARK BLUE RECORD.

DB1445—Marigold ; Ace of Spades (from " Four Aces ")
Mayor (*John Tilley*) .. .. Humorous Monologue—John Tilley | *DB* | DX648

MAYR, RICHARD, and ANNI ANDRASSY—

12-INCH LIGHT BLUE RECORD.

L2340 { DER ROSENKAVALIER—Act 2. Final Scene (With Waltzes). (In German). Two Sides.

For DANCE Records see separate DANCE CATALOGUE.

MAZEPPA (*Tschaikowsky*)—			
Cossack Dance	Sir H. Harty & Hallé Orch.	*LB*	LX240
Mazurka—Capriccio (*Arienzo*) ..	Mandoline—Giuseppe Gargano	*DB*	DB635
Mazurka (*Delibes*)—*See* **Coppélia Ballet**			
Mazurka, No. 3 (*Poppper, Op.* 11)	'Cello—Pablo Casals	*PD*	*7358
Mazurka (*Wieniawski*)	Russian Balalaika Orchestra	*DB*	3898
Mazurka (from Five Piano Pieces) (*Delius*)	Piano—Evlyn Howard-Jones	*DB*	5444
Mazurka (*Zarzycki, Op.* 26)	Violin—Bronislaw Huberman	*LB*	L2332
MAZURKAS (*Chopin*)—			
Mazurka	'Cello—W. H. Squire	*LB*	D1623
Op. 7, No. 1	Piano—Ignaz Friedman	*LB*	D1615
Op. 7, No. 1	Piano—Ignaz Friedman	*LB*	LX99
Op. 7, No. 2	Piano—Ignaz Friedman	*LB*	LX99
Op. 7, No. 3	Piano—Ignaz Friedman	*LB*	LX99
Op. 24, No. 4	Piano—Ignaz Friedman	*LB*	LX100
Op. 33, No. 2	Piano—Ignaz Friedman	*LB*	LX99
Op. 33, No. 4	Piano—Pachmann	*LB*	*L1102
Op. 33, No. 4	Piano—Ignaz Friedman	*LB*	LX100
Op. 41, No. 1	Piano—Ignaz Friedman	*LB*	LX101
Op. 50, No. 2	Piano—Ignaz Friedman	*LB*	LX101
Op. 63, No. 3	Piano—Ignaz Friedman	*LB*	LX102
Op. 67, No. 3	Piano—Ignaz Friedman	*LB*	LX102
Op. 67, No. 4	Piano—Ignaz Friedman	*LB*	LX102
Op. 68, No. 2	Piano—Ignaz Friedman	*LB*	LX102

McCULLOCH, WILLIAM, Scottish Humorist—

12-INCH DARK BLUE RECORDS.

9314	Deputation to the Minister. Two Sides	9886	Why the Town Went Dry. Two Sides
9575	Presentation of Prizes—Burlesque Recital. Two Sides	DX136	Through the Flood (from the Story, "Beside the BonnieBrier Bush") Dramatic Recital. Two Sides
9614	The Chairman's Remarks. Two Sides		

10-INCH DARK BLUE RECORDS.

4057	Mrs. Montgomerie's Wee Shop. Two Sides	DB595	The Death of Doctor Maclure (from the Story, "Beside the Bonnie Brier Bush"). Two Sides
4058	Grandfather Tells the Children. Two Sides	DB596	—Pittin' in the Cries. Two Sides
4285	Peter at the Pictures / Young Laird's Toast of Robert Burns	DB657	—At the Pantomime. Two Sides
4529	When Agnes Got Married. Two Sides	DB963	Follow, Follow (A Football Study in Blue and Green). Two Sides
4530	—Passers-By. Two Sides	DB964	Wee Johnnie Paiterson. Two Sides
5051	Old Soldiers Never Lie. Two Sides	DB1271	—The Baun Practis. Two Sides
5570	—The Picnic. Two Sides	DB1272	—Nothing but Changes. TwoSides
5571	Agnes Has a "Surprise" Party. Two Sides	DB1273	—A Touch o' Class. Two Sides
DB296	Bluebell Chasers F.C. Annual Meeting. Two Sides	DB1394	When I Appeared Before the King. Two Sides
DB297	A Clachanstoorie Story. Two Sides	DB1395	—The Family Album. Two Sides
		DB1462	—Wee Archie's Ark. Two Sides
		DB1463	—The Pensioner. Two Sides
		DX556	Tam o'Shanter (Dramatic Recital). Two Sides

McEACHERN, MALCOLM (Mr. Jetsam), Bass—

12-INCH DARK BLUE RECORDS.

DX224	SAMSON—Honour and Arms / JUDAS MACCABÆUS—Arm, Arm, Ye Brave
DX417	—Song of the Volga Boatmen (With Male Chorus); The Mighty Deep
DX467	—The Bell Ringer: Out on the Deep
DX598	CHI CHIN CHOW—(*a*) I am Chu Chin Chow: (*b*) Olive Oil / Behold (*All with the* **Gaumont-British Orchestra**).

10-INCH DARK BLUE RECORDS.

4893	Only an Old Rough Diamond / Time to Go—Shanty Ballad	DB630	The Changing of the Guard / The Roman Road
DB4	—My Old Shakot; The Windmill†	DB1017	Lucy Long (With Novelty Accompaniment and Effects)‡ / My Grandfather's Clock†‡
DB132	Aylesbury Ducks† / The Driver of the 8.15†	DB1059	Merry Peasant† / Harmonious Blacksmith†
DB174	Drinking† / I Am a Friar of Orders Grey†		

†*With Piano.* ‡*With* **John Alexandra**, *Bassoon.*

For DANCE Records see separate DANCE CATALOGUE.

McEACHERN, MALCOLM. Bass—*contd.*

DB1229 { Down Among the Dead Men (Up Among the Live Men)† / Rocked in the Cradle of the Deep (Depression Over Iceland)† }

DB1320 { Up from Somerset / Devonshire Cream and Cider }

DB1438 { In Praise of Ale† / Gentlemen, Good-night† }

DB1465 { CHU CHIN CHOW—Cobbler's Song / SON AND STRANGER—I'm a Roamer }

†*With Piano.*

McEACHERN, MALCOLM (Mr. Jetsam) and HAROLD WILLIAMS—
12-INCH DARK BLUE RECORD.

DX585 { Gendarmes' Duet (from "Genevieve de Brabant") / ISRAEL IN EGYPT—The Lord is a Man of War }

McGOWRAN MALE QUARTETTE (Unaccompanied)—
10-INCH DARK BLUE RECORD.

DB1178—(*a*) Little Tommy, (*b*) A Catastrophe; A Farewell

McNab's a Jolly Sailor .. Scottish Comedian—Sandy MacFarlane *DB* DB203

McPHERSON, AIMÉE SEMPLE (The Sensational American Evangelist)—
10-INCH DARK BLUE RECORD.

5041 { Come unto Me. A Sermonette by Aimée Semple McPherson / I Ain't-a-Gonna Grieve. Sung by Aimée Semple McPherson and Choir }

Mean to Me (*Turk & Ahlert*) .. .. Comedienne—Ruth Etting *DB* 5446

Mean to Me (*Turk & Ahlert*) .. .. .. Layton & Johnstone *DB* 5476

Meanderings of Monty—*See* Hayes, Milton

Media Noche (*Aviles*)—*See* At Midnight

Meditation—Psalm 55 (*Stradelle*) (In Hebrew) Cantor G. Sirota (Jewish) *DB* 9547

Meditation (*Massenet*)—*See* Thäis

Medje—Arabian Song (*Music*: *Gounod*; *Words*: *Barbier*) (In French)
Georges Thill *LB* LX310

MEDOFF, DAVID, Tenor—*See* Jewish Records

Meet Me in My Dreams To-night .. .. .. Layton & Johnstone *DB* DB166

Meidlach, meidlach (*J. Rumshisky*) .. Wm. Schwartz (Jewish) *DB* *E7087

Meime sheine mishpoche .. .. .. Nellie Kessmann (Jewish) *DB* *E7628

Mein Traum—*See* My Dream

MEISTERSINGER (*Wagner*)—
Dance of the Apprentices and Entrance of the Masters
Bruno Walter & British Symph. Orch. *LB* LX232

Overture .. .. Walter & Symphony Orch. *DB* DX86

Pogner's Address (In German) .. .. Andresen *LB* L2341

Prelude, Act 3 Bruno Walter & British Symphony Orchestra *LB* LX180

Prize Song .. .. Violin—Eugene Ysaye *PS* *7107

Prize Song .. .. Francis Russell *DB* 9924

Prize Song .. .. 'Cello—W. H. Squire *LB* L2186

Selection .. .. Grenadier Guards Band *DB* 9424

MELFORD, AUSTIN—*See* Henson, Leslie

MELLISH, ROY (Piano)—*See* Serena, Clara

Mélodie (*Gluck-Kreisler*) .. .. Violin—Yelli d'Aranyi *DB* 5427

Mélodie (*Tschaikowsky, Op. 42, No. 3*) .. 'Cello—Gaspar Cassadó *LB* LX146

Mélodie (*Tschaikowsky*) .. .. .. Violin—Bronislaw Huberman *LB* L2338

Mélodie (*Tschaikowsky, arr. Wiedoeft*) .. Saxophone—Rudy Wiedoeft *DB* 5063

Mélodie Arabe (*Glazounov*) .. .. .. 'Cello—Gaspar Cassadó *LB* D1600

Mélodie Passionnée (Devotion) (*Ketelbey*) Organ—Terance Casey *DB* 5384

Melodious Memories (Pot-pourri) (*arr. Herman Finck*)
Emanuel Starkey & Regal Cinema Orch. *DB* 9722-3

Melody (*C. G. Dawes*) .. .. J. H. Squire Celeste Octet *DB* 5639

Melody (*C. G. Dawes*) .. .. Saxophone—Rudy Wiedoeft *DB* 4508

Melody in E flat (*Tschaikowsky, Op. 42, No. 3*) 'Cello—Pablo Casals *PD* *X317

Melody in F (*Rubinstein, arr. L. Tertis*) .. Viola—Lionel Tertis *DB* 5230

Melody in F (*Rubinstein*) .. .. .. Court Symphony Orchestra *DB* 147

Melody in F (*Rubinstein*) .. .. .. Banjo, etc.—Eddie Peabody *DB* DB769

Melody in F (*Rubinstein*) .. .. .. J. H. Squire Celeste Octet *DB* 4154

Melody in F (*Rubinstein, arr. Pattman*) .. Organ—G. T. Pattman *DB* 5530

M.P., The (*Billy Bennett*) .. .. .. Monologue—Billy Bennett *DB* 5649

Memnon (*Schubert*)—*See* Columbia History of Music (Vol. III)

Memories of Chopin (*arr. Willoughby*) .. J. H. Squire Celeste Octet *DB* DX123

Memories of Devon, Valse (*Evans*) .. J. H. Squire Celeste Octet *DB* DB231

Memories of Johann Strauss .. .. .. J. H. Squire Celeste Octet *DB* DX203

Memories of Mendelssohn (*arr. Sear*) .. J. H. Squire Celeste Octet *DB* 9649

Memories of You (*Razaf & Blake*) .. .. Layton & Johnstone *DB* DB443

Memories of You (*Blake*) .. .. Cinema Organ—Reginald Foort *DB* DB446

Memory of a Kiss—*See* Casanova

Men of England—Patriotic Ode (*Campbell & Ketelbey*) Albert W. Ketelbey's Concert Orchestra	*DB*	**9865**
Men of Harlech (*Welsh Air*) .. .. Royal Mountain Ash Choir	*DB*	**4623**
Menasheh, Folksong (*Rund & Jaffe*) Cantor M. Hershman (Jewish)	*DB*	**9713**
Mendel Vert a prize faiter .. .. Goldstein, Gold & Co. (Jewish)	*DB*	***E7836**
Mendel Vert a roov (*Goldstein*) Gus Goldstein & Clara Gold (Jewish)	*DB*	**DB234**
MENDELSSOHN-GORDIGIANA, Mme G. v. (Piano)—*See* **Cassado, Gaspar**		
MENDELSSOHN, FELIX, Composer (1809—1847)—		
Andante and Rondo Capriccioso .. Piano—Irene Scharrer	*DB*	**DB306**
Bees' Wedding .. Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	**DX579**
Bees' Wedding .. Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	**9844**
Concerto in E minor for Violin and Orchestra, Op. 64¶ Joseph Szigeti & London Philharmonic Orchestra	*LB*	**LX262-5 (A)**
ELIJAH—*See* Elijah		
Fingal's Cave—Overture Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	**9843-4**
Hear My Prayer (O for the Wings) St. George's Chapel Choir—(Soloist: T. L. J. Grant Anderson)	*DB*	**9233**
HYMN OF PRAISE—*See* Hymn of Praise		
MIDSUMMER-NIGHT'S DREAM—*See* Midsummer-Night's Dream		
O for the Wings of a Dove .. .. Isobel Baillie	*DB*	**DX301**
On Wings of Song (*arr. Tertis*) .. .. .. Viola—Lionel Tertis	*LB*	**D1637**
On Wings of Song .. .. Isobel Baillie	*DB*	**DX230**
Quartet in E major .. Canzonetta—Poltronieri String Quartet	*DB*	**9824**
Rondo Capriccioso .. .. Piano—Josef Hofmann	*LB*	***L1391**
Rondo Capriccioso .. .. J. H. Squire Celeste Octet	*DB*	**9179**
Ruy Blas—Overture .. .. .. Percy Pitt & B.B.C. Orchestra	*DB*	**9278**
ST. PAUL—*See* St. Paul		
Serenade .. .. 'Cello—Pablo Casals	*PD*	***X317**
SON AND STRANGER—*See* Son and Stranger		
Sonata No. 6—Allegro molto Lyons Cathedral Organ—Edouard Commette	*DB*	**DX320**
SONGS WITHOUT WORDS—*See* Songs without Words		
Spring Song .. .. Cherniavsky Trio	*DB*	**3333**
Spring Song .. .. Piano—William Murdoch	*DB*	**9274**
Spring Song .. .. J. H. Squire Trio	*DB*	**3605**
Spring Song Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	**9844**
Spring Song Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	**DX579**
Spring Song (*arr. Willoughby*) .. .. J. H. Squire Celeste Octet	*DB*	**DB907**
Symphony No. 3, Op. 56 ("Scotch")¶¶ Weingartner & Royal Philharmonic Orch.	*DB*	**9887-90**
Symphony No. 4 in A major ("Italian") Sir H. Harty & Hallé Orch.	*DB*	**DX342-4(A)**
Trio in C minor¶ .. .. .. Sammons, Tertis & Murdoch	*LB*	**L1755-8**
Wedding March .. Lyons Cathedral Organ—Edouard Commette	*DB*	**DX320**
Wedding March .. .. Cinema Organ—Quentin M. Maclean	*DB*	**DB298**
MENGELBERG, WILLEM, Conductor—*See* **Concertgebouw Orchestra**		
MENJOU, ADOLPHE, Baritone—		
10-INCH DARK BLUE RECORD.		
DB798—Two White Arms; Goodnight Vienna (Hawaiian Guitar Solo: Len Fillis)		
MENORAH SYMPHONY ORCHESTRA—*See* **Jewish Records**		
MENTIPLAY, CATHERINE—*See* **Thomson, Marie**		
Mentra Gwen (The Stars in Heaven are Bright) (*Traditional*) **Ben Morgan**	*DB*	**DB850**
Menuet (*Debussy*)—*See* **Petite Suite**		
Menuet (*Mozart*) .. .. Violin—Yovanovitch Bratza	*DB*	**4822**
Menuet (*Nash*) .. .. Violin—Wolfi	*DB*	**DB1084**
Menuet (*Paderewski*)—*See* **Minuet in G**		
Menuets 1 and 2, and Gigue (from Partita No. 1 in B flat major) (*J. S. Bach*) .. .. Piano—Walter Gieseking	*LB*	**LX346**
Menuett (*Haydn-Moffatt*) .. .. .. 'Cello—Gaspar Cassadó	*LB*	**D1613**
Mephisto's Serenade—*See* **Faust**		
Mephisto Valse (*Liszt*) .. .. .. Brussels Royal Conservatoire Orch.	*DB*	**DX110-1**
MERCENARY MARY (*Youmans, etc.*)—		
Vocal Gems .. .. Columbia Vocal Gem Chorus	*DB*	**9067**
Merchant of Venice—Incidental Music (*F. Rosse*) Cinema Organ—Quentin M. Maclean	*DB*	**9585-6**
Merchant Ship—Sea Shanty (*arr. Shaw*) .. League of Arts Choir	*DB*	**4593**
MERCKEL, H. (Violin)—*See* **Orchestre Symphonique (of Paris)**		
Mercury—Planets Suite (*Holst*) **Gustav Holst & London Symphony Orch.**	*LB*	**L1543**

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MERLI, FRANCESCO, Tenor—

12-INCH LIGHT BLUE RECORDS.

L2061 { CAVALLERIA RUSTICANA—
Brindisi (With Chorus): Addio alla madre

L2066 { AIDA—Nume custode (With Tancredi Pasero & Chorus)
TROVATORE—Miserere (With Arangi-Lombardi & Chorus)

L2208—AIDA—Celeste Aida; LA GIOCONDA—Cielo e mar

10-INCH LIGHT BLUE RECORDS.

D1608 { LA FORZA DEL DESTINO—
O tu che in seno
La vita é inferno

D1642 { MANON LESCAUT—
Donna non vidi mai
Ah! Non v'avvicinate

See also GRAND OPERA CONCERTED NUMBERS; TROVATORE: and Duets with PAMPANINI.

MERRICK, FRANK, Composer—*See* "Unfinished" Symphony (*Schubert*), Completion Movements

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DB478
1—Opening Chorus: The May Queen Comes (**Full Company**)
2—Oh, Where the Deer Do Lie (**Nellie Walker & Full Company**)
3—Quintette: Love is Meant to Make Us Glad (**Lilley, Walker, Jones, Baker & Carr**)

DB479
4—She Had a Letter from Her Love (**Alice Lilley**)
5—The Yeomen of England (**George Baker & Full Company**)
6—Long Live Elizabeth (**Full Company**)

DB480
7—Oh, Peaceful England (**Edith Furmedge & Full Company**)
8—Finale, Act 1: What Say You, Girl? They Say You are a Witch! (**Walker, Furmedge, Jones, Baker & Full Company**)
9—Finale, Act 1 (Concd.): Though I am Affrighted and Sore Afraid (**Lilley, Furmedge, Jones, Baker & Full Company**)

DB481
10—Opening Chorus, Act 2: The Queen of May (**Full Company**)
11—Quartette: In England, Merrie England (**Lilley, Walker, Jones & Baker**)

DB482
12—Duet: It is the Merry Month of May (**Nellie Walker & Dan Jones**)
13—The English Rose (**Dan Jones**)

DB483
14—Waltz Song: Who Shall Say That Love is Cruel? (**Alice Lilley**)
15—Solo with Trio: When Cupid First This Old World Trod (**Baker, Lilley, Walker & Jones**)
16—Finale: Robin Hood's Wedding (**Lilley, Walker, Jones, Baker & Full Company**)

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MERRIE ENGLAND (*Edward German*)—			
Come to Arcadie .. .. Dora Labbette & Hubert Eisdell	*DB*	**9346**
English Rose .. .. Arthur Jordan	*DB*	**2966**
Selection .. .. Grenadier Guards Band	*DB*	**9607**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**9893**
Merrily Sing (*Lillenas*) .. .. Sacred—William MacEwan	*DB*	**DB543**
Merry Brothers (*Jean Gennin*)—Two Piccolos Bournemouth Mun. Orch.	*DB*	**9821**
Merry Conceit, Folk Dance (*arr. Cecil J. Sharp*) National Military Band	*DB*	**DB1004**
Merry, Merry Milkmaids, Folk Dance .. .. English Orchestra	*DB*	**4615**
Merry Middies (*Brooke*) .. .. Xylo Duet—Bennett & Slaney	*DB*	**DB1432**
Merry Peasant (*Schumann & Hilliam*) .. .. Malcolm McEachern	*DB*	**DB1059**
MERRY WIDOW (*Ross & Léhar*)—		
Selection .. .. Theatre Orchestra	*DB*	**DX64**
Vilja .. .. Virginia Perry	*DB*	**4384**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**DX159**
Waltz .. .. Paul Whiteman & Orchestra	*DB*	**9460**
Dance Record:		
Vilia, Fox-Trot .. .. Henry Hall & B.B.C. Orch.	*FB*	**CB594**
MERRY WIVES OF WINDSOR (*Nicolai*)—		
Overture .. Sir Henry J. Wood & New Queen's Hall Orchestra	*LB*	**L1723**
Merry-go-Round (*Lockton & Tate*) .. .. .. Harold Williams	*DB*	**DB1204**
Merrymakers' Dance (*Edward German*)—*See* **Nell Gwyn Dances**		

MERSON, BILLY, and CHORUS—

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DX484 { BILLY MERSON MEMORIES. Two Sides
(1) Signora; A Prairie Life for Me; On the Good Ship Yacki Hicki Doola.
(2) The Photo of the Girl I Left Behind; The Spaniard That Blighted My Life

‡In Free Art Portfolio, with Descriptive Booklet containing Words of Lyrics.

For DANCE Records see separate DANCE CATALOGUE.

MESSAGER, ANDRÉ CHARLES PROSPER, Composer (1853)—

FORTUNIO—La Maison Grise .. .. Georges Thill	*LB*	LB10
MONSIEUR BEAUCAIRE—Philomel .. .. Miriam Licette	*DB*	DB633
VERONIQUE—Vocal Gems .. Columbia Light Opera Company	*DB*	DX303
Messe Solennelle (*Gounod*)—**Benedictus and Agnus Dei** Catholic Church Music Concert Choir	*DB*	DB1384
Messe Solennelle (*Gounod*)—**Sanctus** Catholic Church Music Concert Choir	*DB*	DB1383

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THE MESSIAH—

9320
1—Overture (Sir Thomas Beecham & Orchestra)
2—Comfort Ye, My People (Hubert Eisdell, Tenor)

9321
3—Every Valley Shall be Exalted (Hubert Eisdell, Tenor)
4—And the Glory of the Lord (Sir Thomas Beecham & Orch.)

9322
5 and 6—Recit. : Thus Saith the Lord ; Aria : But Who May Abide the Day of His Coming ? (Part 1 and Conclusion) (Harold Williams, Baritone)

9323
7—And He Shall Purify (The B.B.C. Choir)‡
8—Recit. : Behold ! a Virgin Shall Conceive ; Aria : O Thou that Tellest. (Part 1) (Muriel Brunskill & The B.B.C. Choir)

9324
9—Aria : O Thou that Tellest. (Part 2) (Muriel Brunskill & B.B.C. Choir)
10—Recit. : For Behold Darkness ; Aria : The People that Walked in Darkness. (Part 1) (Harold Williams, Baritone)

9325
11—The People that Walked in Darkness. (Part 2) (Harold Williams, Baritone)

9326
12—For unto Us a Child is Born (The B.B.C. Choir)
13—Recit. : (*a*) There Were Shepherds ; (*b*) And Lo the Angel : (*c*) And the Angel said ; (*d*) And Suddenly ; Chorus : Glory to God (Dora Labbette & The B.B.C. Choir)

9327
14—Rejoice Greatly, O Daughter of Zion (Dora Labbette, Soprano)
15—Recit. : Then Shall the Eyes ; Aria : He Shall Feed His Flock. (Part 1) (Muriel Brunskill, Contralto)

9328
16—Aria : He Shall Feed His Flock. (Part 2). (Come Unto Him) (Dora Labbette, Soprano)
17—His Yoke is Easy (The B.B.C. Choir)
18—Behold the Lamb of God (The B.B.C. Choir)‡

VOLUME 2—

THE MESSIAH—

9329
19 and 20—He was Despised and Rejected. (Part 1 and Conclusion) (Muriel Brunskill, Contralto)

9330
21—Surely He Hath Borne Our Griefs (The B.B.C. Choir)†
22—And With His Stripes We Are Healed (The B.B.C. Choir)†

9331
23—All We Like Sheep Have Gone Astray (The B.B.C. Choir)†
24—Recit. : All They That See Him ; Chorus : He Trusted in God (Hubert Eisdell & B.B.C. Choir)†

9332
25—Recit. : Thy Rebuke Hath Broken His Heart. Aria : Behold and See (Hubert Eisdell, Tenor)
26—Recit. : He Was Cut Off ; Aria : But Thou Didst Not (Hubert Eisdell, Tenor)

9333
27—Lift Up Your Heads (The B.B.C. Choir)†
28—How Beautiful Are the Feet (Dora Labbette, Soprano)

9334
29—Aria : Why Do the Nations ; Chorus ; Let Us Break Their Bonds (Harold Williams & The B.B.C. Choir)†
30—Recit. : He That Dwelleth in Heaven ; Aria : Thou Shalt Break Them (Hubert Eisdell, Tenor)

9335
31—Hallelujah Chorus (The B.B.C. Choir)†
32—I Know That My Redeemer Liveth. (Part 1) (Dora Labbette, Soprano)
33—I Know That My Redeemer Liveth. (Part 2) (Dora Labbette, Soprano)

9336
34—(*a*) Quartette : Since By Man ; (*b*) Chorus : By Man Came Also ; (*c*) Quartette : For as in Adam ; (*d*) Chorus : Even so in Christ — Quartette : Dora Labbette, Nellie Walker, Hubert Eisdell, Harold Williams & The B.B.C. Choir†

9337
35—Recit. : Behold, I Tell You a Mystery ; Aria : The Trumpet Shall Sound (Harold Williams, Baritone)
36—Worthy is the Lamb (The B.B.C. Choir)†

†*With Orchestra and Organ*

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MESSIAH (*Handel*), **Conducted by Sir THOMAS BEECHAM—**
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	1—Comfort Ye, My People (**Hubert Eisdell, Tenor**)	
	2—Every Valley Shall be Exalted (**Hubert Eisdell, Tenor**)	
DX631	3—Recit. : Then Shall the Eyes ; Aria : He Shall Feed His Flock (Part 1) (**Muriel Brunskill, Contralto**)	
	4—Aria : He Shall Feed His Flock (Conclusion)—Come unto Him (**Dora Labbette, Soprano**)	
DX632	5 and 6—He was Despiscd and Rcjected (Part 1 and Conclusion) (**Muriel Brunskill, Contralto**)	
DX633	7—And with His Stripes We are Healed (**The B.B.C. Choir**)†	
	8—All We Like Sheep Have Gone Astray (**The B.B.C. Choir**)†	
DX634	9—Lift Up Your Heads (**The B.B.C. Choir**)	
	10—How Beautiful Are the Feet (**Dora Labbette, Soprano**)	
DX635	11—Aria : Why Do the Nations ; Chorus : Let Us Break Their Bonds (**Harold Williams & The B.B.C. Choir**)†	
	12—Hallelujah Chorus (**The B.B.C. Choir**)†	
DX636	13 and 14—I Know That My Redeemer Liveth (Part 1 and Conclusion) (**Dora Labbette, Soprano**)	
DX637	15—Aria : Behold I Tell You a Mystery : Aria : The Trumpet Shall Sound (**Harold Williams, Baritone**)	
	16—Worthy is the Lamb (**The B.B.C. Choir**)†	

† *With Orchestra and Organ.*

The above Eight Records are supplied complete in Free Art Portfolio, with Booklet of Words, etc.

MESSIAH (*Handel*)—			
And the Glory of the Lord	Handel Festival Choir	*LB*	**L1768**
And the Glory of the Lord	Sheffield Choir	*DB*	**9144**
Behold the Lamb of God	Handel Festival Choir	*LB*	**L1768**
Behold the Lamb of God	Sheffield Choir	*DB*	**9115**
For Unto Us a Child is Born	Sheffield Choir	*DB*	**9115**
Hallelujah Chorus	Sheffield Choir	*DB*	**9068**
Hallelujah Chorus .. Festival of English Church Music Choirs		*DB*	**DB1170**
He Shall Feed His Flock	Dame Clara Butt	*PD*	***7378**
His Yoke is Easy	Sheffield Choir	*DB*	**9115**
How Beautiful are the Feet Boy Soprano—John Gwilym Griffiths		*DB*	**5489**
Lift Up Your Heads	Sheffield Choir	*DB*	**9144**
Pastoral Symphony Sir Thomas Beecham & Symphony Orchestra		*LB*	**L2345**
Worthy is the Lamb..	Sheffield Choir	*DB*	**9068**

METHODIST UNION CONFERENCE, Royal Albert Hall, Sept., 1932 (10,000 Voices. With Organ)—
12-INCH DARK BLUE RECORDS.

DX419—Te Deum Laudamus. Two Sides
DX420—I'll Praise My Maker ; And Can it Be
DX429—We Come Unto Our Fathers' God ; My Jesus, I Love Thee
10-INCH DARK BLUE RECORDS.

DB988—O for a Thousand Tongues to Sing ; Soldiers of Christ

MEYERBEER, GIACOMO, Composer (1791—1864)—*See* Africana ; Huguenots ; Prophete

Mi chiamano Mimi—*See* **Bohème**
Mi par d'udir ancora—*See* **Pecheurs de Perles**
Mi tradi quell'alma ingrata—*See* **Don Giovanni**
Micaela's Air—*See* **Carmen**

Micawber (*Dickens*) .. .. .. Recitation—Bransby Williams		*DB*	**348**
Middy March (*Alford*) .. .. Grenadier Guards Band		*DB*	**DB230**
Midnight Review (*Newmarch & Glinka*) .. .. .. Norman Allin		*DB*	**9874**
Midshipmite (*Weatherly & Adams*) .. .. Norman Allin		*DB*	**DX106**
MIDSUMMER-NIGHT'S DREAM (*Mendelssohn*)—			
Overture .. .. Sir Henry J. Wood & N.Q.H.O.		*DB*	**9559-60**
Scherzo .. .. Sir Thomas Beecham & L.S.O.		*LB*	**L1812**
Scherzo .. .. .. Willem Mengelberg & Concertgebouw Orch.		*DB*	**9560**
Selection .. .. Grenadier Guards Band		*DB*	**9383**
Wedding March—Organ Opening .. St. George's Chapel Choir		*DB*	**9842**
Wedding March .. .. Cinema Organ—Quentin M. Maclean		*DB*	**DB298**
Mighty Deep (*Jude*) .. .. Norman Allin		*DB*	**5398**
Mighty Deep (*Jude*) .. .. Malcolm McEachern		*DB*	**DX417**
Mighty Lak' a Rose (*Nevin*) .. .. Lillian Nordica		*Pk*	***74024**
Mighty Lak' a Rose (*Nevin*) .. .. Turner Layton		*DB*	**DB419**

MIGNON (*Thomas*)—			
Gavotte	J. H. Squire Celeste Octet	*DB*	**3877**
Overture	Orchestre Symphonique (of Paris)	*DB*	**DX355**
Polonaise—Io son Titania	Lillian Nordica	*Pk*	***74028**
Selection	Grenadier Guards Band	*DB*	**9308**
Mignonette (A Syncopated Impression) (*Mayerl*)	Piano—Billy Mayerl	*DB*	**DB728**

MIKADO (*Gilbert & Sullivan*) **(In English—Concise)**‡ **By the COLUMBIA LIGHT OPERA COMPANY,** Conducted by **Joseph Batten.** With Booklet giving words of Lyrics, Story of Opera, Cast, etc.

The Cast includes **Alice Lilley, Joan Cross, Robert Carr, Dan Jones, Appleton Moore,** etc.

10-INCH DARK BLUE RECORDS.

	THE MIKADO—	
	ACT I	
DB321	1—(*a*) Chorus of Men—If You Want to Know Who We Are (Chorus)§	
	(*b*) Chorus of Girls—Comes a Train of Little Ladies (Chorus)§	
	2—A Wandering Minstrel I (Jones & Chorus)§	
DB322	3—Behold the Lord High Executioner (Moore & Chorus)§	
	4—As Some Day It May Happen (Moore & Chorus)†	
DB323	5—(*a*) Three Little Maids from School (Trio : Lilley, Cross & Walker)§	
	(*b*) Were You Not to Ko-Ko Plighted ? (Duet : Lilley & Jones)§	
	6—I am so Proud (Moore, Jackson & Carr)†	
	ACT II	
DB324	7—The Sun Whose Rays (Lilley & Chorus)§	
	8—Madrigal : Brightly Dawns Our Wedding Day (Lilley, Walker, Jones & Moore)§	
DB325	9—(*a*) Here's a How-d'ye-do (Trio : Lilley, Jones & Moore)	
	(*b*) The Flowers That Bloom (Duet and Chorus : Jones, Moore & Chorus)§	
	10—The Mikado's Song (Carr & Chorus)†	
DB326	11—Titwillow (Moore & Chorus)§	
	12—(*a*) There is Beauty in the Bellow of the Blast (Walker & Moore)	
	(*b*) Finale, Act II—For He's Gone and Married Yum-Yum (Full Company)††	

§ *With Orchestra.* † *With Piano.* †† *With Piano and Orchestra.*
*Automatic Coupling Nos. DB*8021 *to DB*8026 *with Text and Portfolio as Standard Work*

MIKADO (*Gilbert & Sullivan*)			
More Humane Mikado	Harold Williams	*DB*	**DB180**
Selection	Cinema Organ—Quentin M. Maclean	*DB*	**DB1305**
Selection	Court Symphony Orchestra	*DB*	**DX414**
Selection	Debroy Somers Band	*DB*	**DB1374**
Selection	Grenadier Guards Band	*DB*	**3041**
Tit Willow	Harold Williams	*DB*	**DB180**
Vocal Gems	Columbia Light Opera Company	*DB*	**9581**

MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI—

12-INCH DARK BLUE RECORDS.

9472	LE MASCHERE—Sinfonia. Two Sides	9834	FOUNTAINS OF ROME—*contd.* 3—Fountain of Trevi at Midday
9663	SEMIRAMIDE—Overture (Parts 1 and 2)		4—Villa Medici Fountain at Sunset
9664	SEMIRAMIDE—Overture (Part 3)	9878	FAUST— (*a*) Valse ; (*b*) Prelude
9695	CAVALLERIA RUSTICANA—Intermezzo	DX11	LA GIOCONDA—Dance of the Hours. Two Sides
9833	IL MATRIMONIO SEGRETO—Overture. Two Sides	DX154	FRA DIAVOLO—Overture. Two Sides
	FOUNTAINS OF ROME— 1—Fountain of the Julian Valley at Dawn	DX187	MASANIELLO—Overture. Two Sides
	2—Triton Fountain at Morn		

10-INCH DARK BLUE RECORDS.

5310	THE PINES OF ROME— 1—The Pines of Villa Borghese	5312	THE PINES OF ROME—*contd.* 5—The Pines of Gianicolo (Conclusion)
	2—The Pines Near the Catacombs (Part 1)		6—The Pines of the Appian Way
5311	3—The Pines Near the Catacombs (Conclusion)	DB74	NORMA— Overture. Two Sides
	4—Pines of Gianicolo (Part 1)		

A Special Leaflet is given with Record No. 5310

See also AIDA ; BARBER OF SEVILLE ; BOHEME ; SCALA CHORUS ; MADAM BUTTERFLY ; RIGOLETTO ; TOSCA ; TRAVIATA ; and TROVATORE

‡In Free Art Portfolio, with Descriptive Booklet containing Words of Lyrics.

For DANCE Records see separate DANCE CATALOGUE.

MILHAUD, DARIUS, Composer (1892)—			
Printemps, Le	Violin—Joseph Szigeti	*LB*	L1963
Saudades do Brazil—Corcovado	Violin—Joseph Szigeti	*LB*	D1527
Saudades do Brazil—Tijuca	Violin—Joseph Szigeti	*LB*	D1633
MILITARY BAND, Etc. (*For full details see under individual titles*)—			
See also ALDERSHOT SEARCHLIGHT TATTOO; BRITISH LEGION FESTIVAL; WEMBLEY MILITARY TATTOO and WOOLWICH SEARCHLIGHT TATTOO			
Acclamations Waltz	Grenadier Guards	*DB*	DX335
Afghanistan National Anthem	Royal Air Force	*DB*	4738
Anglo-American March	Grenadier Guards	*DB*	5472
Ballet Egyptien	Grenadier Guards	*DB*	DX423
Barber of Seville Overture	Grenadier Guards	*DB*	582
Barcarolle (*Tschaikowsky*)	Grenadier Guards	*DB*	9382
Battle of Waterloo	Grenadier Guards	*DB*	9184
BEGGAR'S OPERA—Selection	Grenadier Guards	*DB*	927
BELLE OF NEW YORK—Selection	Grenadier Guards	*DB*	9192
Bells of St. Malo	Royal Guards	*DB*	1388
Belphegor	Grenadier Guards	*DB*	5473
BLACK DOMINO—Overture	B.B.C. Wireless Military	*DB*	DB25
BOHEME—Selection	Grenadier Guards	*DB*	587
Bombardier	Garde Républicaine	*DB*	5274
Bond of Friendship March	Grenadier Guards	*DB*	4359
Bonnets so Blue	B.B.C. Wireless Military	*DB*	5434
Brighton Camp, Folk Dance	National Military	*DB*	DB813
British Army Fantasia	Grenadier Guards	*DB*	9039-40
Bullfighters' March	Grenadier Guards	*DB*	DB364
Butterfly, Folk Dance	National Military	*DB*	DB569
By the Blue Hawaiian Waters	Grenadier Guards	*DB*	9411
CALIPH OF BAGDAD—Overture	B.B.C. Wireless Military	*DB*	DB744
CARMEN—Entr'acte	Garde Républicaine	*DB*	9504
Fantasia	B.B.C. Wireless Military	*DB*	DX243
Christchurch Bells, Folk Dance	National Military	*DB*	DB813
Christmas Gems	Grenadier Guards	*DB*	999
Christmas Time in Merrie England	Grenadier Guards	*DB*	3184
Christmas Waits	Grenadier Guards	*DB*	9146
Clarinet Concerto	Garde Républicaine	*DB*	9699
Cleopatra Triumphal March	Grenadier Guards	*DB*	9250
Colonel Bogey	Grenadier Guards	*DB*	5474
Colonel Bogey on Parade	B.B.C. Wireless Military	*DB*	DB1249
DAMNATION OF FAUST—Rakoczy March	B.B.C. Wireless Military	*DB*	DB1087
Dance of the Dwarfs	B.B.C. Wireless Military	*DB*	9845
Dance of the Flowers, Valse (Corsaire Ballet)	B.B.C. Wireless Military	*DB*	DB1292
Dance of the Tumblers	B.B.C. Wireless Military	*DB*	9744
Dead March (Saul)	Royal Guards	*DB*	*187
Dunedin March	Grenadier Guards	*DB*	5313
1812 Overture	Grenadier Guards	*DB*	576
El Abanico March	Grenadier Guards	*DB*	4069
El Capitan March	National Military	*DB*	1088
Empire Parade	National Military	*DB*	DB177
Entry of Gladiators March	Royal Guards	*DB*	2078
Epping Forest	B.B.C. Wireless Military	*DB*	5504
Evensong	B.B.C. Wireless Military	*DB*	DB957
Faithful and Bold, March	Grenadier Guards	*DB*	DB230
Fascisti Hymn (Giovinezza)	Italian Military	*DB*	4203
FAUST—Ballet Music	B.B.C. Wireless Military	*DB*	DX448
Soldiers' Chorus	Grenadier Guards	*DB*	2446
Fighting Strength	Grenadier Guards	*DB*	5437
Finlandia—Tone Poem	Grenadier Guards	*DB*	200
Flamborough Sword Dance	B.B.C. Wireless Military	*DB*	9800
Folk Dances	National Military	*DB*	5733-4
Folk Dances	National Military	*DB*	DB494
Fourpence Halfpenny Farthing	B.B.C. Wireless Military	*DB*	5503
Funeral March (*Chopin*)	Royal Guards	*DB*	*187
Funeral March of a Marionette	B.B.C. Wireless Military	*DB*	DX269
Gallantry (Duo d'Amour)	Royal Guards	*DB*	DX192
Garde Républicaine, March	Grenadier Guards	*DB*	DB1015
Garibaldi Hymn	Italian Military	*DB*	4203

MILITARY BAND, etc.—*contd.*			
Gathering Peascods	B.B.C. Wireless Military	*DB*	5504
Gladiators Farewell	Royal Guards	*DB*	2078
God Bless the Prince of Wales	Grenadier Guards	*DB*	4882
God Save the King	Grenadier Guards	*DB*	4882
God Save the King (slow speed—33 rev.—for Cinema Talkie apparatus only)	Royal Air Force	*YB*	YBX1
Goddesses, Folk Dance	National Military	*DB*	DB574
Golliwog's Cake Walk	B.B.C. Wireless Military	*DB*	9744
GONDOLIERS—Selection	Grenadier Guards	*DB*	3065
Great Little Army, March	Grenadier Guards	*DB*	DB1015
Grenadiers Waltz	Grenadier Guards	*DB*	DX335
Haste to the Wedding	B.B.C. Wireless Military	*DB*	5434
Helston Furry Processional	B.B.C. Wireless Military	*DB*	9769
Highland Fling	Royal Air Force	*DB*	DB476
H.M.S. PINAFORE—Selection	Grenadier Guards	*DB*	3239
Huguenots	Grenadier Guards	*DB*	9822
Humoresque (*Dvorak*)	Grenadier Guards	*DB*	4972
Hyde Park Suite	Grenadier Guards	*DB*	DX221
Il Bacio	Grenadier Guards	*DB*	4028
In a Clock Store	Grenadier Guards	*DB*	9029
Indian Queen	B.B.C. Wireless Military	*DB*	9769
Invercargill, March	Royal Air Force	*DB*	5138
Invincible Eagle, March	Grenadier Guards	*DB*	DB1158
It's a Long Way to Tipperary, March	Royal Air Force	*DB*	DB489
Jamaica, Folk Dance	National Military	*DB*	DB814
JOLLY ROBBERS—Overture	B.B.C. Wireless Military	*DB*	DX298
Jungle Drums—Patrol	Grenadier Guards	*DB*	9411
Keltic Suite	Grenadier Guards	*DB*	9249-50
King Cotton, March	Grenadier Guards	*DB*	DB1158
Kirby Malzeard Sword Dance	B.B.C. Wireless Military	*DB*	9800
Knights of the King—Grand Processional	Royal Horse Guards	*DB*	DX192
Land of Hope and Glory	Grenadier Guards	*DB*	9080
Larks Festival	Grenadier Guards	*DB*	9243
Leek—Selection of Welsh Airs	Grenadier Guards	*DB*	9272
Liberty Bell, March	National Military	*DB*	1052
Light Cavalry Overture	Grenadier Guards	*DB*	200
Light of Foot, March	Grenadier Guards	*DB*	DB32
Lilli Burlero	B.B.C. Wireless Military	*DB*	5503
Little Love, a Little Kiss	B.B.C. Wireless Military	*DB*	DB957
Lo, Here the Gentle Lark	Grenadier Guards	*DB*	9822
LOHENGRIN—Introduction, Act III	B.B.C. Wireless Military	*DB*	DB1341
Lynwood, March	B.B.C. Wireless Military	*DB*	DB929
Maids' Morris, Folk Dance	National Military	*DB*	DB814
March of the Mountain Gnomes	Grenadier Guards	*DB*	3087
Marche des Boucliers	Grand French Trumpet Fanfares	*DB*	5139
Marche Indienne	Garde Républicaine	*DB*	5274
Marche Lorraine	Grenadier Guards	*DB*	9386
Marche Lorraine	Grenadier Guards	*DB*	5473
Marche Militaire	Grenadier Guards	*DB*	9919
Marche Slav	Grenadier Guards	*DB*	DX59
Marching with Sousa	Grenadier Guards	*DB*	DX455
Marseillaise	Garde Républicaine	*DB*	4738
Martial Moments	Grenadier Guards	*DB*	9065
MEISTERSINGER—Selection	Grenadier Guards	*DB*	9424
MERRIE ENGLAND—Selection	Grenadier Guards	*DB*	9607
Middy March	Grenadier Guards	*DB*	DB230
MIDSUMMER NIGHT'S DREAM—Selection	Grenadier Guards	*DB*	9383
MIKADO—Selection	Grenadier Guards	*DB*	3041
Military March	Grenadier Guards	*DB*	5471
Mill in the Black Forest	Grenadier Guards	*DB*	3087
MIRELLA—Overture	B.B.C. Wireless Military	*DB*	DB1039
Morning, Noon and Night—Overture (*von Suppé*)	National Military	*DB*	9013
Mock Hobby Horse, Folk Dance	National Military	*DB*	DB574
Nalia—Intermezzo	Royal Air Force	*DB*	5166
National Anthem—*See* God Save the King			
National Emblem March	Royal Guards	*DB*	1858
Nautical Moments (Medley)	Grenadier Guards	*DB*	DX351
Naval March	Grenadier Guards	*DB*	5471
Nearer, my God to Thee	Grenadier Guards	*DB*	4614

MILITARY BAND, etc.—*contd.*			
Nell Gwyn Dances	Grenadier Guards	*DB*	4971-2
Newcastle	B.B.C. Wireless Military	*DB*	5505
New Sullivan Selection	Grenadier Guards	*DB*	9495
OBERON—Overture	B.B.C. Wireless Military	*DB*	DX580
Old Comrades, March	Royal Guards	*DB*	1858
Old Folks at Home and in Foreign Lands	Grenadier Guards	*DB*	DX210
Old Frog Pond, Characteristic	Grenadier Guards	*DB*	DB597
Old Panama, March	Grenadier Guards	*DB*	5313
Onward Christian Soldiers	Grenadier Guards	*DB*	4614
Our Director, March	Royal Air Force	*DB*	5166
Paloma	Grenadier Guards	*DB*	4637
Parade of the Elephants, Characteristic	Grenadier Guards	*DB*	DB597
PARSIFAL—March of Knights of Holy Grail	Grenadier Guards	*DB*	DX75
Passing of the Regiments—March Pot-pourri	B.B.C. Wireless Military	*DB*	DB908
Patineurs (Skaters) Valse	Grenadier Guards	*DB*	9463
Peer Gynt Suite	Grenadier Guards	*DB*	9384-5
Phantom Brigade, March	Grenadier Guards	*DB*	DB1207
Picking Up Sticks	B.B.C. Wireless Military	*DB*	5505
PIRATES OF PENZANCE—Selection	Grenadier Guards	*DB*	3287
Poet and Peasant Overture	Royal Guards	*DB*	1785
Polish Dance No. 1	B.B.C. Wireless Military	*DB*	9845
Pomp and Circumstance, March No. 1	Grenadier Guards	*DB*	9080
Pomp and Circumstance, March No. 1	Grenadier Guards	*DB*	9386
Pomp and Circumstance Marches, Nos. 1 to 4	B.B.C. Wireless Military	*DB*	DX589
Post Horn Galop	Post Horn Solo—Grenadier Guards	*DB*	DB364
Prairie Flower, March	B.B.C. Wireless Military	*DB*	DB929
PRINCE IGOR—Ballet Dances Nos. 1 to 4	B.B.C. Wireless Military	*DB*	DX564
PRINCESS OF KENSINGTON—Selection	Grenadier Guards	*DB*	9620
PROPHETE—Coronation March	Royal Guards	*DB*	9464
Radetzky March	B.B.C. Wireless Military	*DB*	DB1087
Radio Quick March	Grenadier Guards	*DB*	5437
Raymond Overture	Grenadier Guards	*DB*	582
Reels—Eightsome and Foursome	Caledonian	*DB*	*270
Regimental Marches of the Brigade of Guards	Grenadier Guards	*DB*	9686
Regimental Marches	National Military	*DB*	5731-2
Regimental Marches	National Military	*DB*	DB138-9
Regimental Marches	National Military	*DB*	DB239
Regimental Marches	National Military	*DB*	DB536
Reminiscences of Scotland	Highland Military	*DB*	9121
Repasz Band, March	Royal Air Force	*DB*	5138
Rêve Passe	B.B.C. Wireless Military	*DB*	DX46
Rienzi Overture	Grenadier Guards	*DB*	DX476
RIGOLETTO—Selection	Grenadier Guards	*DB*	3890
Rose—English Selection	Grenadier Guards	*DB*	9221
Royal Air Force March Past	Royal Air Force	*DB*	DB189
Rule Britannia	Grenadier Guards	*DB*	4882
Rustle of Spring (Frühlingsrauschen)	B.B.C. Wireless Military	*DB*	DX269
SAMSON AND DELILAH—Softly Awakes	Grenadier Guards	*DB*	4028
Sailor's Hornpipe	Royal Air Force	*DB*	DB476
Sanderson's Popular Songs	Grenadier Guards	*DB*	9042
Schottische	Grenadier Guards	*DB*	4973
Scottish, Country and Solo Dances (Records Nos. 4054-6, 4587-8, 4750-3)	Highland Military	*DB*	
Scottish March	Grenadier Guards	*DB*	5472
Scottish Regimental Marches	National Military	*DB*	DB238
Scottish Regimental Marches	National Military	*DB*	DB510
Second to None, March	Grenadier Guards	*DB*	4069
See me Dance the Polka	Grenadier Guards	*DB*	4973
Shamrock—Irish Selection	Grenadier Guards	*DB*	9246
Silver Trumpets—Grand Processional March	Grenadier Guards	*DB*	DB714
Sirenes, Valse	Grenadier Guards	*DB*	9463
Sir Harry Lauder Medley	Grenadier Guards	*DB*	9553
Sir Roger de Coverley, Country Dance	Royal Air Force	*DB*	DB476
Slavonic Dance No. 5 (*Dvořák*)	B.B.C. Wireless Military	*DB*	DB1292
Slavonic Rhapsody	B.B.C. Wireless Military	*DB*	DX317
Smithy in the Wood—Musical Idyll	Grenadier Guards	*DB*	4111
Soldiers in the Park	B.B.C. Wireless Military	*DB*	DB878

MILITARY BAND, etc.—*contd.*			
Soldiers of the King	B.B.C. Wireless Military	*DB*	DB878
Songs of England—March Selection	Grenadier Guards	*DB*	DB644
Songs of Ireland—Medley	Grenadier Guards	*DB*	DB941
Songs of Scotland—Medley	Grenadier Guards	*DB*	DB942
Songs of the Sea—Medley	Grenadier Guards	*DB*	DB779
Songs of Wales	Grenadier Guards	*DB*	DB844
Stars and Stripes for Ever	Grenadier Guards	*DB*	5474
Stars and Stripes for Ever, March	Royal Guards	*DB*	1786
Stars and Stripes for Ever (Double-Track Record)	Royal Air Force	*DB*	DB567
Stein Song	National Military	*DB*	DB177
Strathspeys and Reels	B.B.C. Wireless Military	*DB*	5564
Strauss March	Grenadier Guards	*DB*	4359
Sussex by the Sea, March	Royal Air Force	*DB*	DB489
Sylvia Ballet	Grenadier Guards	*DB*	DX34
TALES OF HOFFMANN, Barcarolle, Minuet and Valse	Grenadier Guards	*DB*	2887
TANCREDI—Overture	B.B.C. Wireless Military	*DB*	DX155
TANNHAUSER—Grand March	B.B.C. Wireless Military	*DB*	DB1341
Grand March	Royal Guards	*DB*	9464
Pilgrim's Chorus	Grenadier Guards	*DB*	2446
Thistle—Selection of Scottish Melodies	Grenadier Guards	*DB*	9102
Three Meet (Pleasures of the Town), Folk Dance	National Military	*DB*	DB569
TOM JONES—Selection	Grenadier Guards	*DB*	9297
TRAVIATA—Selection	National Military	*DB*	9014
Trooping the Colour	Grenadier Guards	*DB*	DX44
TROVATORE—Selection	Grenadier Guards	*DB*	3925
Turkish Patrol	Grenadier Guards	*DB*	4111
Twist and Twirl	Grenadier Guards	*DB*	4637
Two Little Finches	Grenadier Guards	*DB*	9243
Under Double Eagle, March	National Military	*DB*	1052
Unter den Linden, March	Grenadier Guards	*DB*	DB1207
Valse Creole	Grenadier Guards	*DB*	9382
Vieux Grenadier	Grand French Trumpet Fanfares	*DB*	5139
Villanelle (With the Swallow)	Grenadier Guards	*DB*	9919
Washington Greys, March	Royal Guards	*DB*	1786
Washington Post, March	National Military	*DB*	1088
Washington Post, March (Double-Track Record)	Royal Air Force	*DB*	DB567
Weymouth Chimes	Royal Guards	*DB*	1388
Wine, Women and Song, Waltz	Grenadier Guards	*DB*	9029
With Sword and Lance, March	Grenadier Guards	*DB*	DB32
Woodland Pictures—Rural Suite	B.B.C. Wireless Military	*DB*	DX465
Zampa—Overture	Grenadier Guards	*DB*	DX308
Military March (Tempo 120)	Grenadier Guards Band	*DB*	5471
Military Tattoo—*See* **Grenadier Guards Band**			
Mill in Black Forest (*Eilenberg*)	Grenadier Guards Band	*DB*	3087
MILL ON THE ROCK (*Reissiger*)—Overture	B.B.C. Wireless Military Band	*DB*	DX259
MILLER, Captain GEORGE, Conductor—*See* **Grenadier Guards Band**			
Million Dreams (*Kahn & Lewis Jnr.*)	Comediennes—Ponce Sisters	*DB*	DB1073
MILLIONAIRE KID (*Mayerl*)—Medley	Piano—Billy Mayerl	*DB*	DB517
Millions d'Arléquin, Les—Serenade (*Drigo*)	Percy Pitt & B.B.C. Orchestra	*DB*	9092
Millions d'Arléquin, Les—Serenade (*Sangwin & Drigo*)	Charles Kullman	*DB*	DB841
Millions d'Arléquin, Les—Serenade (*Drigo*)	Jean Lensen's Orchestra	*DB*	5578
Millions d'Arléquin, Les—Serenade (*Drigo*)	Mandoline Band	*DB*	4639
Millions d'Arléquin, Les—Serenade (*Drigo*)	Banjoline, etc.—Eddie Peabody	*DB*	DB930
Millions d'Arléquin, Les—Serenade (*Drigo*)	Saxophone—Rudy Wiedoeft	*DB*	4508
Millions d'Arléquin, Les—Serenade (*Drigo*)	Violin—Efrem Zimbalist	*DB*	9674
Millions d'Arléquin, Les—Serenade (*Drigo*)	Violin—Albert Sandler	*DB*	DB563
MILLS BLUE RHYTHM BAND—*See separate* **Dance Catalogue**			
Mimi of the Chorus (*Eddie Pola*)	Anona Winn	*DB*	DB1358
Mimkomcho Malkeinu	Cantor Berele Chagy (Jewish)	*DB*	*E7177
Minehaha Waltz (*Waialeale*)	Honolulu Players	*DB*	DB348
Miner's Dream of Home (Descriptive Ballad) (*Godwin & Dryden, arr. H. C. Ridout*)	Columbia Dramatic Players	*DB*	DB947
Miner's Dream of Home (*Godwin & Dryden*)	Trevor Watkins & Trio	*DB*	DB213
Miner's Dream of Home (*Dryden*)	Cinema Organ—Quentin M. Maclean	*DB*	5628
Miniature Overture—*See* **Casse-Noisette Suite**			

MINIATURE SUITE (*Eric Coates, arr. Fletcher*)—
Children's Dance .. .. .. Light Symphony Orchestra | *DB* | DX380
Intermezzo .. .. Light Symphony Orchestra | *DB* | DX380
Scéne du Bal .. .. Light Symphony Orchestra | *DB* | DX380
Minnelied (*Brahms, arr. Lionel Tertis*) .. .. Viola—Lionel Tertis | *LB* | D1637
Minstrel (*Helen Taylor & Easthope Martin*) .. William Heseltine | *DB* | 3546
Minstrel Boy (*Moore*) .. ..Tom Burke | *LB* | D1594
Minstrel Boy (*Moore*) .. ..Dame Clara Butt | *PD* | *X338
Minstrel Memories (No. 1) (Christy Minstrel Days) Minstrel Singers | *DB* | DX452
Minstrel Memories (No. 2) (Christy Minstrel Days) Minstrel Singers | *DB* | DX513
MINSTREL SINGERS—
12-inch Dark Blue Records.
DX452 MINSTREL MEMORIES (No. 1) (Christy Minstrel Medley of Eight Songs). Two Sides
DX513 MINSTREL MEMORIES (No. 2) (Christy Minstrel Medley of Eight Songs). Two Sides (With Banjo Band)
Minstrel Songs—*See* Plantation Medley
Minstrels (*Debussy*) .. .. Piano—William Murdoch | *DB* | 5167
Minuet (*Beethoven*) .. .. Violin—Bernard Reillie | *DB* | 3985
Minuet (*Beethoven*) .. .. St. James' String Sextet | *DB* | 4216
Minuet (*Beethoven*) .. ..Violin—Joseph Szigeti | *LB* | D1527
Minuet (*Beethoven, arr. Wiedoeft*) .. .. Saxophone—Rudy Wiedoeft | *DB* | 4839
Minuet (*Bizet*)—*See* Arlésienne
Minuet (*Boccherini*) .. ..Cherniavsky Trio | *DB* | 3368
Minuet (*Boccherini*) .. .. .. Percy Pitt & B.B.C. Orchestra | *DB* | 9092
Minuet (*Debussy*)—*See* Suite Bergamasque
Minuet (*Handel*)—*See* Firework Music ; Samson ; Suite de Ballet (Origin of Design) ; Water Music
Minuet in D (*Mozart, arr. Willoughby*) .. J. H. Squire Celeste Octet | *DB* | DB75
Minuet in G (*Paderewski, Op.* 14, *No.* 1 *Trans. by Cassado*) 'Cello—Gaspar Cassado | *LB* | LX158
Minuet in G (*Puderewski, Op.* 14, *No.* 1).. ..Piano—Josef Hofmann | *LB* | *L1391
Minuet in G (*Paderewski, Op.* 14, *No.* 1).. Jean Lensen's Orchestra | *DB* | 3896
Minuet in G (*Paderewski, Op.* 14, *No.* 1).. Piano—William Murdoch | *DB* | 9372
Minuet in G (*Paderewski, Op.* 14, *No.* 1).. Xylophone—Rudy Starita | *DB* | 4782
Minuet from Tales of Hoffmann (*Offenbach*) Grenadier Guards Band | *DB* | 2887
Minuet Sicilienne (*J. H. Squire & J. B. Hart*) J. H. Squire Celeste Octet | *DB* | DB75
Minuet—Transcription (from Sonata in G, Op. 78) (*Schubert*) Léner String Quartet | *DB* | DB290
Minuetto from Suite (*J. Suk, Op.* 21) .. Piano—Ignaz Friedman | *LB* | L2260
Mira Lege (*Traditional*)—*See* Columbia History of Music
MIRELLA (*Gounod*)—
Overture (*arr. O'Donnell*) .. B.B.C. Wireless Military Band | *DB* | DB1039
Miserere—*See* Trovatore
Misratzeh B'rachmim (Hymn) Cantor Mordechay Hershman (Jewish) | *DB* | DX109
Missa Cantata (*Merbecke*) .. .. .. St. George's Church Choir | *DB* | 9841-2
Missa Papae Marcelli—*See* Columbia History of Music
Mississippi Bubble (*Haines*) .. .. Vibrante Banjo—Ernest Jones | *DB* | 5583
MISSISSIPPI CHORUS—
12-inch Dark Blue Record.
9426 SHOW BOAT—
Vocal Gems. Intro.: Opening—Cotton Blossom ; Queenie's Bally-Ho ; Dahomey ; Can't Help Lovin' Dat Man
Ol' Man River (Norris Smith and Mississippi Chorus)
Mizvoh Tanz, mit der Kaleh .. .. ..Abe Schwartz Orch. (Jewish) | *DB* | *E3672
Mo Nighean Chruinn Donn (My Dainty Brown-haired Maid) (*Traditional*) J. Bannerman | *DB* | DB193
Mo Shùil A'd Dhèigh (Repining for Thee) (*arr. Bell*) London Gaelic Choir | *DB* | DB201
Moanin' Low (*Rainger & Dietz*) .. Lee Morse & Her Blue Grass Boys | *DB* | DB370
Mock Hobby Horse, Folk Dance (*arr. Sharp*) National Military Band | *DB* | DB574
Mock Morris (*Grainger*) Sir Henry J. Wood & British Symphony Orch. | *LB* | LX200
Modern Diver (*Flotsam & Jetsam*) .. .. .. Flotsam & Jetsam | *DB* | 5587
Moishelach un Shloimelach, Folk Song .. Jewish National Choir | *DB* | DB64
MOLAJOLI, LORENZO—*See* Milan Symphony Orchestra ; La Scala Chorus
MOLLISON, CLIFFORD, Baritone—*See* Hale, Binnie ; Riscoe, Arthur
Molly Bawn (*Lover*) .. ..W. F. Watt | *DB* | 5053
Molly Brannigan (*Old Irish Melody, arr. C. Villiers Stanford*) Norman Allin | *DB* | DB1225
Molly on the Shore, Irish Reel (*arr. Kreisler*) Violin—Albert Sammons | *DB* | 4820
Molly on the Shore (*Percy Grainger*) Sir Henry J. Wood & British Symphony Orch. | *LB* | LX200
Moment Musical (*Schubert*) .. .. ..Russian Balalaika Orchestra | *DB* | 3898

For DANCE Records see separate DANCE CATALOGUE.

Moment Musical (*Schubert*) .. .. Catterall Quartet	*DB*	9244
Moment Musical (*Schubert*) .. .. Piano—Leff Pouishnoff	*DB*	4830
Moment Musical (*Schubert*) .. .. J. H. Squire Celeste Octet	*DB*	4194
Moment Musical (*Schubert, arr. Kreisler*) Violin—Yovanovitch Bratza	*DB*	4821
Moment Musical, No. 2, Op. 24—Transcription (*Schubert*) Léner String Quartet	*DB*	DX223
Moment Musical, No. 3—Transcription (*Schubert*) Léner String Quartet	*DB*	DB290
Mon Coeur (*Christine*) .. .. Maurice Chevalier & Yvonne Vallee	*DB*	4402
Mon coeur s'ouvre—*See* **Samson and Delilah**		
Mon Cygne Aimé—*See* **Lohengrin**		
Mona Lisa—*See* **Bow Bells**		
Monarch of the Seas—*See* **He Wanted Adventure**		
Monday Morning (*Pounds & Harrington*) .. .. .. Norman Long	*DB*	5112
Mondnacht (Moonlight) (*Schumann*) .. .. Alexander Kipnis	*LB*	LB4
Monotonously Rings the Little Bell (In Russian) Don Cossack Choir	*DB*	9085
MONSIEUR BEAUCAIRE (*Ross & Messager*)—		
English Maids .. .. Raymond Newell	*DB*	DB695
Philomel .. .. Miriam Licette	*DB*	DB633
Red Rose .. .. Raymond Newell	*DB*	DB695
Montgomerie's Wee Shop .. Scottish Humour—William McCulloch	*DB*	4057
Monty, Meanderings of—*See* **Hayes, Milton**		
Mood Indigo (*Ellington, Mills & Bigard*) .. .. Layton & Johnstone	*DB*	DB1174
Moody and Sankey Favourites (No. 1) .. .. .. Gospel Singers	*DB*	DX416
Moody and Sankey Favourites (No. 2) .. .. .. Gospel Singers	*DB*	DX436
Moody and Sankey Favourites (No. 3) .. .. .. Gospel Singers	*DB*	DB1344
Moody and Sankey Favourites (No. 4) .. .. .. Gospel Singers	*DB*	DB1391
Moody and Sankey Favourites (No. 5) .. .. .. Gospel Singers	*DB*	DB1415
Moon (*Caleo & Mills*) .. .. Layton & Johnstone	*DB*	DB985
Moonbeams and Shadows (*J. H. Squire*) .. J. H. Squire Celeste Octet	*DB*	5639
Moonbeams Dance (*Gibbons*) .. Cinema Organ—Terance Casey	*DB*	DB260
Moon-Enchanted (*Dowdon & Besly*) Dora Labbette & Hubert Eisdell	*DB*	9895
Moon Glow (from "Blackbirds of 1934") (*Hudson, de Lange & Mills*) Layton & Johnstone	*DB*	DB1444
Moon Hath Raised Her Lamp Above—*See* **Lily of Killarney**		
Moon is Low (*Freed & Brown*) .. Hawaiian Guitar—Len Fillis	*DB*	DB256
Moon Shines Bright (Bellman's Song) (*Traditional*) St. George's Singers	*DB*	5468
Moon Song (*Coslow & Johnston*) .. .. .. Layton & Johnstone	*DB*	DB1107
Moon Song (*Johnston*) .. .. Cinema Organ—Quentin M. Maclean	*DB*	DB1098
Moon Song (*Johnston*) .. .. .. Albert Sandler & His Orchestra	*DB*	DB1141
MOONEY, JOE and DAN—*See* **Sunshine Boys**		
Moonlight on the Alster, Waltz (*Fetras*) .. .. .. Bohemians	*DB*	DB1208
Moonlight on the River (*Bud Green*) .. .. Layton & Johnstone	*DB*	DB950
Moonlight Saving Time (*Kahal & Richman*) Comedienne—Ruth Etting	*DB*	DB571
Moonlight Sonata (*Beethoven, Op. 27, No. 2*) Piano—Ignaz Friedman	*LB*	L1818-9
Moonlight Sonata (*Beethoven, Op. 27, No. 2*) Piano—E. Howard-Jones	*DB*	9094-5
Moonlit Glade (*Ketelbey*) .. Albert W. Ketelbey's Concert Orchestra	*DB*	9409
MORALES, PEDRO, Conductor—*See* **Symphony Orchestra**		

MORAN and MACK (Two Black Crows)—

10-INCH DARK BLUE RECORDS.

4441	Two Black Crows—1 and 2—The Early Bird Catches the Worm	5148	Two Black Crows—9 and 10—In Jail
4616—	3 and 4—All About Lions	5259	11 and 12—Two Black Crows in Hades
4686—	5 and 6—Curiosities on the Farm	5604	13—Foolishments
4927	7 and 8—No matter How Hungry a Horse is (He Cannot Eat a Bit)		14—Esau Buck and the Buck-saw

Morceau Characteristique (*Bendix*)—*See* **Busy Bee**			
More Melodious Melodies (*arr. Finck*) Herman Finck & His Orchestra	*DB*	DX197-8

MOREL (Drums)—*See* **Darrieux**

MORGAN, BEN, Tenor—

10-INCH DARK BLUE RECORDS.

DB849	(*a*) Tros Y Garreg (Over the Stone); (*b*) Llwyn On (The Ash Grove)
	(*a*) Ton Garol (A Welsh Carol); (*b*) Breuddwyd Y Frenhines (Springtime is Returning)
DB850	(*a*) Mentra Gwen (The Stars in Heaven are Bright); (*b*) Pe Cawn I Hon (She Must be Mine)
	(*a*) Dafydd-y-Garreg Wen (David of the White Rock); (*b*) Yn Nyffryn Llangollen (The Vale of Llangollen)

The above Two Records with **Martin Fearn** at the Piano.

For DANCE Records see separate DANCE CATALOGUE.

MORGAN, WARDE, Tenor—**Christian Science Hymn (With Piano)**—
10-INCH DARK BLUE RECORD.

DB1355	I Love Thy Way of Freedom, Lord / All Glory be to God Most High (Gloria Deo Singers)			

Morgenblätter (Morning Papers)—**Vocal Waltz** (*Eng. Words : Craig ; Music : Strauss, arr. Winter*) .. .. **B.B.C. Wireless Chorus** | *DB* | **DB629**
Morgenblätter Waltz (*J. Strauss*) **Johann Strauss & Symphony Orch.** | *DB* | **9218**
Moriah (Marchog Jesu) (*Williams & Wesley*) **Three Valleys Festival Choir** | *DB* | **DB159**
MORLEY, THOMAS, Composer (1557—1603)—

Fantasies for Two Viols	Dolmetsch Family	*DB*	**9837**
Fire, Fire My Heart	St. George's Singers	*DB*	**5548**
I Follow, Lo, the Footing	St. George's Singers	*DB*	**9877**
Il doloroso	Two Viols—Dolmetsch Family	*DB*	**9837**
It Was a Lover and His Lass	John Coates	*DB*	**4985**
Sing We and Chant It—Ayre	St. George's Singers	*DB*	**5716**

Morning (*Grieg*)—*See* **Peer Gynt Suite**
Morning, Noon and Night—Overture (*von Suppé*) **National Military Band** | *DB* | **9013**
Morpeth Rant, Folk Dance (*arr. Arnold Foster*)
National Folk Dance Orchestra | *DB* | **DB1361**
Morris Dances—*See* **Folk Dances ; Henry VIII Dances**
MORRIS, LILY, Comedienne—
12-INCH DARK BLUE RECORDS.

9597	Don't Have Any More, Mrs. Moore / Truly Rural (With Chorus)	DX22	That's Where the Soldiers Go / Because He Loves Me	

MORRIS, Mrs. MEURIG—
12-INCH DARK BLUE RECORD.

DX265	Mrs. Meurig Morris in a Trance Address— (1) Invocation and Trance Address (First Part) (2) Trance Address (Conclusion)			

MORRIS, VIOLA, Soprano—*See* **Columbia History of Music (Vol. IV)**
Morro, ma prima in grazia—*See* **Ballo in Maschera**
MORSE CODE INSTRUCTION RECORDS—
A Complete and Easy Course of Instruction in Morse Code, enabling all who possess Wireless Receiving Sets to read the numerous Morse Messages that they hear on their instruments. An 8-page Booklet of Instruction is given with Record No. 3262.
10-INCH DARK BLUE RECORDS.

*3262	Morse Code Records— 1—Alphabet, Elementary, etc. 2—Figures, Easy Language, Figure Practice, etc.			
*3263	3—More difficult Plain Language, Higher speed Figures, etc. 4—Stock quotations, etc., Higher speed than Part 3			
*3264	5—Miscellaneous matter similar to regular wireless transmissions 6—Continuation of Part 5, but more difficult, representing regular Commercial working			

MORSE, LEE, and Her BLUE GRASS BOYS—
10-INCH DARK BLUE RECORDS.

DB355	Just a Little While / I'll be Blue, Just Thinking of You (Ruth Etting)	DB370	Moanin' Low / Wasting My Love on You	
		DB579	I'm One of God's Children / You Can't Stop Me From Lovin' You (Ethel Waters)	

Morte di Liu—*See* **Turandot**
Mortify Us With Thy Goodness (*Bach*) .. .. **Piano—Harriet Cohen** | *DB* | **4740**
MORTON, BENNY, and HIS ORCHESTRA—*See separate* **Dance Catalogue**
Moss Rose—*See* **Rose Mousse**
Mother Goose (Ma Mère l'Oye) (*Ravel*)
Walter Damrosch & New York Symphony Orch. | *DB* | **9516-8**
MOTHER OF PEARL (*Herbert & O. Strauss*)—

Ev'ry Woman Thinks She Wants to Wander ..	Alice Delysia	*DB*	**DB1075**
Interview (I Know What I Want)	Alice Delysia	*DB*	**DB1075**
Selection	Debroy Somers Band	*DB*	**DX438**

Dance Records :

Ev'ry Woman Thinks She Wants to Wander, Slow Fox-Trot	Eddie Saxon & His Orch.	*FB*	**CB550**
Ev'ry Woman Thinks She Wants to Wander, Fox-Trot	Carroll Gibbons & Savoy Hotel Orpheans	*FB*	**CB547**
When Anybody Plays or Sings, Fox-Trot	Carroll Gibbons & Savoy Hotel Orpheans	*FB*	**CB547**
When Anybody Plays or Sings, Tango ..	Eddie Saxon & His Orch.	*FB*	**CB550**

For DANCE Records see separate DANCE CATALOGUE.

Mother's Evening Hymn (*Eddy & Conant*)	Sacred—George Parker	*DB*	9465
Mother's Prayer (*W. S. Weedon*)	Sacred—Wm. MacEwan	*DB*	4573
Mother's Prayers Have Followed (*Armond & Ackley*)	Sacred—Wm. MacEwan	*DB*	4575
Motoring (*Harry Tate*)	Sketch—Harry Tate & Company	*DB*	DX215
MOUNTAIN ASH CHOIR—*See* Royal Mountain Ash Choir			
Mountain Gnomes March (*Eilenberg*) ..	Grenadier Guards Band	*DB*	3087
Mountain Lovers (*Weatherly & Squire*)	William Heseltine	*DB*	9923
Mountains o' Mourne (*French, arr. Collisson*)	W. F. Watt	*DB*	DB205
Mountains o' Mourne (*French, arr. Collisson*)	Edgar Coyle	*DB*	2009
Mounties—*See* Rose Marie			
MOUSME (*Monckton & Talbot*)—			
Overture (*arr. Wood*)	Arthur Wood & His Orchestra	*DB*	DX573
MOUSSORGSKY, MODESTE, Composer (1835—1881)—			
BORIS GODOUNOV—*See* Boris Godounov			
Song of the Flea	Capiton Zaporojetz	*LB*	L1991
KHOVANCHTCHINA—*See* Khovanchtchina			
Move into My House (*Wright*)	Flotsam & Jetsam	*DB*	4595

MOYSE (Flute); **GODEAU** (Clarinet); **DHERIN** and **PIARD** (Bassoons); **FOVEAU** and **VIGNAL** (Trumpets); **LAFOSSE** and **DELBOS** (Trombones), Conducted by **IGOR STRAVINSKY**—

12-INCH LIGHT BLUE RECORDS.

LX308	OCTET for Wind Instruments (*Stravinsky* Four Sides (1) Prelude (2) Theme and Variations (Part 1)		
LX309	(3) Theme and Variations (Concluded) (4) Finale		

MOZART FESTIVAL ORCHESTRA (Paris), Conducted by **BRUNO WALTER**—

12-INCH LIGHT BLUE RECORDS.

L2209-12—SYMPHONY No. 4 in D minor (*Schumann*)¶. Eight Sides

MOZART, WOLFGANG AMADEUS, Composer (1756—1791)—

See also COLUMBIA HISTORY OF MUSIC (Vol. III)

Andante for Flute and Orchestra ..	Zurich Tonhalle Orch.	*DB*	9653
Ave Verum (*arr. W. H. Squire*)	'Cello—W. H. Squire	*LB*	L2256
Ave Verum	Catterall Quartet	*DB*	9244
Ave Verum	London Catholic Choir	*DB*	4968
Concertante Sinfonie for Violin and Viola (K364)¶¶	Sammons & Tertis	*DB*	DX478-81(A)
Concerto for Bassoon and Orch. ..	Archie Camden & Orchestra	*LB*	L1824-6
Concerto in G, No. 17 (K453) for Piano and Orch.	Dohnányi & Budapest Philharmonic Orchestra	*LB*	L2215-8
Divertimento, No. 17, in D major (K334)	Sir H. Harty & London Philharmonic Orch.	*LB*	LX350-2(A)
DON GIOVANNI—*See* Don Giovanni			
Duet in B flat major for Violin and Viola (K424)	Goldberg & Hindemith	*LB*	LX291-2
Eine Kleine Nachtmusik, Serenade	Léner String Quartet	*LB*	L1729-30
Eine Kleine Nachtmusik, Serenade	Bruno Walter & British Symphony Orch.	*LB*	LX144-5
Exultate (Alleluiah) (Motet for Soprano)	Miriam Licette	*DB*	DX130
IDOMENEO—*See* Idomeneo			
MAGIC FLUTE—*See* Magic Flute			
MARRIAGE OF FIGARO—*See* Marriage of Figaro			
Menuet	Violin—Yovanovitch Bratza	*DB*	4822
Minuet in D	J. H. Squire Celeste Octet	*DB*	DB75
Oboe Quartet in F major (K370)	Goossens, Léner, Roth & Hartman	*LB*	LX256-7
Pastorale Variations with Cadenza	Harpsichord—Patorni-Casadesus	*DB*	DX53
Quartet in B flat major, No. 15 (K458) ..	Léner String Quartet	*LB*	L2261-3
Quartet in C major, No. 19 (K465)	Capet String Quartet	*LB*	L2290-3
Quartet in D major, No. 21 (K575)	Kolisch Quartet	*LB*	LX337-8
Quartet in D minor, No. 13	Léner String Quartet	*LB*	L1965-7
Quartet in G major (K387)¶	Léner String Quartet	*LB*	LX24-7
Quintet in A major (K581)¶	Léner String Quartet & Charles Draper	*LB*	L2252-55
Quintet in G minor (*Mozart*, K516)	Léner String Quartet & L. D'Oliveira	*LB*	LX61-4
Rondo alla Turca	Russian Balalaika Orchestra	*DB*	3846
SERAGLIO—*See* Seraglio			
Sonata in A major (*arr. Tertis*)	Tertis & Murdoch	*LB*	L2070

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For DANCE Records see separate DANCE CATALOGUE.

MOZART, WOLFGANG AMADEUS, Composer—*contd.*
Sonata in C major (K330) .. .. Piano—Harriet Cohen | *DB* | DX375-6
Symphony in C. No. 34 (K338)
Sir Thomas Beecham & Royal Philharmonic Orch. | *LB* | L2220-2
Symphony in D major, No. 35 (" Haffner ")
Sir Hamilton Harty & Hallé Orch. | *LB* | L1783-5
Symphony in E flat, No. 39 Weingartner & Royal Philharmonic Orch. | *DB* | 9450-2
Symphony in G minor, No. 40 (K550)
Bruno Walter & Berliner Staatskapelle | *DB* | DX31-3
Symphony in C major, No. 41 (" Jupiter ") (K551)¶
Sir T. Beecham & London Philharmonic Orch. | *LB* | LX282-5(A)
M.P., The (*Billy Bennett*) .. .. .. Monologue—Billy Bennett | *DB* | 5649
MR. CINDERS (*Ellis & Myers*)—
I'm a One-Man Girl .. .. .. Binnie Hale & Bobby Howes | *DB* | 5334
Selection .. .. Debroy Somers Band | *DB* | 9690
Selection .. .. Piano—Billy Mayerl | *DB* | 5336
Spread a Little Happiness .. .. Binnie Hale | *DB* | 5334
Mr. FLOTSAM and Mr. JETSAM—*See* Flotsam and Jetsam
Mr. Potter Has a Brother (*Potter*) .. Monologue—Gillie Potter | *DB* | DB86
Mr. Potter Visits Southend (*Potter*) .. .. Monologue—Gillie Potter | *DB* | 5067
Mr. Potter Wanders On (*Potter*) .. .. Monologue—Gillie Potter | *DB* | DB466
Mr. Potter Waxes Historical (*Potter*) .. Monologue—Gillie Potter | *DB* | DB357
Mr. Potter's Sporting Broadcast (*Potter*) .. Monologue—Gillie Potter | *DB* | DB165
Mr. WHITTINGTON (*Grey, Newman, Furber & Green*)—
12-INCH DARK BLUE RECORD.
DX566 | Mr. WHITTINGTON. Two Sides (Jack Buchanan & Elsie Randolph, with Carroll Gibbons & John W. Green—Two Pianos— & Their Boy Friends) (1) Bow Bells Music (Buchanan & Randolph); Help a Lame Dog (Gibbons, Green & Boy Friends); Oceans of Time (Buchanan & Randolph); The Sun is Round the Corner (Randolph). (2) What a Pleasant Surprise (Buchanan); I'm Simply Wild About Horses (Randolph); Weep No More, My Baby (Buchanan); Who Do You Think You Are? (Buchanan & Randolph); Oceans of Time (Buchanan & Randolph)
Mr. WHITTINGTON (*Grey, Newman, Furber & Green*)—
What a Pleasant Surprise .. .. Piano Duet—Gibbons & Green | *DB* | DB1314
Who Do You Think You Are? .. .. Piano Duet—Gibbons & Green | *DB* | DB1314
Dance Record :
Oceans of Time, Fox-Trot† Carroll Gibbons & Savoy Hotel Orpheans | *FB* | CB709
Mrs. Beeton Beaten—*See* Cooking the Dinner
Mrs. Montgomerie's Wee Shop (*McCulloch*) .. William McCulloch | *DB* | 4057
Mrs. Peer Gynt (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam | *DB* | DB358
Mrs. Stanley Holloway (*E. Waters*) Comediennes—Elsie & Doris Waters | *DB* | DX577
MUCK, KARL, Conductor—*See* Bayreuth Festival Records
Mull Fisher's Love Song—*See* Songs of the Hebrides
MÜLLER, RENATE, Soprano—
10-INCH DARK BLUE RECORD.
DB687 | To-day I Feel So Happy / Just Because I Lost My Heart to You | With two Grand Pianos and Violin
MULLINGS, FRANK, Tenor—
12-INCH DARK BLUE RECORD.
9350—SEMELE—Where'er You Walk; JEPHTHA—Deeper and Deeper Still
10-INCH DARK BLUE RECORD.
4817—O Mistress Mine; Blow, Blow, Thou Winter Wind (Both with Piano)
See also PAGLIACCI and Duets with ALLIN and STRALIA.
MURCHIE, ROBERT (Flute)—*See* Columbia History of Music (Vol. II)
MURDOCH, WILLIAM (Pianoforte)—
12-INCH DARK BLUE RECORDS.
9273—Marche Militaire. Two Sides
9274 | Liebestraum / Waltz, A flat; Spring Song
9999 | Hungarian Rhapsody, No. 12 (*Liszt*). Two Sides
9360—El Puerto; Cubana
9362-3 | SONATA. (" Pathétique ") in C minor (*Beethoven*). Four Sides.
9364-6 | SONATA (" Appassionata ") in F minor (*Beethoven*). Six Sides.
9367—Ballade, in A flat. Two Sides
9372 | Duetto (*Mendelssohn*) / Minuet in G (*Paderewski*)
DX244 | Prelude in C sharp minor (*Rachmaninoff*) / Prelude in G minor (*Rachmaninoff*)
DX314 | Valse Triste (*Sibelius, Op.* 44) / Norwegian Bridal Procession

Records Nos. 9362-9366, Two Works, are supplied complete in Art Album, with Descriptive Notes, at slight extra charge. See page 2 of cover.

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

MURDOCH, WILLIAM (Pianoforte)—*contd.*
10-INCH DARK BLUE RECORDS.

4928 { Waltz in F major / Etude in A flat | 5167 { Prelude in G sharp minor / Minstrels (*Debussy*)
DB171—La Campanella. Two Sides

For Violin and Piano Sonata, see SAMMONS, ALBERT.

MURGATROYD, RONALD, Tenor—
10-INCH DARK BLUE RECORD.

DB1456 { In Your Arms Tonight / Love, Forever I Adore You } With Violin and Piano

MURRAY, LAIDLAW, Baritone (With Piano)—
10-INCH DARK BLUE RECORDS.

4059 { The Road to the Isles / The Lea Rig
4284 { My Ain Wee Hoose / There's a Wee Bit Land
4524 { Will Ye No Come Back Again? (With Chorus) / Skye Boat Song (With Chorus)

Musetta's Song—*See* **Bohème**			
Music Box (*I. Friedman*)	Piano—Ignaz Friedman	*LB*	**D1651**
Music Box of the Little Nana (*F. Mittler*)	Piano—Ignaz Friedman	*LB*	**D1640**
Music Hall Trial Turn (*Kenney*)	Descriptive Sketch—Horace Kenney	*DB*	**DX169**
MUSIC IN THE AIR (*Hammerstein 2nd & Kern*)—			
I'm Alone	Mary Ellis	*DB*	**DB1139**
I've Told Ev'ry Little Star	Mary Ellis	*DB*	**DB1139**
I've Told Ev'ry Little Star	Layton & Johnstone	*DB*	**DB1108**
Selection	Henry Hall & B.B.C. Dance Orch.	*DB*	**DX464**
Song is You	Mary Ellis	*DB*	**DB1139**
Song is You	Turner Layton	*DB*	**DB1108**
Song is You	Albert Sandler & His Orchestra	*DB*	**DB1141**
Dance Records :			
And Love was Born, Waltz	Henry Hall & B.B.C. Dance Orch.	*FB*	**CB598**
I've Told Ev'ry Little Star, Fox Trot	Henry Hall & B.B.C. Dance Orch.	*FB*	**CB597**
I've Told Ev'ry Little Star, Fox-Trot	Joe Green's Marimba Band	*FB*	**CB605**
Song is You, Fox-Trot	Joe Green's Marimba Band	*FB*	**CB605**
Song is You, Fox-Trot ..	Henry Hall & B.B.C. Dance Orch.	*FB*	**CB598**
We Belong Together, Fox-Trot	Henry Hall & B.B.C. Dance Orch.	*FB*	**CB597**
Music Makes Me (*Kahn, Eliscu & Youmans*)	Fred Astaire	*DB*	**DB1329**
MUSIC OF THE CHAPEL OF KING HENRY VI—			
Beata dei Genetrix Maria (*Nicholas Damett*)	Nashdom Abbey Singers	*DB*	**DX581**
Benedictus (*King Henry VI*)	Nashdom Abbey Singers	*DB*	**DX582**
Credo (*Anonymous*)	Nashdom Abbey Singers	*DB*	**DX582**
Gloria in Excelsis (*King Henry VI*) ..	Nashdom Abbey Singers	*DB*	**DX581**
Salve Porta Paradisi (*Nicholas Damett*)	Nashdom Abbey Singers	*DB*	**DX581**
Sanctus (*King Henry VI*)	Nashdom Abbey Singers	*DB*	**DX582**
Music of the Spheres (Sphären Klänge) (*Josef Strauss, Op.* 235)	Felix Weingartner & Royal Philharmonic Orch.	*LB*	**LX40**

MUSICAL ART QUARTET (Sascha Jacobsen, Bernard Ocko, Louis Kaufman, and Maria Roemaet-Rosanoff)— 12-INCH DARK BLUE RECORDS.

9473-5 { QUARTET in E flat (*Schubert, Op.* 125, *No.* 1). Five Sides / Hark, Hark, the Lark (*Schubert, arr. C. Held*). (Side 6)

Musical Comedy Switch	Debroy Somers Band	*DB*	**DX264**
Musical Comedy Waltz Concoction (*arr. H. Hall*)	Henry Hall & B.B.C. Dance Orchestra	*DB*	**DB861**
Musical Confession (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	**DB559**
Musical Influenza (*A. Stanley*)	"Atishoo" Opera Co.	*DB*	**DB882**
Musical Jigsaw—Medley (*arr. A. Wm. Aston*)	Regal Cinema Orchestra	*DB*	**DX105**
Musical Snuff Box (*Laidow*)	Orchestre Raymonde	*DB*	**DB1362**
Musical Switch—Humoresque (*K. J. Alford*)	Plaza Theatre Orchestra	*DB*	**9196-7**
Musique de l'Histoire du Soldat (*Stravinsky*)—*See* **Soldier's Tale**			
Musketeers Melodies (No. 1)	Four Musketeers	*DB*	**DB1252**
Must I Go On Like This? (*Lawnhurst & Turk*)..	Vee Lawnhurst	*DB*	**DB1173**
Must it Always be so? (*Hilliam*)	Flotsam & Jetsam	*DB*	**4697**
Mutter's Harz	B. Zeidman (Jewish)	*DB*	***E1964**
Mutton Burn Stream (*arr. R. Hayward*)	Richard Hayward	*DB*	**DB588**
My Ain Folk (*Mills & Lemon*)	Dame Clara Butt	*PD*	**X341**
My Ain Folk (Descriptive Ballad)	Columbia Dramatic Players	*DB*	**DX200**
My Ain Wee Hoose (*Mrs. Wilson & D. R. Munro*) ..	Laidlaw Murray	*DB*	**4284**
My Baby Just Cares for Me (*Kahn & Donaldson*)	Layton & Johnstone	*DB*	**DB371**
My Boy Billy (*arr. Vaughan Williams*)	Clive Carey	*DB*	**DB335**
My Blue Heaven (*Whiting & Donaldson*) ..	Layton & Johnstone	*DB*	**4694**

For DANCE Records see separate DANCE CATALOGUE.

My Canary Has Circles Under His Eyes	Comedienne—Marion Harris	*DB*	DB453
My Consolation (*Loveday & Kenny*)	Comedians—Endor & Farrell	*DB*	DB918
My Country (*Johnstone & O'Hara*)	Dame Clara Butt	*PD*	PB2
My Darling (*Myers & Heyman*)	Paul Small	*DB*	DB1091
My Darling (*Myers & Heyman*)	Layton & Johnstone	*DB*	DB1118
My Dear Soul (*Byron & Sanderson*)	Muriel Brunskill	*DB*	DB879
My Dream, Waltz (Mein Traum) (*Waldteufel*) ..	Bohemians	*DB*	DB746
My Dream Memory (*Levant*)	Albert Sandler's Orchestra	*DB*	DB15
My Dreams (*Tosti*)	Tom Burke	*LB*	L1951
My Dreams (*Weatherly & Tosti*)	Francis Russell	*DB*	DX261
My Father Knows (*E. O. Excell*)	Sacred—Wm. MacEwan	*DB*	4573
My Extraordinary Gal (*Shand*) ..	Comedians—Endor & Farrell	*DB*	DB887
My Good-bye to You (*Kahn & Malneck*)	Layton & Johnstone	*DB*	DB868
My Grandfather's Clock (*Hilliam & Foote*) ..	Malcolm McEachern	*DB*	DB1017
My Happiness (*Reis & Dunn*)	Reis & Dunn	*DB*	DB1120
My Hawaii, You're Calling Me (*Lewis*)	Hawaiian Guitar, etc.	*DB*	*3606
My Hawaiian Evenin' Star (*Sheridan*)	Hawaiian Guitars—Frank Ferera	*DB*	3874
My Heart is Out of Work (*Beverley Nichols*) ..	Helen Raymond	*DB*	DB1434
My Heart Stood Still—*See* One Dam Thing After Another			
My Heart's to Let—*See* He Wanted Adventure			
My Hero—*See* Chocolate Soldier			
My Jesus, I Love Thee	Methodist Union Conference (10,000 Voices)	*DB*	DX429
My Johnny Was a Shoemaker (*Traditional*) ..	Annette Blackwell	*DB*	DB607
My Lady Dainty—Graceful Dance (*Hesse*)	Plaza Theatre Orchestra	*DB*	5192
My Life is Love—*See* Maid of the Mountains			
My Little Austin Seven (*Rose*)	Norman Long	*DB*	5112
My Little Octoroon (*Leslie Stuart*)	Kit Keen	*DB*	DB229
My Love Parade (*Grey & Schertzinger*)	Layton & Johnstone	*DB*	DB43
My Love's an Arbutus (*Words : Graves ; Music : Traditional*)	St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
My Lover (*Ward & Bryan*)	Comedienne—Irene Bordoni	*DB*	5691
My Missouri Home ("*Little*" *Jack Little*)	Big Four	*DB*	DB411
My Mom (*Donaldson*)	Comedians—Endor & Farrell	*DB*	DB867
My Mother Bids Me Bind My Hair (*Mrs. Hunter Haydn*)	Dora Labbette	*DB*	4809
My Mother I Behold—*See* Carmen			
My Mother's Prayer (*W. S. Weedon*) ..	Sacred—Wm. MacEwan	*DB*	4573
My Mountain Home (Die Berge, die sind meine Heimat) (*Birkhofer & Reimar*)	Casino Orchestra	*DB*	DB1092
My Mystery Girl (*Louis Rey*)	Layton & Johnstone	*DB*	DB733
My Nannie's Awa' (*Burns*)	Elder Cunningham	*DB*	5566
My Nannie's Awa' (*Burns*) ..	Scottish Comedian—Sandy MacFarlane	*DB*	DB722
My New Lum Hat (*Thomson*)	Recital—Willie Thomson	*DB*	DB1270
My Old Shako (*Barron & Trotère*)	Malcolm McEachern	*DB*	DB4
My Pretty Flowers (*Marvell & Posford*)	Helen Hope	*DB*	DB784
My Sheepdog and I (*Lumley & Thayer*)	Harold Williams	*DB*	DB1134
My Silent Love (*Heyman & Suesse*)	Layton & Johnstone	*DB*	DB926
My Song Goes Round the World (*Kennedy & Hay*) ..	Marie Burke	*DB*	DB1300
My Songs from the Shows	Marie Burke	*DB*	DX572
My Sweet Virginia (*Klages, Meskill & Rose*) ..	Layton & Johnstone	*DB*	DB758
My Sweetheart When a Boy (*Enoch & Morgan*) ..	Heddle Nash	*DB*	DB792
My Sweetheart When a Boy (*Morgan, arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	DB1155
My Sword and I—*See* Three Musketeers			
My Sunshine Came on a Rainy Day	Cinema Organ—Terance Casey	*DB*	DB428
My Treasure (*Burr & Trevalsa*)	Dame Clara Butt	*PD*	PB6
My Wife's First Husband, John (*Endor & Farrell*)	Comedians—Endor & Farrell	*DB*	DB866
My Wishing Song (*Kahal & Burke*)	Four Musketeers	*DB*	DB1127
My Yiddishe Momme (In English and Yiddish) ..	Sophie Tucker	*DB*	4962
Myself When Young—*See* In a Persian Garden			
Mystic Woods (Based on "Raymond" Overture Excerpt) (*Words : Turner ; Music : Thomas ; arr. Farrar*)	B.B.C. Wireless Chorus	*DB*	DX623
'N Uair Bha Mi Og (When I was Young) (*Traditional*)	Margaret MacInnes	*DB*	DB199
Nacht und Traume (*Schubert arr. Tertis*)	Viola—Lionel Tertis	*LB*	D1562
NADA, JEAN (Flute)—*See* Zurich Tonhalle Orchestra			
Naila—Intermezzo (*Delibes*)	R.A.F. Band	*DB*	5166
Naila—Intermezzo, Fox-Trot (*Delibes, arr. Lange*)	Debroy Somers Band	*DB*	DB1109
Nalei O Hawaii (Song of the Islands) (*King*) ..	Royal Hawaiian Band	*DB*	5229
Nameless Lassie (*Ballantine & Mackenzie*)	J. M. Hamilton	*DB*	DB1275
Name of Jesus (*Martin & Lorenz*)	Sacred—Gipsy Smith	*DB*	DB447

NANNY (Double Bass)—*See* **Foveau**

Napolean (*Billy Bennett*) ..	**Humorous Monologue—Billy Bennett**	*DB*	**9237**
Narcissus (*Nevin, arr. Pattman*)	**.. Organ—G. T. Pattman**	*DB*	**5530**
Narcissus (*Nevin*)	**J. H. Squire Celeste Octet**	*DB*	**DB1011**

NARÇON, M.—*See* **Pélleas and Mélisande**

NASH, HEDDLE, Tenor—

12-INCH DARK BLUE RECORDS.

9104	L'ELISIR D'AMORE—Down Her Pale Cheek L'AFRICANA—O Paradise	DX115	FREDERICA—Wayside Rose Oh Maiden, My Maiden
9228	MAGIC FLUTE—O Loveliness Beyond Compare O Voice of Magic Melody	DX295	JEPHTHA—Recit.: Deeper and Deeper Still Air: Waft her, Angels
9880	DON GIOVANNI—Il mio tesoro Dalla sua pace	DX540	BOHEME—Your Tiny Hand is Frozen FAIR MAID OF PERTH—Serenade
DX128	BARBER OF SEVILLE—Dawn With Her Rosy Mantle Shall I Tell Thee the Name of Thy Lover? (With Harp)		

10-INCH DARK BLUE RECORDS.

2293	Sally in Our Alley Mary (Kind, Kind and Gentle is She)	4986	RIGOLETTO—Art thou Weeping in Loneliness? Ah! Cruel Fate
2969	BOHEMIAN GIRL—When Other Lips I Knew (Parry Jones, with Piano and 'Cello Obb.)	DB603	Eileen Alannah†
			Macushla†
		DB720	Bonnie Mary of Argyle† The Bloom is on the Rye (My Pretty Jane)†
3336	GONDOLIERS—Take a Pair of Sparkling Eyes No Possible Doubt (H. Williams)	DB792	My Sweetheart When a Boy† Alice, Where Art Thou?†

DB815 THE DUBARRY—If I am Dreaming‡

DB863 HELEN—The Shepherd's Song‡
I Know of Two Bright Eyes†;
Eily Mavourneen (from "The Lily of Killarney")†

DB932 RIGOLETTO—Plume in the Summer Wind
In My Heart all are Equally Cherished

DB961—La Danza (Tarantella Napoletana): MANON—Dream Song

DB979—Tell Me To-night; WILD VIOLETS—You, Just You

DB1319—Mary (Kind, Kind and Gentle is She); To Mary

DB1365—(*a*) To a Wild Rose, (*b*) Diaphenia; Two Eyes of Grey

‡*With Orchestra Conducted by* **Ernest Irving** †*With* **Gerald Moore** *at the Piano*

See also CAVALLERIA RUSTICANA; FAUST; GRAND OPERA CONCERTED NUMBERS; CELEBRITY QUARTETTES, and Quartette under BAILLIE, ISOBEL

NASH, HEDDLE, and DENNIS NOBLE—

12-INCH DARK BLUE RECORD.

DX212 BOHÈME—Ah, Mimi, False Ficklehearted
FLEDERMAUS—Come With Me, No Risk You Run

NASH, HEDDLE, and MALE QUARTETTE—

10-INCH DARK BLUE RECORD.

DB1199—Annie Laurie; MacGregor's Gathering (Both with Piano)

NASHDOM ABBEY SINGERS, Conducted by the Rev. Dom Anselm Hughes, O.S.B. (*Recorded in Nashdom Abbey, Bucks*)—

12-INCH DARK BLUE RECORDS.

DX581	MUSIC OF THE CHAPEL OF KING HENRY VI—(*a*) Gloria in Excelsis (*a*) Salve Porta Paradisi; (*b*) Beata dei Genetrix Maria	With Organ
DX582	Credo (Part 1) (*a*) Credo (Concluded); (*b*) Sanctus; (*c*) Benedictus	Unaccompanied
DX638	(*a*) Altera autem die (Gospel Tone for Palm Sunday); (*b*) Alleluia, Ascendit Deus (*a*) Alleluia, Dominus in Sina; (*b*) Requiem aeternam (Gradual from Mass of the Dead)	Unaccompanied

A Descriptive Leaflet is given with the above Two Records.

NAT, YVES (Pianoforte) and the ORCHESTRE SYMPHONIQUE (of Paris), Conducted by EUGENE BIGOT—

12-INCH LIGHT BLUE RECORDS.

LX278-81 CONCERTO in A minor for Pianoforte and Orchestra (*Schumann, Op. 54*)¶. Eight Sides

Automatic Coupling Nos. LX8079 to LX8082, with Leaflet and Album as Standard Work

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Nation Shall Speak Peace unto Nation (*Askew & Dalmaine*)
B.B.C. Chorus | *DB* | DB1177
National Anthem (*Carey*)—Thanksgiving Record St. George's Chapel Choir | *DB* | 9808
National Anthem for Cinemas, God Save the King—*See* Cinema Service
National Anthem for General Use—*See* God Save the King
NATIONAL CHORUS—*See* B.B.C. Chorus
National Economy (*Parr & Long*) .. Entertainer—Norman Long | *DB* | DB676
National Emblem, March (*Bagley*) .. .. .. Royal Guards Band | *DB* | 1858

NATIONAL FOLK DANCE ORCHESTRA—
Conducted by ARNOLD FOSTER—
10-INCH DARK BLUE RECORDS.
DB1359 (*a*) Durham Reel; (*b*) Pleasures of the Town, Folk Dance / Circassian Circle, Folk Dance
DB1360—Haste to the Wedding, Folk Dance; The Spaniard, Folk Dance
DB1361—Morpeth Rant, Folk Dance; The Twin Sisters, Folk Dance
Conducted by STANFORD ROBINSON—
10-INCH DARK BLUE RECORDS.
DB82—Nonesuch, Folk Dance; Dick's Maggot, Folk Dance
DB84 (*a*) Fine Companion; (*b*) Hit and Miss, Folk Dances / (*a*) Beggar Boy; (*b*) Heartsease, Folk Dances
DB293 Bottom of the Punch Bowl, Scottish Country Dance / Teviot Bridge, Scottish Country Dance
DB294 Rothesay Country Dance, Scottish Country Dance / Lord MacDonald's Reel, Scottish Country Dance
DB295 Roxburgh Castle, Scottish Country Dance / Lennox Love to Blantyre, Scottish Country Dance
Recorded under the personal supervision of Miss Milligan, Organiser of the Scottish Country Dance Society
Conducted by Dr. R. VAUGHAN WILLIAMS—
10-INCH DARK BLUE RECORDS.
DB131 Hunsdon House, Folk Dance / Geud Man of Ballangigh, Folk Dance
DB132 Oranges and Lemons, Folk Dance / (*a*) Grimstock; (*b*) Hyde Park, Folk Dances
DB133 Never Love Thee More, Folk Dance / (*a*) Maid in the Moon; (*b*) Chestnut, Folk Dances

NATIONAL MILITARY BAND—
12-INCH DARK BLUE RECORDS.
9013—Morning, Noon and Night—Overture (*von Suppé*). Two Sides
9014—TRAVIATA—Selection. Two Sides
10-INCH DARK BLUE RECORDS.
1052—Liberty Bell March; Under the Double Eagle, March
1088—Washington Post March; El Capitan March
DB510 SCOTTISH REGIMENTAL MARCHES—Royal Scots, The Royal Regt.—Dumbarton's Drums; 2nd Batt. The Cameronians, Scottish Rifles—The Gathering of the Grahams: Highland Light Infantry, City of Glasgow Regt.—Whistle o'er the lave o' it.
SONG OF GLASGOW (J. C. MacGregor)
Conducted by BILLY MAYERL—
10-INCH DARK BLUE RECORD.
DB177—Stein Song; Empire Parade (Both with Vocal Quartette)
Conducted by CLARENCE RAYBOULD—
10-INCH DARK BLUE RECORDS.
DB813—Brighton Camp, Folk Dance; Christchurch Bells, Folk Dance
DB814—Maids' Morris, Folk Dance; Jamaica, Folk Dance
DB1002—London is a Fine Town, Folk Dance; Black Jack, Folk Dance
DB1003—Greenwich Park, Folk Dance; A Trip to Kilburn, Folk Dance
DB1004 (*a*) Argeers; (*b*) Broom, the Bonny Bonny Broom, Folk Dances / (*a*) Althea; (*b*) The Merry Conceit, Folk Dances
(*Above Five Records recorded under the Personal Supervision of Douglas Kennedy*)
Conducted by STANFORD ROBINSON—
10-INCH DARK BLUE RECORDS.
5733 (*a*) Hey Boys Up Go We; (*b*) Rufty Tufty, Folk Dances / (*a*) Mage on a Cree; (*b*) Parson's Farewell, Folk Dances
5734 Sellenger's Round, Folk Dance / (*a*) The Black Nag; (*b*) If all the World Were Paper, Folk Dances
DB494 (*a*) Sweet Kate; (*b*) New Bo-Peep, Folk Dances / Row Well, Ye Mariners, Folk Dance
DB569 The Butterfly, Folk Dance / Three Meet (The Pleasures of the Town), Folk Dance
DB574—Goddesses, Folk Dance; Mock Hobby Horse, Folk Dance

NATIONAL MILITARY BAND—*contd.*
Conducted by STANFORD ROBINSON—*contd.*

573 REGIMENTAL MARCHES—Parts 1 and 2
(1) Sherwood Foresters—Young May Moon; Leicestershire Regt.—Romaika; Lincolnshire Regt.—The Lincolnshire Poacher; South Staffordshire Regt.—Come Lasses and Lads. (2) Suffolk Regt.—Speed the Plough; Essex Regt.—The Essex; Norfolk Regt.—Rule Britannia; Bedfordshire Regt.—Mountain Rose

5732 REGIMENTAL MARCHES—Parts 3 and 4
(3) Manchester Regt.—The Manchester; The King's Liverpool Regt.—Here's to the Maiden of Bashful Fifteen; Loyal North Lancashire Regt.—The Red Rose; East Lancashire Regt.—Lancashire Lads. (4) Princess of Wales' Own Yorks Regt.—Bonnie English Rose; East Yorkshire Regt.—Yorkshire Lass; Duke of Wellington's West Riding Regt.—The Wellesley; The King's Own Yorkshire Light Infantry—Jock o' York

DB138 REGIMENTAL MARCHES—Parts 5 and 6
(5) Devon Regt.—We've Lived and Loved Together; Gloucester Regt.—Kynegad Slashers; Worcester Regt.—The Windsor; Royal Warwick Regt.—Warwickshire Lads. (6) P. A. Somerset Light Infantry—Prince Albert; Duke of Cornwall's Light Infantry—One and All; Dorsetshire Regt.—The Dorsetshire; Wiltshire Regt.—The Wiltshire

DB139 REGIMENTAL MARCHES—Parts 7 and 8
(7) 1st and 3rd Batt. Middlesex Regt.—Sir Manly Power; 2nd and 4th Batt. Middlesex Regt.—Paddy's Resource. (8) Queen's Royal West Surrey Regt.—Braganza; The Buffs, East Kent Regt.—The Buffs; East Surrey Regt.—A Southerly Wind and a Cloudy Sky; Queen's Own, Royal West Kent Regt.—A Hundred Pipers
A Descriptive Leaflet is given with Records Nos. DB138 and DB139

DB238 REGIMENTAL MARCHES—Parts 9 and 10
(9) Black Watch, Royal Highlanders—Blue Bonnets Over the Border; Gordon Highlanders—Cock o' the North; Queen's Own Cameron Highlanders—Pibroch o' Donuil Dhu; Argyll and Sutherland Highlanders, Princess Louise's—The Campbells are Coming. (10) Royal Scots, The Royal Regt.—Dumbarton's Drums; 2nd Batt. The Cameronians, Scottish Rifles—The Gathering of the Grahams; Highland Light Infantry, City of Glasgow Regt.—Whistle o'er the Lave o' 't.

DB239 REGIMENTAL MARCHES—Parts 11 and 12
(11) Border Regt.—John Peel; York and Lancaster Regt.—The York and Lancaster; West Yorkshire Regt.—Ca Ira. (12) South Wales Borderers—Men of Harlech; Welsh Regt.—Ap Shenkin; Cheshire Regt.—Wha Wadna Fecht for Charlie; King's Shropshire Light Infantry—Old Towler
A Descriptive Leaflet is given with Records Nos. DB238 and DB239

DB536 REGIMENTAL MARCHES—Parts 13 and 14
(13) Northamptonshire Regt.—Northamptonshire; Royal Army Ordnance Corps—Village Blacksmith; Oxon. and Bucks. Light Infantry—Nachtlager in Granada. (14) Hampshire Regt.—Hampshire; King's Royal Rifle Corps—Wild Hunt; Rifle Brigade—I'm Ninety-Five

DB545 REGIMENTAL MARCHES—Parts 15 and 16
(15) King's Own Royal Lancaster Regt.—Corn Rigs Are Bonnie; Royal Engineers—Wings; North Staffordshire Regt.—Days When We Went Gipsying. (16) Royal Berkshire Regt.—Dashing White Sergeant; Durham Light Infantry—Light Barque; Royal Sussex Regt.—Royal Sussex
A Descriptive Leaflet is given with Records Nos. DB536 and DB545

Naughty Nineties—(*a*) London ; (*b*) Romance	Old Timers' Sketch Co.	*DB*	DB1258
Naughty Nineties—(*c*) Melody ; (*d*) Boer War	Old Timers' Sketch Co.	*DB*	DB1259
Nautical Moments (*arr. Winter & Duthoit*)	Grenadier Guards Band	*DB*	DX351
Nauticana—An Organ Roll (*arr. Casey*)	Cinema Organ—Terance Casey	*DB*	DB262
Naval March (Tempo 120)	Grenadier Guards Band	*DB*	5471
NAVARRO, MANUEL—*See* Orquesta de Sevilla			
Nazareth (*Chorley & Gounod*)	Norman Allin & B.B.C. Choir	*DB*	DX387
Ne dis pas Toujours (Don't Say Forever) (*J. Lenoir*)	Lucienne Boyer	*DB*	DB917

NEAGLE, ANNA and TREVOR JONES (With Geraldo and His Orchestra)—
10-INCH DARK BLUE RECORD.

DB1316 Tonight (*Recorded under the Personal Supervision of Herbert Wilcox*)
I Love You So (Tango Serenade) (Geraldo & His Orchestra)

Nearer, My God to Thee (*Adams & Carey*)	Rex Palmer	*DB*	9714
Nearer, My God to Thee (*Adams & Dykes*)	B.B.C. Choir	*DB*	4490
Nearer, My God to Thee (*Dykes*)	Grenadier Guards Band	*DB*	4614
'Neath the Spell of Monte Carlo (*Leigh & Heymann*)	Layton & Johnstone	*DB*	DB764

NEGRO SPIRITUALS—		
Deep River .. .. Dame Clara Butt	*PD*	**X338**
Go Down, Moses .. .. Edna Thomas	*DB*	**4993**
Gwina Lay Down My Life.. .. .. Edna Thomas	*DB*	**4993**
Hear dem Bells .. .. Lions Quartette	*DB*	**5170**
I ain't a'gonna Grieve .. .. .. Aimee Semple McPherson	*DB*	**5041**
I'se Been 'Buked .. .. Edna Thomas	*DB*	**4993**
Keep a-Inching Along .. .. Edna Thomas	*DB*	**5196**
Little David, Play on Yo' Harp .. .. Layton & Johnstone	*DB*	**DB97**
Little Wheel a-Turning .. .. Edna Thomas	*DB*	**5196**
Medley .. .. Layton & Johnstone	*DB*	**DX418**
Medley (No. 2).. .. .. Layton & Johnstone	*DB*	**DX543**
Nobody Knows de Trouble .. .. Edna Thomas	*DB*	**5194**
Nobody Knows de Trouble .. .. .. Layton & Johnstone	*DB*	**DB97**
Run, Mary, Run .. .. Edna Thomas	*DB*	**5194**
Swing, Low, Sweet Chariot .. .. Edna Thomas	*DB*	**4994**
Were You There ? .. .. Edna Thomas	*DB*	**5196**
Were You There ? .. .. Turner Layton	*DB*	**4939**
Were You There ? .. .. Dame Clara Butt	*PD*	**X340**
Nell (*Billy Bennett*) .. .. **Humorous Monologue—Billy Bennett**	*DB*	**4004**
NELL GWYN DANCES (*Edward German*)—		
Country Dance Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	**DB905**
Country Dance .. .. Grenadier Guards Band	*DB*	**4971**
Merrymakers' Dance Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	**DB906**
Merrymakers' Dance .. .. Grenadier Guards Band	*DB*	**4972**
Pastoral Dance Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	**DB905**
Pastoral Dance .. .. Grenadier Guards Band	*DB*	**4971**
Neptune—Planets Suite (*Holst*) **Gustav Holst & London Symphony Orch.**	*LB*	**L1542**
NESPOULOUS, MARTHE—*See* Carmen ; Pelléas and Mélisande		
Nessun dorma—*See* Turandot		
Never Love Thee More, Folk Dance(*arr. Sharp*) **National Folk Dance Orch.**	*DB*	**DB183**
Nevermore—*See* Conversation Piece		
Nevertheless (I'm in Love With You) .. .. Layton & Johnstone	*DB*	**DB678**
NEVERN, GRACE, Contralto—**Christian Science Hymn (With Organ)**—		
10-INCH DARK BLUE RECORD.		
DB1354—From Sense to Soul ; Jesus Prayer (**Gloria Deo Singers**)		
NEVIN, ETHELBERT, Composer (1862—1901)—*See following titles* :—Mighty Lak' a Rose ; Narcissus ; O That we Two were Maying ; Rosary		
New Bo-Beep, Folk Dance (*arr. Cecil J. Sharp*) **National Military Band**	*DB*	**DB494**
NEW CENTURY QUARTETTE—*See* Children's Records		
NEW CONCERT ORCHESTRA, Conducted by ANTON WEISS—		
12-INCH DARK BLUE RECORD.		
9388—Jolly Fellows, Waltz (Lustige Bruder) ; Hydropaten, Waltz		
New Love is Old—*See* Cat and the Fiddle		
NEW MOON (*Hammerstein & Romberg*)—		
Girl on the Prow .. .. Evelyn Laye & Chorus	*DB*	**9752**
Lover, Come Back to Me .. .. .. Evelyn Laye & Male Chorus	*DB*	**9751**
Lover, Come Back to Me .. .. Layton & Johnstone	*DB*	**5462**
Lover, Come Back to Me .. .. Charles Kullman	*DB*	**DB1310**
Marianne .. Howett Worster, Ben Williams & Male Chorus	*DB*	**9753**
One Kiss .. .. Evelyn Laye & Chorus	*DB*	**9751**
One Kiss .. .. Albert Sandler's Orchestra	*DB*	**5347**
Selection .. .. Theatre Orchestra	*DB*	**9712**
Softly, as in a Morning Sunrise .. .. Ben Williams & Chorus	*DB*	**9753**
Softly, as in a Morning Sunrise .. .. Albert Sandler's Orchestra	*DB*	**5347**
Stouthearted Men .. Howett Worster, Ben Williams & Chorus	*DB*	**9753**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**9831**
Wanting You .. .. Evelyn Laye & Howett Worster	*DB*	**9752**
Dance Records :		
Lover, Come Back to Me, Fox-Trot Paul Whiteman & His Orch.	*FB*	**5377**
Marianne, Fox-Trot .. .. .. Paul Whiteman & His Orchestra	*FB*	**5377**
New M.P., The (*Bud Flanagan*) .. Comedians—Flanagan & Allen	*DB*	**DB923**
NEW MUSIC OF REGINALD FORESYTHE—*See separate* Dance Catalogue		
NEW " 1927 " ORCHESTRA—*See* Theatre Orchestral Selections		
NEW QUEEN'S HALL ORCHESTRA—		
Conducted by Sir HENRY J. WOOD (*Recording Exclusively for Columbia*)—		
12-INCH LIGHT BLUE RECORDS.		
L1208—CARMEN (*Bizet*)—1—Overture ; 2—Entr'actes, Acts 2 and 4		
L1209—3—Entr'acte, Act 3 ; 4—Ballet Music, Act 4		

For DANCE Records see separate DANCE CATALOGUE.

NEW QUEEN'S HALL ORCHESTRA—*contd.*
Conducted by SIR HENRY J. WOOD—*contd.*

L1723—THE MERRY WIVES OF WINDSOR (*Nicolai*)—Overture. Two Sides

L1764-66 { 1812, OVERTURE SOLENNELLE (*Tschaikowsky*). Five Sides
Chant Sans Paroles (*Tschaikowsky*) (Side 6)

L1794 { FAUST—Ballet Music (*Gounod*). Four Sides
No. 1—Waltz for Corps de Ballet; No. 3—Entry of Nubian Slaves
No. 2—(*a*) Helen and her Trojan Slaves; (*b*) Cleopatra and her Nubian Slaves

L1795 { No. 4—Dance of Cleopatra; No. 5—Entry of Trojan Maidens
No. 6—Dance of Helen of Troy; No. 7—(*a*) Bacchanale; (*b*) Dance of Phryne, Finale

L1868-74—SYMPHONY No. 3 ("Eroica") (*Beethoven, Op. 55*)¶. Fourteen Sides

L1993-94 { GOTTERDÄMMERUNG (Twilight of the Gods) (*Wagner*)
Song of the Rhine Daughters. Three Sides
THE VALKYRIE (*Wagner*)—Ride of the Valkryie (Side 4)

L2313 { Slavonic Dance in G minor (*Dvorak, Op. 46, Set 2*)
OBERON—Overture (*Weber*). Part 3 (**Mengelberg and Concertgebouw Orch.**)

12-INCH DARK BLUE RECORDS.

9559-60 { A MIDSUMMER NIGHT'S DREAM—Overture. Three Sides
Scherzo (**Willem Mengelberg and Concertgebouw Orchestra**) (Side 4)

9655—Finlandia, Tone Poem (*J. Sibelius*). Two Sides

9843-44 { Fingal's Cave, Overture ("The Hebrides"). Three Sides
Two Songs Without Words—(1) Spring Song; (2) Bees' Wedding (Side 4)

DX9-10 { Hungarian Rhapsody No. 2 (*Liszt-Wood*). Three Sides
Partita in E (*Bach-Wood*) (Side 4)

DX579 { Chant Sans Paroles (*Tschaikowsky*)
Two Songs Without Words (*Mendelssohn*)—
(1) Spring Song; (2) Bees' Wedding

10-INCH DARK BLUE RECORDS.

5058-59 { WILLIAM TELL—Overture (*Rossini*)
Dawn; The Storm; The Calm; Finale

See also HANDEL FESTIVAL RECORDS and SAMMONS, ALBERT

Conducted by JOHN ANSELL—

12-INCH DARK BLUE RECORDS.

9340 { PETITE SUITE DE CONCERT
1—La Caprice de Nanette
2—Demande et Réponse

9341 { PETITE SUITE DE CONCERT—*contd.*
3—Sonnet d'Amour
4—Tarantelle Frétillante

Conducted by ERIC COATES—

12-INCH DARK BLUE RECORDS.

9369 { SUMMER DAYS SUITE—
1—In a Country Lane
2—On the Edge of the Lake (Isla of the Waters)

9370 { SUMMER DAYS SUITE—*contd.*
3—At the Dance
Wood Nymphs (Valsette)

Conducted by Sir ALEXANDER C. MACKENZIE—

12-INCH DARK BLUE RECORDS.

9338—Britannia Overture (*Mackenzie*). Two Sides
9339—Little Minister Overture (*Mackenzie*). Two Sides

Conducted by PERCY PITT

12-INCH DARK BLUE RECORDS.

9304—AIDA—Selection. Two Sides
9305—TOSCA—Selection. Two Sides
9306—MADAM BUTTERFLY—Selection. Two Sides
9307—BOHÈME—Selection. Two Sides
9308—MIGNON—Selection. Two Sides
9441—PAGLIACCI—Selection. Two Sides

Conducted by GEORG SCHNEEVOIGT—

12-INCH DARK BLUE RECORDS.

9309 { PEER GYNT SUITE No. 1 (*Grieg*)—
1—Morning
2—Death of Ase
3—Anitra's Dance

9310 { 4—In the Hall of the Mountain King

9311 { PEER GYNT SUITE No. 2 (*Grieg*)—
1—Der Brautraub
2—Arabian Dance
3—Return of Peer Gynt

9312 { 4—Solveig's Song

NEW SANCTUARY QUARTETTE. Carols, With Organ—

12-INCH DARK BLUE RECORD.

9140—Christmas Carols and Hymns—Selection. Two Sides

¶In Free Art Album, with Descriptive Notes.

New Sullivan Selection (*arr. Dan Godfrey*) Grenadier Guards Band | *DB* | 9495
New Words for Old (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam | *DB* | DB624
New World Symphony—*See* From the New World
NEW YEAR'S EVE AT ST. PAUL'S. Actually Recorded outside St. Paul's Cathedral, London, at Midnight, New Year's Eve, 1928-1929.
10-INCH DARK BLUE RECORD.
5197 NEW YEAR'S EVE AT ST. PAUL'S. Two Sides
1—Seeing the Old Year Out; 2—Seeing the New Year In
NEW YORK SYMPHONY ORCHESTRA, Conducted by WALTER DAMROSCH—
12-INCH LIGHT BLUE RECORDS.
L2151-5—SYMPHONY in D major, No. 2 (*Brahms, Op.* 73).¶ Ten Sides
12-INCH DARK BLUE RECORDS.
9516 MOTHER GOOSE (Ma Mere l'Oye) (*Ravel*)—
1—The Pavane of the Sleeping Beauty; Hop o' My Thumb (First Part)
9517 2—Hop o' My Thumb (Concluded)
3—Little Ugly, Empress of the Pagodas
9518 4—Conversations of Beauty and the Beast
5—The Fairy Garden
Entrance of the Little Fauns (*Pierné*)—
Descriptive Leaflet is given with Record No. 9516.
Newcastle, Folk Dance (*arr. Sharp*) B.B.C. Wireless Military Band | *DB* | 5505
NEWELL, RAYMOND, Baritone—
12-INCH DARK BLUE RECORDS.
9302—Gipsy Dan; Leanin'
9776 The Trumpeter (Descriptive Ballad)—
1—Reveille; The Battle(With Ion Swinley, Narrator, Military Band & Effects)
2—The Roll Call; Epilogue (With Ion Swinley, Narrator, Chorus, Military Band, Organ & Effects)
DX58 THE THREE MUSKETEERS—Ma Belle (With Chorus)
March of the Musketeers (With Dennis King, Jack Livesey, Robert Woolard & Musketeers)
DX226 THE DEATHLESS ARMY (Descriptive Ballad). Two Sides
(1) With Orchestra, Military Band, Bagpipes, Drums, etc. (2) Narrator: Stuart Hibberd. With Orchestra and Effects. With Dramatic Company
DX229—Mandalay; Follow Me 'Ome—Barrack-room Ballad
DX348 CAT AND THE FIDDLE—Vocal Gems. Two Sides | With the Savoy Hotel Orpheans
(1)—Duet with Binnie Hale
(2)—Jessie Matthews & Jack Plant
10-INCH DARK BLUE RECORDS.
4689—We're All Bound to Go†; (*a*) Johnny Come Down to Hilo†; (*b*) Hog's Eye Man†
5527—Eton Boating Song†; I Married a Wife‡
DB5—Journey's End; Boots
DB31—Polly-Wolly-Doodle†; Widdecombe Fair (Uncle Tom Cobleigh)†
DB106—Tom's Gone to Hilo‡; (*a*) Boney was a Warrior‡; (*b*) Johnny Boker‡
DB228—I Travel the Road§; Song of the Tinker§
DB430—Captain of the Team†; Song of the Highway
DB463 SONG OF THE DRUM††—Song of the Drum; Song of the Hillmen (Both with Male Chorus)
DB695—MONSIEUR BEAUCAIRE—Red Rose; English Maids
DB902—London Girl§; Laughing Cavalier§
DB931—Knights of the King†; Gentlemen, the Prince†
DB994—Keep in de Middle of de Road†; We're all on the Road†
DB1040—Song of the Tramp; Devil-May-Care
DB1101—Old Father Thames; Carrying On
DB1198—The Demon King; Top o' the House (Both with Wolseley Charles at the Piano)
DB1241—Let Me Love You Tonight; Here's to Life
DB1466 Birthday Record—
Many Happy Returns of the Day (With Male Chorus)
I'm Twenty-one To-day (Francis Key & Male Chorus)
†*With Chorus.* §*With Piano.* ‡*With Chorus and Piano.*
††*With Orchestra Conducted by* Herman Finck
See also CELEBRITY QUARTETTE; DEBROY SOMERS BAND; FLORAL DANCE and HE WANTED ADVENTURE.
NEWELL, RAYMOND, and the B.B.C. MALE CHORUS, Conducted by LESLIE WOODGATE—
10-INCH DARK BLUE RECORDS.
DB1342—(*a*) Mary Had a Little Lamb†, (*b*) Jack and Jill†; Upidee†
DB1402—(*a*) Riding Down from Bangor†, (*b*) Solomon Levi†; Down in Demerara†
†*With* Ernest Lush *at the Piano.*

¶In Free Art Album, with Descriptive Notes.

NEWELL, RAYMOND, and HUBERT EISDELL—
12-INCH DARK BLUE RECORD.
DX483—Tenor and Baritone; Watchman! What of the Night?

NICE GOINGS ON (*Eyton, Schwartz, de Sylva, Whiting & Brown*)—Dance Records:			
Whatever You Do, Fox-Trot	Debroy Somers Band	*FB*	**CB653**
With You Here and Me Here (Intro.: Twixt the Devil), Fox-Trot	Debroy Somers Band	*FB*	**CB653**
You're an Old Smoothie, Fox-Trot†	Debroy Somers Band	*FB*	**CB658**
NICHOLSON, Dr. S. H.—*See* Festival of English Church Music Choir			
Nicolette (*Van Phillips*)	Van Phillips & His All-Star Orchestra	*DB*	**DB1440**
NIESEN, GERTRUDE, Comedienne—			
10-INCH DARK BLUE RECORD.			
DB1135—You're Mine, You!; Tony's Wife			
"Nigger" Quartet in F major (*Dvorak*)	Léner String Quartet	*LB*	**LX183-5(A)**
"Nigger" Town (*J. Morley*)	Vibrante Banjo—Ernest Jones	*DB*	**5583**
Night (*Harburg & Ager*)	Layton & Johnstone	*DB*	**DB869**
Night After Night (*Blake & Hoffman*)	Layton & Johnstone	*DB*	**DB1054**
Night and Day—*See* Gay Divorce			
Night at the Hungaria—Medley No. 1 (*arr. Colombo*)	Colombo & Tzigane Orchestra	*DB*	**DB872**
Night of Stars and Night of Love—*See* Tales of Hoffmann			
Night on the Desert (*Billy Hill*)	Layton & Johnstone	*DB*	**DB1422**
Night on the Water (*Lombardo, Rand, Nicholls, etc.*)	Layton & Johnstone	*DB*	**DB1427**
Night Shall be Filled With Music (*Collins, Fields & Marks*)	Layton & Johnstone	*DB*	**DB898**
Night Time—*See* Stand Up and Sing			
Night was Made for Love—*See* Cat and the Fiddle			
Night When Love Was Born (*Young, Oppenheim & Baer*)	Comedienne—Ruth Etting	*DB*	**DB945**
Nightfall (*Lewis, de Rose & Harold*)	Layton & Johnstone	*DB*	**DB1029**
Nights of Gladness, Waltz (*Ancliffe*)	Charles Ancliffe & His Orchestra	*DB*	**DB339**
Nights in the Gardens of Spain (Noches en los Jardines de España) (*de Falla*)	Orquesta de Sevilla	*DB*	**DX188-90**
Nightingale (*W. Grist & Delius*)	Dora Labbette	*LB*	**L2344**
Nightingale of France (from "Songs of the Spanish Provinces—Catalonia") (*Opdycke & Schindler*)	B.B.C. Wireless Chorus	*DB*	**DB1202**
Nightingale's Trill (*Ganz*)	Whistling—Edward Avis	*DB*	**4263**
Night's Magic (*Wolf*)—*See* Columbia History of Music (Vol. IV)			
Nigun (Improvisation)—**Baal Shem** (*E. Bloch*)	Violin—Joseph Szigeti	*LB*	**D1557**
Nile Duet—*See* Aida			
99 Out of a Hundred (Wanna be Loved)	Layton & Johnstone	*DB*	**DB577**
NIPPY (*Eyton & Mayerl*)—			
Couple of Fine Old Schools	Clifford Mollison & Arthur Riscoe	*DB*	**DB351**
It Must be You	Binnie Hale & Clifford Mollison	*DB*	**DB350**
Nippy	Binnie Hale	*DB*	**DB349**
Selection	Debroy Somers Band	*DB*	**DX167**
Toy Town Party	Binnie Hale	*DB*	**DB349**
Two of Everything	Binnie Hale & Clifford Mollison	*DB*	**DB350**
While We're in Love	Arthur Riscoe & Betty Shale	*DB*	**DB351**
Nirvana (*Stephen Adams*)	William Heseltine	*DB*	**3424**
Noah's Ark—*See* Animals on Parade			
Noah's Ark (Zoological Tunes for Children Old and Young) (*arr. Hall*)	Henry Hall & B.B.C. Dance Orch.	*DB*	**DX625**
No Matter How Hungry a Horse is, He Cannot Eat a Bit (*Mack*)	Two Black Crows	*DB*	**5148**
NO, NO, NANETTE (*Caesar, Harbach, Sears & Youmans*)—			
Vocal Gems	Columbia Vocal Gems Chorus	*DB*	**9072**
No, Pagliaccio, non son—*See* Pagliacci			
No Possible Doubt—*See* Gondoliers			
No Power on Earth (*Billy Bennett*)	Comedian—Billy Bennett	*DB*	**9205**

NOBLE, DENNIS, Baritone. *Recording Exclusively for Columbia—*
12-INCH DARK BLUE RECORDS.

9556	IL TROVATORE—Tempest of the Heart (Il balen del suo sorriso)		
	BARBER OF SEVILLE—I'm the Factotum of the Town (Largo al factotum)		
DX248—The Devout Lover; So We'll Go No More A-Roving			
DX280—The Bedouin Love Song†; The Carnival†			

For DANCE Records see separate DANCE CATALOGUE.

NOBLE, DENNIS (Baritone)—*contd.*

10-INCH DARK BLUE RECORDS.

DB158 { At Santa Barbara / Will She Be Waiting Up ?† }
DB750 { Son o' Mine† / The Rebel† } Both from "Freebooter Songs"
DB972 { FLORODORA—Shade of the Palm / GEISHA—Star of My Soul } With Orchestra, Conducted by Clarence Raybould
DB1016—Passing By; The Gentle Maiden
DB620 { WALTZES FROM VIENNA—Love and War(WithChorus)†† / For We Love You Still (Marie Burke)†† }

†*With Piano.* ††*With Orchestra Conducted by* Walford Hyden.

See also CELEBRITY QUARTETTES; COLUMBIA LIGHT OPERA COMPANY; Duets with LICETTE and NASH; GRAND OPERA CONCERTED NUMBERS; PAGLIACCI.

Nobody Knows de Trouble I See (*Negro Spiritual*) Layton & Johnstone	*DB*	DB97
Nobody Knows de Trouble (*Negro Spiritual, arr. Guion*) Edna Thomas	*DB*	5194
Noces, Les (The Wedding) (*Music: Stravinsky; Eng. Words: Craig*) Winter, Seymour, Jones, Henderson, Chorus & Percussion Orch., Conducted by Stravinsky	*LB*	LX326-8(A)
Noch ein Weilchan, Marie (*Smetana*)—*See* Bartered Bride		
Noches en los Jardines de España—*See* Nights in the Gardens of Spain		
Nocturne—Fêtes (*Debussy*) Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	9657
Nocturne in A (*Field, No. 4*)—*See* Columbia History of Music (Vol. IV)		
Nocturne—Quartet No. 2 in D minor (*Borodine*) Léner String Quartet	*LB*	LX169
Nocturne (*Boulanger*) .. .. Violin—Yovanovitch Bratza	*DB*	4824
NOCTURNES (*Chopin*)—		
B flat minor, Op. 9, No. 2 .. .. Piano—Leopold Godowsky	*LB*	L2165
E flat, Op. 9, No. 2 .. .. Piano—Leopold Godowsky	*LB*	L2164
E flat, Op. 9, No. 2 .. .. Violin—William Primrose	*DB*	9258
E flat, Op. 9, No. 2 .. .. 'Cello—Pablo Casals	*PD*	*7357
E flat, Op. 9, No. 2 (*arr. Willoughby*) .. J. H. Squire Celeste Octet	*DB*	DX362
F major, Op. 15, No. 1 .. .. .. Piano—Leopold Godowsky	*LB*	L2169
F sharp major, Op. 15, No. 2 .. .. Piano—Leopold Godowsky	*LB*	L2169
C sharp minor, Op. 27, No. 1 .. .. Piano—Leopold Godowsky	*LB*	L2170
B major, Op. 32, No. 1 .. .. .. Piano—Leopold Godowsky	*LB*	L2167
G minor, Op. 37, No. 1 .. .. .. Piano—Leopold Godowsky	*LB*	L2168
G major, Op. 37, No. 2 .. .. .. Piano—Leopold Godowsky	*LB*	L2166
F sharp minor, Op. 48, No. 2 .. .. Piano—Leopold Godowsky	*LB*	L2170
F minor, Op. 55, No. 1 .. .. .. Piano—Leopold Godowsky	*LB*	L2167
E minor, Op. 72, No. 1 .. .. .. Piano—Leopold Godowsky	*LB*	L2165
F sharp major, Op. 15, No. 2—*See also* Columbia History of Music (Vol. IV)		
Nocturnes—Nuages (*Debussy*) Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	9656
Noel (*de Roquemaure & A. Adam*) (In French) Georges Thill & Choir	*DB*	DX421
Noel Coward Medley .. .. Henry Hall & B.B.C. Dance Orchestra	*DB*	DX377
Nola (*Arndt*) .. .. Regal Virtuosi	*DB*	DB877
Non m'inganno—*See* Trovatore		
Non piangere, Liu—*See* Turandot		
Non piu andrai, farfallone amoroso—*See* Marriage of Figaro		
Nonchalent Nonsense (Pts. 1 & 2) (*N. Wayne*) Humorous Monologue—Naunton Wayne	*DB*	DB864
Nonchalent Nonsense (Pts. 3 & 4) (*N. Wayne*) Humorous Monologue—Naunton Wayne	*DB*	DB885

NONCONFORMIST CHOIR UNION FESTIVAL. *Recorded at Crystal Palace during Festival*—Vocal Choruses with the Festival Orchestra, Conducted by Frank Idle.

12-INCH DARK BLUE RECORD.

9117 { Praise, My Soul (6,620 Voices—Choir 2,620, Audience 4,000) / Sing Alleluia Forth (Choir of 2,620 voices) }

None but the Weary Heart (*Tschaikowsky*) J. H. Squire Celeste Octet	*DB*	DX253
None so Pretty, Morris Jig (*arr. C. J. Sharp*) Pipe & Tabor—Joan Sharp	*DB*	DB227
Nonesuch, Folk Dance (*arr. C. J. Sharp*) National Folk Dance Orch.	*DB*	DB82

NORDICA, LILLIAN (the Late), Soprano—

The only Records extant of the greatest Wagnerian Soprano of her time

12-INCH SINGLE-SIDED PINK RECORDS.

*74021—LA GIOCONDA—Suicidio !
*74022 { HUNYADI LASLOS—Hungarian Air
*74024 { (*a*) Omaha Indian Tribal Song / (*b*) Mighty Lak' a Rose
*74025 { TRISTAN and ISOLDE—Isolde's Liebestod
*74026—Annie Laurie
*74027—Mandoline (With Piano & Harp)
*74028—MIGNON—Io son Titania
*74029—Serenade (*R. Strauss*)

For DANCE Records see separate DANCE CATALOGUE.

NORMA (*Bellini*)—		
Casta diva, che inargenti .. .. Gina Cigna	*LB*	LX234
Deh ! non voleri vittime .. .. Iva Pacetti	*LB*	LB1
Overture .. .. Milan Symphony Orchestra	*DB*	DB74
Norse (*Grieg*) .. .. London Flute Quartet	*DB*	4215
Northern and Southern Memories (*arr. Somers*) Debroy Somers Band	*DB*	DX548
Norwegian Bridal Procession (*Grieg*) .. .. Piano—Wm. Murdoch	*DB*	DX314
Norwegian Dance (*Grieg*) .. .. Russian Balalaika Orchestra	*DB*	3779
Norwegian Dances (*Grieg*) Schneevoight & London Symphony Orch.	*LB*	L1733-4
Norwegian Rhapsody (*Lalo*) .. .. Orchestre Symphonique of Paris	*DB*	9707
Nos Amis Francais—*See* French Language Records		
Nostra morte—*See* Andrea Chenier		
Not Bad (*Green*) .. .. Piano Duet—Gibbons & Green	*DB*	DB1368
Nothing but Changes (*C. C. McLaren*) Humorous Recital—Wm. McCulloch	*DB*	DB1272
NOVELLO-DAVIES, CLARA—*See* Royal Welsh Ladies' Choir		
NOVELTY APPRENTICES. ORCHESTRA OF, Conducted by CHARLES PRENTICE— 12-INCH DARK BLUE RECORD.		
DX568—Crazy Overtures—(1) Raymond ; (2) Poet and Peasant		
Now My Tongue the Mystery Telling, E.H. 326 (*Merbecke*) St. George's Church Choir	*DB*	9842
Now Sleeps the Crimson Petal (*Tennyson & Quilter*) Gervase Elwes	*LB*	*L1055
Now Sleeps the Crimson Petal (*Tennyson & Quilter*) Hon. W. Brownlow	*DB*	DB179
Now That You're Gone (*Kahn & Fiorito*) Layton & Johnstone	*DB*	DB776
Nowell (*Old Carol*) .. .. St. George's Chapel Choir	*DB*	4579
NOZZE DI FIGARO—*See* Marriage of Figaro		
Nuch der chupeh .. .. Jewish Comedians (Jewish)	*DB*	*E7051
Number 13 Blues (*Len Fillis*) .. Hawaiian Guitar—Len Fillis	*DB*	DB723
Nume custode e vindici—*See* Aida		
Nunc Dimittis (*Anon*)—*See* Columbia History of Music		
Nunc Dimittis (*O. Gibbons*) .. Festival of English Church Music Choir	*DB*	DB215
Nunc Dimittis in B flat (*Stanford*) .. .. St. George's Chapel Choir	*DB*	4209
Nunc Dimittis in B minor (*Noble*) .. .. St. George's Chapel Choir	*DB*	4210
Nursery Masquerade (*Bamberger & Boyle*) .. Xylo—Harry Robbins	*DB*	DB1086
Nursery Rhymes Medley (*Traditional Tunes*) .. British Light Orch.	*DB*	DB730
Nursery Rhymes Medley .. .. New Century Quartette	*DB*	DB327-8
Nursery Rhymes—*See also* Children's Records		
Nutcracker Suite (*Tschaikowsky*)—*See* Casse-Noisette		
NYMPH ERRANT (*Cole Porter*)—		
Selection .. Piano Duet—Carroll Gibbons & John W. Green	*DB*	DB1297
Dance Records :		
Experiment, Fox-Trot .. Henry Hall & B.B.C. Dance Orch.	*FB*	CB663
How Could We be Wrong, Fox-Trot Henry Hall & B.B.C. Dance Orch.	*FB*	CB663
Nymphs and Shepherds (*Purcell*) .. .. Boy Soprano—John Bonner	*DB*	9840
Nymphs and Shepherds (*Purcell*) Manchester School Children's Choir	*DB*	9909
O' a' the Airts (*Old Scots*) .. .. Elder Cunningham	*DB*	4283
O Care, Thou Wilt Despatch Me and Hence Care Thou Art Too Cruel (*Thos. Weelkes, ed. E. H. Fellowes*) St. George's Singers	*DB*	9877
O cieli azzurri—*See* Aida		
O Come, All Ye Faithful (Adeste Fideles) Carillon—Kamiel Lefevre	*DB*	4580
O Come, All Ye Faithful .. .. B.B.C. Choir	*DB*	2615
O Come, All Ye Faithful .. .. Associated Glee Clubs of America	*DB*	9048
O Come, All Ye Faithful (*Traditional*) .. B.B.C. Wireless Chorus	*DB*	DB1454
O Day of Rest (*Bishop Wordsworth & S. S. Wesley*) .. B.B.C. Choir	*DB*	4262
O Dem Golden Slippers (*Old Plantation Song*) .. .. Lions Quartette	*DB*	5292
O Divine Redeemer (*Gounod*) .. .. Dame Clara Butt	*PD*	7377
O dolce contento—*See* Magic Flute		
O Dry Those Tears (*del Riego*) .. .. Muriel Brunskill	*DB*	DB879
O Falmouth is a Fine Town (*Henley & Ronald*) Harold Williams	*DB*	5399
O Father Whose Almighty Power—*See* Judas Maccabaeus		
O Filii et Filiae—*See* Easter Processional		
O Flower Divine (*E. Teschemacher & Haydn Wood*) .. .. Doris Vane	*DB*	3879
O for a Thousand Tongues to Sing (Lydia) (*Wesley & Phillips*) Methodist Union Conference (10,000 Voices)	*DB*	DB988
O for the Wings of a Dove (*Bartholomew & Mendelssohn*) Isobel Baillie	*DB*	DX301
O for the Wings of a Dove—*See also* Hear My Prayer		
O Frühling, Wie Bist Du So Schön—*See* Beautiful Spring		
O Gladsome Light (The Golden Legend) (*Sullivan*) B.B.C. Wireless Chorus	*DB*	DX560

O God, Our Help in Ages Past (St. Anne)	B.B.C. Choir	*DB*	5580
O God, Our Help in Ages Past (St. Anne) (*Watts & Denby*)	B.B.C. Chorus	*DB*	DX451
O God, Our Help in Ages Past (St. Anne) (*Watts & Croft*)	Festival of English Church Music Choirs	*DB*	DX498
O Great is the Depth—*See* St. Paul			
O Hearken Thou Unto the Voice of My Calling—Coronation Offertorium (*Elgar*)	St. George's Chapel Choir	*DB*	9808
O Hush Thee, My Babie (*Scott & Sullivan*)	B.B.C. Wireless Singers	*DB*	DB770
O Isis and Osiris—*See* Magic Flute			
O King of Heaven—*See* Lohengrin			
O Lamb of God—*See* Agnus Dei			
O Little Town of Bethlehem (Carol with Descant)	Exeter Cathedral Choir	*DB*	5057
O Lord, I Would Delight in Thee (Christian Science Hymnal, No. 219) (*Ryland & Hiles*)	Sacred—George Parker	*DB*	DB416
O Love from Thy Power—*See* Samson and Delilah			
O Love, That Will Not Let Me Go (*Matheson & Peace*)	Sacred—Wm. MacEwan	*DB*	DB793
O Loveliness Beyond Compare—*See* Magic Flute			
O Lovely Night (*Teschemacher & Landon Ronald*) ..	Muriel Brunskill	*DB*	9199
O Lovely Night (*Teschemacher & Landon Ronald*) ..	Eva Turner	*LB*	L1827
O Lovely Night (*Teschemacher & Landon Ronald*)	Doris Vane	*DB*	9283
O Lovely Night (*Teschemacher & Landon Ronald*)	Dame Clara Butt	*PD*	PX1
O ! Mister Carpenter (*Eliscu & Akst*)	Layton & Johnstone	*DB*	DB1129
O Mistress Fond and Fair—*See* Casanova			
O Mistress Mine (*Cripps*)	John Coates	*DB*	4985
O Mistress Mine (*Shakespeare & Roger Quilter*) ..	Gervase Elwes	*LB*	*L1119
O Mistress Mine (*Shakespeare & Roger Quilter*) ..	Frank Mullings	*DB*	4817
O Mistress Mine (*Shakespeare & Sullivan*)	Francis Gleeson	*DB*	DB526
O Monumento—*See* Gioconda			
O nature pleine de grace—*See* Werther			
O Noble Lame Etincelante—*See* Cid			
O Paradiso—*See* Africana			
O patria mia—*See* Aida			
O Perfect Love (Marriage Service Hymn)	St. George's Church Choir	*DB*	9842
O Purest of Creatures (Paderhorn Gesangbuch)	London Catholic Choir	*DB*	DB670
O Rest in the Lord—*See* Elijah			
O Sally, My Dear, Folk Song (*arr. Cecil J. Sharp*) ..	Clive Carey	*DB*	DB335
O Salutaris (*Webbe*) (In Latin)	London Catholic Choir	*DB*	4969
O Saviour of the World (*John Goss*) ..	St. George's Chapel Choir	*DB*	4212
O Scotland, Bonnie Scotland	Scottish Comedian—Sandy MacFarlane	*DB*	DB204
O Sing to Me the Old Scotch Songs—*See* Chauve-Souris			
O soave fanciulla—*See* Bohème			
O Sole Mio (Beneath Thy Window) (In English)	William Heseltine	*DB*	DB7
O Sole Mio (*Capurro & di Capua*)	Mariano Stabile	*LB*	D1665
O Sole Mio (*Capurro & di Capua*)	Riccardo Stracciari	*DB*	DB264
O Sole Mio (*di Capua*)	Hawaiian Instrumental Trio	*DB*	*3606
O Sole Mio (*di Capua*)	Accordeon Duet—Destifano Brothers	*DB*	DB135
O Sole Mio (*di Capua*)	J. H. Squire Celeste Octet	*DB*	4034
O Sole Mio (*di Capua*)	Violin—Albert Sandler	*DB*	DB1423
O Sommo Carlo—*See* Ernani			
O Star of Eve—*See* Tannhäuser			
O Strength and Stay (*Words : Ellerton & Hort ; Music : Bourgeois, arr. Harris*)	St. George's Chapel Choir	*DB*	DB1228
O Taste and See (*John Goss*)	Sheffield Choir	*DB*	9227
O Tell Me (Skazhitye Mnye) (In Russian)	Chauve-Souris Company	*DB*	DB519
O terra addio—*See* Aida			
O That I Knew Where I Might Find Him (*Sterndale Bennett*)	St. George's Chapel Choir	*DB*	DX133
O That We Two Were Maying (*Kingsley & Nevin*)	Dame Clara Butt	*PD*	X339
O Thou the Central Orb (*Chas. Wood*) ..	St. George's Chapel Choir	*DB*	DX316
O Thou That Tellest—*See* Messiah			
O tu che in seno—*See* Forza del Destino			
O Vision Entrancing—*See* Esmeralda			
O Voice of Magic Melody—*See* Magic Flute			
O Who Will O'er the Downs so Free ? (*de Pearsall*)	B.B.C. Wireless Singers	*DB*	DB770
O, Worship the King (*Grant*)	B.B.C. Choir	*DB*	4262

O'DOHERTY, SEAMUS, Tenor—

10-INCH DARK BLUE RECORD.

3923—Rose of Tralee ; Kitty of Coleraine

For DANCE Records see separate DANCE CATALOGUE.

O'DONNELL, B. WALTON, Conductor—*See* **B.B.C. Wireless Military Band**		
O'NEILL, NORMAN, Composer—*See following title :* **Mary Rose**		
O'NEILL, NORMAN, Conductor—*See* **Court Symphony Orchestra**		
O's Toigh Leam An Clbeir (I am Fond of the Shepherd) (*Traditional*) **Margaret MacInnes**	*DB*	**DB199**
CBERON (*Weber*)—		
Overture .. .. **Willem Mengelberg & Concertgebouw Orch.**	*LB*	**L2312-3**
Overture .. .. **B.B.C. Wireless Military Band**	*DB*	**DX580**
OBOE—		
Cygne .. .. **Leon Goossens**	*DB*	**DB600**
Gavotte (*Rameau, arr. Burmester*) .. .. .. **Leon Goossens**	*DB*	**DB768**
Liebesleid (Love's Sorrow) .. .. **Leon Goossens**	*DB*	**DB768**
Londonderry Air .. .. **Leon Goossens**	*DB*	**DB691**
Pièce (*G. Fauré*) .. .. **Leon Goossens**	*DB*	**DB691**
Simple Aveu .. .. **Leon Goossens**	*DB*	**DB600**
Sinfonia to Church Cantata 156 (*Bach*) **Leon Goossens & Strings of Bach Cantata Club**	*DB*	**DB506**
Oboe Quartet in F major (*Mozart, K370*) **Goossens, Léner, Roth & Hartman**	*LB*	**LX256-7**
OCCASIONAL ORATORIO (*Handel*)—		
March .. .. **British Light Orchestra**	*DB*	**DB1213**
Octet for Wind Instruments (*Stravinsky*) **Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse & Delbos**	*LB*	**LX308-9**
Octet in F major (*Schubert, Op.* 166)¶ .. **Léner String Quartet, etc.**	*LB*	**L2108-13**
Of Fairy Wand—*See* **Maritana**		
Off to Philadelphia (*Temple & Haynes*) .. .. .. **Norman Allin**	*DB*	**5432**
OFFENBACH, JACQUES, Composer (1819—1880)—*See* **Gendarmes Duet ; Orpheus in the Underworld ; Tales of Hoffmann**		
Offenbachiana (*arr. Finck*) .. .. **Herman Finck & His Orchestra**	*DB*	**DX327**
Oft in the Stilly Night (*Traditional*) .. .. .. **W. F. Watt**	*DB*	**5053**
OGDEN, MARY—*See* **Heseltine, William**		
Ogul Mogul (Kanakanese Love Lyric) .. **Comedian—Billy Bennett**	*DB*	**9296**
Oh, Donna Clara ! (*Beda & Petersburski*).. .. **Layton & Johnstone**	*DB*	**DB405**
Oh for a Closer Walk with God (Martyrdom) **St. George's Chapel Choir**	*DB*	**DB604**
Oh, Gin I Were a Baron's Heir—*See* **Lowland Love Song**		
Oh ! Had I Jubal's Lyre—Joshua (*Handel*) .. .. **Isobel Baillie**	*DB*	**9697**
Oh Maiden, My Maiden—*See* **Frederica**		
Oh ! Mr. Porter (*T. & G. Le Brunn*) **Comedienne—Norah Blaney**	*DB*	**DB568**
Oh ! Rosalita (*Ege & Llossas*) .. .. .. **Layton & Johnstone**	*DB*	**DB531**
Oh, When I Was in Love (*R. Vaughan Williams*) **Gervase Elwes & L.S.Q.**	*PD*	***7363**
Oh, Whistle an' I'll Come tae You (*Burns & arr. Stephen*) **Margaret F. Stewart**	*DB*	**4757**
Oh Why ! Oh Why ! Oh Why !—*See* **Ball at the Savoy**		
Oi! (*Bud Flanagan*) .. .. .. **Comedians—Flanagan & Allen**	*DB*	**DB816**
Oiseau de feu (*Stravinsky*)¶ **Igor Stravinsky & Orchestre Symphonique (of Paris)**	*LB*	**L2279-82**
Ojra Polka .. .. **Russian Balalaika Orch.**	*DB*	**3846**
Ol' Man River—*See* **Show Boat**		
Ol' Pappy (*Neiburg, Symes & Levinson*) .. .. **Layton & Johnstone**	*DB*	**DB1351**
Olaf Trigwason (Norwegian Ballad) (In Russian) **Kedroff Quartette**	*DB*	**9344**
Old and New (Potpurri of Popular Melodies) (*arr. Herman Finck*) **Herman Finck & Orchestra**	*DB*	**DX47-8**
Old Bachelor (*Albert Chevalier & Alfred West*) **Dramatic Monologue—Bransby Williams**	*DB*	**DX642**
Old Barty (*Grant*) .. .. **Harry Dearth**	*DB*	**DB299**
Old Brigade (Descriptive Ballad) (*Weatherly & Barri, arr. Debroy Somers*) **Debroy Somers Band, Norman Allin, Ion Swinley & Chorus**	*DB*	**DX379**
Old Church Legend, Intermezzo (*Trinoen*) **J. H. Squire Celeste Octet**	*DB*	**DB422**
Old Comrades March (*Teike*) .. .. .. **Royal Guards Band**	*DB*	**1858**
Old Comrades' Re-union (*Merriman*) **Sketch—Roosters Concert Party**	*DB*	**DX114**
Old Contemptibles—War Songs Medley .. .. **Debroy Somers Band**	*DB*	**DX225**
Old Covered Bridge (*Billy Hill*) .. .. .. **Layton & Johnstone**	*DB*	**DB1427**
Old England—Selection (*arr. Baynes*) .. **Sydney Baynes' Orchestra**	*DB*	**DX222**
Old-Fashioned Sweethearts (*Gilbert*) .. .. **Layton & Johnstone**	*DB*	**DB1290**
Old Father Thames (*Wallace & O'Hogan*) .. **Raymond Newell**	*DB*	**DB1101**
Old Folks at Home and in Foreign Lands **Grenadier Guards Band**	*DB*	**DX210**
Old Folks at Home (*Foster*) .. ..**Dame Clara Butt**	*PD*	***7315**
Old Folks at Home (*Foster*) .. .. **Maestros (Double-Track Record)**	*DB*	**DB567**
Old Folks at Home (*Foster, arr. Parker*) **Dora Labbette & Hubert Eisdell**	*DB*	**DB101**

*In Free Art Album, with Descriptive Notes.

Old Friends Medley (*arr. Finck*) ..	Herman Finck & His Orchestra	*DB*	DX542
Old Friends Medley (*Old Songs*)	Percival Mackey's Band	*DB*	9122
Old Frog Pond, Characteristic (*Alford*) ..	Grenadier Guards Band	*DB*	DB597
Old German Love Song (*Traditional*)	Viola—Lionel Tertis	*DB*	DB1390
Old Hundredth—*See* All People That on Earth Do Dwell			
Old Jim's Christmas Hymn (Descriptive Ballad) (*arr. H. C. Ridout*)	Columbia Sketch Company	*DB*	DB954
Old Man of the Mountain (*Brown & Young*) ..	Layton & Johnstone	*DB*	DB943
Old Man of the Mountain (*Brown & Young*)	Cinema Organ—Quentin M. Maclean	*DB*	DB969
Old Mole, Country Dance (*arr. Cecil J. Sharp*)	English Orchestra	*DB*	4615
Old Mother Oxford, Folk Dance (*Morris Tune, arr. Cecil J. Sharp*)	Violin—Elsie Avril	*DB*	DB226
Old Music Hall Favourites (*arr. Herman Finck*)	Herman Finck & Orchestra	*DB*	DB27
Old Pal (*Roy Regan*)	Maestros	*DB*	DB20
Old Panama, March (*K. J. Alford*)	Grenadier Guards Band	*DB*	5313
Old River Road (*B. Halley*)	Layton & Johnstone	*DB*	DB1352
Old Rugged Cross (*Bennard*)	Sacred—Wm. MacEwan	*DB*	4145
Old Rugged Cross (*Bennard*)	Westbrook Gospel Players	*DB*	DB773
Old Russian Hussars March	Colombo & Tzigane Orch.	*DB*	DB1146
Old Sam (*S. Holloway*) ..	Humorous Monologue—Stanley Holloway	*DB*	DX168
Old Sam (No. 2)— (*a*) Beat the Retreat on thy Drum (*Weston & Lee*) : (*b*) One Each Apiece All Round (*S. Holloway*)	Humorous Monologues—Stanley Holloway	*DB*	DX321
Old Sam—*See also* " Radio Stars in a Jam " : Marksman Sam			
Old Sam's Party (*Hogan & Constanduros*)	Humorous Monologue—Stanley Holloway	*DB*	DX512
Old School Tie (*K. & G. Western*)	Western Brothers	*DB*	DX586
Old Scottish Psalm Tunes—*See* Scottish Psalm Tunes			
Old Soldiers Never Lie (*McCulloch*)	Humorous—William McCulloch	*DB*	5051
Old Songs—*See* Organ Fantasia			
Old Songs Medley	Piano—Tony Lowry	*DB*	9188
Old Sow (*Traditional*)	Gotham Comedy Quartette	*DB*	DB77
Old Time Comedians—Vocal Memories ..	Comedian—Frank Wood	*DB*	DB281
Old-Time Medley—Harry Champion ..	Harry Champion	*DB*	DX289
Old-Time Medley—Vesta Victoria	Vesta Victoria & Chorus	*DB*	DX290

OLD-TIME RAGTIMERS—

12-inch Dark Blue Record.

DX217 — A RAGTIME REVIEW. Two Sides (1) Alexander's Ragtime Band; That Mysterious Rag; Oh! You Beautiful Doll; On the Mississippi; Everybody's Doing It. (2) You Made Me Love You; He'd Have to Get Under; Casey Jones; Hitchy Koo: Waiting for the Robert E. Lee

OLD TIMERS' SKETCH COMPANY—

10-inch Dark Blue Records.

DB1258 — The Naughty Nineties. Four Sides (1) London—Maiden's Prayer; While London's Fast Asleep; Two Lovely Black Eyes: As Your Hair Grows Whiter: Glorious Beer. (2) Romance—Pas de Quatre; Daisy Bell; After the Ball; She Was One of the Early Birds

DB1259 — (3) Melody—Belle of New York; Little Dolly Daydream; Lily of Laguna. (4) The Boer War—The Boers Have Got My Daddy; Bravo Dublin Fusiliers: Sons of the Sea; Soldiers of the Queen

With Fred Hartley's Quintet.

Old-Time Sing-Song Descriptive Sketch—Charles Coburn in the Chair		*DB*	DX21
Old-Timers Vocal Gems	Big Four	*DB*	DX288
Old Towler	Northumbrian Pipes—Pipes of Three Nations	*DB*	4879
Old Vienna (Alt Wien) Waltzes (*Schubert-Friedman*)	Piano—Friedman	*LB*	L2107
Old Violin (*Taylor & Fisher*)	Albert Sandler (Violin) & Olive Groves	*DB*	DB737
Old Woman and the Pedlar (*arr. Sharp*)	Jean Sterling Mackinlay	*DB*	DB650
Old Woman Tossed Up, Morris Jig (*arr. Cecil J. Sharp*)	Pipe & Tabor—Joan Sharp	*DB*	DB226

OLDHAM, DEREK, Tenor—

12-inch Dark Blue Record.

*9038 — ROSE MARIE—Rose Marie
Indian Love Call (Duet with Edith Day)

For DANCE Records see separate DANCE CATALOGUE.

OLDHAM, FLORENCE, Comedienne—(With Piano)
10-INCH DARK BLUE RECORDS.

DB110—I'm on a Diet of Love; I'm Following You
DB402—It's For You; Havin' You Around is Heaven
DB410—Rollin' Down the River: In Great-Grandma's Days
DB530—Bubbling Over With Love; Let's Get Friendly
DB623—Sitting at a Table Laid for Two; Parking in the Moonlight
DB724—If They Ever Had an Income Tax on Love; Hang Out the Stars in Indiana

Ole Faithful (*Carr & Kennedy*) .. .. Les Allen	*DB*	DB1469
'Ole in the Road (*Seamark*) Humorous Sketch—George Graves & Myles Clifton	*DB*	9829
'Oles (*H. M. Burnaby & N. Long*) .. Entertainer—Norman Long	*DB*	DB1216

Olive Oil—*See* Chu Chin Chow
OLSEN, GEORGE, and HIS MUSIC—*See separate* Dance Catalogue
OLYMPIC SINGERS. (With Organ)—
10-INCH DARK BLUE RECORD.

3813	How Sweet the Name of Jesus Sounds All People that on Earth do Dwell (Old Hundredth)		
Omaha Indian Tribal Song (*Cadman*) .. .. .. Lillian Nordica	*Pk*	*74024
Ombra leggera—*See* Dinorah			
Ombra mai fu—*See* Largo			
On a Little Balcony in Spain (*Klein, le Soir & Doll*) Layton & Johnstone	*DB*	DB414
On Hearing the First Cuckoo in Spring (*Delius*) Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	L2096
On Ilkla Moor (*arr. T. Clark*) Sheffield Orpheus Male Quartette	*DB*	4031
ON SURREY HILLS (*Matthay, Op.* 30)—			
(1)—Twilight Hills; (2)—Windsprites.. Piano—Tobias Matthay	*DB*	DX444
On the Air (*Gibbons, Campbell & Connelly*) Matt Malneck (Violin), Carroll Gibbons & His Boy Friends	*DB*	DB1001
On the Air (*Gibbons, Campbell & Connelly*) Two Pianos—Gibbons & Green	*DB*	DB1333
On the Banks of Allan Water (*Old Scottish Song*) .. Muriel Brunskill	*DB*	4259
On the Banks of Allan Water (*Old Scottish Song*) .. Harold Williams	*DB*	*3767
On the Bonnie Banks of Loch Lomond—*See* Loch Lomond			
On the Day That Chelsea Went and Won the Cup (*Pounds & Long*) Entertainer—Norman Long	*DB*	DB1287
On the Edge of the Lake—*See* Summer Days Suite			
On the River Boat (*Brahms*)—*See* Columbia History of Music (Vol. IV)			
On the River Kasanka (*arr. Dobrowen*) (In Russian) Don Cossack Choir	*DB*	DX51
On the Road (*E. Longstaffe*) .. .. Robert Easton	*DB*	5581
On the Road to Mandalay (*Kipling & Hedgcock*) .. Harold Williams	*DB*	9045
On the Road to Mandalay (*Kipling & Willeby*) .. Raymond Newell	*DB*	DX229
On the Road to St. Petersburg (In Russian) .. Don Cossack Choir	*DB*	9155
On the Steppes of Central Asia (*Borodine*) Gaubert & Conservatoire Orchestra	*LB*	L2219
On the Wörther Lake, March (Am Worthersee) Schwarz Trio	*DB*	DB692
On Wenlock Edge (*Vaughan Williams*) .. Gervase Elwes & L.S.Q.	*PD*	*7363-5
On Wings of Song (*Eng. Words: Clutsam; Mendelssohn*) Isobel Baillie	*DB*	DX230
On Wings of Song (*Mendelssohn*) .. .. J. H. Squire Celeste Octet	*DB*	9275
On Wings of Song (*Mendelssohn, arr. Tertis*) Viola—Lionel Tertis	*LB*	D1637
On with the Motley—*See* Pagliacci			
Onaway, Awake, Beloved (*Longfellow & Cowen*) .. Harold Williams	*DB*	DB857
Once Again (*Sullivan*) .. .. William Heseltine	*DB*	3424
Once in Royal David's City (*Alexander & Gauntlett*) .. B.B.C. Choir	*DB*	5080
Once in Royal David's City (*Alexander & Gauntlett*) .. B.B.C. Choir	*DB*	5511
Once in Royal David's City (*Alexander & Gauntlett*) .. St. Mary of the Angels Choir School	*DB*	DB1248
One Alone—*See* Desert Song			
ONE DAM THING AFTER ANOTHER—			
Birth of the Blues .. .. Piano—Edythe Baker	*DB*	9217
My Heart Stood Still .. .. Piano—Edythe Baker	*DB*	9217
One Each Apiece All Round—*See* Old Sam (No. 2)			
One Fine Day—*See* Madam Butterfly			
One Girl Only in the World for Me—*See* Viktoria and Her Hussar			
One Hour With You (*Robin & Whiting*) .. Layton & Johnstone	*DB*	DB860
One Hour With You (*Whiting*) Cinema Organ—Quentin M. Maclean	*DB*	DB823
One I'm Looking For—*See* That's a Good Girl			
One Kind Word (*Charles-Dean*) .. .. The Hon. W. Brownlow	*DB*	DB1240
One Kiss—*See* New Moon *and* Three Musketeers			
One Little Kiss from You (*Noel Gay*) .. .. Jessie Matthews	*DB*	DB1048

One Minute to One (*Lewis & Coots*) .. .. Layton & Johnstone	*DB*	DB1367
One More Kiss (*Tobias & de Rose*) .. .. Jessie Matthews	*DB*	DB803
One Morning in May (*Parish & Carmichael*) .. .. Turner Layton	*DB*	DB1387
One of us is Crazy (*Endor & Farrell*) Comedians—Endor & Farrell	*DB*	DB852
Only a Rose—*See* Vagabond King		
Only a Sinner (*D. B. Towner*) .. .. Sacred—Wm. MacEwan	*DB*	4570
Only an Old Rough Diamond (*Trevor & Stroud*) Malcolm McEachern	*DB*	4893
Only My Song (*Léhar & de Curtis*) .. .. .. Charles Kullman	*DB*	DB1006
Onward, Christian Soldiers (*Sullivan*) .. .. .. B.B.C. Choir	*DB*	4297
Onward, Christian Soldiers (*Sullivan*) .. Grenadier Guards Band	*DB*	4614
Open Road—A Hiking Medley (*arr. Somers*) .. Debroy Somers Band	*DB*	DX356
OPERA (GRAND) IN ENGLISH—		
AFRICANA (*Meyerbeer*)—O Paradise.. .. .. Heddle Nash	*DB*	9104
BALLO IN MASCHERA (*Verdi*)—		
Recit. and Aria : It was Thou .. .. .. Harold Williams	*DB*	DX158
BARBER OF SEVILLE (*Rossini*)—Can it Be .. Licette & Noble	*DB*	9290
Dare I Believe Thee .. .. Licette & Noble	*DB*	9290
Dawn with her Rosy Mantle .. .. .. Heddle Nash	*DB*	DX18
I'm the Factotum of the Town .. .. .. Dennis Noble	*DB*	9556
Shall I Tell Thee the name of Thy Lover .. Heddle Nash	*DB*	DX18
BOHÈME (*Puccini*)—		
Ah, Mimi, False Fickle hearted Heddle Nash & Dennis Noble	*DB*	DX212
Lovely Maid in the Moonlight .. .. Stralia & Mullings	*PD*	*7335
They call me Mimi .. .. Doris Vane	*DB*	9652
BOHEMIAN GIRL (*Balfe*)—		
I dreamt I dwelt in Marble Halls .. .. .. Doris Vane	*DB*	3880
When Other Lips .. .. Heddle Nash	*DB*	2969
Vocal Gems .. .. Columbia Light Opera Co.	*DB*	9579
BRONWEN (*Holbrooke*)—		
Bran's Answer to Matholoc and Bard's Song .. John Coates	*LB*	LX77
Cradle Song .. .. Doris Vane	*LB*	LX78
CARMEN (*Bizet*)—Card Song Act 3 .. .. .. Muriel Brunskill	*DB*	DB30
Flower Song .. .. Arthur Jordan	*DB*	9204
Gipsy Song, Act 2 .. .. Muriel Brunskill	*DB*	DB30
Toreador's Song .. .. Williams & B.B.C. Chorus	*DB*	9873
CAVALLERIA RUSTICANA (*Mascagni*)—		
Complete Opera¶¶		
British National Opera Company Soloists, Chorus & Orchestra	*DB*	5127-36
Vocal Setting : Ave Maria—Intermezzo .. .. Isobel Baillie	*DB*	DX230
DON GIOVANNI (*Mozart*)—		
Give me your Hand, O Fairest .. .. .. Licette & Noble	*DB*	9503
ELISIR D'AMORE (*Donizetti*)—Down her Pale Cheek		
Heddle Nash	*DB*	9104
ESMERALDA (*Goring-Thomas*)—O Vision Entrancing Tom Burke	*LB*	L1951
O Vision Entrancing .. .. Arthur Jordan	*DB*	9204
FAUST (*Gounod*)—		
Complete Opera¶¶ .. English Soloists, B.B.C. Choir & Orch.	*DB*	DX88-103(A)
FAUST—All Hail, Thou Dwelling .. .. Charles Kullman	*DB*	DX442
'Gainst the Power .. .. Williams & Chorus	*DB*	9143
Jewel Song .. .. Gertrude Johnson	*DB*	9193
Soldiers' Chorus .. .. B.B.C. Chorus	*DB*	9143
Vocal Gems .. .. Columbia Grand Opera Company	*DB*	9555
When all was Young .. .. Dame Clara Butt	*PD*	*7318
FLEDERMAUS (*J. Strauss*)—		
Come With Me, No Risk You Run Heddle Nash & Dennis Noble	*DB*	DX212
IMMORTAL HOUR (*Boughton*)—		
Faery Song .. .. William Heseltine	*DB*	3546
Luring Song .. .. William Heseltine	*DB*	3976
Song of Creation .. .. William Heseltine	*DB*	3976
MADAM BUTTERFLY (*Puccini*)—		
Give me your darling Hands .. .. .. Baillie & Russell	*DB*	9654
Give me your darling Hands .. .. .. Stralia & Mullings	*PD*	*7335
One Fine Day .. .. Doris Vane	*DB*	9652
MAGIC FLUTE (*Mozart*)—Manly Heart .. Licette & Noble	*DB*	9503
O Isis and Osiris .. .. .. Norman Allin & Chorus	*DB*	9802
O Loveliness beyond Compare .. .. .. Heddle Nash	*DB*	9228
O Voice of Magic Melody .. .. .. Heddle Nash	*DB*	9228
Within this Hallowed Dwelling .. .. .. Norman Allin	*DB*	9802
MANON (*Massenet*)—Dream Song .. .. .. Heddle Nash	*DB*	DB961

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

OPERA (GRAND) IN ENGLISH—*contd.*			
MARITANA (*Wallace*)—Abridged¶¶	Grand Opera Co.	*DB*	DB613-8(A)
Vocal Gems	Columbia Light Opera Co.	*DB*	9872
MARRIAGE OF FIGARO (*Mozart*)—			
Golden Moments, Sweet Hours of Rapture	Miriam Licette	*DB*	9436
Oh, Come, do not Delay	Isobel Baillie	*DB*	9373
Thou, Oh Love	Miriam Licette	*DB*	DX130
You who have Knowledge	Isobel Baillie	*DB*	9373
MEISTERSINGER (*Wagner*)—Prize Song	Francis Russell	*DB*	9924
OTELLO (*Verdi*)—Iago's Creed (Credo)	Harold Williams	*DB*	DX158
I lay with Cassio	Russell & Williams	*DB*	9827
Witness Yonder Marble Heaven	Russell & Williams	*DB*	9827
PAGLIACCI (*Leoncavallo*)—Complete Opera¶¶			
British National Opera Company Soloists, Chorus & Orchestra		*DB*	4347-58
No Pagliacci, No More	William Heseltine	*DB*	3873
On with the Motley	William Heseltine	*DB*	3873
Prologue	Harold Williams	*DB*	3843
Prologue	Mostyn Thomas	*DB*	DX213
Vulcan's Song	Robert Easton	*DB*	9210
QUEEN OF SHEBA (*Gounod*)—Lend me your Aid	Francis Russell	*DB*	9508
She Alone Charmeth my Sadness	Norman Allin	*DB*	DX125
RIGOLETTO (*Verdi*)—Art Thou Weeping	Heddle Nash	*DB*	4986
Ah! Cruel Fate	Heddle Nash	*DB*	4986
In My Heart all are Equally Cherished	Heddle Nash	*DB*	DB932
Plume in the Summer Wind	Heddle Nash	*DB*	DB932
Quartette (Act 3): Fairest Daughter of the Graces	Grand Opera Concerted Number	*DB*	DX302
ROMEO & JULIET (*Gounod*)—Waltz Song	Gertrude Johnson	*DB*	9193
SAMSON AND DELILAH (*Saint-Saëns*)—			
O Love from Thy Power; Fair Spring is Returning	Clara Serena	*DB*	DX245
Softly Awakes my Heart	Muriel Brunskill	*DB*	3328
SERAGLIO (*Mozart*)—			
When a Maiden takes your Fancy	Norman Allin	*DB*	9803
TALES OF HOFFMANN (*Offenbach*)—			
Barcarolle	Baillie & Walker	*DB*	9654
Doll Song	Isobel Baillie	*DB*	DX165
TANNHAUSER (*Wagner*)—Hail Bright Abode	Sheffield Choir	*DB*	9128
O Star of Eve	Harold Williams	*DB*	9873
Pilgrims' Chorus and Grand March	B.B.C. Chorus & Wireless Orchestra	*DB*	9826
TROVATORE (*Verdi*)—			
Home to our Mountains	Ogden & Heseltine	*DB*	9168
Miserere	Johnson & Heseltine	*DB*	9168
Miserere Scene	Licette, Nash & Male Chorus	*DB*	DX302
Tempest of the Heart	Dennis Noble	*DB*	9556
OPERA (LIGHT) IN ENGLISH—			
BELLE OF NEW YORK—			
Vocal Gems	Columbia Light Opera Company	*DB*	9925
BITTER SWEET—			
Vocal Gems	Columbia Light Opera Company	*DB*	9900
FLORODORA—			
Shade of the Palm	Dennis Noble	*DB*	DB972
Vocal Gems	Columbia Light Opera Company	*DB*	DX126
GEISHA—			
Star of My Soul	Dennis Noble	*DB*	DB972
Vocal Gems	Columbia Light Opera Company	*DB*	DX256
GONDOLIERS—Abridged‡	Columbia Light Opera Company	*DB*	DB388-91(A)
No Possible Doubt	Harold Williams	*DB*	3336
Take a Pair of Sparkling Eyes	John Coates	*DB*	9506
Take a Pair of Sparkling Eyes	Arthur Jordan	*DB*	2966
Take a Pair of Sparkling Eyes	Heddle Nash	*DB*	3336
Vocal Gems	Columbia Light Opera Company	*DB*	9565
H.M.S. PINAFORE—			
Vocal Gems	Columbia Light Opera Company	*DB*	DX205
IOLANTHE—Abridged‡	Columbia Light Opera Company	*DB*	DB550-5
Vocal Gems	Columbia Light Opera Company	*DB*	DX17
MERRIE ENGLAND—Abridged‡	Columbia Light Opera Co.	*DB*	DB478-83(A)
Come to Arcadie	Labbette & Eisdell	*DB*	9346

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OPERA (LIGHT) IN ENGLISH—*contd.*			
MERRIE ENGLAND—*contd.*			
English Rose	Arthur Jordan	*DB*	2966
Vocal Gems	Columbia Light Opera Company	*DB*	9893
MIKADO—Abridged‡	Columbia Light Opera Company	*DB*	DB321-8(A)
Vocal Gems	Columbia Light Opera Company	*DB*	9581
PATIENCE—Vocal Gems ..	Columbia Light Opera Company	*DB*	DX38
PIRATES OF PENZANCE—Vocal Gems	Columbia Light Opera Company	*DB*	9622
PRINCESS OF KENSINGTON—			
Four Jolly Sailormen	Russell, Jones, Newell & Dearth	*DB*	DX566
Selection	Grenadier Guards Band	*DB*	9620
RUDDIGORE—Vocal Gems ..	Columbia Light Opera Company	*DB*	DX297
TOM JONES—Waltz Song	Doris Vane	*DB*	3879
VERONIQUE—			
Vocal Gems	Columbia Light Opera Company	*DB*	DX303
YEOMEN OF THE GUARD—Abridged‡	Columbia Light Opera Company	*DB*	DB434-9(A)
I Have a Song to Sing O	W. Passmore, H. Francis & Chorus	*DB*	*317
Like a Ghost	W. Passmore, Robert Howe & Chorus	*DB*	*317
Vocal Gems	Columbia Light Opera Company	*DB*	9554

OPERAS IN COMPLETE FORM (Album Series). *For complete details, see under respective Opera titles*—**Aida** (In Italian); **Bohème, La** (In Italian); **Carmen** (In French); **Carmen** (In Italian); **Cavalleria Rusticana** (In English); **Falstaff** (In Italian); **Faust** (In English); **Madam Butterfly** (In Italian); **Manon** (In French); **Pagliacci** (In English); **Rigoletto** (In Italian); **Tannhäuser** (In German); **Tosca** (In Italian); **Traviata** (In Italian); **Tristan and Isolde** (In German); **Trovatore** (In Italian)

OPERA IN CONCISE FORM (Album Series)—*See* **Maritana** (In English)

OPERAS IN CONCISE FORM (Portfolio Series). *For complete details, see under respective Opera titles*—**Aida** (In Italian); **Barber of Seville** (In Italian); **Bohème** (In Italian); **Carmen** (In Italian); **Gondoliers** (In English); **Iolanthe** (In English); **Madam Butterfly** (In Italian); **Merrie England** (In English); **Mikado** (In English); **Rigoletto** (In Italian); **Tosca** (In Italian); **Trovatore** (In Italian); **Yeomen of the Guard** (In English).

Operatica (Famous Operatic Melodies) ..	J. H. Squire Celeste Octet	*DB*	DX62
Ora e per sempre addio—*See* **Otello**			
Ora Pro Nobis (*Horspool & Piccolomini*)	Muriel Brunskill & B.B.C. Choir	*DB*	DX388
Orange Blossom Time (*Goodwin & Edwards*)	Ukulele Ike	*DB*	5559
Oranges and Lemons, Folk Dance (*arr. Sharp*)	National Folk Dance Orch.	*DB*	DB182
Oran Buaile (Milking Song) (*arr. Kennedy-Fraser*) ..	Hugh Mackay	*DB*	DB195
Oran Buana (Morar Reaper's Song) (*Macleod, arr. Kennedy-Fraser*)	Hugh Mackay	*DB*	DB196
Oran Mor MhicLeoid (MacLeod's Great Song) (*Traditional*)	J. C. M. Campbell	*DB*	DB190
ORATORIOS—			
CREATION (*Haydn*)—Heavens are Telling ..	Sheffield Choir	*DB*	9128
With Verdure Clad	Boy Soprano—John Bonner	*DB*	9277
CRUCIFIXION (*Stainer*)¶¶ Complete	Famous Artists & B.B.C. Choir conducted by Stanford Robinson	*DB*	9675-80
CRUCIFIXION (*Spohr*)—As Pants the Hart ..	Sheffield Choir	*DB*	9387
As Pants the Hart ..	Boy Soprano—John Gwilym Griffiths	*DB*	9615
ELIJAH (*Mendelssohn*)¶¶ Complete	Famous Artists & B.B.C. National Chorus conducted by Stanford Robinson	*DB*	DB49-53
ELIJAH (*Mendelssohn*)‡ Concise	Famous Artists & B.B.C. National Chorus	*DB*	DB1334-9(A)
Baal, We Cry to Thee	Sheffield Choir	*DB*	DX16
For He Shall Give His Angels.. ..	St. George's Chapel Choir	*DB*	DX590
O, Rest in the Lord	Dame Clara Butt	*PD*	7377
O, Rest in the Lord	Carrie Herwin	*DB*	2626
Thanks be to God	Sheffield Choir	*DB*	DX16
ISRAEL IN EGYPT (*Handel*)—The Lord is a Man of War	McEachern & Williams	*DB*	DX585
JEPHTHA (*Handel*)—Deeper and Deeper Still	Frank Mullings	*DB*	9350
Deeper and Deeper Still..	Heddle Nash	*DB*	DX295
Waft her, Angels	Heddle Nash	*DB*	DX295
JOSHUA (*Handel*)—Oh ! Had I Jubal's Lyre	Isobel Baillie	*DB*	9697
Oh ! Had I Jubal's Lyre	St. Mary's School Choir	*DB*	DB1166

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ORATORIOS—*contd.*			
JUDAS MACCABAEUS (*Handel*)—			
Arm, Arm, Ye Brave .. .. Malcolm McEachern	*DB*	DX224
O Father Whose Almighty Power .. .. .. Sheffield Choir	*DB*	9724
See the Conquering Hero Comes .. .. .. Sheffield Choir	*DB*	9724
Sing unto God .. .. Sheffield Choir	*DB*	9724
Sound an Alarm .. .. Francis Russell	*DB*	9924
We Come in Bright Array .. .. Sheffield Choir	*DB*	9724
LAST JUDGMENT (*Spohr*)—Blest are the Departed St. George's Chapel Choir	*DB*	DB1228
MESSIAH (*Handel*)¶¶ Complete Famous Artists & B.B.C. Choir	*DB*	9320-37
MESSIAH (*Handel*)‡ Concise .. Famous Artists & B.B.C. Choir	*DB*	DX630-8
And the Glory of the Lord .. .. Handel Festival Choir	*LB*	L1768
And the Glory of the Lord .. .. Sheffield Choir	*DB*	9144
Behold the Lamb of God .. .. .. Handel Festival Choir	*LB*	L1768
Behold the Lamb of God .. .. Sheffield Choir	*DB*	9115
For unto to us a Child is Born .. .. .. Sheffield Choir	*DB*	9115
Hallelujah Chorus .. .. Sheffield Choir	*DB*	9068
Hallelujah Chorus .. .. Festival of English Church Music Choirs	*DB*	DB1170
He Shall Feed His Flock .. .. .. Dame Clara Butt	*PD*	*7378
His Yoke is Easy .. .. Sheffield Choir	*DB*	9115
How Beautiful are the Feet Boy Soprano—John Gwilym Griffiths	*DB*	5489
Lift up Your Heads .. .. Sheffield Choir	*DB*	9144
Pastoral Symphony .. Sir Thomas Beecham & Symph. Orch.	*LB*	L2345
Worthy is the Lamb .. .. Sheffield Choir	*DB*	9068
ST. PAUL (*Mendelssohn*)—			
But the Lord is Mindful of His Own .. .. Muriel Brunskill	*DB*	DX156
SAMSON (*Handel*)—Honour and Arms .. .. Norman Allin	*DB*	DX125
Honour and Arms .. .. Malcolm McEachern	*DB*	DX224
Let the Bright Seraphim .. .. Isobel Baillie	*DB*	9670
SEMELE (*Handel*)—Where'er You Walk .. .. Elwes	*LB*	*L1152
Where'er You Walk .. Boy Soprano—John Gwilym Griffiths	*DB*	9615
Where'er You Walk .. .. Mullings	*DB*	9350
SOLOMON (*Handel*)—			
Arrival of the Queen of Sheba Sir Thomas Beecham & London Phil. Orch.	*LB*	LX255
May no Rash Intruder .. .. .. Bach Cantata Club	*DB*	DB503
THEODORA (*Handel*)—Angels Ever Bright and Fair Isobel Baillie	*DB*	9697
Angels Ever Bright and Fair Boy Soprano—Robert D. Peel	*DB*	9501
ORCHESTRA OF NOVELTY APPRENTICES—*See* **Novelty Apprentices**			
ORCHESTRAL (*For full details, see under individual titles*)—			
See also COLUMBIA HISTORY OF MUSIC.			
Abu Hassan Overture .. Sir Hamilton Harty & Hallé Orch.	*LB*	L2091
Academic Festival Overture Mengelberg & Concertgebouw Orch.	*LB*	LX58-9
Adagietto (Fifth Symphony) (*Mahler*) Mengelberg & Concertgebouw Orch.	*LB*	L1798
AIDA—Grand March and Selection Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9259
Selection .. .. Percy Pitt & New Queen's Hall Orch.	*DB*	DX475
Air on G String (*Bach*) Sir Henry J. Wood & British Symphony Orch.	*DB*	DX475
Allegretto Scherzando (Symphony No. 8) (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	L1973
Anacreon Overture .. .. Mengelberg & Concertgebouw Orch.	*LB*	L1972-3
Andante for Flute and Orchestra (*Mozart*) Andreae & Zurich Tonhalle Orch.	*DB*	9653
Apprenti Sorcier Gaubert & Société des Concerts du Conservatoire Orch.	*LB*	L1974-5
Arlésienne—Adagietto, No. 1 Mengelberg & Concertgebouw Orch.	*DB*	DX6
Arlésienne—Incidental Music¶¶ Truc & Orchestre Symphonique	*DB*	4988-92
Artist's Life, Waltz .. .. Johann Strauss & Symphony Orch.	*DB*	9280
Ballet Egyptien .. Pierre Chagnon & Orchestre Symphonique	*DB*	9566-7
BARBER OF SEVILLE—Overture Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9166
BARTERED BRIDE—Overture Sir H. Harty & London Philharmonic Orch.	*DB*	DX562
Bees' Wedding.. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9844
Bees' Wedding.. .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	DX579
Blue Danube, Waltz.. .. Johann Strauss & Symphony Orch.	*DB*	9218

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Blue Danube, Waltz .. .. .. Weingartner & Royal Phil. Orch.	*LB*	L2084
BOHÈME—Selection .. Percy Pitt & New Queen's Hall Orch.	*DB*	9307
BOHEMIAN GIRL—Overture Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9160
Bolero (*Ravel*) .. .. .. Mengelberg & Concertgebouw Orch.	*LB*	LX48-9
Bourgeois Gentilhomme, Le (*R. Strauss*)—Suite for Orchestra¶ Walther Straram Orchestra (of Paris)	*LB*	LX300-3
Brandenburg Concerto, No. 3 in G (For Strings) Sir Henry J. Wood & British Symphony Orch.	*LB*	LX173
Brandenburg Concerto, No. 6 in B flat (For Strings) Sir Henry J. Wood & Symphony Orch.	*LB*	LX41-2
Brigg Fair .. .. Sir Thomas Beecham & Symphony Orch.	*LB*	L2294-5
Britannia Overture Sir A. C. Mackenzie & New Queen's Hall Light Orch.	*DB*	9338
BRONWEN—Overture .. .. Powell & Symphony Orch.	*LB*	LX76
Funeral March .. .. Powell & Symphony Orch.	*LB*	LX78
Bronze Horse Overture Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX69
Capriccio Espagnole .. .. Sir H. Harty & Hallé Orch.	*DB*	9716-7
Capriccio for Piano and Orchestra (*Stravinsky*) Stravinsky (Piano), Ansermet & Walther Straram Orch.	*LB*	LX116-8
CARMEN—Entr'acte No. 3 ; Ballet Music, Act 4 Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1209
Overture ; Entr'acte, Nos. 2 and 4 Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1208
Selection .. Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9125
CARNAVAL ROMAIN—Overture Sir H. Harty & Hallé Orch.	*LB*	LX172
Carneval Overture (*Dvorak*) .. Sir H. Harty & Hallé Orch.	*LB*	L2036
Carnival (*Lucena*) .. .. .. Cordoba Philharmonic Orch.	*DB*	DX78
Carnival of Animals¶¶ Georges Truc & Orchestre Symphonique (of Paris)	*DB*	9519-22
Casse-Noisette Suite Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9260-2
Casse-Noisette Suite .. Oscar Fried & Royal Philharmonic Orch.	*LB*	L2318-20
CAVALLERIA RUSTICANA—Intermezzo Molajoli & Milan Symphony Orch.	*DB*	9664
Intermezzo .. .. .. Sir Henry J. Wood & Symphony Orch.	*DB*	DX194
Chant sans Paroles .. Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1766
Chant sans Paroles .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	DX579
Children's Overture (*Quilter*) Sir Henry J. Wood & London Philharmonic Orch.	*DB*	DB951-2
Christmas Overture Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9137
Clarinet Concerto (*Mozart*)—*See* Columbia History of Music (Vol. III)		
Clock Symphony in D major¶ .. .. Sir H. Harty & Hallé Orch.	*LB*	L2088-91
Concert Waltz in D .. .. Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9114
Concerto Grosso in D minor (*Vivaldi*) Andreae & Zurich Tonhalle Orch.	*DB*	9823
Concerto Symphonique No. 4—Second Movement, Scherzo (*Litolff, Op.* 102) .. Irene Scharrer (Piano) & London Symphony Orch.	*DB*	DB1267
CONCERTOS—*See under* Concertos		
COPPELIA—Entr'acte ; Valse : Prelude ; Mazurka Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	901
COQ D'OR—Russian Dance ; Bridal Procession Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9101
Coriolan Overture (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	LX167
DAMNATION OF FAUST—Rakoczy March ; Dance of the Sylphes Sir Hamilton Harty & Hallé Orch.	*LB*	L2069
Hungarian March ; Les Sylphes Mengelberg & Concertgebouw Orch.	*LB*	L1810
Rakoczy March .. Dohnányi & Budapest Philharmonic Orch.	*DB*	9551
Danse Macabre .. .. Orchestre Symphonique (of Paris)	*DB*	DX121
Danza Espanola, No. 6 .. .. Arbos & Madrid Symphony Orch.	*DB*	9605
Daphnis and Chloé .. Philippe Gaubert & Walther Straram Orch.	*LB*	LX105-6
Divertimento, No. 17, in D major (*Mozart, K*334) Sir H. Harty & London Philharmonic Orch.	*LB*	LX350-2(A)
Doctrinen, Waltz .. .. Johann Strauss & Symphony Orch.	*DB*	9234
DON GIOVANNI—Overture Sir Henry J. Wood & London Symphony Orch.	*DB*	DX587

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ORCHESTRAL—*contd.*		
Don Juan (*R. Strauss, Op.* 20) Bruno Walter & Royal Philharmonic Orch.	*LB*	L2067-8
DON QUIXOTE—Fantastic Variations (*R. Strauss, Op.* 35)¶ Sir T. Beecham & Philharmonic Symphony Orch.	*LB*	LX186-90
Dream Children (Enfants d'un Rêve) (*Elgar, Op.* 43)¶ Sir H. Harty & Hallé Orch.	*DB*	DX325
Egmont Overture (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	LX161
"1812" Overture Solennelle Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1764-6
Eine Kleine Nachtmusik, Serenade Walter & British Symphony Orch.	*LB*	LX144-5
Elegiac Melodies Nos. 1 and 2 (*Grieg*) Mengelberg & His Concertgebouw Orch.	*LB*	LX168
Emperor Concerto, for Piano and Orchestra (*Beethoven, Op.* 73)¶ Walter Gieseking & Vienna Philharmonic Orch.	*LB*	LX342-6(A)
Enfant Prodigue .. Paul Kletzau & Royal Philharmonic Orch.	*LB*	L2001
Enigma Variations (*Elgar, Op.* 36)¶¶ Sir H. Harty & Hallé Orch.	*DB*	DX322-5(A)
Entrance of the Little Fauns Damrosch & New York Symphony Orch.	*DB*	9518
Eroica Symphony, No. 3, Op. 55¶ Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1863-74
EURYANTHE—Overture.. Mengelberg & Concertgebouw Orch.	*LB*	LX157
FAIR MAID OF PERTH—Suite (*Bizet*) Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX317-8
Farewell Symphony (*Haydn*) Sir Henry J. Wood & London Symphony Orch.	*LB*	LX323-5(A)
FAUST—Ballet Music Sir H. J. Wood & New Queen's Hall Orch.	*LB*	L1794-5
Valse and Prelude .. Molajoli & Milan Symphony Orch.	*DB*	9878
FERVAAL—Introduction, Act I Brussels Royal Conservatoire Orch.	*DB*	DX110-1
Fidelio Overture (*Beethoven*) — *See* Columbia History of Music (Vol. III)		
Fingal's Cave Overture Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9843-4
Finlandia .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9655
Fire Bird¶ .. .. Igor Stravinsky & Orchestre Symphonique	*LB*	L2279-82
Fire Festival .. .. .. Johann Strauss & Symphony Orch.	*DB*	9371
FLEDERMAUS—Overture Bruno Walter & Berliner Staatskapelle Orch.	*LB*	L2311
Selection .. .. .. Johann Strauss & Symphony Orch.	*DB*	9247
Flight of the Bumble Bee .. .. Sir H. Harty & Hallé Orch.	*DB*	9908
FLYING DUTCHMAN—Overture Walter & Royal Philharmonic Orch.	*LB*	L1961-2
Fountains of Rome .. .. Molajoli & Milan Symphony Orch.	*DB*	9833-4
FRA DIAVOLO—Overture Molajoli & Milan Symphony Orch.	*DB*	DX154
FREISCHÜTZ—Overture.. Weingartner & Basle Symphony Orch.	*DB*	9644-5
Overture .. .. Willem Mengelberg & Concertgebouw Orch.	*LB*	LX154
Freut euch des Lebens, Waltz .. J. Strauss & Symphony Orch.	*DB*	9226
From the New World Symphony, Op. 95¶¶ Sir H. Harty & Hallé Orch.	*DB*	9770-4
Frühlingsstimmen—*See* Voices of Spring, Waltz		
Gavotte in E (for Strings) (*Bach*) Sir Henry J. Wood & British Symphony Orch.	*DB*	DX475
GIOCONDA—Dance of the Hours Molajoli & Milan Symphony Orch.	*DB*	DX11
GIPSY BARON—Overture Bruno Walter & Symphony Orch.	*LB*	L2352
Selection .. .. .. Johann Strauss & Symphony Orch.	*DB*	9389
Gods Go a-Begging—Musette (*Handel, arr. Beecham*) Sir T. Beecham & London Philharmonic Orch.	*LB*	LX340
GONDOLIERS—Selection .. .. Court Symphony Orch.	*DB*	DX386
GÖTTERDÄMMERUNG—Funeral March Bruno Walter & British Symphony Orchestra	*LB*	LX156
Siegfried's Journey to the Rhine Bruno Walter & British Symphony Orch.	*LB*	LX191
Song of Rhine Daughters Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1993-4
Habanera .. .. Cordoba Philharmonic Orch.	*DB*	DX78

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Hammerklavier Sonata		
Felix Weingartner & Royal Philharmonic Orch.	*LB*	LX43-7
H.M.S. PINAFORE—Selection .. .. Court Symphony Orch.	*DB*	986
Hungarian Dances, Nos. 5 and 6 .. Sir H. Harty & Hallé Orch.	*DB*	5466
Hungarian Rhapsody, No. 1 in F		
Dohnányi & Budapest Philharmonic Orch.	*DB*	9550-1
Hungarian Rhapsody, No. 2		
Sir H. J. Wood & New Queen's Hall Orch.	*DB*	DX9-10
Hungarian Rhapsody No. 12 in D Sir H. Harty & Hallé Orch.	*LB*	LX132
Iberia—Images pour Orchestre		
Paul Klenau & Royal Philharmonic Orch.	*LB*	L1999-L2001
IDOMENEO—Gavotte .. Andreae & Zurich Tonhalle Orch.	*DB*	9653
IF I WERE KING—Overture .. Orchestre Symphonique (of Paris)	*DB*	DX361
Invitation to the Waltz .. Weingartner & Basle Symphony Orch.	*DB*	9691
IOLANTHE—Selection .. .. .. Court Symphony Orch.	*DB*	992
IRISH SYMPHONY—Scherzo Sir Hamilton Harty & Hallé Orch.	*DB*	9891
Italian Symphony (*Mendelssohn*) Sir Hamilton Harty & Hallé Orch.	*DB*	DX342-4(A)
JEWELS OF THE MADONNA—Intermezzi, Acts 2 and 3		
Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9091
KARELIA SUITE—		
Alla Marcia .. Professor Robert Kajanus & Symphony Orch.	*LB*	LX69
Alla Marcia .. Professor Robert Kajanus & Symphony Orch.	*DB*	DX307
Intermezzo .. Professor Robert Kajanus & Symphony Orch.	*DB*	DX307
Intermezzo .. Professor Robert Kajanus & Symphony Orch.	*LB*	LX54
KHOVANCHTCHINA—Prelude Sir Hamilton Harty & Hallé Orch.	*DB*	9908
Kiss, Waltz .. .. .. Johann Strauss & Symphony Orch.	*DB*	9224
Larghetto and Polonaise (Concerto Grosso, No. 14)		
Sir Thomas Beecham & Symphony Orch.	*LB*	L2345
Leonore Overture, No. 1 .. Mengelberg & Concertgebouw Orch.	*LB*	LX160
Leonore Overture, No. 3 .. Mengelberg & Concertgebouw Orch.	*LB*	LX129-30
LITTLE MINISTER—Overture		
Sir A. C. Mackenzie & New Queen's Hall Orch.	*DB*	9339
LOHENGRIN—		
Introduction, Act 1 Willem Mengelberg & Concertgebouw Orch.	*LB*	L1948
Introduction, Act 3 Bruno Walter & Royal Philharmonic Orch.	*LB*	L1962
London Bridge, March (*Coates*) (from "In Town To-night.")		
Eric Coates & Symphony Orch.	*DB*	DB1382
London Suite (*Coates*) .. .. Eric Coates & Symphony Orch.	*DB*	DX470
Love, the Magician .. .. Pedro Morales & Symphony Orch.	*DB*	9390-2
MADAM BUTTERFLY—Selection		
Percy Pitt & New Queen's Hall Orch.	*DB*	9306
MAGIC FLUTE—Overture		
Sir T. Beecham & London Symphony Orch.	*LB*	L1001
Marching Song.. .. Gustav Holst & London Symphony Orch.	*LB*	L1543
Marche Militaire .. Sir H. Harty & London Philharmonic Orch.	*DB*	DX571
MARRIAGE OF FIGARO—Overture		
Gaubert & Société des Concerts du Conservatoire	*LB*	L1975
Overture .. .. Bruno Walter & British Symph. Orch.	*LB*	LX232
MASANIELLO—Overture .. .. Milan Symphony Orch.	*DB*	DX187
MASCHERE—Sinfonia .. Molajoli & Milan Symphony Orch.	*DB*	9472
MATRIMONIO SEGRETO—Overture		
Molajoli & Milan Symphony Orch.	*DB*	9695
MAZEPPA—Cossack Dance .. Sir H. Harty & Hallé Orch.	*LB*	LX240
MEISTERSINGER—Dance of the Apprentices and Entrance of the Masters .. Bruno Walter & British Symphony Orch.	*LB*	LX232
Overture .. .. .. Bruno Walter & Symphony Orch.	*DB*	DX86
Prelude, Act 3 .. Bruno Walter & British Symphony Orch.	*LB*	LX180
Mephisto Valse .. .. Brussels Royal Conservatoire Orch.	*DB*	DX110-1
MERRY WIVES OF WINDSOR—Overture		
Sir H. J. Wood & New Queen's Hall Orch.	*LB*	L1723
MESSIAH—Pastoral Symphony		
Sir Thomas Beecham & Symphony Orch.	*LB*	L2345
MIDSUMMER NIGHT'S DREAM—		
Overture .. .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9559-60
Scherzo .. .. Willem Mengelberg & Concertgebouw Orch.	*DB*	9560
Scherzo .. Sir Thomas Beecham & London Symphony Orch.	*LB*	L1812
MIGNON—Overture .. Orchestre Symphonique (of Paris)	*DB*	DX355
Selection .. .. .. Percy Pitt & New Queen's Hall Orch.	*DB*	9308
MIKADO—Selection .. .. .. Court Symphony Orch.	*DB*	DX414

ORCHESTRAL—*contd.*		
Minuet (*Boccherini*) Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9092
Mock Morris .. Sir Henry J. Wood & British Symphony Orch.	*LB*	LX200
Molly on the Shore Sir Henry J. Wood & British Symphony Orch.	*LB*	LX200
Morgenblätter, Waltz .. Johann Strauss & Symphony Orch.	*DB*	9218
Mother Goose .. Walter Damrosch & New York Symphony Orch.	*DB*	9516-8
Nell Gwyn Dances Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB905-6
Nights in the Gardens of Spain .. .. .. Orquesta de Sevilla	*DB*	DX188-90
Noces, Les (The Wedding) (*Music* : *Stravinsky* ; *Eng. Words* : *Craig*) Winter, Seymour, Jones, Henderson, Chorus & Percussion Orch., Conducted by Stravinsky	*LB*	LX326-8(A)
Nocturnes (*Debussy*) Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	9656-7
NORMA—Overture .. .. Molajoli & Milan Symphony Orch.	*DB*	DB74
Norwegian Dances, Op. 35 Schneevoight & London Symphony Orch.	*LB*	L1733-4
Norwegian Rhapsody Chagnon & Orchestre Symphonique (of Paris)	*DB*	9707
Oberon—Overture Willem Mengelberg & Concertgebouw Orch.	*LB*	L2312-3
On Hearing the First Cuckoo in Spring Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	L2096
On the Steppes of Central Asia P. Gaubert & Société des Concerts du Conservatoire Orch.	*LB*	L2219
ORPHEE—Ballet Eli Cohen & Orchestre Symphonique (of Paris)	*DB*	DX60
ORPHEUS IN THE UNDERWORLD—Overture Lucerne Kursaal Orch.	*DB*	9646
OVERTURES—*See under* Overtures		
PAGLIACCI—Selection .. Percy Pitt & New Queen's Hall Orch.	*DB*	9441
PARSIFAL—Flower Maidens Scene¶ Karl Muck & Bayreuth Festival Orch.	*LB*	L2011
Good Friday Music, Act 3¶ Siegfried Wagner & Bayreuth Festival Orch.	*LB*	L2013-4
Grail Scene¶.. .. .. Karl Muck & Bayreuth Festival Orch.	*LB*	L2008-10
Prelude, Act 3¶ .. Siegfried Wagner & Bayreuth Festival Orch.	*LB*	L2012
Prelude and Transformation Music Walter & Royal Philharmonic Orch.	*LB*	L1744-5
Transformation Scene¶ ..Karl Muck & Bayreuth Festival Orch.	*LB*	L2007
Partita in E (*Bach-Wood*) Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	DX10
Pastoral Symphony, No. 6, Op. 68¶ Felix Weingartner & Royal Philharmonic Orch.	*LB*	L1893-7
Pathetique Symphony, No. 6 in B minor, Op. 74¶ Oscar Fried & Royal Philharmonic Orch.	*DB*	9867-71
PATIENCE—Selection .. .. .. Court Symphony Orch.	*DB*	997
Patineurs, Les—*See* Skaters Waltz		
Pavane for a Dead Infanta (*Ravel*) Freitas Branco & Symph. Orch.	*LB*	LX196
Pax Vobiscum .. .. Royal Philharmonic Orch.	*DB*	9564
Peer Gynt—Incidental Music .. Vienna Symphony Orchestra	*DB*	DB1268-9
Peer Gynt Suite Georg Schneevoight & New Queen's Hall Orch.	*DB*	9309-12
Perpetuum Mobile .. Willem Mengelberg & Concertgebouw Orch.	*LB*	LX240
Petite Suite .. .. Sir Dan Godfrey & London Symphony Orch.	*LB*	L1786-7
Petrouchka, Ballet Scenes Igor Stravinsky & Symphony Orch.	*LB*	L2173-5
Pines of Rome .. .. Molajoli & Milan Symphony Orch.	*DB*	5310-2
PIRATES OF PENZANCE—Selection Court Symphony Orch.	*DB*	993
Planets Suite .. .. Gustav Holst & London Symphony Orch. (Records Nos. L1528, L1499, L1543, L1459, L1532, L1509, L1542)	*LB*	
Poet and Peasant Overture Mengelberg & Concertgebouw Orch.	*LB*	LX179
Poet and Peasant Overture .. Percy Pitt & Symphony Orch.	*DB*	9760
Praeludium .. .. .. Sir Henry J. Wood & Symphony Orch.	*DB*	DX194
Prelude a l'apres-midi d'un Faune .. Straram Orchestra (of Paris)	*DB*	DX279
Prelude in C sharp minor .. Sir Henry J. Wood & Symphony Orch.	*DB*	DX87
Préludes, Symphonic Poem Mengelberg & Concertgebouw Orch.	*LB*	L2362-3
PRINCE IGOR—		
Danse No. 17 Sir Thomas Beecham & London Symphony Orch.	*LB*	L1811-2
March .. .. Sir Thomas Beecham & London Symphony Orch.	*LB*	L2058
PRINCESS IDA—Selection .. .. Court Symphony Orch.	*DB*	987
PROMETHEUS—Overture (*Beethoven, Op.* 43) Felix Weingartner & London Philharmonic Orch.	*LB*	LX277
Radetsky March .. .. Johann Strauss & Symphony Orch.	*DB*	9289
RAYMOND—Overture .. .. Percy Pitt & Symphony Orch.	*DB*	DX104

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ORCHESTRAL—*contd.*			
RHINEGOLD—Entry of the Gods	Hoesslin & Bayreuth Festival Orch.	*LB*	L2016
Rienzi Overture ..	Bruno Walter & Royal Philharmonic Orch.	*LB*	L1820-1
Rio Grande	Constant Lambert, Sir Hamilton Harty (Piano), St. Michaels' Singers & Hallé Orch.	*LB*	L2373-4
ROMEO AND JULIET—			
Overture Fantasie ..	Mengelberg & Concertgebouw Orch.	*LB*	LX55-6
Queen Mab Scherzo ..	Sir Hamilton Harty & Hallé Orch.	*LB*	L1989
ROMEO AND JULIET (*Berlioz*)—Romeo's Reverie and Fête of the Capulets—*See* Columbia History of Music (Vol. IV)			
ROSAMUNDE—			
Ballet Music, Nos. 1 and 2	Sir Hamilton Harty & Hallé Orch.	*LB*	L2125
Entr'acte. No. 1	Sir Hamilton Harty & Hallé Orch.	*LB*	L2123
Entr'acte, No. 2 ..	Felix Weingartner & Basle Symphony Orch.	*DB*	9645
Entr'actes, Nos. 2 and 3 and Shepherd's Melody	Sir H. Harty & Hallé Orch.	*LB*	L2124
Overture (Alphonso & Estrella)	Sir Hamilton Harty & Hallé Orch.	*LB*	L2122
Overture (Magic Harp) ..	Sir Hamilton Harty & Hallé Orch.	*LB*	L1998
Rosenkavalier Waltzes ..	Walter & Berlin Philharmonic Orch.	*LB*	LX60
Roses of the South, Waltz..	Walter & Berlin Philharmonic Orch.	*LB*	LX28
Roses of the South Waltz..	Johann Strauss & Symphony Orch.	*DB*	9238
Royal Hunt and Storm ..	Sir Hamilton Harty & Hallé Orch.	*DB*	DX291
Ruins of Athens—Turkish March	Mengelberg & Concertgebouw Orch.	*LB*	LX130
RUY BLAS—Overture	Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9278
Sacre du Printemps (The Rites of Spring)	Stravinsky & Orchestre Symphonique (of Paris)	*LB*	LX119-23
SALOME—Dance of the Seven Veils	Walter & Berlin Philharmonic Orch.	*LB*	LX39
Sarabande (*Corelli*)	Madrid Symphony Orch.	*DB*	9918
Sarabande (*Handel, arr. Beecham*)	Sir T. Beecham & London Philharmonic Orch.	*LB*	LX285
SCALA DI SETA, LA (Silken Ladder) (*Rossini*)—Overture	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX255
Scenes Pittoresques .. Chagnon & Orchestre Symphonique (of Paris)		*DB*	9491-2
Scherherazade¶¶	Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	DX1-6
Scherzo (Irish Symphony) (*Harty*)	Sir Hamilton Harty & Hallé Orch.	*DB*	9891
Schoenbrunner Waltz	Vienna Symphony Orch.	*DB*	DB1046
SCHWANDA—Polka and Fugue	Sir H. Harty & London Symphony Orch.	*LB*	LX293
Scotch Symphony, No. 3 (*Mendelssohn. Op.* 56)¶¶	Felix Weingartner & Royal Philharmonic Orch.	*DB*	9887-90
Seasons Ballet (*Glazounov, Op.* 67)	Glazounov & Symphony Orch.	*LB*	LX16-18 / LX29-30
SEMIRAMIDE—			
Overture ..	Percy Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9076
Overture	Molajoli & Milan Symphony Orch.	*DB*	9663-4
SERAGLIO—Overture	Andreae & Zurich Tonhalle Orch.	*DB*	9892
Serenade (Millions d'Arlequin)	Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9092
SIEGFRIED—Forest Murmurs	Hoesslin & Bayreuth Festival Orch.	*LB*	L2014
Prelude, Act 3 & Fire Music	Hoesslin & Bayreuth Festival Orch.	*LB*	L2014-5
Siegfried Idyll	Walter & Symphony Orch.	*LB*	LX79-80
Sigurd Jorsalfar. Op. 56	Georg Schneevoight & London Symphony Orch.	*LB*	L1748-9
Sinfonia (*J. C. Bach*) ..	Mengelberg & Concertgebouw Orch.	*LB*	L2047
Singer's Joy, Polka	Johann Strauss & Symphony Orch.	*DB*	9371
Skaters Waltz (*Waldteufel*)	Vienna Symphony Orch.	*DB*	DB1064
Slavonic Dance in G minor	Sir H. J. Wood & New Queen's Hall Orch.	*LB*	L2313
Slavonic Dances ..	Sir Dan Godfrey & London Symphony Orch.	*LB*	L1830-1
SOLOMON (*Handel*)—Arrival of the Queen of Sheba	Sir Thomas Beecham & London Symphony Orch.	*LB*	LX255
Spanish Dances Nos. 1 and 2 (*Moszkowski*)	Vienna Symphony Orch.	*DB*	DB1363
Spanish Dances Nos. 3 and 5 (Bolero)..	Vienna Symphony Orch.	*DB*	DB1363

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For DANCE Records see séparate DANCE CATALOGUE.

ORCHESTRAL—*contd.*		
Spring Song .. .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	DX579
Spring Song .. .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	9844
Stenka Razine—Symphonic Poem Defauw & Brussels Conservatoire Orch.	*LB*	L2183-4
Suite de Ballet—The Origin of Design (*Handel, arr. Beecham*) Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX224
Suite de Ballet (The Origin of Design)—Minuet (*Handel, arr. Beecham*) Sir T. Beecham & London Philharmonic Orch.	*LB*	LX340
Suite No. 2 in B minor for Flutes and Strings (*Bach*) Mengelberg & Concertgebouw Orch.	*LB*	LX134-6
Suite No. 3 in D major—Overture (*Bach*) Defauw & Brussels Conservatoire Orch.	*DB*	9916-8(A)
Suite Iberia (*Albeniz*) .. .. Arbos & Madrid Symphony Orch.	*DB*	9603-5
Summer Afternoon, Idyll (*Coates*) Eric Coates & Symphony Orch.	*DB*	DB1382
Summer Night on the River Sir T. Beecham & Royal Philharmonic Orch.	*LB*	D1638
Sylvia Ballet .. .. Fried & Symphony Orch.	*LB*	LX114-5
Symphonic Rhapsodies (*Coates*)—*See* Symphonic Rhapsodies		
Symphonic Variations (*Franck*) Gieseking (Piano) & London Philharmonic Orch.	*LB*	LX192-3
Symphonie Espagnole for Violin and Orchestra (*Lalo, Op.* 21) Bronislaw Huberman & Vienna Philharmonic Orch.	*LB*	LX347-9(A)
Symphonie Fantastique (*Berlioz, Op.* 14)¶ Felix Weingartner & London Symphony Orch.	*LB*	L1708-13
SYMPHONIES—*See* Symphonies		
Tales from the Vienna Woods .. J. Strauss & Symphony Orch.	*DB*	9280
Tales from the Vienna Woods .. Bruno Walter & Symphony Orch.	*LB*	L2334
TALES OF HOFFMANN—Barcarolle Court Symphony Orch.	*DB*	147
Tambourine (*Handel, arr. Beecham*) Sir T. Beecham & London Philharmonic Orch.	*LB*	LX285
TANNHAÜSER—		
Overture .. .. .. Mengelberg & Concertgebouw Orch.	*LB*	LX170-1
Overture and Venusberg Music .. Bayreuth Festival Orch.	*LB*	LX81-3
Venusberg Music .. Bruno Walter & Royal Philharmonic Orch.	*LB*	L1982-3
Thousand and One Nights, Waltz J. Strauss & Symphony Orch.	*DB*	9226
Thousand and One Nights, Waltz Weingartner & British Symphony Orch.	*LB*	LX133
Three Cornered Hat .. .. .. Arbos & Madrid Symphony Orch.	*DB*	9683-4
Till's Merry Pranks .. .. Defauw & Brussels Conservatoire Orch.	*DB*	9375-6
To the Stars Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	9907
TOSCA—Selection .. .. Percy Pitt & New Queen's Hall Orch.	*DB*	9305
Toy Symphony .. Weingartner & British Symphony Orch.	*DB*	DX311
TROVATORE—Selection Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9185
Unfinished Symphony Completion(*Merrick*) Royal Philharmonic Orch.	*DB*	9563-4
VALKYRIE—Ride of Valkyrie Hoesslin & Bayreuth Festival Orch.	*LB*	L2017
Ride of the Valkyrie Sir Henry J. Wood & New Queen's Hall Orch.	*LB*	L1994
Valse, La (*Ravel*) Gaubert & Société des Concerts du Conservatoire Orch.	*LB*	L2245-6
Valse, Serenade (*Tschaikowsky, Op.* 48) Mengelberg & Concertgebouw Orch.	*LB*	L2182
Valse Triste .. .. Sir H. Harty & London Philharmonic Orch.	*DB*	DX571
Village Romeo & Juliet Sir T. Beecham & Royal Philharmonic Orch.	*LB*	L2087
VILLI—Witches' Dance .. Pitt & B.B.C. Wireless Symphony Orch.	*DB*	9114
Voices of Spring, Waltz .. Weingartner & British Symphony Orch.	*DB*	DX266
Voices of Spring, Waltz .. Johann Strauss & Symphony Orch.	*DB*	9289
Volga Boat Song .. .. Sir Henry J. Wood & Symphony Orch.	*DB*	DX87
Water Music Suite (*Handel*) Sir H. Harty & London Philharmonic Orch.	*DB*	DX538-9
When the Lemons Bloom, Waltz Johann Strauss & Symphony Orch.	*DB*	9234
Wiener Blut, Waltz .. .. Johann Strauss & Symphony Orch.	*DB*	9238
Wiener Blut, Waltz .. .. Walter & Berliner Staatskapelle Orch.	*LB*	L2270
WILLIAM TELL—		
Overture .. Sir T. Beecham & London Philharmonic Orch.	*LB*	LX339-40
Overture .. .. Sir H. J. Wood & New Queen's Hall Orch.	*DB*	5058-9
Wine, Women and Song, Waltz Johann Strauss & Symphony Orch.	*DB*	9224
WRECKERS—Overture Dame Ethel Smyth & British Symphony Orch.	*DB*	DX287
YEOMEN OF THE GUARD—Selection Court Symphony Orch.	*DB*	984

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ORCHESTRAL (LIGHT)—*For full details, see under individual titles. See also FOLK AND COUNTRY DANCES.*

Abide With Me .. .. J. H. Squire Celeste Octet	*DB*	**3550**
Adoration Tango .. .. Dinicu & Orchestra	*DB*	**DB103**
Adorée .. ..Sandler & Park Lane Hotel Orch.	*DB*	**5070**
Air on G String .. .. J. H. Squire Celeste Octet	*DB*	**5507**
Albumblatt .. .. J. H. Squire Celeste Octet	*DB*	**DX20**
All the Latest (No. 1) .. .. Debroy Somers Band	*DB*	**DB1425**
All the Latest (No. 2) .. .. Debroy Somers Band	*DB*	**DB1431**
Allah's Holiday (Concert Version) .. Savoy Hotel Orpheans	*DB*	**DX345**
Always in My Heart .. .. Albert Sandler & His Orchestra	*DB*	**DB1012**
American Medley .. .. Debroy Somers Band	*DB*	**9425**
Amoretten Tanz, Waltz .. .. .. Albert Sandler's Orchestra	*DB*	**DB910**
An Irish Love Song .. .. J. H. Squire Celeste Octet	*DB*	**DB422**
An Old Church Legend, Intermezzo .. J. H. Squire Celeste Octet	*DB*	**DB422**
Ancliffe Waltzes Selection .. ..Charles Ancliffe & Orchestra	*DB*	**DX35**
Andante Cantabile (*Tschaikowsky-Willoughby*) J. H. Squire Celeste Octet	*DB*	**DB715**
Andante in G (*Batiste*) .. .. .. J. H. Squire Celeste Octet	*DB*	**DB1222**
Andantino (Song of the Soul) .. .. J. H. Squire Celeste Octet	*DB*	**DB1222**
Anno Domini (Year of the Master) .. J. H. Squire Celeste Octet	*DB*	**DX76**
Ants' Antics .. .. J. H. Squire Celeste Octet	*DB*	**DB332**
ARCADIANS—Overture .. .. Arthur Wood & His Orchestra	*DB*	**DX573**
Archibald Joyce Waltzes .. .. Debroy Somers Band	*DB*	**DX422**
Ariane .. .. Jean Lensen & Orchestra	*DB*	**4483**
Auld Lang Syne—Medley .. .. Debroy Somers Band	*DB*	**DX171**
AUNT SALLY—Selection .. .. Debroy Somers Band	*DB*	**DX557**
Ave Maria (*Bach-Gounod*) .. .. .. J. H. Squire Celeste Octet	*DB*	**9275**
Ave Maria (*Schubert*) .. .. J. H. Squire Celeste Octet	*DB*	**3550**
Ave Maria (*Schubert*) .. .. J. H. Squire Celeste Octet	*DB*	**DB907**
Baby's Sweetheart .. .. J. H. Squire Celeste Octet	*DB*	**3897**
Bacchanalia .. .. Herman Finck & Orchestra	*DB*	**9240**
BALL AT THE SAVOY—Selection .. .. .. Theatre Orchestra	*DB*	**DX522**
Ballads we Love—Selection .. .. .. Debroy Somers Band	*DB*	**DX318**
Ballroom Memories (No. 1) .. .. .. Debroy Somers Band	*DB*	**DX641**
Bar Kochba—Selection .. Menorah Symphony Orchestra (Jewish)	*DB*	**9545**
BARTERED BRIDE—Circus March .. .. Bohemians	*DB*	**DB1317**
Beautiful Spring, Waltz .. .. Regal Virtuosi	*DB*	**DB1007**
Because .. .. Albert Sandler & His Orchestra	*DB*	**DB794**
Berceuse (*Jarnefelt*) .. .. Orchestre Raymonde	*DB*	**DB1413**
Bells Across the Meadows .. .. Albert W. Ketelbey & Orchestra	*DB*	**9410**
Bien Aimés, Valse .. .. .. Albert Sandler & His Orchestra	*DB*	**DB910**
Bird Songs at Eventide .. .. Albert Sandler & His Orchestra	*DB*	**DB853**
BITTER SWEET—Waltz .. Albert Sandler & His Orchestra	*DB*	**5619**
Black Eyes—Russian Impression Albert Sandler & His Orchestra	*DB*	**DB752**
Blue Danube, Waltz .. .. Savoy Havana Band	*DB*	***9016**
Blue Danube, Waltz .. .. Debroy Somers Band	*DB*	**5638**
Blue Danube, Waltz .. .. Orchestre Raymonde	*DB*	**DB1375**
BOHÈME—Fantasia .. .. Albert Sandler & His Orchestra	*DB*	**DB876**
BOHEMIAN GIRL— Then You'll Remember Me .. .. J. H. Squire Celeste Octet	*DB*	**9107**
Bolero (*Ravel*) .. .. ..Jack Payne & His B.B.C. Dance Orch.	*DB*	**DX273**
BOW BELLS—Selection ..Jack Payne & His B.B.C. Dance Orch.	*DB*	**DB735**
Brahmsiana—Brahms Airs .. Herman Finck & His Orch.	*DB*	**DX469**
Busy Bee .. .. .. Frank Tours & Plaza Theatre Orch.	*DB*	**5192**
By the Blue Hawaii n Waters .. ..A. W. Ketelbey & Orchestra	*DB*	**9864**
By the Sleepy Lagoon—Waltz Serenade (*Coates*) Albert Sandler & His Orchestra	*DB*	**DB1061**
Caprice Viennois .. .. Debroy Somers Band	*DB*	**DB660**
Carlsbad Doll Dance Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	**DB1388**
Carmen Caprice .. .. Debroy Somers Band	*DB*	**DX482**
Caroli (Ay-Ay-Ay) .. .. .. Sandler & Park Lane Hotel Orch.	*DB*	**4711**
CASANOVA—Selection .. .. Debroy Somers Band	*DB*	**DX363**
Casino Dances, Valse .. .. .. Albert Sandler & His Orchestra	*DB*	**DB840**
CAT AND THE FIDDLE—Selection .. .. Masqueraders	*DB*	**DB782**
Cavalcade of Martial Songs .. .. .. Debroy Somers Band	*DB*	**DB1458**
CAVALLERIA RUSTICANA— Intermezzo; Easter Hymn .. .. J. H. Squire Celeste Octet	*DB*	**3943**
Cavatina .. .. J. H. Squire Celeste Octet	*DB*	**4154**

For DANCE Records see separate DANCE CATALOGUE.

ORCHESTRAL (LIGHT)—*contd.*

Chal Romano—Gipsy Overture	Albert W. Ketelbey & Orchestra	*DB*	9408
Chanson	Frank Tours & Plaza Theatre Orch.	*DB*	9157
Chanson	J. H. Squire Celeste Octet	*DB*	3897
Chanson Hindoue	Jean Lensen & Orchestra	*DB*	3919
Chanson Triste	Sir D. Godfrey & Bournemouth Municipal Orch.	*DB*	DB906
Chant sans Paroles	J. H. Squire Celeste Octet	*DB*	9608
Childhood Memories, Medley One-Step	Debroy Somers Band	*DB*	DB708
Chinese Story Teller	Bohemians	*DB*	DB1018
CHOCOLATE SOLDIER—My Hero	Paul Whiteman & Orchestra	*DB*	9460
Chorister's Dream	J. H. Squire Celeste Octet	*DB*	5158
Christmas Melodies	Paul Whiteman & Orchestra	*DB*	9561
Christmas Memories	Herman Finck & Orchestra	*DB*	9498
CHU CHIN CHOW—Selection	Gaumont British Orchestra	*DB*	DX592
Cinquantaine	J. H. Squire Celeste Octet	*DB*	3877
Classica Selection	J. H. Squire Celeste Octet	*DB*	9440
Classical Memories	Debroy Somers Band	*DB*	9901
Classics in Cameo (No. 1)—Pianoforte Concerto No. 1 in B flat minor (*Tschaikowsky-Somers*)	Debroy Somers Band (Augmented)	*DB*	DX567
Classics in Cameo (No. 2)—Symphony No. 5 in E minor (*Tschaikowsky-Somers*)	Debroy Somers Band (Augmented)	*DB*	DX575
Classics in Cameo (No. 3)—Symphony No. 5 in C minor (*Beethoven-Somers*)	Debroy Somers Band (Augmented)	*DB*	DX588
Classics in Cameo (No. 4)—Symphony in B minor (Unfinished) (*Schubert-Somers*)	Debroy Somers Band (Augmented)	*DB*	DX622
Clatter of the Clogs	Sir D. Godfrey & Bournemouth Municipal Or.	*DB*	DB1110
Clock and the Dresden Figures	A. W. Ketelbey & Orchestra	*DB*	DX27
Clock is Playing	Bernardo Gallico & Orchestra	*DB*	9879
Cockney Suite	Albert W. Ketelbey & Orchestra	*DB*	9860-2
Collette, Valse	J. H. Squire Celeste Octet	*DB*	DB231
Community Medley	Debroy Somers Band	*DB*	9623
CONVERSATION PIECE—Selection	Charles Prentice & His Orchestra	*DB*	DX570
COUNTRY GIRL—Selection	Theatre Orchestra	*DB*	DX45
Crazy Overtures—(1) Raymond; (2) Poet and Peasant	Orchestra of Novelty Apprentices	*DB*	DX568
CROWN DIAMONDS—Overture	Sir D. Godfrey & Bournemouth Municipal Orch.	*DB*	DX77
Cuban Serenade	Albert Sandler & His Orchestra	*DB*	DB1406
CUCKOOS—Film Theme Selection	Van Phillips' Concert Band	*DB*	DX83
Cupid's Parade, Fantasy	Little Salon Orchestra	*DB*	DB459
Daly's Theatre Waltz Memories (No. 1)	Prentice & His Orchestra	*DB*	DX319
Daly's Theatre Waltz Memories (No. 2)	Prentice & His Orchestra	*DB*	DX371
DAMASK ROSE—Selection	Court Symphony Orchestra	*DB*	DX24
Dance of the Dwarfs	Bernardo Gallico & Orchestra	*DB*	9879
Dance of the Flowers (Corsaire Ballet)	Lucerne Kursaal Orch.	*LB*	LX30
Dance of the Merry Mascots	Orchestre Raymonde	*DB*	DB1432
Dance of the Nymphs	Sir D. Godfrey & Bournemouth Municipal Or.	*DB*	DB1110
Dancer of Seville	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9505
Dancing Down the Ages	Herman Finck & His Orchestra	*DB*	DX646
Dancing With Tears in My Eyes	Albert Sandler & His Orchestra	*DB*	DB320
Day in Tyrol	Bohemians	*DB*	DB1238
Delibes in Vienna	Orchestre Raymonde	*DB*	DB1304
Desert Romance	Casino Orchestra	*DB*	3342
Destiny Waltz	Court Symphony Orchestra	*DB*	564
Destiny Waltz	Dinicu & Orchestra	*DB*	DB103
Dicky Bird Hop	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	DB854
Dixieland—Selection	Debroy Somers Band	*DB*	DX360
Dnieprostroi (Dnieper Water Power Station) (*Meytuss*)	Orchestre Symphonique (of Paris). (*On Sale in British Isles only*)	*LB*	LB17
Dollar Princess, Waltz	Bohemians	*DB*	DB1208
Down in the Forest	Albert Sandler & His Orchestra	*DB*	DB1142
Down Memory Lane	J. H. Squire Celeste Octet	*DB*	DX267
Down South—American Sketch	Casino Orchestra	*DB*	DB992
Dream of Christmas—Fantasy	Court Symphony Orchestra	*DB*	9138
Dream of Christmas—Fantasy	A. W. Ketelbey & Orchestra	*DB*	9767
Druid's Prayer	Bohemians	*DB*	DB956
Drury Lane Memories	Regal Cinema Orchestra	*DB*	DX247
DUBARRY, THE—Selection	Theatre Orchestra	*DB*	DX349
Dwarf's Patrol, Fantasy	Little Salon Orchestra	*DB*	DB459

ORCHESTRAL (LIGHT)—*contd.*			
Echoes of the Ball	J. H. Squire Celeste Octet	*DB*	DB593
Echoes of the Valley	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9821
El Abanico, March	Debroy Somers Band	*DB*	DB916
English Medley	Debroy Somers Band	*DB*	9264
Entrance of the Little Fauns	Jack Payne & His B.B.C. Dance Orch.	*DB*	DX273
Erinalia—Irish Waltz Medley	Debroy Somers Band	*DB*	DB621
Espana, Waltz	Jacques Jacobs Ensemble	*DB*	9685
Estudiantina	Jacques Jacobs Ensemble	*DB*	9685
EVERGREEN—Film Theme Selection	Geraldo & His Sweet Music	*DB*	DB1408
Everybody's Melodies	J. H. Squire Celeste Octet	*DB*	9748
Extase	J. H. Squire Celeste Octet	*DB*	4382
Fairies' Gavotte	Albert Sandler & His Orchestra	*DB*	DB1023
Fairy Ballet	Sir D. Godfrey & Bournemouth Municipal Orch.	*DB*	DB689
Fairy Tale (*Heykens*)	Albert Sandler & His Orchestra	*DB*	DB1131
Falling in Love Again	Albert Sandler & His Orchestra	*DB*	DB246
Fantasia on Irish Airs	Albert Sandler & His Orchestra	*DB*	DX293
Farewell, I Kiss Your Hand	Albert Sandler & His Orchestra	*DB*	DB246
FAUST—Fantasia	Albert Sandler & His Orchestra	*DB*	DB716
Faust Frolics	Debroy Somers Band	*DB*	DX482
Firework Music—Minuets	British Light Orchestra	*DB*	DB1212
Fledermaus Fantasy (*J. Strauss*)	Bohemians	*DB*	DB1082
Fluttering Birds	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9471
Fly's Courtship	J. H. Squire Celeste Octet	*DB*	DB332
FOLK AND COUNTRY DANCES—*See* Folk and Country Dances			
FOLLY TO BE WISE—Selection	Percival Mackey's Band	*DB*	DX219
For Love of You	Albert Sandler & His Orchestra	*DB*	DB1378
For You Alone	Albert Sandler & Park Lane Hotel Orch.	*DB*	5685
Forge in the Forest	Casino Orchestra	*DB*	DB1046
Fountain, Quick Step	Debroy Somers Band	*DB*	DB1109
Four Ways Suite	Starkey & Regal Cinema Orchestra	*DB*	9756-7
Frasquita Serenade	Albert Sandler & His Orchestra	*DB*	DB1353
FREDERICA—			
Oh Maiden, My Maiden	Albert Sandler & His Orchestra	*DB*	DB258
Selection	Theatre Orchestra	*DB*	DX132
Wayside Rose	Albert Sandler & His Orchestra	*DB*	DB258
From Me to You	Albert Sandler & His Orchestra	*DB*	DB1256
Funeral March of a Marionette	J. H. Squire Celeste Octet	*DB*	5507
Gaiety Echoes	Herman Finck & Orchestra	*DB*	9718
Gavotte Tendre	J. H. Squire Celeste Octet	*DB*	DB928
Gay Nineties—Waltz Medley	Debroy Somers Band	*DB*	DX352
Gee Whizz	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9279
George Gershwin—Medley	Gibbons & Savoy Orpheans	*DB*	DX424
Geraldoland (No. 1)	Geraldo's Gaucho Tango Orch.	*DB*	DB1164
Geraldoland (No. 2)	Geraldo's Tango Orchestra	*DB*	DB1185
Geraldo Nights (No. 1)	Geraldo & His Sweet Music	*DB*	DB1257
Geraldo Nights (No. 2)	Geraldo & His Sweet Music	*DB*	DB1289
Geraldo Nights (No. 3)	Geraldo & His Sweet Music	*DB*	DB1396
Gipsy Medley	Colombo & Tzigane Orchestra	*DB*	DB927
Gipsy Melody	Albert Sandler & Park Lane Hotel Orch.	*DB*	5450
Gipsy Moon (Zigeunerweisen)	Albert Sandler & His Orch.	*DB*	DB853
GIPSY PRINCESS—Selection	Casino Orchestra	*DB*	DB395
Gipsy, Sing for Me	Albert Sandler & His Orchestra	*DB*	DB1148
Girl of a Million Dreams	Albert Sandler & His Orchestra	*DB*	DB533
Glow Worm—Intermezzo	Orchestre Raymonde	*DB*	DB1467
Gold and Silver, Waltz	Gallis Orchestra	*DB*	DB129
GOLD DIGGERS OF BROADWAY—Film Theme Selection	Starkey & Regal Cinema Orch.	*DB*	9912
GOLD DIGGERS OF 1933—Film Theme Selection	Henry Hall & B.B.C. Dance Orch.	*DB*	DX485
Golondrina	Paul Whiteman & Orchestra	*DB*	9459
GONDOLIERS—Selection	Debroy Somers Band (Augmented)	*DB*	DB1418
Good Company—Medley	J. H. Squire Celeste Octet	*DB*	DX84
Gossamer Wings	J. H. Squire Celeste Octet	*DB*	5254
Gounod in Vienna	Orchestre Raymonde	*DB*	DB1201
Grasshoppers' Dance	Regal Virtuosi	*DB*	DB1007
Grasshoppers' Dance	J. H. Squire Celeste Octet	*DB*	3608
GREAT DAY—Film Theme Selection	Jack Payne & His B.B.C. Dance Orch.	*DB*	DX202
HE WANTED ADVENTURE—Selection	Debroy Somers Band	*DB*	DX453

ORCHESTRAL (LIGHT)—*contd.*

Heartless (Du Hast Mich Nie Geliebt Lied)	Albert Sandler & His Orchestra	*DB*	DB1148
Hearts and Flowers	J. H. Squire Celeste Octet	*DB*	DB690
HELEN—Selection	Charles Prentice & His Orchestra	*DB*	DX330
Henry VIII Dances	Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	5577
Hits of the Day	Henry Hall & B.B.C. Dance Orchestra	*DB*	DX378
Hoffmann Tells the Tale (Selection from "Tales of Hoffmann")	Bohemians	*DB*	DB1132
HOLD MY HAND—Selection	Payne & His B.B.C. Dance Orch.	*DB*	DB707
Hora Staccato	Dinicu & Orchestra	*DB*	5684
Humoreske	J. H. Squiré Celeste Octet	*DB*	3470
Hungarian Dance, No. 6, in D major	J. H. Squire Celeste Octet	*DB*	5529
Hungarian Dance, No. 8, in A minor	J. H. Squire Celeste Octet	*DB*	5529
Hungarian Pot-pourri	Dinicu & Orchestra	*DB*	5684
Hungarian Rhapsody, No. 1	J. H. Squire Celeste Octet	*DB*	9209
Hunting Medley	Debroy Somers Band	*DB*	9623
Hush-a-Bye (Island) Waltz	Sandler & Park Lane Hotel Orch.	*DB*	4711
Hydropaten Waltz	Anton Weiss & New Concert Orchestra	*DB*	9388
I Bring a Love Song	Albert Sandler & His Orchestra	*DB*	DB373
I Love the Moon	J. H. Squire Celeste Octet	*DB*	4894
I Want Your Heart	Albert Sandler & His Orchestra	*DB*	DB924
Idcale	Jean Lensen & Orchestra	*DB*	5706
Idylle, Bretonne	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9471
In a Camp of the Ancient Britons	Albert W. Ketelbey & Orchestra	*DB*	9866
In a Chinese Temple Garden	Court Symphony Orchestra	*DB*	968
In a Chinese Temple Garden	Albert W. Ketelbey & Orchestra	*DB*	9859
In a Fairy Realm	Albert W. Ketelbey & Orchestra	*DB*	9409-10
In a Monastery Garden	Court Symphony Orchestra	*DB*	564
In a Monastery Garden	Albert W. Ketelbey & Orchestra	*DB*	9403
In a Persian Market	Court Symphony Orchestra	*DB*	3422
In a Persian Market	Albert W. Ketelbey & Orchestra	*DB*	9404
In the Gloaming	J. H. Squire Celeste Octet	*DB*	DB628
In the Mystic Land of Egypt	Charles Prentice & His Orchestra	*DB*	DB767
Indian Mail—Descriptive	Orchestre Raymonde	*DB*	DB1467
Indiana Sweetheart	Albert Sandler & His Orchestra	*DB*	DB475
Intermezzo Minuet—Arlésienne	J. H. Squire Chamber Orch.	*DB*	9835
Invitation to the Valse	J. H. Squire Celeste Octet	*DB*	9608
Invitation to the Waltz (*Weber, arr. Walter*)	Orchestre Raymonde	*DB*	DB1401
Irish Love Song	J. H. Squire Celeste Octet	*DB*	DB422
Irish Medley, One-Step	Debroy Somers Band	*DB*	DB1130
Irving Berlin Waltz Songs—Medley	Debroy Somers Band	*DB*	DX220
It's a Lovely War—Medley	Debroy Somers Band	*DB*	DX199
Ivan Caryll Memories	Debroy Somers Band	*DB*	9882
Jealousy	Albert Sandler & His Orchestra	*DB*	DB308
Jerome Kern—Medley	Gibbons & Savoy Orpheans	*DB*	DX424
Jolly Fellows, Waltz	Anton Weiss & New Concert Orchestra	*DB*	9388
Jolly Whistlers	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	DB178
JOSEPH—Grand March	British Light Orchestra	*DB*	DB1212
June—Rhythmic Paraphrase	Debroy Somers Band	*DB*	DB1389
Jungle Drums Patrol	Albert W. Ketelbey & Orchestra	*DB*	9862
Just One More Chance	Albert Sandler & His Orchestra	*DB*	DB685
Kentucky Home, Selection	Sydney Baynes' Orchestra	*DB*	DX222
KING OF JAZZ—Selection	Starkey & Regal Cinema Orch.	*DB*	DX72
Kiss Waltz	Albert Sandler & His Orchestra	*DB*	DB320
Kisses in the Dark	Albert Sandler & His Orchestra	*DB*	DB701
Land of Dreams	J. H. Squire Celeste Octet	*DB*	5254
LAND OF SMILES—Selection	Theatre Orchestra	*DB*	DX252
You Are My Heart's Delight	Casino Orchestra	*DB*	DB490
You Are My Heart's Delight	Albert Sandler & His Orchestra	*DB*	DB523
Language of the Nightingale	Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB178
Largo (*Handel*)	Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB620
Largo in G (*Handel*)	J. H. Squire Celeste Octet	*DB*	9179
Laugh, Clown, Laugh, Waltz	Dinicu & Orchestra	*DB*	4955
Lettre de Manon	Jean Lensen & Orchestra	*DB*	4483
Liebestraum (Love's Dream)	J. H. Squire Celeste Octet	*DB*	DX362
Liebestraum, Waltz	Debroy Somers Band	*DB*	DB660
LILAC TIME—Selection	London Theatre Orchestra	*DB*	9298
Lionel Monckton Memories	Debroy Somers Band	*DB*	9881

ORCHESTRAL (LIGHT)—*contd.*

Little Love, a Little Kiss (Un peu d'amour)	Bohemians	*DB*	DB1057
Little Love, a Little Kiss	Albert Sandler & His Orchestra	*DB*	DB794
Live, Laugh and Love	Albert Sandler & His Orchestra	*DB*	DB808
Loin du Bal	J. H. Squire Celeste Octet	*DB*	DB1056
Londonderry Air	J. H. Squire Celeste Octet	*DB*	5158
Long Ago	Albert Sandler & His Orchestra	*DB*	DB701
Love Everlasting	Frank Tours & Plaza Theatre Orch.	*DB*	9157
Love Everlasting	Albert Sandler & Park Lane Hotel Orch.	*DB*	5070
Love, Here is My Heart	Albert Sandler & His Orchestra	*DB*	DB840
Love Tales (A Selection of Celebrated Love Songs)	Henry Hall & B.B.C. Dance Orchestra	*DB*	DX591
Love Songs of the Nile	Joe Green's Novelty Orch.	*DB*	DB1151
Love's Dream After the Ball	J. H. Squire Celeste Octet	*DB*	DB598
Love's Last Day (Valse Apache)	Jean Lensen & Orchestra	*DB*	5706
Love's Last Word is Spoken, Chérie	Albert Sandler & His Orch.	*DB*	DB1332
Love's Old Sweet Song	J. H. Squire Celeste Octet	*DB*	3796
Lovers' Lane Minuet	Frank Tours & Plaza Theatre Orch.	*DB*	9197
LUCKY BREAK—Selection	Debroy Somers Band	*DB*	DX644
Lullabyland—The Music of Lullabies	Len Fillis & His Novelty Orch.	*DB*	DX601
MAID OF THE MOUNTAINS—Selection	London Theatre Or.	*DB*	DX61
Marchéta	Albert Sandler & His Orchestra	*DB*	DB971
Maria, Mari (Neapolitaine Air)	Jean Lensen & Orchestra	*DB*	3896
MARITANA—Scenes that are Brightest	J. H. Squire Celeste Octet	*DB*	9107
Maruschka	Albert Sandler & His Orchestra	*DB*	DB1406
MARY ROSE—Prelude; The Call	Court Symphony Orch.	*DB*	4360
Masquerade	Albert Sandler & His Orchestra	*DB*	DB924
Melodious Memories	Starkey & Regal Cinema Orch.	*DB*	9722-3
Melody	J. H. Squire Celeste Octet	*DB*	5639
Melody in F	Court Symphony Orchestra	*DB*	147
Melody in F	J. H. Squire Celeste Octet	*DB*	4154
Memories of Chopin	J. H. Squire Celeste Octet	*DB*	DX123
Memories of Devon. Valse	J. H. Squire Celeste Octet	*DB*	DB231
Memories of Jobann Strauss	J. H. Squire Celeste Octet	*DB*	DX203
Memories of Mendelssohn	J. H. Squire Celeste Octet	*DB*	9649
Men of England	A. W. Ketelbey & Orchestra	*DB*	9865
Merry Brothers	Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	9821
MERRY WIDOW—Selection	Theatre Orchestra	*DB*	DX64
Waltz	Paul Whiteman & Orchestra	*DB*	9460
MIGNON—Gavotte	J. H. Squire Celeste Octet	*DB*	3877
MIKADO—Selection	Debroy Somers Band	*DB*	DB1374
Millions d'Arlequin—Serenade	Jean Lensen & Orchestra	*DB*	5578
Miniature Suite	Light Symphony Orchestra	*DB*	DX380
Minuet in D (*Mozart*)	J. H. Squire Celeste Octet	*DB*	DB75
Minuet in G (*Paderewski*)	Jean Lensen & Orchestra	*DB*	3896
Minuet Sicilienne	J. H. Squire Celeste Octet	*DB*	DB75
Moment Musical	J. H. Squire Celeste Octet	*DB*	4194
Moment Musical	Russian Balalaika Orchestra	*DB*	3898
Moon Song	Albert Sandler & His Orchestra	*DB*	DB1141
Moonbeams and Shadows	J. H. Squire Celeste Octet	*DB*	5639
Moonlight on the Alster, Waltz	Bohemians	*DB*	DB1208
More Melodious Melodies	Herman Finck & His Orchestra	*DB*	DX197-8
MOTHER OF PEARL—Selection	Debroy Somers Band	*DB*	DX438
MOUSME—Overture	Arthur Wood & His Orchestra	*DB*	DX573
MUSIC IN THE AIR—Selection	Hall & B.B.C. Dance Orch.	*DB*	DX464
Song is You	Albert Sandler & His Orchestra	*DB*	DB1141
Musical Comedy Waltz Concoction	Hall & B.B.C. Dance Orch.	*DB*	DB861
Musical Jig-Saw	Starkey & Regal Cinema Orchestra	*DB*	DX105
Musical Snuff Box	Orchestre Raymonde	*DB*	DB1362
Musical Switch	Frank Tours & Plaza Theatre Orchestra	*DB*	9196-7
My Dream, Waltz (Mein Traum)	Bohemians	*DB*	DB746
My Dream Memory	Albert Sandler & Park Lane Hotel Orch.	*DB*	DB15
My Lady Dainty	Frank Tours & Plaza Theatre Orch.	*DB*	5192
My Mountain Home	Casino Orchestra	*DB*	DB1092
My Sweetheart When a Boy	J. H. Squire Celeste Octet	*DB*	DB1155
Naila—Intermezzo, Fox-Trot	Debroy Somers Band	*DB*	DB1109
Narcissus	J. H. Squire Celeste Octet	*DB*	DB1011
NEW MOON—Selection	Theatre Orchestra	*DB*	9712
One Kiss; Softly, as in a Morning Sunrise	Albert Sandler & Park Lane Hotel Orch.	*DB*	5347

For DANCE Records see separate DANCE CATALOGUE.

ORCHESTRAL (LIGHT)—*contd.*

Nicolette (*Phillips*) .. .. Van Phillips & His All-Star Orchestra	*DB*	DB1440
Night at the Hungaria—Medley No. 1 Colombo & Tzigane Orchestra	*DB*	DB872
Nights of Gladness, Waltz .. Charles Ancliffe & His Orchestra	*DB*	DB339
Noah's Ark (Zoological Tunes for Children Old and Young) Henry Hall & B.B.C. Dance Orch.	*DB*	DX625
Nocturne in E flat (*Chopin*) .. .. J. H. Squire Celeste Octet	*DB*	DX362
Noel Coward Medley .. Henry Hall & B.B.C. Dance Orchestra	*DB*	DX377
Nola .. .. Regal Virtuosi	*DB*	DB877
None But the Weary Heart .. .. J. H. Squire Celeste Octet	*DB*	DX253
Northern and Southern Memories .. .. Debroy Somers Band	*DB*	DX548
Norwegian Dance No. 2 .. .. Russian Balalaika Orchestra	*DB*	3779
Nursery Rhymes Medley .. .. .. British Light Orchestra	*DB*	DB730-1
O Sole Mio .. .. J. H. Squire Celeste Octet	*DB*	4034
Offenbachiana .. .. Herman Finck & His Orchestra	*DB*	DX327
Ojra Polka .. .. Russian Balalaika Orchestra	*DB*	3846
Old and New .. .. Herman Finck & Orchestra	*DB*	DX47-8
Old Church Legend, Intermezzo .. .. J. H. Squire Celeste Octet	*DB*	DB422
Old Contemptibles—War Songs Medley .. Debroy Somers Band	*DB*	DX225
Old England, Selection .. .. .. Sydney Baynes' Orchestra	*DB*	DX222
Old Friends Medley .. .. .. Herman Finck & His Orchestra	*DB*	DX542
Old Music Hall Favourites .. .. Herman Finck & Orchestra	*DB*	DB27
Old Russian Hussars March .. .. Colombo & Tzigane Orch.	*DB*	DB1146
On Wings of Song .. .. J. H. Squire Celeste Octet	*DB*	9275
Open Road—A Hiking Medley .. .. .. Debroy Somers Band	*DB*	DX356
Operatica .. .. J. H. Squire Celeste Octet	*DB*	DX62
Oriental Dance, Novelty Duet Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB1388
ORPHEUS IN THE UNDERWORLD—Overture Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX593
Overture "1914"—A War March Memory Debroy Somers Band	*DB*	DX292
Paloma .. .. J. H. Squire Celeste Octet	*DB*	4034
Paloma .. .. Emanuel Starkey & Regal Virtuosi	*DB*	DB877
Paloma .. .. Paul Whiteman & Orchestra	*DB*	9459
Parade of the City Guards .. .. .. Orchestre Raymonde	*DB*	DB1362
Pathetique Symphony—2nd Movement J. H. Squire Celeste Octet	*DB*	9825
Patiently Smiling .. .. .. Albert Sandler & His Orchestra	*DB*	DB523
Paul Jones .. .. Debroy Somers Band	*DB*	DX250
Paul Rubens Memories .. .. Debroy Somers Band	*DB*	9882
Peer Gynt Suite No. 2—Solveig's Song Sir Dan Godfrey & Bournemouth Municipal Orchestra	*DB*	DB810
Perpetuum Mobile .. .. J. H. Squire Celeste Octet	*DB*	9287
Peter Pan—Selection .. .. .. J. H. Squire Celeste Octet	*DB*	9768
Petite Suite de Concert Ansell & New Queen's Hall Light Orch.	*DB*	9340-1
Phantom Minuet .. .. J. H. Squire Celeste Octet	*DB*	DB809
Piccaninnies' Picnic .. .. J. H. Squire Celeste Octet	*DB*	DB2
Pierrette .. .. .. Frank Tours & Plaza Theatre Orchestra	*DB*	9157
Pique Dame Overture Sir D. Godfrey & Bournemouth Mun. Or.	*DB*	9496
Pizzicato Pierrette .. Sir D. Godfrey & Bournemouth Mun. Or.	*DB*	DB261
Play of Butterflies .. .. .. Albert Sandler & His Orchestra	*DB*	DB1131
Poem .. .. J. H. Squire Celeste Octet	*DB*	3796
Poet and Peasant Overture (Crazy Overture No. 2) Orchestra of Novelty Apprentices	*DB*	DX568
Polonaise Militaire (*Chopin, arr. Walter*) .. Orchestre Raymonde	*DB*	DB1401
Por Fin Toros (Spanish Dance) .. .. Russian Balalaika Orchestra	*DB*	3779
Prelude (*Haydn Wood*) .. .. Albert Sandler & His Orchestra	*DB*	DB1378
Prelude in C sharp minor .. .. J. H. Squire Celeste Octet	*DB*	9126
PRINCESS CHARMING—Selection .. .. Theatre Orchestra	*DB*	9162
PROMETHEUS—Overture (*Beethoven, Op.* 43) Weingartner & London Philharmonic Orch.	*LB*	LX277
PROPHETE, LE—Coronation March Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX620
Putting the Clock Back .. .. .. J. H. Squire Celeste Octet	*DB*	DX68
Raindrops—Pizzicati for Strings Sir Dan Godfrey & Bournemouth Municipal Orchestra	*DB*	DB689
Rakoczy March .. .. Colombo's Tziganes	*DB*	DB1293
Ramona, Waltz .. .. Dinicu & Orchestra	*DB*	4955
RAYMOND—Overture (Crazy Overture No. 1) Orchestra of Novelty Apprentices	*DB*	DX568
Reaching for the Moon .. .. Albert Sandler & His Orchestra	*DB*	DB533

ORCHESTRAL (LIGHT)—*contd.*			
Reels—Speed the Plough; Rachael Rae ..	Caledonian Band	*DB*	*944
Rendez-Vous, Intermezzo Rococo	Charles Prentice & Orchestra	*DB*	DB508
Review of Revues (No. 1)	Debroy Somers Band	*DB*	DX227
Review of Revues (No. 2)	Debroy Somers Band	*DB*	DX257
Rhapsodiana (On Liszt Hungarian Rhapsodies)	Debroy Somers Bd.	*DB*	DX336
Rhapsodie No. 2 (*Liszt*)	J. H. Squire Celeste Octet	*DB*	9494
Rippling Streams	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9279
Romance (*Rubenstein*)	J. H. Squire Celeste Octet	*DB*	5218
Rondo alla Turca	Russian Balalaika Orchestra	*DB*	3846
Rondo Capriccioso	J. H. Squire Celeste Octet	*DB*	9179
Rosa Mia	Albert Sandler & His Orchestra	*DB*	DB1023
ROSE MARIE—Selection	Herman Finck's Orch.	*DB*	DX309
Rose Mousse, Waltz (Moss Rose)	Bohemians	*DB*	DB746
Rosewood Ripples	Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	DB854
Russian Night at the Hungaria	Colombo & Tzigane Orch.	*DB*	DB1146
Sacred Hour	Albert W. Ketelbey & Orchestra	*DB*	5289
Salut d'Amour ..	Albert Sandler & Park Lane Hotel Orch.	*DB*	5685
Salut d'Amour	J. H. Squire Celeste Octet	*DB*	4294
SAMSON AND DELILAH—			
Softly Awakes My Heart	Sandler & Park Lane Hotel Orch.	*DB*	DB14
Sanctuary of the Heart	Court Symphony Orchestra	*DB*	968
Sanctuary of the Heart	Court Symphony Orchestra	*DB*	9138
Sanctuary of the Heart	Albert W. Ketelbey & Orchestra	*DB*	9405
Sans Souci—Waltz Intermezzo	J. H. Squire Celeste Octet	*DB*	DB1056
Scarf Dance	Frank Tours & Plaza Theatre Orchestra	*DB*	9157
Scene de Ballet	J. H. Squire Celeste Octet	*DB*	9825
Scent of Jasmine	J. H. Squire Celeste Octet	*DB*	DB107
Schubertiana	Herman Finck & Orchestra	*DB*	9480-1
SCHWANDA—Bohemian Polka	Bohemians	*DB*	DB1317
Scipio—March	British Light Orchestra	*DB*	DB1212
Scotch Broth (Fox-Trot Medley)	Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1280
Scottish Medley	Debroy Somers Band	*DB*	9425
Scottish Memories (Waltz Medley)	Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1280
Sea Songs Medley	Debroy Somers Band	*DB*	9264
Serenade (*Gounod*)	J. H. Squire Celeste Octet	*DB*	4382
Serenade (Second) (*Heykens*) ..	Albert Sandler & His Orchestra	*DB*	DB1093
Serenade (*Moussorgsky*)	J. H. Squire Celeste Octet	*DB*	4194
Serenade (*Pierne*)	J. H. Squire Celeste Octet	*DB*	DB928
Serenade (*Titl*)	J. H. Squire Celeste Octet	*DB*	9116
Serenade (*Toselli*) ..	Albert Sandler & Park Lane Hotel Orch.	*DB*	DB14
Serenade (Second) (*Toselli*)	Jean Lensen & Orchestra	*DB*	3919
Serenade (Ständchen) (*Heykens*)..	Albert Sandler & His Orchestra	*DB*	DB469
Serenade in C—Elegie (*Tschaikowsky*)	J. H. Squire Celeste Octet	*DB*	DX253
Serenata (*Braga*)	J. H. Squire Celeste Octet	*DB*	9116
Serenata (*Toselli*)	Casino Orchestra	*DB*	3342
Serenata (Second) (*Toselli*) ..	Eastbourne Municipal Orch.	*DB*	9750
Shadow Waltz	Albert Sandler & His Orchestra	*DB*	DB1256
She's Everybody's Sweetheart Now ..	Colombo & Tzigane Orch.	*DB*	DB1169
Shulamith—Selection	Menorah Symphony Orchestra	*DB*	9544
Si mes Vers Avaient des Ailes ..	Albert Sandler & His Orchestra	*DB*	DB1353
Si mes Vers Avaient des Ailes	Jean Lensen & Orchestra	*DB*	5578
Silver Threads Among the Gold ..	J. H. Squire Celeste Octet	*DB*	DB1155
Simple Aveu	Bohemians	*DB*	DB791
Sizilietta	Bohemians	*DB*	DB791
Sizilietta	Charles Prentice & His Orchestra	*DB*	DB508
Sleepy Valley	Albert Sandler & His Orchestra	*DB*	5619
Soliloquy ..	Albert Sandler & Park Lane Hotel Orchestra	*DB*	5450
Song Hits—Medley	Len Fillis & His Novelty Orchestra	*DB*	DB516
Song is Donc	Casino Orchestra	*DB*	DB490
Song of Songs	Albert Sandler & His Orchestra	*DB*	DB469
SONG OF THE DRUM—Selection	Herman Finck & His Orchestra	*DB*	DX233
SONG OF THE FLAME—Selection..	Van Phillips' Concert Band	*DB*	DX83
Song of the Nightingale	Albert Sandler & His Orchestra	*DB*	DB1093
Song of the Waterfall	J. H. Squire Celeste Octet	*DB*	DB107
Songs of Home	Len Fillis & His Novelty Orchestra	*DB*	DX645
Sons of the Brave	Debroy Somers Band	*DB*	DB916
Souvenir (*Drdla-Willoughby*)	J. H. Squire Celeste Octet	*DB*	DB809

ORCHESTRAL (LIGHT)—*contd.*

Souvenir d'Ukraine	Albert Sandler's Orch.	*DB*	DB752
Spring Serenade (Frühlingsständschen)	Bohemians	*DB*	DB1057
Spring Song	J. H. Squire Celeste Octet	*DB*	DB907
Springtime in the Forest	Little Salon Orchestra	*DB*	DB365
STAND UP AND SING—Selection	Ray Starita & His Band	*DB*	DX218
Stay Out of My Dreams	Joe Green's Novelty Orch.	*DB*	DB1151
Stealing Thro' the Classics (No. 1—The Masters)	Debroy Somers Band	*DB*	DX237
Stealing Thro' the Classics (No. 2—Opera)	Debroy Somers Band	*DB*	DX262
Stealing Thro' the Classics (No. 3—Oratorio)	Debroy Somers Band	*DB*	DX283
Stealing Thro' the Classics (No. 4—Overtures)	Debroy Somers Band	*DB*	DX310
Stealing Thro' the Classics (No. 5—Ballets)	Debroy Somers Band	*DB*	DX366
Stephanie Gavotte	Regal Virtuosi	*DB*	DB1413
STRADELLA—Overture	Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	DX326
STUDENT PRINCE—Selection	Theatre Orchestra	*DB*	9084
Summer Days Suite	Coates & New Queen's Hall Light Orch.	*DB*	9369-70
SUNNY—Selection	New "1927" Orchestra	*DB*	9132
Sweethearts of Yesterday	Henry Hall & B.B.C. Dance Orch.	*DB*	DB1030
Swing Me Up Higher	Bohemians	*DB*	DB1238
SYMPHONY IN TWO FLATS— Give Me Back My Heart	Sandler & Park Lane Hotel Orch.	*DB*	DB15
TALES OF HOFFMANN—Barcarolle	J. H. Squire Celeste Octet	*DB*	4294
Selection—Hoffmann Tells the Tale	Bohemians	*DB*	DB1132
Selection	Regal Cinema Orch. & Organ	*DB*	DX164
Tales Told on the Danube (A Selection of Viennese Melodies)	Bohemians	*DB*	DB1111
Tangoland	Geraldo & His Sweet Music	*DB*	DX574
TANNHAUSER—O Star of Eve	J. H. Squire Celeste Octet	*DB*	9126
Rhythmic Paraphrase	Debroy Somers Band	*DB*	DB1389
TANNHAUSER and LOHENGRIN—Selection	Emanuel Starkey & Regal Cinema Orchestra	*DB*	DX122
Tarantelle for Flute and Clarinet	Eastbourne Municipal Orch.	*DB*	9750
Tears	Albert Sandler & His Orchestra	*DB*	DB475
Tell Me Tonight	Albert Sandler & His Orchestra	*DB*	DB984
Temple of the Bells	Bohemians	*DB*	DB956
That Tiny Teashop, Tango	Elite Dance Orchestra	*DB*	5592
Thirty Years After (Old-Timers Medley)	Emil Velazco & His Organ Melodists	*DB*	DB1346
Three Bears	Frank Tours & Plaza Theatre Orch.	*DB*	9499
Three Fanciful Etchings	Albert W. Ketelbey & Orchestra	*DB*	9406-7
THREE MUSKETEERS—Selection	Court Symphony Orch.	*DB*	DX40
THREE SISTERS—Selection	Theatre Orchestra	*DB*	DX578
Thrills, Waltz	Charles Ancliffe & His Orchestra	*DB*	DB339
Toreador et Andalouse	J. H. Squire Celeste Octet	*DB*	5218
TOSCA—Fantasïe	Albert Sandler & Orchestra	*DB*	DB1142
Traume	J. H. Squire Celeste Octet	*DB*	DX20
Träumerei	Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB810
Träumerei	J. H. Squire Celeste Octet	*DB*	3470
Treasures from Schubert	Manuello & His Orchestra	*DB*	DB838
Trees (Concert Version)	Savoy Hotel Orpheans	*DB*	DX345
Trouble in Paradise	Albert Sandler & His Orchestra	*DB*	DB1220
Tschaikowskiana	Paul Whiteman & Orchestra	*DB*	9470
Tschaikowsky in Vienna	Orchestre Raymonde	*DB*	DB1349
Turkish Patrol	Casino Orchestra	*DB*	DB1046
Twilight on the Waters	J. H. Squire Celeste Octet	*DB*	DB2
Two Eyes of Grey	J. H. Squire Celeste Octet	*DB*	4894
Two Imps	Sir Dan Godfrey & Bournemouth Municipal	*DB*	9505
Tzigane Night at the Hungaria	Colombo's Tziganes	*DB*	DB1318
Under Heaven's Blue	Albert Sandler & His Orchestra	*DB*	DB1061
Unfinished Symphony—*See* Classics in Cameo			
Valse Bleue	Savoy Havana Band	*DB*	*9016
Valse Bluette	J. H. Squire Celeste Octet	*DB*	DB1011
Valse Caprice	J. H. Squire Celeste Octet	*DB*	9287
Valse des Mascottes	Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	DB261
Valse Memories	Debroy Somers Band	*DB*	5510
Venetian Barcarolle—Serenade	J. H. Squire Celeste Octet	*DB*	DX211
Vienna Life	Bohemians	*DB*	DB1037
Viennese Memories of Lehar	Henry Hall & B.B.C. Dance Orch.	*DB*	DX472
VIENNESE NIGHTS—Waltzes—Selection	Regal Cinema Orch.	*DB*	DX208
You Will Remember Vienna	Albert Sandler & His Orchestra	*DB*	DB373

For DANCE Records see separate DANCE CATALOGUE.

ORCHESTRAL (LIGHT)—*contd.*

VIKTORIA AND HER HUSSAR—Selection Debroy Somers Band	*DB*	DX285
Village Band (Die Dorfmusik) .. .. .. Casino Orchestra	*DB*	DB1092
Waldteufel Memories .. .. .. Herman Finck & Orchestra	*DB*	9836
Waltz Medley .. .. Debroy Somers Band	*DB*	9268
WALTZES FROM VIENNA—Selection .. Theatre Orchestra	*DB*	DX286
Water Music—Minuet .. .. British Light Orchestra	*DB*	DB1212
Wedding in Java .. .. Bohemians	*DB*	DB1018
Wedding of the Rose .. .. J. H. Squire Celeste Octet	*DB*	DB690
Wedgwood Blue .. .. .. Albert W. Ketelbey & Orchestra	*DB*	DX27
Wee MacGregor—Highland Patrol .. .. Casino Orchestra	*DB*	DB992
Welsh Medley, One Step .. .. Debroy Somers Band	*DB*	DB1130
What's Next? (Pot-pourri) .. .. .. Herman Finck & His Orch.	*DB*	DX304
What's Yours?—A Convivial Medley .. Debroy Somers Band	*DB*	DX385
When I Was Young—Medley .. Charles Prentice & His Orchestra	*DB*	DX426
When Your Hair Has Turned to Silver Albert Sandler's Orch.	*DB*	DB451
Where the Woods are Green .. Albert Sandler & His Orchestra	*DB*	DB984
Whisper, and I Shall Hear .. .. J. H. Squire Celeste Octet	*DB*	DB628
Whispering Pines .. Sir D. Godfrey & Bournemouth Mun. Orch.	*DB*	5683
Whistling Under the Moon .. .. Colombo & Tzigane Orch.	*DB*	DB1169
WHITE HORSE INN—Selection .. .. .. Theatre Orchestra	*DB*	DX246
WILD VIOLETS—Selection .. .. .. Bohemian Salon Orch.	*DB*	DX415
With a Song in My Heart—Symphonic Rhapsody Eric Coates & Court Symphony Orchestra	*DB*	DX63
WONDER BAR—Selection .. .. .. Theatre Orchestra	*DB*	DX201
Wonder Bar—Film Theme Selection .. .. .. Bohemians	*DB*	DX583
Wood Nymphs Eric Coates & New Queen's Hall Light Orchestra	*DB*	9370
WORDS AND MUSIC—Selection .. .. Debroy Somers Band	*DB*	DX383
World of Romance (Medley) .. .. Geraldo & His Sweet Music	*DB*	DX584
You Loving Me .. .. Albert Sandler & His Orchestra	*DB*	DB971
You're the One I Care For .. Albert Sandler & His Orchestra	*DB*	DB451
Yvonne .. .. Albert Sandler & His Orchestra	*DB*	DB1220
Zampa Overture .. Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	9582
Zip Zip .. .. .. Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	5683

Orchestral Instruments Explained—*See* Instruments of the Orchestra

ORCHESTRE RAYMONDE—

10-INCH DARK BLUE RECORDS.

DB1201—Gounod in Vienna. Two Sides
DB1304—Delibes in Vienna. Two Sides
DB1349—Tschaikowsky in Vienna. Two Sides
DB1362—Parade of the City Guards; A Musical Snuff Box
DB1375—Blue Danube, Waltz (Strauss). Two Sides
DB1401—Invitation to the Waltz (*Weber*); Polonaise Militaire (*Chopin*)
DB1413—Berceuse (*Jarnefelt*); Stephanie Gavotte (Regal Virtuosi)
DB1432 { Dance of the Merry Mascots / Merry Middies (Xylo Duet: **Bennett & Slaney**)
DB1467—Glow Worm—Intermezzo; Indian Mail—Descriptive

ORCHESTRE SYMPHONIQUE (of Paris),
Conducted by EUGENE BIGOT—

12-INCH DARK BLUE RECORD.

DX361—IF I WERE KING—Overture. Two Sides

See also NAT, YVES.

Conducted by PIERRE CHAGNON—

12-INCH DARK BLUE RECORDS.

9491 { SCENES PITTORESQUES— / 1—Marche; 2—Air de Ballet
9492— 3—Angélus; 4—Fête Bohême

9566-7—BALLET EGYPTIEN. Four Sides

9707 { Norwegian Rhapsody (*Lalo*). / Two Sides

10-INCH DARK BLUE RECORDS.

4988 { L'ARLESIENNE—Incidental Music (*Bizet*)¶¶ / 1 and 2—Prelude—Overture, Act 1. Two Sides
4989 { 3—Entr'acte, Scene 1, Act 2 (Pastorale—L'Etang de Vaccarès) / 4—Choeurs suivant la Pastorale, Scene 1, Act 2 (With Chorus in French)
4990 { 5—Entr'acte, Scene 2, Act 2 (La cuisine de Castelet) / 6—Intermezzo between Acts 2 and 3 (Minuetto)
4991 { 7—Entr'acte (La Carillon) / 8—Adagietto
4992 { 9—Farandole, Scene 1, Act 3 / 10—Marche des Rois (With Chorus, in French)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

ORCHESTRE SYMPHONIQUE—*contd.*

Conducted by GEORGES TRUC—

12-INCH DARK BLUE RECORDS.

9519	THE CARNIVAL OF ANIMALS¶¶— 1—(*a*) Introduction and Royal March of the Lion ; (*b*) Hens and Cocks ; (*c*) Wild Asses*	*Piano : MM. Faure and Becher
9520	2—(*a*) Tortoises ; (*b*) Elephants§ 3—(*a*) Kangaroos ; (*b*) Aquarium	§Contrabass by M. Boussagol.
9521	4—(*a*) Long-eared Characters ; (*b*) The Aviary†† 5—The Cuckoo in the Wood	††Flute by M. Moyse.
9522	6—(*a*) Pianists ; (*b*) Fossils 7—The Swan (Le Cygne)‡ 8—Finale	‡'Cello by J. Faure.

Conducted by IGOR STRAVINSKY—

12-INCH LIGHT BLUE RECORDS.

L2279	THE FIRE BIRD (L'oiseau de feu) (*Stravinsky*)¶— 1—The Enchanted Garden 2—Entry and Dance of the Fire Bird
L2280	3—The Fire Bird Beseeches Prince Ivan to Release Her 4—The Princesses Play with the Golden Apples
L2281	5—Rondo of the Princesses 6—Danse Infernale of King Kostchei and Demons
L2282	7—Interlude (Berceuse) 8—Finale—Marriage of the Fire Bird and Prince Ivan
LX119	LE SACRE DU PRINTEMPS (*Stravinsky*)¶— (I)—Adoration of the Earth—(*a*) Introduction ; (*b*) Spring's Auguries—Dance of the Adolescents ;
LX120	(c) The Abduction ; (*d*) Spring's Roundelay ; (*e*) Scene of the Rival Cities ; (*f*) Procession of the Sage ; (*g*) Adoration of the Earth—The Sage ; (*h*) Dance of the Earth
LX121	(II)—The Sacrifice—(*a*) Introduction ; (*b*) Mystic Circle of the Adolescents ;
LX122	(*c*) Glorification of the Bride Elect ; (*d*) Evocation of the Ancestors ; (*e*) Ritual of the Ancestors ;
LX123	(*f*) and (*g*) Sacrificial Dance—The Bride Elect. Two Sides

See also under SYMPHONY ORCHESTRAS, for PETROUCHKA

Conducted by PHILIPPE GAUBERT—

12-INCH DARK BLUE RECORD.

DX121—Danse Macabre. Two Sides. (Violin Solo : **H. Merckel**)

Conducted by ELIE COHEN—

12-INCH DARK BLUE RECORD.

DX60—ORPHEE—Ballet (*Gluck*). Two Sides. (Flute Solo in Part 1 by **M. Moyse**)

See also CARMEN

Conducted by JULIUS EHRLICH (of the State Opera, Leningrad)—

10-INCH LIGHT BLUE RECORDS.

LB16	The Age of Gold (Ballet) (*Schostakowitsch*)— Russian Dance Polka
LB17	Dnieprostroï (Dnieper Water Power Station) (from "Second Descriptive Suite") (*Meytuss*) Steel Foundry (from "Symphony of Machines") (*Mossolow*)

A Descriptive Leaflet is given Free with the above Two Records, *which are for sale in British Isles only.*

Conducted by F. RUHLMANN—

12-INCH DARK BLUE RECORD.

DX514	Childhood of Christ (L'Enfance du Christ—Le Repos de la Ste Famille) (*Berlioz*). Two Sides Side 2. With **Jean Planel**, Tenor. (In French)

A Descriptive Leaflet is given with the above Record, *which is for sale in British Isles only.*

Conducted by G. M. WITKOWSKI—*See* **Casadesus**

ORCHESTRE DU THEATRE NATIONAL de l'OPERA PARIS—*See* **Paris Opera House**

ORGAN (CINEMA)—*For full details, see under individual titles.*

American Patrol	Pattman	*DB*	4878
Annie Laurie—Novelty Variations	Terance Casey	*DB*	9668
Auf Wiedersehen, my Dear	Terance Casey	*DB*	DB848
Ballad Concert Memories	Quentin M. Maclean	*DB*	DX249
Ballad Memories	Quentin M. Maclean	*DB*	DX135
Ballet Egyptien	Quentin M. Maclean	*DB*	4769-70

¶In Free Art Album, with Descriptive Notes

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE

ORGAN (CINEMA)—*contd.*			
Bird Songs at Eventide	Terance Casey	*DB*	5256
Broadway Thru' a Keyhole—Film Selection	Terance Casey	*DB*	DB1311
Butterflies in the Rain	Sidney Torch	*DB*	DB1074
By the Blue Hawaiian Waters	Reginald Foort	*DB*	DX315
By the River Sainte Marie	Terance Casey	*DB*	DB727
Bye and Bye	Terance Casey	*DB*	DB848
Can't We Meet Again?	Terance Casey	*DB*	DB1077
Cathedral Chimes, Réverie	Terance Casey	*DB*	DB873
CAVALLERIA RUSTICANA—Intermezzo	Terance Casey	*DB*	DB130
Charmaine	Pattman	*DB*	4649
Choo Choo	Reginald Foort	*DB*	DB446
Cinema Memories	Quentin M. Maclean	*DB*	DX382
Classica Selection	Quentin M. Maclean	*DB*	9225
Classical Fragments (No. 1)	Sidney Torch	*DB*	DX434
Clouds Will Soon Roll By	Quentin M. Maclean	*DB*	DB904
Cuckoo in the Nest	Sidney Torch	*DB*	DB1165
Dance of the Blue Marionettes	Sidney Torch	*DB*	DB1105
Devotion (Melodie Passionnée)	Terance Casey	*DB*	5384
Ding! Dong! Ding!	Sidney Torch	*DB*	DB1195
Do You Recall?	Terance Casey	*DB*	DB1077
Doll Dance	Pattman	*DB*	4649
Eastern Romance	Quentin M. Maclean	*DB*	DB1065
Eileen Alannah	Terance Casey	*DB*	DB527
Englandia—Medley	Reginald Foort	*DB*	DX268
Estrellita	Emil Velazco	*DB*	DB85
Evensong (*Easthope Martin*)	Pattman	*DB*	9206
Faded Summer Love	Quentin M. Maclean	*DB*	DB759
Farewell to Arms	Quentin M. Maclean	*DB*	DB1098
Father's Favourites—Medley No. 1	Terance Casey	*DB*	5525
Father's Favourites—Medley No. 2	Terance Casey	*DB*	DB249
Footlights Parade—Film Selection	Sidney Torch	*DB*	DB1313
For You, Just You, My Baby	Terance Casey	*DB*	DB896
Golondrina	Emil Velazco	*DB*	DB85
Happy-go-lucky You	Sidney Torch	*DB*	DB940
HOLD MY HAND—Hold My Hand	Quentin M. Maclean	*DB*	DB761
Her Name is Mary	Sidney Torch	*DB*	DB1045
Hot Dog	Sidney Torch	*DB*	DB1105
Hotter Than Ever (Hot Medley)	Sidney Torch	*DB*	DB1210
Hungarian Rhapsody No. 2	Quentin M. Maclean	*DB*	DX193
I Believe in You	Reginald Foort	*DB*	DB679
I Don't Want to go to Bed	Terance Casey	*DB*	DB1014
I Hate Myself	Sidney Torch	*DB*	DB1446
I Want to be Snappy (Medley)	Sidney Torch	*DB*	DB1420
I'm an Unemployed Sweetheart	Terence Casey	*DB*	DB727
I'm Lonely	Terance Casey	*DB*	5256
In a Chinese Temple Garden	Quentin M. Maclean	*DB*	4921
In a Monastery Garden	Pattman	*DB*	9416
In a Persian Market	Quentin M. Maclean	*DB*	4921
Indian Love Lyrics	Pattman	*DB*	9417
Isn't it Heavenly	Sidney Torch	*DB*	DB1195
Isn't it Romantic	Sidney Torch	*DB*	DB995
It Was so Beautiful	Quentin M. Maclean	*DB*	DB904
Just a wee Deoch and Doris, Medley	Quentin M. Maclean	*DB*	5628
Just Humming Along	Quentin M. Maclean	*DB*	DB821
Just One More Chance	Terance Casey	*DB*	DB659
Keys of Heaven—Novelty Variations	Terance Casey	*DB*	9668
LAND OF SMILES—You Are My Heart's Delight	Quentin M. Maclean	*DB*	DB703
Let's Put Out the Lights	Sidney Torch	*DB*	DB995
Liebestraum (Love's Dream) (*Liszt*)	Quentin M. Maclean	*DB*	DB1083
Liebestraum	Pattman	*DB*	4838
Lily of Laguna	Quentin M. Maclean	*DB*	DB13
Little Dolly Daydream	Quentin M. Maclean	*DB*	DB13
LOHENGRIN—Bridal March	Quentin M. Maclean	*DB*	DB298
Love in Bloom	Sidney Torch	*DB*	DB1446
Lullaby of the Leaves	Sidney Torch	*DB*	DB862
Medley of Song Hits	Reginald Foort	*DB*	DX258
Melody in F	Pattman	*DB*	5530
Memories of You	Reginald Foort	*DB*	DB446

ORGAN (CINEMA)—*contd.*			
Merchant of Venice—Incidental Music	Quentin M. Maclean	*DB*	9585-6
MIKADO—Selection	Quentin M. Maclean	*DB*	DB1305
Miner's Dream of Home	Quentin M. Maclean	*DB*	5628
Moon Song	Quentin M. Maclean	*DB*	DB1098
Moonbeams Dance	Terance Casey	*DB*	DB260
My Sunshine Came on a Rainy Day	Terance Casey	*DB*	DB428
Narcissus	Pattman	*DB*	5530
Nauticana—An Organ Roll	Terance Casey	*DB*	DB262
Old Man of the Mountain	Quentin M. Maclean	*DB*	DB969
One Hour With You	Quentin M. Maclean	*DB*	DB823
Organ Grinder	Sidney Torch	*DB*	DB1165
Organ Imitations	Terance Casey	*DB*	DB100
Organ Medley of Song Hits, 1930	Quentin M. Maclean	*DB*	DX43
Organist's Yuletide	Quentin M. Maclean	*DB*	9758
Other Days—Medley	Terance Casey	*DB*	DB601
Parade of the Weddings	Terance Casey	*DB*	DB741
Paradise	Quentin M. Maclean	*DB*	DB875
Penguins' Patrol	Terance Casey	*DB*	DB704
Perfect Day	Terance Casey	*DB*	DB527
Pleading (Morceau de Concert)	Terance Casey	*DB*	5384
POET AND PEASANT—Overture	Quentin M. Maclean	*DB*	4318
Policeman's Holiday	Terance Casey	*DB*	DB172
Potted Overtures	Terance Casey	*DB*	DB1112
Queen was in the Parlour	Terance Casey	*DB*	DB704
Ragamuffin Romeo	Terance Casey	*DB*	DB260
Rain on the Roof	Quentin M. Maclean	*DB*	DB821
Really Mine	Terance Casey	*DB*	DB515
Rhapsody in Blue	Quentin M. Maclean	*DB*	DX116
River Reveries	Quentin M. Maclean	*DB*	DB1221
Rosa Mia	Sidney Torch	*DB*	DB1045
Round the Marble Arch	Sidney Torch	*DB*	DB862
Rustiques—A Rural Organism	Terance Casey	*DB*	DB262
Sacred Hour—Reverie	Quentin M. Maclean	*DB*	5640
Sanctuary of the Heart	Pattman	*DB*	9416
Save the Last Dance for Me	Quentin M. Maclean	*DB*	DB759
Say to Yourself I Will be Happy	Terance Casey	*DB*	DB1014
Serenade (Standchen) (*Heykens*)	Quentin M. Maclean	*DB*	DB663
Serenade (*Schubert*)	Quentin M. Maclean	*DB*	DB1083
Sitting Pretty—Film Selection	Sidney Torch	*DB*	DB1313
Sleepy Head	Terance Casey	*DB*	DB515
Snacks in Bars (A Super-Medley of Popular Tunes)	Terance Casey	*DB*	DB958
Somewhere in Old Wyoming	Terance Casey	*DB*	DB428
Song Hits (1931)—Medley	Reginald Foort	*DB*	DX258
Song Hits (1931)—Medley	Terance Casey	*DB*	DB622
Song Hits (1932)—Medley	Reginald Foort	*DB*	DB762
Song Hits (1932)—Medley	Sidney Torch	*DB*	DB919
Song of Songs (Chanson du Coeur Brisé)	Quentin M. Maclean	*DB*	DB663
Spirit of America (A Patriotic Patrol)	Pattman	*DB*	5233
Springtime Reminds Me of You	Quentin M. Maclean	*DB*	DB703
Storm	Pattman	*DB*	9206
Storm Fantasia	Quentin M. Maclean	*DB*	DB909
Sweetheart (In My Dreams Tonight)	Terance Casey	*DB*	DB790
Sylvia	Quentin M. Maclean	*DB*	DB1065
Take a Chance—Film Selection	Terance Casey	*DB*	DB1311
TALES OF HOFFMANN—Barcarolle	Terance Casey	*DB*	DB130
TELL HER THE TRUTH—Sing, Brothers!	Quentin M. Maclean	*DB*	DB875
There's Something About a Soldier	Sidney Torch	*DB*	DB1074
They all Start Whistling Mary	Sidney Torch	*DB*	DB940
This Lovely Rose	Quentin M. Maclean	*DB*	DB1123
Three Little Times	Quentin M. Maclean	*DB*	DB761
Thrill Me	Reginald Foort	*DB*	DB612
Time Alone Will Tell	Terance Casey	*DB*	DB659
Titania	Terance Casey	*DB*	DB790
To Have and Hold You in My Arms	Terance Casey	*DB*	DB896
Toccata in F (from Symphony No. 5)	Quentin M. Maclean	*DB*	DX66
Turkish Patrol	Pattman	*DB*	4878
Underneath the Arches	Quentin M. Maclean	*DB*	DB969
VALKYRIE—Ride of the Valkyrie	Quentin M. Maclean	*DB*	DX66
Very Merry Christmas (Selection)	Sidney Torch	*DB*	DB1196

ORGAN (CINEMA)—*contd.*			
Vision of Fuji-San	Reginald Foort	*DB*	DX315
Waltzland—Selection	Terance Casey	*DB*	DB1019
Warbler's Serenade	Terance Casey	*DB*	DB753
Wedding Bells are Ringing for Sally	Reginald Foort	*DB*	DB407
Wedding March (*Mendelssohn*)	Quentin M. Maclean	*DB*	DB298
Wedding of the Parades	Terance Casey	*DB*	DB741
Weymouth Chimes, Gavotte	Terance Casey	*DB*	DB873
What Good am I Without You?	Reginald Foort	*DB*	DB407
What Would You Do?	Quentin M. Maclean	*DB*	DB823
When it's Night Time in Nevada	Reginald Foort	*DB*	DB679
WHERE THE RAINBOW ENDS—Selection	Sidney Torch	*DB*	DX647
Whistler and His Dog	Terance Casey	*DB*	DB172
Whistling in the Dark	Reginald Foort	*DB*	DB612
Whistling Rufus	Terance Casey	*DB*	DB753
With Eric Coates Thro' London	Quentin M. Maclean	*DB*	DB1457
You've Got Me Crying Again	Quentin M. Maclean	*DB*	DB1123
ORGAN (Cinema) and PIANOFORTE—			
Concerto in A minor—First Movement, Allegro molto moderato (*Grieg, Op.* 16)	Quentin M. Maclean	*DB*	DX547
ORGAN (GRAND)—*For full details, see under individual titles.*			
A.D. 1620 (from "Sea Pieces")	G. D. Cunningham	*DB*	DB811
Allegretto (*Wolstenholme*)	G. D. Cunningham	*DB*	DB811
Andantino (Song of the Soul)	Pattman	*DB*	9135
At the Temple Gates	Gatty Sellars	*DB*	DB392
Ave Maria (*Schubert*)	Herbert Walton	*DB*	9229
Bells Across the Meadows	Gatty Sellars	*DB*	5233
Chorale Prelude, No. 17—Christ Our Lord to Jordan Came	Dr. A. W. Wilson	*DB*	9501
Christmas Hymns and Carols—Medley	Clarence Raybould	*DB*	DB953
Cuckoo and Nightingale (Concerto in F) (*Handel*)	Van der Horst	*DB*	DB156
Cygne	Pattman	*DB*	4231
Fanfare	G. D. Cunningham	*DB*	DB1143
Fantasia in G minor (*Bach*)	Edouard Commette	*DB*	9552
Fantasia in G minor (*Bach*)	W. G. Webber	*DB*	9133
Finlandia	Pattman	*DB*	9163
Fugue alla gigue (*Bach*)	Herbert Walton	*DB*	9229
Funeral March (*Chopin*)	Edouard Commette	*DB*	9762
Grand Chorus in D major	G. D. Cunningham	*DB*	DB1143
Humoreske (*Dvorak*)	Pattman	*DB*	9181
Hymns Medley (No. 1)	Berkeley Mason	*DB*	DX160
Hymns Medley (No. 2)	Berkeley Mason	*DB*	DX312
In a Monastery Garden	Pattman	*DB*	9135
In Arcadia	Gatty Sellars	*DB*	4688
In Old Thibet—Oriental Tone Picture (*Sellars*)	Gatty Sellars	*DB*	DB721
Old Scottish Psalm Tunes	Herbert Walton	*DB*	4516-7
Old Scottish Psalm Tunes	Herbert Walton	*DB*	4754
Prelude and Fugue on B.A.C.H.	G. D. Cunningham	*DB*	DX340
Prelude in C sharp minor (*Liszt*)	Pattman	*DB*	9181
Salut d'Amour	Pattman	*DB*	4231
Sonata No. 6—Allegro molto (*Mendelssohn*)	Lyons Cathedral—Edouard Commette	*DB*	DX320
Sonata on 94th Psalm—Introduction and Finale (*Reubke*)	G. D. Cunningham	*DB*	DX457
Storm	Gatty Sellars	*DB*	4688
Toccata and Fugue in D minor (*Bach*)	G. D. Cunningham	*DB*	DX515
Toccata in C (*Bach*)	W. G. Webber	*DB*	9133
Toccata in F (*Bach*)	Anton Van der Horst	*DB*	DX36
Toccata (*Boëllmann*)	Edouard Commette	*DB*	9497
Toccata (*Gigout*)	Edouard Commette	*DB*	9497
Valse Triste (*Sibelius*)	Pattman	*DB*	9163
Wedding March (*Mendelssohn*)	Lyons Cathedral—Edouard Commette	*DB*	DX320
Organ Grinder (Der Leiermann) (*Schubert*)	Norman Allin	*DB*	5019
Organ Grinder (*S. Stept*)	Cinema Organ—Sidney Torch	*DB*	DB1165
Organ Imitations (*arr. Casey*)	Cinema Organ—Terance Casey	*DB*	DB100
Organ Medley of Song Hits	Cinema Organ—Reginald Foort	*DB*	DX258
Organ Toccata in C (*Bach*)—*See* Toccata in C			
Organist's Yuletide (*arr. Maclean*)	Cinema Organ—Quentin Maclean	*DB*	9758
Oriental Dance, Novelty Duet (*C. White*)	Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB1388

Origin of Design (*Handel*)—*See* **Suite de Ballet**			
ORPHEE (*Gluck*)—			
Ballet .. .. Orchestre Symphonique (of Paris)	*DB*	DX60
Orpheus with his Lute (*Shakespeare & Sullivan*) .. **Dora Labbette**	*DB*	9479
ORPHEUS IN THE UNDERWORLD (*Offenbach*)—			
Overture .. .. Lucerne Kursaal Orchestra	*DB*	9646
Overture .. Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX593
ORQUESTA DE SEVILLA—			
12-INCH DARK BLUE RECORDS.			
DX188-90 { NIGHTS IN THE GARDENS OF SPAIN (With Manuel Navarro at the Piano). Six Sides. Descriptive Leaflet given with Records			
Oshamnu Mikol Om .. .. .. **Cantor Berele Chagy** (Jewish)	*DB*	*E7177
Oshamnu Mikol Om .. .. .. **Cantor David Roitman** (Jewish)	*DB*	9255
Oshamnu Mikol Om .. .. .. **Cantor Joseph Rosenblatt** (Jewish)	*DB*	*E4070
Otchi Tchorniya—*See* **Dark Eyes** (Chauve-Souris)			
OTELLO (*Verdi*)—			
Ave Maria .. .. Rosetta Pampanini	*LB*	LX239
Credo .. .. Stracciari	*LB*	L2132
I Lay with Cassio .. .. Russell & Williams	*DB*	9827
Iago's Creed (Credo) .. .. Harold Williams	*DB*	DX158
Witness Yonder Marble Heaven Francis Russell & Harold Williams	*DB*	9827
Other Days—**Selection** (*arr. Finck*) **Cinema Organ**—**Terance Casey**	*DB*	DB601
Other People's Babies—*See* **Streamline**			
Où va la jeune Hindoue ?—*See* **Lakmé**			
Ould Man of Killyburn Brae (*arr. Hayward*) .. **Richard Hayward**	*DB*	DB209
Ould Orange Flute (*Traditional*) (*arr. Hayward*) **Richard Hayward**	*DB*	5490
Our Albert's Accordeon (*Billie Grey*)			
Descriptive Laughter Record—**Charles Penrose & Kaye Connor**	*DB*	DB1461
Our Blest Redeemer (*Auber & Dykes*) .. .. .. **B.B.C. Choir**	*DB*	DB934
Our Bungalow of Dreams(*Nalie,Neuman & Werges*)**Piano—Don Bradman**	*DB*	DB270
Our Director, March (*Bigelow*) .. .. .. **Royal Air Force Band**	*DB*	5166
Our Little Baby Boy (*Butler & Munro*) .. .. .. **Anona Winn**	*DB*	DB1138
Our Lodger's Such a Nice Young Man .. **Comedienne—Norah Blaney**	*DB*	DB568
Our War Book (*Flotsam & Jetsam*) .. .. **Flotsam & Jetsam**	*DB*	DB251
Out of Nowhere (*Heymann & Green*) .. **Comedienne—Ruth Etting**	*DB*	DB546
Out on the Deep (*Cowan & Lohr*) .. .. .. **Malcolm McEachern**	*DB*	DX467
Outside the Flat—*See* **Yes, Madam ?**			
Over My Shoulder (*Woods*) .. .. **Jessie Matthews**	*DB*	DB1404
Over on the Sunny Side (*Flynn & Egan*) .. **Layton & Johnstone**	*DB*	DB1372
Over the Blue (*Campbell, Connelly & Heymann*) **Layton & Johnstone**	*DB*	DB764
Over the Sticks (*R. Starita*) .. .. **Xylo. & Marimba—Rudy Starita**	*DB*	DB1435
Overnight (*Rose, Kent, Connelly & Alter*) .. **Layton & Johnstone**	*DB*	DB468
OVERTURES—			
Abu Hassan (*Weber*).. .. Sir Hamilton Harty & Hallé Orch.	*LB*	L2091
Academic Festival (*Brahms*) Mengelberg & Concertgebouw Orch.	*LB*	LX58-9
Anacreon (*Cherubini*) Willem Mengelberg & Concertgebouw Orch.	*LB*	L1972-3
Arcadians (*Monckton & Talbot, arr. Wood*) Arthur Wood & His Orch.	*DB*	DX573
Arlésienne (*Bizet*) .. .. .. Orchestre Symphonique (of Paris)	*DB*	4988
Barber of Seville (*Rossini*) .. .. Grenadier Guards Band	*DB*	582
Barber of Seville (*Rossini*) .. .. Percy Pitt & B.B.C. Orch.	*DB*	9166
Bartered Bride (*Smetana*) .. Sir H. Harty & London Phil. Orch.	*DB*	DX562
Bat (*J. Strauss*) .. .. Bruno Walter & Berliner Staatskapelle	*LB*	L2311
Black Domino (*Auber*) .. .. B.B.C. Wireless Military Band	*DB*	DB25
Bohemian Girl (*Balfe*) .. .. .. Percy Pitt & B.B.C. Orch.	*DB*	9160
Britannia (*Mackenzie*) Sir Alex. C. Mackenzie & New Queen's Hall Light Orchestra	*DB*	9338
Bronwen (*Holbrooke, Op. 75*) .. Powell & Symphony Orchestra	*LB*	LX76
Bronze Horse (*Auber*) Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	DX69
Caliph of Bagdad (*Boieldieu*) .. B.B.C. Wireless Military Band	*DB*	DB744
Caliph of Baghdad (*Boieldieu*) Accordeon Duet—Destifano Brothers	*DB*	DB263
Carmen (*Bizet*) Sir Henry J. Wood & New Queen's Hall Orchestra	*LB*	L1208
Carnaval Romain (*Berlioz, Op. 9*) Sir H. Harty & Hallé Orch.	*LB*	LX172
Carneval (*Dvorak*) .. .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2036
Children's Overture (*Quilter*) Sir H. J. Wood & London Phil. Orch.	*DB*	DB951-2
Christmas (*Coleridge-Taylor*) .. .. Percy Pitt & B.B.C. Orch.	*DB*	9137
Coriolan (*Beethoven*) .. .. Mengelberg & Concertgebouw Orchestra	*LB*	LX167
Crown Diamonds (*Auber*) Godfrey & Bournemouth Municipal Orch.	*DB*	DX77
Don Giovanni (*Mozart*) Sir Henry Wood & London Symphony Orch.	*DB*	DX587
Egmont Overture (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	LX161
"1812" (*Tschaikowsky*) .. .. .. Grenadier Guards Band	*DB*	576

OVERTURES—*contd.*

"1812" (*Tschaikowsky*) Sir Henry Wood & New Queen's Hall Orch.	*LB*	L1764-6
Euryanthe (*Weber*) .. .. Mengelberg & Concertgebouw Orchestra	*LB*	LX157
Fidelio (*Beethoven*)—*See* Columbia History of Music (Vol. III)		
Fingal's Cave ("The Hebrides") (*Mendelssohn*)		
Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	9843-4
Fledermaus (*J. Strauss*) Bruno Walter & Berliner Staatskapelle	*LB*	L2311
Flying Dutchman (*Wagner*) Walter & Royal Philharmonic Orchestra	*LB*	L1961-2
Fra Diavolo (*Auber*) .. .. .. Milan Symphony Orchestra	*DB*	DX154
Freischütz (*Weber*) Weingartner & Basle Symphony Orchestra	*DB*	9644-5
Freischütz (*Weber*) .. Willem Mengelberg & Concertgebouw Orch.	*LB*	LX154
Gipsy Baron (*J. Strauss*) .. Bruno Walter & Symphony Orchestra	*LB*	L2352
If I Were King (Si J'etais Roi) (*A. Adam*)		
Orchestre Symphonique (of Paris)	*DB*	DX361
Jolly Robbers (Banditenstreiche) (*von Suppé*)		
B.B.C. Wireless Military Band	*DB*	DX298
Leonore (No. 1) (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	LX160
Leonore (No. 3) (*Beethoven*) Mengelberg & Concertgebouw Orch.	*LB*	LX129-30
Light Cavalry (*von Suppé*).. .. .. Grenadier Guards Band	*DB*	200
Light Cavalry (*von Suppé*).. .. .. Court Symphony Orchestra	*DB*	DX42
Little Minister (*Mackenzie*)		
Sir Alex. C. Mackenzie & New Queen's Hall Light Orchestra	*DB*	9338
Magic Flute (*Mozart*) Sir Thomas Beecham & London Sym. Orch.	*LB*	L1001
Marriage of Figaro (*Mozart*) Gaubert & Conservatoire Orchestra	*LB*	L1975
Marriage of Figaro (*Mozart*) Bruno Walter & British Symph. Orch.	*LB*	LX232
Masaniello (*Auber*) .. .. .. Milan Symphony Orchestra	*DB*	DX187
Matrimonio Segreto (*Cimarosa*) .. .. Milan Symphony Orchestra	*DB*	9695
Meistersinger (*Wagner*) .. .. Bruno Walter & Symphony Orch.	*DB*	DX86
Merry Wives of Windsor (*Nicolai*)		
Sir H. J. Wood & New Queen's Hall Orchestra	*LB*	L1723
Messiah (*Handel*) .. .. ..Sir Thomas Beecham & Orchestra	*DB*	9320
Midsummer Night's Dream (*Mendelssohn*)		
Sir H. J. Wood & New Queen's Hall Orchestra	*DB*	9559-60
Mignon (*Thomas*) .. .. .. Orchestre Symphonique (of Paris)	*DB*	DX355
Mill on the Rock (*Reissiger*) .. B.B.C. Wireless Military Band	*DB*	DX259
Mirella (*Gounod, arr. O'Donnell*).. B.B.C. Wireless Military Band	*DB*	DB1039
Morning, Noon and Night (*von Suppé*) National Military Band	*DB*	9013
Mousme (*Monckton & Talbot, arr. Wood*) Arthur Wood & His Orch.	*DB*	DX573
Norma (*Bellini*) .. .. Milan Symphony Orchestra	*DB*	DB74
Oberon (*Weber*) Willem Mengelberg & Concertgebouw Orchestra	*LB*	L2312-3
Orpheus in the Underworld (*Offenbach*) Lucerne Kursaal Orch.	*DB*	9646
Orpheus in the Underworld (*Offenbach*)		
Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DX593
Pique Dame (*von Suppé*) Sir D. Godfrey & Bournemouth Mun. Or.	*DB*	9496
Poet and Peasant (*von Suppé*) .. Cinema Organ—Quentin Maclean	*DB*	4318
Poet and Peasant (*von Suppé*) Mengelberg & Concertgebouw Orch.	*LB*	LX179
Poet and Peasant (*von Suppé*) .. .. Banjo—Eddie Peabody	*DB*	DB719
Poet and Peasant (*von Suppé*) Orchestra of Novelty Apprentices	*DB*	DX568
Poet and Peasant (*von Suppé*) .. .. .. Royal Guards Band	*DB*	1785
Poet and Peasant (*von Suppé*) ..Percy Pitt & Symphony Orchestra	*DB*	9760
Prometheus (*Beethoven, Op.* 43)		
Weingartner & London Philharmonic Orch.	*LB*	LX277
Raymond (*Thomas*) .. .. Accordeon Duet—Destifano Brothers	*DB*	DB634
Raymond (*Thomas*) .. .. Grenadier Guards Band	*DB*	582
Raymond (*Thomas*) .. .. Orchestra of Novelty Apprentices	*DB*	DX568
Raymond (*Thomas*) .. .. .. Percy Pitt & Symphony Orch.	*DB*	DX104
Rienzi (*Wagner*) .. .. Grenadier Guards Band	*DB*	DX476
Rienzi (*Wagner*) .. Bruno Walter & Royal Philharmonic Orch.	*LB*	L1820-1
Romeo and Juliet (*Tschaikowsky*)		
Mengelberg & Concertgebouw Orchestra	*LB*	LX55-6
Rosamunde (Alfonso and Estrella) (*Schubert*)		
Sir Hamilton Harty & Hallé Orchestra	*LB*	L2122
Rosamunde (Magic Harp)(*Schubert*) Sir Hamilton Harty & Hallé Or.	*LB*	L1998
Ruy Blas (*Mendelssohn*) .. .. Percy Pitt & B.B.C. Orchestra	*DB*	9278
Scala di Seta, La (Silken Ladder) (*Rossini*)		
Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX255
Semiramide (*Rossini*) .. .. .. Milan Symphony Orchestra	*DB*	9663-4
Semiramide (*Rossini*) .. .. Percy Pitt & B.B.C. Orchestra	*DB*	9076
Seraglio (*Mozart, arr. Busoni*) .. .. Zurich Tonhalle Orchestra	*DB*	9892
Sinfonia (*J. C. Bach*) .. Mengelberg & Concertgebouw Orch.	*LB*	L2047

OVERTURES—*contd.*

Stradella (*von Flotow, arr. Balfour*)	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	DX326
Tancredi (*Rossini*)	Accordeon Duet—Destifano Brothers	*DB*	DB634
Tancredi (*Rossini*)	B.B.C. Wireless Military Band	*DB*	DX155
Tannhäuser (*Wagner*)	Mengelberg & Concertgebouw Orchestra	*LB*	LX170-1
William Tell (*Rossini*)	Sir Henry Wood & New Queen's Hall Orch.	*DB*	5058-9
William Tell (*Rossini*)	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX339-40
Wreckers (*Smyth*)	Dame Ethel Smyth & British Symphony Orch.	*DB*	DX287
Zampa (*Hérold*)	Bournemouth Municipal Orch.	*DB*	9582
Zampa (*Hérold, arr. Retford*)	Grenadier Guards Band	*DB*	DX308

Overture Miniature—*See* **Casse-Noisette**

Overture "1914"—A War March Memory (*arr. Debroy Somers*)	**Debroy Somers Band**	*DB*	**DX292**
Ovinu Malkeinu (*Gozinsky*)	**Cantor Mordechay Hershman (Jewish)**	*DB*	**DX108**
Ovinu Malkeynu	**Cantor David Roitman (Jewish)**	*DB*	**9254**
Ovinu Malkeynu	**Cantors Rosenblatt & Malavsky (Jewish)**	*DB*	***E5173**

PACETTI, IVA, Soprano—

10-INCH LIGHT BLUE RECORD.

LB1—NORMA—Deh ! non volerli vittime. Two Sides

PACHMANN, VLADIMIR de (The Late) (Pianoforte)—

12-INCH LIGHT BLUE RECORD.

***L1102—Liebestraum** (*Liszt*); **Mazurka** (*Chopin, Op.* 33)

Pack Up Your Troubles (*Ager & Powell*)	**14,000 Voices—Community Singing**	*DB*	**4256**
PADEREWSKI, IGNACE JAN, Composer (1860—)—			
Minuet in G (*Trans. by Cassado*) ..	'Cello—Gaspar Cassado	*LB*	LX158
Minuet in G	Piano—Josef Hofmann	*LB*	*L1391
Minuet in G	Jean Lensen's Orchestra	*DB*	3896
Minuet in G	Piano—William Murdoch	*DB*	9372
Minuet in G	Xylophone—Rudy Starita	*DB*	4782
Pagan Love Song (*Freed & Brown*)	Layton & Johnstone	*DB*	5601
Pagan Love Song (*Brown*)	Marimba—Rudy Starita	*DB*	5672

PAGLIACCI (*Leoncavallo*) **(In English—Complete)¶¶.** By the Principals, Chorus, and Orchestra of the **BRITISH NATIONAL OPERA COMPANY.** Conducted by **EUGENE GOOSSENS,** Senr. Twelve Records—One Album. The Cast includes **Miriam Licette, Frank Mullings, Harold Williams, Heddle Nash and Dennis Noble.**

10-INCH DARK BLUE RECORDS.

	PAGLIACCI—
4347	1—Prelude, Act 1 (Orchestra)
	2—Prologue (Part 1) (Williams)
	3—Prologue (Part 2) (Williams)
4348	4—Opening Chorus, Act 1—They Come, They Come (Mullings, Nash & Chorus)
4349	5—This Evening at Seven o'clock (Mullings, Nash, Williams & Chorus)
	6—Such a Game (Mullings, Licette & Chorus)
	7—Hark, 'Tis the Bagpipes; Bell Chorus (Part 1) (Mullings & Chorus)
4350	8—(*a*) Bell Chorus (Concluded) (Chorus); (*b*) How Fierce he Looked (Licette)
4351	9—Ballatella: High Aloft They Cry (Licette & Williams)
	10—I Know That You Hate Me (Licette & Williams)
4352	11—You Mock Me ? Too Long I've Borne It (Licette, Williams & Noble)
	12—My Fate is in Thy Hands (Licette, Williams & Noble)
4353	13—Why Hast Thou Taught Me ? (Licette & Noble)
	14—Tread Lightly, Lightly (Licette, Mullings, Noble & Williams)
4354	15—Ah, Stay Good Master (Mullings, Nash & Williams)
	16—On with the Motley (Mullings)
	17—Intermezzo, Act 2 (Orchestra)
4355	18—Opening Chorus, Act 2—Quickly, Sweet Gossip (Licette, Noble, Nash & Williams)
4356	19—Opening of "The Play" (Licette & Nash)
	20—Ah, Yes, 'Tis Now the Hour Entrancing (Licette, Williams & Chorus)
4357	21—Pure, Yes I Know Thou Art (Licette, Nash & Williams)
	22—Pour the Philtre in His Wine (Licette, Nash, Mullings & Williams)
	23—No, Punchinello, No More (Mullings, Noble & Chorus)
4358	24—Finale: If Thou Deemest Me so Unworthy (Licette, Mullings, Williams, Nash & Noble)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

PAGLIACCI (*Leoncavallo*)—			
Decidi il mio destin	Pampanini & Vanelli	*LB*	**LX238**
E allor perche	Pampanini & Vanelli	*LB*	**LX238**
No, Pagliaccio, no more	Heseltine	*DB*	**3873**
No ! Pagliaccio, non son	Lappas	*LB*	***D1455**
On with the Motley	Heseltine	*DB*	**3873**
Pauvre paillasse (On with the Motley)	Thill	*LB*	**D1609**
Prologue	Riccardo Stracciari	*LB*	**D1626**
Prologue	Mostyn Thomas	*DB*	**DX213**
Prologue	Williams	*DB*	**3843**
Selection	Percy Pitt & N.Q.H.L.O.	*DB*	**9441**
Vesti la giubba	Lappas	*LB*	***D1455**
Vesti la giubba	Zenatello	*LB*	***A1235**
Painting the Clouds with Sunshine (*Burke & Dubin*)	Layton & Johnstone	*DB*	**5708**
Pal o' Mine (*Green, Allen & Grundland*)	Les Allen	*DB*	**DB1476**
PALACE THEATRE ORCHESTRA—*See* **Theatre Orchestral Selections**			
Pale Moon (An Indian Love Song) (*Glick & Knight Logan*)	Hubert Eisdell	*DB*	**DB1392**
Pale Moon (An Indian Love Song) (*Logan, trs. : Kreisler*)	Violin—Albert Sandler	*DB*	**DB1038**
PALESTRINA, GIOVANNI PIERLUIGI DA, Composer (1525-26—1594)—			
Missa Papae Marcella—Sanctus	Sir Richard Terry & Choir	*DB*	**5712**
Nunc Dimittis	Sir Richard Terry & Choir	*DB*	**5711**
Veni Creator	London Catholic Choir	*DB*	**4970**

PALMER, REX, Baritone—

12-INCH DARK BLUE RECORD.

9714 { Abide With Me (With W. G. Webber at the Organ)
Nearer My God to Thee (With W. G. Webber at the Organ)

10-INCH DARK BLUE RECORDS.

3947—I Know Of Two Bright Eyes ; The Floral Dance (Both with Piano)
5126—Passing By ; The Yeoman's Wedding Song
5278—Maire, My Girl ; The Balladmonger (from " Four Songs of the Fair ")

Palms, The (Les Rameaux) (*Wotherspoon & Fauré*)	Norman Allin & Chorus	*DB*	**DX387**
Paloma, La (*Yradier*)	Accordeon Duet—Destifano Bros.	*DB*	**DB528**
Paloma, La (*Yradier*)	Grenadier Guards Band	*DB*	**4637**
Paloma, La (*Yradier*)	Hawaiian Instrumental Trio	*DB*	***2897**
Paloma, La (*Yradier*)	Banjoline, etc.—Eddie Peabody	*DB*	**DB930**
Paloma, La (*Yradier*)	J. H. Squire Celeste Octet	*DB*	**4034**
Paloma, La (*Yradier*)	Paul Whiteman & His Orchestra	*DB*	**9459**
Paloma, La (*Yradier*)	Saxophone—Rudy Wiedoeft	*DB*	**4363**
Paloma, La (*Yradier. arr. Weninger*)	Regal Virtuosi	*DB*	**DB877**

PAMPANINI, ROSETTA, Soprano—

12-INCH LIGHT BLUE RECORDS.

L2076 { MADAM BUTTERFLY—Gran duetto d'amore. Two Sides (Duet with Francesco Merli)

LX237 { BOHÈME—Addio, dolce svegliare (Quartette, Act 3) (With Dino Borgioli, Aurora Rettore & Gino Vanelli)
BOHÈME — O soave fanciulla (Duet with Dino Borgioli)

L2116 { BOHÈME—Si mi chiamano Mimì
MADAM BUTTERFLY—Un bel di vedremo

LX238 { PAGLIACCI—Decidi il mio destin
E allor perchè (Duets with Gino Vanelli)

LX239 { ANDREA CHENIER—La mamma morta
OTELLO—Ave Maria

10-INCH LIGHT BLUE RECORDS.

D1605 { NOZZE DI FIGARO—
Voi che sapete
La Danza—Tarantella

D1606 { TURANDOT—
Signore, ascolta ; Morte di Liu

See also BOHÈME and MADAM BUTTERFLY.

Pange Lingua (Now My Tongue the Mystery Telling) (*Merbecke*)	St. George's Church Choir	*DB*	**9842**
PANTOMIME—*See* **Dick Whittington**			
Pantomime Hits	Gwladys Stanley & Trio	*DB*	**DB688**
Parade of the City Guards (*Jessel*)	Orchestre Raymonde	*DB*	**DB1362**
Parade of the Elephants, Characteristic (*Chenette*)	Grenadier Guards Band	*DB*	**DB597**
Parade of the Weddings (*arr. T. Casey*)	Cinema Organ—Terance Casey	*DB*	**DB741**
Paradise (*Brown & Clifford*)	Layton & Johnstone	*DB*	**DB890**
Paradise (*Brown & Clifford*)	Peggy Wood	*DB*	**DB884**
Paradise (*Brown*)	Cinema Organ—Quentin M. Maclean	*DB*	**DB875**

Paradise (*Brown*)	**Violin—Albert Sandler**	*DB*	**DB980**
Paradise for Two—*See* Maid of the Mountains			
Paraphrase—*See* Rigoletto			
Pardon, Madame—*See* Viktoria and Her Hussar			
Pardon Me, Pretty Baby (*Klages, Meskill & Rose*)	**Layton & Johnstone**	*DB*	**DB572**
Pardoning Grace (*Ackley*)	**Sacred—William MacEwan**	*DB*	**DB665**
Pardoning Grace (*Ackley*)	**Sacred—Gipsy Smith**	*DB*	**DB448**
Pari siamo—*See* Rigoletto			
PARIS CONSERVATOIRE ORCHESTRA—*See* Société des Concerts du Conservatoire			
PARK LANE HOTEL (London) ORCHESTRA—*See* Sandler, Albert.			

PARKER, GEORGE, Baritone. Christian Science Hymns from the Christian Science Hymnal (With Organ)—

12-INCH DARK BLUE RECORDS.

9465	Communion Hymn / Mother's Evening Hymn	9466	Christmas Morn / Shepherd

10-INCH DARK BLUE RECORDS.

DB416	In Heavenly Love Abiding (No. 149) / O Lord, I Would Delight in Thee (No. 219)	DB417	God is My Strong Salvation (No. 152) / Heav'ns Declare the Glory (No. 237)

Parkin' in the Moonlight	**Comedienne—Florence Oldham**	*DB*	**DB623**
Parle-moi d'autre chose (There's no More You Can Say) (*Delettre*)	**Lucienne Boyer**	*DB*	**DB1386**
Parle-moi d'autre chose (There's no More You Can Say) (*Delettre & Carter*) (In English and French)	**Turner Layton**	*DB*	**DB1472**
Parlez-moi d'Amour (Speak to Me of Love) (*Lenoir*)	**Lucienne Boyer**	*DB*	**DB673**
Parlez-moi d'Amour (Speak to Me of Love) (*Lenoir & Sievier*) (In English and French)	**Turner Layton**	*DB*	**DB937**

PARRY, MABLE, Soprano (With Piano)—

10-INCH DARK BLUE RECORDS.

DB384	WELSH FOLK SONGS— (*a*) Titrwm, Tatrwm (Titrwm, Tatrwm); (*b*) Cysga Di, Fy Mhlentyn Tlws (Sleep Thou, My Pretty Child) / (*a*) 'Ble Rwyt Ti Yn Myned ? (Where Are You Going to ?); (*b*) Deryn Y Bwn O'r Banna (The Bittern from the Banna)
DB385	(*a*) Y Gelynen (The Holly); (*b*) Can Aredig (Ploughing Song) / (*a*) Cob Malltraeth (Malltraeth Dyke); (*b*) A Fynni Di Fab Fel Myfi ? (Wilt thou have a Lad like me ?)

PARSIFAL (*Wagner*)—

Flower Maidens Scene ..	**Karl Muck & Bayreuth Festival Orch.**	*LB*	**L2011**
Good Friday Music ..	**Kipnis, Wolff & Bayreuth Festival Orch.**	*LB*	**L2013-4**
Grail Scene	**Karl Muck & Bayreuth Festival Orch.**	*LB*	**L2008-10**
March of the Knights of Holy Grail	**Grenadier Guards Band**	*DB*	**DX75**
Prelude, Act 3 ..	**Siegfried Wagner & Bayreuth Festival Orch.**	*LB*	**L2012**
Prelude and Transformation Music	**Bruno Walter & Royal Philharmonic Orch.**	*LB*	**L1744-5**
Transformation Scene ..	**Karl Muck & Bayreuth Festival Orch.**	*LB*	**L2007**
Parson Addresses his Flock (*V. Foster*)	**Vivian Foster**	*DB*	***3218**
Parson and " Tales of Laughman " (*V. Foster*) ..	**Vivian Foster**	*DB*	**DB1159**
Parson and the Charleston (*V. Foster*)	**Vivian Foster**	*DB*	**4265**
Parson and the Christmas Party (*V. Foster*)	**Vivian Foster**	*DB*	**4162**
Parson in Defence of Parsons (*V. Foster*)	**Vivian Foster**	*DB*	**4116**
Parson Pleads for Happiness (*V. Foster*)	**Vivian Foster**	*DB*	**DB696**
Parson Talks About Marriage (*V. Foster*)	**Vivian Foster**	*DB*	**3693**
Parson's Christmas Address (*V. Foster*)	**Vivian Foster**	*DB*	**3812**
Parson's Farewell, Folk Dance (*arr. Sharp*)	**National Military Band**	*DB*	**5733**
Parted (*Tosti*)	**Violin—Albert Sandler**	*DB*	**DB1153**
Parted (*Weatherly & Tosti*)	**William Heseltine**	*DB*	**5508**
Parted (*Weatherly & Tosti*)	**Doris Vane**	*DB*	**9283**
Parted (*Weatherly & Tosti*)	**Hubert Eisdell**	*DB*	**9348**
Partita No. 1 in B flat major (*Bach*)—**Menuets 1 and 2, and Gigue**	**Piano—Walter Gieseking**	*LB*	**LX346**
Partita in C minor (*Bach*)	**Piano—Harold Samuel**	*DB*	**DX427-8**
Partita in E (*Bach, arr. Wood*)	**Sir Henry J. Wood & New Queen's Hall Orch**	*DB*	**DX10**
Partita in E—Gavotte (*Bach, arr. Kreisler*)	**Violin—William Primrose**	*DB*	**9258**
Pas des Fleurs, Le—*See* Corsaire Ballet			

PASERO, TANCREDI, Bass—

10-INCH LIGHT BLUE RECORD.

D1617—FAUST—Dio dell'or (With Chorus); Serenata

See also AIDA; BOHEME; GRAND OPERA CONCERTED NUMBERS and Duet with MERLI

For DANCE Records see separate DANCE CATALOGUE.

Passacaglia (*Handel-Halvorsen*) Violin & Viola—Sammons & Tertis | *LB* | L2364
Passacaille in G minor (*Handel*) Harpsichord—Rudolph Dolmetsch | *DB* | DB1322
Passepied (*Debussy*)—*See* Suite Bergamasque
Passepied (*Delibes, arr. Gruenberg*) .. .. Violin—Yelli d'Aranyi | *DB* | DB108
Passers-by (*McCulloch*) .. .. Scots Humour—William McCulloch | *DB* | 4530
Passing By (*Herrick & E. C. Purcell*) .. .. Celebrity Quartette | *DB* | 5579
Passing By (*Herrick & E. C. Purcell*) .. .. .. Dennis Noble | *DB* | DB1016
Passing By (*Herrick & E. C. Purcell*) .. .. .. Rex Palmer | *DB* | 5126
Passing By (*Herrick & E. C. Purcell, arr. Evans*) .. .. Maestros | *DB* | DB78
Passing By (*E. C. Purcell, arr. Salisbury*) .. Salisbury Singers | *DB* | 5105
Passing of the Regiments—March Pot-pourri (*arr. Aubrey Winter*)
B.B.C. Wireless Military Band | *DB* | DB908
Passing Storm Cloud (*Ketelbey*) A. W. Ketelbey's Concert Orchestra | *DB* | 9406

PASSMORE, WALTER, the Famous Savoyard—
12-INCH DARK BLUE RECORD.
*317 { YEOMEN OF THE GUARD—
I Have a Song to Sing, O (Duet with Hilda Francis & Chorus)
Like a Ghost (Duet with Robert Howe & Chorus)

Pastoral—*See* Chauve-Souris
Pastoral Dances—*See* Nell Gwyn Dances
Pastoral Symphony (*Beethoven*)—*See* Symphony No. 6
Pastoral Symphony (*Handel*)—*See* Messiah
Pastorale (*Stravinsky*) .. .. Violin—Joseph Szigeti | *LB* | LX307
Pastorale (*Stravinsky*)
Dushkin, Gromer, Durand, Vacellier & Grandmaison | *LB* | LB15
Pastorale Variations (*Mozart*) Harpsichord—Mme. Patorni-Casadesus | *DB* | DX53
Pater Noster (The Lord's Prayer) (*Merbecke*) St. George's Church Choir | *DB* | 9842

PATERSONS' DANCE ORCHESTRA—
12-INCH DARK BLUE RECORD.
DX555—Eightsome Reel. Two Sides
10-INCH DARK BLUE RECORDS.
DB1282 { IRISH QUADRILLE. Four Sides
Parts 1, 2, 3 and 4
DB1283— Parts 5 and 6

Pathetique Sonata in C minor (*Beethoven*) Piano—William Murdoch | *DB* | 9362-3
Pathétique Symphony (*Tschaikowsky*) ¶¶
Oscar Fried & Royal Philharmonic Orchestra | *DB* | 9867-71
Pathétique Symphony—Second Movement (*Tschaikowsky, arr. W. Robertson*) .. .. J. H. Squire Celeste Octet | *DB* | 9825

PATIENCE (*Sullivan*)—
Selection .. .. Court Symphony Orchestra | *DB* | 997
Vocal Gems .. .. Columbia Light Opera Company | *DB* | DX38
Patiently Smiling—*See* Land of Smiles
Patineurs, Les (Skaters), Waltz (*Waldteufel*) Grenadier Guards Band | *DB* | 9463
Patineurs, Les (Skaters) Waltz (*Waldteufel*) Vienna Symphony Orchestra | *DB* | DB1064

PATORNI-CASADESUS, Mme. RÉGINA (Harpsichord), of the "Société des Instruments Anciens"—
12-INCH DARK BLUE RECORD.
DX53—Toccatina (*Scarlatti*); Pastorale Variations (*Mozart*)

PATTMAN, Cinema Organ, Astoria Theatre, London—
12-INCH DARK BLUE RECORDS.
9416 { In a Monastery Garden / Sanctuary of the Heart
9417 { INDIAN LOVE LYRICS—(1) Temple Bells; Less than the Dust. (2) Kashmiri Song.; Till I Wake
10-INCH DARK BLUE RECORDS.
4649 { Charmaine, Waltz / The Doll Dance
4838 { Liebestraum (Dream of Love) / Two Sides
4878 { American Patrol / Turkish Patrol
5233 { Spirit of America (A Patriotic Patrol) / Bells Across the Meadows (Church Organ Solo by Gatty Sellars)

PATTMAN (Liberal Jewish Synagogue Organ), St. John's Wood, London—
12-INCH DARK BLUE RECORDS.
9135 { In a Monastery Garden / Andantino (Song of the Soul)
9163 { Valse Triste / Finlandia (Tone Poem)
9181 { Prelude in C sharp minor / Humoreske
10-INCH DARK BLUE RECORD.
4231—Le Cygne; Salut d'amour

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

PATTMAN, Cinema Organ—

12-INCH DARK BLUE RECORD. 10-INCH DARK BLUE RECORD.

9206—Evensong; The Storm (*Pattman*) | 5530—Melody in F; Narcissus

Paul Jones—Dance (*arr. Somers*)	Debroy Somers Band	*DB*	DX250
Paul Rubens Memories (*Rubens*)	Debroy Somers Band	*DB*	9882
Paul Rubens Memories—Vocal Gems	Columbia Light Opera Company	*DB*	9896

Pauvre paillasse—*See* Pagliacci

Pavane for a Dead Infanta (*Ravel*)	Freitas Branco & Symph. Orch.	*LB*	LX196

PAVLOWSKY, VALENTIN (Piano)—*See* Blinder, Naoum

Pax Vobiscum (*J. St. A. Johnson*) ..	Royal Philharmonic Orch.	*DB*	9564

PAYNE, JACK, and HIS B.B.C. DANCE ORCHESTRA (*See also separate* Dance Catalogue)—

12-INCH DARK BLUE RECORDS.

DX202—GREAT DAY—Film Selection. Two Sides (Vocal Chorus by **Jack Payne**)
DX273—Bolero (*Ravel*); Entrance of the Little Fauns

10-INCH DARK BLUE RECORDS.

DB707—HOLD MY HAND—Selection. Two Sides
DB735—BOW BELLS—Selection. Two Sides

P.C. Lamb (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	5587
Pe Cawn I Hon (She Must be Mine) (*Traditional*) ..	Ben Morgan	*DB*	DB850

PEABODY, EDDIE, (Banjo, Guitar, Mandoline, Banjoline and Mando-'Cello)—

10-INCH DARK BLUE RECORDS.

DB661	Blaze Away† / Many Happy Returns of the Day†	Banjo, Guitar, Mandoline and Mando-'Cello
DB702	Just a Crazy Song† / This is the Day of Days†	Banjo, Guitar, Mandoline and Mando-'Cello
DB713	St. Louis Blues (Banjo)† / Some of These Days (Banjo, Mando-'Cello, Mandoline and Banjoline)†	
DB719	POET AND PEASANT—Overture / LUCIA DI LAMMERMOOR—Sextette	Banjo (Unaccompanied)
DB769	Melody in F; Londonderry Air (Banjo, Mando-Cello and Mandoline)‡	
DB812	Rhapsody in Blue (Banjo) / ROSE MARIE—Indian Love Call (Muted Banjo)‡	
DB930	La Paloma‡ / Les Millions d'Arlequin‡	Banjoline, Mando-'Cello, Mandoline and Banjo

†*With Piano and Own Vocal Chorus.* ‡*With Piano.*

PEARCE, VERA—*See* **Howard, Sydney; Yes, Madam?**

Pearl Fishers (*Bizet*)—*See* **Pêcheurs de Perles**

PEARL OF BRAZIL (*David*)—

Charmant oiseau	Maria Barrientos	*PD*	*7336

PÊCHEURS DE PERLES, LES (*Bizet*)—

Mi par d'udir ancora (I Still Seem to Hear)..	Tommaso Alcaide	*LB*	LX108
Romance de Nadir	Joseph Rogatchewsky	*LB*	L2062

PEDLAR, HAROLD (Piano)—*See* **In a Persian Garden**

PEEL, GRAHAM, Composer—*See following titles :*—Ettrick; In Summertime on Bredon

PEEL, ROBERT D., Boy Soprano—

12-INCH DARK BLUE RECORD.

9501 { Angels, Ever Bright and Fair (*Handel*) (*With Manchester Cathedral Organ*) / Chorale Prelude, No. 17—Christ Our Lord to Jordan Came (*Bach*) (Organ Solo: **Dr. A. W. Wilson**)

PEER GYNT—Incidental Music (Stage Verson) (*Grieg*)—

Act II—In the Hall of the Mountain Kings	Vienna Symphony Orchestra	*DB*	DB1268
Act III—Prelude—Death of Ase	Vienna Symphony Orchestra	*DB*	DB1268
Act IV—Anitra's Dance	Vienna Symphony Orchestra	*DB*	DB1269
Act IV—Prelude—Morning ..	Vienna Symphony Orchestra	*DB*	DB1269
Act IV—Solveig's Song	Vienna Symphony Orchestra	*DB*	DB1268

PEER GYNT SUITES (*Grieg*)—

Suite No. 1, Op. 46—			
Anitra's Dance	Grenadier Guards Band	*DB*	9385
Anitra's Dance	Schneevoight & New Queen's Hall Light Orch.	*DB*	9310
Dance of the Imps	Grenadier Guards Band	*DB*	9385
Dance of the Imps	Schneevoight & New Queen's Hall Light Orch.	*DB*	9310
Death of Ase	Grenadier Guards Band	*DB*	9384
Death of Ase	Schneevoight & New Queen's Hall Light Orch.	*DB*	9309
Morning	Grenadier Guards Band	*DB*	9384
Morning	Georg Schneevoigt & New Queen's Hall Light Orchestra	*DB*	9309

PEER GYNT SUITES (*Grieg*)—*contd.*

Suite No. 2, Op. 55—

Arabian Dance	Schneevoigt & New Queen's Hall Light Orch.	*DB*	9311
Der Brautrauf	Schneevoigt & New Queen's Hall Light Orch.	*DB*	9311
Return of Peer Gynt	Schneevoigt & New Queen's Hall Light Orch.	*DB*	9312
Solveig's Song	Bournemouth Municipal Orchestra	*DB*	DB810
Solveig's Song	Dora Labbette	*DB*	9577
Solveig's Song	Schneevoigt & New Queen's Hall Light Orch.	*DB*	9312

PELLÉAS AND MÉLISANDE (*Debussy*)—

MARTHE NESPOULOUS . Soprano | HECTOR DUFRANNE . . Baritone
C. CROIZA . . . . . Soprano | M. NARÇON . . . . . Bass
ALFRED MAGUENAT . . Baritone

With Orchestra Conducted by **GEORGES TRUC.**

12-INCH LIGHT BLUE RECORDS.

L2233 PELLÉAS & MÉLISANDE¶. Twelve Sides—
1 and 2—Act 1 (Scene 1)—Une Forêt (In a Forest). Two Sides (Nespoulous & Dufranne)

L2234 3 and 4—Act 1 (Scene 2)—Un Appartement dans le Château (A Room in the Castle). Two Sides (Croiza & Narçon)

L2235 5 and 6—Act 2 (Scene 1)—Une Fontaine dans le Parc (A Fountain in the Park). Two Sides (Nespoulous & Maguenat)

L2236 7 and 8—Act 2 (Scene 2)—Un Appartement dans le Château (A Room in the Castle). Two Sides (Nespoulous & Dufranne)

L2237 9 and 10—Act 3 (Scene 1)—Une des Tours du Château (One of the Castle Towers). Sides 1 and 2 (Nespoulous & Maguenat)

L2238 11—Act 3 (Scene 1)—Une des Tours du Château (One of the Castle Towers) Side 3 (Nespoulous, Maguenat & Dufranne)
12—Act 4—Interlude (Narçon)

Penguins' Patrol (*Myers*) . . . . Cinema Organ—Terance Casey | *DB* | **DB704**

PENROSE, CHARLES, and COMPANY (Descriptive Laughter Records)—

10-INCH DARK BLUE RECORDS.

4014 Laughing Policeman (Penrose)
Laughter and Lemons (A Cornettist, Charles Penrose, and Boy with Lemon)

DB302—Laughing Railway Porter; Laughteritis (Penrose)

5532 Laughing Policeman Up-To-Date. Two Sides
(1) The Cat Burglar; (2) The Policeman's Wedding

DB266 Laughing Love and the Old Trombone (With Piano and Trombone)
Laughing Wife and the Clarinet (With Piano and Clarinet)
} Penrose and Connor

DB305 Laughing Policeman's Baby
Laughing Policeman's Party
} With Piano and Cornet

DB493—Laughing Policeman's Sweepstake. Two Sides (With Piano)

DB605 The Laughing Policeman at the Zoo. Two Sides — Penrose, Connor & Peter Penrose.

DB667 Laughing Policeman's Christmas Eve. Two Sides
(1) A Surprise Visit; (2) The Haunted Grange
} Penrose, Connor & Hearne. With Piano and Violin.

DB856—Laughing Stuttering Sam; Happy Hikers

DB881 Laughing Policeman at Madame Tussauds. Two Sides
(1) Kings and Other Things
(2) The Chamber of Horrors
} Penrose, Connor & Company. With Piano

DB935—Laughing Policeman's Presentation. Two Sides (With Accordeon)
DB949—Saturday Night at the Pig and Whistle. Two Sides (With Accordeon)
DB1010—Laughing Through (Keep Your Face Straight). Two Sides
DB1021—Laugh and You'll Feel Grand; Let's Laugh Together, Mike
DB1085—Laughing Policeman in America. Two Sides (With Piano and Concertina)

DB1144 Laughing Policeman Goes to Blackpool (With Piano and Concertina)
Laughing Policeman at Blackpool (With Piano)

DB1200—We Started Laughing; Let's Have a Jolly Good Laugh

DB1366 Laughing Lena with Her Wheezy Concertina (With Concertina and Piano)
Ho! Ho! Ho! Antonio (With Accordeon and Piano)

DB1461 Our Albert's Accordeon (With Accordeon and Piano)
Jolly Coppers on Parade (Penrose)
} Penrose and Connor

See also CHILDREN'S RECORDS.

Pensioner (*W. McCulloch*) . . Humorous Monologue—Wm. McCulloch | *DB* | **DB1463**

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

PENVILLE, EDITH (Flute)—
10-INCH DARK BLUE RECORD.
DB398 { Fantaisie Caracteristique / Air and Hornpipe (*Purcell, arr. Revell*) } With Roland Revell at the Piano

Per Svinaherde, Folk Song .. .. Ivar Andresen | *LB* | **L2353**
Percussion Bands, Records for Use with—*See* **Children's Records**
Perfect Day (*C. Jacobs-Bond*) .. .. .. Dame Clara Butt | *PD* | **PX1**
Perfect Day (*C. Jacobs-Bond*) .. .. .. Muriel Brunskill | *DB* | **DX521**
Perfect Day (*C. Jacobs-Bond*) .. Cinema Organ—Terance Casey | *DB* | **DB527**
Perpetuum Mobile (*F. Ries*) .. .. Violin—Wolfi | *DB* | **DX477**
Perpetuum Mobile (*Johann Strauss*)
Willem Mengelberg & Concertgebouw Orchestra | *LB* | **LX240**
Perpetuum Mobile (*Weber*) .. .. .. J. H. Squire Celeste Octet | *DB* | **9287**
PERRITT, HARRY, and HIS ORCHESTRA—*See separate* **Dance Catalogue**
PERRY, VIRGINIA, Mezzo-Soprano—
10-INCH DARK BLUE RECORD.
4384—MERRY WIDOW—Vilja; CHOCOLATE SOLDIER—My Hero
Perseverance, by Turbot and Vulligan—*See* **Streamline**
Pescatori di Perle (*Bizet*)—*See* **Pêcheurs de Perles**
Peter at the Pictures (*J. F. Bell*) .. Scots Humour—Wm. McCulloch | *DB* | **4285**
PETER PAN (*John Crook*)—
Selection .. .. J. H. Squire Celeste Octet | *DB* | **9768**
Petit Chaperon Rouge, Le (Little Red Riding Hood) (from " Les Contes de Perrault ") .. .. .. Talking—M. André Plocque | *DB* | **DB974**
PETITE SUITE DE CONCERT (*Coleridge-Taylor*)—
Caprice de Nannette .. .. Ansell & New Queen's Hall Light Orch. | *DB* | **9340**
Demande et Réponse .. Ansell & New Queen's Hall Light Orch. | *DB* | **9340**
Sonnet d'Amour .. .. Ansell & New Queen's Hall Light Orch. | *DB* | **9341**
Tarantelle Frétillante .. Ansell & New Queen's Hall Light Orch. | *DB* | **9341**
PETITE SUITE (*Debussy*)—
Ballet .. .. .. Sir Dan Godfrey & London Symphony Orch. | *LB* | **L1787**
Cortege .. .. .. Sir Dan Godfrey & London Symphony Orch. | *LB* | **L1786**
En Bateau .. .. .. Sir Dan Godfrey & London Symphony Orch. | *LB* | **L1786**
Menuet .. .. .. Sir Dan Godfrey & London Symphony Orch. | *LB* | **L1787**
Menuet (*arr. Dushkin*) .. .. .. Violin—Joseph Szigeti | *LB* | **L2037**
PETRIE, CECILE—*See* **Debroy Somers Band**
Petronella—Country Dance (*Traditional*).. Highland Military Band | *DB* | **4054**
Petronella—Strathspeys (*Traditional*)
Chalmers Wood & His Scottish Dance Orch. | *DB* | **DB1278**
PETROUCHKA (*Stravinsky*)—
Ballet Scenes .. .. .. Stravinsky & Symphony Orchestra | *LB* | **L2173-5**
Danse Russe (*Trans. by Stravinsky & Dushkin*)
Violin & Piano—Dushkin & Stravinsky | *LB* | **LB15**
Phantom Brigade, March (*Myddleton*) .. Grenadier Guards Band | *DB* | **DB1207**
Phantasy on Side by Side (*Woods, arr. Long*) Entertainer—Norman Long | *DB* | **5187**
Phantom Melody (*Ketelbey*) .. .. .. Violin—Albert Sandler | *DB* | **9863**
Phantom Minuet (*Hope*) .. .. .. J. H. Squire Celeste Octet | *DB* | **DB809**
PHILEMON AND BAUCIS (*Gounod*)—
Vulcan's Song .. .. Robert Easton | *DB* | **9210**
PHILHARMONIC SYMPHONY ORCHESTRA of New York, Conducted by Sir THOMAS BEECHAM—
12-INCH LIGHT BLUE RECORDS.
LX186-90 { DON QUIXOTE (*R. Strauss, Op.* 35)—Fantastic Variations on a Theme of a Knightly Character¶. Ten Sides. ('Cello Soloist : Alfred Wallenstein ; Viola Soloist : Rene Pollain)
Automatic Coupling Nos. LX8003 to LX8007, with Album and Notes as Standard Work.
PHILLIPS, VAN, and HIS ALL-STAR ORCHESTRA (Oboe : Leon Goossens) (*See also separate* **Dance Catalogue**)—
10-INCH DARK BLUE RECORD.
DB1440 { Nicolette (*Phillips*) / Salut d'Amour (*Elgar, arr. Phillips*) (Van Phillips Quartet : Three Oboes and Cor Anglais)

PHILLIPS, VAN, and HIS BAND—*See separate* **Dance Catalogue**
PHILLIPS, VAN, and HIS CONCERT BAND—
12-INCH DARK BLUE RECORD.
DX83 { SONG OF THE FLAME—Film Selection / CUCKOOS—Film Selection } With Vocal Chorus
PHILLIPS, VAN (Saxophone)—*See* **Starita, Rudy**

¶In Free Art Album, with Descriptive Notes.

Philomel (from " Monsieur Beaucaire ") (*Rose & Messager*) Miriam Licette	*DB*	**DB633**
Phyllida (*Fisher*) .. .. Eric Greene	*DB*	**DB540**
PIANO DUETS—		
Ace of Spades (from " Four Aces ") (*Mayerl*) Mr. & Mrs. Billy Mayerl	*DB*	**DB1445**
Ain't She the Dainty .. .. Gibbons & Green	*DB*	**DB1309**
Camembert .. .. Foresythe & Young	*DB*	**DB1264**
Chromolithograph .. .. Foresythe & Young	*DB*	**DB1264**
Close Your Eyes .. .. Gibbons & Green	*DB*	**DB1263**
Everything I Have is Yours (Intro. : My Dancing Lady) Gibbons & Green	*DB*	**DB1326**
Footlight Parade—Film Selection .. .. Gibbons & Green	*DB*	**DB1303**
GAY DIVORCE—Night and Day .. .. Gibbons & Jacobson	*DB*	**DB1288**
Medley .. .. Gibbons & Jacobson	*DB*	**DB1288**
I Want a Fair and Square Man .. .. .. Gibbons & Green	*DB*	**DB1309**
Kerry Dance .. .. Two Pianos—Gibbons & Green	*DB*	**DB1442**
Marigold .. .. Mr. & Mrs. Billy Mayerl	*DB*	**DB1445**
Mr. WHITTINGTON—What a Pleasant Surprise Gibbons & Green	*DB*	**DB1314**
Who Do You Think You Are ? .. .. Gibbons & Green	*DB*	**DB1314**
Not Bad .. .. Gibbons & Green	*DB*	**DB1368**
NYMPH ERRANT—Selection Carroll Gibbons & John W. Green	*DB*	**DB1297**
Terence's Farewell to Kathleen .. Two Pianos—Gibbons & Green	*DB*	**DB1442**
There's a Ring Around the Moon Carroll Gibbons & John W. Green	*DB*	**DB1297**
Two Friends in Harmony—(*a*) Living in Dreams : (*b*) On the Air Two Pianos—Gibbons & Green	*DB*	**DB1333**
VIKTORIA AND HER HUSSAR—Medley Bright & Thorne	*DB*	**DB638**
Waltzes, Op. 39, Nos. 1 to 16 & Finale (*Brahms*) Barnett & Cernikoff	*DB*	**9230-2**
Way to Love—Film Selection .. .. .. Gibbons & Green	*DB*	**DB1303**
What Now .. .. Gibbons & Green	*DB*	**DB1368**
You've Got Everything .. .. Gibbons & Green	*DB*	**DB1263**
You're Such a Comfort to Me (Intro. : Good Morning Glory) Gibbons & Green	*DB*	**DB1326**
Piano Impressions (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam	*DB*	**DB358**
PIANO ORCHESTRA—*See* Ivory Keys Grand Piano Orchestra		
Piano Quintet in F minor (*Brahms*)¶ Léner String Quartet & Mrs. Olga Loeser-Lebert	*LB*	**L2040-44**
Piano " Show Memories " .. .. .. Piano—Turner Layton	*DB*	**DX595**
PIANO (SOLOS)—*For full details see under individual titles.*		
Andante and Rondo Capriccioso (*Mendelssohn*) .. Irene Scharrer	*DB*	**DB306**
Any Time's the Time to Fall in Love .. .. Billy Mayerl	*DB*	**DB224**
April (*John Ireland*) .. .. John Ireland	*LB*	**L2317**
Au Bord d'une Source (*Liszt*) .. .. Solomon	*LB*	**LX57**
Baby's Birthday Party .. .. Billy Mayerl	*DB*	**DB445**
Ballade (" Edward ") in D minor (*Brahms, Op.* 10) Harriet Cohen	*LB*	**LX70**
Ballade in A flat (*Chopin*) .. .. .. William Murdoch	*DB*	**9367**
Ballade No. 1 in G minor (*Chopin*) .. .. Robert Casadesus	*DB*	**9609**
Ballade No. 3 in A flat (*Chopin, Op.* 47) .. .. Ignaz Friedman	*DB*	**DX466**
Ballade (*Grieg, Op.* 24) .. .. Leopold Godowsky	*LB*	**LX9-10**
Balloons .. .. Billy Mayerl	*DB*	**DB1035**
Because It's Love (*Foresythe*) .. .. .. Reginald Foresythe	*DB*	**DB1407**
Beloved Jesus, We are Here—Chorale Prelude (*Bach*) Harriet Cohen	*DB*	**4740**
Berceuse (*Chopin*) .. .. Ignaz Friedman	*LB*	**L2260**
Berceuse (*Chopin*) .. .. Josef Hofmann	*LB*	***L1392**
Billy Mayerl's Own Selection (No. 1) .. .. .. Billy Mayerl	*DB*	**DB1219**
Billy Mayerl's Own Selection (No. 2) .. .. .. Billy Mayerl	*DB*	**DB1239**
Billy Mayerl's Savoy Havana Memories .. .. Billy Mayerl	*DB*	**DB1419**
Birth of the Blues .. .. Edythe Baker	*DB*	**9217**
BLUE ROSES—Medley .. .. Billy Mayerl	*DB*	**DB406**
Butterfly Study (*Chopin, Op.* 25) .. .. .. Ignaz Friedman	*LB*	**D1615**
By the Fireside (Intro. : I Wouldn't Change You) Billy Mayerl	*DB*	**DB806**
Campanella (*Liszt*) .. .. Ignaz Friedman	*LB*	**L1804**
Campanella (*Liszt*) .. .. William Murdoch	*DB*	**DB171**
Carnaval Suite (*Schumann*) .. .. .. Leopold Godowsky	*LB*	**LX32-4**
Chopinata (Airs from Chopin) .. .. Clement Doucet	*DB*	**4636**
CONCERTOS—*See* Concertos		
Country Gardens (*Percy Grainger*) .. .. .. Percy Grainger	*LB*	**D1664**
Cubana (*de Falla*) .. .. William Murdoch	*DB*	**9360**
Dancing Days—1920 .. .. Carroll Gibbons	*DB*	**DB1246**
Dancing Days—1921 .. .. Carroll Gibbons	*DB*	**DB1261**

¶In Free Art Album, with Descriptive Notes.

PIANO SOLOS—*contd.*

DESERT SONG—Piano Medley	*DB*	9212
Duetto (*Mendelssohn*) William Murdoch	*DB*	9372
Echoes of Vienna (*Sauer*) Ania Dorfmann	*DB*	DX328
El Puerto (*Albeniz*) William Murdoch	*DB*	9360
Etude in A flat (*Chopin*) William Murdoch	*DB*	4828
Etude in A flat (*Chopin, Op.* 25, *No.* 1) Solomon	*LB*	LX314
Etude in A flat (*Chopin, Op.* 25, *No.* 1) Irene Scharrer	*DB*	DB1348
Etude in A minor (Winter Wind) (*Chopin, Op.* 25, *No.* 11) Irene Scharrer	*DB*	DX624
Etude in C minor (*Chopin*) Percy Grainger	*LB*	L1805
Etude in C minor (*Chopin, Op.* 25, *No.* 12) Irene Scharrer	*DB*	DB1224
Etude in C sharp minor (*Chopin, Op.* 25, *No.* 7) Harriet Cohen	*LB*	D1632
Etude in D flat major (Trois Nouvelles Etudes) (*Chopin, Op.* 25, *No.* 3, *Posthumous*) Irene Scharrer	*DB*	DX624
Etude in E flat (*Chopin, Op.* 10, *No.* 11) Irene Scharrer	*DB*	DB1224
Etude in F minor (Trois Nouvelles Etudes) (*Chopin, Op.* 25, *No.* 1, *Posthumous*) Irene Scharrer	*DB*	DX624
Etude in G sharp minor (*Chopin, Op.* 25, *No.* 6) Irene Scharrer	*DB*	DB1348
Etude in G flat (*Chopin, Op.* 25, *No.* 9) Irene Scharrer	*DB*	DB1348
EVER-GREEN—Selection Billy Mayerl	*DB*	DB380
Fantaisie—Impromptu in C sharp minor (*Chopin, Op.* 66) Irene Scharrer	*DB*	DX456
Fit as a Fiddle.. Carroll Gibbons	*DB*	DB1081
FLEDERMAUS—Concert Paraphrase on Waltz Motives Dorfmann	*DB*	DX191
Four Aces (*Mayerl*) Billy Mayerl	*DB*	DB1308
Gavotte (*Gluck-Brahms*) Ignaz Friedman	*LB*	D1651
Gigue (from Fifth French Suite) (*Bach*) Myra Hess	*LB*	D1635
GIVE ME A RING—Medley Carroll Gibbons	*DB*	DB1163
Hark, Hark, the Lark (*Schubert*) Ignaz Friedman	*LB*	D1636
Have You Forgotten ? Billy Mayerl	*DB*	DB777
He Wrote Body and Soul, Medley (*Green*) John W. Green	*DB*	DB1262
HELEN—Selection Billy Mayerl	*DB*	DB777
Hollyhock (*Mayerl*) Billy Mayerl	*DB*	4783
Honeysuckle (A Syncopated Impression) (*Mayerl*) Billy Mayerl	*DB*	DB728
Hour Ago This Minute John W. Green	*DB*	DB1379
Hungaria (Liszt Airs) Clement Doucet	*DB*	4860
Hungarian Rhapsody No. 2 (*Liszt*) Ignaz Friedman	*DB*	DX350
Hungarian Rhapsody No. 10 (*Liszt*) Ania Dorfmann	*DB*	DX367
Hungarian Rhapsody, No. 12 (*Liszt*) William Murdoch	*DB*	9282
Hungarian Rhapsody, No. 12 (*Liszt*) Irene Scharrer	*DB*	9920
Hungarian Rhapsody No. 15—*See* Rakoczy March		
I Guess I'll Have to Change My Plan Carroll Gibbons	*DB*	DB1013
Impromptus, Nos. 1 to 4 (*Schubert, Op.* 142) Ethel Leginska	*DB*	9476-8
Intermezzo No. 4 in B flat major (*Brahms, Op.* 76) Harriet Cohen	*LB*	LX70
Isoldina (Tristan and Isolde Airs) Clement Doucet	*DB*	4860
Jasmine—A Syncopated Impression Billy Mayerl	*DB*	5671
Jesu, Joy of Man's Desiring—Choral Prelude (*Bach*) Myra Hess	*LB*	D1635
Judgment of Paris—Menuett Ignaz Friedman	*LB*	D1640
Kinderscenen (Scenes from Childhood) (*Schumann*) Fanny Davies	*LB*	L2321-2
Layton and Johnstone Successes, Medley Turner Layton	*DB*	9701
Leslie Stuart's Popular Songs Leslie Stuart	*DB*	9093
Let's Put Out the Lights Carroll Gibbons	*DB*	DB1013
Liebestraum (*Liszt*) Evlyn Howard-Jones	*DB*	9651
Liebestraum (*Liszt*) William Murdoch	*DB*	9274
Liebestraum (*Liszt*) Pachmann	*LB*	*L1102
LITTLE TOMMY TUCKER—Selection Billy Mayerl	*DB*	DB380
Love Locked Out John W. Green	*DB*	DB1255
Marche Militaire (*Schubert*) William Murdoch	*DB*	9273
Marigold (*Mayerl*) Billy Mayerl	*DB*	4783
Match Parade (Intro. : Xylophone) Billy Mayerl	*DB*	DB639
Mazurka, No. 1 (*Chopin, Op.* 7) Ignaz Friedman	*LB*	D1615
Mazurka, No. 1 (*Chopin, Op.* 7) Ignaz Friedman	*LB*	LX99
Mazurka, No. 2 (*Chopin, Op.* 7) Ignaz Friedman	*LB*	LX99
Mazurka, No. 3 (*Chopin, Op.* 7) Ignaz Friedman	*LB*	LX99
Mazurka, No. 4 (*Chopin, Op.* 24) Ignaz Friedman	*LB*	LX100
Mazurka (*Chopin, Op.* 33) Pachmann	*LB*	*L1102
Mazurka, No. 2 (*Chopin, Op.* 33) Ignaz Friedman	*LB*	LX99
Mazurka, No. 4 (*Chopin, Op.* 33) Ignaz Friedman	*LB*	LX100
Mazurka, No. 1 (*Chopin, Op.* 41) Ignaz Friedman	*LB*	LX101
Mazurka, No. 2 (*Chopin, Op.* 50) Ignaz Friedman	*LB*	LX101

PIANO SOLOS—*contd.*

Mazurka, No. 3 (*Chopin, Op.* 59)	Marguerite Long	*LB*	LX7
Mazurka, No. 3 (*Chopin, Op.* 63)	Ignaz Friedman	*LB*	LX102
Mazurka, No. 3 (*Chopin, Op.* 67)	Ignaz Friedman	*LB*	LX102
Mazurka, No. 4 (*Chopin, Op.* 67)	Ignaz Friedman	*LB*	LX102
Mazurka, No. 2 (*Chopin, Op.* 68)	Ignaz Friedman	*LB*	LX102
Mazurka (from "Five Piano Pieces") (*Delius*)	Evlyn Howard-Jones	*DB*	5444
Medley—Song Hits	Billy Mayerl	*DB*	DB534
Mignonette (A Syncopated Impression) (*Mayerl*)	Billy Mayerl	*DB*	DB728
MILLIONAIRE KID—Medley	Billy Mayerl	*DB*	DB517
Minstrels (*Debussy*)	William Murdoch	*DB*	5167
Minuet in G (*Paderewski*)	Josef Hofmann	*LB*	*L1391
Minuet in G (*Paderewski*)	William Murdoch	*DB*	9372
Minuetto from Suite (*J. Suk, Op.* 21)	Ignaz Friedman	*LB*	L2260
Moment Musical (*Schubert*)	Leff Pouishnoff	*DB*	4830
Moonlight Sonata (*Beethoven*)	Evlyn Howard-Jones	*DB*	9094-5
Moonlight Sonata (*Beethoven*)	Ignaz Friedman	*LB*	L1818-19
Mortify Us—Choral Prelude (*Bach*)	Harriet Cohen	*DB*	4740
MR. CINDERS—Selection	Billy Mayerl	*DB*	5336
Music Box of the Little Nana (*Mittler, Op.* 2, *No.* 2)	Ignaz Friedman	*LB*	D1640
My Heart Stood Still	Edythe Baker	*DB*	9217
Nocturne in B flat minor (*Chopin, Op.* 9, *No.* 1)	Leopold Godowsky	*LB*	L2165
Nocturne in E flat (*Chopin, Op.* 9, *No.* 2)	Leopold Godowsky	*LB*	L2164
Nocturne in F (*Chopin, Op.* 15, *No.* 1)	Leopold Godowsky	*LB*	L2169
Nocturne in F sharp major (*Chopin, Op.* 15, No. 2)	Godowsky	*LB*	L2169
Nocturne in C sharp minor (*Chopin, Op.* 27, *No.* 1)	Godowsky	*LB*	L2170
Nocturne in D flat major (*Chopin, Op.* 27, *No.* 2)	Godowsky	*LB*	L2171
Nocturne in B (*Chopin, Op.* 32, *No.* 1)	Leopold Godowsky	*LB*	L2167
Nocturne in G minor (*Chopin, Op.* 37, *No.* 1)	Leopold Godowsky	*LB*	L2168
Nocturne in G (*Chopin, Op.* 37, *No.* 2)	Leopold Godowsky	*LB*	L2166
Nocturne in F sharp minor (*Chopin, Op.* 48, *No.* 2)	Godowsky	*LB*	L2170
Nocturne in F minor (*Chopin, Op.* 55, *No.* 1)	Leopold Godowsky	*LB*	L2167
Nocturne in E minor (*Chopin, Op.* 72, *No.* 1)	Leopold Godowsky	*LB*	L2165
Norwegian Bridal Procession (*Grieg*)	Wm. Murdoch	*DB*	DX314
Old-Fashioned Locket	Don Bradman	*DB*	DB270
Old Songs Medley	Tony Lowry	*DB*	9188
Old Vienna (*Schwoert-Friedman*)	Ignaz Friedman	*LB*	L2107
On Surrey Hills—(1) Twilight Hills; (2) Windsprites (*Matthay*)	Tobias Matthay	*DB*	DX444
Our Bungalow of Dreams	Don Bradman	*DB*	DB270
Partita No. 1 in B flat major—Menuets Nos. 1 and 2, and Gigue (*J. S. Bach*)	Walter Gieseking	*LB*	LX346
Partita in C minor (*Bach*)	Harold Samuel	*DB*	DX427-8
Piano "Show Memories"	Turner Layton	*DB*	DX595
Please Handle With Care	Billy Mayerl	*DB*	DB1035
Polichinelle (*Rachmaninoff*)	Leff Pouishnoff	*DB*	9368
Polonaise in A flat (*Chopin*)	Ignaz Friedman	*LB*	L1990
Polonaise in A flat (*Chopin, Op.* 53)	Solomon	*LB*	LX314
Polonaise in A major (*Chopin*)	Josef Hofmann	*LB*	*L1092
Polonaise in A major (*Chopin, Op.* 40)	Solomon	*DB*	DX441
Polonaise in B flat (*Chopin*)	Ignaz Friedman	*LB*	L2339
Polonaise in E flat (*Chopin*)	Jose Echaniz	*LB*	D1648
Prelude and Bravura (from "Suite of Studies") (*Matthay*)	Tobias Matthay	*DB*	DX444
Prelude in A flat major (*Chopin*)	Percy Grainger	*LB*	L1805
Prelude in B flat (*Rachmaninoff*)	Leff Pouishnoff	*DB*	9368
Prelude in C sharp minor (*Rachmaninoff*)	Josef Hofmann	*LB*	*L1092
Prelude in C sharp minor (*Rachmaninoff*)	William Murdoch	*DB*	DX244
Prelude in D flat—Raindrops (*Chopin*)	Ignaz Friedman	*LB*	L1804
Prelude in G sharp minor (*Rachmaninoff*)	William Murdoch	*DB*	5167
Prelude in G minor (*Rachmaninoff, Op.* 23, *No.* 5)	William Murdoch	*DB*	DX244
Preludes (Complete) (*Chopin, Op.* 28)¶¶	Robert Lortat	*DB*	9568-71
Rakoczy March (Hungarian Rhapsody No. 15) (*Liszt*)	Solomon	*DB*	DX441
Repeal the Blues	John W. Green	*DB*	DB1379
Revolutionary Study in C minor (*Chopin*)	Irene Scharrer	*DB*	DX458
RIGOLETTO (*Verdi-Liszt*)—Paraphrase	Irene Scharrer	*DB*	DB76
Romance in E flat (*Rubinstein*)	Ignaz Friedman	*LB*	D1636
Rondeau Favori in E flat major (*Hummel, Op.* 11)	Ania Dorfmann	*DB*	DX294
Rondo Brillant (La Gaité) (*Weber*)	Ania Dorfmann	*DB*	DX449

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

PIANO SOLOS—*contd.*			
Rondo Capriccioso (*Mendelssohn*)	Josef Hofmann	*LB*	*L1391
ROSAMUNDE (*Schubert*)—Air de Ballet	Ania Dorfmann	*DB*	DX191
Ballet Music	Myra Hess	*LB*	L2121
ROSENKAVALIER (*R. Strauss, arr. Grainger*)—			
Fantasy on Love Themes	Percy Grainger	*DB*	DB28
Rustle of Spring (*Sinding*)	Leslie England	*DB*	4114
St. Louis Blues (*Handy, arr. Foresythe*)	Reginald Foresythe	*DB*	DB1407
Say it With Carols—Medley	Billy Mayerl	*DB*	DB668
Scherzo No. 2 in B flat minor (*Chopin, Op.* 31)	Irene Scharrer	*DB*	DX433
Sing, You Sinners	Billy Mayerl	*DB*	DB224
Six Miniatures (Billy Mayerl's Own Selection, No. 2)	Billy Mayerl	*DB*	DB1239
Sonatas—*See* Sonatas			
SONG HITS—Medley	Billy Mayerl	*DB*	DB534
Songs Without Words (*Mendelssohn*)	Ignaz Friedman	*DB*	DB454-7
SPORTING LOVE—Selection	Billy Mayerl	*DB*	DB1369
Spring Song (*Mendelssohn*)	William Murdoch	*DB*	9274
STAND UP AND SING—Medley	Billy Mayerl	*DB*	DB406
STREAMLINE—First Waltz	Vivian Ellis	*DB*	DB1448
Selection	Vivian Ellis	*DB*	DB1448
Study in F minor (*Liszt*)	Solomon	*LB*	LX57
Study on Black Keys, Op. 10 (*Chopin*)	Ignaz Friedman	*LB*	D1615
Suite Bergamasque (*Debussy*)	Walter Gieseking	*DB*	DX337-8
Suite Bergamasque—Clair de Lune (*Debussy*)	Percy Grainger	*LB*	L1829
Sweet Nothings	Billy Mayerl	*DB*	5671
Tabatière à Musique (Music Box) (*Friedman*)	Ignaz Friedman	*LB*	D1651
Tango (*Albeniz*)	Leff Pouishnoff	*DB*	4830
Ten Cents a Dance	Billy Mayerl	*DB*	DB445
This is Romance	John W. Green	*DB*	DB1255
Three Dances in Syncopation (*Mayerl*)	Billy Mayerl	*DB*	DB45
Three Ecossaises (*Chopin, Op.* 72)	Ania Dorfmann	*DB*	DX449
To the Spring (*Grieg*)	Leslie England	*DB*	4114
Toccata in C sharp minor (*Debussy*)	Percy Grainger	*LB*	L1829
Toccata (From "Five Piano Pieces") (*Delius*)	Evlyn Howard-Jones	*DB*	5444
Try to Remember Me (Intro.: To be Worthy of You)	Billy Mayerl	*DB*	DB806
Valse Brillante (*Chopin, Op.* 34)	Josef Hofmann	*LB*	*L1392
Valse Impromptu (*Liszt*)	Ania Dorfmann	*DB*	DX294
Valse Scherzando (*Cyril Scott*)	Cyril Scott	*DB*	5435
Valse Triste (*Sibelius, Op.* 44)	William Murdoch	*DB*	DX314
Viennese Dance No. 2 (*Friedman*)	Ignaz Friedman	*DB*	DB1347
Viennese Dance No. 6 (*Friedman*)	Ignaz Friedman	*DB*	DB1347
Voices of Spring, Waltz (*Strauss, Op.* 57)	Ania Dorfmann	*DB*	DX328
Wagneria (Airs from Wagner)	Clement Doucet	*DB*	4636
Waldesrauschen (*Liszt*)	Evlyn Howard-Jones	*DB*	9651
Waltz in A flat major (*Brahms*)	Percy Grainger	*LB*	L1805
Waltz in A flat major (*Brahms*)	William Murdoch	*DB*	9274
Waltz in F major (*Chopin*)	William Murdoch	*DB*	4828
Waltz (From "Five Piano Pieces") (*Delius*)	Evlyn Howard-Jones	*DB*	5444
Water-Wagtail (*Cyril Scott*)	Cyril Scott	*DB*	5435
WORDS AND MUSIC—Selection	Billy Mayerl	*DB*	DB939
You Can't Stop Me from Loving You	Billy Mayerl	*DB*	DB639
PIANOS (EIGHT)—			
I Cover the Waterfront	Eight Pianos	*DB*	DB1188
Rollin' Home	Eight Piano Symphony	*DB*	DB1464
Speak Easy	Eight Piano Symphony	*DB*	DB1464
Sweetheart Darlin'	Eight Pianos	*DB*	DB1188
PIARD (Bassoon)—*See* Moyse			
Piccaninnies' Picnic (*J. H. Squire*)	J. H. Squire Celeste Octet	*DB*	DB2
PICCOLO—			
Fluttering Birds	J. & P. Gennin with Bournemouth Mun. Orch.	*DB*	9471
Jolly Whistlers	J. & P. Gennin with Bournemouth Mun. Orch.	*DB*	DB178
Language of the Nightingale	J. & P. Gennin with Bournemouth Mun. Orch.	*DB*	DB178
Merry Brothers	J. & P. Gennin with Bournemouth Mun. Orch.	*DB*	9821
Rippling Streams	J. & P. Gennin with Bournemouth Mun. Orch.	*DB*	9279
Pick Up Tha' Musket (*S. Holloway*)	Humorous Monologue—Stanley Holloway	*DB*	DX168
Picking up Sticks, Folk Dance (*arr. Sharp*)	B.B.C. Wireless Military Band	*DB*	5505

Picnic (*W. H. Macdonald*) .. .. Humorous—William McCulloch | *DB* | 5570
PICON, MOLLY—*See* Jewish Records
Pièce (*G. Fauré*) .. .. Oboe—Leon Goossens | *DB* | DB691
PIERCE, HERBERT, F.R.C.O., Conductor—*See* Barclays Bank Male Voice Choir
Pierrette (*Chaminade*) .. .. Plaza Theatre Orchestra | *DB* | 9157
Pietro's Return, March (*Deiro*) Accordeon Duet—Destifano Brothers | *DB* | DB912
Pilgrim's Chorus—*See* Tannhäuser
PILKINGTON, FRANCIS, Composer (?—1625)—*See* Rest, Sweet Nymphs (Columbia History of Music)
PINAFORE, H.M.S. (*Gilbert & Sullivan*)—
Selection .. .. Court Symphony Orchestra | *DB* | 986
Selection .. .. Grenadier Guards Band | *DB* | 3239
Vocal Gems .. .. Columbia Light Opera Company | *DB* | DX205
Pines of Rome (*Respighi*) .. .. .. Milan Symphony Orchestra | *DB* | 5310-2
Ping, Pong, Pang—*See* Turandot
Pipe and Cigarette (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam | *DB* | DB1324
PIPE AND TABOR—*See* Sharp, Joan
Piper o' Dundee (*C. Macpherson*) .. .. Neil Forsyth | *DB* | 5569
PIPES OF THREE NATIONS—Northumbrian Smallpipes ; Irish Uillean Pipes ; Highland Bagpipes—

10-INCH DARK BLUE RECORDS.

4879 THE PIPES OF THREE NATIONS—Six Sides
(1)—(*a*) Old Towler (Northumbrian Smallpipes by Anthony Charlton) ; (*b*) Father O'Flynn (Irish Uillean Pipes by William Clarke) ; (*c*) Highland Laddie (Highland Bagpipes by Pipe-Major James Robertson) ; (2)—(*a*) Logie O'Buchan (Northumbrian Smallpipes by Anthony Charlton) ; (*b*) Down the Broom (Irish Uillean Pipes by William Clarke) ; (*c*) Scotland the Brave (Highland Bagpipes by Pipe-Major James Robertson)
4880 (3)—(*a*) March—Bonnie Ann ; (*b*) Strathspey—Delvinside ; (*c*) Reel—Miss Proud (Highland Bagpipes by Pipe-Major James Robertson) ; (4)—(*a*) Star o' Munster ; (*b*) McLeod O'Raasay ; (*c*) Swallow's Tail (Irish Uillean Pipes by William Clarke)
4881 (5)—(*a*) Leaving Glen Urquhart ; (*b*) Lady Louden ; (*c*) Old Man from Glengarry (Highland Bagpipes by Pipe-Major James Robertson) ; (6)—(*a*) Keel Row ; (*b*) Felton Lonnin ; (*c*) Hexham Races (Northumbrian Smallpipes by Anthony Charlton)

PIQUE DAME (*von Suppé*)—
Duet (In Russian) .. Chauve-Souris Co.—Safonova & Erchova | *DB* | DX440
Overture .. Sir Dan Godfrey & Bournemouth Municipal Orch. | *DB* | 9496
PIRATES OF PENZANCE (*Gilbert & Sullivan*)—
Selection .. .. Court Symphony Orchestra | *DB* | 993
Selection .. .. Grenadier Guards Band | *DB* | 3287
Vocal Gems .. .. Columbia Light Opera Company | *DB* | 9622
Piri-Diri Dioreala, Folk Song Vilner Komiker-Peisachke Burstein (Jewish) | *DB* | DB67
PITT, PERCY—*See* B.B.C. Wireless Symphony Orchestra ; Court Symphony Orchestra ; Symphony Orchestras ; New Queen's Hall Light Orchestra
Pittin' in the Cries (*Composer Unknown*) Talking—William McCulloch | *DB* | DB596
Pizzicati for Strings—Raindrops (*T. de la Riviere*)
Sir Dan Godfrey & Bournemouth Municipal Orch. | *DB* | DB689
Pizzicato (*Delibes*)—*See* Sylvia Ballet
Pizzicato Pierrette (*Gennin*)—Bournemouth Municipal Orch. (Two Flutes) | *DB* | DB261
PLANEL, JEAN, Tenor—*See* Orchestre Symphonique (of Paris), Conducted by F. Ruhlmann
PLANETS SUITE (*Holst*)¶—
1—Mars .. Gustav Holst & London Symphony Orchestra | *LB* | L1528
2—Venus .. Gustav Holst & London Symphony Orchestra | *LB* | L1499
3—Mercury .. Gustav Holst & London Symphony Orchestra | *LB* | L1543
4—Jupiter .. Gustav Holst & London Symphony Orchestra | *LB* | L1459
5—Saturn .. Gustav Holst & London Symphony Orchestra | *LB* | L1532
6—Uranus .. Gustav Holst & London Symphony Orchestra | *LB* | L1509
7—Neptune .. Gustav Holst & London Symphony Orchestra | *LB* | L1542
PLANT, JACK, Baritone—

10-INCH DARK BLUE RECORD.

DB558—Just Two Hearts and a Waltz Refrain ; Lovely Lady
See also Duet with MATTHEWS, JESSIE.
Plantation Medley (*arr. Layton & Johnstone*) .. Layton & Johnstone | *DB* | 9318
Platoff's Song (*Old Cossack Song*) (In Russian) Don Cossack Choir | *DB* | 9186
Play, Fiddle Play (*Lawrence, Deutsch & Altman*) .. Anona Winn | *DB* | DB1043

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Play of Butterflies (*Heykens*) .. Albert Sandler & His Orchestra | *DB* | DB1131
Play the Game, You Cads (*K. & G. Western*) .. Western Brothers | *DB* | DB1450
Play to Me Gipsy (*Kennedy & Vacek*) .. .. Layton & Johnstone | *DB* | DB1331
PLAYS—

12-INCH DARK BLUE RECORDS.

DX82 { TO MEET THE KING. A Play in One Act, with Overture and Incidental Music. Two Sides (Sybil Thorndike, Lewis Casson & Jane Comfort)
DX272 { CONGO NIGHTS. A "Thriller" in One Act (B.B.C. Dramatic Players) (with Effects by The Osibisaba Quartet)
THE WRONG 'BUS. A "Thriller" in One Act (B.B.C. Dramatic Players) (With Effects)

See also WALLACE, EDGAR.

PLAZA THEATRE ORCHESTRA. Conductor, FRANK TOURS—

12-INCH DARK BLUE RECORDS.

9157—Chanson (In Love); Love Everlasting; Scarf Dance; Pierrette
9196-7 { Musical Switch—Humoresque. Three Sides
Lovers' Lane Minuet (Side 4)
9499—The Three Bears—A Phantasy (*Eric Coates*). Two Sides

10-INCH DARK BLUE RECORD.

5192 { The Busy Bee—Morceau Characteristique
My Lady Dainty—Graceful Dance

Pleading (Morceau de Concert) (*Haydn Wood*) Cinema Organ—Terance Casey | *DB* | 5384
Please (*Robin & Rainger*) .. .. .. Comedian—Bobby Howes | *DB* | DB1024
Please (*Robin & Rainger*) .. .. Layton & Johnstone | *DB* | DB1026
Please Don't Talk About Me When I'm Gone (*Clare & Stept*) Big Four | *DB* | DB641
Please Handle With Care (*Stride & Ballard—Trans. Mayerl*) Piano—Billy Mayerl | *DB* | DB1035
Please Let Me Sleep on Your Doorstep To-night (*Weston & Lee*) Billy Bennett & Kerbstone Kwartette | *DB* | DB658
Please, Sir, Save Me .. .. Address—Late General William Booth | *DB* | *2075
Pleasures of the Town, Folk Dance (*arr. Arnold Foster*) National Folk Dance Orchestra | *DB* | DB1359

PLOCQUE, M. ANDRE, Talking—

10-INCH DARK BLUE RECORDS.

DB974 { Le Petit Chaperon Rouge (Little Red Riding Hood) (from "Les Contes de Perrault"). Two Sides
DB975 { Cendrillon ("Cinderella"—Abridged) (from "Les Contes de Perrault"). Two Sides

Ploughman Homeward Plods (*Ketelbey*) Ketelbey's Concert Orchestra | *DB* | 9406-7
Plume in the Summer Wind—*See* Rigoletto
Poem (*Fibich*) .. .. J. H. Squire Celeste Octet | *DB* | 3796
Poem (*Fibich*) .. .. Violin—Wolfi | *DB* | DB1058
Poeme (*Fibich*) in Vocal Form—Poem (In Your Eyes) (*Anderson*) Charles Kullman | *DB* | DB1156

POET AND PEASANT—
Overture .. .. .. Mengelberg & Concertgebouw Orch. | *LB* | LX179
Overture .. .. Banjo—Eddie Peabody | *DB* | DB719
Overture .. .. Royal Guards Band | *DB* | 1785
Overture .. .. Cinema Organ—Quentin M. Maclean | *DB* | 4318
Overture .. .. Percy Pitt & Symphony Orch. | *DB* | 9760
Overture (*arr. Prentice & Abbey*) (Crazy Overture No. 2) Orchestra of Novelty Apprentices | *DB* | DX568
Overture—*See also* Crown of Life

Poet Speaks (Scenes from Childhood) (*Schumann*) Piano—Fanny Davies | *LB* | L2322
Pogner's Address—*See* Meistersinger
Polische Chassene Vilner Komiker—Peisachke Burstein (Jewish) | *DB* | DB232

POLA, EDDIE, Comedian—

10-INCH DARK BLUE RECORD.

DB1251—Cleopatra: Madame du Barry

See also THREE LOOSE SCREWS.

POLA, EDDIE, and COMPANY—

12-INCH DARK BLUE RECORD.

DX499—America Calling. Two Sides (A Burlesque American Radio Programme)
Policeman's Holiday (*Ewing*) .. Cinema Organ—Terance Casey | *DB* | DB172
Policeman's Wedding—*See* Penrose, Charles
Polichinelle (*Rachmaninoff*) .. .. .. Piano—Leff Pouishnoff | *DB* | 9368
Polish Dance No. 1 (*Scharwenka*) .. B.B.C. Wireless Military Band | *DB* | 9845

For DANCE Records see separate DANCE CATALOGUE.

POLITICAL RECORDS (Speeches)—
10-INCH DARK BLUE RECORDS.

5338 CONSERVATIVE PARTY, 1929 ELECTION—
Conservative Achievements (The Rt. Hon. Stanley Baldwin, M.P., Ex-Prime Minister)
Trade and Unemployment (The Rt. Hon. Stanley Baldwin, M.P., Ex-Prime Minister)

5339 Why I am a Conservative (The Late Lord Brentford, Ex-Secretary of State for Home Affairs)
How to Vote at the Election (The Rt. Hon. Sir Laming-Worthington-Evans, Bt., G.B.E., M.P., Ex-Secretary of State for War)

5340 Conservatives and Social Reform (The Rt. Hon. Arthur Neville Chamberlain, M.P., Ex-Minister of Health)
The New Outlook for Women (Her Grace the Duchess of Atholl, M.P.)

5341 LABOUR PARTY, 1929 ELECTION—
Unemployment (The Rt. Hon. J. Ramsay MacDonald, M.P., The Prime Minister)
World Peace (The Rt. Hon. J. Ramsay MacDonald, M.P., The Prime Minister)

5342 Finance (The Rt. Hon. Lord Snowden)
The Women's Opportunity (Miss Margaret Bondfield, Ex-M.P.)

5343 The British Empire (The Rt. Hon. J. H. Thomas, M.P.)
The Labour Party and Unemployment (Mr. J. R. Clynes, Ex-M.P.)

5344 LIBERAL PARTY, 1929 ELECTION—
Unemployment. Two Sides (The Rt. Hon. David Lloyd George, M.P.)

5345 Free Trade (The Rt. Hon. Earl Beauchamp, K.G.)
Politics and the Home (Mrs. Wintringham, The First Liberal Woman M.P.)

5346 The General Election and its Issues (The Rt. Hon. Sir Herbert Samuel, M.P., G.C.B., G.B.E.)
The Future of British Industry (The Late Mr. T. J. Macnamara, Ex-Minister of Labour)

Polka and Fugue (*Weinberger*)—*See* Schwanda

Polka—Ojra (*Russian Air*) .. .. .. Russian Balalaika Orchestra	*DB*		**3846**
Polka—See Me Dance the Polka (*Grossmith, arr. Solomon*) Grenadier Guards Band	*DB*		**4973**

POLLOCK, ELIZABETH (Impersonations)—
10-INCH DARK BLUE RECORD.
DB795—A Theatrical Bazaar. Two Sides

Polly-Wolly-Doodle (*Traditional*) .. .. .. Raymond Newell	*DB*		**DB31**
Polonaise in A flat (*Chopin*) .. .. Piano—Ignaz Friedman	*LB*		**L1990**
Polonaise in A flat (*Chopin, Op.* 53) .. .. Piano—Solomon	*LB*		**LX314**
Polonaise in A major (*Chopin*) .. .. Piano—Josef Hofmann	*LB*		***L1092**
Polonaise in A major (*Chopin, Op.* 40) .. .. Piano—Solomon	*DB*		**DX441**
Polonaise in B flat (*Chopin*—Posthumous) Piano—Ignaz Friedman	*LB*		**L2339**
Polonaise in E flat (*Chopin*) .. .. .. Piano—José Echaniz	*LB*		**D1648**
Polonaise in the Mall (*Chopin, arr. Flotsam & Jetsam*) Flotsam & Jetsam	*DB*		**9913**
Polonaise Militaire (*Chopin, arr. Walter*) .. Orchestre Raymonde	*DB*		**DB1401**

Polonaise—*See* Mignon
Polonaise, La (*Moussorgsky*)—*See* Boris Godounov

POLTRONIERI STRING QUARTET (Poltronieri, Ferrari, Mora & Valisi)—
12-INCH DARK BLUE RECORDS.

9777 QUARTET in G major (*Haydn, Op.* 76, *No.* 1)—
1—Allegro con spirito; 2—Andante sostenuto
9778—3—Andante sostenuto—Minuetto; 4—Finale

9824 Quartet in E—Canzonetta (*Mendelssohn, Op.* 12, *No.* 1)
Quartet in F—Serenade (*Haydn, Op.* 3, *No.* 5)

10-INCH DARK BLUE RECORD.
DB397—Siciliana (*Boccherini*); Allegro con brio (*Boccherini*)

Pomp and Circumstance March No. 1 (*Elgar*) Grenadier Guards Band	*DB*		**9386**
Pomp and Circumstance March No. 1 (*Elgar*) Grenadier Guards Band and Chorus	*DB*		**9080**
Pomp and Circumstance Marches, Nos. 2 and 3 (*Elgar, arr. Williams*) B.B.C. Wireless Military Band	*DB*		**DX589**
Pomp and Circumstance Marches, Nos. 1 and 4 (*Elgar, arr. Williams*) B.B.C. Wireless Military Band	*DB*		**DX589**
Pompadour (*J. Morley*) .. .. Vibrante Banjo—Ernest Jones	*DB*		**5491**

PONCE SISTERS, Comediennes—
10-INCH DARK BLUE RECORDS.
DB1051—Fit as a Fiddle; So at Last it's Come to This
DB1073—A Million Dreams; Just an Echo in the Valley (Endor & Farrell)

PONCHIELLI, AMILCARE, Composer (1834—1886)—*See* Gioconda

PONSELLE, ROSA, Soprano—

12-INCH PURPLE RECORD.

*7340 { FORZA DEL DESTINO—La vergine (With Chorus)
MADAM BUTTERFLY—Un bel di vedremo

Poor Mary Lies A-Weeping (*arr. K. S. Mackinlay*)	**Jean Sterling Mackinlay**	*DB*	**DB651**
Poor Me, Poor You (*Sandford, McConnell & Bestor*)	**Layton & Johnstone**	*DB*	**DB1054**
Poor Ned and Other Limericks ..	**Williams & B.B.C. Male Chorus**	*DB*	**DB399**
Poor Old Horse, Folk Song (*arr. Cecil J. Sharp*) ..	**Plunket Greene**	*DB*	**DB1321**

POPPER, DAVID, Composer (1846—1913)—

Chanson Villageoise, No. 2, Op. 62 ..	'Cello—Gaspar Cassadó	*LB*	**D1613**
Gavotte in D	'Cello—Pablo Casals	*PD*	***7358**
Mazurka, Op. 11, No. 3	'Cello—Pablo Casals	*PD*	***7358**
Reigen—Im Walde Suite, No. 4	'Cello—W. H. Squire	*LB*	**D1624**
Por Fin Toros—Spanish Dance	**Russian Balalaika Orchestra**	*DB*	**3779**

PORTFOLIOS (Operas, etc.)—

The following Dark Blue Label Columbia Records are issued in ART PORTFOLIOS, together with Booklet, WITHOUT EXTRA CHARGE.

AIDA (*Verdi*)		
Six Records (Nos. DX506 to DX511)	Famous Italian Artists	*DB*(A)
BARBER OF SEVILLE (*Rossini*)		
Six Records (Nos. DX610 to DX615)	Famous Italian Artists	*DB*(A)
BOHEME (*Puccini*)		
Six Records (Nos. DX604 to DX609)	Famous Italian Artists	*DB*(A)
CARMEN (*Bizet*)		
Six Records (Nos. DX492 to DX497)	Famous Italian Artists	*DB*(A)
ELIJAH (*Mendelssohn*)		
Six Records (Nos. DB1334 to DB1339)	Famous British Artists	*DB*(A)
GONDOLIERS (*Gilbert & Sullivan*)		
Six Records (Nos. DB386 to DB391) ..	Columbia Light Opera Company	*DB*(A)
IOLANTHE (*Gilbert & Sullivan*)		
Six Records (Nos. DB550 to DB555) ..	Columbia Light Opera Company	*DB*
MADAM BUTTERFLY (*Puccini*)		
Six Records (Nos. DX500 to DX505) ..	Famous Italian Artists	*DB*(A)
MERRIE ENGLAND (*Edward German*)		
Six Records (Nos. DB478 to DB483) ..	Columbia Light Opera Company	*DB*(A)
MESSIAH (*Handel*)		
Eight Records (Nos. DX630 to DX637)	Sir Thomas Beecham, B.B.C. Choir, etc.	*DB*
MIKADO (*Gilbert & Sullivan*)		
Six Records (Nos. DB321 to DB326) ..	Columbia Light Opera Company	*DB*(A)
RIGOLETTO (*Verdi*)		
Six Records (Nos DX530 to DX535)	Famous Italian Artists	*DB*(A)
SONGS WITHOUT WORDS (*Mendelssohn*)		
Four Records (Nos. DB454 to DB457)	Piano—Friedman	*DB*(A)
TOSCA (*Puccini*)		
Six Records (Nos. DX524 to DX529)	Famous Italian Artists	*DB*(A)
TROVATORE (*Verdi*)		
Six Records (Nos. DX486 to DX491)	Famous Italian Artists	*DB*(A)
YEOMEN OF THE GUARD (*Gilbert & Sullivan*)		
Six Records (Nos. DB434 to DB439)	Columbia Light Opera Company	*DB*

Post Horn Galop (*Koenig*)	**Post Horn Solo—Grenadier Guards Band**	*DB*	**DB364**
Potted Overtures	**Cinema Organ—Terance Casey**	*DB*	**DB1112**

POTTER, GILLIE (Humorous Monologues)—

10-INCH DARK BLUE RECORDS.

4590	With Spaghetti to Italy—a Travalogue. Two Sides	DB165	Mr. Potter's Sporting Broadcast. Two Sides
5067	Mr. Potter Visits Southend. Two Sides	DB357	Mr. Potter Waxes Historical. Two Sides
DB86	Mr. Potter Has a Brother. Two Sides	DB466	Mr. Potter Wanders On. Two Sides

POUISHNOFF, LEFF (Pianoforte)—

12-INCH DARK BLUE RECORDS.

9396	SONATA in G major (*Schubert*)¶¶ Nine Sides— 1 & 2—Molto moderato e cantabile (First and Second Parts)	9399	SONATA in G major—*contd.* 7—Menuetto and Trio 8—Finale—Allegretto (First Part)
9397	3—Molto moderato e cantabile (Concluded) 4—Andante (First Part)	9400	9—Finale—Allegretto (Concluded) Impromptu (*Schubert*) (Side 10)
9398	5—Andante (Second Part) 6—Andante (Concluded)	9368	Polichinelle (*Rachmaninoff*) Prelude in B flat (*Rachmaninoff*)

¶¶In Art Album, at slight extra charge. See p. 2 of cover

For DANCE Records see separate DANCE CATALOGUE.

POUISHNOFF, LEFF (Pianoforte)—*contd.*

10-INCH DARK BLUE RECORD.

4830—Moment Musical (*Schubert*); Tango (*Albeniz*)

POULENC, FRANCIS, Composer (1899—)—

Trio for Piano, Oboe & Bassoon — Poulenc, Lamorlette & Dherin | *LB* | **L2223-4**

POULENC, F. (Piano), M. LAMORLETTE (Oboe) and G. DHERIN (Bassoon)—

12-INCH LIGHT BLUE RECORDS.

L2223-4—Trio for Piano, Oboe and Bassoon (*Poulenc*). Four Sides

A Descriptive Leaflet is given with Record No. L2223

Poupee Valsante (Dancing Doll) (*Poldini*)	Violin—Sascha Jacobsen	*DB*	**4771**
Pour j'amais ta destinee—*See* Traviata			
Powder-Monkey (*Watson*)	Norman Allin	*DB*	**DX106**
POWELL, CLAUD, Conductor—*See* Symphony Orchestras			
Præludium (*Jarnefelt*) ..	Sir Henry J. Wood & Symphony Orch.	*DB*	**DX194**
Prairie Flower, March (*Ord Hume*)..	B.B.C. Wireless Military Band	*DB*	**DB929**
Praise My Soul (*Henry Smart*)	Nonconformist Choir Union Festival	*DB*	**9117**
Praise to the Holiest in the Height ..	London Catholic Choir	*DB*	**DB671**
Praise to the Holiest in the Height (Richmond) (*Gerontius & Haweis, arr. Webb*)	St. George's Chapel Choir	*DB*	**DB1088**
Precious Little Thing Called Love (*Davis & Coots*)	Layton & Johnstone	*DB*	**5494**
Prelude (*Bizet*)—*See* Fair Maid of Perth			
Prelude (*Debussy*)—*See* Suite Bergamasque			
Prelude (*Haydn Wood*)..	Albert Sandler & His Orchestra	*DB*	**DB1378**
Prelude No. 7 (*Chopin*)	London Flute Quartet	*DB*	**4215**
Prelude a l'après-midi d'un Faune (*Debussy*)	Walther Straram Orchestra (of Paris)	*DB*	**DX279**
Prelude and Allegro (*Pugnani, arr. Tertis*) ..	Viola—Lionel Tertis	*DB*	**DX313**
Prelude and Bravura (from "Suite of Studies") (*Matthay, Op.* 16)	Piano—Tobias Matthay	*DB*	**DX444**
Prelude and Fugue on B.A.C.H. (*Liszt*)	Organ—G. D. Cunningham	*DB*	**DX340**
Prelude in A flat major (*Chopin*)	Piano—Percy Grainger	*LB*	**L1805**
Prelude in B flat (*Rachmaninoff, Op.* 3, *No.* 2)	Piano—Leff Pouishnoff	*DB*	**9368**
Prelude in C sharp minor (*Rachmaninoff, Op.* 3, *No.* 2)	Piano—Josef Hofmann	*LB*	***L1092**
Prelude in C sharp minor (*Rachmaninoff, Op.* 3, *No.* 2)	Church Organ—G. T. Pattman	*DB*	**9181**
Prelude in C sharp minor (*Rachmaninoff, Op.* 3, *No.* 2)	J. H. Squire Celeste Octet	*DB*	**9126**
Prelude in C sharp minor (*Rachmaninoff, Op.* 3, *No.* 2, *arr. Wood*)	Sir Henry J. Wood & Symphony Orch.	*DB*	**DX87**
Prelude in C sharp minor (*Rachmaninoff, Op.* 3, *No.* 2)	Piano—William Murdoch	*DB*	**DX244**
Prelude in D flat—Raindrops (*Chopin*) ..	Piano—Ignaz Friedman	*LB*	**L1804**
Prelude in G minor (*Rachmaninoff, Op.* 23, *No.* 5)	Piano—William Murdoch	*DB*	**DX244**
Prelude in G sharp minor (*Rachmaninoff, Op.* 32, *No.* 12)	Piano—William Murdoch	*DB*	**5167**
Prelude No. 4—Transcription (*Chopin, Op.* 28)	Léner String Quartet	*DB*	**DB360**
Prelude No. 6—Transcription (*Chopin, Op.* 28)	Léner String Quartet	*DB*	**DB360**
Prelude and Fugue in B flat major (*Bach*)—*See* Columbia History of Music			
Prelude and Fugue in C major (*Bach*)—*See* Columbia History of Music			
Prelude and Sarabande (*M. Marais*)	Viola da Gamba & Harpsichord—Mabel & Arnold Dolmetsch	*DB*	**DB1187**
Preludes and Fugues, Nos. 1—9 (*J. S. Bach*)¶	Piano—Harriet Cohen	*LB*	**L2239-41**
Preludes and Fugues, Nos. 10—17 (*J. S. Bach*)¶	Piano—Howard-Jones	*LB*	**LX35-8**
Preludes (Complete) (*Chopin, Op.* 28)¶¶.. ..	Piano—Robert Lortat	*DB*	**9568-71**
Preludes, Les (Symphonic Poem) (*Liszt*)	Mengelberg & Concertgebouw Orch.	*LB*	**L2362-3**

Prendi l'anel ti dono—*See* Sonnambula

PRENTICE, CHARLES (Mus. Bac.), and HIS ORCHESTRA—

12-INCH DARK BLUE RECORDS.

DX319 { DALY'S THEATRE WALTZ MEMORIES (No. 1). Two Sides
(1) A Waltz Dream; Gipsy Love; The Country Girl
(2) The Merry Widow; The Cingalee; The Count of Luxembourg

DX330—HELEN—Selection. Two Sides

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge, see p. 2 of cover.

PRENTICE, CHARLES and His Orchestra—*contd.*

DX371 { DALY'S THEATRE WALTZ MEMORIES (No. 2). Two Sides† (1) "Lady of the Rose"—I Love You So; "Dollar Princess"—Finale, Act 1; Inspection; "Maid of the Mountains"—Dirty Work; "Lady of the Rose"—A Woman's No; "Maid of the Mountains"—Love Will Find a Way (Vocal). (2) "Dollar Princess"; "Madame Pompadour"—Love Me Now; "Katja the Dancer"—If You Cared; "Dollar Princess"—Typewriting (Vocal); "Dollar Princess"

DX426 { WHEN I WAS YOUNG—Medley. Two Sides (With Male Quartette) (1) Fall in and Follow Me; She's a Lassie from Lancashire; If I Should Plant a Tiny Seed of Love (Vocal); Molly O'Morgan; Put Me Amongst the Girls. (2) I Want to be in Dixie; By the Side of the Zuyder Zee; I'm Twenty-One Today; Nellie Dean (Vocal): Just a Wee Deoch and Doris

DX570—CONVERSATION PIECE—Selection. Two Sides

10-INCH DARK BLUE RECORDS.

DB508—Rendez-Vous, Intermezzo Rococo; Sizilictta

DB767—In the Mystic Land of Egypt. Two Sides (With Vocal Effects)

†*With* Ina Souez, *Soprano.*

See also COLUMBIA LIGHT OPERA CO. and STREAMLINE.

Presentation of Prizes (*Maclennan*) **Burlesque Recital**—Wm. McCulloch	*DB*		**9575**
Pretty Kitty Kelly (*Gilbert & Johns*) .. .. **Layton & Johnstone**	*DB*		**DB547**
Pretty Little Baby (*Silvers, Baker & Bernie*) **Comedienne**—**Josephine Baker**	*DB*		**DB401**

PRIMROSE WILLIAM (Violin)—

12-INCH DARK BLUE RECORD.

9258—Nocturne in E flat (*Chopin*); Partita in E—Gavotte (*Bach*)

PRINCE, The Late ALEXANDER (Concertina)—

12-INCH DARK BLUE RECORD.

*166—Donauwellen Waltz; Blue Danube Waltz

PRINCE, ARTHUR, and "Jim" (Humorous Ventriloquist Act)—

12-INCH DARK BLUE RECORD.

DX412—Insubordination. Two Sides (With Effects)

Prince Eugene—*See* **Columbia History of Music**

PRINCE IGOR (*Borodine*)—

Ballet Dances Nos. 1 to 4 .. .. B.B.C. Wireless Military Band	*DB*		**DX564**
Danse, No. 17 Sir Thomas Beecham & London Symphony Orchestra	*LB*		**L1811-2**
March .. Sir Thomas Beecham & Royal Philharmonic Orchestra	*LB*		**L2058**
Princesita (*Padilla & Palmero*) .. .. **Dino Borgioli**	*DB*		**DB340**
PRINCESS CHARMING—			
Selection .. .. Theatre Orchestra	*DB*		**9162**
PRINCESS IDA (*Sullivan*)—			
Selection .. .. Court Symphony Orchestra	*DB*		**987**
PRINCESS OF KENSINGTON (*Edward German*)—			
Four Jolly Sailormen .. .. Celebrity Quartette	*DB*		**DB566**
Selection .. .. Grenadier Guards Band	*DB*		**9620**
Printemps, Le (*Darius Milhaud*) .. .. .. Violin—**Joseph Szigeti**	*LB*		**L1963**

PRIOR, ALLAN, Tenor—

12-INCH DARK BLUE RECORD.

9083 { STUDENT PRINCE—Serenade (With Marlowe, Clemon, Olson & Chorus) Drinking Song (With Marlowe, Clemon, Olson & Chorus)

Prisoner of Love (*Robin & Columbo*) .. .. **Layton & Johnstone**	*DB*		**DB799**
Prize Song—*See* **Meistersinger**			
Prize Waltz (*Sigler, Goodhart & Hoffman*) .. **Layton & Johnstone**	*DB*		**DB1437**

PRO-CATHEDRAL CHOIR, Dublin, Conducted by VINCENT O'BRIEN. (With Organ)—

10-INCH DARK BLUE RECORDS.

DB580 { God Bless Our Pope / Hail, Glorious St. Patrick

DB581 { Soul of My Saviour / Holy God

DB582 { Sweet Heart of Jesus / Jesus, My Lord, My God, My All

DB583 { Come, O Creator / To Jesus' Heart All Burning

Prologue—*See* **Pagliacci; Boris Godounov**

PROMETHEUS (*Beethoven, Op.* 43)—

Overture .. .. Weingartner & London Philharmonic Orch.	*LB*		**LX277**
Promise of Life (*Bingham & Cowen*) .. .. **Dame Clara Butt**	*PD*		**7376**
Promise of Life (*Bingham & Cowen*) .. .. **Muriel Brunskill**	*DB*		**DX254**
PROPHÈTE (*Meyerbeer*)—			
Coronation March .. .. Royal Guards Band	*DB*		**9464**
Coronation March Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*		**DX620**
Psalm of Thanksgiving (*Arlington & Walford Davies*) St. George's Chapel Choir	*DB*		**9808**
Psalm 15 (*Kellow J. Pye*) .. .. .. St. George's Chapel Choir	*DB*		**DX443**

For DANCE Records see separate DANCE CATALOGUE.

Psalm 19 (*Chant : Hopkins & Walford Davies*)	St. George's Chapel Choir	*DB*	**DX443**
Psalm 23 (*The English Psalter*)	London Male Voice Octette	*DB*	**9502**
Psalm 23 (*Chant : Walmisley*)	St. George's Chapel Choir	*DB*	**DX166**
Psalm 23 (*Music : S. S. Wesley*)	St. George's Chapel Choir	*DB*	**DX590**
Psalm 23 (*Pointing : Parish Psalter ; Chant : J. Turle*)	School of English Church Music Choir	*DB*	**DB993**
Psalm 26—Lord is My Light (*F. Allitsen*)	Arthur Jordan	*DB*	**840**
Psalm 29 (*Pointing : Parish Psalter ; Chant : Attwood*)	School of English Church Music Choir	*DB*	**DB993**
Psalm 46—Plainsong, Tone 5 (*Sarum Psalter*)	St. Nicolas College Choir	*DB*	**DB17**
Psalm 61 (*Chant : Boyle*)	St. George's Chapel Choir	*DB*	**DX443**
Psalm 67 (*Merbecke*)	St. George's Church Choir	*DB*	**9842**
Psalm 84 (*Kellow J. Pye*)	St. George's Chapel Choir	*DB*	**DX443**
Psalm 91 (*Parish Psalter*)	St. Nicolas College Choir	*DB*	**DB17**
Psalm 95 (*The English Psalter*)	London Male Voice Octette	*DB*	**9502**
Psalm 121 (*Chant : Walford Davies*) ..	St. George's Chapel Choir	*DB*	**DX166**
Psalm 121 (*Pointing : Parish Psalter ; Chant : J. Turle*)	School of English Church Music Choir	*DB*	**DB993**
Psalm 122 (*J. Foster*)	St. George's Chapel Choir	*DB*	**4647**
Psalm 122 (*C. H. H. Parry*)—*See* **Coronation Anthem**			
Psalm 123 (*J. Turle*)	St. George's Chapel Choir	*DB*	**4647**
Psalm 133 (*Pointing : Parish Psalter ; Chant : Goss*)	School of English Church Music Choir	*DB*	**DB993**
Psalm 145 (*The English Psalter*)	London Male Voice Octette	*DB*	**9502**

See also under SCOTTISH PSALMS.

Pua Roselani (Rose of Maui) (*King*)	Honolulu Players	*DB*	**DB369**

PUCCINI, GIACOMO, Composer (1858—1924)—*See* Boheme; Madam Butterfly; Manon Lescaut; Tosca; Turandot; Villi

PUGATSKI, WILLIAM (Violin)—*See* **Jewish Records**

PUGNANI, GAETANO, Composer (1731—1798)—*See following title* :—Prelude and Allegro

Pull for the Shore (*Bliss*)	Sacred—William MacEwan	*DB*	**DB133**

Pulling the Sea-Dulse—*See* **Songs of the Hebrides**

Pura siccome un angelo—*See* **Traviata**

PURCELL, HENRY, Composer (1658—1695)—

Air and Hornpipe (*arr. R. Revell*)	Flute—Edith Penville	*DB*	**DB398**
Awake, Ye Dead	Norman Allin & Harold Williams	*DB*	**5438**
Knotting Song (*ed. E. Duncan*)	John Coates	*DB*	**9506**
Nymphs and Shepherds	Boy Soprano—John Bonner	*DB*	**9840**
Nymphs and Shepherds ..	Manchester School Children's Choir	*DB*	**9909**
Rejoice in the Lord Alway	Bach Cantata Club	*DB*	**DB500**
Sound the Trumpet (*arr. A. Moffat*)	Allin & Williams	*DB*	**5438**
Suite in G minor	Harpsichord—Rudolph Dolmetsch	*DB*	**DB680**

TEMPEST—*See* **Tempest**

Trumpet Voluntary	Harris (Solo), Sir H. Harty & Hallé Orch.	*LB*	**L1986**

PURDELL, REGINALD and Male Quartette—

10-INCH DARK BLUE RECORD.

DB1475—Ghost of the Turkey ; Food, Beautiful Food

See also MALO, GINA.

PURITANI (*Bellini*)—

Qui la voce sua soave	Gentile	*LB*	**D1601**
Pussycat News (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	**DB843**
Put a Little Springtime (In the Winter of Their Lives) (*Flanagan & Knox*)	Layton & Johnstone	*DB*	**DB1107**
Put Your Loving Arms Around Me	Layton & Johnstone	*DB*	**DB562**
Puttin' on the Ritz (*Irving Berlin*)	Fred Astaire	*DB*	**DB96**
Putting the Clock Back (Folk Songs of Britain)	J. H. Squire Celeste Octet	*DB*	**DX68**

QUAKER GIRL (*Lionel Monckton*)—

Vocal Gems	Columbia Light Opera Company	*DB*	**DX413**

Qual volutta tra scorere—*See* **Lombardi**

Quand je suis chez toi (*Penso*)	Maurice Chevalier & Yvonne Vallee	*DB*	**4401**
Quand tu seras dans mes Bras (*Hely & Monnot*)	Lucienne Boyer	*DB*	**DB917**

Quando rapita—*See* **Lucia di Lammermoor**

QUARTETS, STRING—

BEETHOVEN—			
Grosse Fuge, Op. 133	Léner String Quartet	*LB*	**LX103-4**
No. 1—F major, Op. 18, No. 1¶	Léner String Quartet	*LB*	**L1842-4**
2—G major, Op. 18, No. 2¶	Léner String Quartet	*LB*	**L1909-11**

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

QUARTETS, STRING—*contd.*			
BEETHOVEN—*contd.*			
3—D major, Op. 18, No. 3¶	Léner String Quartet	*LB*	L1912-4
4—C minor, Op. 18, No. 4¶	Léner String Quartet	*LB*	L1845-7
5—A major, Op. 18, No. 5¶	Capet String Quartet	*LB*	D1659-62
6—B flat major, Op. 18, No. 6	Léner String Quartet	*LB*	L1915-7
7—F major, Op. 59, No. 1¶	Léner String Quartet	*LB*	L1837-41
8—E minor, Op. 59, No. 2¶	Léner String Quartet	*LB*	L1856-9
9—C major, Op. 59, No. 3¶	Léner String Quartet	*LB*	L1860-3
10—E flat major, Op. 74 (" Harp ") ¶	Léner String Quartet	*LB*	LX319-22(A)
11—F minor, Op. 95	Léner String Quartet	*LB*	L1926-8
12—E flat major, Op. 127¶	Léner String Quartet	*LB*	L1921-5
13—B flat major, Op. 130¶	Léner String Quartet	*LB*	L1929-33
14—C sharp minor, Op. 131¶	Léner String Quartet	*LB*	LX294-8(A)
15—A minor, Op. 132¶	Capet String Quartet	*LB*	L2272-6
15—A minor, Op. 132¶	London String Quartet	*LB*	LX332-6(A)
16—F major, Op. 135	Léner String Quartet	*LB*	L1918-20
BORODINE—			
D major, No. 2—Nocturne	Léner String Quartet	*LB*	LX169
BRAHMS—			
A minor, Op. 51, No. 2¶	Léner String Quartet	*LB*	LX163-6(A)
C minor, Op. 51, No. 1¶	Léner String Quartet	*LB*	LX228-31
B flat major, Op. 67¶	Léner String Quartet	*LB*	L2357-61(A)
DEBUSSY—			
G minor, Op. 10, No. 1¶	Léner String Quartet	*LB*	L2141-4
DITTERSDORF—			
No. 1 in D major—Finale Allegro	Léner String Quartet	*DB*	DB1133
DVORAK—			
F major, Op. 96 (" Nigger ")	Léner String Quartet	*LB*	LX183-5(A)
FRANCK, CÉSAR—			
D major¶	London String Quartet	*LB*	L2304-9
HAYDN—			
F major, Op. 3, No. 5	Léner String Quartet	*DB*	9658-9
F major—Serenade, Op. 3, No. 5	Poltronieri String Quartet	*DB*	9824
D major, Op. 64, No. 5 (" Hornpipe ")—Menuetto	Léner String Quartet	*LB*	L2144
G major, Op. 76, No. 1	Poltronieri String Quartet	*DB*	9777-8
D major, Op. 76, No. 5	Léner String Quartet	*LB*	L2257-9
MENDELSSOHN—			
E major—Canzonetta, Op. 12, No. 1	Poltronieri String Quartet	*DB*	9824
MOZART—			
D minor, No. 13	Léner String Quartet	*LB*	L1965-7
B flat major, No. 15 (K458)	Léner String Quartet	*LB*	L2261-3
C major, No. 19 (K465)¶	Capet String Quartet	*LB*	L2290-3
D major, No. 21 (K575)	Kolisch Quartet	*LB*	LX337-9
G major (K387)¶	Léner String Quartet	*LB*	LX24-7
F major—Oboe (K370)	Goossens, Léner, Roth & Hartman	*LB*	LX258-7
G major (" Eine Kleine Nachtmusik ") (K525)	Léner String Quartet	*LB*	L1729-30
See also COLUMBIA HISTORY OF MUSIC (Vol. III)			
RAVEL—			
F major¶	Léner String Quartet	*LB*	LX270-3(A)
A minor, Op. 29¶	Kolisch Quartet	*LB*	LX286-9(A)
C minor (" Quartet Satz ")—Allegro Assai	Kolisch Quartet	*LB*	LX289
SCHUBERT—			
E flat, Op. 125, No. 1	Musical Art Quartet	*DB*	9473-5
D minor, Op. Posth. (" Death and the Maiden ")—Andante Cantabile	Léner String Quartet	*LB*	LX201
D minor, Op. Posth. (" Death and the Maiden ") ¶	London String Q'tet	*LB*	L1751-4
C minor (" Quartet-Satz ")	London String Quartet	*LB*	L1679
SCHUMANN—			
A minor, Op. 41, No. 1	Capet String Quartet	*LB*	L2329-31
TSCHAIKOWSKY—			
D major, Op. 11—Andante cantabile	Catterall Quartet	*DB*	9203
D major, Op. 11—Andante cantabile	Léner String Quartet	*LB*	L1803
D major, Op. 11—Andante cantabile	London String Quartet	*LB*	L2102
QUARTETTES (Vocal)—*See* **Vocal Quartettes**			
Que Cette Main est Froide—*See* **Bohème**			
Queen Elizabeth Sat One Day	B.B.C. Wireless Chorus	*DB*	5125
Queen Fairy Dances (*Ketelbey*)	**Albert W. Ketelbey's Concert Orchestra**	*DB*	9409

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Queen Mab Scherzo (*Berlioz*)	Sir Hamilton Harty & Hallé Orchestra	*LB*	L1989
QUEEN OF SHEBA (*Gounod*)—			
Lend Me Your Aid	Francis Russell	*DB*	9508
She Alone Charmeth My Sadness	Norman Allin	*DB*	DX125
Queen was in the Parlour (*Myers*)	Cinema Organ—Terance Casey	*DB*	DB704
Quel vecchio maledivami—*See* Rigoletto			
Quest' assisa—*See* Aida			
Questa o quella—*See* Rigoletto			
Qui la voce sua soave—*See* Puritani			
Qui posa il fianco—*See* Lombardi			

QUILTER, ROGER, Composer (1877—)—*See following titles :*—Blow, Blow, thou Winter Wind ; Children s Overture ; Fair House of Joy ; Fill a Glass with Golden Wine ; Go, Lovely Rose ; Hey, ho, the Wind and the Rain; Love's Philosophy; Now Sleeps the Crimson Petal ; Take, O Take Those Lips Away ; O Mistress Mine ; Weep You No More ; Where the Rainbow Ends

Quintet in A major—Forellen (The Trout) (*Schubert*)¶	London String Quartet & Ethel Hobday (Piano)	*LB*	L2098-L2102
Quintet in A major (*Dvorak, Op.* 81)	Léner String Quartet & Mrs. Olga Loeser-Lebert (Piano)	*LB*	LX150-3
Quintet in A major (*Mozart, K* 581)¶	Léner String Quartet & Charles Draper (Clarinet)	*LB*	L2252-5
Quintet in B minor (*Brahms, Op.* 115)¶	Léner String Quartet & Charles Draper (Clarinet)	*LB*	L2228-32(A)
Quintet in C (*Schubert, Op.* 163)¶¶	London String Quartet & Horace Britt ('Cello)	*DB*	9485-90
Quintet in E flat (*Schumann, Op.* 44)¶	Léner String Quartet & Mrs. Olga Loeser-Lebert (Piano)	*LB*	LX266-9(A)
Quintet in F minor (*Brahms*)¶	Léner String Quartet & Mrs. Loeser-Lebert (Piano)	*LB*	L2040-4
Quintet in G minor (*Mozart, K* 516)	Léner String Quartet & L. D'Oliveira (2nd Viola)	*LB*	LX61-4
Quips and Cranks (*Ketelbey*)	Albert W. Ketelbey's Concert Orchestra	*DB*	9407
Quite Happy (Scenes from Childhood) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321
Rabbi Elimelech	London Jewish Choir	*DB*	9456
Rabbi's Dance	London Jewish Choir	*DB*	4926
Rachael Rae Reel	Caledonian Orchestra	*DB*	*944
RACHMANINOFF, SERGEI, Composer (1873—)—			
Polichinelle	Piano—Leff Pouishnoff	*DB*	9368
Prelude in B flat	Piano—Leff Pouishnoff	*DB*	9368
Prelude in C sharp minor	Sir Henry J. Wood & Symphony Orch.	*DB*	DX87
Prelude in C sharp minor	Piano—Josef Hofmann	*LB*	*L1092
Prelude in C sharp minor	Church Organ—G. T. Pattman	*DB*	9181
Prelude in C sharp minor	J. H. Squire Celeste Octet	*DB*	9126
Prelude in C sharp minor, Op. 3, No. 2	Piano—William Murdoch	*DB*	DX244
Prelude in G minor, Op. 23, No. 5	Piano—William Murdoch	*DB*	DX244
Prelude in G sharp minor, Op. 32, No. 12	Piano—William Murdoch	*DB*	5167
RACZ, ELEC (Cymbalum)—			

10-INCH DARK BLUE RECORD.

DB1293	Waltz No. 1 in E flat (*Durand*) (With Piano)		
	(*a*) Red Rose (With Piano) ; (*b*) Rakoczy March (Colombo's Tziganes)		
Radetzky March (*J. Strauss, Op.* 228)	B.B.C. Wireless Military Band	*DB*	DB1087
Radetzky March (*J. Strauss*)	Johann Strauss & Symphony Orchestra	*DB*	9289
Radiant Morn Hath Passed (*Woodward*)	Sheffield Choir	*DB*	9227
Radio, Quick March (*Herman Pecking*)	Grenadier Guards Band	*DB*	5437
Radio Requests (Les Allen's most appreciated Songs)	Les Allen	*DB*	DB1410
"RADIO STARS IN A 'JAM'"—			

10-INCH DARK BLUE RECORD.

DB1330 — RADIO STARS IN A 'JAM'. Two Sides

(1)—With "Old Sam" (Stanley Holloway) ; B.B.C. Dance Orchestra, Directed by Henry Hall ; Clapham and Dwyer ; Anona Winn ; John Tilley

(2)—With "Old Sam" (Stanley Holloway) ; Elsie and Doris Waters ; Will Hay and His Scholars ; Tommy Handley

Ragamuffin Romeo (*Wayne*)	Cinema Organ—Terance Casey	*DB*	DB260
Rag-Time Episode, Eccentrique (*Paul Eno*)	Banjo—Ernest Jones	*DB*	DB420
Ragtime Review—Vocal Gems	Old-Time Ragtimers	*DB*	DX127
Railway Guard (*Fyffe & Mackenzie*)	Scottish Comedian—Will Fyffe	*DB*	DX138
Rain on the Roof (*Ronell*)	Cinema Organ—Quentin M. Maclean	*DB*	DB821

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Raindrops—Pizzicati for Strings (*T. de la Riviere*) Sir Dan Godfrey & Bournemouth Municipal Orchestra	*DB*	**DB689**
Raindrops—Prelude in D flat (*Chopin*) .. Piano—Ignaz Friedman	*LB*	**L1804**
Rakoczy March—Damnation of Faust (*Berlioz, arr. Godfrey*) B.B.C. Wireless Military Band	*DB*	**DB1087**
Rakoczy March—Damnation of Faust (*Berlioz*) Dohnányi and Budapest Philharmonic Orchestra	*DB*	**9551**
Rakoczy March—Damnation of Faust (*Berlioz*) Sir H.Harty & Hallé Orch.	*LB*	**L2069**
Rakoczy March—Damnation of Faust (*Berlioz*) Mengelberg & Concertgebouw Orch.	*LB*	**L1810**
Rakoczy March (Hungarian Rhapsody No. 15) (*Liszt*) Piano—Solomon	*DB*	**DX441**
Rakoczy March (*Traditional*) .. .. Colombo's Tziganes	*DB*	**DB1293**
Ramona (*Wayne*) .. .. Dinicu & Orchestra	*DB*	**4955**
Ramona (*Gilbert & Wayne*) .. .. Layton & Johnstone	*DB*	**4997**

RANDALL, ANDRÉ—*See* **Hale, Binnie**

RANDOLPH, ELSIE, Soprano—

12-INCH DARK BLUE RECORDS.

9147	SUNNY— Let's say Good-Night Till the Morning† (Duet with Jack Buchanan) Who ? (Duet : Hale & Buchanan)	9462	THAT'S A GOOD GIRL— Fancy Our Meeting One I'm Looking For (Duets with Jack Buchanan) †*With Actual Dancing by* Randolph & Buchanan.

10-INCH DARK BLUE RECORDS.

DB394	WONDER BAR—Turning Night into Day Elizabeth (One Chorus in German)	Duets with Jack Buchanan
DB485	There's Always To-morrow It's Not You	
DB486	Take It or Leave It I Would If I Could (Jack Buchanan)	

See also Mr. WHITTINGTON.

Ranger's Song—*See* **Rio Rita**

RAPHAEL, MARK, Baritone—*See* **Jewish Records** *also* **Columbia History of Music (Vol. IV)**

RAVEL and SYMPHONY ORCHESTRA—*See* **Long, Marguerite**

RAVEL, MAURICE, Composer (1875—)—

Bolero .. .. Mengelberg & Concertgebouw Orch.	*LB*	**LX48-49**
Bolero (*arr. Branga & Salvado*) Payne & His B.B.C. Dance Orch.	*DB*	**DX273**
Concerto for Piano and Orch. .. Marguerite Long & Symph. Orch.	*LB*	**LX194-6**
Daphnis and Chloé Philippe Gaubert & Walther Straram Orchestra	*LB*	**LX105-6**
Mother Goose Suite (Ma Mere l'Oye) Walter Damrosch & New York Symphony Orch.	*DB*	**9516-8**
Pavane for a Dead Infanta .. Freitas Branco & Symph. Orch.	*LB*	**LX196**
Quartet in F major¶ .. .. Léner String Quartet	*LB*	**LX270-3(A)**
Tzigne—Rhapsodie de Concert .. .. Violin—M. Z. Francescatti	*LB*	**LX258**
Valse .. .. Societé des Concerts du Conservatoire Orch.	*LB*	**L2245-6**

Ravini's Serenade—*See* **Serenade**

RAYBOULD, CLARENCE (Organ), Central Hall, Westminster, Organ—

10-INCH DARK BLUE RECORD.

DB953—Christmas Hymns and Carols—Medley. Two Sides

RAYBOULD, CLARENCE, Conductor—*See* **Light Symphony Orchestra**

RAYMOND (*Thomas*)—

Overture .. .. .. Accordeon Duet—Destifano Brothers	*DB*	**DB634**
Overture .. .. Grenadier Guards Band	*DB*	**582**
Overture .. .. Percy Pitt & Symphony Orch.	*DB*	**DX104**
Overture (*arr. Prentice & Abbey*) (Crazy Overture No. 1) Orchestra of Novelty Apprentices	*DB*	**DX568**

Overture, Excerpt—*See also* **Mystic Woods**

RAYMOND, HELEN—

10-INCH DARK BLUE RECORDS.

DB1189—Remember My Forgotten Man ; Why Don't You Tell Me So ?

DB1244—Love Locked Out ; It's the Talk of the Town

DB1434—When a Woman Loves a Man ; My Heart is Out of Work (Both with Piano)

Reaching for the Moon (*Berlin*) .. .. .. Layton & Johnstone	*DB*	**DB496**
Reaching for the Moon (*Berlin*) .. Albert Sandler & His Orchestra	*DB*	**DB533**
Really Mine (*Maurice*) .. .. .. Cinema Organ—Terance Casey	*DB*	**DB515**
Rebel (from "Freebooter Songs") (*W. Wallace*) .. Dennis Noble	*DB*	**DB750**

Recessional—*See* **Lest We Forget**

Recit. and Aria of Lia—*See* **Enfant Prodigue**

¶In Free Art Album, with Descriptive Notes.

Recit. du Grâal—*See* Lohengrin

RECORDERS, DESCANT and TREBLE—*See* Dolmetsch Family

Recruiting Office (*Merriman*) Humorous Sketch—Roosters Concert Party | *DB* | DX649
Red Rose (*Traditional*) .. .. .. Cymbalum—Elec Racz | *DB* | DB1293

Red Rose—*See* Monsieur Beaucaire

Reed-Pipe Dance—*See* Casse-Noisette Suite

Reel o' Tulloch (*Traditional*) Chalmers Wood & Scottish Dance Orch. | *DB* | DB1279

Reels and Strathspeys—*See* B.B.C. Wireless Military Band ; Macbride, Florence ; National Folk Dance Orchestra ; Rowsome, Leo ; Patersons Dance Orchestra ; Wood, Chalmers, and His Orchestra

REEVES, GEORGE (Piano)—*See* Tertis, Lionel

REGAL CINEMA ORCHESTRA, Conducted by EMANUEL STARKEY (*Recorded in the Regal Cinema, Marble Arch, London*)—

12-INCH DARK BLUE RECORDS.

9722-3 MELODIOUS MEMORIES (Pot-Pourri) (*arr. Finck*). Four Sides
A Special Leaflet is given with Record No. 9722.
9756—Four Ways, Suite (*Coates*)—1—Northwards (March) ; 2—Southwards (Valse)
9757— 3—Eastwards (Eastern Dance) ; 4—Westwards (Rhythm)
9912—GOLD DIGGERS OF BROADWAY—Film Selection. Two Sides
DX72—KING OF JAZZ—Film Selection. (With Quentin Maclean, Organ). Two Sides
DX105 A MUSICAL JIG-SAW. Two Sides
(1) Martha ; Crown Diamonds ; William Tell ; Bohemian Girl ; Yankee Doodle ; Turkish Patrol ; Rhapsodie Hongroise ; Life on the Ocean Wave ; Rendez-vous ; Martha ; Prelude (*Rachmaninoff*) ; Tannhäuser ; Oberon ; Come Back to Erin ; Wedding March Rienzi ; The Merry Peasant ; Traumerei ; Swiss Yodelling Song ; Traviata. (2) In a Persian Market ; There you are then ; Hungarian March ; Chanson Triste ; Now the Day is Over ; Blue Danube ; Don't be Cross ; Who Killed Cock Robin ; Tannhäuser ; Faust—Calf of Gold ; Raymond Overture ; 1812 Overture
DX122—TANNHÄUSER and LOHENGRIN—Selection. Two Sides
DX164—TALES OF HOFFMANN—Selection. Two Sides. (With Organ)
DX208 VIENNESE NIGHTS WALTZES—Selection (*Romberg*). Two Sides
(1) I Bring a Love Song ; Good-bye, My Love. (2) You Will Remember Vienna ; I Bring a Love Song
DX247 DRURY LANE MEMORIES. Two Sides
(1) DESERT SONG : Riff Song ; One Alone ; Desert Song. NEW MOON : Softly, As In a Morning Sunrise ; Lover, Come Back to Me. (2) SHOW BOAT : Ol' Man River. ROSE MARIE : Indian Love Call. THREE MUSKETEERS : Ma Belle ; March of the Musketeers

REGAL CINEMA ORGAN (Edmonton)—*See* Allen, Les ; Sandler, Albert

REGAL CINEMA ORGAN (Marble Arch)—*See* Foort, Reginald ; Maclean, Quentin M. ; Torch, Sydney

REGAL VIRTUOSI, Conducted by EMANUEL STARKEY (*Recorded in the Regal Cinema, Marble Arch, London*)—

10-INCH DARK BLUE RECORDS.

DB877—La Paloma† ; Nola
DB1007—Beautiful Spring, Waltz† ; Grasshoppers' Dance
DB1413—Stephanie Gavotte ; Berceuse (Orchestre Raymonde)
†*With* Sydney Torch *at the Organ*

Regimental Marches .. .. Grenadier Guards Band | *DB* | 9686
Regimental Marches .. .. National Military Band | *DB* | DB138-9
Regimental Marches .. .. National Military Band | *DB* | 5731-2
Regimental Marches .. .. National Military Band | *DB* | DB238-9
Regimental Marches .. .. National Military Band | *DB* | DB536
Regimental Marches .. .. National Military Band | *DB* | DB545

Regnava nel silenzio—*See* Lucia di Lammermoor

Reigen—Im Walde Suite, No. 4 (*Popper*) .. 'Cello—W. H. Squire | *LB* | D1624

REILLIE, BERNARD (Violin)—

10-INCH DARK BLUE RECORD.

3985—Minuet (*Beethoven*) ; Chanson Hindoue (Both With Piano)

REINE DE SABA—*See* Queen of Sheba

REIS and DUNN, Duettists—

10-INCH DARK BLUE RECORDS.

DB1104—That's all That Matters to Me ; Shuffle off to Buffalo | With Novelty Accompaniment
DB1120—My Happiness ; Cinderella Brown |

Reitsch (*Schlosberg*) .. .. Cantor G. Sirota (Jewish) | *DB* | 9455

Rejoice in the Lord Alway (*Purcell*)—*See* Columbia History of Music

Remember My Forgotten Man (*Dubin & Warren*) Helen Raymond | *DB* | DB1189
Remember Our Romance (*Woods, Campbell & Connelly*) Paul Small | *DB* | DB1050
Remembrance (*Mario Melfi*) .. .. .. Violin—Albert Sandler | *DB* | DB1428
Reminiscences of Scotland (*arr. Godfrey*) Highland Military Band | *DB* | 9121

Rendez-vous (*Ross & Aletter*)	Anona Winn	*DB*	DB1203
Rendez-vous, Intermezzo Rococo (*Aletter*)	Charles Prentice & His Orch.	*DB*	DB508
Repasz Band, March (*C. C. Sweeley*)	R.A.F. Band	*DB*	5138
Repeal the Blues (*Green*)	Piano—John W. Green	*DB*	DB1379
Requiem aeternam (Gradual from Mass of the Dead) (*Traditional*)	Nashdom Abbey Singers	*DB*	DX638
Resolutions (*Kester, Harley & Stanley*)	Entertainer—Norman Long	*DB*	DB712
RESPIGHI, OTTORINO, Composer (1879—)—			
Fountains of Rome	Milan Symphony Orchestra	*DB*	9833-4
Pines of Rome	Milan Symphony Orchestra	*DB*	5310-2
Responsory 11 (*Gretchaninoff*) (In Russian)	Don Cossack Choir	*DB*	DX374
Rest, Sweet Nymphs, Ayre (*Pilkington*)—*See* Columbia History of Music			
RETTORE, AURORA (Soprano)—			
10-INCH LIGHT BLUE RECORD.			
D1643—BALLO IN MASCHERA—Saper vorreste ; Volta la terra fronte			
Return (*Barron & Holliday*)	Robert Easton	*DB*	DB539
Return of the Regiment (*Grimshaw*)	Banjo—Ernest Jones	*DB*	DB333
Rêve Passe (*Krier & Helmer*).. ..	B.B.C. Wireless Military Band	*DB*	DX46
Rêve Passe (*Krier & Helmer*)..	Georges Thill & Chorus	*DB*	DB745
Revel—Tarantella—*See* Gipsy Suite			
Rêverie (*Ketelbey*)—*See* Sacred Hour			
Review of Revues (No. 1)	Debroy Somers Band	*DB*	DX227
Review of Revues (No. 2)	Debroy Somers Band	*DB*	DX257
Revolutionary Study in C sharp minor (*Chopin*)	Piano—Irene Scharrer	*DB*	DX456
Rhapsodiana (On Liszt Hungarian Rhapsodies) (*arr. Debroy Somers*)	Debroy Somers Band	*DB*	DX336
Rhapsodies (*Liszt*)—*See* Hungarian Rhapsody			
Rhapsody in Blue (*Gershwin*)..	Banjo—Eddie Peabody	*DB*	DB812
Rhapsody in Blue (*Gershwin*)	Cinema Organ (With Piano)—Quentin M. Maclean	*DB*	DX116
RHINEGOLD (*Wagner*)—			
Entry of Gods .. .. von Hoesslin & Bayreuth Festival Orchestra		*LB*	L2016
Ribhinn Donn (Brown-haired Nymph) (*Whyte, arr. Bell*) ..	MacInnes	*DB*	DB192
RICH, FRED, and HOTEL ASTOR ORCHESTRA—*See separate* Dance Catalogue			
Richard of Taunton Dene	Norman Allin & Chorus	*DB*	DB492
RICHMAN, HARRY, Tenor—			
10-INCH DARK BLUE RECORD.			
DB981—It Was So Beautiful ; I Love a Parade			
Ride of Valkyrie (*Wagner*)	Franz Hoesslin & Bayreuth Festival Orch.	*LB*	L2017
Ride of Valkyrie (*Wagner*)	Sir H. J. Wood & New Queen's Hall Orch.	*LB*	L1994
Ride of Valkyrie (*Wagner*) ..	Cinema Organ—Quentin M. Maclean	*DB*	DX66
Riding Down from Bangor (*Traditional*)	Raymond Newell & B.B.C. Male Chorus	*DB*	DB1402
RIEGO, TERESA DEL, Composer—*See following titles :*—Homing ; O Dry Those Tears ; Sink, Red Sun ; Thank God for a Garden			
Rienzi Overture (*Wagner*)	Grenadier Guards Band	*DB*	DX476
Rienzi Overture (*Wagner*)	Walter & Royal Philharmonic Orchestra	*LB*	L1820-1
Riff Song—*See* Desert Song			

RIGOLETTO (*Verdi*) (In Italian—Complete)¶¶. By the Principal Artists and Chorus of LA SCALA, Milan, and with the MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MALAJOLI. In Three Acts—One Album. With Booklet of Italian Text and English Translation by Natalia MacFarren (*By Special Permission of Messrs. Novello & Co., Ltd.*).

The Cast includes Riccardo Stracciari, Mercedes Capsir, Dino Borgioli, etc.

12-INCH DARK BLUE RECORDS.

RIGOLETTO— ACT I

DX139
1—Prelude and Introduction—Della mia bella (Soon 'twill be Time) (Milan Symphony Orchestra. Duet : Borgioli & Uxa)
2—Questa o quella (In My Heart) (Borgioli & Mannarini)

DX140
3—In testa che avete (What is it Disturbs) (Borgioli, Stracciari, Uxa, Baracchi, Baronti, Dall'Argine & Chorus)
4—Ch'io gli pari (He Shall Admit Me) (Borgioli, Stracciari, Baronti, Uxa, Dall'Argine, Baracchi & Chorus)

DX141
5—Quel vecchio maledivami ! (He Laid a Father's Curse on Me !) (Stracciari & Dominici)
6—Pari siamo (Yon Assassin is My Equal) (Riccardo Stracciari)

DX142
7—Figlia ! mio padre ! (Gilda ! My Father !) (Capsir & Stracciari)
8—Il nome vostro ditemi (One Prayer Alone) (Capsir, Borgioli, Stracciari & Mannarini)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

RIGOLETTO—*contd.*

DX143
9—Ah ! veglia, o donna (Ah ! Watch, I Pray Thee) (Capsir, Borgioli, Stracciari & Mannarini)
10—Ah ! inseparabile (Ah ! Nevermore on Earth) (Capsir & Borgioli)

DX144
11—Che m'ami, deh ! (Thou Lov'st Me !) (Capsir, Borgioli, Mannarini, Dall'Argine & Uxa)
12—Caro nome (Carv'd upon my Inmost Heart) (Mercedes Capsir)

DX145
13—Gualtier Malde (I Know thy Name) (Capsir, Stracciari, Uxa, Baronti, Dall'Argine & Chorus)
14—Zitti, zitti (Hush, in Silence) (Capsir, Stracciari, Uxa, Baronti, Dall' Argine & Chorus)

ACT II

DX146
15—Ella mi fu rapita (Ah, Cruel Fate) (Dino Borgioli)
16—Parmi veder le lagrime (Art thou Weeping ?) (Dino Borgioli)

DX147
17—Duca, Duca (Guess our Tidings !) (Stracciari, Borgioli, Baronti, Uxa, Dall'Argine & Chorus)
18—Al suo sposo (By the Duchess) (Stracciari, Novi, Baronti, Uxa, Dall' Argine & Chorus)

DX148
19—Miei signori perdono (Oh, My Lords) (Capsir, Stracciari, Baronti, Uxa, Dall'Argine & Chorus)
20—Parla, siam soli (Speak Child, They've Left Us) (Capsir & Stracciari)

DX149
21—Ah ! Solo per me l'infamia (Ah ! That Thou be Spared) (Capsir & Stracciari)
22—Finale—Compouto pur quanto (Duet : I Think What Remains) (Capsir, Stracciari & Baronti)

ACT III

DX150
23—E l'ami ? ; La Donna è mobile (Thou Lov'st him ? ; Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
24—Quartette : E la il vostr'uomo (Your Man's Within) (Capsir, Borgioli, Stracciari & Bassi)

DX151
25—Quartette : Ah ! Ah ! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)
26—Venti scudi hai tu detto ? ('Twas to be for Twenty Pieces) (Borgioli, Stracciari, Dominici, Bassi & Chorus)

DX152
27—Ah piu non ragiono ! (For Love's Sake I Linger) (Capsir, Bassi, Dominici & Chorus)
28—Su spicciati presto (Make Haste with the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)

DX153
29—Ah come invero (Thoughts of the Future) (Borgioli, Stracciari & Dominici)
30—E' dessa ! ('Tis Gilda !) (Capsir & Stracciari)

RIGOLETTO (*Verdi*) (In Italian—Concise)‡. By Principal Artists and Chorus of **LA SCALA, Milan,** and with the **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** With Leaflet giving Story of Opera, Cast, etc. The Cast includes **Mercedes Capsir, Ida Mannarini, Dino Borgioli, Riccardo Stracciari,** etc.

12-INCH DARK BLUE RECORDS.

RIGOLETTO—

ACT I

DX530
1—Questa o quella (In My Heart) (Borgioli & Mannarini)
2—Figlia ! Mio padre ! (Gilda ! My Father !) (Capsir & Stracciari)

DX531
3—Caro nome (Carv'd upon my Inmost Heart) (Capsir)

ACT II

DX532
4—Cortigiani vil razza (Vile Race of Courtiers) (Stracciari)
5—Parla, siam soli (Speak, Child, They've Left Us) (Capsir & Stracciari)
6—Ah ! Solo per me l'infamia (Ah ! That Thou be Spared) (Capsir & Stracciari)

DX533
7—Finale—Compiuto per quanto (Duet : I Think What Remains) (Capsir, Stracciari & Baronti)

ACT III

DX534
8—E l'aimi ? ; La Donna è mobile (Thou lov'st him ? ; Plume in the Summer Wind) (Capsir, Borgioli, Stracciari & Dominici)
9—Quartette : E la il vostr' uomo ; Bella figlia dell'amore (Your Man's Within ; Fairest Daughter of the Graces) (Capsir, Borgioli, Stracciari & Bassi)
10—Quartette : Ah ! Ah ! rido ben di core (I Appreciate You Rightly) (Capsir, Borgioli, Stracciari & Bassi)

DX535
11—Su spicciati presto (Make Haste With the Deed) (Capsir, Stracciari, Bassi, Dominici & Chorus)
12—E' dessa ! ('Tis Gilda !) (Capsir & Stracciari)

Automatic Coupling Nos. DX8082 to DX8087, with Text and Portfolio as Standard Work.

‡In Free Art Portfolio, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

RIGOLETTO (*Verdi*)—		
Ah ! Cruel Fate (Ella mi fu) .. .. Nash	*DB*	4986
Art thou weeping in loneliness ? (Parmi veder) .. .. .. Nash	*DB*	4986
Bellafiglia dell' amore .. .. Grand Opera Concerted Number	*LB*	L2310
Caro nome .. .. Bronskaja	*LB*	*A5193
Cortigiani vil razza .. .. Cesare Formichi	*LB*	LX236
Donna è mobile .. .. Bonci	*LB*	*D8083
Donna è mobile .. .. Lomanto	*DB*	5060
Donna è mobile .. .. .. Grand Opera Concerted Number	*LB*	L2310
Donna è mobile .. .. Graveure	*DB*	5211
E l'ami .. .. Grand Opera Concerted Number	*LB*	L2310
Fairest Daughter of the Graces Grand Opera Concerted Number	*DB*	DX302
In My Heart all are Equally Cherished (Questa o quella) Heddle Nash	*DB*	DB932
Paraphrase .. .. Piano—Irene Scharrer	*DB*	DB76
Plume in the Summer Wind (La Donna) .. .. Heddle Nash	*DB*	DB932
Questa o quella .. .. Bonci	*LB*	*D8083
Questa o quella .. .. Lomanto	*DB*	5060
Rigoletto Ramblings, One-Step (*arr. Somers*) Debroy Somers Band	*DB*	DX447
Selection .. .. Grenadier Guards Band	*DB*	3890
Tutte le feste .. .. Guglielmetti	*LB*	D1603
Rimington (Jesus Shall Reign) (*Watts*) .. .. .. **B.B.C. Choir**	*DB*	4364
RIMSKY-KORSAKOV, NICOLAS, Composer (1844—1908)—		
Capriccio Espagnole .. .. .. Sir Hamilton Harty & Hallé Orch.	*DB*	9716-7
COQ D'OR—*See* Coq D'or		
Flight of the Bumble Bee .. .. London Flute Quartet	*DB*	4215
Flight of the Bumble Bee .. .. Sir Hamilton Harty & Hallé Orch.	*DB*	9908
Flight of the Bumble Bee (*arr. Hartmann*) Violin—Joseph Szigeti	*LB*	LX307
SADKÒ—*See* Sadko		
Scheherazade—Suite Symphonique¶¶ Orchestre de la Societe des Concerts du Conservatoire, Paris	*DB*	DX1-6
SNOW MAIDEN—Dance of the Tumblers B.B.C. Wireless Military Band	*DB*	9744
Symphony, No. 2, Op. 9 (" Antar ")—Third Movement Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	L2058
RING (*Wagner*)—*See* **Rhinegold; Valkyrie; Siegfried; Gotterdämmerung**		
Rio de Janeiro (*de Gredos*) .. .. .. **Xylo—Rudy Starita**	*DB*	DB729
Rio Grande (For Solo Pianoforte, Chorus & Orchestra (*Sitwell & Lambert*) **Lambert, Harty, St. Michael's Singers & Hallé Orch.**	*LB*	L2373-4
RIO RITA (*McCarthy & Tierney*)—		
Following the Sun Around .. .. .. Geoffrey Gwyther	*DB*	DB115
I'd Rather Have a Memory .. Geoffrey Gwyther & Edith Day	*DB*	DX54
If You're in Love, You'll Waltz Edith Day & Geoffrey Gwyther	*DB*	DX55
Rangers Song (March of the Rangers) .. Geoffrey Gwyther & Chorus	*DB*	DX54
Rio Rita .. .. Edith Day & Geoffrey Gwyther	*DB*	DX55
Rio Rita .. .. Trevor Watkins	*DB*	DB21
Selection .. .. Debroy Somers Band	*DB*	DX41
You're Always in My Arms .. .. Edith Day	*DB*	DB115
You're Always in My Arms .. .. Trevor Watkins	*DB*	DB21
RIPMAN, WALTER, M.A.—*See* **First English Book.**		
Rippling Streams (*Gennin*) **Flutes & Piccolos—Bournemouth Municipal Orch.**	*DB*	9279
RISCOE, ARTHUR—		
10-INCH DARK BLUE RECORD.		
DB351 { NIPPY—A Couple of Fine Old Schools (Duet with Clifford Mollison) / While We're in Love (Duet with Betty Shale) } With Debroy Somers Band		
Ritora vincitor—*See* **Aida**		
River and Me (*Dubin & Warren*) .. .. .. **Layton & Johnstone**	*DB*	DB573
River Reveries .. .. .. **Cinema Organ—Quentin M. Maclean**	*DB*	DB1221
River, Stay 'Way from My Door (*Dixon & Woods*) **Layton & Johnstone**	*DB*	DB495
Road to Mandalay—*See* **Mandalay**		
Road to the Isles—*See* **Songs of the Hebrides**		
Roadside Fire (*R. L. Stevenson & Vaughan Williams*) **Gervase Elwes & London String Quartet**	*PD*	*7365
Robbin' Harry (*I. Innes*) .. .. .. **Xylo—Harry Robbins**	*DB*	DB1086
Robert Burns—A Man Amongst Men Speech—The Rt. Hon. J. Ramsay MacDonald, M.P.	*DB*	9779
Ritorna vincitor—*See* **Aida**		

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

ROBBINS, HARRY (Xylophone)—

10-INCH DARK BLUE RECORDS.

DB1034 { Snappy Sticks. Two Sides
(1) We're a Couple of Soldiers; While we Danced at the Mardi Gras; Old Kitchen Kettle; When the Morning Rolls Around. (2) You Little So-and-So; We Will Always be Sweethearts; Let's Put Out the Lights; Let's Get Together

DB1086—Robbin' Harry; Nursery Masquerade

DB1421—Kitten on the Keys; 12th Street Rag (Both with Novelty Quartet)

ROBEY, GEORGE, Comedian—

12-INCH DARK BLUE RECORDS.

*9003 { BING BOYS ARE HERE—I Stopped, I Looked, I Listened / Another Little Drink (Robey, Loraine & Lester)

*9004 { BING BOYS ARE HERE—In Other Words / If You Were the Only Girl (Duet with V. Loraine)

ROBINS, PHYLLIS, Comedienne—

10-INCH DARK BLUE RECORD.

DB653 { What Are You Thinkin' About, Baby? / That's What I Like About You } With Piano and Guitar

ROBINSON, STANFORD, Conductor—*See* **B.B.C. Chorus; B.B.C. Choir; B.B.C. Wireless Chorus; B.B.C. Wireless Singers; National Folk Dance Orchestra**

ROBISON, CARSON, and HIS PIONEERS—

12-INCH DARK BLUE RECORD.

DX365 { HILL-BILLY SONGS—Medley. Two Sides
(1) Open Up Dem Pearly Gates; Will the Angels Play their Harps; Casey Jones; Bury Me Not on the Lone Prairie; Hallelujah! I'm a Bum. (2) Barnacle Bill; Why Did I Get Married; Naw, I Don't Wanna be Rich; Cowgirl's Prayer; Hand Me Down My Walking Cane

ROCHESTER CATHEDRAL CHOIR, With the Organ.

12-INCH DARK BLUE RECORD.

9165 { All People that on Earth do Dwell (With Descant) / Magnificat in B flat (*Stanford*)

Rock-a-bye Moon (*Johnson, Steele & Lang*) ..	Layton & Johnstone	*DB*	DB1119
Rock of Ages (*Toplady & Redhead*)	B.B.C. Choir	*DB*	4491
Rock of Ages (*Toplady & Redhead*)	B.B.C. Chorus	*DB*	DB1041
Rock of Ages (*Toplady & Redhead*)	Dame Clara Butt	*PD*	PB9
Rocked in the Cradle (*Willard & Knight*)	Norman Allin	*DB*	5356
Rocked in the Cradle of the Deep (Depression Over Iceland) (*Willard & Knight, arr. Hilliam*)	Malcolm McEachern	*DB*	DB1229

ROGATCHEWSKY, JOSEPH, Tenor—

12-INCH LIGHT BLUE RECORD.

L2062—PÊCHEURS DE PERLES—Romance de Nadir; LE ROI D'YS—Aubade

ROI D'YS, LE (*Lalo*)—			
Aubade	Rogatchewsky	*LB*	L2062
ROITMAN, CANTOR DAVID, Tenor—*See* **Jewish Records**			
Roll Along, Kentucky Moon (*Bill Halley*) ..	Layton & Johnstone	*DB*	DB1031
Roll On, Mississippi, Roll On	Layton & Johnstone	*DB*	DB573
Roll On, Thou Deep and Dark Blue Ocean (*Dale & Petrie*)	Norman Allin	*DB*	9807
Rollin' Down the River	Comedienne—Florence Oldham	*DB*	DB410
Rollin' Home (*Hill & de Rose*)	Turner Layton	*DB*	DB1444
Rollin' Home (*P. de Rose*)	Eight Piano Symphony	*DB*	DB1464
Roman Road (*Hewlett & Henty*)	Malcolm McEachern	*DB*	DB630
Romance (La Nuit—Night) (*Rubinstein*) ..	Piano—Ignaz Friedman	*LB*	D1636
Romance(La Nuit—Night)(*Rubinstein,arr.Sear*)	J. H. Squire Celeste Octet	*DB*	5218
Romance de Nadir—*See* Pêcheurs de Perles			
Romance in G (*Svendsen*)	Violin—Albert Sammons	*DB*	4954
Romance sans paroles (*Mendelssohn*)	'Cello—Pablo Casals	*PD*	*X317
Romance—*See* Desert Song			
Romanza Andaluza (No. 3 Spanische Tanze) (*Sarasate*)	Violin—Bronislaw Huberman	*LB*	L2332
ROMEO AND JULIET (*Berlioz*)—			
Queen Mab Scherzo	Sir Hamilton Harty & Hallé Orchestra	*LB*	L1989
ROMEO AND JULIET (*Gounod*)—			
Cavatina	Thill	*LB*	L1985
Romeo's Reverie and Fête of the Capulets—*See* Columbia History of Music (Vol. IV)			
Tombeau Scène, Act V (Tomb Scene), Part 1 ..	Georges Thill	*LB*	LX14
Tombeau Scène, Act V, Parts 2, 3 and 4	Feraldy & Thill	*LB*	LX15
Waltz Song	Johnson	*DB*	9193

For DANCE Records see separate DANCE CATALOGUE.

Romeo and Juliet—Overture Fantasie (*T'schaikowsky*)	Mengelberg & Concertgebouw Orch.	*LB*	LX55-6
Romeo's Reverie—*See* **Columbia History of Music (Vol. IV)**			
ROMEU, PEPE, Tenor—			
10-INCH DARK BLUE RECORD.			
DB368 { **Ay, Ay, Ay** (Spanish Serenade). (In Spanish) / **Serenade** (In Spanish). (With Violin and Piano)			
RONALD, Sir LANDON, Composer (1873—)—*See following titles* :—At the Rainbow's End ; Down in the Forest ; O Falmouth is a Fine Town ; O Lovely Night			
Rondeau and Badinerie (*Bach*)—*See* **Columbia History of Music**			
Rondeau Favori in E flat major (*Hummel. Op.* 11)	Piano—Ania Dorfmann	*DB*	DX294
Rondino (*Beethoven*)	Violin—Yovanovitch Bratza	*DB*	4823
Rondino (*Beethoven, arr. Kreisler*)	Violin—Yelli d'Aranyi	*DB*	5427
Rondo alla Turca (*Mozart*)	Russian Balalaika Orchestra	*DB*	3846
Rondo Brillant (La Gaité) (*Weber*)	Piano—Ania Dorfmann	*DB*	DX449
Rondo Capriccioso (*Mendelssohn*)	Piano—Irene Scharrer	*DB*	DB306
Rondo Capriccioso (*Mendelssohn*)	Piano—Josef Hofmann	*LB*	*L1391
Rondo Capriccioso (*Mendelssohn*)	J. H. Squire Celeste Octet	*DB*	9179
Rooks (*Waterford*)	Dame Clara Butt	*PD*	PB4
ROOSTERS CONCERT PARTY—			
12-INCH DARK BLUE RECORDS.			
9926—Tommy's Little Day (Descriptive Sketch). Two Sides (With Military Band)			
DX114—Old Comrades' Re-union (Descriptive Sketch). Two Sides			
DX137—Tommy's Christmas (Descriptive Sketch). Two Sides			
DX390—A Village Concert (Descriptive Sketch). Two Sides			
DX649—The Recruiting Office (Humorous Sketch). Two Sides			
10-INCH DARK BLUE RECORD.			
DB544—Sick Parade ; Company Orders (Humorous Sketches)			
Rope Wanted	Address—Late General Wm. Booth	*DB*	*2074
Rosa Mia (*Guizar, Fisher & Potter*)	Turner Layton	*DB*	DB1028
Rosa Mia (*Guizar, Fisher & Potter*)	Albert Sandler & His Orchestra	*DB*	DB1023
Rosa Mia (*Guizar, Fisher & Potter*)	Cinema Organ—Sidney Torch	*DB*	DB1045
ROSAMUNDE (*Schubert*)—			
Air de Ballet (*arr. Ganz*)	Piano—Ania Dorfmann	*DB*	DX191
Ballet Music	Piano—Myra Hess	*LB*	L2121
Ballet Music, Nos. 1 and 2	Sir H. Harty & Hallé Orchestra	*LB*	L2125
Entr'acte (*arr. Brunet*)	Violin—Albert Sammons	*DB*	DB1008
Entr'acte, No. 1	Sir H. Harty & Hallé Orchestra	*LB*	L2123
Entr'acte, No. 2	Felix Weingartner & Basle Symphony Orch.	*DB*	9645
Entr'actes, Nos. 2 and 3	Sir H. Harty & Hallé Orchestra	*LB*	L2124
Overture (Magic Harp)	Sir H. Harty & Hallé Orchestra	*LB*	L1998
Overture (Alphonso and Estrella)	Sir H. Harty & Hallé Orchestra	*LB*	L2122
Shepherd's Melody	Sir H. Harty & Hallé Orchestra	*LB*	L2124
Rosary (*Nevin*)	Late Sir Chas. Santley	*DB*	*360
Rosary (*Rogers & Nevin*)	Dame Clara Butt	*PD*	PB7
Rose Dreams (*Shannon & Stasny*)	Trevor Watkins	*DB*	DB314
Rose in the Bud (*Barrow & Forster*)	Dame Clara Butt	*PD*	PB4
ROSE, JULIAN, in "Levinsky"—			
10-INCH DARK BLUE RECORDS.			
5216-17—Levinsky at the Wedding. Four Sides			
ROSE MARIE (*Harbach, Hammerstein Friml & Stothart*)—			
Indian Love Call	Edith Day & Derek Oldham	*DB*	*9038
Indian Love Call	Muted Banjo—Eddie Peabody	*DB*	DB812
Rose Marie	Charles Kullman	*DB*	DB1310
Rose Marie	Derek Oldham	*DB*	*9038
Selection	Herman Finck's Orchestra	*DB*	DX309
Rose Mousse, Waltz (Moss Rose) (*Bosc*)	Bohemians	*DB*	DB746
Rose of Allandale (*Old Scottish Song*)	Sandy MacFarlane	*DB*	DB965
Rose of Tralee (*C. W. Glover*)	Seamus O'Doherty	*DB*	3923
Rose Selection (*arr. W. H. Myddleton*)	Grenadier Guards Band	*DB*	9221
ROSENBLATT, CANTOR JOSEPH, Tenor—*See* **Jewish Records**			
ROSENKAVALIER (*Richard Strauss*)—			
Act 2—Final Scene (With Waltzes) (In German)	Mayr & Andrassy	*LB*	L2340
Fantasy on Love Themes (*arr. Grainger*)	Piano—Percy Grainger	*DB*	DB28
Waltzes	Walter & Berlin Philharmonic Orch.	*LB*	LX60
Roses at Dawning (*Le Boy-Kahn, G. Kahn & N. Moret*)	Layton & Johnstone	*DB*	DB846
Roses at Dawning (*Le Boy-Kahn, G. Kahn & N. Moret*)	Peggy Wood	*DB*	DB884

Roses of Picardy (*Weatherly & Haydn Wood*) .. **Hubert Eisdell** | *DB* | **DB751**
Roses of the South, Waltz (*J. Strauss*) **Johann Strauss & Symphony Orch.** | *DB* | **9238**
Roses of the South, Waltz (*J. Strauss*) **Bruno Walter & Berlin Philharmonic Orch.** | *LB* | **LX28**
Rosewood Ripples (*Byrne*) **Xylophone (Bennett)—Bournemouth Municipal Orchestra** | *DB* | **DB854**
Rosinkes mit Mandlen .. .. **Jeanne Feinberg** (Jewish) | *DB* | ***E2856**
Ross-shire Volunteers (*Scottish Air*) **Bagpipes—Pipe-Major MacDonald** | *DB* | **4511**
Rossignol et la rose, Le—*See* **Parysatis**
ROSSINI, GIOACCHINO, Composer (1792—1868)—
BARBER OF SEVILLE—*See* Barber of Seville
Danza—(Tarantella Napoletana) .. .. .. **Heddle Nash** | *DB* | **DB961**
Danza—(Tarantella Napoletana) .. .. **Rosetta Pampanini** | *LB* | **D1605**
SCALA DI SETA—*See* Scala di Seta
SEMIRAMIDE—*See* Semiramide
TANCREDI—Overture .. Accordeon Duet—Destifano Brothers | *DB* | **DB634**
Overture .. .. **B.B.C. Wireless Military Band** | *DB* | **DX155**
WILLIAM TELL—*See* William Tell
Rothesay Bay (*Scott-Gatty*) .. .. **Elder Cunningham** | *DB* | **4528**
Rothesay Country Dance, Scottish Country Dance (*arr. Wiseman*) **National Folk Dance Orchestra** | *DB* | **DB294**
ROTHSTEIN, Cantor SOLOMON, Tenor—*See* **Jewish Records**
ROTORUA MAORI CHOIR of New Zealand (Unaccompanied)—
10-INCH DARK BLUE RECORDS.
DB309—MAORI SONGS—Warriors' Departure; Maori Love Ditty
DB461—MAORI SONGS—Canoe Poi Song; Hinemoa Poi Song
Roumanian Folk Dances (Rumänische Volkstänze) .. **Violin—Szigeti** | *LB* | **LB6**
Round Scotland with Will Fyffe .. **Scottish Comedian—Will Fyffe** | *DB* | **DX369**
'Round the Bend of the Road (*Lewis & Klenner*) **Layton & Johnstone** | *DB* | **DB989**
Round the Hay Wain—*See* **Chauve-Souris**
Round the Marble Arch (*Butler & Gay*) **Cinema Organ—Sidney Torch** | *DB* | **DB862**
Rousskiya Pesni—*See* **Russian Popular Songs (Chauve-Souris)**
Row Well, Ye Mariners, Folk Dance (*arr. Sharp*) **National Military Bd.** | *DB* | **DB494**
Rowan Tree (*Traditional, arr. Diack*) .. .. **Margaret F. Stewart** | *DB* | **4757**
ROWSOME, LEO (Irish Uillean Pipes)—
10-INCH DARK BLUE RECORDS.
4122 — Hornpipes—Rights of Men; Wexford; Dunphy's / Irish Reels—Broom; Star of Munster; Milliner's Daughter
4123 — Waltz Selection—Day Dreams; Low-Backed Car / Irish Jigs—Kitty Rambles; Donnybrook Fair; Butcher's March
Roxburgh Castle, Scottish Country Dance (*arr. Wiseman*) **National Folk Dance Orchestra** | *DB* | **DB295**
Roy's Wife O'Alldivalloch (*arr. J. Gray*) **Marie Thomson & Catherine Mentiplay** | *DB* | **DB967**
ROYAL AIR FORCE, Band of H.M., Conducted by Flight-Lieut. J. H. AMERS.
10-INCH DARK BLUE RECORDS.
1738 — Afghanistan National Anthem—Amiri March / Marseillaise (Garde Republicaine Band)
5138—Invercargill, March; Repasz Band, March
5166—Our Director, March; Naila, Intermezzo
DB189—Royal Air Force March Past; Story of My Flight (Amy Johnson)
DB476 — Sir Roger de Coverley, Country Dance / (*a*) Highland Fling (The Keel Row; Braes o' Mar); (*b*) Sailor's Hornpipe (Jack's the Lad)
DB489 — It's a Long Way to Tipperary, March (With Male Chorus) / Sussex by the Sea, March (With Male Chorus)
See also CHILDREN'S RECORDS and DOUBLE-TRACK RECORDS
Royal Air Force March Past (*Walford Davies*) **Royal Air Force Band** | *DB* | **DB189**
Royal and Ancient Game .. **Humorous Sketch—Clapham & Dwyer** | *DB* | **DB570**
ROYAL GUARDS BAND—
12-INCH DARK BLUE RECORDS.
*187 — SAUL—Dead March / Funeral March (*Chopin*)
9464 — TANNHÄUSER—Grand March / PROPHETE—Coronation March
10-INCH DARK BLUE RECORDS.
1388 — Weymouth Chimes (With Chimes) / Bells of St. Malo (With Chimes)
1785 — Poet and Peasant Overture. Two Sides
1786 — Stars and Stripes for Ever, March / Washington Grays, March
1858 — Old Comrades, March / National Emblem, March
2078 — Entry of Gladiators, March / Gladiators Farewell, March

For DANCE Records see separate DANCE CATALOGUE.

ROYAL HAWAIIAN BAND—
10-INCH DARK BLUE RECORD.
5229 { Aloha Oe (Farewell to Thee) (*Queen Liliuakalani*) / Nalei o Hawaii (Song of the Islands) (*King*) } With Vocal Chorus
(As played on the arrival and departure of Steamers at Honolulu)

ROYAL HORSE GUARDS (The Blues), Regimental Band of H.M. (Conducted by LT. W. J. DUNN, M.C.)—
12-INCH DARK BLUE RECORD.
DX192 { Knights of the King—Grand Processional (*Ketelbey*) / Gallantry (Duo d'Amour) (*Ketelbey*)

Royal Hunt and Storm—Descriptive (*Berlioz*) **Sir H. Harty & Hallé Orch.** | *DB* | **DX291**

ROYAL MOUNTAIN ASH CHOIR, Conducted by GLYNDWR RICHARDS—
10-INCH DARK BLUE RECORDS.
4622 { March of Men of Harlech† / Ar Hyd Y Nos (Unaccompanied) } | 4626 { Song of the Jolly Roger† / Timbuctoo (Unaccompanied) }
†*With Piano*

ROYAL PHILHARMONIC ORCHESTRA (*Recording Exclusively for Columbia*)—
Conducted by Sir THOMAS BEECHAM—
12-INCH LIGHT BLUE RECORDS.
L2058 { PRINCE IGOR—March / Symphony (Antar) (*Rimsky-Korsakov, Op.* 2, *No.* 9)—Third Movement
L2087—VILLAGE ROMEO AND JULIET—Walk to Paradise Garden. Two Sides
L2096—On Hearing the First Cuckoo in Spring (*Frederick Delius*). Two Sides
L2220-22—SYMPHONY No. 34 in C (K338) (*Mozart*). Six Sides
Schubert Centenary—Columbia International Composers' Contest—Grand Prize Work—
L2160-63—SYMPHONY No. 6 in C major (*Kurt Atterberg, Op.* 31)¶. Eight Sides
10-INCH LIGHT BLUE RECORD.
D1638—Summer Night on the River (*Delius*). Two Sides
Conducted by ERNST ANSERMENT—*See* **Davies, Fanny**
Conducted by OSCAR FRIED—
12-INCH LIGHT BLUE RECORDS.
L2318 { CASSE-NOISETTE SUITE (The Nutcracker Suite)— / 1—(*a*) Ouverture miniature; (*b*) Marche / 2—(*a*) Danse de la Fée-Dragée; (*b*) Danse Russe-Trepak }
L2319—3—Danse Arabe; 4—(*a*) Danse Chinoise; (*b*) Danse des Mirlitons
L2320—5 and 6—Valse des Fleurs (Two Sides)
12-INCH DARK BLUE RECORDS.
9867-71 { SYMPHONY No. 6 in B minor (" Pathétique ") (*Tschaikowsky, Op.* 74)¶¶. Ten Sides
Conducted by the late Sir GEORGE HENSCHEL—
12-INCH LIGHT BLUE RECORDS.
L1889-92—SYMPHONY No. 1 in C major (*Beethoven, Op.* 21)¶. Eight Sides
Conducted by PAUL KLENAU—
12-INCH LIGHT BLUE RECORDS.
L1999 { IBERIA—Images pour Orchestre, No. 2. Five Sides / 1 and 2—Par les rues et par les chemins
L2000— 3 and 4—Les parfums de la nuit
L2001 { 5—Le matin d'un jour de fête / L'ENFANT PRODIGUE—Cortège et air de danse. (Side Six)
Conducted by BRUNO WALTER—
12-INCH LIGHT BLUE RECORDS
L1744-45 { PARSIFAL (*Wagner*)—Prelude. Three Sides / Transformation Music, Act 1 (Side 4)
L1820-21—RIENZI (*Wagner*)—Overture. Four Sides
L1961-62 { FLYING DUTCHMAN (*Wagner*)—Overture. Three Sides / LOHENGRIN (*Wagner*)—Introduction, Act 3 (Side 4)
L1982-83—TANNHÄUSER (*Wagner*)—Venusberg Music (Bacchanale). Four Sides
L2067-68—DON JUAN (*R. Strauss, Op.* 20)—Tone Poem. Four Sides
Conducted by FELIX WEINGARTNER—
12-INCH LIGHT BLUE RECORDS.
L1893-97—SYMPHONY No. 6 (" Pastoral ") in F major (*Beethoven, Op.* 68)¶. Ten Sides
L1898-L1902—SYMPHONY No. 7 in A (*Beethoven, Op.* 92)¶. Ten Sides
L1903-5—SYMPHONY No. 8 in F (*Beethoven, Op.* 93)¶. Six Sides
L2086—Blue Danube Waltz. Two Sides
L2145-49—SYMPHONY No. 1 in C minor (*Brahms, Op.* 68)¶. Ten Sides
LX40—Music of the Spheres. Two Sides
LX43-47 { HAMMERKLAVIER SONATA (Sonata in B flat major) (*Beethoven, Op.* 106, *arr. Weingartner*)¶. Ten Sides

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

ROYAL PHILHARMONIC ORCHESTRA—*contd.*
Conducted by FELIX WEINGARTNER—*contd.*
12-INCH DARK BLUE RECORDS.
9450-52 { SYMPHONY No. 39, in E flat (*Mozart*). Six Sides
Descriptive Leaflet is given with Record No. 9450
9387-90—SYMPHONY No. 3—("Scotch") (*Mendelssohn, Op.* 56)¶¶. Eight Sides
Schubert Centenary—Columbia International Composers' Contest—English Prize Works—
9562-63 { TWO MOVEMENTS IN SYMPHONIC FORM (A Completion of Schubert's "Unfinished" Symphony) (*Frank Merrick*). Four Sides
9564—PAX VOBISCUM (*J. St. A. Johnson*). Two Sides
ROYAL WELSH LADIES' CHOIR, Conducted by Mme. CLARA NOVELLO-DAVIES—
12-INCH DARK BLUE RECORD.
9437—Ash Grove (In Welsh); Clychau Aberdyfi (Bells of Aberdovey)
RUBENSTEIN, ANTON, Composer (1830—1894)—

Melody in F (*arr. Tertis*)	Viola—Lionel Tertis	*DB*	5230
Melody in F	Court Symphony Orchestra	*DB*	147
Melody in F	Banjo, etc.—Eddie Peabody	*DB*	DB769
Melody in F	J. H. Squire Celeste Octet	*DB*	4154
Melody in F (*arr. Pattman*)	Organ—G. T. Pattman	*DB*	5530
Romance in E flat, Op. 44. No. 1	J. H. Squire Celeste Octet	*DB*	5218
Romance in E flat, Op. 44. No. 1	Piano—Ignaz Friedman	*LB*	D1636
Toreador et Andalouse	J. H. Squire Celeste Octet	*DB*	5218
Valse Caprice	J. H. Squire Celeste Octet	*DB*	9287
Ruchol Mevakeh Al Boneho ..	Cantor Joseph Rosenblatt (Jewish)	*DB*	*E4070
RUDDIGORE (*Gilbert & Sullivan*)—			
Vocal Gems	Columbia Light Opera Company	*DB*	DX297
Rufty Tufty, Folk Dance (*arr. Cecil Sharp*)	National Military Band	*DB*	5733
RUHRSEITZ, KURT (Piano)—*See* Szigeti, Joseph			
RUINS OF ATHENS (*Beethoven*)—			
Turkish March	Mengelberg & Concertgebouw Orch.	*LB*	LX130
Rule Britannia (*Arne*)	Dame Clara Butt & Community Singing	*PD*	7373
Rumainischer Chasiner	Herman Fenigstein (Jewish)	*DB*	9277
RUMFORD, KENNERLEY, Baritone—*See* Butt, Dame Clara			
Run, Mary, Run (*Negro Spiritual, arr. Guion*) ..	Edna Thomas	*DB*	5194
Runcorn Ferry (*Edgar*)	Humorous Monologue—Stanley Holloway	*DB*	DX559
Running Set—Selection of Airs, Folk Dance (*arr. Cecil J. Sharp*)	Violin—Elsie Avril	*DB*	DB227

RUSSELL, FRANCIS, Tenor—
12-INCH DARK BLUE RECORDS.
9508 { QUEEN OF SHEBA—Lend Me Your Aid. Two Sides
DX128 { Lost Chord / Holy City } With Double Quartette and Organ
9924 { MEISTERSINGER—Prize Song / JUDAS MACCABAEUS—Sound an Alarm
DX261 { My Dreams / I'll Sing Thee Songs } With Piano
See also CELEBRITY QUARTETTES; COLUMBIA LIGHT OPERA CO.; CRUCIFIXION; FAUST; Descriptive Ballads under THORNDIKE.
RUSSELL, FRANCIS, and HAROLD WILLIAMS—
12-INCH DARK BLUE RECORD.
9827—OTELLO (*Verdi*)—I Lay with Cassio; Witness Yonder Marble Heaven
RUSSELL, IRENE, Comedienne—*See* Hulbert, Jack
RUSSELL, ROY—
10-INCH DARK BLUE RECORD.
DB648 { VIKTORIA AND HER HUSSAR—One Girl Only in the World for Me / Russian Song (Margaret Carlisle) } *With* Palace Theatre Chorus, *and* Palace Theatre Orchestra, *Conducted by* Franz Steininger
See also Duet with CARLISLE
Russia (Symphonic Poem) (*Balakiref*)—*See* Columbia History of Music (Vol. IV)
RUSSIAN BALALAIKA ORCHESTRA—
10-INCH DARK BLUE RECORDS.
3779—Norwegian Dance, No. 2 (*Grieg*); For Fin Toros (Spanish Dance)
3846—Rondo alla Turca (*Mozart*); Ojra Polka
3898—Moment Musical (*Schubert*); Mazurka (*Wieniawski*)
Russian Barcarolle—*See* Chauve-Souris
Russian Folk Songs—*See* Chauve-Souris; Don Cossack Choir; Kedroff Quartette

Russian Night at the Hungaria	Colombo & Tzigane Orch.	*DB*	DB1146
Russian Popular Songs (In Russian) ..	Chauve-Souris Company	*DB*	DB518
Russian Song—*See* Viktoria and Her Hussar			
Russischer Kosak	Abe Schwartz's Orch. (Jewish)	*DB*	*E4384

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.
For DANCE Records see separate DANCE CATALOGUE.

Russischer Pliaska	Abe Schwartz's Orch. (Jewish)	*DB*	*E4384
Rustiques—A Rural Organism (*arr. Casey*)	Cinema Organ—Terance Casey	*DB*	DB262
Rustle of Spring (Fruhlingsrauschen) (*Sinding. Op.* 32. *No.* 3, *arr. Smit-Kothen*)	B.B.C. Wireless Military Band	*DB*	DX269
Rustle of Spring (*Sinding*)	Piano—Leslie England	*DB*	4114
Ruy Blas Overture (*Mendelssohn*) ..	Percy Pitt & B.B.C. Orchestra	*DB*	9278
S'Malche (Milking), Yodel (*Krenger & Schmatz*)	Edelweiss Yodlers	*DB*	5643
'S Trusaidh Mi Na Coilleagan (Cockle Gatherer) (*Macleod—arr. M. Kennedy-Fraser*)	Hugh Mackay	*DB*	DB196
Saanen (Skimming), Yodel (*Old Yodel Song*) ..	Edelweiss Yodlers	*DB*	5643
Sacre du Printemps, Le (Rites of Spring) (*Stravinsky*)	Stravinsky & Orchestre Symphonique	*LB*	LX119-23
Sabre Song—*See* Desert Song			
Sacred Hour—Reverie (*Ketelbey*)	Albert W. Ketelbey's Concert Orch.	*DB*	5289
Sacred Hour—Reverie (*Ketelbey*)	Cinema Organ—Quentin M. Maclean	*DB*	5640

SACRED—HYMNS, ANTHEMS, GOSPEL SONGS, ETC. (*For Sermons, see Talking. For Oratorio records, see under individual headings, e.g., Crucifixion, Elijah, Messiah, etc., in main body of Catalogue*). *See also MUSIC OF THE CHAPEL OF KING HENRY VI.*

Aberstwyth—*See* Jesu, Lover of My Soul			
Abide with Me	Boy Soprano—John Bonner	*DB*	9745
Abide with Me	B.B.C. Choir	*DB*	4489
Abide with Me	B.B.C. Chorus	*DB*	DX372
Abide with Me	Dame Clara Butt	*PB*	7374
Abide with Me .. .. (92,000 Voices)	Community Singing	*DB*	9201
Abide with Me	Rex Palmer	*DB*	9714
Adeste Fideles—*See* O Come all ye Faithful			
After the Shadows	Gipsy Smith	*DB*	DB449
Agnus Dei (From "Five Part Mass") (*Byrd*)	St. George's Singers	*DB*	5547
All Glory be to God Most High ("*Gloria Deo*" *& Christian Science Hymnal*)	Gloria Deo Singers	*DB*	DB1355
All Hail, Immanuel	William MacEwan	*DB*	4572
All Hail the Power of Jesu's Name	B.B.C. Choir	*DB*	5580
All Hail the Power of Jesu's Name	B.B.C. Choir	*DB*	5081
All Hail the Power of Jesu's Name (Miles' Lane)	St. George's Chapel Choir	*DB*	DB604
All People that on Earth do Dwell	Olympic Singers	*DB*	3813
All People that on Earth do Dwell ..	Rochester Cathedral Choir	*DB*	9165
All Things Bright and Beautiful	St. Mary of the Angels Choir School (Boys)	*DB*	DB1306
Alleluia. Ascendit Deus	Nashdom Abbey Singers	*DB*	DX638
Alleluia. Dominus in Sina..	Nashdom Abbey Singers	*DB*	DX638
Altera autem die (Gospel Tone for Palm Sunday)	Nashdom Abbey Singers	*DB*	DX638
And Can it be .. .. Methodist Union	Conference (10,000 Voices)	*DB*	DX420
Angel's Song	William MacEwan	*DB*	4577
Angel Spirits Ever Blessed	St. George's Chapel Choir	*DB*	DX133
As Now the Sun's Declining Rays (St. Columba)	Festival of English Church Music Choirs	*DB*	DB1180
As With Gladness Men of Old	St. George's Chapel Choir	*DB*	DB656
Ascribe Unto the Lord	St. George's Chapel Choir	*DB*	9175
Ave Maria (*Arcadelt*)	London Catholic Choir	*DB*	4968
Ave Verum (*Elgar, Op.* 2, *No.* 1) ..	London Catholic Choir	*DB*	DB672
Ave Verum (*Gounod*)	London Catholic Choir	*DB*	DB669
Ave Verum (*Mozart*)..	London Catholic Choir	*DB*	4968
Behold, I Stand at the Door	William MacEwan	*DB*	5096
Break Forth Into Joy	Sheffield Choir	*DB*	9387
Brightest and Best of the Sons (*Bach*)	St. George's Chapel Choir	*DB*	DB656
Broken Heart	William MacEwan	*DB*	4569
By and By	William MacEwan	*DB*	5098
Can Others See Jesus in You?	Gipsy Smith	*DB*	DB449
Carry Your Cross with a Smile	William MacEwan	*DB*	4576
Christians, Awake (Carol)	B.B.C. Choir	*DB*	2615
Christians, Awake (Carol)	B.B.C. Wireless Chorus	*DB*	DB1454
Christmas Carols and Hymns—Selection	New Sanctuary Quartette	*DB*	9140
Christmas Morn (Christian Science)	George Parker	*DB*	9466
Church's One Foundation (With Descant)	St. George's Chapel Choir	*DB*	DB1206
Come, O Creator	Pro-Cathedral Choir	*DB*	DB583
Communion Hymn (Christian Science)	George Parker	*DB*	9465

SACRED—HYMNS, ANTHEMS, GOSPEL SONGS, ETC.—*contd.*

Communion Hymn—Pange Lingua	St. George's Church Choir	*DB*	9842
Coronation Anthem : I Was Glad When They Said (Psalm 122)	Festival of English Church Music Choirs	*DB*	DX541
Coronation Offertorium (*Elgar*)	St. George's Chapel Choir	*DB*	9808
Crown Him King of Kings	William MacEwan	*DB*	4577
Daily, Daily Sing to Mary	London Catholic Choir	*DB*	DB670
Day Thou Gavest	B.B.C. Choir	*DB*	4491
Day Thou Gavest	B.B.C. Choir	*DB*	DB1020
Easter Processional—O Filii et Filiae	St. George's Chapel Choir	*DB*	DX316
Eternal Father, Strong to Save	B.B.C. Choir	*DB*	4297
Eternal Father, Strong to Save	B.B.C. Chorus	*DB*	DB1041
Eternal Father, Strong to Save	Dame Clara Butt	*PD*	PB10
Eternal Question (*Rabbi Vinclech*)	London Jewish Male Voice Choir	*DB*	9465
Faith of Our Fathers	London Catholic Choir	*DB*	4967
Few More Years Shall Roll	B.B.C. Choir	*DB*	4891
First Noel (Carol)	B.B.C. Choir	*DB*	2612
First Nowell (Carol)	B.B.C. Wireless Chorus	*DB*	DB1451
First Nowell (Carol)	Forty Stars	*DB*	DB948
First Nowell (Carol)	St. George's Chapel Choir	*DB*	4579
First Psalm of David (In Russian)	Don Cossack Choir	*DB*	DX12
For All the Saints (With Descant)	St. George's Chapel Choir	*DB*	DB1206
From Sense to Soul (Elgin) (" *Gloria Deo* " & *Christian Science Hymnal*)	Grace Nevern	*DB*	DB1354
Gloria in Excelsis	St. George's Church Choir	*DB*	9842
Glorious and Powerful God	St. George's Chapel Choir	*DB*	9303
God be With You Till we Meet Again	William McEwan	*DB*	DB748
God Bless Our Pope (Full in the Panting Heart of Rome)	Pro-Cathedral Choir	*DB*	DB580
God from on High Hath Heard	B.B.C. Choir	*DB*	5079
God, Hear My Prayer (Psalm 55) (In Russian)	Don Cossack Choir	*DB*	DX12
God is a Spirit	Festival of English Church Music Choir	*DB*	DB216
God is a Spirit	St. George's Chapel Choir	*DB*	4212
God is My Strong Salvation	George Parker	*DB*	DB417
God is With Us	William MacEwan	*DB*	DB499
God of Mercy (English Melody)	London Catholic Choir	*DB*	DB671
God Rest Ye Merry, Gentlemen (Carol)	B.B.C. Choir	*DB*	2613
God Rest Ye Merry, Gentlemen (Carol)	B.B.C. Wireless Chorus	*DB*	DB1452
God Save the King	Dame Clara Butt	*PB*	PX2
God Save the King	(14,000 Voices) Community Singing	*DB*	4256
God Save the King	Festival of English Church Music Choirs	*DB*	DX541
God Will Take Care of You	William MacEwan	*DB*	4574
God Will Take Care of You	Lucy M. Van de Mark	*DB*	9236
Good Christian Men, Rejoice (Carol)	B.B.C. Choir	*DB*	2613
Good Christian Men, Rejoice (Carol)	B.B.C. Wireless Chorus	*DB*	DB1452
Good Friday Music in a Catalonian Church (Dwehdres Sant) (In Latin & English)	B.B.C. Wireless Chorus	*DB*	DX545
Good King Wenceslas (Carol)	B.B.C. Choir	*DB*	2612
Good King Wenceslas (Carol)	B.B.C. Wireless Chorus	*DB*	DB1451
Good King Wenceslas (Carol)	Forty Stars	*DB*	DB948
Gospel Bells	William MacEwan	*DB*	4569
Gospel Song Service	William MacEwan & Rev. H. D. Longbottom	*DB*	DX282
Hail, Gladdening Light	Festival of English Church Music Choirs	*DB*	DX498
Hail, Gladdening Light	St. George's Chapel Choir	*DB*	9303
Hail, Glorious St. Patrick	Pro-Cathedral Choir	*DB*	DB580
Hail ! Queen of Heaven	London Catholic Choir	*DB*	4967
Hark, the Herald Angels Sing (Carol)	B.B.C. Choir	*DB*	2614
Hark, the Herald Angels Sing (Carol)	B.B.C. Wireless Chorus	*DB*	DB1453
Havdallah	London Jewish Male Voice Choir	*DB*	4925
He Lifted Me	William MacEwan	*DB*	4571
He Lifted Me	Gipsy Smith	*DB*	*175
He Must Reign	William MacEwan	*DB*	DB175
He Satisfies Me So	Gipsy Smith	*DB*	DB450
Hear My Prayer (*Mendelssohn*)	St. George's Chapel Choir & Soloist	*DB*	9233
Heav'ns Declare the Glory	George Parker	*DB*	DB417
His Eye is on the Sparrow	William MacEwan	*DB*	4574
Holly and the Ivy	St. George's Singers	*DB*	5468
Holy City	Francis Russell & Double Quartette	*DB*	DX128
Holy God	Pro-Cathedral Choir	*DB*	DB581
Holy, Holy, Holy	St. George's Chapel Choir	*DB*	4209

SACRED—HYMNS, ANTHEMS, GOSPEL SONGS, ETC.

Holy, Holy, Holy (Sanctus) ..	St. George's Church Choir	*DB*	9841
How Goodly are Thy Tents	Festival of English Church Music Choirs	*DB*	DX498
How Greatly our Lord (In Russian)	Don Cossack Choir	*DB*	9438
How Sweet the Name of Jesus Sounds	Olympic Singers	*DB*	3813
Hyfrydol (Welsh Hymn)	(4,000 Voices) Community Singing	*DB*	4230
HYMN OF PRAISE—Let all Men Praise the Lord	National Chorus	*DB*	DX368
Hymn of the Homeland	Trevor Schofield	*DB*	DB223
I Ain't-a-gonna Grieve ..	Aimee Semple McPherson & Choir	*DB*	5041
I am Alpha and Omega	Sheffield Choir	*DB*	9291
I Heard the Voice of Jesus Say	William MacEwan	*DB*	5488
I Heard the Voice of Jesus Say (Tune : Drink to Me Only)	Gipsy Smith	*DB*	DB448
I Love Thy Way of Freedom, Lord (" *Gloria Deo* " & *Christian Science Hymnal*)	Warde Morgan	*DB*	DB1355
I Need Jesus	William MacEwan	*DB*	5097
I Walk with the King	William MacEwan	*DB*	DB366
I Will Lift up Mine Eyes	Sheffield Choir	*DB*	9573
I would be like Jesus	William MacEwan	*DB*	DB543
I'll Praise My Maker	Methodist Union Conference (10,000 Voices)	*DB*	DX420
I'm Going Through, Jesus	William MacEwan	*DB*	4147
In Dulci Jubilo (Carol)	St. George's Chapel Choir	*DB*	4578
In Heavenly Love Abiding (Christian Science) ..	George Parker	*DB*	DB416
In My Heart there Rings a Melody	William MacEwan	*DB*	5097
In the Garden	William MacEwan	*DB*	4149
Inclina ad me	London Catholic Choir	*DB*	4970
Jerusalem	B.B.C. Choir	*DB*	4364
Jerusalem	Sheffield Choir	*DB*	9763
Jerusalem the Golden	B.B.C. Choir	*DB*	DB934
Jesu, Cyfaill F'Enaid	Three Valleys Festival Choir	*DB*	DB160
Jesu, Joy of Man's Desiring ..	Bach Cantata Club of London	*DB*	DB507
Jesu, Lover of My Soul (Aberystwyth)	B.B.C. Choir	*DB*	4490
Jesu, Lover of My Soul ..	(3,000 Voices) Community Singing	*DB*	4290
Jesu, Lover of My Soul	St. George's Chapel Choir	*DB*	DB749
Jesus Christ is Risen To-day	St. George's Chapel Choir	*DB*	DB749
Jesus, Light of the World	Gipsy Smith	*DB*	*175
Jesus, My Lord, My God, My All	Pro-Cathedral Choir	*DB*	DB582
Jesus Prayer (" *Gloria Deo* " & *Christian Science Hymnal*)	Gloria Deo Singers	*DB*	DB1354
Jesus Revealed in Me	Gipsy Smith	*DB*	DB447
Jesus Shall Reign (Rimington)	B.B.C. Choir	*DB*	4364
Jesus, Where'er Thy People Meet	Festival of English Church Music Choir	*DB*	DB215
Joanna (In Welsh)	Three Valleys Festival Choir	*DB*	DB160
Joy Cometh in the Morning	Lucy M. Van de Mark	*DB*	9236
Justorum Animae	St. George's Singers	*DB*	5547
King of Love (St. Columba)	St. George's Chapel Choir	*DB*	4647
Lead, Kindly Light	B.B.C. Choir	*DB*	4489
Lead, Kindly Light (Lux Benigna)	B.B.C. Chorus	*DB*	DX451
Lead, Kindly Light	Trevor Schofield	*DB*	DB223
Lead Me to Calvary	William MacEwan	*DB*	5096
Lest We Forget (Recessional)	National Chorus	*DB*	DX372
Let Us Now Praise Famous Men	Sheffield Choir	*DB*	9763
Let Us With a Gladsome Mind	Festival of English Church Music Choirs	*DB*	DB1180
Lift Up Your Hearts (Sursum Corda)	St. George's Church Choir	*DB*	9841
Lord, For Thy Tender Mercy's Sake	Festival of English Church Music Choir	*DB*	DB216
Lord is My Shepherd—*See* Psalm 23			
Lord, it Belongs not to my Care	B.B.C. Chorus	*DB*	DB1177
Lord, it Belongs not to my Care ..	St. George's Chapel Choir	*DB*	DX166
Lord's Prayer (*d'Erlanger*)	B.B.C. Chorus	*DB*	DB1154
Lourdes Hymn	London Catholic Choir	*DB*	DB669
Love Won My Heart	Gipsy Smith	*DB*	*3521
Luther's Hymn—*See* Stronghold Sure			
Magnificat (*S. S. Wesley*)	Festival of English Church Music Choirs	*DB*	DX639
Magnificat in B flat (*Stanford*)	Rochester Cathedral Choir	*DB*	9165
Magnificat in D minor (*Walmesley*) ..	St. George's Chapel Choir	*DB*	9174
Magnificat in G (*Stanford*)	St. George's Chapel Choir	*DB*	9174
Manger Throne	St. George's Chapel Choir	*DB*	4579

SACRED—HYMNS. ANTHEMS, GOSPEL SONGS, ETC.—*contd.*

March On .. .. William MacEwan	*DB*	**DB175**
Marchog Jesu (In Welsh) .. .. Three Valleys Festival Choir	*DB*	**DB159**
Marriage Service Music .. .. .. St. George's Church Choir	*DB*	**9842**
Messe Solennelle (*Gounod*)—Benedictus and Agnus Dei Catholic Church Music Concert Choir	*DB*	**DB1384**
Messe Solennelle (*Gounod*)—Sanctus Catholic Church Music Concert Choir	*DB*	**DB1383**
Missa Cantata .. .. St. George's Church Choir	*DB*	**9841-2**
Moody and Sankey Favourites (No. 1) .. .. Gospel Singers	*DB*	**DX416**
Moody and Sankey Favourites (No. 2) .. .. Gospel Singers	*DB*	**DX436**
Moody and Sankey Favourites (No. 3) .. .. Gospel Singers	*DB*	**DB1344**
Moody and Sankey Favourites (No. 4) .. .. Gospel Singers	*DB*	**DB1391**
Moody and Sankey Favourites (No. 5) .. .. Gospel Singers	*DB*	**DB1415**
Mother's Evening Hymn .. .. George Parker	*DB*	**9465**
Mother's Prayers Have Followed Me .. .. William MacEwau	*DB*	**4575**
My Father Knows .. .. William MacEwan	*DB*	**4573**
My Jesus, I Love Thee Methodist Union Conference (10,000 Voices)	*DB*	**DX429**
My Mother's Prayer .. .. William MacEwan	*DB*	**4573**
Name of Jesus .. .. Gipsy Smith	*DB*	**DB447**
Nation Shall Speak Peace Unto Nation .. .. B.B.C. Chorus	*DB*	**DB1177**
Nazareth .. .. Norman Allin & B.B.C. Choir	*DB*	**DX387**
Nearer, My God, to Thee .. .. Rex Palmer	*DB*	**9714**
Nearer, My God, to Thee .. .. B.B.C. Choir	*DB*	**4490**
Nunc Dimittis (*Stanford*) .. .. .. St. George's Chapel Choir	*DB*	**4209**
Nunc Dimittis in B minor (*Noble*) .. St. George's Chapel Choir	*DB*	**4210**
Nunc Dimittis (*Gibbons*) .. Festival of English Church Music Choir	*DB*	**DB215**
O Come, All ye Faithful (Adeste Fideles) (4,850 Voices) Associated Glee Clubs of America	*DB*	**9048**
O Come, All Ye Faithful (Adeste Fideles) (Carol) B.B.C. Wireless Chorus	*DB*	**DB1454**
O Come, All ye Faithful (Carol) .. .. .. B.B.C. Choir	*DB*	**2615**
O Day of Rest and Gladness .. .. B.B.C. Choir	*DB*	**4262**
O for a Thousand Tongues to Sing Methodist Union Conference (10,000 Voices)	*DB*	**DB988**
O Gladsome Light .. .. B.B.C. Wireless Chorus	*DB*	**DX560**
O God, Our Help in Ages Past Festival of English Church Music Choir	*DB*	**DX498**
O God, Our Help in Ages Past .. .. B.B.C. Choir	*DB*	**5080**
O God. Our Help in Ages Past .. .. B.B.C. Choir	*DB*	**5580**
O God, Our Help in Ages Past (St. Anne) .. .. B.B.C. Chorus	*DB*	**DX451**
O God, Our Help in Ages Past (St. Anne) Festival of English Church Music Choirs	*DB*	**DX498**
O Little Town of Bethlehem (Carol) .. Exeter Cathedral Choir	*DB*	**5057**
O Lord I Would Delight in Thee .. .. .. George Parker	*DB*	**DB416**
O Love, That Will Not Let Me Go .. .. .. William MacEwan	*DB*	**DB793**
O Purest of Creatures .. .. London Catholic Choir	*DB*	**DB670**
O Salutaris .. .. London Catholic Choir	*DB*	**4969**
O Saviour of the World .. .. .. St. George's Chapel Choir	*DB*	**4212**
O Strength and Stay .. .. .. St. George's Chapel Choir	*DB*	**DB1228**
O Taste and See .. .. Sheffield Choir	*DB*	**9227**
O That I Knew Where I Might Find Him St. George's Chapel Choir	*DB*	**DX133**
O Thou That Hearest Prayer .. .. Westbourne Choir	*DB*	**9885**
O Thou the Central Orb .. .. .. St. George's Chapel Choir	*DB*	**DX316**
O Worship the King .. .. B.B.C. Choir	*DB*	**4262**
Oh for a Closer Walk with God (Tune : Martyrdom) St. George's Chapel Choir	*DB*	**DB604**
Old Rugged Cross .. .. William MacEwan	*DB*	**4148**
Old Rugged Cross .. .. Westbrook Gospel Players	*DB*	**DB773**
Once in Royal David's City (Carol) .. .. .. B.B.C. Choir	*DB*	**5511**
Once in Royal David's City (Carol) .. .. .. B.B.C. Choir	*DB*	**5080**
Once in Royal David's City (Carol) St. Mary of the Angels Choir School	*DB*	**DB1248**
Only a Sinner .. .. William MacEwan	*DB*	**4570**
Onward Christian Soldiers .. .. B.B.C. Choir	*DB*	**4297**
Our Blest Redeemer .. .. B.B.C. Choir	*DB*	**DB934**
Palms, The (Les Rameaux) .. .. Norman Allin & Chorus	*DB*	**DX387**
Pardoning Grace .. .. William MacEwan	*DB*	**DB665**
Pardoning Grace .. .. Gipsy Smith	*DB*	**DB448**
Pater Noster (The Lord's Prayer) (In English) St. George's Church Choir	*DB*	**9842**

For DANCE Records see separate DANCE CATALOGUE.

SACRED—HYMNS, ANTHEMS, GOSPEL SONGS, ETC.—*contd.*

Praise, My Soul .. .. Nonconformist Choir Union Festival	*DB*	9117
Praise to the Holiest in the Height .. ..London Catholic Choir	*DB*	DB671
Praise to the Holiest in the Height (Richmond) St. George's Chapel Choir	*DB*	DB1088
Psalm 19 (*Chant by Hopkins & Walford Davies*) St. George's Chapel Choir	*DB*	DX443
Psalm 23 (*Music : S. S. Wesley*).. .. St. George's Chapel Choir	*DB*	DX590
Psalm 46 (*Sarum Psalter*) .. .. .. St. Nicolas College Choir	*DB*	DB17
Psalm 61 (*Chant by Boyle*).. .. .. St. George's Chapel Choir	*DB*	DX443
Psalm 91 (*Parish Psalter*) .. .. .. St. Nicolas College Choir	*DB*	DB17
Psalm 122 (*C. H. H. Parry*)—*See* Coronation Anthem		
Psalm 122 (*Foster*); Psalm 123 (*Turle*) St. George's Chapel Choir	*DB*	4647
Psalm 133 (*Parish Psalter : Goss*); Psalm 29 (*Parish Psalter : Attwood*) .. .. School of English Church Music Choir	*DB*	DB993
Psalm 145 (*The English Psalter*).. .. London Male Voice Octet	*DB*	9502
Psalms 15 and 84 (*Kellow J. Pye*) .. St. George's Chapel Choir	*DB*	DX443
Psalms 23 and 121 .. .. St. George's Chapel Choir	*DB*	DX166
Psalms 23 and 121 (*Parish Psalter : Turle*) School of English Church Music Choir	*DB*	DB993
Psalms 95 and 23 (*The English Psalter*) London Male Voice Octet	*DB*	9502
Pull for the Shore .. .. William MacEwan	*DB*	DB133
Radiant Morn Hath Passed .. .. Sheffield Choir	*DB*	9227
Rejoice in the Lord Alway .. Bach Cantata Club of London	*DB*	DB500
Requiem aeternam (Gradual from Mass of the Dead) Nashdom Abbey Singers	*DB*	DX638
Responsory 11 (In Russian) .. .. .. Don Cossack Choir	*DB*	DX374
Rock of Ages .. .. B.B.C. Choir	*DB*	4491
Rock of Ages .. .. B.B.C. Chorus	*DB*	DB1041
Sacred Songs—Selection (No. 1).. .. .. Celebrity Quartette	*DB*	DX296
Sacred Songs—Selection (No. 2).. .. .. Celebrity Quartette	*DB*	DX373
Safeguard, O Lord (In Russian).. .. .. Don Cossack Choir	*DB*	9910
Sail On .. .. William MacEwan	*DB*	5270
Satisfied .. .. William MacEwan	*DB*	5270
Satisfied .. .. Gipsy Smith	*DB*	*3521
Save, O Lord Thy People (In Russian) .. Don Cossack Choir	*DB*	9910
See Amid the Winter's Snow (Carol) .. .. .. B.B.C. Choir	*DB*	5079
Shepherd .. .. George Parker	*DB*	9466
Silent Night, Holy Night .. .. Celebrity Quartette	*DB*	DB976
Sing Alleluia Forth .. .. Nonconformist Choir Union Festival	*DB*	9117
Sleep, My Saviour, Sleep .. .. Celebrity Quartette	*DB*	DB976
Softly and Tenderly Jesus is calling .. .. William MacEwan	*DB*	4571
Soldiers of Christ .. Methodist Union Conference (10,000 Voices)	*DB*	DB988
Some Time We'll Understand .. .. .. William MacEwan	*DB*	DB748
Song in the Heart .. .. William MacEwan	*DB*	4149
Son of God .. .. B.B.C. Choir	*DB*	DB1020
Soul of My Saviour .. .. Pro-Cathedral Choir	*DB*	DB581
Stand Up, Stand Up, For Jesus .. .. .. B.B.C. Choir	*DB*	4891
Stronghold Sure (Luther's Hymn) .. .. .. National Chorus	*DB*	DX368
Sun Shall be no More .. .. Sheffield Choir	*DB*	9291
Sunrise .. .. William MacEwan	*DB*	DB366
Sweet Heart of Jesus .. .. Pro-Cathedral Choir	*DB*	DB582
Sweet Sacrament Divine .. ..London Catholic Choir	*DB*	DB672
Sweeter as the Years Go By .. .. William MacEwan	*DB*	4576
Sweetest Song .. .. William MacEwan	*DB*	DB665
Tantum Ergo .. ..London Catholic Choir	*DB*	4969
Te Deum in B flat .. .. Festival of English Church Music Choir	*DB*	DB214
Te Deum in C (*Stanford*) .. St. George's Chapel Choir	*DB*	DX357
Te Deum Laudamus.. Methodist Union Conference (10,000 Voices)	*DB*	DX419
Tell it, Wherever You Go .. .. William MacEwan	*DB*	4575
Tell Me the Old, Old Story .. .. .. Dame Clara Butt	*PD*	PB10
Tell Mother I'll be There .. .. .. Westbrook Gospel Players	*DB*	DB773
Thanksgiving Record .. .. .. St. George's Chapel Choir	*DB*	9808
There is a Green Hill .. .. Boy Soprano—John Bonner	*DB*	9832
There's a Friend for Little Children St. Mary of the Angels Choir School (Boys)	*DB*	DB1306
This Joyful Eastertide .. .. .. Exeter Cathedral Choir	*DB*	5057
Thou Remainest .. .. William MacEwan	*DB*	4572
Thou Wilt Keep Him in Perfect Peace Festival of English Church Music Choir	*DB*	DB215

SACRED—HYMNS, ANTHEMS, GOSPEL SONGS, ETC.—*contd.*

Throw Out the Life Line	William MacEwan	*DB*	DB133
To Jesus' Heart All Burning	Pro-Cathedral Choir	*DB*	DB583
Vater unser in Himmelreich	Bach Cantata Club of London	*DB*	DB506
Veni Creator (*Palestrina*)	London Catholic Choir	*DB*	4970
Wassail Song; What Child is this	St. George's Singers	*DB*	5467
We Come Unto Our Fathers' God	Methodist Union Conference (10,000 Voices)	*DB*	DX429
We Praise Thee, O God	Sheffield Choir	*DB*	9573
We Praise Thee, O Lord (In Russian)	Don Cossack Choir	*DB*	9186
We Three Kings of Orient are (*arr. M. Shaw*)	St. George's Singers	*DB*	5467
We Will Talk it O'er Together	William MacEwan	*DB*	4148
What a Day of Victory	William MacEwan	*DB*	DB499
When Christ was Born of Mary Free (Carol)	St. George's Chapel Choir	*DB*	4578
When I Survey (Rockingham)	St. George's Chapel Choir	*DB*	4210
When the Roll is Called Up Yonder	William MacEwan	*DB*	DB793
When They Ring the Golden Bells	William MacEwan	*DB*	4147
While Shepherds Watched (Carol)	B.B.C. Choir	*DB*	2614
While Shepherds Watched (Carol)	B.B.C. Choir	*DB*	5511
While Shepherds Watched (Carol)	B.B.C. Choir	*DB*	5081
While Shepherds Watched (Carol)	Muriel Brunskill	*DB*	DX156
While Shepherds Watched (Carol)	B.B.C. Wireless Chorus	*DB*	DB1453
While Shepherds Watched (Winchester Old) (Carol)	St. Mary of the Angels Choir School	*DB*	DB1248
Will the Circle be Unbroken?	William MacEwan	*DB*	4570
Wonderful Jesus	Gipsy Smith	*DB*	DB450
Wonderful Story	William MacEwan	*DB*	5488
Ye Watchers and Ye Holy Ones	St. George's Chapel Choir	*DB*	DB1088
Your Best Friend is Always Near	William MacEwan	*DB*	5098

SADKO (*Rimsky-Korsakov*)—

Song of India (Chanson Hindoue)	Violin—Yovanovitch Bratza	*DB*	4823
Song of India (Chanson Hindoue)	Jean Lensen & Orchestra	*DB*	3919
Song of India (Chanson Hindoue)	Violin—Bernard Reillie	*DB*	3985
Song of India (Chanson Hindoue)	'Cello—W. H. Squire	*LB*	D1624
Song of India, Fox-Trot	Paul Whiteman & His Orchestra	*DB*	9798

Sadness of Soul—*See* **Songs Without Words**

Safeguard, O Lord (*P. Tschesnokoff*) (In Russian)	Don Cossack Choir	*DB*	9910
Sail On (*O. Gabriel*)	Sacred—William MacEwan	*DB*	5270
Sailing Up the Clyde (*Will Fyffe*)	Scottish Comedian—Will Fyffe	*DB*	9468
Sailorman (*O'Neill & Wood*)	Plunket Greene	*DB*	DB1377
Sailor's Hornpipe (*Traditional*)	Royal Air Force Band	*DB*	DB476
Sailor's Philosophy (*Pitt & Byng*)	Harry Dearth & Raymond Newell	*DB*	DX255

ST. COLUMBA GAELIC QUARTETTE (Unaccompanied)—
10-INCH DARK BLUE RECORD.

DB586—Cruachan-Beann; An Gaidheal's sa Leannan

St. Denio (Joanna) (*M. Rhys & A. Gymreig*) (In Welsh)	Three Valleys Festival Choir	*DB*	DB160

ST. GEORGE'S CHAPEL CHOIR, WINDSOR. *Exclusive Columbia Records*—
Conducted by SIR WALFORD DAVIES (With Organ)—
12-INCH DARK BLUE RECORDS.

9808 — THANKSGIVING RECORD—(*a*) National Anthem (*Carey*); (*b*) Psalm of Thanksgiving (*Arlington & Walford Davies*)
Coronation Offertorium—O Hearken Thou unto the Voice of my Calling (*Elgar*). *Recorded in St. George's Hall on the occasion of the King's Recovery, July*, 1929.

DX133 — Angel Spirits Ever Blessed (Unaccomp.)
O That I Knew Where I Might Find Him (Unaccomp.)

DX166 — Lord, it Belongs Not to My Care (Unaccomp.)
Psalms 23 and 121

DX316 — Easter Processional—O Filii et Filiae (*Walford Davies*). In English
O Thou the Central Orb

DX357 — Te Deum in C (*Stanford*) (In English). Two Sides

DX443 — Psalms 15 and 84; (*a*) Psalm 19, (*b*) Psalm 61

DX590 — ELIJAH—For He Shall Give His Angels
The Lord is My Shepherd (Psalm 23) (*S. S. Wesley*) (Conducted by **Dr. W. H. Harris**)

For DANCE Records see separate DANCE CATALOGUE.

ST. GEORGE'S CHAPEL CHOIR, WINDSOR—*contd.*
Conducted by SIR WALFORD DAVIES—*contd.*
10-INCH DARK BLUE RECORDS.

DB604 { All Hail the Power of Jesu's Name / O for a Closer Walk with God }
DB656 { As with Gladness Men of Old / Brightest and Best of the Sons of the Morning }
DB749—Jesus Christ is Risen To-day ; Jesu, Lover of My Soul
DB1088 { Ye Watchers and Ye Holy Ones (Tune from Geistliche Kirchgesang, 1623) / Praise to the Holiest in the Height (Tune : Richmond) }
Recorded in St. George's Chapel.
Conducted by the Revd. E. H. FELLOWES, M.A., Mus.Doc. (With Organ)
12-INCH DARK BLUE RECORDS.

9174 { Magnificat in G (*Stanford*) / Magnificat in D minor (*Walmisley*) }
9175 { Anthem— / Ascribe Unto the Lord (*S. S. Wesley*). Two Sides }
9233 { Hear My Prayer / (*Mendelssohn*). Two Sides / (Soloist : Grant Anderson) }
9303 { Hail, Gladdening Light / Glorious and Powerful God }
10-INCH DARK BLUE RECORDS.
4209 { Holy, Holy, Holy (*Dykes*) / Nunc Dimittis (*Stanford*) }
4210 { When I Survey (Rockingham) / Nunc Dimittis in B minor (*Noble*) }
4212 { God is a Spirit (*Sterndale Bennett*) / O Saviour of the World (*J. Goss*) }
4578 { In Dulci Jubilo / When Christ was Born of Mary Free }
4579 { Manger Throne (*Steggall*) / First Nowell }
4647 { Psalms 122 and 123 / King of Love (St. Columba) (*Stanford*) }
DB1206 { For All the Saints (With Descant) / The Church's One Foundation (With Descant) }
Recorded in St. George's Chapel.
Conducted by Dr. W. H. HARRIS. (With Organ)
12-INCH DARK BLUE RECORD.
DX590 { The Lord is My Shepherd (Psalm 23) (*S. S. Wesley*) / ELIJAH—For He Shall Give His Angels (Conducted by **Sir Walford Davies**) }
10-INCH DARK BLUE RECORD.
DB1228 { LAST JUDGMENT—Blest Are the Departed (*Spohr*) / O Strength and Stay }

ST. GEORGE'S CHURCH CHOIR, Hanover Square, London—
Recorded in St. George's Church, Hanover Square.
12-INCH DARK BLUE RECORDS.

9841 { MISSA CANTATA (No. 1)—Credo—I Believe in One God / MISSA CANTATA (No. 2)—(*a*) Sursum Corda (Lift Up Your Hearts) ; (*b*) Sanctus (Holy, Holy, Holy) ; (*c*) Benedictus (Blessed is He That Cometh) ; (*d*) Agnus Dei (Lamb of God) }
9842 { MISSA CANTATA (No. 3)—(*a*) Communion Hymn—Pange Lingua (Now My Tongue the Mystery Telling. E.H. 326) ; (*b*) Pater Noster (The Lord's Prayer) ; (*c*) Gloria in Excelsis (Glory Be to God on High) / MARRIAGE SERVICE—(*a*) Bridal Processional Hymn (Lead us, Heavenly Father) ; (*b*) Psalm 67 ; (*c*) Hymn (O Perfect Love) ; (*d*) Mendelssohn's Wedding March—Organ Opening }

ST. GEORGE'S SINGERS (Unaccompanied)—
12-INCH DARK BLUE RECORDS.
9876—(*a*) Ah ! Dear Heart ; (*b*) Sister, Awake ; Lightly She Whipped
9877 { (*a*) I Follow, Lo, the Footing ; (*b*) Trio ; How Merrily We Live / O Care, Thou Wilt Despatch Me and Hence Care Thou Art Too Cruel }
10-INCH DARK BLUE RECORDS.
5546—Lullaby, My Sweet Little Babe and Be Still My Blessed Babe. Two Sides
5547—Justorum Animae ; Agnus Dei (From "The Five Part Mass")
5548—Lady, When I Behold ; Fire, Fire My Heart
5549—Sweet Suffolk Owl ; Upon a Bank With Roses
The above Six Records are supplied complete in Art Album at slight extra charge.
See p. 2 of cover
5467 { We Three Kings of Orient are / (*a*) Wassail Song ; (*b*) What Child is This ? }
5468 { (*a*) The Moon Shines Bright ; (*b*) I Saw Three Ships / The Holly and the Ivy }
DB303 { Coventry Carol (Lulla, Lulla, Thou Little Tiny Child) / (*a*) Boar's Head Carol (In English and Latin) ; (*b*) With Merry Heart }
See also COLUMBIA HISTORY OF MUSIC (Vol. I)

ST. HELIER, IVY (Entertainer at the Piano)—
10-INCH DARK BLUE RECORD.
DB1301 { Virginia and Her Momma (Overheard by Ivy St. Helier) (In English and French). Two Sides }

For DANCE Records see separate DANCE CATALOGUE.

ST. JAMES'S STRING SEXTET—
10-INCH DARK BLUE RECORD.
4216—Minuet (*Beethoven*); Drink to Me Only
St. Louis Blues (*Handy*) .. .. .. Steel Guitar—F. Ferera | *DB* | 3746
St. Louis Blues (*Handy, arr. Foresythe*) .. Piano—Reginald Foresythe | *DB* | DB1407
St. Louis Blues (*Handy*) .. .. .. Banjo—Eddie Peabody | *DB* | DB713

ST. MARY OF THE ANGELS CHOIR SCHOOL, Boys of. (Founded by the Rev. Desmond Morse-Boycott)—
10-INCH DARK BLUE RECORDS.
DB987 { Golden Slumbers Kiss Your Eyes (17th Century Song—With Descant)† / Ye Banks and Braes (With Descant)†
DB1027 { (*a*) Bluebells of Scotland†; (*b*) My Love's an Arbutus† / (*a*) Won't You Go My Way†; (*b*) Clear the Track†; (*c*) The Drunken Sailor†
DB1218 { While Shepherds Watched (Winchester Old) / Once in Royal David's City } Organist: A. T. Batts
DB1306 { There's a Friend for Little Children / All Things Bright and Beautiful } Organist: A. T. Batts
†*With Piano*

ST. MARY'S SCHOOL (Bridgnorth, Salop), CHOIR OF, Conducted by U. C. Brunner (With Piano)—
10-INCH DARK BLUE RECORDS.
DB1166—Lass With the Delicate Air; JOSHUA—Oh! Had I Jubal's Lyre
DB1181—England; Glad Hearts Adventuring

ST. MICHAEL'S SINGERS—*See* **Hallé Orchestra**

ST. NICOLAS COLLEGE CHOIR, Chislehurst, Kent. *Recorded in the St. Nicolas College, Chislehurst.* (With Organ)—
10-INCH DARK BLUE RECORD.
DB17 { Psalm 46—Plainsong. Tone 5 (Pointing: "The Sarum Psalter") / Psalm 91—(Pointing: "The Parish Psalter")

ST. PAUL (*Mendelssohn*)—
But the Lord is Mindful of His Own .. .. .. Muriel Brunskill | *DB* | DX156
O Great is the Depth .. .. B.B.C. Chorus | *DB* | DX576

St. Paul's Cathedral Bells—*See* **Bells**

SAINT-SAËNS, CHARLES, CAMILLE, Composer (1835—1922)—
Carnival of Animals¶¶ .. .. .. Orchestre Symphonique of Paris | *DB* | 9519-22
Concerto, Op. 33 for 'Cello & Orch. W. H. Squire & Hallé Orch. | *LB* | L1800-2
Cygne .. .. 'Cello—Gaspar Cassado | *LB* | D1600
Cygne .. .. Organ—G. T. Pattman | *DB* | 4231
Cygne .. .. 'Cello—Felix Salmond | *LB* | L1958
Cygne .. .. 'Cello—W. H. Squire | *LB* | L2126
Cygne .. .. Oboe—Leon Goossens | *DB* | DB600
Cygne .. .. Violin—Wolfi | *DB* | DB1058
Danse Macabre .. .. .. Orchestre Symphonique of Paris | *DB* | DX121
Tarantelle, Op. 6 for Flute & Clarinet.. Eastbourne Municipal Orch. | *DB* | 9750
SAMSON AND DELILAH—*See* Samson and Delilah
Septet, Op. 65 .. .. Foveau, Cantrelle, Bellanger, Vieux, Marneff, Nanny & Fauré | *DB* | 9672-3

SALA, ANTONI ('Cello)—
12-INCH DARK BLUE RECORD.
9281—Sonata (*Porpora*). Two Sides
See also IRELAND, JOHN.

SALISBURY SINGERS (Unaccompanied)—
10-INCH DARK BLUE RECORDS.
3278—Sweet and Low; When Evening's Twilight
4488—Absence (*Hatton*); In This Hour of Softened Splendour
5105—The Long Day Closes; Passing By (With Piano)
Sally in Our Alley (*Carey*) .. .. Heddle Nash | *DB* | 2293

SALMOND, FELIX ('Cello)—
12-INCH LIGHT BLUE RECORD.
L1958—Londonderry Air; Le Cygne (The Swan)
See also Trio with D'ARANYI & HESS.

SALMOND, FELIX, and SIMON RUMSCHISKY ('Cello and Piano Sonatas)—
12-INCH LIGHT BLUE RECORDS.
L1935-7—Sonata in A, for Violoncello and Piano (*Beethoven, Op.* 69). Six Sides
L2137-40 { Sonata in A minor (*Grieg, Op.* 36)¶. Seven Sides / To Spring (*Grieg*) (Side 8)

SALOME (*R. Strauss*)—
Dance of the Seven Veils Bruno Walter & Berlin Philharmonic Orch. | *LB* | LX39

¶In Free Art Album, with Descripitve Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Salut d'Amour (*Elgar*)	Organ—G. T. Pattman	*DB*	**4231**
Salut d'Amour (*Elgar*)	Albert Sandler's Orchestra	*DB*	**5685**
Salut d'Amour (*Elgar*)	J. H. Squire Celeste Octet	*DB*	**4294**
Salut d'Amour (*Elgar, arr. Phillips*) ..	Van Phillips' Quartet	*DB*	**DB1440**
Salve Porta Paradisi (*Nicholas Damett*)—*See* Music of the Chapel of King Henry VI			
Same Old Moon (*Rose & Baskette*)	Layton & Johnstone	*DB*	**DB921**
Sam, Sam, Pick up Tha' Musket—*See* Holloway, Stanley			
Sam's Medal (*Hogan & Constanduros*)			
Humorous Monologue	Stanley Holloway	*DB*	**DX474**

SAMMONS, ALBERT (Violin). *Recording Exclusively for Columbia*—

12-INCH DARK BLUE RECORDS.

9415 { THAIS—Meditation / Elegie } 9484 { Bourrée (*Sammons*) / Indian Lament }

10-INCH DARK BLUE RECORDS.

4818-19 { Devil's Trill, Sonata† Four Sides } 4954 { Romance in G (*Svendsen*)† Two Sides }

4820 { Londonderry Air† / Molly on the Shore—Irish Reel† } 5682 { Estrellita (Star of Love)‡ / From the Canebrake‡ }

DB911—Songs My Mother Taught Me ‡; Liebesleid (Love's Sorrow)‡

DB1008—Humoreske (*Dvorák*)‡; Rosamunde Ballet Music—Entr'acte‡

‡*With* **Gerald Moore** *at the Piano.* †*With Piano.*

SAMMONS, ALBERT, W. H. SQUIRE, and WM. MURDOCH (Violin, 'Cello and Piano Trio)—

12-INCH LIGHT BLUE RECORDS.

L1851-55—Trio in B flat (*Beethoven, Op.* 97, *No.* 6)¶. Ten Sides

SAMMONS, ALBERT, LIONEL TERTIS and WM. MURDOCH (Violin, Viola, and Piano Trio).

12-INCH LIGHT BLUE RECORDS.

L1755-58—Trio in C minor (*Mendelssohn, Op.* 66)¶. Eight Sides

SAMMONS, ALBERT, and WILLIAM MURDOCH (Violin and Piano Sonata).

12-INCH DARK BLUE RECORDS.

9352-56—Sonata in A major ("Kreutzer") (*Beethoven, Op.* 47)¶¶. Ten Sides

10-INCH DARK BLUE RECORDS.

4794-96—Sonata in D major (*Schubert, Op.* 137). Six Sides

SAMMONS, ALBERT (Violin) and NEW QUEEN'S HALL ORCHESTRA, Conducted by Sir HENRY J. WOOD—

12-INCH LIGHT BLUE RECORDS.

L2346-51 { CONCERTO in B minor for Violin and Orchestra (*Elgar, Op.* 61)¶. Twelve Sides }

SAMMONS, ALBERT (Violin) and LIONEL TERTIS (Viola)—

12-INCH LIGHT BLUE RECORD.

L2364—Passacaglia (*Handel-Halvorsen*). Two Sides

12-INCH DARK BLUE RECORDS.

DX478-81 { Concertante Sinfonie for Violin and Viola (*Mozart, K.*364).¶¶ Eight Sides } With the **London Philharmonic Orch.**, Cond. by **Sir H. Harty**

*Automatic Coupling Nos. DX*8041 *to DX*8044, *with Album and Notes as Standard Work.*

SAMSON (*Handel*)—			
Honour and Arms	Norman Allin	*DB*	**DX125**
Honour and Arms	Malcolm McEachern	*DB*	**DX224**
Let the Bright Seraphim	Isobel Baillie	*DB*	**9670**
Minuet	British Light Orchestra	*DB*	**DB1213**
SAMSON AND DELILAH (*Saint-Saëns*)—			
Fair Spring is Returning	Clara Serena	*DB*	**DX245**
Mon coeur s'ouvre a ta voix	Dame Clara Butt	*PD*	***7318**
O Love from Thy Power	Clara Serena	*DB*	**DX245**
Softly Awakes my Heart	Muriel Brunskill	*DB*	**3328**
Softly Awakes my Heart			
Cornet (Corporal West)	Grenadier Guards Band	*DB*	**4028**
Softly Awakes My Heart	Albert Sandler's Orchestra	*DB*	**DB14**

SAMUEL, HAROLD (Pianoforte)—

12-INCH DARK BLUE RECORDS.

DX427-8—Partita in C minor (*Bach*). Four Sides

See also COLUMBIA HISTORY OF MUSIC (*Vol. III*)

SAMUEL, M.P., G.C.B., G.B.E., The Rt. Hon. Sir HERBERT (Speech)—*See* Political Records			
Sanctuary of the Heart (*Ketelbey*)	Court Symphony Orchestra	*DB*	**968**
Sanctuary of the Heart (*Ketelbey*)	Court Symphony Orchestra	*DB*	**9138**

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

Sanctuary of the Heart (*Ketelbey*) **Albert W. Ketelbey's Concert Orch.** | *DB* | **9405**
Sanctuary of the Heart (*Ketelbey*) .. **Cinema Organ—G. T. Pattman** | *DB* | **9416**
Sanctuary of the Heart (*Ketelbey*) .. **Harold Williams & Quartette** | *DB* | **DX341**
Sanctus (Holy, Holy, Holy) (*Mcrbecke*) (In English)
St. George's Church Choir | *DB* | **9841**

Sanctus (*Gounod*)—*See* **Messe Solennelle**
Sanctus (*King Henry VI*)—*See* **Music of the Chapel of King Henry VI**
Sanctus (Missa Papae Marcelli)—*See* **Columbia History of Music**
SANDERSON, WILFRED, Composer—*See following titles*:—Company Sergeant-Major ; Devonshire Cream and Cider ; Drake Goes West ; Friend o'Mine ; Laughing Cavalier ; My Dear Soul ; Shipmates o'Mine ; Until ; Up from Somerset ; Time to Go ; You Along o' Me
Sanderson's Popular Songs—Selection .. Grenadier Guards Band | *DB* | **9042**
SANDLER, ALBERT, and His Park Lane Hotel Orchestra—
10-INCH DARK BLUE RECORDS.

4711 { Caroli (Ay-Ay-Ay) / Hush-a-Bye (Island) Waltz
5070—Adorée ; Love Everlasting
5347 { NEW MOON—One Kiss / Softly, as in a Morning Sunrise
5450—Soliloquy, Gipsy Melody
5685—Salut d'Amour ; For You Alone

DB14 { SAMSON AND DELILAH—Softly Awakes My Heart / Serenade (*Toselli*)
DB15 { SYMPHONY IN TWO FLATS—Give Me Back My Heart / My Dream Memory

SANDLER, ALBERT, and HIS ORCHESTRA—
12-INCH DARK BLUE RECORD.
DX293—Fantasia on Irish Airs. Two Sides.
10-INCH DARK BLUE RECORDS.

5619 { Sleepy Valley / BITTER SWEET—Bitter Sweet Waltz. Introducing: I'll See You Again ; What is Love ? Kiss Me

DB523 { LAND OF SMILES—You Are My Heart's Delight / Patiently Smiling (Intro.: Beneath the Window of My Love)

DB246—Falling in Love Again ; Farewell, I Kiss Your Hand
DB258—FREDERICA—Wayside Rose ; Oh Maiden, My Maiden
DB373—You Will Remember Vienna ; I Bring a Love Song
DB451—When Your Hair Has Turned to Silver ; You're the One I Care For
DB685—Just One More Chance ; VIKTORIA AND HER HUSSAR—Pardon, Madame
DB716 { FAUST—Fantasia. Two Sides / (1)—The Jewel Song ; The Flower Song ; The Calf of Gold. (2)—(Waltz) Light as Air ; (Duet) Let Me Gaze ; Trio and Finale
DB469—Serenade (*Heykens*) ; Song of Songs
DB475—Tears ; Indiana Sweetheart
DB533—Reaching for the Moon ; Girl of a Million Dreams
DB701—Kisses in the Dark ; Long Ago
DB752—Black Eyes (Russian Impression) ; Souvenir d'Ukraine
DB794—A Little Love, A Little Kiss ; Because
DB808—Live, Laugh and Love ; Jealousy
DB840—Love, Here is My Heart ; Casino Dances, Valse
DB853—Bird Songs at Eventide ; Gipsy Moon (Zigeunerweisen)
DB876—BOHÈME—Fantasia. Two Sides
DB910—Amoretten Tanz, Waltz ; Bien Aimés, Valse
DB924—Masquerade ; I Want Your Heart
DB971—You Loving Me ; Marcheta
DB984—Tell Me To-night ; Where the Woods are Green
DB1012—Always in My Heart ; Isn't it Romantic
DB1023—Rosa Mia ; The Fairies' Gavotte
DB1061 { By the Sleepy Lagoon (Waltz Serenade) (*Coates*) / Under Heaven's Blue
DB1093 { Second Serenade (*Heykens*) / Song of the Nightingale (With Vocal Chorus & Effects)
DB1131—Play of Butterflies ; Fairy Tale
DB1141—MUSIC IN THE AIR—The Song is You ; Moon Song
DB1142—Down in the Forest ; TOSCA—Fantasie
DB1148—Gipsy, Sing for Me ; Heartless
DB1220—Yvonne ; Trouble in Paradise
DB1256—Shadow Waltz ; From Me to You
DB1332 { Love's Last Word is Spoken, Cherie (Le Chaland qui Passe) / Love's Last Word (Quand l'Amour Meurt)
DB1353—Si mes Vers Avaient des Ailes ; Frasquita Serenade
DB1378—For Love of You ; Prelude (*Haydn Wood*)
DB1406—Maruschka ; Cuban Serenade

SANDLER, ALBERT, Violin—

12-INCH DARK BLUE RECORDS.

DX621 — Liebestraum (Love's Dream) (*Liszt*) (With **R. Kilbey** : 'Cello ; **J. Byfield** : Piano)
DX621 — THAIS—Meditation (*Massenet*) (With **J. Byfield** : Piano)
9863 — Algerian Scene (*Ketelbey*) (*With* **Composer** *at the Piano*)
9863 — Phantom Melody (*Ketelbey*) (*With* **Composer** *at the Piano*)

10-INCH DARK BLUE RECORDS.

DB362 — Estudiantina Waltz / Dolores Waltz / Serenade (*Schubert*) — With **Sydney Ffoulkes** at the Piano
DB563 — Serenade—Millions d'Arlequin (*Drigo, arr. Woodhouse*) (With **Jack Byfield** at the Piano)
DB737 — An Old Violin / Looking for You — With **Olive Groves**, Soprano, and **Jean Melville** at the Piano
DB980 — Marta (Intro. : Last Rose of Summer) / Paradise — Piano : **Jack Byfield** ; 'Cello : **Maurice Zimbler**
DB1038 — Pale Moon—Indian Love Song / Allegro (*Fiocco*) — With **Jack Byfield** at the Piano
DB1153 — Abide with Me (*Liddle*) / Parted (*Tosti*) — With **Sidney Torch** at the Organ of the Regal Cinema, Marble Arch
DB1223 — Londonderry Air / Largo (*Handel*) — With **Sidney Torch** at the Organ of the Regal Cinema, Marble Arch
DB1307 — Child and His Dancing Doll (*Heykens*) / Spanish Serenade (*Heykens*) — With **J. Samehtini** : 'Cello ; **J. Byfield** : Piano
DB1411 — Always (from "Puritan Lullaby") (With **J. Samehtini** : 'Cello ; **J. Byfield** : Piano and **Sidney Torch** : Organ)†
DB1423 — Song of Paradise (With **J. Byfield** : Piano ; **Sidney Torch** : Organ)†
DB1428 — Extase—Reverie / O Sole Mio — With **J. Smehtini** : 'Cello ; **J. Byfield** : Piano
DB1428 — Remembrance / Grinzing — With **Jack Byfield** : Piano ; **Reginald Kilbey** : 'Cello

†*Recorded in the* **Regal Cinema, Edmonton.**

See also DEBROY SOMERS BAND

Sans Souci—Waltz Intermezzo (*von Blon, Op.* 49) — **J. H. Squire Celeste Octet** | *DB* | **DB1056**
Sans Toi (Without You) (*Savril & Scotto*) .. — **Lucienne Boyer** | *DB* | **DB1385**

SANTLEY, (The Late) Sir CHAS., Baritone—
(Recorded for Columbia not long before his death in Sept., 1922)—

12-INCH DARK BLUE RECORDS.

*360 — The Rosary / To Anthea
*373 — Father O'Flynn / Simon the Cellarer

Saper vorreste—*See* **Ballo in Maschera**

Sarabande (*Anon.*)	**Lyre Viol—Nathalie Dolmetsch**	*DB*	**DB1187**
Sarabande (*Handel, arr. Beecham*)	**Sir T. Beecham & London Philharmonic Orch.**	*LB*	**LX285**
Sarabande (*Corelli*)	**E. F. Arbós & Madrid Symphony Orch.**	*DB*	**9918**
Sarabande (*Sulzer. Op.* 8)	**'Cello—W. H. Squire**	*LB*	**L2256**
Sarabande and Musette (*De Caix d'Hervelois*—1720)	**Old-World Instruments—Dolmetsch Family**	*DB*	**DB1062**
Saturday Night at the Pig and Whistle (*Grey*)	**Descriptive—Charles Penrose & Co.**	*DB*	**DB949**
Satisfied (*A. H. & B. Ackley*)	**Sacred—William MacEwan**	*DB*	**5270**
Satisfied (*A. H. & B. Ackley*)	**Sacred—Gipsy Smith**	*DB*	***3521**
Saturn—Planets Suite (*Holst*)	**Gustav Holst & London Symphony Orch.**	*LB*	**L1532**
Satz—Quartet in C minor (*Schubert*)	**London String Quartet**	*LB*	**L1679**
SAUL—Dead March (*Handel*)	**Royal Guards Band**	*DB*	***187**
Save, O Lord, Thy People (*P. Tschesnokoff*) (In Russian)	**Don Cossack Choir**	*DB*	**9910**
Save the Last Dance for Me (*Magine*)	**Cinema Organ—Quentin M. Maclean**	*DB*	**DB759**

SAVOY HOTEL ORPHEANS (*See also separate* **Dance Catalogue**)—

12-INCH DARK BLUE RECORD.

DX345 — Trees (Concert Version) (With Vocal Chorus) / Allah's Holiday (Concert Version) — With **Sidney Torch** at the Regal Cinema Organ, London

SAXON, EDDIE, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

Sax-o-phun (*Wiedoeft*)	**Saxophone—Rudy Wiedoeft**	*DB*	**4037**

SAXOPHONE—

Ah ! Sweet Mystery of Life	**Howard Jacobs**	*DB*	**DB1145**
At Dawning	**Howard Jacobs**	*DB*	**DB886**
Canzonetta	**Howard Jacobs**	*DB*	**DB1145**
Cinquantaine	**Rudy Wiedoeft**	*DB*	**4037**

SAXOPHONE—*contd.*

Down in the Forest	Howard Jacobs	*DB*	DB886
From the Land of Sky-Blue Water	Howard Jacobs	*DB*	DB1005
I Love the Moon	Howard Jacobs	*DB*	DB1005
Liebesfreud	Howard Jacobs	*DB*	DB1176
Llewellyn Waltz	Rudy Wiedoeft	*DB*	4076
Melodie (*Tschaikowsky*)	Rudy Wiedoeft	*DB*	5063
Melody (*Dawes*)	Rudy Wiedoeft	*DB*	4508
Minuet (*Beethoven*)	Rudy Wiedoeft	*DB*	4839
Paloma	Rudy Wiedoeft	*DB*	4363
Sax-o-phun	Rudy Wiedoeft	*DB*	4037
Schön Rosmarin	Howard Jacobs	*DB*	DB1176
Sérénade—Badine	Rudy Wiedoeft	*DB*	5063
Serenade (*Drigo*)	Rudy Wiedoeft	*DB*	4508
Song of Volga Boatmen	Rudy Wiedoeft	*DB*	4363
Souvenir	Rudy Wiedoeft	*DB*	4076
To a Wild Rose	Chester Hazlett	*DB*	DB664
Valse Inspiration	Chester Hazlett	*DB*	DB664
Valse Manzanetta	Rudy Wiedoeft	*DB*	4839
Say it (*Schwartz & Adlam*)	Layton & Johnstone	*DB*	DB1460
Say it isn't so (*Berlin & Montagu*)	Layton & Johnstone	*DB*	DB982
Say it With Carols—Christmas Medley	Piano—Billy Mayerl	*DB*	DB668
Say to Yourself I Will be Happy (*Harris Weston*)	Cinema Organ—Terance Casey	*DB*	DB1014

SCACCIATI, BIANCA, Soprano—*See* Tosca ; Trovatore

SCALA CHORUS OF MILAN, LA—In Italian—

12-INCH DARK BLUE RECORD.

9725 { TURANDOT—Gira la cotè (Turn the Grindstone)
Invocazione alla luna (Invocation to the Moon)

10-INCH DARK BLUE RECORDS.

4800 { CARMEN—Chorus of Cigarette Girls
LOMBARDI—O signore che del tetto

4801 { MADAM BUTTERFLY—Humming Chorus
GIOCONDA—Festa e pane

4831 { TROVATORE—Anvil Chorus
FAUST—Soldiers' Chorus

See also AIDA ; BARBER OF SEVILLE ; BOHEME ; FALSTAFF ; GRAND OPERA CONCERTED NUMBERS ; MADAM BUTTERFLY ; RIGOLETTO ; TOSCA ; TRAVIATA and TROVATORE.

SCALA DI SETA (The Silken Ladder) (*Rossini*)—Overture	Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX255
Scarf Dance (*Chaminade*)	Plaza Theatre Orchestra	*DB*	9157
SCARLATTI, DOMENICO, Composer (1684—1751)—			
SONATA in D major	Harpsichord—Rudolph Dolmetsch	*DB*	DB1100
Toccatina	Harpsichord—Mme. Patorni-Casadesus	*DB*	DX53
Scena della pazzia—*See* Lucia di Lammermoor			
Scène du Bal—*See* Miniature Suite			
Scène de Ballet (*de Beriot, arr. W. Sear*)	J. H. Squire Celeste Octet	*DB*	9825
Scène de l'Eglise—*See* Faust			
Scenes from Childhood (Kinderscenen) (*Schumann*)	Piano—Fanny Davies	*LB*	L2321-2
Scènes Pittoresques (*Massenet*)	Chagnon & Orch. Symphonique of Paris	*DB*	9491-2
Scenes that are Brightest—*See* Maritana			
Scent of the Jasmine (*J. H. Squire*)	J. H. Squire Celeste Octet	*DB*	DB107

SCHARRER, IRENE (Pianoforte)—

12-INCH DARK BLUE RECORDS.

9920—Hungarian Rhapsody No. 12 in C sharp minor (*Liszt*). Two Sides

DX433—Scherzo No. 2 in B flat minor (*Chopin, Op.* 31). Two Sides

DX456 { Fantaisie—Impromptu in C sharp minor (*Chopin, Op.* 66)
Revolutionary Study in C minor (*Chopin*)

DX624 { Etude in A minor (Winter Wind) (*Chopin, Op.* 25, *No.* 11)
(*a*) Etude No. 1 in F minor (Trois Nouvelles Etudes) (*Chopin, Op.* 25, *No.* 1, *Post.*)
(*b*) Etude No. 3 in D flat major (Trois Nouvelles Etudes) (*Chopin, Op.* 25, *No.* 3, *Post.*)

10-INCH DARK BLUE RECORDS.

DB76—RIGOLETTO—Paraphrase. Two Sides

DB306—Andante and Rondo Capriccioso (*Mendelssohn*). Two Sides

DB1224 { Etude in E flat (*Chopin. Op.* 10, *No.* 11)
Etude in C minor (*Chopin, Op.* 25, *No.* 12)

DB1348 { Etude in G sharp minor (*Chopin, Op.* 25, *No.* 6)
(*a*) Etude in A flat (*Chopin, Op.* 25, *No.* 1) ; (*b*) Etude in G flat (*Chopin. Op.* 25, *No.* 9)

For DANCE Records see separate DANCE CATALOGUE.

SCHARRER, IRENE (Pianoforte) and the LONDON SYMPHONY ORCHESTRA, Conducted by Sir HENRY J. WOOD—

10-INCH DARK BLUE RECORD.

DB1267 { Concerto Symphonique No. 4—Second Movement—Scherzo (*Litolff, Op.* 102). Two Sides

Scheherazade—Suite Symphonique (*Rimsky-Korsakov*)¶¶ Gaubert & Société de Concerts du Conservatoire	*DB*	**DX1-6**
Scherzino (*Pergolesi, arr. Stravinsky & Dushkin*) Violin & Piano—Dushkin & Stravinsky	*LB*	**LX290**
Scherzo (*Mendelssohn*)—*See* **Midsummer Night's Dream**		
Scherzo (*Jadassohn*) .. .. London Flute Quartet	*DB*	**4215**
Scherzo No. 2 in B flat minor (*Chopin, Op.* 31) Piano—Irene Scharrer	*DB*	**DX433**
Scherzo—Second Movement, Concerto Symphonique No. 4 (*Litolff, Op.* 102) Irene Scharrer (Piano) & London Symphony Orchestra	*DB*	**DB1267**

SCHNEEVOIGT, GEORG, Conductor—*See* **London Symphony Orchestra ; New Queen's Hall Light Orchestra**

SCHNEIDERHAN, WOLFI (Violin)—*See* **Wolfi**

Schoenbrunner Waltz (Die Schoenbrunner) (*J. Lanner*) Vienna Symphony Orchestra	*DB*	**DB1064**

SCHOFIELD, TREVOR, Boy Soprano (With Piano)—

10-INCH DARK BLUE RECORDS.

5258—Bird Songs at Eventide ; "Good-night," Said the Cuckoo
DB223—Lead, Kindly Light ; Hymn of the Homeland (Both with Organ)

Schomon Vatismach Zion (*Aizenschtat*) .. Cantor G. Sirota (Jewish)	*DB*	**9455**
Schön Rosmarin (Fair Rosmarin) (*Kreisler*) Saxophone—Howard Jacobs	*DB*	**DB1176**
Schön Rosmarin (Fair Rosmarin) (*Kreisler*) .. Violin—Toscha Seidel	*DB*	**DB29**

School Marches, specially recorded at correct tempo—*See* **B.B.C. Military Band ; Grenadier Guards Band ; National Military Band**

SCHOOL OF ENGLISH CHURCH MUSIC, Choir of the, Conducted by Dr. Sydney H. Nicholson (Unaccompanied)—

10-INCH DARK BLUE RECORD.

DB993—Psalms 29 and 133 ; Psalms 121 and 23 (Pointing : "Parish Psalter")

Schoolmaster and Boy (*Jeans*) **Comedy Sketch—Courtneidge & Hulbert**	*DB*	**9593**
Schottische—Hop-Scotch (*Fabian Rose*) .. Grenadier Guards Band	*DB*	**4973**

SCHUBERT, FRANZ PETER, Composer—(1797—1828)—

See also COLUMBIA HISTORY OF MUSIC (Vol. III)

Am Meer .. .. Alexander Kipnis	*LB*	**L2136**
Aufenthalt .. .. Alexander Kipnis	*LB*	**L2135**
Ave Maria (In English) .. .. Charles Kullman	*DB*	**DX435**
Ave Maria (In English) .. .. Frank Titterton	*DB*	**9432**
Ave Maria .. .. Carillon—Clifford E. Ball	*DB*	**DB1**
Ave Maria .. .. Violin—Naoum Blinder	*DB*	**DX7**
Ave Maria .. .. Violin—Toscha Seidel	*DB*	**9761**
Ave Maria .. .. J. H. Squire Celeste Octet	*DB*	**3550**
Ave Maria .. .. Glasgow Cathedral Organ—Herbert Walton	*DB*	**9229**
Ave Maria (*arr. Wilhelmj*) .. Violin—Bronislaw Huberman	*LB*	**LX155**
Ave Maria (*arr. Wilhelmj*) .. .. Violin—Efrem Zimbalist	*DB*	**9674**
Ave Maria (*arr. Willoughby*) .. .. J. H. Squire Celeste Octet	*DB*	**DB907**
By the Sea .. .. Frank Titterton	*DB*	**9432**
Concerto in A minor (adapted from Arpeggione Sonata)— Gaspar Cassadó & Symphony Orch.	*LB*	**LX1-3**
Cradle Song .. .. Violin—Yovanovitch Bratza	*DB*	**4822**
Das Wandern .. .. Sir George Henschel	*LB*	**D1657**
Death and the Maiden .. .. Norman Allin	*DB*	**5019**
Doppelgänger .. .. Alexander Kipnis	*LB*	**L2135**
Du Bist die Ruh (*arr. Tertis*) .. .. .. Viola—Lionel Tertis	*LB*	**D1647**
Erl King .. .. Muriel Brunskill	*DB*	**9088**
Hark, Hark, the Lark .. .. Piano—Ignaz Friedman	*LB*	**D1636**
Hark, Hark, the Lark (*arr. C. Held*) .. .. Musical Art Quartet	*DB*	**9475**
Hurdy Gurdy Man (Der Leiermann) .. .. .. Plunket Greene	*DB*	**DB1377**
Impromptu, Op. 142, No. 2 .. .. Piano—Leff Pouishnoff	*DB*	**9400**
Impromptus, Nos. 1 to 4, Op. 142 .. Piano—Ethel Leginska	*DB*	**9476-8**
Lachen und Weinen .. .. Sir George Henschel	*LB*	**D1658**
Leiermann .. .. Sir George Henschel	*LB*	**D1657**
LILAC TIME—*See* Lilac Time		
Lindenbaum .. .. Alexander Kipnis	*LB*	**L2136**
Marche Militaire .. .. Piano—William Murdoch	*DB*	**9273**
Marche Militaire .. .. Grenadier Guards Band	*DB*	**9919**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

SCHUBERT, FRANZ PETER, Composer—*contd.*

Marche Militaire, Op. 51, No. 1 (*arr. Guiraud*) Sir H. Harty & London Philharmonic Orch.	*DB*	DX571
Moment Musical .. .. .. Russian Balalaika Orchestra	*DB*	3898
Moment Musical .. .. Catterall Quartet	*DB*	9244
Moment Musical .. .. Piano—Leff Pouishnoff	*DB*	4830
Moment Musical .. .. J. H. Squire Celeste Octet	*DB*	4194
Moment Musical (*arr. Kreisler*) .. Violin—Yovanovitch Bratza	*DB*	4821
Moment Musical No. 2, Op. 94 (Transcription) Léner String Quartet	*DB*	DX223
Moment Musical No. 3 (Transcription) .. Léner String Quartet	*DB*	DB290
Nacht und Träume (*arr. Tertis*) .. .. Viola—Lionel Tertis	*LB*	D1562
Octet in F major, Op. 166¶ .. .. Léner String Quartet, etc.	*LB*	L2108-15
Old Vienna (Alt Wien) (*arr. Friedman*) Piano—Ignaz Friedman	*LB*	L2107
Organ Grinder .. .. Norman Allin	*DB*	5019
Organ Man (In German) .. .. Sir George Henschel	*LB*	D1657
Quartet in A minor, Op. 29¶¶ .. .. .. Kolisch Quartet	*LB*	LX286-9(A)
Quartet in C minor (" Quartet Satz ")—Allegro Assai Kolish Quartet	*LB*	LX289
Quartet in C minor (" Quartet Satz ") London String Quartet	*LB*	L1679
Quartet in D minor, Op. Posth. (" Death and the Maiden ")—Andante Cantabile .. .. Léner String Quartet	*LB*	LX201
Quartet in D minor, Op. Posth. (" Death and the Maiden ")¶ London String Quartet	*LB*	L1751-4
Quartet in E flat, Op. 125, No. 1 .. .. .. Musical Art Quartet	*DB*	9473-5
Quintet in A major, Op. 114—Forellen (" The Trout ")¶ London String Quartet & Ethel Hobday	*LB*	L2098-02
Quintet in C, Op. 163¶¶ .. London String Quartet & Horace Britt	*DB*	9485-90
ROSAMUNDE—*See* Rosamunde		
Schubertiana .. .. Herman Finck & His Orchestra	*DB*	9480-1
Serenade .. .. Charles Hackett	*PD*	7367
Serenade .. .. Charles Kullman	*DB*	DX435
Serenade .. .. .. Cinema Organ—Quentin M. Maclean	*DB*	DB1083
Serenade .. .. Violin, Flute & Harp	*DB*	127
Serenade .. .. Violin—Albert Sandler	*DB*	DB563
Sonata in A major, Op. 120 .. .. .. Piano—Myra Hess	*LB*	L2119-21
Sonata in G major, Op. 78¶¶ .. .. .. Piano—Leff Pouishnoff	*DB*	9396-9400
Sonata in G, Op. 78—Minuet (Transcription) Léner String Quartet	*DB*	DB290
Sonatina in D major, Op. 137 Albert Sammons & William Murdoch	*DB*	4794-6
Symphony No. 8 in B minor (" Unfinished ") Sir Henry J. Wood & London Symphony Orch.	*DB*	DX551-3(A)
Symphony in B minor (Unfinished)—*See also* Classics in Cameo		
Symphony in C major¶ .. Sir Hamilton Harty & Hallé Orch.	*LB*	L2079-85
Tartarus (Gruppe aus dem Tartarus) .. .. Sir George Henschel	*LB*	L2302
Treasures from Schubert .. .. .. Manuello & His Orchestra	*DB*	DB838
Trio in B flat, No. 1, Op. 99¶¶ .. .. d'Aranyi, Salmond & Hess	*DB*	9509-12
Wanderer .. .. Alexander Kipnis	*LB*	L2134
Wegweiser .. .. Alexander Kipnis	*LB*	L2134
Who is Sylvia? .. .. Charles Hackett	*PD*	7367
Who is Sylvia? .. .. Dora Labbette	*DB*	4809
Who is Sylvia? (*arr. West*) Cardiff Schools Musical Festival Choir	*DB*	DB892

Schubert Centenary—Columbia International Composers' Contest—English Prize Works—*See* **Two Movements in Symphonic Form** *and* **Pax Vobiscum.**

Grand Prize Work—*See* **Symphony No. 6 in C major**

Schubertiana (*Schubert, arr. Finck*) .. **Herman Finck's Orchestra**	*DB*	**9480-1**
Schubert's Toyshop (*arr. Flotsam & Jetsam*) .. **Flotsam & Jetsam**	*DB*	**9913**

SCHUMANN, ROBERT, Composer (1810—1856)—

See also COLUMBIA HISTORY OF MUSIC.

Abendlied .. .. 'Cello—Pablo Casals	*PD*	*7360
Abendlied .. .. 'Cello—W. H. Squire	*LB*	LX23
Carnaval Suite, Op. 9 .. .. .. Piano—Leopold Godowsky	*LB*	LX32-4
Concerto in A minor for Piano and Orchestra, Op. 54¶¶ Fanny Davies & Royal Philharmonic Orchestra	*DB*	9616-9
Concerto in A minor for Piano and Orchestra, Op. 54¶ Yves Nat & Orchestre Symphonique (of Paris)	*LB*	LX278-81(A)
Evening Song .. .. 'Cello—Pablo Casals	*PD*	*7360
Evening Song .. .. 'Cello—Gaspar Cassadó	*LB*	D1598
Ich grolle nicht .. .. Sir George Henschel	*LB*	D1658
Kinderscenen (Scenes from Childhood) .. Piano—Fanny Davies	*LB*	L2321-2
Lied eines Schmiedes .. .. Sir George Henschel	*LB*	D1658

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

SCHUMANN, ROBERT (Composer)—*contd.*		
Mondnacht (Moonlight) .. .. Alexander Kipnis	*LB*	LB4
Merry Peasant (*Words : Hilliam*) .. .. Malcolm McEachern	*DB*	DB1059
Quintet in E flat, Op. 44¶		
Léner String Quartet & Mrs. O. Loeser-Lebert	*LB*	LX266-9(A)
Quartet in A minor, Op. 41, No. 1 .. .. Capet String Quartet	*LB*	L2329-31
Symphony No. 4 in D minor¶ Walter & Mozart Festival Orchestra	*LB*	L2209-12
Träumerei .. .. Catterall Quartet	*DB*	9244
Träumerei .. .. J. H. Squire Celeste Octet	*DB*	3470
Träumerei .. .. 'Cello—W. H. Squire	*LB*	D1618
Träumerei (*Trans. by Weiner*) .. .. .. Léner String Quartet	*DB*	DB717
Träumerei .. (Double-Track Record) Violin—Bernard Reillie	*DB*	DB627
Träumerei (*arr. Urich*) .. Bournemouth Municipal Orchestra	*DB*	DB810
Träumerei (*arr. Walter*) .. .. .. Massed Orchestra of 'Cellos	*DB*	DB1429
Zwei Grenadiere .. .. Sir George Henschel	*LB*	L2302
SCHWANDA (The Bagpipe Player) (*Weinberger*)—		
Bohemian Polka (*arr. Bauer*) .. .. Bohemians	*DB*	DB1317
Polka and Fuge .. Sir H. Harty & London Symphony Orchestra	*LB*	LX293

SCHWARTZ, ABE, ORCHESTRA—*See* **Jewish Records**

SCHWARTZ, WM. Tenor—*See* **Jewish Records**

SCHWARZ TRIO (from Erik Charell's " White Horse Inn ") (Guitar, Zither and Schoss Violin)—

10-INCH DARK BLUE RECORDS.

DB541—Whispering Flowers ; Tegernseer Landler
DB692—Beautiful Spring, Waltz ; On the Wörther Lake, March

SCIPIO (*Handel*)—		
March .. .. British Light Orchestra	*DB*	DB1212
Scotch Broth—Fox-Trot Medley (*Traditional*) Chalmers Wood & His Scottish Dance Orch.	*DB*	DB1280
Scotch Symphony (*Mendelssohn*)¶¶ Felix Weingartner & Royal Philharmonic Orchestra	*DB*	9887-90
Scotia—Medley .. .. .. Cinema Organ—Quentin M. Maclean	*DB*	DX260
Scotland the Brave .. .. .. Bagpipes—Pipes of Three Nations	*DB*	4879
Scotland Yet (*Riddell, arr. P. Macleod*) .. .. Elder Cunningham	*DB*	4527
Scots wha hae wi' Wallace Bled (*Traditional*) .. Sandy MacFarlane	*DB*	DB593

SCOTT, CYRIL, Composer (1879—)—*See* Valse Scherzando ; Water Wagtail

SCOTT, CYRIL (Pianoforte)—

10-INCH DARK BLUE RECORD.

5435—Water Wagtail ; Valse Scherzando

Scottish Country Dances—*See* **Folk and Country Dances**

SCOTTISH DANCE ORCHESTRA, Conducted by A. G. FITZPATRICK—

12-INCH DARK BLUE RECORDS.

*9011 { Eightsome Reel / Scottish O-S	*9012 { Foursome Reel / Highland Schottische

Scottish Folk Dances—*See* **Folk Dances**

SCOTTISH HUMOROUS RECORDS—

Agnes has a " Surprise " Party .. Monologue—Wm. McCulloch	*DB*	5571
A'm Fear'd for Mrs. McKie .. .. Will Fyffe	*DB*	DX354
At the Pantomime .. .. .. Monologue—Wm. McCulloch	*DB*	DB657
Baun Practis .. .. Monologue—Wm. McCulloch	*DB*	DB1271
" Bluebell Chasers " F.C. Annual Meeting Monologue—Wm. McCulloch	*DB*	DB296
Chairman's Remarks .. .. Monologue—Wm. McCulloch	*DB*	9614
Clachanstoorie Story .. .. Monologue—Wm. McCulloch	*DB*	DB297
Deputation to the Minister .. Monologue—Wm. McCulloch	*DB*	9314
Engineer .. .. Will Fyffe	*DB*	9108
Family Album .. .. Monologue—Wm. McCulloch	*DB*	DB1395
Follow, Follow (A Football Study in Blue and Green) Monologue—Wm. McCulloch	*DB*	DB963
Grandfather Tells the Children .. Monologue—Wm. McCulloch	*DB*	4058
He's Been on the Bottle Since a Baby .. .. .. Will Fyffe	*DB*	DX381
I Belong to Glasgow .. .. Will Fyffe	*DB*	9928
If Scotland Turns Republic .. .. Will Fyffe	*DB*	DX437
I'm Ninety-Four To-day .. .. Will Fyffe	*DB*	9928
I'm the Landlord of the Inn at Aberfoyle .. .. .. Will Fyffe	*DB*	DX381
It isn't the Hen .. .. Will Fyffe	*DB*	DX437
Macpherson's Wedding Breakfast .. Monologue—Will Fyffe	*DB*	DX138
McNab's a Jolly Sailor .. .. Sandy MacFarlane	*DB*	DB203

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

SCOTTISH HUMOROUS RECORDS—*contd.*			
Mrs. Montgomerie's Wee Shop	Monologue—Wm. McCulloch	*DB*	4057
Nothing but Changes	Monologue—Wm. McCulloch	*DB*	DB1272
Old Soldiers Never Lie	Monologue—Wm. McCulloch	*DB*	5051
Passers By	Monologue—Wm. McCulloch	*DB*	4530
Pensioner	Monologue—Wm. McCulloch	*DB*	DB1463
Peter at the Pictures	Monologue—Wm. McCulloch	*DB*	4285
Picnic	Monologue—Wm. McCulloch	*DB*	5570
Presentation of Prizes	Monologue—Wm. McCulloch	*DB*	9575
Railway Guard	Monologue—Will Fyffe	*DB*	DX138
Sailing up the Clyde	Will Fyffe	*DB*	9468
Sheila McKay	Will Fyffe	*DB*	9775
Spirit of a Man from Aberdeen	Will Fyffe	*DB*	DX275
Touch o' Class	Monologue—Wm. McCulloch	*DB*	DB1273
Uncle Mac	Will Fyffe	*DB*	DX354
Waddin' o' Mary Maclean	Will Fyffe	*DB*	DX275
Wedding of Sandy McKie	Sandy MacFarlane	*DB*	DB102
Wee Archie's Ark	Monologue—Wm. McCulloch	*DB*	DB1462
Wee Johnnie Paiterson	Monologue—Wm. McCulloch	*DB*	DB964
When Agnes Got Married	Monologue—Wm. McCulloch	*DB*	4529
When I Appeared Before the King	Monologue—Wm. McCulloch	*DB*	DB1394
Why the Town Went Dry	Monologue—Wm. McCulloch	*DB*	9886
Ye Can Come and See the Baby	Will Fyffe	*DB*	9468
Young Laird's Toast of Robert Burns	Monologue—Wm. McCulloch	*DB*	4285
Scottish March (Tempo 136)	**Grenadier Guards Band**	*DB*	5472
Scottish Medley	**Debroy Somers Band**	*DB*	9425
Scottish Melodies (*arr. A. Moffat*)	**Violin—Florence Macbride**	*DB*	DB968
Scottish Memories—Waltz Medley (*Traditional*)	**Chalmers Wood & His Scottish Dance Orch.**	*DB*	1280
SCOTTISH PSALM TUNES—			
Ballerma	Westbourne Choir, Glasgow	*DB*	4519
Colchester	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Coleshill	Westbourne Choir, Glasgow	*DB*	4518
Coleshill	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Covenanters	Glasgow Cathedral Organ—H. Walton	*DB*	4516
Crimond	Glasgow Cathedral Organ—H. Walton	*DB*	4516
French	Glasgow Cathedral Organ—H. Walton	*DB*	4516
Invocation	Glasgow Cathedral Organ—H. Walton	*DB*	4517
Kilmarnock	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Kilmarnock	Westbourne Choir, Glasgow	*DB*	4519
London New	Glasgow Cathedral Organ—H. Walton	*DB*	4517
Martyrs	Glasgow Cathedral Organ—H. Walton	*DB*	4517
Newington	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Old 124th	Westbourne Choir, Glasgow	*DB*	4520
Orlington	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Orlington	Westbourne Choir, Glasgow	*DB*	4520
St. George's, Edinburgh	Glasgow Cathedral Organ—H. Walton	*DB*	4517
St. Paul	Glasgow Cathedral Organ—H. Walton	*DB*	4517
Selma (Lord Bless and Pity us) Psalm 67	Glasgow Cathedral Organ—H. Walton	*DB*	4754
Stracathro	Glasgow Cathedral Organ—H. Walton	*DB*	4516
Stracathro	Westbourne Choir, Glasgow	*DB*	4518

SCOTTISH RECORDS—*See* Bannerman, J. M. ; Barclays Bank Male Voice Choir ; Border Singers ; B.B.C. Wireless Military Band ; Brunskill, Muriel ; Butt, Dame Clara ; Caledonian Band ; Caledonian Orchestra ; Campbell, J. C. M. ; Carmichael, Alex. ; Casey, Terance ; Clandillon, Seamus ; Columbia Dramatic Players ; Community Singing ; Cunningham, Elder ; Debroy Somers Band ; Forsyth, Neil ; Fyffe, Will ; Gange, Fraser ; Greenock Male Voice Choir ; Grenadier Guards ; Glasgow Cathedral Organ ; Gleneagles Hotel Band ; Henderson, Roy ; Herwin, Carrie ; Highland Military Band ; Hopkinson, P. C. ; Kennedy, Margaret ; Kennedy-Fraser, Patuffa ; Kinniburgh, Dunn and Laurie ; Labbette, Dora ; London Gaelic Choir ; London Flute Quartet ; Macara, L. ; MacBride, F. ; MacDonald, Pipe-Major ; Macdonald, Morag ; MacFarlane, Sandy ; MacGregor, J. C. ; MacInnes, Margaret ; MacInnes, Stewart ; Mackay, Hugh ; Mackinlay, J. Sterling ; Maclean, Q. M. ; Maestros ; McCulloch, Wm. ; Murray, Laidlaw ; Nash, Heddle ; Nordica, Lillian ; Palmer, Rex ; Patersons Dance Orch. ; St. Hilda Colliery Band ; Scottish Dance Orchestra ; Sheffield Orpheus Male Choir ; Squire Octet ; Stewart, Catherine ; Stewart, Margaret ; Vane, Doris ; Westbourne Choir ; Williams, Harold ; Wood, Chalmers and His Scottish Orchestra.

For DANCE Records see separate DANCE CATALOGUE.

Scottish Regimental Marches	National Military Band	*DB*	DB510
Scottish Reminiscences (*arr. Godfrey*)	Highland Military Band	*DB*	9121
Scottish Selection (*Myddleton*)	Grenadier Guards Band	*DB*	9102
SCOTTISH SONGS—*See also* Gaelic Songs			
Ae Fond Kiss	Elder Cunningham	*DB*	4528
Ae Fond Kiss	Catherine Stewart	*DB*	DB590
Annie Laurie	Lillian Nordica	*Pk*	*74026
Annie Laurie	1,250 Voices—Community Singing	*DB*	4292
Annie Laurie	Dame Clara Butt	*PD*	*PB3
Annie Laurie	Muriel Brunskill	*DB*	917
Annie Laurie	Fraser Gange	*DB*	5172
Annie Laurie	Heddle Nash & Male Quartette	*DB*	DB1199
Annie's Tryste	Elder Cunningham	*DB*	4281
Auld Hoose	Sandy MacFarlane	*DB*	DB965
Auld Lang Syne	Sheffield Orpheus Male Choir	*DB*	4492
Auld Lang Syne	1,250 Voices—Community Singing	*DB*	4292
Auld Scotch Sangs	J. M. Hamilton	*DB*	DB1275
Auld Scots Sangs	Margaret F. Stewart	*DB*	4758
Auld Scots Songs—Medley	Macstros	*DB*	DX214
Banks of Allan Water	Muriel Brunskill	*DB*	4259
Banks of Allan Water	Harold Williams	*DB*	*3767
Bluebells of Scotland	St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Blue Bonnets Over the Border	Sandy MacFarlane	*DB*	DB666
Bonnie Banks o' Loch Lomond—*See* Loch Lomond			
Bonnie Earl o' Moray	Alex. Carmichael	*DB*	5047
Bonnie Hielan' Maggie	Sandy MacFarlane	*DB*	DB102
Bonnie Mary of Argyle	Neil Forsyth	*DB*	5569
Bonnie Mary of Argyle	Heddle Nash	*DB*	DB720
Bonnie Wee Thing	Harold Williams & B.B.C. Male Chorus	*DB*	DB399
Bonnie Wells o'Wearie	Elder Cunningham	*DB*	4760
Bonnie Wells o'Wearie	Sandy MacFarlane	*DB*	DB722
Braes o' Balquidder	J. M. Hamilton	*DB*	DB1276
Caller Herrin'	Muriel Brunskill	*DB*	917
Caller Herrin' (Descriptive Ballad)	Columbia Dramatic Players	*DB*	DX200
Comin' Thro' the Rye	Dora Labbette	*DB*	5309
Comin' Thro' the Rye	Doris Vane	*DB*	9176
Daddy's Bonnie Boy	Sandy MacFarlane	*DB*	DB170
Deirdre's Farewell to Scotland	Margaret Kennedy	*DB*	9922
Gae Bring tae Me a Pint o' Wine	Roy Henderson	*DB*	5395
Grannie's Hielan' Hame	Sandy MacFarlane	*DB*	DB152
Green Grow the Rashes, O	Jean Sterling Mackinlay	*DB*	DB650
Hail, Caledonia !	Elder Cunningham	*DB*	4527
I Wouldn't Sell Baby for Twenty Kye	Jean Sterling Mackinlay	*DB*	DB650
I'm Gled My He'rts my Ain	Margaret F. Stewart	*DB*	4758
In the Morning	Sandy MacFarlane	*DB*	DB144
Jessie, the Flower of Dunblane	Elder Cunningham	*DB*	4283
Jock o' Hazeldean	Sandy MacFarlane	*DB*	DB666
Katie Mackay	Sandy MacFarlane	*DB*	DB203
Keel Row	Marie Thomson & Catherine Mentiplay	*DB*	DB967
Kirkconnel Lea	Alex. Carmichael	*DB*	4526
Kirkconnel Lea	Elder Cunningham	*DB*	4760
Kirconnel Lea	Hector Cox	*DB*	DB1274
Land o' the Leal	Elder Cunningham	*DB*	4281
Lea Rig	Laidlaw Murray	*DB*	4059
Loch Lomond	(Double-Track Record) Maestros	*DB*	DB567
Loch Lomond	2,500 Voices—Community Singing	*DB*	4208
Loch Lomond	Greenock Male Choir	*DB*	4060
Loch Lomond	Harold Williams	*DB*	*3767
Lowland Love Song (Oh, Gin I Were a Baron's Heir)	Norman Allin	*DB*	DB1225
MacGregor's Gather	Heddle Nash & Male Quartette	*DB*	DB1199
MacGregor's Gathering	Sandy MacFarlane	*DB*	DB593
Maiden of Morven	Alex. Carmichael	*DB*	5047
March of the Cameron Men	Hector Cox	*DB*	DB1274
My Ain Folk	Dame Clara Butt	*PD*	X341
My Ain Wee Hoose	Laidlaw Murray	*DB*	4284
My Ain Folk (Descriptive Ballad)	Columbia Dramatic Players	*DB*	DX200
My Nannie's Awa'	Elder Cunningham	*DB*	5566
My Nannie's Awa'	Sandy MacFarlane	*DB*	DB722
Nameless Lassie	J. M. Hamilton	*DB*	DB1275
O' a' the Airts	Elder Cunningham	*DB*	4283

SCOTTISH SONGS—*contd.*			
O Scotland, Bonnie Scotland	Sandy MacFarlane	*DB*	DB204
Oh, Whistle an' I'll Come tae You, My Lad	Margaret F. Stewart	*DB*	4757
On the Banks of Allan Water	Muriel Brunskill	*DB*	4259
On the Banks of Allan Water	Harold Williams	*DB*	*3767
Piper o' Dundee	Neil Forsyth	*DB*	5569
Rose of Allandale	Sandy MacFarlane	*DB*	DB965
Rothesay Bay	Elder Cunningham	*DB*	4528
Round Scotland with Will Fyffe (Medley)	Will Fyffe	*DB*	DX369
Rowan Tree	Margaret F. Stewart	*DB*	4757
Roy's Wife O'Alldivalloch	Marie Thomson & Catherine Mentiplay	*DB*	DB967
Scotland Yet	Elder Cunningham	*DB*	4527
Scots Wha Hae Wi' Wallace Bled	Sandy MacFarlane	*DB*	DB593
Sergeant Jock McPhee	Sandy MacFarlane	*DB*	DB170
Sir Harry Lauder Songs (Parts 1 and 2)	Border Singers	*DB*	DX113
Sir Harry Lauder Songs (Parts 3 and 4)	Border Singers	*DB*	DX236
Skye Boat Song	Elder Cunningham	*DB*	4282
Song of Glasgow	J. C. MacGregor	*DB*	DB510
Songs of the Hebrides—*See* Songs of the Hebrides			
Star o' Rabbie Burns	J. M. Hamilton	*DB*	DB1276
There's Nae Luck About the House	Catherine Stewart	*DB*	DB590
Train That's Taking You Home	Will Fyffe	*DB*	9775
Twa Bonnie Blue Een	Elder Cunningham	*DB*	5566
Where the Bluebell Grows	Sandy MacFarlane	*DB*	DB204
When the Heather Bells are Blooming	Sandy MacFarlane	*DB*	DB144
Will Ye No' Come Back Again ?	Elder Cunningham	*DB*	4282
Will Ye No' Come Back Again ?	Laidlaw Murray	*DB*	4524
Ye Banks and Braes	Marie Thomson & Catherine Mentiplay	*DB*	DB966
Ye Banks and Braes	St. Mary of the Angels Choir School (Boys)	*DB*	DB987
Scoutmaster (*John Tilley*)	Humorous Monologue—John Tilley	*DB*	DX648
Scouts' Singsong—*See* Boy Scouts			
Scrooge (*Dickens*)	Recitation—Bransby Williams	*DB*	347-8
Se vuol ballare, signor contino—*See* Marriage of Figaro			
Sea-Fever (*Masefield & Ireland*)	Roy Henderson	*DB*	5395
SEA SHANTIES—			
Billy Boy	Greenock Male Voice Choir	*DB*	4523
Blow, My Bully Boys, Blow	Greenock Male Voice Choir	*DB*	4523
Blow the Man Down	League of Arts Choir	*DB*	4593
Boney Was a Warrior	Raymond Newell & Chorus	*DB*	DB106
Bound for the Rio Grande (*arr. Terry*)	Norman Allin	*DB*	5433
Drunken Sailor—*See* What Shall We Do with the Drunken Sailor			
Hog's Eye Man	Raymond Newell, & Chorus	*DB*	4689
Johnny Boker	Raymond Newell & Chorus	*DB*	DB106
Johnny, Come Down to Hilo	Raymond Newell & Chorus	*DB*	4689
Merchant Ship	League of Arts Choir	*DB*	4593
Selection	Geraldo & His Accordeon Band (With Chorus)	*DB*	DX425
Shenandoah	'Cello—W. H. Squire	*LB*	L2186
Shenandoah	2,500 Voices—Community Singing	*DB*	4208
Tom's Gone to Hilo	Raymond Newell & Chorus	*DB*	DB106
Tom's Gone to Hilo	League of Arts Choir	*DB*	4593
We're All Bound to Go	Raymond Newell & Chorus	*DB*	4689
What Shall We Do with the Drunken Sailor ?	League of Arts Choir	*DB*	4593
What Shall We Do with the Drunken Sailor ?	St. Mary of the Angels Choir School (Boys)	*DB*	DB1027
Sea Songs Medley (*arr. Debroy Somers*)	Debroy Somers Band	*DB*	9264
Seasons Ballet (*Glazounov, Op.* 67)	Glazounov & Symphony Orchestra	*LB*	LX16-18(A) LX29-30
Searchlight Tattoo	Grenadier Guards Band	*DB*	9109-10
Second Serenade (*Heykens*)	Albert Sandler & His Orchestra	*DB*	3919
Second Serenade (*Toselli, arr. Geehl*)	Jean Lensen's Orchestra	*DB*	DB1093
Second Serenata (*Toselli, arr. Geehl*)	H.G. Amers & Eastbourne Municipal Orch.	*DB*	9750
Second String Trio (1933) (*Hindemith*)	Violin, Viola & 'Cello—Goldberg, Hindemith & Feuermann	*LB*	LX311-3
Second to None, March (*Ord Hume*)	Grenadier Guards Band	*DB*	4069
See Amid the Winter's Snow (*Caswell & Goss*)	Doris Vane & B.B.C. Choir	*DB*	5079
See Me Dance the Polka (*Grossmith*)	Grenadier Guards Band	*DB*	4973
See the Conquering Hero Comes—*See* Judas Maccabæus			
See the Heavens Smile—*See* Tempest			

SEIDEL, TOSCHA (Violin)—
12-INCH DARK BLUE RECORD.
9761—Ave Maria (*Schubert*) (With Piano); Hebrew Melody (With Piano)
10-INCH DARK BLUE RECORD.
DB29—Liebesfreud; Schon Rosmarin (*Both with* **Emanuel Bay** *at the Piano*)

SEIDL, LEA, Soprano—
12-INCH DARK BLUE RECORD.
DX131 { FREDERICA†—Why Did You Kiss My Heart Awake ?
(*a*) I Love Him So (The Garland Song); (*b*) God Has Sent a Lovely Day
10-INCH DARK BLUE RECORD.
DB269 { FREDERICA†—
Little Roses, Little Flowers; Love Will Kiss and Ride Away
†*With the* **Palace Theatre Orchestra,** *Conducted by* **Jacques Heuvel.**

SELLARS, GATTY (Organ), **Christ Church Organ, Westminster Bridge Road, London**—
10-INCH DARK BLUE RECORDS.
4688—The Storm (*Sellars*); In Arcadia
5233 { Bells Across the Meadows / The Spirit of America (Cinema Organ—Pattman)
DB392 { At the Temple Gates. Two Sides. (With Celeste, Bells and Vocal Quartette) (*Recorded in the Central Hall, Westminster*)
DB721 { In Old Thibet—Oriental Tone Picture. Two Sides. (With Effects and Vocal Chorus)
(1) The Caravans Approach; Devil Dance; Song of the Muleteer. (2) Monk's Chant; The Caravans Pass On; Song of the Muleteer; Chorus of Monks (*Recorded in the Central Hall, Westminster*)

Sellenger's Round, Folk Dance (*arr. Sharp*)	**National Military Band**	*DB*	**5734**

SELVA, BLANCHE (Piano)—*See* **Massia, Joan**

SELVIN, BEN, and HIS ORCHESTRA—*See separate* **Dance Catalogue**

SEMELE (*Handel*)—

Where'er You Walk	Elwes	*LB*	*L1152
Where'er You Walk	Mullings	*DB*	9350
Where'er You Walk	Master Griffiths	*DB*	9615

SEMIRAMIDE (*Rossini*)—

Overture	Milan Symphony Orchestra	*DB*	9663
Overture	Percy Pitt & B.B.C. Orch.	*DB*	9076

Sempre libera degg'io—*See* **Traviata**

Septet (*Beethoven, Op.* 20)¶ **Léner, Roth, Hartman, Hobday, Draper, Hincheliffe & Brain**		*LB*	LX109-13
Septet (*Saint-Saëns, Op.* 65) **Foveau, Cantrelle, Bellanger, Vieux, Marneff, Nanny & Faure**		*DB*	9672-3

Septet—*See* **Darrieux**

SERAGLIO (*Mozart*)—

Overture	Zurich Tonhalle Orchestra	*DB*	9892
When a Maiden Takes Your Fancy	Norman Allin	*DB*	9803

SERENA, CLARA, Contralto—
12-INCH DARK BLUE RECORD.
DX245 { SAMSON AND DELILAH—Fair Spring is Returning
Recit. and Aria: O Love, from Thy Power
10-INCH DARK BLUE RECORDS.
5316 { Ships That Pass in the Night / Vale
5362 { Silver Threads Among the Gold / I'm a' Longing For You
5593 { Just for To-day / There is no Death
With Roy Mellish at the Piano

See also ELIJAH; CELEBRITY QUARTETTES and COLUMBIA LIGHT OPERA COMPANY

Serenade (*d'Ambrosio*)	Violin—Wolfi	*DB*	DX477
Serenade (*Abt*) (In Russian)	Don Cossack Choir	*DB*	9574
Serenade (*Braga*)—*See* **Angel's Serenade**			
Serenade (*Bizet*)—*See* **Fair Maid of Perth**			
Serenade (*Costa*)	Mandoline Band	*DB*	3984
Serenade (*Drigo*)—*See* **Millions D'Arlequin**			
Serenade (*Elgar, arr. Szigeti*)	Violin—Joseph Szigeti	*LB*	LB14
Serenade (*Gounod*)—*See* **Faust**			
Serenade (*Gounod*)	J. H. Squire Celeste Octet	*DB*	4382
Serenade (*Mendelssohn*)	'Cello—Pablo Casals	*PD*	*X317
Serenade (*Moszkowski*)	J. H. Squire Celeste Octet	*DB*	4194
Serenade (*Pergolesi, arr. Stravinsky & Dushkin*)	Violin & Piano—Dushkin & Stravinsky	*LB*	LX290

¶In Free Art Album, with Descriptive Notes

Serenade (*Pierné*)	J. H. Squire Celeste Octet	*DB*	**DB928**
Serenade (*Ravini ; Words : Lockton*)	Charles Kullman	*DB*	**DB1416**
Serenade (*Schubert*)	Charles Hackett	*PD*	**7367**
Serenade (*Schubert*)	Charles Kullman	*DB*	**DX435**
Serenade (*Schubert*)	Cinema Organ—Quentin M. Maclean	*DB*	**DB1083**
Serenade (*Schubert*)	Violin, Flute and Harp	*DB*	**127**
Serenade (*Schubert*)	Violin—Albert Sandler	*DB*	**DB563**
Serenade (*Richard Strauss*)	Lillian Nordica	*Pk*	***74029**
Serenade (*Titl*)	J. H. Squire Celeste Octet	*DB*	**9116**
Serenade (*Toselli*)	Albert Sandler's Orchestra	*DB*	**DB14**
Serenade (*Toselli*) (In Spanish)	Pepe Romeu	*DB*	**DB368**
Serenade (*Toselli*)—*See also* **Come Back ; Serenata**			
Serenade—*See* **Hassan ; Student Prince**			
Sérénade—**Badine** (*Gabriel-Marie*)	Saxophone—Rudy Wiedoeft	*DB*	**5062**
Sérénade Basque (*Dunhill*)	Violin—Yovanovitch Bratza	*DB*	**5029**
Serenade—Eine Kleine Nachtmusik (*Mozart*)	Bruno Walter & British Symphony Orchestra	*LB*	**LX144-5**
Serenade—Eine Kleine Nachtmusik (*Mozart*) ..	Léner String Quartet	*LB*	**L1729-30**
Sérénade Espagnole (*Chaminade-Kreisler*)	Violin—Yovanovitch Bratza	*DB*	**5029**
Sérénade Mélancolique (*Tschaikowsky, Op.* 26)	Violin—Naoum Blinder	*DB*	**9692**
Serenade (Second) (*Heykens*) ..	Albert Sandler & His Orchestra	*DB*	**DB1093**
Serenade (Second) (*Toselli, arr. Geehl*) ..	Jean Lensen's Orchestra	*DB*	**3919**
Serenade (Spanish) (*Heykens*)—*See* **Spanish Serenade**			
Serenade (Ständchen) (*Heykens*) ..	Albert Sandler & His Orchestra	*DB*	**DB469**
Serenade (Ständchen) (*Heykens*)	Cinema Organ—Quentin M. Maclean	*DB*	**DB663**
Serenade in C—Elegie (*Tschaikowsky, arr. Sear*)	J. H. Squire Celeste Octet	*DB*	**DX253**
Serenata, La (*Braga*)—*See* **Angel's Serenade**			
Serenata—*See* **Damnation of Faust ; Don Giovanni ; Faust**			
Serenata (*Toselli*)	Casino Orchestra	*DB*	***3342**
Serenata (Come Back) (*Elkin & Toselli*)	William Heseltine	*DB*	**DB7**
Serenata Napoletana (*Sgambati, Op.* 24, *No.* 2)	'Cello—Gaspar Cassado	*LB*	**LB5**
Sergeant Jock McPhee ..	Scottish Comedian—Sandy MacFarlane	*DB*	**DB170**
Sergeant of the Line (*Weatherly & W. H. Squire*) ..	Harry Dearth	*DB*	**DX300**
SEVEN " HOT AIR " MEN—*See separate* **Dance Catalogue**			
Seven Veils (*de Sylva, Brown & Henderson*)	Entertainer—Norman Long	*DB*	**DB383**
Seventeenth Century Music—*See* **Fantasia on 17th Century Music**			
SEVILLE ORCHESTRA—*See* **Orquesta de Sevilla**			
Shade of the Palm—*See* **Florodora**			
Shadow Waltz (*Dubin & Warren*)	Marie Burke	*DB*	**DB1300**
Shadow Waltz (*Warren*)	Albert Sandler's Orchestra	*DB*	**DB1256**
Shake, and Let Us be Friends	Layton & Johnstone	*DB*	**DB547**
Shakespearian Scene—*See* **Yes, Madam ?**			
Shall I Tell Thee the Name of Thy Lover ?—*See* **Barber of Seville**			
Shamrock—Irish Selection (*arr. Myddleton*)	Grenadier Guards Band	*DB*	**9246**
Shamrockland—Selection	Big Four	*DB*	**DB606**

SHARP, JOAN (Pipe and Tabor)—

10-inch Dark Blue Records.

DB226	(*a*) Fool's Jig, Morris Jig ; (*b*) Old Woman Tossed Up, Morris Jig		
	(*a*) Jockie to the Fair, Folk Dance ; (*b*) Old Mother Oxford (Elsie Avril)		
DB227	(*a*) Ladies' Pleasure, Morris Jig ; (*b*) None so Pretty, Morris Jig		
	Running Set—Selection of Airs, Folk Dance (Elsie Avril)		

SHAW, ALEC (The Scottish " Bird Man ")—

10-inch Dark Blue Record.

DB936	A Woodland Idyll—Bird Songs and Calls. Two Sides (1)—(*a*) Blackbird ; (*b*) Curlew ; (*c*) Parrot ; (*d*) Skylark. (2)—(*a*) Owls ; (*b*) Cuckoo ; (*c*) Thrush ; (*d*) Nightingale		

She Alone Charmeth My Sadness—*See* **Queen of Sheba**			
She Changed Her Hi-de-hi-de (*Scholl, Rich & Schwartz*)	Anona Winn	*DB*	**DB1183**
She Didn't Say Yes—*See* **Cat and the Fiddle**			
She Does it All for Me	Entertainer—Norman Long	*DB*	**DB344**
She is Far from the Land (*T. Moore & F. Lambert*) ..	W. F. Watt	*DB*	**5576**
She Wandered Down the Mountain Side (*Stephenson & Clay*)	Dora Labbette	*DB*	**9577**
She Was Only Somebody's Daughter (Poor Little Orphan Child) (*K. & G. Western*)	Entertainer—Norman Long	*DB*	**DB938**
She Was Poor, But She Was Honest (*Version by Weston & Lee*)	Comedian—Billy Bennett & Chorus	*DB*	**DB164**
She's Everybody's Sweetheart Now (*Hargreaves, Damerell & Ewing*)	Colombo & Tzigane Orch.	*DB*	**DB1169**

She's Lazy, She's Lousy and She Loves it (*Endor & Farrell*) Comedians—Endor & Farrell | *DB* | DB852
She's Mine (*Billy Bennett*) .. .. .. Comedian—Billy Bennett | *DB* | 9237
She's My Secret Passion (*Valentine & Young*) Layton & Johnstone | *DB* | DB426
She's Such a Comfort to Me—*See* House That Jack Built
SHEFFIELD CHOIR, Conducted by Sir HENRY COWARD—
12-INCH DARK BLUE RECORDS.

9068 { MESSIAH—
Hallelujah Chorus
Worthy is the Lamb

9115 { MESSIAH‡—
For Unto Us a Child is Born
(*a*) His Yoke is Easy; (*b*) Behold the Lamb

9128 { TANNHÄUSER—Hail, Bright Abode‡
CREATION—Heavens are Telling‡

9144 { MESSIAH‡—
And the Glory of the Lord
Lift Up Your Heads

9227 { Radiant Morn Hath Passed†
O Taste and See†

9291 { I am Alpha and Omega†
Sun Shall be No More†

9387 { As Pants the Hart (Soprano Solo: Helen Talbot)
Break Forth into Joy

9573 { We Praise Thee, O God (Te Deum Laudamus)
I Will Lift Up Mine Eyes

9724 { JUDAS MACCABÆUS†—
(*a*) O Father Whose Almighty Power; (*b*) We Come in Bright Array (*c*) See the Conquering Hero Comes; (*d*) Sing Unto God

9763 { Jerusalem‡—
Let us now Praise Famous Men†

DX16 { ELIJAH‡—Thanks Be to God
Baal, We Cry to Thee

†*With Organ* ‡*With Orch. & Organ*

SHEFFIELD ORPHEUS MALE QUARTETTE—
10-INCH DARK BLUE RECORD.
4031—On Ilkla' Moor Baht 'At (With Piano); Alexander (Unaccomp.)
SHEFFIELD ORPHEUS MALE VOICE CHOIR—
10-INCH DARK BLUE RECORDS.

4492 { Auld Lang Syne (Unaccomp.)
Home, Sweet Home (Unaccomp.)

4841 { There is a Tavern in the Town
Lincolnshire Poacher

SHEIKEVITZ, NINA, Soprano—*See* Jewish Records
Sheila McKay (*McKenzie*) .. .. Scottish Comedian—Will Fyffe | *DB* | 9775
Shenandoah—Sea Shanty (*arr. Thiman*) .. .. 'Cello—W. H. Squire | *LB* | L2186
Shenandoah—Sea Shanty (*arr. Terry*) 2,500 Voices—Community Singing | *DB* | 4208
Shenkt a nedoweh .. .. Violin—Pugatski (Jewish) | *DB* | *E4973
Shepherd (*Eddy & Conant*) .. .. .. Sacred—George Parker | *DB* | 9466
Shepherd of the Hills (*H. Nicholls*) .. .. Layton & Johnstone | *DB* | 4267
Shepherd's Dance—*See* Henry VIII Dances
Shepherd's Hey (*Percy Grainger*) .. .. Piano—Percy Grainger | *LB* | D1664
Shepherd's Song—*See* Helen
SHIELDS, ELLA, Comedienne—
12-INCH DARK BLUE RECORD.
*629—Burlington Bertie from Bow; Every Little While (Florence Howard)
Shipmates o'Mine (Descriptive Ballad) (*arr. Somers*) Debroy Somers Band, Newell, Allin & Chorus | *DB* | DX550
Ships that Pass in the Night (*Longfellow & Stephenson*) Clara Serena | *DB* | 5316
Shir Haroeth (*Alman*) .. .. Mark Raphael (Jewish) | *DB* | 4773
Shloff mein Kind', Folk Song Vilner Komiker—Peisachke Burstein (Jewish) | *DB* | DB68
Shma Isroel .. .. Cantor Berele Chagy (Jewish) | *DB* | *E4784
Shma Isroel .. .. Wm. Schwartz (Jewish) | *DB* | *E7267
Should He Upbraid? (*Shakespeare & Bishop*) Boy Soprano—John Bonner | *DB* | 9840
Should He Upbraid? (*Shakespeare & Bishop*) .. Dora Labbette | *DB* | DX334
Shout for Happiness (*Hart & Blight*) .. .. Layton & Johnstone | *DB* | DB513
SHOW BOAT (*Hammerstein 2nd & Kern*)—
Bill .. .. Marie Burke | *DB* | 9427
Can't Help Lovin' Dat Man .. .. Marie Burke & Sextette | *DB* | 9427
Can't Help Lovin' Dat Man .. .. .. Layton & Johnstone | *DB* | 4916
Make Believe .. .. Edith Day & Chorus | *DB* | 9428
Ol' Man River .. .. Layton & Johnstone | *DB* | 4916
Ol' Man River .. .. Norris Smith & Chorus | *DB* | 9426
Selection .. .. Theatre Orchestra | *DB* | 9430
Vocal Gems .. .. Mississippi Chorus | *DB* | 9426
Why Do I Love You? .. .. .. Edith Day & Howett Worster | *DB* | 9428
Showman (*B. Williams*) .. .. Burlesque—Bransby Williams | *DB* | 9299
Shpielt a Dobridzien (fun "Reizele") (*Rumshisky*) Molly Picon (Jewish) | *DB* | 5093
Shuffle off to Buffalo (*Dubin & Warren*) .. Four Musketeers | *DB* | DB1162
Shuffle off to Buffalo (*Dubin & Warren*) .. .. .. Reis & Dunn | *DB* | DB1104
Shulamith—Selection (*Goldfaden*) Menorah Symphony Orch. (Jewish) | *DB* | 9544

Si j'etais Blanche (If I Were White) (*H. & B. Varna & Falk*) Comedienne—Josephine Baker	*DB*	**DB1175**
SI J'ETAIS ROI—*See* If I Were King		
Si mes vers avaient des ailes (*Hahn*) Albert Sandler & His Orchestra	*DB*	**DB1353**
Si mes vers avaient des ailes (*Hahn*) .. Jean Lensen's Orchestra	*DB*	**5578**
Si mes vers avaient des ailes (*Hahn*) .. .. 'Cello—W. H. Squire	*LB*	**D1623**
Si, mi chiamano Mimi—*See* Bohème		
Si Petite (Snuggled in Your Arms) (*Bayle & Claret*) .. Lucienne Boyer	*DB*	**DB1385**
SIBELIUS, JEAN, Composer (1865—)—		
Finlandia .. Sir Henry J. Wood & New Queen's Hall Orch.	*DB*	**9655**
Finlandia .. .. Grenadier Guards Band	*DB*	**200**
Finlandia .. .. Organ—Pattman	*DB*	**9163**
KARELIA SUITE, Op. 11—		
Alla Marcia .. .. Prof. Robert Kajanus & Symphony Orch.	*DB*	**DX307**
Intermezzo .. .. Prof. Robert Kajanus & Symphony Orch.	*DB*	**DX307**
Symphony No. 1 in E minor, Op. 39¶ Kajanus & Symph. Orch.	*LB*	**LX65-9(A)**
Symphony No. 2 in D major, Op. 43¶ Kajanus & Symph. Orch.	*LB*	**LX50-4(A)**
Valse Triste, Op. 44 .. .. Cherniavsky Trio	*DB*	**3737**
Valse Triste, Op. 44 .. .. Piano—Wm. Murdoch	*DB*	**DX314**
Valse Triste, Op. 44 .. Sir H. Harty & London Philharmonic Orch.	*DB*	**DX571**
Valse Triste .. .. Organ—Pattman	*DB*	**9163**
Siciliana (*Mascagni*)—*See* Cavalleria Rusticana		
Siciliana di Pergolesi (*Pergolesi*) .. .. Mariano Stabile	*LB*	**D1665**
Sicilienne and Rigaudon (*Francœur*) .. .. .. Violin—Joseph Szigeti	*LB*	**L1788**
Sick Parade (*Merriman*) .. .. Humorous Sketch—Roosters	*DB*	**DB544**
Sidewalk Waltz (*Young & Coots*) .. .. Paul Small	*DB*	**DB1096**
Sidney Carton's Farewell (*Dickens*) Recitation—Bransby Williams	*DB*	**4836**
Side by Side—Phantasy (*Woods, arr. Long*) Entertainer—Norman Long	*DB*	**5187**
SIEGFRIED (*Wagner*)—		
Fire Music .. Franz von Hoesslin & Bayreuth Festival Orch.	*LB*	**L2015**
Forest Murmurs, Act 2 .. von Hoesslin & Bayreuth Festival Orch.	*LB*	**L2014**
Prelude, Act 3 Franz von Hoesslin & Bayreuth Festival Orch.	*LB*	**L2015**
Siegfried Idyll (*Wagner*) .. .. Walter & Symphony Orchestra	*LB*	**LX79-80**
Siegfried's Journey to the Rhine—*See* Gotterdammerung		
Sierra Melody (*White*) .. .. Sir Dan Godfrey & Bournemouth Orch.	*DB*	**DB537**
Sigh No More, Ladies (*Stevens*) .. Barclays Bank Male Voice Choir	*DB*	**DX57**
Signal March of Cavalry (*Kolotilin*) (In Russian) Don Cossack Choir	*DB*	**9154**
Signalling Instruction Record—*See* Morse Code		
Signore, ascolta—*See* Turandot		
Sigurd Jorsalfar (*Grieg*) Georg Schneevoight & London Symphony Orch.	*LB*	**L1748-9**
Silent Night, Holy Night (*Trad., arr. Raybould*) Celebrity Quartette	*DB*	**DB976**
Silent Noon (*R. Vaughan Williams*) .. .. .. Norman Allin	*DB*	**9805**
SILKEN LADDER (*Rossini*)—*See* Scala di Seta		
Silver Arrow (*Maltby & Buck*) .. .. Harrow School Boys	*DB*	**5124**
Silver Hair and Heart of Gold (*Maurice & Gilbert*) Charles Kullman	*DB*	**DB991**
Silver Hair and Heart of Gold (*Maurice & Gilbert*) Layton & Johnstone	*DB*	**DB989**
Silver Swan (*Gibbons*)—*See* Columbia History of Music		
Silver Threads Among the Gold (*Danks, arr. Mellish*) Clara Serena	*DB*	**5362**
Silver Threads Among the Gold (*Danks, arr. Willoughby*) J. H. Squire Celeste Octet	*DB*	**DB1155**
Silver Threads Among the Gold (Double-Track Record) Nellie Walker	*DB*	**DB627**
Silver Trumpets—Grand Processional March (*Viviani, arr. F. Godfrey*) Grenadier Guards Band	*DB*	**DB714**
SILVERBUSH, SAM & CO.—*See* Jewish Records		
Silversmith (from "Spanish Choral Ballads") (*Taylor & Schindler*) B.B.C. Wireless Chorus	*DB*	**DB1202**
Simon the Bootlegger (*Flotsam & Jetsam*) .. Flotsam & Jetsam	*DB*	**5709**
Simon the Cellarer (*Bellamy & Hatton*) .. .. .. Norman Allin	*DB*	**9807**
Simon the Cellarer (*Bellamy & Hatton*) .. .. Late Sir Chas. Santley	*DB*	***373**
Simple Aveu (*Thomé*) .. .. Bohemians	*DB*	**DB791**
Simple Aveu (*Thomé*) .. .. Oboe—Leon Goossens	*DB*	**DB600**
Simple Simon (*after Couperin*)—*See* Studies in Imitation		
Sinfonia—*See* Maschere		
Sinfonia (Overture) (*J. C. Bach*) Mengelberg & Concertgebouw Orch.	*LB*	**L2047**
Sing Alleluia Forth (*Thiman*) Nonconformist Choir Union Festival	*DB*	**9117**
Sing (A Happy Little Thing) (*Johnson & Meyer*) .. Ukulele Ike	*DB*	**DB280**
Sing a Little Jingle (*Dixon, Herbert & Warren*) .. .. Big Four	*DB*	**DB699**
Sing a Song of England (*Flotsam & Jetsam*) .. Flotsam & Jetsam	*DB*	**DB559**
Sing, Brothers !—*See* Tell Her the Truth		

¶In Free Art Album, with Descriptive Notes.

Sing, Gipsy, Sing (*Winn & Marlen*) .. .. .. Anona Winn	*DB*	DB1295
Sing Me to Sleep (*Bingham & Greene*) .. .. .. Hubert Eisdell	*DB*	DB914
Sing Sing isn't Prison Any More (*Yacht Club Boys*) Yacht Club Boys	*DB*	DB1356
Sing unto God—*See* Judas Maccabæus		
Sing We and Chant It—*See* Columbia History of Music		
Sing, You Sinners (*Harding & Coslow*) .. .. Piano—Billy Mayerl	*DB*	DB224
Singer's Joy, Polka (*J. Strauss*) Johann Strauss & Symphony Orchestra	*DB*	9371
Singin' in the Rain (Intro.: Orange Blossom Time) (*Brown & Edwards*) Xylophone—Rudy Starita	*DB*	5672
Singin' in the Rain (*Freed & Brown*) .. ..Ukulele Ike	*DB*	5559
Singing a Song to the Stars (*Johnson & Meyer*) .. ..Ukulele Ike	*DB*	DB280
Singing in the Moonlight (*Wade & Pola*) .. Layton & Johnstone	*DB*	DB889
SINGING SOPHOMORES, Male Quintette. (With Piano)— 10-inch Dark Blue Record.		
4866—My Ohio Home ; Cloe (Song of the Swamp)		
Single Man and the Married Man .. .. Entertainer—Norman Long	*DB*	DB344
Sink, Red Sun (*Coleridge & del Riego*) .. .. .. Muriel Brunskill	*DB*	4259
Sir Harry Lauder Medley (*Lauder*) .. .. Grenadier Guards Band	*DB*	9553
Sir Harry Lauder Songs—Vocal Gems (No. 1) .. .. Border Singers	*DB*	DX113
Sir Harry Lauder Songs—Vocal Gems (No. 2) .. .. Border Singers	*DB*	DX236
Sir Roger de Coverley, Country Dance .. Royal Air Force Band	*DB*	DB476
Sirènes Waltz, Les (*Waldteufel*) .. .. Grenadier Guards Band	*DB*	9463
SIROTA, Cantor G., Tenor—*See* Jewish Records		
Sister, Awake (*Bateson, ed. E. H. Fellowes*) .. St. George's Singers	*DB*	9876
Sisters (*Brahms*)—*See* Columbia History of Music (Vol. IV)		
Sittin' in the Dark (*Adamson, Pola, Wallace & Grcer*) Layton & Johnstone	*DB*	DB1106
Sitting at a Table Laid for Two .. Comedienne—Florence Oldham	*DB*	DB623
Sitting Beside o'You—*See* Yes, Madam ?		
Sitting Pretty—Film Selection .. Cinema Organ—Sidney Torch	*DB*	DB1313
Six Miniatures (Billy Mayerl's Own Selection) Piano—Billy Mayerl	*DB*	DB1239
Sizilietta (*von Blon*) .. .. Bohemians	*DB*	DB791
Sizilietta (*von Blon*) .. .. .. Charles Prentice & His Orchestra	*DB*	DB508
Skaters Waltz (*Waldteufel*) .. ..Grenadier Guards Band	*DB*	9463
Skaters Waltz (*Waldteufel*) .. .. Vienna Symphony Orchestra	*DB*	DB1064
Skazhitye Mnye—*See* O Tell Me (Chauve-Souris)		
Skirt Dance—Woodland Flowers .. .. ..Highland Military Band	*DB*	4588
Skye Boat Song (*Old Scottish*) .. .. .. Elder Cunningham	*DB*	4282
Skye Boat Song (*Jacobite Air—Boulton & Lawson*) Laidlaw Murray	*DB*	4524
Slav Dance in E minor (*Dvořák*) .. .. Cherniavsky Trio	*DB*	3737
Slavonic Dance in E minor No. 2 (*Dvořák*) .. Violin—Joseph Szigeti	*LB*	L1963
Slavonic Dance in G minor (*Dvořák*) Sir Henry J. Wood & New Queen's Hall Orchestra	*LB*	L2313
Slavonic Dance, No. 1, in G minor (*Dvořák*) Violin—Joseph Szigeti	*LB*	L2097
Slavonic Dance No. 1 (*Dvořák*)—*See also* Columbia History of Music (Vol. IV)		
Slavonic Dance No. 5 (*Dvořák, Op. 72-5, arr. Williams*) B.B.C. Wireless Military Band	*DB*	DB1292
Slavonic Dances (*Dvořák*) Sir Dan Godfrey & London Symphony Orch.	*LB*	L1830-1
Slavonic Rhapsody (*Friedemann, arr. Winterbottom*) B.B.C. Wireless Military Band	*DB*	DX317
Sleep, My Saviour, Sleep (*W. W. Hedgcock*) .. Celebrity Quartette	*DB*	DB976
Sleepy Head (*Hackforth*) .. .. Cinema Organ—Terance Casey	*DB*	DB515
Sleepy Valley (*Hanley*) .. .. Albert Sandler's Orchestra	*DB*	5619
Sleepy Valley (*Sterling & Hanley*) .. .. .. Layton & Johnstone	*DB*	5476
Sleepytime Down South (*Muse, L. & O. Rene*) Layton & Johnstone	*DB*	DB654
Slippery Sticks (*Brooke*) (Xylo. Solo) Sir Dan Godfrey & Bournemouth Municipal Orch.	*DB*	DB537
Slumber, Dear Maid (Largo) (*England & Handel*) Boy Soprano—John Bonner	*DB*	9745
Slumber, Dear Maid (Largo) (*England & Handel*) .. Charles Kullman	*DB*	DX389
Slumber, Dear Maid (Largo) (*England & Handel*) Catherine Stewart	*DB*	DX263
Slumberland (*Green & Lambert*) .. .. Les Allen	*DB*	DB1371
SMALL, PAUL, Tenor— 10-inch Dark Blue Records.		
DB1050—Remember Our Romance ; Till To-morrow		
DB1070—Baby ; Just a Little Home for the Old Folks		
DB1091—My Darling ; There's a House on the Hill		
DB1096—The Sidewalk Waltz ; Hold Me		
DB1136—I Can't Remember ; Just a Little Flower Shop		
Smash and Grab Raid (*Haver & Lee*) Humorous Sketch—Haver & Lee	*DB*	DB747
SMETANA, FRIEDRICH, Composer (1824—1884)—*See* Bartered Bride		

For DANCE Records see separate DANCE CATALOGUE.

Smile and be Bright—*See* **He Wanted Adventure**
Smile, Darn Ya, Smile (*O'Flynn, Meskill & Rich*) .. .. **Big Four** | *DB* | **DB699**
SMILES (*Adamson, Gordon & Youmans*)—
Time on My Hands .. .. Layton & Johnstone | *DB* | **DB556**
Smiling Eyes (*Nawahi*) .. .. .. **King Nawahi's Hawaiians** | *DB* | **DB291**
SMITH, GIPSY (The Singing Evangelist)—
12-INCH DARK BLUE RECORD.
*175—He Lifted Me ; Jesus, Light of the World (Both with Piano)
10-INCH DARK BLUE RECORDS.
*3521—Love Won My Heart ; Satisfied (Both with Piano)
DB447—The Name of Jesus‡ ; Jesus Revealed in Me†
DB448—I Heard the Voice of Jesus Say (Tune : Drink to Me Only)† ; Pardoning Grace†
DB449—After the Shadows‡ ; Can Others See Jesus in You ?‡
DB450—Wonderful Jesus† ; He Satisfies Me So‡
†*With Organ.* ‡*With Piano and Mustel Organ.*
SMITH, J. DALE, Baritone—
10-INCH DARK BLUE RECORDS.
4104—Fourteen Songs from "When We Were Very Young". Seven Sides (1) Happiness ; (2) Missing ; (3) In the Fashion ; (4) Halfway Down ; (5) Hoppity ; (6) Growing Up ; (7) Buckingham Palace ; (8)
4105—Politeness ; (9) Three Foxes ; (10) Brownie
4106—"When We Were Very Young"—*contd.* (11) Market Square ; (12) The Christening ; (13) Lines and Squares ;
4107—(14) Vespers ; The King's Breakfast (Side 8)
SMITH, KATE, Comedienne—
10-INCH DARK BLUE RECORDS.
DB683—If I Have to Go On Without You ; When the Moon Comes Over the Mountain
DB709—You Call it Madness, But I Call it Love ; I Don't Know Why (I Just Do) } With Novelty Orchestra
DB734—I Apologise ; You Try Somebody Else (With Her Swanee Music)
DB871—Snuggled on Your Shoulder ; Love, You Funny Thing
SMITH, NORRIS, Bass—
12-INCH DARK BLUE RECORD.
9426—SHOW BOAT—Ol' Man River (With Chorus) ; Vocal Gems (Mississippi Chorus)
Smithy in the Wood (*Michaelis*) .. .. **Grenadier Guards Band** | *DB* | **4111**
Smoke Gets in Your Eyes (*Harbach & Kern*) .. .. **Turner Layton** | *DB* | **DB1472**
SMYTH, Dame ETHEL MARY, Composer (1858—)—
Wreckers—Overture Dame Ethel Smyth & British Symphony Orch. | *DB* | **DX287**
Snacks in Bars (A Super-Medley of Popular Tunes) (*arr. Egerer*)
Cinema Organ—Terance Casey | *DB* | **DB958**
Snappy Sticks .. .. **Xylo—Harry Robbins** | *DB* | **DB1034**
Snowball (*Carmichael*) .. .. **Turner Layton** | *DB* | **DB1245**
SNOWDEN, The Rt. Hon. Lord (Speech)—*See* **Political Records**
Snuggled in Your Arms (Si Petite) (*Bayle & Claret*) (In French)
Lucienne Boyer | *DB* | **DB1385**
Snuggled on Your Shoulder (*Lombardo & Young*) **Layton & Johnstone** | *DB* | **DB804**
Snuggled on Your Shoulder (*Lombardo & Young*)
Comedienne—Kate Smith | *DB* | **DB871**
So at Last it's Come to This (*Malneck, Kahn & Signorelli*)
Matt Malneck (Violin), Carroll Gibbons & His Boy Friends | *DB* | **DB1000**
So at Last it's Come to This (*Malneck, Campbell & Connelly*)
Ponce Sisters | *DB* | **DB1051**
So Beats My Heart for You .. .. **Layton & Johnstone** | *DB* | **DB346**
So People Say—*See* **Blue Moon**
So Shy (*Boretz & Samuels*) .. .. **Layton & Johnstone** | *DB* | **DB1325**
So We'll Go No More A-roving (*Byron & White*) .. **Dennis Noble** | *DB* | **DX248**
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE ORCHESTRE, PARIS, Conducted by PHILIPPE GAUBERT—
12-INCH LIGHT BLUE RECORDS.
L1974-5—L'APPRENTI SORCIER. Three Sides ; MARRIAGE OF FIGARO—Overture (Side 4)
L2219—On the Steppes of Central Asia (*Borodine*). Two Sides
L2245-6—LA VALSE (*Ravel*). Four Sides (With Descriptive Leaflet)

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE—*contd.*

12-INCH DARK BLUE RECORDS.

9656 { NOCTURNES (*Debussy*) 1—Nuages. Two Sides
9657—2—Fêtes. Two Sides } Descriptive Leaflet given with Records

9902-7 { SYMPHONY in D minor (*Cesar Franck*)¶¶. Eleven Sides To the Stars (*Duparc*) (Side 12)

DX1 { SCHEHERAZADE—Suite Symphonique (*Rimsky-Korsakov*)¶¶. Eleven Sides 1 and 2—The Sea and Sinbad's Ship (Parts 1 and 2)

DX2 { 3—The Sea and Sinbad's Ship (Conclusion) 4—The Story of the Kalandar Prince (Part 1)

DX3— 5 and 6—The Story of the Kalandar Prince (Part 2 and Conclusion)

DX4— 7 and 8—The Young Prince and the Young Princess (Parts 1 and 2)

DX5 { 9—(*a*) The Young Prince and the Young Princess (Conclusion); (*b*) Festival of Bagdad; The Sea (Part 1) 10—Festival of Bagdad; The Sea (Part 2)

DX6 { 11—The Ship is Wrecked L'ARLÉSIENNE SUITE—Adagietto, No. 1 for Strings (*Bizet*) (Side 12) (Mengelberg & Concertgebouw Orchestra)

See also LONG, MARGUERITE.

Softly, as in a Morning Sunrise—*See* **New Moon**			
Softly and Tenderly (*Thompson*) .. .. **Sacred—Wm. MacEwan**	*DB*		**4571**
Softly Awakes My Heart—*See* **Samson and Delilah**			
Sogno—*See* **Otello**			
Soirée de Vienne—*See* **Fledermaus**			
Soldiers' Chorus—*See* **Faust**			
Soldiers in the Park (*Hopwood & Monckton*) **B.B.C. Wireless Military Band**	*DB*		**DB878**
Soldiers of Christ (Jericho) (*Wesley & Handel*) **Methodist Union Conference (10,000 Voices)**	*DB*		**DB988**
Soldiers of the King (*L. Stuart*) .. **B.B.C. Wireless Military Band**	*DB*		**DB878**
Soldier's Tale (Musique de l'Histoire du Soldat) (*Stravinsky*) **Darrieux, Boussagol, Godeau, Dherin, Foveau, Delbos & Morel**	*LB*		**LX197-9**
Solemn Melody (*Walford Davies*) **Sir Hamilton Harty & Hallé Orchestra**	*LB*		**L1986**
Soliloquy (*Alan Murray*) .. .. .. **Albert Sandler's Orchestra**	*DB*		**5450**
SOLOMON (*Handel*)—			
Arrival of the Queen of Sheba **Sir Thomas Beecham & London Philharmonic Orch.**	*LB*		**LX255**
May no Rash Intruder .. .. **Bach Cantata Club**	*DB*		**DB503**
SOLOMON (Pianoforte)—			

12-INCH LIGHT BLUE RECORDS.

LX57—Au Bord d'une Source; Study in F minor (*Liszt*)

LX314 { Polonaise in A flat (*Chopin. Op.* 53) (Part 1) (*a*) Polonaise in A flat (Concluded); (*b*) Etude in A flat (*Chopin, Op.* 25, *No.* 1)

12-INCH DARK BLUE RECORD.

DX441 { Rakoczy March (Hungarian Rhapsody No. 15) (*Liszt*) Polonaise in A major (*Chopin, Op.* 40)

SOLOMON (Pianoforte) and the HALLÉ ORCHESTRA, Conducted by Sir HAMILTON HARTY—

12-INCH LIGHT BLUE RECORDS.

LX19-22 { CONCERTO No. 1 in B flat minor for Piano and Orchestra (*Tschaikowsky, Op.* 23)¶. Eight Sides

Solomon Levi (*Traditional*) **Raymond Newell & B.B.C. Male Chorus**	*DB*		**DB1402**
Solveig's Song (*Grieg*)—*See* **Peer Gynt Suite**			
Some of These Days (*Brooks*) **Banjo, Mando-'Cello, etc.—Eddie Peabody**	*DB*		**DB713**
Some of These Days (*Brooks*) .. .. **Sophie Tucker**	*DB*		**4269**
Some Time We'll Understand (*Cornelius & McGranahan*) **Sacred—Wm. MacEwan**	*DB*		**DB748**
Somebody Loves You (*Tobias & de Rose*) .. **Layton & Johnstone**	*DB*		**DB819**
SOMERVILL, ARTHUR, Composer (1863—)—*See following title:* Gentle Maiden			
Something Came and Got Me in the Spring (*Schwartz & Rich*) **Four Musketeers**	*DB*		**DB1128**
Sometimes I'm Happy—*See* **Hit the Deck**			
Sometimes in My Dreams (*Guy d'Hardelot*) .. .. ..**Eva Turner**	*LB*		**D1563**
Somewhere a Voice is Calling (*A. F. Tate*) **Carillon—Clifford E. Ball**	*DB*		**5531**
Somewhere a Voice is Calling (*A. F. Tate*) **Boy Soprano—John Bonner**	*DB*		**DB136**
Somewhere in Old Wyoming .. .. **Cinema Organ—Terance Casey**	*DB*		**DB428**

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

SON AND STRANGER (*Mendelssohn*)—		
I'm a Roamer .. .. Malcolm McEachern	*DB*	DB1465
I'm a Roamer .. .. Robert Easton	*DB*	9210
Son gelosa del zeffiro—*See* Sonnambula		
Son o' Mine (from "Freebooter Songs") (*W. Wallace*) Dennis Noble	*DB*	DB750
Son of God (*Words: Heber; Music: Traditional*) .. B.B.C. Choir	*DB*	DB1020
SONATAS—		
BACH, J. S.—G minor, No. 1, for Solo Violin .. Joseph Szigeti	*LB*	LX127-8
A minor, for Solo Violin.. .. .. Joseph Szigeti	*LB*	LX259-60
A major, No. 2—Andante un Poco Violin & Piano—Alfred Dubois & Marcel Maas	*LB*	LX306
F minor, No. 5, for Violin & Pianoforte Alfred Dubois & Marcel Maas	*LB*	LX304-6(A)
G major, No. 1—Allegro modcrato Harpsichord & Viola da Gamba—R. & M. Dolmetsch	*DB*	DB1322
See also COLUMBIA HISTORY OF MUSIC (Vol. III)		
BEETHOVEN—		
C minor, Op. 13 ("Pathétique") .. Piano—William Murdoch	*DB*	9362-3
C sharp minor, Op. 27 ("Moonlight") .. Piano—Howard-Jones	*DB*	9094-5
C sharp minor, Op. 27 ("Moonlight") Piano—Ignaz Friedman	*LB*	L1818-9
G major, Op. 30, No. 3—Allegro vivace Violin—Joseph Szigeti	*LB*	D1630
D minor, Op. 31, No. 2 .. .. .. Piano—Walter Gieseking	*DB*	DX277-8
A major, Op. 47 ("Kreutzer")¶ Violin & Piano—Huberman & Friedman	*LB*	LX72-5
A major, Op. 47 ("Kreutzer")¶¶ Violin & Piano—Sammons & Murdoch	*DB*	9352-6
F minor, Op. 57 ("Appassionata") Piano—William Murdoch	*DB*	9364-6
A major, Op. 69 .. 'Cello & Piano—Salmond & Rumschisky	*LB*	L1935-7
E flat, Op. 81a .. .. Piano—Leopold Godowsky	*LB*	L2354-5
B flat major, Op. 106 ("Hammerklavier")¶ (*arr. Weingartner*) Weingartner & Royal Phil. Orch.	*LB*	LX43-7
BOCCHERINI—		
A major—Allegro .. .. 'Cello—Pablo Casals	*PD*	*7359
BRAHMS—		
F minor, Op. 5¶ .. .. Piano—Percy Grainger	*LB*	L1954-7
F minor, Op. 120, No. 1 .. Viola & Piano—Tertis & Cohen	*LB*	LX225-7
D minor, Op. 108, No. 3—Adagio Violin & Piano—Szigeti & Ruhrseitz	*LB*	L2269
CHOPIN—		
B flat minor, Op. 35 ("Funeral March") Piano—Leopold Godowsky	*LB*	LX124-6
B minor, Op. 58 .. .. Piano—Percy Grainger	*LB*	L1695-7
CLEMENTI—*See* Columbia History of Music (Vol. III)		
DELIUS—		
No. 2 .. .. Viola & Piano—Tertis & Reeves	*LB*	L2342-3
FRANCK, CÉSAR—		
A major¶¶ .. Violin & Piano—Joan Massia & Blanche Selva	*DB*	DX239-42
GRIEG—		
A minor, Op. 36¶ .. .. 'Cello & Piano—Salmond & Rumschisky	*LB*	L2137-40
HANDEL—		
F minor (*arr. Tertis*) .. .. Viola—Lionel Tertis	*LB*	L2213
Sonata XI .. .. Old-World Instruments—Dolmetsch Family	*DB*	DB1115
IRELAND—		
Sonata for 'Cello and Piano¶ .. .. Antoni Sala & John Ireland	*LB*	L2314-7
MENDELSSOHN—		
No. 6—Allegro Molto Lyons Cathedral Organ—Edouard Commette	*DB*	DX320
MOZART—		
A major (*arr. Tertis*) .. .. Viola & Piano—Tertis & Murdoch	*LB*	L2070
C major (K330) .. .. Piano—Harriet Cohen	*DB*	DX375-6
PORPORA—		
Sonata.. .. .. 'Cello—Antoni Sala	*DB*	9281
SCARLATTI		
D major .. .. .. Harpsichord—Rudolph Dolmetsch	*DB*	DB1100
SCHUBERT—		
G major, Op. 78¶¶ .. .. .. Piano—Leff Pouishnoff	*DB*	9396-9400
G major, Op. 78—Minuet—Transcription Lener String Quartet	*DB*	DB290
A major, Op. 120¶ .. .. Piano—Myra Hess	*LB*	L2119-21
Sonatina, D major, Op. 137 Violin & Piano—Sammons & Murdoch	*DB*	4794-6

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

SONATAS—*contd.*			
TARTINI—			
Devil's Trill	Violin—Albert Sammons	*DB*	4818-9
G major	Violin—Joseph Szigeti	*LB*	D1629-30
Sonata on 94th Psalm—Introduction and Finale (*Reubke*)	Organ—G. D. Cunningham	*DB*	DX457
SONG ACCOMPANIMENTS—	10-INCH DARK BLUE RECORD.		
DB1473 Danny Boy (Londonderry Air) / The Lass with the Delicate Air (*Arne*)	Pianoforte Accompaniment Only (For Soprano Voice)		
Song Carnival of 1932 Stars—			
Debroy Somers Band, Flanagan & Allen, Carlyle Cousins, Dan Donovan, Peggy Wood & Sandler's Orch.		*DB*	DX432
Song Hits—Medley	Cinema Organ—Terance Casey	*DB*	DB622
Song Hits Medley—Here We Are Again	Big Four	*DB*	DX274
Song Hits (1931)—Medley (Parts 1 and 2)	Len Fillis & His Novelty Orch.	*DB*	DB516
Song Hits (1931)—Medley (Parts 3 and 4)	Len Fillis & His Novelty Orch.	*DB*	DB549
Song Hits (1931)—Medley	Piano—Billy Mayerl	*DB*	DB534
Song Hits (1931)—Medley	Cinema Organ—Reginald Foort	*DB*	DX258
Song Hits (1932)—Medley	Cinema Organ—Reginald Foort	*DB*	DB762
Song Hits (1932)—Medley	Cinema Organ—Sidney Torch	*DB*	DB919
Song in the Heart (*Sellars*)	Sacred—William MacEwan	*DB*	4149
Song is Done (*Stolz*)	Casino Orchestra	*DB*	DB490
Song is Done (*Stolz*)	Cinema Organ—Reginald Foort	*DB*	DB548
Song is Ended (*Berlin*)	Layton & Johnstone	*DB*	4694
Song is You—*See* Music in the Air			
Song of Creation—*See* Immortal Hour			
Song of Glasgow (*Martin*)	J. C. MacGregor	*DB*	DB510
Song of Happiness (*Gottler & Nicholls*)	Layton & Johnstone	*DB*	DB700
Song of India—*See* Sadko			
Song of Jolly Roger (*Candish*)	Royal Mountain Ash Choir	*DB*	4626
Song of Love (*Liszt, arr. B. C. Hilliam*)	Flotsam & Jetsam	*DB*	4596
Song of Paradise (*R. King*)	Violin—Albert Sandler	*DB*	DB1411
Song of Praise (*Lee & Beney*)	Dame Clara Butt	*PD*	PB8
Song of Songs (Chanson du Coeur Brisé) (*Moya*)	Sandler & His Orch.	*DB*	DB469
Song of Songs (*Lucas & Moya*)	Marie Burke	*DB*	DB462
Song of Songs (*Lucas & Moya*)	Charles Kullman	*DB*	DB894
Song of Songs (*Moya*)	Violin—Sascha Jacobsen	*DB*	4771
Song of Songs (*Moya*)	Cinema Organ—Quentin M. Maclean	*DB*	DB663
Song of Surrender (*Dubin & Warren*)	Layton & Johnstone	*DB*	DB1381
Song of Thanksgiving (*Thomson & Allitsen*)	Doris Vane	*DB*	9828
Song of the Air (*Flotsam & Jetsam*)	Flotsam & Jetsam	*DB*	5709
Song of the Celeste (*Renard*)	J. H. Squire Celeste Octet	*DB*	DB487
Song of the Cossacks (Kosakenlied) (In Russian)	Don Cossack Choir	*DB*	DX51
Song of the Dawn (*Yellen & Ager*)	Layton & Johnstone	*DB*	DB220
SONG OF THE DRUM (*Carter, Ellis & Finck*)—			
Selection	Herman Finck & His Orchestra	*DB*	DX233
Song of the Drum	Raymond Newell & Chorus	*DB*	DB463
Song of the Hillmen	Raymond Newell & Chorus	*DB*	DB463
Within My Heart	Marie Burke	*DB*	DB462
Song of the Flea (*Moussorgsky*) (In Russian)	Capiton Zaporojetz	*LB*	L1991
Song of the Highway (*May*)	Raymond Newell	*DB*	DB430
Song of the Hillmen—*See* Song of the Drum			
Song of the Nightingale (*Hudson & Ailbout*)	Albert Sandler & His Orchestra	*DB*	DB1093
Song of the Soul (Andantino) (*Lemare*)	Church Organ—G. T. Pattman	*DB*	9135
Song of the Thrush (*Hastings & Le Brunn*)	Trevor Watkins & Trio	*DB*	DB213
Song of the Tinker (*Elliott*)	Raymond Newell	*DB*	DB228
Song of the Tramp (*Jenkins & Sievier*)	Raymond Newell	*DB*	DB1040
Song of the Vagabonds—*See* Vagabond King			
Song of the Volga Boatmen (*Buck & Chaliapine-Koenemann—Gaisberg*)	Malcolm McEachern & Chorus	*DB*	DX417
Song of the Volga Boatmen (*Buck & Chaliapine-Koenemann*)	Norman Allin	*DB*	9803
Song of the Volga Boatmen (In Russian)	Don Cossack Choir	*DB*	9085
Song of the Volga Boatmen (In Russian)	Kedroff Quartette	*DB*	9344
Song of the Volga Boatmen (*arr. C. Salzado*)	Harp—Sidonie Goosens	*DB*	5436
Song of the Volga Boatmen	Saxophone—Rudy Wiedoeft	*DB*	4363
Song of the Waterfall (*J. H. Squire*)	J. H. Squire Celeste Octet	*DB*	DB107
Song That Reached My Heart (*J. Jordan*)	Edgar Coyle	*DB*	5295

Song Without Words (*Dubez*)	Harp—Marie Goossens	*DB*	1624
Songs I Heard at Mother's Knee (*Crocker*)	Layton & Johnstone	*DB*	DB405
Songs My Mother Sang (*arr. Grimshaw*)	Doris Vane	*DB*	DX157
Songs My Mother Taught Me (*Dvorak*)	Gervase Elwes	*LB*	*L1119
Songs My Mother Taught Me (*Dvorak*)	Violin—Albert Sammons	*DB*	DB911
Songs My Mother Taught Me (*Dvořák*)	Viola—Lionel Tertis	*DB*	DB1390
Songs My Mother Taught Me (*Dvorak, arr. Grunfeld*)	'Cello—W. H. Squire	*LB*	D1620
Songs of Black Hussars—*See* Chauve-Souris			
Songs of England—March Selection	Grenadier Guards Band	*DB*	DB649
Songs of Home	Len Fillis & His Novelty Orchestra	*DB*	DX645
Songs of Ireland—Medley (*arr. Duthoit*)	Grenadier Guards Band	*DB*	DB941
Songs of Scotland—Medley (*arr. Duthoit*)	Grenadier Guards Band	*DB*	DB942
SONGS OF THE HEBRIDES—			
Bens of Jura	Margaret Kennedy	*DB*	9922
Birlinn of Clanranald	Violin—Florence Macbride	*DB*	DB591
Cockle Gatherer	Violin—Florence Macbride	*DB*	DB591
Eriskay Love Lilt	Violin—Florence Macbride	*DB*	DB591
Eriskay Lullaby	Margaret Kennedy	*DB*	9922
Fairy's Love Song	Violin—Florence Macbride	*DB*	DB591
Fairy Plaint (Within a Fairy Mound)	Patuffa Kennedy-Fraser	*DB*	9838
Heart o' Fire-Love	Margaret Kennedy	*DB*	9922
In Hebrid Seas	Muriel Brunskill	*DB*	DB602
Island Shieling Song	Greenock Male Choir	*DB*	4523
Island Shieling Song	Violin—Florence Macbride	*DB*	DB591
Island Sheiling Song	Marie Thomson & Catherine Mentiplay	*DB*	DB966
Islay Reaper's Song	Patuffa Kennedy-Fraser	*DB*	9838
Kishmul's Galley	Muriel Brunskill	*DB*	DB602
Mull Fisher's Love Song	Patuffa Kennedy-Fraser	*DB*	9838
Pulling the Sea-Pulse	Patuffa Kennedy-Fraser	*DB*	9838
Road to the Isles	Greenock Male Voice Choir	*DB*	4060
Road to the Isles	Laidlaw Murray	*DB*	4059
Road to the Isles	Violin—Florence Macbride	*DB*	DB591
Songs of the Sea—Medley	Grenadier Guards Band	*DB*	DB779
Songs of Wales—Medley	Grenadier Guards Band	*DB*	DB844
SONGS WITHOUT WORDS (*Mendelssohn*)—			
A flat major, Op. 38, No. 6 (Duetto) (*arr. Walter*)	Viola—Lionel Tertis	*DB*	DB1468
A major, Op. 19b, No. 3 (Hunting Song)	Piano—Ignaz Friedman	*DB*	DB454
A major, Op. 102, No. 5 (The Joyous Peasant)	Piano—Ignaz Friedman	*DB*	DB454
A flat major, Op. 38, No. 6 (Duetto)	Piano—Ignaz Friedman	*DB*	DB456
Andante con moto, Op. 19, No. 1 (Sweet Remembrance) (*No. 1, arr. Tertis*)	Viola—Lionel Tertis	*DB*	DB855
Bees' Wedding	Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	DX579
Bees' Wedding	Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	9844
C minor, Op. 38, No. 2 (Lost Happiness)	Piano—Ignaz Friedman	*DB*	DB455
Duetto, No. 18	Piano—Wm. Murdoch	*DB*	9372
E flat major, Op. 53,No. 2(The Fleecy Cloud)	Piano—Ignaz Friedman	*DB*	DB456
E flat major, Op. 53, No. 2 (The Fleecy Cloud) (*No. 20, arr. Tertis*)	Viola—Lionel Tertis	*DB*	DB855
F sharp minor, Op. 30, No. 6 (Venetian Gondola Song, No. 2)	Piano—Ignaz Friedman	*DB*	DB455
F major, Op. 53, No. 4 (Sadness of Soul)	Piano—Ignaz Friedman	*DB*	DB457
F sharp minor, Op. 67, No. 2 (Lost Illusion)	Piano—Ignaz Friedman	*DB*	DB457
G major, Op. 62, No. 1	Violin—Yovanovitch Bratza	*DB*	4824
G minor, Op. 19b, No. 6 (Venetian Gondola Song, No. 1)	Piano—Ignaz Friedman	*DB*	DB454
G minor, Op. 19b, No. 6 (Venetian Gondola Song, No. 1) (*arr. Walter*)	Viola—Lionel Tertis	*DB*	DB1468
Spring Song	Cherniavsky Trio	*DB*	3333
Spring Song	Piano—Wm. Murdoch	*DB*	9274
Spring Song	J. H. Squire Trio	*DB*	3605
Spring Song	Sir Henry J. Wood & New Queen's Hall Orchestra	*DB*	DX579
Spring Song (*arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	DB907
Sonja (Chauve-Souris)	David Medoff (Jewish)	*DB*	*E7912
SONNAMBULA, LA (*Bellini*)—			
Ah ! non giunge	A. M. Guglielmetti	*LB*	D1646
Come per me sereno	Maria Gentile	*LB*	D1601
D'un pensiero	Grand Opera Concerted Number	*LB*	L1992
Son gelosa del zeffiro	Gentile & Lomanto	*LB*	D1599
Sonnet d'Amour—*See* Petite Suite de Concert			

For DANCE Records see separate DANCE CATALOGUE.

Sonny Boy (*Jolson, de Sylvia, Brown & Henderson*) Layton & Johnstone	*DB*	**5198**
Sons of the Brave, March (*Bidgwood*) .. .. Debroy Somers Band	*DB*	**Db9.6**
Soon (*Fitzgerald & Lisbona*) .. .. Turner Layton	*DB*	**DB1477**
SOUEZ, INA, Soprano— 10-INCH DARK BLUE RECORDS.		
DB839—Love Everlasting ; I Want Your Heart		
DB1226 { MAID OF THE MOUNTAINS—Love Will Find a Way / CHOCOLATE SOLDIER—My Hero		
DB1417 { Always (from " Puritan Lullaby ") / Love, I Give You My All		
See also PRENTICE'S ORCHESTRA		
Soul of My Saviour .. .. Pro-Cathedral Choir	*DB*	**DB581**
Souls of the Righteous—*See* Justorum Animae		
Sound an Alarm—*See* Judas Maccabaeus		
Sound the Pibroch (*N. Macleod, arr. A. Moffat*) ..Alex. Carmichael	*DB*	**4526**
Sound the Trumpet (*Purcell, arr. A. Moffat*) .. ..Allin & Williams	*DB*	**5438**
SOUSA, JOHN PHILIP, Composer (1856—)—*See following titles :* El Capitan, March ; Invincible Eagle ; King Cotton, March ; Liberty Bell, March ; Marching With Sousa (Selection of Marches) ; Stars and Stripes for Ever ; Washington Post, March		
South Down Militia (*arr. R. Hayward*) .. .. Richard Hayward	*DB*	**DB589**
Souvenir (*Drdla*) **in Vocal Form—I Know a Song of Love** (*Edgar*) Charles Kullman	*DB*	**DB1156**
Souvenir d'Ukraine (*Ferraris*) .. .. Albert Sandler's Orchestra	*DB*	**DB752**
Souvenir (*Drdla, arr. Willoughby*) .. .. J. H. Squire Celeste Octet	*DB*	**DB809**
Souvenir (*Drdla*) .. .. Violin—Yelli d'Aranyi	*DB*	**5681**
Souvenir (*Drdla*) .. .. Saxophone—Rudy Wiedoeft	*DB*	**4076**
Souvenirs (*E. Leslie & H. Nicholls*) .. .. Layton & Johnstone	*DB*	**4533**
Spaniard, Folk Dance (*arr. Arnold Foster*) National Folk Dance Orch.	*DB*	**DB1360**
Spanische Tanze, No. 3 (Romanza Andaluza) (*Sarasate*) Violin—Bronislaw Huberman	*LB*	**L2332**
Spanish Dance (Aragonesa) (*Cassado*) .. 'Cello—Gaspar Cassado	*LB*	**LX158**
Spanish Dances Nos. 1 and 2 (*Moszkowski, Op. 12, arr. Scharwenka & Körke*) .. .. Vienna Symphony Orchestra	*DB*	**DB1363**
Spanish Dances Nos. 3 and 5 (Bolero) (*Moszkowski, Op. 12. arr. Scharwenka & Korke*) .. .. Vienna Symphony Orchestra	*DB*	**DB1363**
SPANISH GUITAR—*See* Fillis, Len		
Spanish Serenade (*Margutti*) .. .. Mandoline Band	*DB*	**3984**
Spanish Serenade (Serenata Espagnola) (*Heykens*) Violin—Albert Sandler	*DB*	**DB1307**
Spargi d'amora pianto—*See* Lucia di Lammermoor		
Speak Easy (*L. E. Gensler*) .. .. .. Eight Piano Symphony	*DB*	**DB1464**
Speak to Me of Love (Pariez-moi d'Amour) (In French) Lucienne Boyer	*DB*	**DB673**
Speak to Me of Love (Parlez-moi d'Amour) (*Lenoir & Sievier*) (In English & French) .. .. Turner Layton	*DB*	**DB937**
Speech Day—*See* Streamline		
SPECHT, PAUL, and HIS ORCHESTRA—*See separate* Dance Catalogue		
Speed the Plough—Reel .. .. Caledonian Orchestra	*DB*	***944**
Spharen Klange (Music of the Spheres) (*Josef Strauss, Op.* 235) Felix Weingartner & Royal Philharmonic Orch.	*LB*	**LX40**
Spinning Wheel (*Dunkler*) .. .. 'Cello—W. H. Squire	*LB*	**D1620**
Spirit of a Man from Aberdeen (*Fyffe*) Scottish Comedian—Will Fyffe	*DB*	**DX275**
Spirit of America (*Zamecnik*) .. Cinema Organ—G. T. Pattman	*DB*	**5233**
Spirituals—*See* Negro Spirituals		
Spirto gentil—*See* Favorita		
Splitting Up (Intro. : Dreaming) (*Bud Flanagan*) Comedians—Flanagan & Allen	*DB*	**DB895**
Spooning of the Knife and Fork (*Hilliam & Squiers*) Flotsam & Jetsam	*DB*	**DB973**
Sport of Kings (*Bud Flanagan*) .. Comedians—Flanagan & Allen	*DB*	**DB816**
SPORTING LOVE (*Mayerl*)— Selection .. .. Piano—Billy Mayerl	*DB*	**DB1369**
Spot of Income Tax Bother (*Clapham & Dwyer*) Humorous Sketch—Clapham & Dwyer	*DB*	**DB736**
Spread a Little Happiness—*See* Mr. Cinders		
Spring is Here Again (*Gottler & du Bois*) Comedienne—Marion Harris	*DB*	**DB851**
Spring Serenade (Frühlingsständchen) (*P. Lacombe*) .. Bohemians	*DB*	**DB1057**
Spring Song (*Mendelssohn*)—*See* Songs Without Words		
Springtime in the Forest (*Zimmer* .. .. Little Salon Orchestra	*DB*	**DB365**
Springtime Reminds Me of You (*Rotter & Jurmann*) Cinema Organ—Quentin M. Maclean	*DB*	**DB703**

For DANCE Records see separate DANCE CATALOGUE.

Springtime Reminds Me of You (*Carter, Rotter & Jurmann*) Trevor Watkins | *DB* | **DB725**

Springtime Reminds Me of You (*Carter, Rotter & Jurmann*) Layton & Johnstone | *DB* | **DB710**

SQUIERS, GRAHAM, (Birmingham & Black Country Dialect Monologues)—
10-INCH DARK BLUE RECORD.

4842—'Aerbut Paerks at the Waerks Dinner; 'Aerbut Paerks Wedding

SQUIRE, J. H., CELESTE OCTET—
12-INCH DARK BLUE RECORDS.

9107 MARITANA—Scenes that are Brightest / BOHEMIAN GIRL—Then You'll Remember Me

9116 La Serenata (Angels' Serenade) / Serenade (*Titl*)

9126 Prelude in C sharp minor / TANNHÄUSER—O Star of Eve

9179 Rondo Capriccioso (*Mendelssohn*)† / Largo in G (*Handel*)

9209 Hungarian Rhapsody, No. 1 (*Liszt*). Two Sides

9275 On Wings of Song / Ave Maria (*Bach-Gounod*)

9287 Perpetuum Mobile† / Valse Caprice†

9748 Everybody's Melodies (*arr. J. H. Squire*). Two Sides
(1) Poet and Peasant Overture; Liebestraum; Moment Musical; Melody in F; First Rhapsody of Liszt. (2) Introduction: La Paloma; Minuet; O Sole Mio; Blue Danube

DX68—Putting the Clock Back (Famous Folk Songs of Britain). Two Sides

DX76 Anno Domini (Year of the Master). Two Sides. Augmented with Choir, Trumpets and Organ
(1) Prophecy; Three Wise Men; Star; Shepherds. (2) Bethlehem; Earthly Adoration; Celestial Adoration

DX84 Good Company—Medley. Two Sides
(1) Vive l'amour; The Girl I Left Behind Me; Simon the Cellarer; Gae Bring to Me a Pint o' Wine; Here's to the Maiden; Landlord, Fill the Flowing Bowl. (2) Old King Cole; There is a Tavern in the Town; Down Among the Dead Men; We Won't Go Home Till Morning; Vive l'amour

DX123—Memories of Chopin. Two Sides

DX203—Memories of Johann Strauss. Two Sides

DX211 Venetian Barcarolle—Serenade. Two Sides (With Vocal Quartette)
(1) Carnival of Venice; Serenade (*Schubert*); Venetian Waltz; Venetian Barcarolle; Venetian Serenade; Berceuse (*Chopin*). (2) Italian National Anthem; Santa Lucia; Caprice Italien; Serenade (*Schubert*); Carnival of Venice.

DX253—None but the Weary Heart; Serenade in C—Elegie (Augmented Octet)

DX267 Down Memory Lane. Two Sides
(1) My Love is Like a Red, Red Rose; I've Been Roaming; Rose Softly Blooming; Haste to the Wedding. (2) Bloom is on the Rye; Where the Bee Sucks; Tom Bowling; Bid Me Discourse

DX362—Liebestraum; Nocturne in E flat (*Chopin*)

†*With* **S. Crooke** *at the Piano.*

10-INCH DARK BLUE RECORDS.

3470 Träumerei—For Strings Only / Humoreske—Paraphrase—For Strings

3550 Abide With Me (*Liddle*) / Ave Maria (*Schubert*)

3605 Hungarian Dance, No. 5 (J. H. Squire Trio) / Spring Song (J. H. Squire Trio)

3602 Grasshoppers' Dance / Butterfly (*Bendix*)

3796 Poem (*Fibich*) / Love's Old Sweet Song

3877 La Cinquantaine (*Marie*) / MIGNON—Gavotte

3897 Baby's Sweetheart / Chanson—In Love

9440—Classica Selection. Two Sides

9494 Rhapsodie, No. 2 (*Liszt*). Two Sides

9602 Chant Sans Paroles (*Tschaikowsky*) / Invitation to the Valse (*Weber*)

9649 Memories of Mendelssohn. Two Sides

9768 PETER PAN—Selection. Two Sides

9825 Symphonie Pathétique—Second Movement (*Tschaikowsky*) / Scène de Ballet (*de Bériot*)

DX20—Träume; Albumblatt

DX62 Operatica (Famous Operatic Melodies). Two Sides

3943 CAVALLERIA RUSTICANA—Intermezzo (*a*) Opening Chorus; (*b*) Easter Hymn

4034—La Paloma; O Sole Mio

4154 Melody in F (*Rubinstein*) / Cavatina (*Raff*)

4194 Moment Musicale (*Schubert*) / Serenade (*Moszkowski*)

4294 TALES OF HOFFMANN—Barcarolle / Salut d'Amour

4382 Serenade (*Gounod*) / Extase (*Ganne*)

4894 I Love the Moon / Two Eyes of Grey

For DANCE Records see separate DANCE CATALOGUE.

SQUIRE, J. H., CELESTE OCTET—*contd.*

5158 The Londonderry Air / The Chorister's Dream
5218 Romance (La Nuit) (*Rubinstein*) / Toreador et Andalouse
5251 Gossamer Wings / Land of Dreams
5507 Air on G String / Funeral March of a Marionette
5529 Hungarian Dance in A Minor—No. 8 / Hungarian Dance in D—No. 6
5639 Moonbeams and Shadows / Melody (With Violin Solo by Stephen Evans)
DB2 Piccaninnies' Picnic / Twilight on the Waters, Valse Lente
DB75 Minuet in D (*Mozart*) / Minuet Siciliennе
DB107 Song of the Waterfall / Scent of the Jasmine
DB231 Collette, Valse / Memories of Devon, Valse
DB332—Ants' Antics ; Fly's Courtship
DB422 Old Church Legend, Intermezzo / Irish Love Song (With Clarence Willoughby : 'Cello)
DB487—Amina ; Song of the Celeste
DB598 Love's Dream After the Ball / Echoes of the Ball
DB628 Whisper and I Shall Hear / In the Gloaming
DB690 Hearts and Flowers / Wedding of the Rose
DB715 Andante Cantabile(*Tschaikowsky*) / Two Sides
DB809 Souvenir (*Drdla*) / Phantom Minuet (*Hope*)
DB907 Spring Song (*Mendelssohn*) / Ave Maria (*Schubert*)
DB928—Gavotte Tendre ; Serenade
DB1011 Valse Bluette, Air de Ballet / Narcissus
DB1056 Sans Souci (Waltz Intermezzo) / Loin du Bal
DB1155 Silver Threads Among the Gold / My Sweetheart When a Boy
DB1222 Andantino (Song of the Soul) / Andante in G (*Batiste*)

See also LABBETTE, DORA, and EISDELL, HUBERT.

SQUIRE, J. H., CHAMBER ORCHESTRA—

12-INCH DARK BLUE RECORD.

9835—L'ARLÉSIENNE SUITE—Intermezzo ; Minuet

SQUIRE, W. H., Composer (1871—)—*See* Fold, The ; In an Old Fashioned Town ; Lighterman Tom ; When You Come Home

SQUIRE, W. H. ('Cello). *Recording Exclusively for Columbia—*

12-INCH LIGHT BLUE RECORDS.

L1800-2 CONCERTO for Violoncello (*Saint-Saens, Op.* 33). With the Hallé Orchestra, Conducted by **Sir Hamilton Harty**. Six Sides
L2126 Le Cygne (The Swan)† / Berceuse de Jocelyn†
L2127 The Broken Melody† / Drink to Me Only†
L2128 Handel's Largo† / Humoresque (Chanson a boire)†
L2186 Shenandoah, Sea Shanty† / MEISTERSINGER—Prize Song†
L2256 Ave Verum (*Mozart*)‡ / Sarabande (*Sulzer, Op.* 8)‡
LX23 Air (*Bach's "Air on 4th String"*)† / Abendlied (*Schumann*)‡

10-INCH LIGHT BLUE RECORDS.

D1618 Traumerei (*Schumann*)† / The Blind Boy†
D1620 Songs My Mother Taught Me† / Spinning Wheel (La Fileuse)†
D1622 TALES OF HOFFMANN—Barcarolle† / La Cinquantaine†
D1623 Mazurka (*Chopin*)† / Si mes vers avaient des ailes†
D1624 Chanson Hindoue† / Reigen (No. 4 of "Im Walde" Suite)†

†*With Piano.* ‡*With Organ acc. by* Pattman.

See also Trios with CATTERALL & MURDOCH, and SAMMONS & MURDOCH.

SQUIRE, W. H. ('Cello) and **HALLÉ ORCH.,** Conducted by **Sir HAMILTON HARTY—**

12-INCH DARK BLUE RECORDS.

DX117 to DX120 CONCERTO in E minor for 'Cello and Orchestra (*Elgar, Op.* 85)¶¶ Eight Sides

St.—All Artists and Titles commencing "St." are given as if spelt "Saint."

STABILE, MARIANO, Baritone—

12-INCH LIGHT BLUE RECORD.

L2185 MARRIAGE OF FIGARO—Se vuol ballare, signor contino / Non più andrai, farfallone amoroso

10-INCH LIGHT BLUE RECORDS.

D1612 DON GIOVANNI—Serenata / Fin c'han del vino
D1665 O Sole Mio / Siciliana di Pergolesi

STADIUM CHOIR, Directed by HENRY JAXON—*See* **Grenadier Guards Band**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

STAGE EFFECTS RECORDS—

These are special records for theatre and cinema use to provide suitable "stage effects" formerly done as "noises off" by stage hands. They are intended for use with non-synchronous valve-amplified gramophones, and have been made by the Columbia method of electric recording under the supervision of the greatest experts in "noises off."

10-INCH YELLOW RECORDS.

YB1 { Fire Engine Effects—(1) Bell; (2) Siren; (3) Bell and Siren
Clock Chimes and Bells—(1) Quarter-hour; (2) Half-hour; (3) Three-quarters; (4) Twelve o'clock

YB2 { Crowd Effect or Angry Mob
Fair Ground—Crowd Effect and Roundabouts, etc.

YB3 { Cheering Crowd
Clashing Swords and Crowd Murmurs

YB4 { Thunder Storm
Wind and Hurricane

YB5 { Aeroplane—Starting; Steady Flight and Stopping
Sirens—(1) Factory; (2) Liner; (3) Tug; (4) Distant Steamboat

YB6 { American Train—Starting; In Motion and Stopping
English Train—Starting; In Motion and Stopping

YB7 { Storm at Sea
Sea Wash and Breakers

YB8 { Wedding March and Ringing Bells
Bells—(1) Midnight; (2) Angelus; (3) Peals

YB9 { Trumpets and Bugles—(1) Fanfare; (2) Reveille; (3) Bugle Call—Cookhouse; (4) Lights Out
(1) Orchestra Tuning Up; (2) Chord Off and Applause

YB10 { Band—(1) God Save the King; (2) Marche Lorraine
Orchestra—God Save the King and March (Under the Double Eagle) (For End of Performance)

The above Ten Records are supplied complete in Free Art Album.

YB13 { (1) Telephone Bell (Intermittent Ring); (2) Three Types of Clock Ticking
Big Ben Striking (The Quarters and 12 o'clock)

YB14 { (1) School Bell; (2) Cuckoo; (3) Horses Gallop
(1) Sleigh Bells; (2) Steamboat Whistle and Wave Effects

YB15 { Pack of Hounds (Recorded at Berks and Bucks Staghound Kennels)
Tramp of Marching Feet

YB16 { Continuous Drum Roll
(1) Tympani Roll; (2) Cymbal Roll

YB17 { Machinery Noises (Printing Press)
(1) Crowd at Races; (2) Angry Crowd at Races

YB18 { (1) Laughter in Theatre; (2) Applause in Theatre
Street Traffic Noises (Recorded at a London Street Junction)

YB19 { BIRDS—(1) Blackbird; (2) Nightingale; (3) Canary
(1) Duck; (2) Hens and Cocks. CAT

YB20 { (1) Lion; (2) Pigs; (3) Donkey; (4) Baby Crying
(1) Bear; (2) Tiger; (3) Elephants

YB21 { DOGS—(1) Little Dog; (2) St. Bernard Dog; (3) Newfoundland Dog
(1) Wild Dog; (2) Dog Run Over; (3) Dog Fight

YB22 { GOD SAVE THE KING—(1) Orchestra (Short Version); (2) Organ (Short Version); (3) Band (Long Version). The same selections are used on both sides of this Record.

The above Ten Records are supplied complete in Free Art Album.

YB11 { (*a*) God Save the King; (*b*) March: Light of Foot
YB12 { (*a*) God Save the King; (*b*) March: With Sword and Lance
(*a*) God Save the King; (*b*) March: Liberty Bell
(*a*) God Save the King; (*b*) March: Manhattan Beach
} London Cinema Orch.

See also CINEMA SERVICE

STAINER, Sir JOHN, Composer (1840—1901) —*See* Crucifixion; Hail. Gladdening Light; I am Alpha and Omega

STAND UP AND SING (*Furber & Charig*)—

I Would if I Could .. .. Comedian—Jack Buchanan	*DB*		**DB486**
It's Not You .. .. Elsie Randolph & Jack Buchanan	*DB*		**DB485**
Medley .. .. Piano—Billy Mayerl	*DB*		**DB406**
Night Time .. .. Comedian—Jack Buchanan	*DB*		**DB484**
Selection .. .. Ray Starita & His Band	*DB*		**DX218**
Stand Up and Sing .. .. Comedian—Jack Buchanan	*DB*		**DB484**
Take It or Leave It .. .. .. Elsie Randolph & Jack Buchanan	*DB*		**DB486**
There's Always To-morrow .. Elsie Randolph & Jack Buchanan	*DB*		**DB485**
Stand up, Stand up for Jesus (*Duffield & Webb*) ..	**B.B.C. Choir**	*DB*	**4891**

Standchen—*See* Serenade (*Heykens*)

STANFORD, Sir CHARLES VILLIERS, Composer (1852—1924)—*See following titles :*—Carol of Bells; Father O'Flynn; Glorious and Powerful God; King of Love; Magnificat in B flat; Magnificat in G; Nunc Dimittis in B flat; Te Deum in C

STANLEY, GWLADYS, and Vocal Trio—

10-INCH DARK BLUE RECORD.

DB688 Pantomime Hits (1931). Two Sides (1)—Jolly Good Company; You're the One I Care For; Little Gal; It Always Starts to Rain. (2)—I Found You; If You're Really and Truly in Love; Goodnight, Sweetheart

STANTON, DOROTHY, Soprano—*See* **Columbia History of Music (Vol. III)**

Star of Love—*See* **Estrellita**

Star of My Soul—*See* **Geisha**

Star o' Rabbie Burns (*Thomson & Booth*) .. .. **J. M. Hamilton** | *DB* | **DB1276**

STARITA, RAY, and HIS AMBASSADORS BAND (*See also separate* **Dance Catalogue**)—

12-INCH DARK BLUE RECORD.

9782—BITTER SWEET—Selection. Two Sides

STARITA, RAY, and HIS BAND—

12-INCH DARK BLUE RECORD.

DX218—STAND UP AND SING—Selection. Two Sides (With Vocal Chorus)

STARITA, RUDY (Marimba, Xylophone, etc.)—

10-INCH DARK BLUE RECORDS.

4782—Aloha Oe (*Hawaiian Air*) (Marimba); Minuet (*Paderewski*) (Xylophone)

5672 Pagan Love Song (Marimba. Introducing: Vibraphone; **Len Fillis, Guitar**; **Sid Bright, Piano**) Singin' in the Rain (Intro.: Orange Blossom Time) (Xylophone. Introducing: Vibraphone and Marimba; **Len Fillis, Guitar**; **Van Phillips, Saxophone**; **Sid Bright, Piano**

DB247—Clatter of the Clogs†; Dancing Tailor†

DB259—Stein Song (With Piano); When It's Springtime in the Rockies†

DB471—Drink, Brothers, Drink (Xylophone)†; Baby's Birthday Party (Xylophone)†

DB619 VIKTORIA & HER HUSSAR—Following the Drum (With Piano); Mausie (Intro.: Vibraphone. With Piano)

DB729—Rio de Janeiro; Joey the Clown (Xylophone. Introducing Bells)

DB742 When the Circus Comes to Town (Xylophone. Introducing Bells) Magic Notes (Xylophone. Introducing Vibraphone)

DB1435 Dance of the Octopus (Marimba) Over the Sticks (Xylophone and Marimba)

†*Introducing Vibraphone. With Piano and Accordeon*

STARKEY, EMANUEL, Conductor—*See* **Regal Cinema Orchestra**

Stars and a Crescent Moon (*Black & Coates*) .. .. **Hubert Eisdell**	*DB*	**DB1113**
Stars and Stripes, March (*Sousa*) .. .. .. **Royal Guards Band**	*DB*	**1786**
Stars and Stripes for Ever, Quick March (*P. Sousa*) (Tempo 136) **Grenadier Guards Band**	*DB*	**5474**
Stars and Stripes for Ever, March (*Sousa*) **Royal Air Force Band** (Double-Track Record)	*DB*	**DB567**
Stay Out of My Dreams (*Petkere & Washington*) **Joe Green's Novelty Orchestra**	*DB*	**DB1151**
Stay Out of My Dreams (*Washington & Petkere*) **Layton & Johnstone**	*DB*	**DB1167**
Stay Out of the South (*Dixon*) .. .. **Sophie Tucker**	*DB*	**4941**
Stealing Thro' the Classics (No. 1—The Masters) Debroy Somers Band	*DB*	**DX237**
Stealing Thro' the Classics (No. 2—Opera) .. Debroy Somers Band	*DB*	**DX262**
Stealing Thro' the Classics (No. 3—Oratorio) .. Debroy Somers Band	*DB*	**DX283**
Stealing Thro' the Classics (No. 4—Overtures) .. Debroy Somers Band	*DB*	**DX310**
Stealing Thro' the Classics (No. 5—Ballets) .. Debroy Somers Band	*DB*	**DX366**
Stedman Cinques—*See* **Bells of St. Paul's Cathedral**		
Steel Foundry (from "Symphony of Machines") (*Mossolow*) **Orchestre Symphonique (of Paris)** (*On Sale in British Isles only*)	*LB*	**LB17**
Steersman's Song—*See* **Flying Dutchman**		
Stein Song (*Colcord & Fensted, arr. Vallee*) .. **Layton & Johnstone**	*DB*	**DB220**
Stein Song (*Fensted, arr. Vallee*) .. .. **National Military Band**	*DB*	**DB177**
Stein Song (*Fensted, arr. Vallee*) .. .. **Xylophone—Rudy Starita**	*DB*	**DB259**
Stenka Rasin (*arr. Dobrowen*) (In Russian) .. **Don Cossack Choir**	*DB*	**9493**
Stenka Rasin—Symphonic Poem (*Glazounov*) **Desiré Defauw & Brussels Royal Conservatoire Orchestra**	*LB*	**L2183-4**
Stephanie Gavotte (*Czibulka*) .. .. **Mandoline Band**	*DB*	**4883**
Stephanie Gavotte (*Czibulka, arr. Altendorf*) .. .. **Regal Virtuosi**	*DB*	**DB1413**
Stet Fortuna Domus (*Howson & Faning*) **B.B.C. Wireless Chorus**	*DB*	**5125**

STEWART, CATHERINE, Contralto—
12-INCH DARK BLUE RECORD.
DX263 { Largo (Slumber, Dear Maid) (With Organ); Lost Chord (With Organ and Trumpet)
10-INCH DARK BLUE RECORD.
DB590—Ae Fond Kiss; There's Nae Luck About the House (Both with Piano)
See also IOLANTHE; CELEBRITY QUARTETTES; and JERROLD, MARY

STEWART, MARGARET, F., Soprano—
10-INCH DARK BLUE RECORDS.
4757 { Rowan Tree / Oh Whistle an' I'll Come tae You, My Lad | 4758 { Auld Scots Sangs / I'm Gled My He'rts my Ain

Still as the Night (Still wie die Nacht) (*Morgan & Bohm*)	Charles Kullman	*DB*	**DB1400**
Stillness of the Night (*Pounds, Harrington & Long*)	Entertainer—Norman Long	*DB*	**DB978**

STONE, CHRISTOPHER—*See* **Hall, Henry, and the B.B.C. Dance Orchestra**

Storm (*G. T. Pattman*)	Church Organ—G. T. Pattman	*DB*	**9206**
Storm (*Gatty Sellars*)	Church Organ—Gatty Sellars	*DB*	**4688**
Storm Fantasia	Cinema Organ—Quentin M. Maclean	*DB*	**DB909**
Stormfiend (*Weatherly & Roeckel*)	Norman Allin	*DB*	**5398**
Stormy Weather (*Koehler & Arlen*)	Comedienne—Frances Langford	*DB*	**DB1124**
Stormy Weather (*Koehler & Arlen*)	Turner Layton	*DB*	**DB1066**
Story of David—*See* **Joan and Betty's Bible Stories**			
Story of My Flight	Talking—Amy Johnson	*DB*	**DB189**
Stout Heart to a Long Road (Will Shorten Many a Mile) (*MacFarlane*)	Scottish Comedian—Sandy MacFarlane	*DB*	**DB594**

Stouthearted Men—*See* **New Moon**

STRACCIARI, RICCARDO. One of the World's few Great Grand Opera Baritones—
12-INCH LIGHT BLUE RECORDS.
L2129 { BARBIERE DI SIVIGLIA—Largo al factotum / CARMEN—Toreador's Song (With Appoloni, Ticozzi and Chorus)
L2131 { TRAVIATA—Di provenza / BALLO IN MASCHERA—Eritu
L2132 { OTELLO—Credo / Ideale
L2133 { ERNANI—O sommo Carlo / TOSCA—Te Deum (With Chorus)
10-INCH LIGHT BLUE RECORDS.
D1625 { TROVATORE—Il balen / GIOCONDA—Barcarolle
D1626 { PAGLIACCI—Prologue. Two Sides
DB264—O Sole Mio; La Mattinata
See also BARBER OF SEVILLE and RIGOLETTO

STRADELLA (*von Flotow*)—**Overture** (*arr. Balfour*)	Sir Dan Godfrey & Bournemouth Mun. Orch.	*DB*	**DX326**

STRALIA, ELSA, and FRANK MULLINGS—
12-INCH PURPLE RECORD.
*7335 { MADAM BUTTERFLY—Give Me Your Darling Hands / LA BOHÈME—Lovely Maid in the Moonlight

Strangers (*O'Flynn & Coots*)	Layton & Johnstone	*DB*	**DB847**

STRARAM, WALTHER ORCHESTRA of Paris—*See* **Walther Straram Orchestra**

Strathspeys and Reels (*arr. B. Walton O'Donnell & G. Williams*)	B.B.C. Wireless Military Band	*DB*	**5564**
Strathspeys and Reels	Violin—Florence Macbride	*DB*	**DB592**

STRAUSS (1st) JOHANN, Composer (1804—1849)—

Radetzky March, Op. 228	Johann Strauss & Symphony Orch.	*DB*	**9289**
Radetzky March, Op. 228	B.B.C. Wireless Military Band	*DB*	**DB1087**

STRAUSS (2nd) JOHANN, Composer (1825—1899)—

Artists' Life, Waltz	Johann Strauss & Symphony Orchestra	*DB*	**9280**
Blue Danube Waltz, Op. 314	Accordeon—Destifano Bros.	*DB*	**DB718**
Blue Danube, Waltz, Op. 314	Concertina—Alexander Prince	*DB*	***466**
Blue Danube, Waltz, Op. 314	Savoy Havana Band	*DB*	***9016**
Blue Danube, Waltz, Op. 314	Johann Strauss & Symphony Orch.	*DB*	**9218**
Blue Danube, Waltz, Op. 314	Weingartner & Royal Philharmonic Orch.	*LB*	**L2086**
Blue Danube, Waltz, Op. 314	B.B.C. Wireless Chorus & Orch.	*DB*	**DB301**
Blue Danube, Waltz, Op. 314	Debroy Somers Band	*DB*	**5638**
Blue Danube, Waltz, Op. 314	Orchestre Raymonde	*DB*	**DB1375**
Come With Me, No Risk You Run	Heddle Nash & Dennis Noble	*DB*	**DX212**
Concert Paraphrase on Waltz Motives	Piano—Ania Dorfmann	*DB*	**DX191**
Doctrinen, Waltz	Johann Strauss & Symphony Orch.	*DB*	**9234**

STRAUSS (2nd) JOHANN, Composer—*contd.*

FLEDERMAUS—*See* Fledermaus			
Freuet Euch des Lebens, Waltz	J. Strauss & Symphony Orchestra	*DB*	9226
Fruhlingsstimmen—*See* Voices of Spring, Waltz			
GIPSY BARON—*See* Gipsy Baron			
Kiss, Waltz	Johann Strauss & Symphony Orch.	*DB*	9224
Memories of Johann Strauss	J. H. Squire Celeste Octet	*DB*	DX203
Morgenblatter, Waltz	B.B.C. Wireless Chorus	*DB*	DB629
Morgenblatter, Waltz	Johann Strauss & Symphony Orch.	*DB*	9218
Perpetuum Mobile	Willem Mengelberg & Concertgebouw Orch.	*LB*	LX240
Roses of the South, Waltz	Johann Strauss & Symphony Orch.	*DB*	9238
Roses of the South, Waltz	Walter & Berlin Philharmonic Orch.	*LB*	LX28
Singer's Joy, Polka	Johann Strauss & Symphony Orch.	*DB*	9371
Tales from the Vienna Woods	Bruno Walter & Symphony Orch.	*LB*	L2334
Tales from the Vienna Woods, Waltz	B.B.C. Wireless Chorus & Orch.	*DB*	DB694
Tales from the Vienna Woods, Waltz	J. Strauss & Symphony Orch.	*DB*	9280
Thousand and One Nights, Waltz	J. Strauss & Symphony Orch.	*DB*	9226
Thousand and One Nights, Waltz	Weingartner & British Symphony Orch.	*LB*	LX133
Vienna Blood—*See* Wiener Blut			
Vienna Life	Bohemians	*DB*	DB1037
Voices of Spring, Waltz, Op. 57 (*arr. Grunfeld*) Piano	Ania Dorfmann	*DB*	DX328
Voices of Spring, Waltz, Op. 57	Johann Strauss & Symphony Orch.	*DB*	9289
Voices of Spring, Waltz	Weingartner & British Symphony Orch.	*DB*	DX266
When the Lemons Bloom, Waltz	J. Strauss & Symphony Orch.	*DB*	9234
Wiener Blut (Vienna Blood), Waltz	Walter & Berliner Staatskapelle	*LB*	L2270
Wiener Blut (Vienna Blood), Waltz	J. Strauss & Symphony Orch.	*DB*	9238
Wiener Blut (Vienna Blood), Waltz	Debroy Somers Band	*DB*	5638
Wine, Women and Song	B.B.C. Wireless Chorus	*DB*	DB458
Wine, Women and Song, Waltz	Grenadier Guards Band	*DB*	9029
Wine, Women and Song, Waltz	Johann Strauss & Symphony Orch.	*DB*	9224

STRAUSS (3rd), JOHANN and SYMPHONY ORCHESTRA—

12-INCH DARK BLUE RECORDS.

9218	Blue Danube, Waltz / Morgenblätter, Waltz	9247	Die Fledermaus (The Bat)—Selection. Two Sides
9224	Wine, Women and Song, Waltz / Kiss Waltz	9280	Tales from Vienna Woods, Waltz / Artist's Life, Waltz
9226	Thousand and One Nights, Waltz / Freuet euch des Lebens, Waltz	9289	Voices of Spring, Waltz / Radetzky, March
9234	Doctrinen, Waltz / When the Lemons Bloom, Waltz	9371	Fire Festival, Polka / Singer's Joy, Polka
9238	Roses of the South, Waltz / Wiener Blut, Waltz	9389	GIPSY BARON—Selection. Two Sides

STRAUSS, RICHARD, Composer (1864—)—

Bourgeois Gentilhomme, Le, Op. 60—Suite for Orchestra¶¶	Walther Straram Orchestra (of Paris)	*LB*	LX300-3
Don Juan, Op. 20 (Tone Poem)	Walter & Royal Philharmonic Orch.	*LB*	L2067-8
DON QUIXOTE—Fantastic Variations on a Theme of a Knightly Character, Op. 35¶	Sir T. Beecham & Philharmonic Symphony Orch. (of New York)	*LB*	LX186-90(A)
ROSENKAVALIER—			
Fantasy on Love Themes (*arr. Grainger*) Piano	Percy Grainger	*DB*	DB28
Final Scene, Act 2 (With Waltzes) (In German)	Mayr & Andrassy	*LB*	L2340
Waltzes	Walter & Berlin Philharmonic Orch.	*LB*	LX60
SALOMÉ—Dance of the Seven Veils	Bruno Walter & Berlin Philharmonic Orch.	*LB*	LX39
Serenade	Lillian Nordica	*Pk*	*74029
Till's Merry Pranks	Brussels Royal Conservatoire Orch.	*DB*	9375-6
Traum durch die Dammerung	Alex. Kipnis	*LB*	LB4
Strauss March (*Mezzacopi*)	Grenadier Guards Band	*DB*	4359

STRAVINSKY, IGOR, Composer (1882—)—

Capriccio for Piano and Orchestra	Stravinsky (Piano), Ernst Ansermet & Walther Straram Orch.	*LB*	LX116-8
DUO CONCERTANT for Violin and Piano—*See* Duo Concertant			
Fire Bird¶	Stravinsky & Orchestre Symphonique (of Paris)	*LB*	L2279-82
Noces, Les (The Wedding) (*Eng. Words : Craig*)	Winter, Seymour, Jones, Henderson, Chorus & Percussion Orch., Cond. by Stravinsky	*LB*	LX326-8(A)

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

STRAVINSKY, IGOR (Composer)—*contd.*
Octet for Wind Instruments
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse & Delbos | *LB* | LX308-9
Pastorale.. .. .. Violin—Joseph Szigeti | *LB* | LX307
Pastorale.. Dushkin, Gromer, Durand, Vacellier & Grandmaison | *LB* | LB15
Petrouchka, Ballet Scenes Stravinsky & Symphony Orchestra | *LB* | L2173-75
Petrouchka, Danse Russe (*Trans. by Stravinsky & Dushkin*)
Violin & Piano—Dushkin & Stravinsky | *LB* | LB15
Sacre du Printemps (Rites of Spring)
Stravinsky & Orchestre Symphonique (of Paris) | *LB* | LX118-23
Soldier's Tale (Musique de l'Histoire du Soldat)
Darrieux, Boussagol, Godeau, Dherin, Foveau, Delbos & Morel | *LB* | LX197-9
Symphony of Psalms (Psalms in Latin)
Stravinsky & Walther Straram Orch., with Alexis Vlassoff Choir | *LB* | LX147-9

STRAVINSKY, IGOR, Conductor—*See* **Octet** (*under* **Moyse**) ; **Orchestre Symphonique (of Paris)** ; **Percussion Orchestra** (*under* **Winter, Kate**) ; **Septet** (*under* **Darrieux**); **Symphony Orchestras**

STRAVINSKY, IGOR (Pianoforte), and WALTHER STRARAM ORCHESTRA of Paris Conducted by ERNST ANSERMET—
12-INCH LIGHT BLUE RECORDS.
LX116-8 { CAPRICCIO for Piano and Orchestra (*Stravinsky*)
Six Sides. Descriptive Leaflet given with Records

See also DUSHKIN, SAMUEL.

STREAMLINE (*A. P. Herbert, Ronald Jeans & Vivian Ellis*)—**CHARLES B. COCHRAN IN PERSON PRESENTS**—
12-INCH DARK BLUE RECORDS.
DX616 { CHARLES B. COCHRAN IN PERSON PRESENTS—STREAMLINE—
(1 and 2) Selection. Two Sides (Charles Prentice & His Orchestra)
DX617 { (3)—(*a*) I Will (Meg Lemonnier, Esmond Knight, Naunton Wayne & Chorus)
(*b*) The First Waltz (Meg Lemonnier, Esmond Knight & Chorus)
DX618 { (4) Other People's Babies (Norah Howard, Comedienne)
(5)—(*a*) You Turned Your Head (Meg Lemonnier, Esmond Knight & Chorus)
(*b*) Kiss Me Dear (Betty Hare, Esmond Knight & Chorus)
DX619 { (6) Speech Day (Florence Desmond, Meg Lemonnier, Naunton Wayne & Chorus)
(7 and 8) Perseverance, by Turbot and Vulligan. Two Sides (Florence Desmond, Norah Howard, Sepha Treble, Esmond Knight, Naunton Wayne, Charles Heslop & Chorus)

All with **Charles Prentice, Mus.Bac., & His Orchestra.** The above Four Records are supplied in Special Free Wallet Envelope. *Records Nos. DX*617-8 *are for sale in the British Isles only.*

STREAMLINE—
First Waltz .. .. Piano—Vivian Ellis | *DB* | DB1448
Selection .. .. Piano—Vivian Ellis | *DB* | DB1448

Dance Records :
Kiss Me, Dear (Intro. : I Will), Fox-Trot
Carroll Gibbons & Savoy Hotel Orpheans | *FB* | CB793
You Turned Your Head (Intro. : Other People's Babies), Fox-Trot
Carroll Gibbons & Savoy Hotel Orpheans | *FB* | CB793
Strip the Willow, Country Dance .. .. **Highland Military Band** | *DB* | 4056
Strip the Willow, Scottish Country Dances (*Traditional*)
Chalmers Wood & His Scottish Dance Orch. | *DB* | DB1277
Stronghold Sure (Luther's Hymn) (*Words : Trans. by Carlyle ; Music : Bach*) .. .. **National Chorus** | *DB* | DX368

STUART (The Late), LESLIE (The Composer)—
12-INCH DARK BLUE RECORD.
9093 { LESLIE STUART'S POPULAR SONGS. Two Sides
(1) Little Dolly Daydream ; I May Be Crazy ; Shade of the Palm ; Lily of Laguna. (2) Tell Me, Pretty Maiden (from Florodora) ; The Little Octoroon ; Soldiers of the Queen

STUDENT PRINCE (*Donnelly & Romberg*)—
Deep in My Heart, Dear .. .. Harry Welchman & Rose Hignell | *DB* | 9057
Drinking Song .. .. Allan Prior | *DB* | 9083
Selection .. .. Theatre Orchestra | *DB* | 9084
Serenade .. .. Allan Prior, Trio & Chorus | *DB* | 9083
Serenade .. .. Harry Welchman | *DB* | 9057
Vocal Gems .. .. Theatre Company | *DB* | 9090

Students' Entrance—*See* **Student Prince**

For DANCE Records see separate DANCE CATALOGUE.

Study in F minor (*Liszt*) .. .. Piano—Solomon	*LB*	LX57
Study on Black Keys, (*Chopin, Op.* 10) .. Piano—Ignaz Friedman	*LB*	D1615
Suicidio—*See* Gioconda		
SUITE BERGAMASQUE (*Debussy*)—		
Clair de Lune .. .. Piano—Percy Grainger	*LB*	L1829
Clair de Lune .. .. Piano—Walter Gieseking	*DB*	DX338
Minuet .. .. Piano—Walter Gieseking	*DB*	DX337
Passepied .. .. Piano—Walter Gieseking	*DB*	DX338
Prelude .. .. Piano—Walter Gieseking	*DB*	DX337
Suite de Ballet (The Origin of Design) (*Handel, arr. Beecham*) Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX224
Suite de Ballet (The Origin of Design)—Minuet (*Handel, arr. Beecham*) Sir Thomas Beecham & London Philharmonic Orch.	*LB*	LX340
Suite Iberia (*Albeniz, arr. Arbos*) Arbos and Madrid Symphony Orch.	*DB*	9603-5
Suite in B minor for Flute (*Bach*)—*See* Columbia History of Music		
Suite in G minor (*Purcell*) .. .. Harpsichord—Rudolph Dolmetsch	*DB*	DB680
Suite No. 2 in B minor for Flutes and Strings (*Bach*) Mengelberg & Concertgebouw Orchestra	*LB*	LX134-6
Suite No. 3 in D major (*Bach*) Désiré Defauw & Brussels Royal Conservatoire Orchestra	*DB*	9616-8(A)
Suite—Minuetto (*J. Suk, Op.* 21) .. .. Piano—Ignaz Friedman	*LB*	L2260
SUK, JOSEF, Composer (1874—)—		
Suite, Op. 21—Minuetto .. .. .. Piano—Ignaz Friedman	*LB*	L2260

SULLIVAN, Sir ARTHUR SEYMOUR, Composer (1842—1900)—*See*

God Shall Wipe Away all Tears	Mikado	Onward Christian Soldiers	Ruddigore
Gondoliers	O Gladsome Light (The Golden Legend)	Orpheus with his Lute	Willow Song
H.M.S. Pinafore		Patience	Yeomen of the Guard
Iolanthe	O Hush Thee My Babie	Pirates of Penzance	
Long Day Closes	Once Again	Princess Ida	
Lost Chord			

SULZER, SALOMON, Composer (1804—1890)—			
Sarabande, Op. 8 .. .. 'Cello—W. H. Squire	*LB*	L2256
Sumer is i-cummen in—*See* Columbia History of Music			
Summer Afternoon, Idyll (*Coates*) Eric Coates & Symphony Orchestra	*DB*	DB1382
SUMMER DAYS SUITE (*Eric Coates*)—			
At the Dance .. Eric Coates & New Queen's Hall Light Orchestra	*DB*	9370
In a Country Lane Eric Coates & New Queen's Hall Light Orchestra	*DB*	9369
On the Edge of the Lake (Isla of the Waters) Eric Coates & New Queen's Hall Light Orchestra	*DB*	9369
Summer Night on the River (*Delius*) Sir Thomas Beecham & Royal Philharmonic Orch.	*LB*	D1638
Summertime on Bredon (*Graham Peel*) .. .. .. Gervase Elwes	*LB*	*L1101
Sun Shall Be No More (*Woodward*) .. .. .. Sheffield Choir	*DB*	9291
Sunday Morning Church Parade—*See* Hyde Park Suite			
SUNNY (*Harbach, Hammerstein & Kern*)—			
Let's Say Good-night .. .. Jack Buchanan & Elsie Randolph	*DB*	9147
Selection .. .. New "1927" Orchestra	*DB*	9132
Who? .. .. Binnie Hale & Jack Buchanan	*DB*	9147
Sunny Days (*Jason, Burton, Campbell & Connelly*) Layton & Johnstone	*DB*	DB372
Sunrise (*Poole & Ackley*) .. .. .. Sacred—William MacEwan	*DB*	DB366
SUNSHINE BOYS (Joe and Dan Mooney)— 10-INCH DARK BLUE RECORD.			
DB609 { I'm Keepin' Company / Take it from Me (I'm Takin' to You) } With Novelty Accompaniment			
Super Special Picture of the Year (*Yacht Club Boys*) Yacht Club Boys	*DB*	DB1357
SUPPE, FRANZ VON, Composer (1820—1895)—*See following titles*:—Jolly Robbers Overture; Light Cavalry Overture; Morning, Noon and Night, Overture; Pique Dame Overture; Poet and Peasant Overture			
Suppose! (*Dixon & Dimon*) .. .. Comedienne—Josephine Baker	*DB*	DB401
Sursum Corda (Lift Up Your Hearts) (*Merbecke*) (In English) St. George's Church Choir	*DB*	9841
Sussex by the Sea, March (*Ward Higgs*) .. .. Royal Air Force Band	*DB*	DB489
Suzanne (*Fain & Kahal*) .. .. Harmonians	*DB*	DB1121
Swan (*Saint-Saëns*)—*See* Cygne			
Swanee Echoes (*Kirby*) .. .. .. Vibrante Banjo—Ernest Jones	*DB*	5491
Swanee River—*See* Old Folks at Home			
Swanee River Medley (*arr. Fillis*) .. .. .. Banjo—Len Fillis	*DB*	DB276
Swankers—You Don't Say So (*Lauri Wylie*) Comedy Sketch—Sydney Howard & Vera Pearce	*DB*	DX23

For DANCE Records see separate DANCE CATALOGUE.

Sweet and Lovely (*Arnheim, Tobias & Lemare*) Hawaiian Guitar—Len Fillis	*DB*	**DB705**
Sweet and Lovely (*Arnheim, Tobias & Lemare*) Layton & Johnstone	*DB*	**DB726**
Sweet and Low (*Barnby*) .. .. Salisbury Singers	*DB*	**3278**
Sweet Heart of Jesus .. .. Pro-Cathedral Choir	*DB*	**DB582**
Sweet Jennie Lee ! (*Donaldson*) .. .. Big Four	*DB*	**DB411**
Sweet Kate, Folk Dance (*arr. Cecil J. Sharp*) National Military Band	*DB*	**DB494**
Sweet Nothings (*Rettenberg*) .. .. Piano—Billy Mayerl	*DB*	**5671**
Sweet Remembrance—*See* Songs Without Words		
Sweet Sacrament Divine (*Rev. Stanfield*) .. London Catholic Choir	*DB*	**DB672**
Sweet Sue (Just You) (*Harris & Young*) Paul Whiteman & Orchestra	*DB*	**9572**
Sweet Suffolk Owl (*Thomas Vautor, ed. Fellowes*) St. George's Singers	*DB*	**5549**
Sweeter as the Years Go By (*C. H. Morris*) Sacred—Wm. MacEwan	*DB*	**4576**
Sweetest Flower That Blows (*Peterson & Hawley*) Labbette & Eisdell	*DB*	**DB157**
Sweetest Flower That Blows (*Peterson & Hawley*) Dame Clara Butt	*PD*	**PB6**
Sweetest Song (*Ackley*) .. .. .. Sacred—William MacEwan	*DB*	**DB665**
Sweetheart (In My Dreams To-night) (*Evans*) Cinema Organ—Terance Casey	*DB*	**DB790**
Sweetheart Darlin' (*Stothart*) .. .. Eight Pianos	*DB*	**DB1188**
Sweethearts Forever (*Friend & Caesar*) .. .. Layton & Johnstone	*DB*	**DB946**
Sweethearts of Yesterday (*arr. Hall*) Henry Hall & B.B.C. Dance Orch.	*DB*	**DB1030**
Swineherd's Song—*See* Per Svinaherde		
Swing Low, Sweet Chariot (*Negro Spiritual*) .. .. Edna Thomas	*DB*	**4994**
Swing Me Up Higher (A Fair Ground Fantasy) (*Mackeben*) Bohemians	*DB*	**DB1238**
SWINLEY, ION (Dramatic)—		
12-INCH DARK BLUE RECORD.		
DX594 Gray's Elegy. Two Sides (Spoken by Ion Swinley. With Introduction on Side 1 by the Rev. Rector of Stoke Poges and with Curfew and Organ of Stoke Poges Church) (*Recorded at the Parish Church of St. Giles, Stoke Poges*)		
10-INCH DARK BLUE RECORD.		
DB1266 Let Me Dream—A Christmas Reverie. Two Sides (Introducing the Tunes the Old Folks Sang) (The Exile : Ion Swinley)		
See also NEWELL, RAYMOND, and DEBROY SOMERS BAND.		
Sword Dance .. .. Highland Military Band	*DB*	**4588**
Swords and Sabres—*See* Princess Charming		
Sylphes, Les—*See* Damnation of Faust		
Sylvia (*Scollard & Speaks*) .. .. Hon. W. Brownlow	*DB*	**DB1072**
Sylvia (*O. Speaks*) .. .. Cinema Organ—Quentin M. Maclean	*DB*	**DB1065**
SYLVIA BALLET (*Delibes*)—		
Barcarolle .. .. Grenadier Guards Band	*DB*	**DX34**
Cortege .. .. .. Oscar Fried & British Symphony Orch.	*LB*	**LX115**
Huntresses .. .. .. Oscar Fried & British Symphony Orch.	*LB*	**LX114**
March .. .. Grenadier Guards Band	*DB*	**DX34**
Pizzicati .. .. Oscar Fried & British Symphony Orch.	*LB*	**LX115**
Pizzicato (Toe Dance) .. .. .. Highland Military Band	*DB*	**4753**
Pizzicato .. .. Grenadier Guards Band	*DB*	**DX34**
Prelude .. .. Oscar Fried & British Symphony Orch.	*LB*	**LX114**
Valse Lente .. .. Grenadier Guards Band	*DB*	**DX34**
Valse Lente and Intermezzo Oscar Fried & British Symphony Orch.	*LB*	**LX114**
SYMPHONIC RHAPSODIES (*Eric Coates*)—		
I Heard You Singing, and Bird Songs at Eventide Eric Coates & Symphony Orchestra	*DB*	**DX454**
I Pitch My Lonely Caravan (*Coates & Horey*) Eric Coates & Symphony Orchestra	*DB*	**DX454**
With a Song in My Heart (*Rodgers, trs. Coates*) Eric Coates & Symphony Orchestra	*DB*	**DX63**
Symphonic Variations (*César Franck*) Gieseking (Piano) & London Phil. Orch.	*LB*	**LX192-3**
Symphonie Espagnole for Violin and Orchestra (*Lalo, Op. 21*) Bronislaw Huberman & Vienna Philharmonic Orchestra	*LB*	**LX347-9(A)**
SYMPHONIES		
ATTERBERG, KURT—		
No. 6, in C major¶ Sir Thomas Beecham & Royal Phil. Orch.	*LB*	**L2160-3**
BEETHOVEN—		
No. 1, in C major¶ Sir George Henschel & Royal Phil. Orch.	*LB*	**L1889-92**
No. 2, in D major¶ Sir Thomas Beecham & London Symphony Orch.	*LB*	**L1864-7**
No. 3, in E flat (" Eroica ")¶ Sir Henry J. Wood & N.Q.H. Orch.	*LB*	**L1868-74**
No. 4 in B flat, Op. 60¶ Weingartner & London Philharmonic Orch.	*LB*	**LX274-7(A)**

¶In Free Art Album, with Descriptive Notes.

SYMPHONIES—*contd.*		
BEETHOVEN—*contd.*		
No. 5, in C minor, Op. 67¶¶ Felix Weingartner & London Philharmonic Orch.	*DB*	DX516-9(A)
No. 5, in C minor—*See also* Classics in Cameo		
No. 6 in F major (" Pastoral ")¶ Weingartner & London Phil. Orch.	*LB*	L1893-7
No. 7, in A major¶ .. Weingartner & London Phil. Orch.	*LB*	{L1898- {L1902
No. 8 in F major¶.. .. Weingartner & London Phil. Orch.	*LB*	L1903-5
No. 8, in F major—Allegretto scherzando Willem Mengelberg & Concertgebouw Orchestra	*LB*	L1973
No. 9 in D minor (" Choral ")¶ Felix Weingartner & London Symphony Orch.	*LB*	L1775-82
BERLIOZ—		
Symphonie Fantastique¶ Weingartner & London Symphony Orch.	*LB*	L1708-13
BRAHMS—		
No. 1, in C minor¶ Felix Weingartner & Royal Phil. Orchestra	*LB*	L2145-9
No. 1 in C minor, Op. 68—Third Movement, Un poco allegretto Mengelberg & Concertgebouw Orch.	*LB*	LX59
No. 2, in D major¶ Damrosch & New York Symphony Orchestra	*LB*	L2151-5
No. 3, in F major, Op. 90¶ Mengelberg & Concertgebouw Orch.	*LB*	LX220-3(A)
DVORAK—		
E minor (" From the New World ")¶¶ Sir H. Harty & Hallé Orch.	*DB*	9770-4
FRANCK, CESAR—		
Symphony in D minor¶¶ Gaubert & Société des Concerts du Conservatoire Orch.	*DB*	9902-7
HANDEL—		
Messiah—Pastoral Symphony Sir Thomas Beecham & Symphony Orch.	*LB*	L2345
HARTY, Sir HAMILTON—		
Irish Symphony—Scherzo ..Sir Hamilton Harty & Hallé Orch.	*DB*	9891
HAYDN—		
No. 45 in F minor (" Farewell ") Sir Henry J. Wood & London Symphony Orchestra	*LB*	LX323-5(A)
D major (" Clock ")¶ .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2088-91
Toy Symphony .. Weingartner & British Symphony Orchestra	*DB*	DX311
See also COLUMBIA HISTORY OF MUSIC (Vol. III)		
LALO—		
Symphonie Espagnole for Violin and Orchestra, Op. 21 Bronislaw Huberman & Vienna Philharmonic Orch.	*LB*	LX347-9(A)
MAHLER—		
No. 5, in C minor—Adagietto Mengelberg & Concertgebouw Orch.	*LB*	L1798
MENDELSSOHN—		
No. 3, Op. 56 (" Scotch ")¶¶ Felix Weingartner & Royal Phil. Orch.	*DB*	9887-90
No. 4 in A major (" Italian ") Sir Hamilton Harty & Hallé Orch.	*DB*	DX342-4(A)
MERRICK, FRANK—		
Two Movements in Symphonic Form (A Completion of Schubert's " Unfinished " Symphony) .. Royal Philharmonic Orchestra	*DB*	9562-3
MOZART—		
No. 34, in C (K338) Sir Thomas Beecham & Royal Philharmonic Orchestra	*LB*	L2220-2
No. 35, in D major (" Haffner ") Sir Hamilton Harty & Hallé Orchestra	*LB*	L1783-5
No. 39, in E flat .. .. Felix Weingartner & Royal Phil. Orch.	*DB*	9450-2
No. 40 in G minor (K550) Bruno Walter & Berliner Staatskapelle	*DB*	DX31-3
No. 41 in C major (" Jupiter ") (K551)¶ Sir T. Beecham & London Philharmonic Orch.	*LB*	LX282-5(A)
RIMSKY-KORSAKOV—		
No. 2, Op. 9 (" Antar ")—Third Movement Sir T. Beecham & London Phil. Orch.	*LB*	L2058
SCHUBERT—		
C major¶ .. .. .. Sir Hamilton Harty & Hallé Orchestra	*LB*	L2079-85
No. 8 in B minor (" Unfinished ") Sir Henry J. Wood & London Symphony Orch.	*DB*	DX551-3(A)
No. 8 in B minor (" Unfinished ")—*See also* Classics in Cameo *and under* Merrick, Frank; for completing movements		
SCHUMANN—		
No. 4 in D minor¶ Bruno Walter & Mozart Festival Orchestra	*LB*	L2209-12

¶In Free Art Album, with Descriptive Notes

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

SYMPHONIES—*contd.*
SIBELIUS—
No. 1 in E minor, Op. 39¶ .. .. Kajanus & Symphony Orch. | *LB* | LX65-9(A)
No. 2 in D major, Op. 43¶ .. .. Kajanus & Symphony Orch. | *LB* | LX50-4(A)
STRAVINSKY—
Symphony of Psalms (Psalms in Latin)
Stravinsky & Walther Straram Orch., with Alexis Vlassoff Choir | *LB* | LX147-9
TSCHAIKOWSKY—
No. 4¶.. .. .. Willem Mengelberg & Concertgebouw Orch. | *LB* | L2366-70
No. 5, in E minor¶ Willem Mengelberg & Concertgebouw Orch. | *LB* | L2176-82
No. 5, in E minor—*See also* Classics in Cameo
No. 6, in B minor ("Pathétique")¶¶ Oscar Fried & Royal Phil. Orch. | *DB* | 9867-71
SYMPHONY IN TWO FLATS (*Ivor Novello*)—
Give Me Back My Heart .. .. .. Albert Sandler's Orchestra | *DB* | DB15
Symphony of Psalms (*Stravinsky*) (Psalms in Latin)
Stravinsky & Walther Straram Orch., with Alexis Vlassoff Choir | *LB* | LX147-9
SYMPHONY ORCHESTRAS,
Conducted by FREITAS BRANCO—*See* **Long, Marguerite**
Conducted by SIR THOMAS BEECHAM—
12-INCH LIGHT BLUE RECORDS.
L2294-5—BRIGG FAIR, An English Rhapsody (*Delius*). Four Sides
A Special Leaflet is given with Record No. L2294
L2345 { MESSIAH—Pastoral Symphony (With Organ)
CONCERTO GROSSO No. 14—Larghetto and Polonaise
See also FAUST
Conducted by ERIC COATES—
12-INCH DARK BLUE RECORDS.
DX454 { Symphonic Rhapsody on "I Pitch My Lonely Caravan"
Symphonic Rhapsody on "I Heard You Singing" and "Bird Songs at Eventide"
DX470 { LONDON SUITE (*Coates*). Two Sides
(*a*) Covent Garden, Tarantelle; (*b*) Westminster, Meditation
Knightsbridge, March
10-INCH DARK BLUE RECORD.
DB1392 { London Bridge, March (*Coates*) (*Recorded during "In Town To-night"*)
Summer Afternoon, Idyll (*Coates*)
Conducted by ALEXANDRE GLAZOUNOV—
12-INCH LIGHT BLUE RECORDS.
LX16 { THE SEASONS BALLET—1—Winter—Introduction
LX17 { 2—Winter—(*a*) The Frost; (*b*) The Ice; (*c*) The Hail; (*d*) The Snow (Part 1)
3—(*a*) Winter—The Snow (Conclusion); (*b*) Spring (Part 1)
LX18 { 4—(*a*) Spring (Conclusion); (*b*) Summer
5—Summer—(*a*) Waltz of the Cornflowers and Poppies; (*b*) Barcarolle
LX29— 6—Summer—(*a*) Variation; (*b*) Coda
7—Autumn—Bacchanal; 8—Autumn—Petit adagio
LX30 { 9—Autumn—Finale, Les Bacchantes
DANCE OF THE FLOWERS, Valse ("Le Corsaire" Ballet) (*Delibes*) (Lucerne Kursaal Orch.)
A Descriptive Leaflet is given free with Record No. LX16
Conducted by Sir HAMILTON HARTY—*See* **Cassado, Gaspar**
Conducted by Professor ROBERT KAJANUS—
12-INCH LIGHT BLUE RECORDS.
LX50-4 { SYMPHONY No. 2 in D major (*Sibelius, Op.* 43)¶. Nine Sides
KARELIA SUITE—Intermezzo (*Sibelius, Op.* 11) (Side 10)
LX65-9 { SYMPHONY No. 1 in E minor (*Sibelius, Op.* 39)¶. Nine Sides
KARELIA SUITE—Alla Marcia (*Sibelius, Op.* 11) (Side 10)
12-INCH DARK BLUE RECORD.
DX307 { KARELIA SUITE (*Sibelius, Op.* 11)—
Intermezzo; Alla Marcia
Conducted by PEDRO MORALES—
12-INCH DARK BLUE RECORDS.
9390 { LOVE, THE MAGICIAN (El Amor Brujo) (*de Falla*)
1—(*a*) Introduction; (*b*) In the Cave;
9391 { 2—(*a*) The Ghost; (*b*) Dance of Fear;
3—(*a*) Scena; (*b*) Magic Circle; (*c*) Midnight;
9392 { 4—Dance of Fire Ritual;
5—Pantomime;
6—(*a*) Love's Dance; (*b*) Finale; Bells of Dawn

¶In Free Art Album, with Descriptive Notes.
¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

SYMPHONY ORCHESTRAS—*contd.*

Conducted by PERCY PITT—

12-INCH DARK BLUE RECORDS.

9760—POET AND PEASANT—Overture. Two Sides

DX104—RAYMOND—Overture. Two Sides

Conducted by CLAUD POWELL—

12-INCH LIGHT BLUE RECORDS.

LX76 { BRONWEN—Overture. Two Sides
A Descriptive Leaflet is given free with this record

LX78—BRONWEN—Funeral March ; Cradle Song (**Doris Vane**)

Conducted by RAVEL—*See* **Long, Marguerite**

Conducted by CLARENCE RAYBOULD—*See* **Columbia History of Music (Vol. III), *and* Light Symphony Orchestra**

Conducted by STRAUSS, JOHANN—*See* **Strauss**

Conducted by IGOR STRAVINSKY—

12-INCH LIGHT BLUE RECORDS.

L2173 { PETROUCHKA—Ballet Scenes (*Igor Stravinsky*)
First Tableau : Carnaval

L2174 { First Tableau : (*a*) Le Tour de Passe-Passe ; (*b*) Danse Russe
Second Tableau : Petrouchka

L2175— Third Tableau : The Moor
Fourth Tableau : Grand Carnaval. Two Sides
Descriptive Leaflet is given with Record No. L2173

See also ORCHESTRE SYMPHONIQUE

Conducted by BRUNO WALTER—

12-INCH LIGHT BLUE RECORDS.

L2334—Tales from Vienna Woods (Geschichten aus dem Wienerwald). Two Sides

L2352—GIPSY BARON—Overture. Two Sides

LX79-80—Siegfried Idyll. Four Sides

12-INCH DARK BLUE RECORD.

DX86—MEISTERSINGER—Overture. Two Sides

Conducted by SIR HENRY J. WOOD—

12-INCH LIGHT BLUE RECORDS.

LX41-2 { BRANDENBURG CONCERTO No. 6 in B flat (For Strings) (*J. S. Bach*)
Four Sides

12-INCH DARK BLUE RECORDS.

DX87 { Prelude in C sharp minor (*Rachmaninoff*) (With Organ)
Volga Boat Song

DX194 { Praeludium (*Jarnefelt*)
CAVALLERIA RUSTICANA—Intermezzo (With Organ)

SZIGETI, JOSEPH (Violin)—

12-INCH LIGHT BLUE RECORDS.

L1788—Zephyr (*Hubay*)† ; Sicilienne and Rigaudon†

L1963—Slavonic Dance in E minor ; Le Printemps (*Milhaud*)

L2037—Menuet (*Debussy*) ; Tambourin Chinois (*Kreisler*)

L2097—Slavonic Dance in G minor (*Dvorak, Op. 46, No. 1*) ; Largo (*Veracini*)

L2207—Caprice No. 24 (Variations in A minor) (*Paganini*). Two Sides†

LX31 { Hungarian Folk Tunes. Two Sides (*Bela Bartók, arr. Szigeti*) (With the Composer at the Piano)

LX127-8 { SONATA No. 1 in G minor for Solo Violin (*J. S. Bach*). Four Sides
Descriptive Leaflet given with above Records

LX259-60—SONATA in A minor for Solo Violin (*Bach*). Four Sides

LX307 { Fountain of Arethusa (from "Myths") (*Szymanowsky, Op. 30*) (Part 1)
(*a*) Fountain of Arethusa (Part 2) ; (*b*) Flight of the Bumble Bee (*Rimsky-Korsakov*) ; (*c*) Pastorale (*Stravinsky*)
} With Nikita de Magaloff at the Piano

10-INCH LIGHT BLUE RECORDS.

D1527—Minuet, in G major (*Beethoven*)† ; Corcovado (*Milhaud*)†

D1557—Nigun (Improvisation). Two Sides†

D1629-30 { SONATA in G major (*Tartini*). Three Sides
SONATA in G (*Beethoven*) Allegro vivace. (Side 4)†

D1633 { Tijuca—"Saudades do Brazil" (Brazilian Dance)†
Bourrée in B minor (*Bach*) (Unaccompanied)

LB6 { Roumanian Folk Dances (*Bartók, arr. Szekély*). Two Sides
(1)—(*a*) Jocul cu Bâtă ; (*b*) Brâul ; (*c*) Pe Loc. (2)—(*a*) Buciumeana ; (*b*) Poarga Românească ; (*c*) Manuntelul. (With the Composer at the Piano)

LB14 { Adieu (*Elgar*)
Serenade (*Elgar*)
} With Nikita de Magaloff at the Piano

†Kurt Ruhrseitz at the Piano

For DANCE Records see separate DANCE CATALOGUE.

SZIGETI, JOSEPH (Violin), and the BRITISH SYMPHONY ORCHESTRA, Conducted by BRUNO WALTER—

12-INCH LIGHT BLUE RECORDS.

LX174-8 { Violin Concerto in D major (*Beethoven, Op.* 61) (With Joachim Cadenzas)¶ Ten Sides

SZIGETI, JOSEPH (Violin), and the HALLÉ ORCHESTRA, Conducted by Sir HAMILTON HARTY—

12-INCH LIGHT BLUE RECORDS.

L2265-9 { CONCERTO in D for Violin and Orchestra (*J. Brahms, Op.* 77)¶. Nine Sides
SONATA in D minor, No. 3—Adagio (*J. Brahms, Op.* 108) (Joseph Szigeti, with Kurt Ruhrseitz at the Piano) (Side 10)

SZIGETI, JOSEPH (Violin) and the LONDON PHILHARMONIC ORCHESTRA, Conducted by Sir THOMAS BEECHAM—

12-INCH LIGHT BLUE RECORDS.

LX262-5 { CONCERTO in E minor for Violin and Orchestra (*Mendelssohn, Op.* 64)¶ Seven Sides
Caprice, No. 9 (La Chasse) (*Paganini*) (Joseph Szigeti) (Side 4)

*Automatic Coupling Nos. LX*8063 *to LX*8066, *with Album and Notes as Standard Work. The separate item "Caprice" has been inserted on the fourth side in order that the Second and Third Movements of the Concerto may be given each on one record.*

Tabatière a Musique (*I. Friedman*) ..	Piano—Ignaz Friedman	*LB*	D1651
Take a Chance—Film Selection ..	Cinema Organ—Terance Casey	*DB*	DB1311
Take a Pair of Sparkling Eyes—*See* Gondoliers			
Take it from Me (I'm Takin' to You) (*Waller & Adams*)	Sunshine Boys	*DB*	DB609
Take It or Leave It—*See* Stand Up and Sing			
Take Me Away from the River (The Swamp Song) (*Kaye Parker*)	Four Musketeers	*DB*	DB1076
Take, O Take Those Lips Away (*Shakespeare & Quilter*)	Hubert Eisdell	*DB*	DB334
Take, O Take Those Lips Away (*Shakespeare & Peter Warlock*)	Parry Jones	*DB*	DB1443
Tales from the Vienna Woods, Vocal Waltz (*Words, Craig; Music, J. Strauss 2nd*)	B.B.C. Wireless Chorus & Orch.	*DB*	DB694
Tales from the Vienna Woods (*J. Strauss 2nd*)	Bruno Walter & Symphony Orchestra	*LB*	L2334
Tales from the Vienna Woods, Waltz (*J. Strauss 2nd*)	Johann Strauss & Symphony Orch.	*DB*	9280
TALES OF HOFFMANN (*Offenbach*)—			
Barcarolle (Night of Stars) ..	Cinema Organ—Terance Casey	*DB*	DB130
Barcarolle (Night of Stars)	Cherniavsky Trio	*DB*	3333
Barcarolle (Night of Stars)	Court Symphony Orchestra	*DB*	147
Barcarolle (Night of Stars)	Grenadier Guards Band	*DB*	2887
Barcarolle (Night of Stars)	J. H. Squire Celeste Octet	*DB*	4294
Barcarolle (Night of Stars)	'Cello—W. H. Squire	*LB*	D1622
Barcarolle (Night of Stars) ..	Isobel Baillie & Nellie Walker	*DB*	9654
Barcarolle .. .. Cornet & Trombone—	Mackintosh & Stamp	*DB*	DX124
Barcarolle (*arr. Walter*)	Ivory Keys Grand Piano Orch.	*DB*	DB1343
Doll Song	Isobel Baillie	*DB*	DX165
Minuet	Grenadier Guards Band	*DB*	2887
Selection—Hoffmann Tells the Tale	Bohemians	*DB*	DB1132
Selection	Regal Cinema Orch. & Organ	*DB*	DX164
Valse	Grenadier Guards Band	*DB*	2887
Tales Told on the Danube (A Selection of Viennese Melodies) (*arr. Morena*)	Bohemians	*DB*	DB1111
Taliessin's Song—*See* Bronwen			
TALKING RECORDS—			
See also under CHILDREN'S RECORDS and DESCRIPTIVE			
Cendrillon	M. André Plocque	*DB*	DB975
Daft Sandy	Will Fyffe	*DB*	DX107
Death of Doctor Maclure	Dramatic—Wm. McCulloch	*DB*	DB595
Dr. MacGregor	Will Fyffe	*DB*	9108
Don't Forget	Address—The late General Wm. Booth	*DB*	*2074
Eternal Light, Eternal Light	Recitation—Rev. H. Elvet Lewis	*DB*	DX565
From One Sportsman to Another	H.H. the Aga Khan	*DB*	DB807
How I Flew Round the World	Hon. Mrs. Victor Bruce	*DB*	DX238
How It's Done—A Friendly Chat	Don Bradman	*DB*	DB270
How to Fly an Aeroplane	Sir Alan Cobham	*DB*	9161
How to Slenderise	Elisabeth Ann	*DB*	DB1327

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

TALKING RECORDS—*contd.*		
Jesu, the Very Thought of Thee	Recitation—Rev. H. Elvet Lewis	*DB* DX565
John Penri Yn Yr Alban ..	Recitation—Rev. H. Elvet Lewis	*DB* DX565
Leg Theory	Frank R. Foster & Harold Larwood	*DB* DB1140
Morse Code Instruction Records		*DB* *3262-4
Petit Chaperon Rouge, Le	M. André Plocque	*DB* DB974
Please Sir, Save Me	Address—The late General Wm. Booth	*DB* *2075
Political Speeches	Political Records	*DB* 5338-46
Rope Wanted	Address—The late General Wm. Booth	*DB* *2074
Story of My Flight	Amy Johnson	*DB* DB189
Through Jordan	Address—The late General Wm. Booth	*DB* *2075
Through the Flood	Dramatic—Wm. McCulloch	*DB* DX136
Trance Address	Mrs. Meurig Morris	*DB* DX265
Tambourin Chinois (*Kreisler*)	Violin—Joseph Szigeti	*LB* L2037
Tambourine (*Handel, arr. Beecham*)	Sir T. Beecham & London Philharmonic Orch.	*LB* LX285
Tam o' Shanter (*Burns, adpt. by McCulloch*)	Dramatic Recital—William McCulloch	*DB* DX556
TANCREDI (*Rossini*)—		
Overture	Accordeon Duet—Destifano Brothers	*DB* DB634
Overture	B.B.C. Wireless Military Band	*DB* DX155
Tango (*Albeniz*)	..Piano—Leff Pouishnoff	*DB* 4830
Tango (*Albeniz*)	.. Violin—Yelli d'Aranyi	*DB* DB108
Tangoland	Geraldo & His Sweet Music	*DB* DX574

TANNHÄUSER (*Wagner*) **(In German—Complete)**¶ *Recorded (with the exception of Part* 26) *in the Wagner Opera House, Bayreuth, during the Bayreuth Festival,* 1930. With the **BAYREUTH FESTIVAL ORCHESTRA,** Conducted by **KARL ELMENDORFF.** Abridged for recording purposes under the supervision of **Ernest Newman** and the late **Siegfried Wagner.** In Three Acts—Two Albums. With Special Booklet of German Text and English Translation by **Ernest Newman.** (*By special arrangement with Messrs. Breitkopf & Hartel*).

The Cast includes **Sigismund Pilinszky, Maria Müller, Ruth Jost-Arden, Ivar Andrésen, Herbert Janssen, Joachim Sattler, etc.**

12-INCH LIGHT BLUE RECORDS.

TANNHÄUSER—

ACT I

LX81
1 and 2—Overture and Venusberg Music (Parts 1 and 2) **(Bayreuth Festival Orchestra)**

LX82
3 and 4—Overture and Venusberg Music (Parts 3 and 4) **(Bayreuth Festival Orchestra)**

LX83
5—Overture and Venusberg Music **(Bayreuth Festival Orchestra & Venusberg Chorus)**
6—Gelibter, sag (Beloved, say) **(Jost-Arden & Pilinsky)**

LX84
7—Dir tone Lob ! (Thee will I Praise !) **(Jost-Arden & Pilinsky)**
8—Treuloser ! Weh ! (Thou False One ! Woe !) **(Jost-Arden, Pilinsky & Chorus)**

LX85
9—Dass dich mein Arm in trauter Nah' umschlänge (Tell of thy Bliss when in my Arms thou'rt Lying) **(Jost-Arden & Pilinsky)**
10—Zieh'hin ! Betörter ! (Away, thou Madman !) **(Jost-Arden & Pilinsky)**

LX86
11—O ! Sag', wie könntest je du wohl wähnen (Oh ! Tell Me, How Could'st Thou E'er Imagine) **(Jost-Arden & Pilinsky)**
12—Frau Holder kam aus dem Berg hervor (Dame Holda Fair from the Hill Drew Near—Shepherd's Song and Chorus) **(Berger & Chorus)**
13—Gluck auf ! (Good Speed !) **(Pilinsky, Berger & Chorus)**

LX87
14—Wer ist der dort ? (Who Kneeleth There ?) **(Pilinsky, Andrésen & Minstrels)**
15—Elisabeth ! O Macht des Himmels (Elisabeth ! O Might of Heaven) **(Pilinsky, Andrésen & Minstrels)**

LX88
16—Finale—Zu ihr ! Zu ihr ! (To her ! To her !) **(Pilinsky, Andrésen & Minstrels)**

ACT II

LX89
17—Introduction : Dich, teure Halle (Dear Hall of Song—Elisabeth's Greeting) **(Bayreuth Festival Orchestra & Maria Müller)**
18—Dort ist sie (Behold her) **(Müller, Pilinsky & Janssen)**

LX90
19—Doch welch ein seltsam neues Leben (But What a World of New Emotion) **(Müller & Pilinsky)**
20—Chor der Ritter und Edlen—Freudig begrussen wir die edle Halle (Hail, Noble Hall—Grand March and Chorus) (Part I) **(Bayreuth Festival Orchestra)**

¶In Free Art Album, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

TANNHÄUSER (*Wagner*)—*contd.*

TANNHÄUSER (ACT II)—*contd.*

LX91
21—Chor der Ritter und Edlen—Wo lange Noch, der Ruf erschalle (Long may we Cry with Joyful Voices—Grand March and Chorus) (Part II) (Bayreuth Festival Chorus)

LX92
22—Blick' ich umher (Gazing Around—Tournament of Song) (Janssen)
23—O Wolfram, der du also sangest (Oh, Wolfram, if 'tis thus thou Singest) (Pilinsky & von Tschurtschenthaller)
24—Zurück con ihm ! (Away from him !) (Müller)

LX93
25—Weh ! Weh ! mir Unglücksel'gen ! (Woe ! Woe ! How have I Sinned !) (Müller, Pilinsky, Langraf & Janssen, Minstrels & Chorus)
26—Ein furchtbares Verbrechen ward begangen (A Crime Dark and Disgraceful) (Andrésen)

LX94
27—Finale—Mit ihnen sollst du wallen (With Them to Beg for Mercy) (Müller, Pilinsky, Landgraf, Janssen, Minstrels & Chorus)
ACT III
28—Wohl wuss'ich hier sie im Gebet (Here, Deep in Prayer—Pilgrim's Chorus) (Part I) (Müller, Janssen & Chorus)

LX95
29—Durch Suhn' und Buss' (I Made My Peace—Pilgrims' Chorus) (Part II) (Müller & Chorus)
30—Allmacht' ge Jungfrau, hor'mein Flehen ! (Oh Blessed Virgin—Elisabeth's Prayer) (Part II) (Müller)

LX96
31—Doch, konnt'ich jeden Fehl nicht bussen (Though of Each Fault—Elisabeth's Prayer) (Part II) (Müller)
32—Wie Todesahnung Damm'rung deckt die Lande (Like Death's Dark Shadow—O Star of Eve) (Janssen)

LX97
33—Inbrunst im Herzen (Yearning for Pardon—Tannhäuser's Pilgrimage) (Part II) (Pilinsky)
34—Da sah ich ihn (Then I Saw Him—Tannhäuser's Pilgrimage) (Part II) (Pilinsky)

LX98
35—Von der Verheissung lügnerischem Klang (Till from the Bitter Mockery) (Pilinsky, Janssen & Jost-Arden)
36—Elisabeth ! Der Seel Heil (Elisabeth ! Receive This Soul) (Pilinsky, Janssen, Jost-Arden, Minstrels & Chorus)

Automatic Coupling Nos. LX8026 to LX8043, with Album and Booklet as Standard Work.

All these Eighteen Records are supplied in Two Free Art Albums, with Special Booklet of German Text and English translation by Ernest Newman.

TANNHÄUSER (*Wagner*)—		
Ein furchtbares Verbrechen ! .. .. Ivar Andresen	*LB*	**LX13**
Grand March .. B.B.C. Chorus & Wireless Symphony Orchestra	*DB*	**9826**
Grand March (*arr. Hartmann*) .. B.B.C. Wireless Military Band	*DB*	**DB1341**
Grand March .. .. Royal Guards Band	*DB*	**9464**
Hail, Bright Abode .. .. Sheffield Choir	*DB*	**9128**
O Star of Eve .. .. 'Cello—Pablo Casals	*PD*	***7360**
O Star of Eve .. .. J. H. Squire Celeste Octet	*DB*	**9126**
O Star of Eve .. .. Harold Williams	*DB*	**9873**
Overture .. Willem Mengelberg & Concertgebouw Orchestra	*LB*	**LX170-1**
Pilgrims' Chorus B.B.C. Chorus & Wireless Symphony Orchestra	*DB*	**9826**
Pilgrims' Chorus .. .. Grenadier Guards Band	*DB*	**2446**
Rhythmic Paraphrase (Intro. : Star of Eve and Pilgrim's Chorus) (*arr. Lange*) .. .. Debroy Somers Band	*DB*	**DB1389**
Venusberg Music .. Bruno Walter & Royal Philharmonic Orch.	*LB*	**L1982-3**
Tannhäuser and Lohengrin—Selection (*Wagner*) Regal Cinema Orchestra	*DB*	**DX122**
Tantalising Trovatore, One-Step .. .. .. Debroy Somers Band	*DB*	**DX447**
Tantum Ergo (*Webbe*) (In Latin) .. .. .. London Catholic Choir	*DB*	**4969**
Tanz far alle mechutunim .. .. Abe Schwartz's Orch. (Jewish)	*DB*	***E7320**
TANZMAN, JOS. & ANNA ZEEMAN—*See* Jewish Records		
Tanzt, Tanzt, Yiddelech .. .. Abe Schwartz's Orch. (Jewish)	*DB*	***E3672**
Tarantella—*See* Danza (Tarantella Napoletana)		
Tarantelle Frétillante, La—*See* Petite Suite de Concert		
Tarantelle for Flute and Clarinet, (*Saint-Saëns, Op.* 6) H. G. Amers & Eastbourne Municipal Orch.	*DB*	**9750**
TATE, HARRY, and COMPANY (Comedy Sketches)— 12-INCH DARK BLUE RECORD.		
DX215—Motoring. (The Famous Music Hall Sketch). Two Sides		
Tattoo—*See* Grenadier Guards Band		
Te Deum—*See* Tosca, *also* We Praise Thee		
Te Deum in B flat (*Stanford*).. Festival of English Church Music Choir	*DB*	**DB214**
Te Deum in C (*Stanford, Op.* 115) .. .. St. George's Chapel Choir	*DB*	**DX357**
Te Deum Laudamus .. Methodist Union Conference (10,000 Voices)	*DB*	**DX419**

For DANCE Records see separate DANCE CATALOGUE.

Te Deum Laudamus (In English) (*Jackson*) ..	Sheffield Choir	*DB*	**9573**
TEAGARDEN, JACK, and HIS ORCHESTRA—*See separate* Dance Catalogue			
Tears (*Capano & Uhr*)	Layton & Johnstone	*DB*	**DB444**
Tears (*Uhr*)	Albert Sandler & His Orchestra	*DB*	**DB475**
Tegernseer Landler (*Traditional*)	Schwarz Trio	*DB*	**DB542**
TELL HER THE TRUTH (*Weston, Lee, Waller & Tunbridge*)—			
Happy the Day	Bobby Howes & Carlyle Cousins	*DB*	**DB874**
Horrortorio	Howes, Haddon, Watson & Lambert	*DB*	**DB870**
Sing, Brothers ! Watson, Haddon, Carlyle Cousins, Howes & Chorus		*DB*	**DB874**
Sing, Brothers !	Cinema Organ—Quentin M. Maclean	*DB*	**DB875**
Dance Records :			
Hoch ! Caroline ! Quick Step	Savoy Hotel Orpheans	*FB*	**CB473**
Sing, Brothers ! Fox-Trot..	Savoy Hotel Orpheans	*FB*	**CB473**
Tell it Wherever You Go (*Cutman & Marks*)	Sacred—Wm. MacEwan	*DB*	**4575**
Tell Me the Old, Old Story (*Hankey & Doane*)	Dame Clara Butt	*PD*	**PB10**
Tell Me To-night (*Eyton & Spoliansky*)	Heddle Nash	*DB*	**DB979**
Tell Me To-night (*Spoliansky*) ..	Albert Sandler & His Orchestra	*DB*	**DB984**
Tell Mother I'll be There (*Filim*)	Westbrook Gospel Players	*DB*	**DB773**
Tell Tales (*O'Flynn, Robinson & Vardi*)	Layton & Johnstone	*DB*	**DB799**
Tell the Doc—*See* **Funny Face**			
TEMPEST (*Purcell*)—			
Arise Ye Subterranean Winds (*ed. J. E. West*) ..	Norman Allin	*DB*	**9929**
See ! The Heavens Smile (Neptune's Air) (*arr. A. Roffait*)	Norman Allin	*DB*	**9929**
Temple Bells—*See* **Indian Love Lyrics**			
Temple of the Bells (*Yoshitomo*)	Bohemians	*DB*	**DB956**
Ten Cents a Dance (*Hart & Rodgers*) ..	Comedienne—Ruth Etting	*DB*	**DB440**
Ten Cents a Dance (*Rodgers*)	Piano—Billy Mayerl	*DB*	**DB445**
Ten Green Bottles (*Traditional*)	Harold Williams & B.B.C. Male Chorus	*DB*	**DB1455**
TENNANT, The Hon. DAVID—*See* **Wireless Singers**			
Tenor and Baritone (*Black & Wilson*)	Eisdell & Newell	*DB*	**DX483**
Ten Pahnds Dahn (*Parr & Long*) ..	Entertainer—Norman Long	*DB*	**DB1287**
Terence's Farewell to Kathleen (*Traditional, arr. Gibbons*)	Two Pianos—Carroll Gibbons & John W. Green	*DB*	**DB1442**
TERTIS, LIONEL (Viola)—			

12-INCH LIGHT BLUE RECORDS.

L2070—SONATA in A major (*Mozart*) (Arr. for Viola and Piano). Two Sides
L2213—SONATA in F (*Handel, arr. L. Tertis*)(Arranged for Viola and Piano). Two Sides

10-INCH LIGHT BLUE RECORDS.

D1562 { Aprés un Rêve / Nacht und Träume | D1637 { Minnelied† / On Wings of Song† | D1647 { Du Bist Die Ruh† / Adagio (*Bach*)

12-INCH DARK BLUE RECORD.

DX313 { Liebestraum in A flat (*Liszt—Tertis*)‡ / Prelude and Allegro (*Pugnani—Tertis*)‡

10-INCH DARK BLUE RECORDS.

5230—Melody in F† ; Chant sans Paroles†
DB396—Londonderry Air‡ ; Lament‡
DB855 { SONGS WITHOUT WORDS‡— / Andante con moto, Op. 19, No. 1 (Sweet Remembrance) / Allegro non troppo, E flat major, Op. 53, No. 2 (The Fleecy Cloud)
DB1022—The Answer‡ ; Allegretto (*Wolstenholme*)‡
DB1390 { Old German Love Song (*Traditional*) / Songs My Mother Taught Me (*Dvořák*)
DB1468 { SONGS WITHOUT WORDS— / Venetian Gondola Song No. 1 ; Duetto

†*With Piano.* ‡*With* **Ethel Hobday** *at the Piano*

See also Trios with SAMMONS & MURDOCH.

TERTIS, LIONEL (Viola) and HARRIET COHEN (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

LX225-7—SONATA in F minor (*Brahms, Op.* 120, *No.* 1). Six Sides
A free Descriptive Leaflet is given with the above Three Records

TERTIS, LIONEL (Viola), and GEORGE REEVES (Pianoforte)—

12-INCH LIGHT BLUE RECORDS.

L2342-3 { SONATA No. 2 (*Delius*). Three Sides / HASSAN—Serenade (*Delius*) (Side 4)

Terzetto delle maschere—*See* **Turandot**			
Teviot Bridge, Scottish Country Dance (*arr. Diack*)	National Folk Dance Orch.	*DB*	**DB293**
Tha Fear Am Muigh (There's a Young Man Outside) (*Words : Johnson ; arr. Kennedy-Fraser*)	Morag Macdonald	*DB*	**DB197**

Th'n Samhradh Air Tighinn (Summer has Come) (*Macdonald, arr. Hunter*) .. .. London Gaelic Choir	*DB*	DB202
THÄIS (*Massenet*)—		
Meditation .. .. Violin—Albert Sammons	*DB*	9415
Meditation .. .. Violin—Albert Sandler	*DB*	DX621
Thank God for a Garden (*del Riego*) .. .. Tom Burke	*LB*	D1594
Thanks be to God—*See* Elijah		
Thanks be to God (*O'Reilly & Dickson*) .. .. .. Harold Williams	*DB*	4923
Thanks Gracious King—*See* Lohengrin		
Thanksgiving Record—*See* St. George's Chapel Choir		
That Aloha Waltz (*Noble & Carlson*) .. Hawaiian Moana Orchestra	*DB*	DB99
That Dear Old Song—Valse Song (Das Alte Lied) (*Barker & Love*) Trevor Watkins	*DB*	DB725
That Little Back Garden of Mine .. .. Entertainer—Norman Long	*DB*	5478
That Rests Entirely with Me (*Vernon*) .. Entertainer—Norman Long	*DB*	DB185
THAT'S A GOOD GIRL (*Furber, Meyer, Charig & Gershwin*)—		
Fancy Our Meeting .. .. .. Jack Buchanan & Elsie Randolph	*DB*	9462
One I'm Looking For .. .. Jack Buchanan & Elsie Randolph	*DB*	9462
That's all That Matters to Me (*Magidson & Stept*) .. Reis & Dunn	*DB*	DB1104
That's all That Matters to Me (*Magidson & Stept*) .. Anona Winn	*DB*	DB1125
THAT'S A PRETTY THING (*Carter & Gay*)— Dance Records :		
I'm Hitching My Wagon to You, Fox-Trot Hall & B.B.C. Dance Orch.	*FB*	CB687
La-di-da-di-da, Fox-Trot .. .. .. Hall & B.B.C. Dance Orch.	*FB*	CB687
That's Love (*Hart & Rodgers*) .. .. Anona Winn	*DB*	DB1358
That's Us (*Wingrove*) .. .. .. Harry Dearth & Raymond Newell	*DB*	DX255
That's What I Like About You .. Comedienne—Phyllis Robins	*DB*	DB653
That's Where the Soldiers Go .. .. Comedienne—Lily Morris	*DB*	DX22
That's Why Darkies Were Born .. .. .. Layton & Johnstone	*DB*	DB678
THATCHER, HEATHER—*See* Henson, Leslie		
THEATRE ORCHESTRAL SELECTIONS— 12-INCH DARK BLUE RECORDS.		
9084 STUDENT PRINCE—Selection. Two Sides (His Majesty's Theatre Orchestra, Conducted by Oscar Bradley)		
9132—SUNNY—Selection. Two Sides (The New "1927" Orchestra)		
9162—PRINCESS CHARMING—Selection. Two Sides (Palace Theatre Orchestra)		
9298—LILAC TIME—Selection. Two Sides (London Theatre Orchestra)		
9430—SHOW BOAT—Selection. Two Sides (Drury Lane Theatre Orchestra)		
9712—THE NEW MOON—Selection. Two Sides (London Theatre Orchestra)		
DX45—COUNTRY GIRL—Selection. Two Sides (London Theatre Orchestra)		
DX61—MAID OF THE MOUNTAINS—Selection. Two Sides (London Theatre Orch.)		
DX64—MERRY WIDOW—Selection. Two Sides (London Theatre Orchestra)		
DX132—FREDERICA—Selection. Two Sides (London Theatre Orchestra)		
DX201—WONDER BAR—Selection. Two Sides (London Theatre Orchestra)		
DX246—WHITE HORSE INN—Selection. Two Sides (London Theatre Orchestra)		
DX252—LAND OF SMILES—Selection. Two Sides (London Theatre Orchestra)		
DX286 WALTZES FROM VIENNA—Selection. Two Sides (London Theatre Orchestra, Conducted by Walford Hyden)		
DX349 THE DUBARRY—Selection. Two Sides. (His Majesty's Theatre Orchestra, Conducted by Ernest Irving)		
DX522 BALL AT THE SAVOY—Selection. Two Sides (Drury Lane Theatre Orchestra, Conducted by Charles Prentice)		
DX578 THREE SISTERS—Selection. Two Sides (Drury Lane Theatre Orchestra, Conducted by Charles Prentice)		
Theatre Stage Effects—*See* Stage Effects		
Theatrical Bazaar (*H. Farjeon*) Impersonator—Elizabeth Pollock	*DB*	DB795
Théid I's Gu'n Teid I Leam (Gael and his Sweetheart) (*Traditional*) James C. McPhee	*DB*	DB765
Then You'll Remember Me—*See* Bohemian Girl		
THEODORA (*Handel*)—		
Angels Ever Bright and Fair .. Boy Soprano—Robert D. Peel	*DB*	9501
Angels Ever Bright and Fair .. .. Isobel Baillie	*DB*	9697
There is a Green Hill (*Alexander & Gounod*) Boy Soprano—John Bonner	*DB*	9832
There is a Green Hill (*Alexander & Gounod*) .. .. Muriel Brunskill	*DB*	DX156
There is a Lady Sweet and Kind (*Words from Ford's "Musicke of Sundrie Kindes"; Music : Peter Warlock*) .. .. .. Parry Jones	*DB*	DB1443
There is a Tavern in the Town Sheffield Orpheus Male Voice Choir	*DB*	4841
There is a Tavern in the Town .. Williams & B.B.C. Male Chorus	*DB*	DB464
There is no Death (*Johnstone & O'Hara*) .. Dame Clara Butt	*PD*	PB2

There is no Death (*Johnstone & O'Hara*) .. .. Clara Serena | *DB* | 5593
There Lived a King—*See* Gondoliers
There Was a Crooked Man (*after Czerny*)—*See* Studies in Imitation
There's a Cabin in the Pines (*Hill & Brown*) .. Layton & Johnstone | *DB* | DB1193
There's a Cloud of Dust—*See* Three Cossack Songs (Don Cossack Choir)
There's a Friend for Little Children (*Midlane & Stainer*)
St Mary of the Angels Choir School (Boys) | *DB* | DB1306
There's a Home in Wyomin' (*Hill & de Rose*) .. Layton & Johnstone | *DB* | DB1290
There's a House on the Hill (*Myer & Moll*) .. .. Paul Small | *DB* | DB1091
There's a Ring Around the Moon (*J. W. Green*)
Piano Duet—Carroll Gibbons & John W. Green | *DB* | DB1297
There's a Wee Bit Land (*J. C. Greeve*) .. .. .. Laidlaw Murray | *DB* | 4284
There's Always To-morrow—*See* Stand Up and Sing
There's Nae Luck About the House (*Adams*) .. Catherine Stewart | *DB* | DB590
There's no More You Can Say (Parle-moi d'autre chose) (*Delettre*) (In French) .. .. Lucienne Boyer | *DB* | DB1386
There's no More You Can Say (Parle-moi d'autre chose) (In English & French) (*Delettre & Carter*) .. .. Turner Layton | *DB* | DB1472
There's Something About a Soldier (*Noel Gay*) Cinema Organ-Sidney Torch | *DB* | DB1074
There's Something Spanish in My Eyes (*Cæsar & Friend*) Sophie Tucker | *DB* | 4941
They All Start Whistling Mary (*Leslie & Keyes*) Cinema Organ-Sidney Torch | *DB* | DB940
They Call Me Mimi—*See* Bohème
They Can't Make a Vule Out of Oi ! (*Burnaby & Long*)
Entertainer—Norman Long | *DB* | DB1090
They Sat by the River—*See* Boy Scouts
Thig, A Chuinneag, Thig (Come, Churn, Come) Morag Macdonald | *DB* | DB197

THILL, GEORGES, Tenor. *Recording Exclusively for Columbia—*

12-INCH LIGHT BLUE RECORDS.

L1964—LA TRAVIATA—Je suis aimé de toi ; HÉRODIADE—Air de Jean
L1985 { ROMÉO ET JULIETTE—Cavatina / CARMEN—Flower Song (In French)
L2064 { LA DAMNATION DE FAUST—Invocation / WERTHER—O nature pleine de grâce
LX14-5 { ROMÉO AND JULIET—Le Tombeau Scene, Act V ; Four Sides (With Feraldy)
LX71—LOHENGRIN—Recit du Grâal, Act III ; ALCESTE—Air d'Admète, Act III
LX159 { LA BOHEME—(Act I) Que Cette Main est Froide (Your Tiny Hand is Frozen) / LOHENGRIN—(Act III) Mon Cygne Aimé (Lohengrin's Farewell to the Swan)
LX209 { LE CID—Act I, O Noble Lame Etincelante / Act III, Ah ! Tout est Bien Fini
LX310 { Liebestraum‡ (*Music* : *Liszt* ; *Words* : *Henneve*). In French / Medje—Arabian Song‡ (*Music* : *Gounod* ; *Words* : *Barbier*). In French

‡ *With Instrumental Accompaniment.*

10-INCH LIGHT BLUE RECORDS.

D1609—PAGLIACCI—Pauvre paillasse ; LA TOSCA—Le ciel luisait
D1610 { WERTHER—J'aurais sur ma poitrine / VALKYRIE—Chant d'amour de Siegmund
LB10 { La Maison Grise (from "Fortunio") / Élégie (*Massenet*) } With Orchestra Cond. by Pierre Chagnon. 'Cello Soloist : M. Krabansky

12-INCH DARK BLUE RECORD.

DX421 { Agnus Dei (*Bizet*) (With Orchestra and Organ) / Noel (In French (With Choir, Orchestra and Organ)

10-INCH DARK BLUE RECORD.

DB745—La Marseillaise† ; Le Rêve Passe† (With Chorus)

See also CARMEN. †*With the* Garde Républicaine Band *of France*

Thinkin' of Mary (*Ashby & Sterndale Bennett*) .. Hubert Eisdell | *DB* | DB367
Thirty Thirsty Throats (*Nesbitt Bros.*) .. .. .. Anona Winn | *DB* | DB1295
Thirty Years After (Old-Timers Medley)
Emil Velazco & His Organ Melodists | *DB* | DB1346
This is Romance (*Vernon Duke*) .. .. Piano—John W. Green | *DB* | DB1255
This is the Day of Days (*Dixon & Woods*)
Banjo, Guitar, etc.—Eddie Peabody | *DB* | DB702
This is the Hour—*See* He Wanted Adventure
This is the Missus (*Brown & Henderson*) .. Layton & Johnstone | *DB* | DB763
This Joyful Eastertide (Carol with Descant) (*Old Dutch Melody, arr. Wood*)
Exeter Cathedral Choir | *DB* | 5057
This Lovely Rose (*Sievier & Ramsay*) .. The Hon. W. Brownlow | *DB* | DB1126
This Lovely Rose (*H. Ramsay*) Cinema Organ—Quentin M. Maclean | *DB* | DB1123
Thistle—Scottish Selection (*Muddleton*) .. ..Grenadier Guards Band | *DB* | 9102
Thogainn Fonn Mo Leannain (*arr. Macdonald*) London Gaelic Choir | *DB* | DB201

For DANCE Records see separate DANCE CATALOGUE.

THOMAS, AMBROISE, Composer (1811—1896)—
MIGNON—*See* Mignon
Raymond—Overture .. Accordeon Duet—Destifano Brothers | *DB* | **DB634**
Raymond—Overture .. .. .. Grenadier Guards Band | *DB* | **582**
Raymond—Overture .. .. Percy Pitt & Symphony Orch. | *DB* | **DX104**
Raymond—Overture—*See also* Crazy Overture No. 1 *and* Mystic Woods
THOMAS, ARTHUR GORING, Composer (1850—1892)—*See following titles :*—Dear Love of Mine ; Esmeralda
THOMAS, EDNA, Soprano (Negro Spirituals)—
10-INCH DARK BLUE RECORDS.
4993 { Go Down Moses / (*a*) I'se been 'Buked ; (*b*) Gwina Lay Down My Life } 4994 { Swing Low, Sweet Chariot / Mamzelle Zizi (Creole Patois) }
5194—Nobody Knows de Trouble I See† ; Run, Mary, Run†
5196 { (*a*) Little Wheel A-Turnin' in My Heart ; (*b*) Keep A-Inching Along† ; Were You There ?† † *With Piano* }
THOMAS, M.P., The Rt. Hon. J. H. (Speech)—*See* Political Records
THOMAS, MOSTYN, Baritone—
12-INCH DARK BLUE RECORDS.
DX213—PAGLIACCI—Prologue. Two Sides
DX234—Friend ! ; Three Comrades (Drei Wanderer) (Both with Piano)
THOMSON, MARIE, and CATHERINE MENTIPLAY—
10-INCH DARK BLUE RECORDS.
DB966—Ye Banks and Braes; SONGS OF THE HEBRIDES—An Island Sheiling Song
DB967—Rov's Wife O'Alldivalloch ; The Keel Row
THOMSON, WILLIE (Recitals)—
10-INCH DARK BLUE RECORD.
DB1270—Address to a Young Friend ; My New Lum Hat
Thora (*Weatherly & Adam*) .. .. Charles Kullman | *DB* | **DB1439**
THORNDIKE, Dame SYBIL—
12-INCH DARK BLUE RECORDS.
DX82 { TO MEET THE KING. A Play in One Act, with Overture and Incidental Music (With Jack Hobbs, Lewis Casson & Jane Comfort). Two Sides }
DX85 { DEATH OF NELSON—(Descriptive Ballad). Two Sides. (Sung by Francis Russell. Narrator : Stuart Hibberd. " Lady Hamilton " : Sybil Thorndike ; " Lord Nelson " : Lewis Casson ; " Captain Hardy " : Robert Carr) }
THORNE, DONALD (Piano)—*See* Bright, Sid
Thou Art so Like a Flower (*Schumann*)—*See* Columbia History of Music (Vol. IV)
Thou, oh Love—*See* Marriage of Figaro
Thou Remainest (*J. McGranahan*) .. Sacred—Wm. MacEwan | *DB* | **4572**
Thou Shalt Break Them—*See* Messiah
Thou Wilt Keep Him in Perfect Peace (*Wesley*)
Festival of English Church Music Choir | *DB* | **DB215**
Thousand and One Nights, Waltz (*J. Strauss*)
Johann Strauss & Symphony Orchestra | *DB* | **9226**
Thousand and One Nights, Waltz (*J. Strauss*)
Weingartner & British Symphony Orch. | *LB* | **LX133**
Thousand Goodnights (*Donaldson & Wilmott*) .. Layton & Johnstone | *DB* | **DB1426**
Three Bears (*H. C. Ridout*) .. Bransby Williams—Children's Records | *DB* | ***3062**
Three Bears—Phantasy (*Eric Coates*) .. Plaza Theatre Orchestra | *DB* | **9499**
Three Comrades (Drei Wanderer) (*Bernhoff & Hermann*) Mostyn Thomas | *DB* | **DX234**
Three-Cornered Hat (*de Falla*) .. .. Madrid Symphony Orchestra | *DB* | **9683-4**
THREE COSSACK SONGS (Tri Kazachji Pesni) (*Gretchaninoff*)—
Blow, Oh Blow (In Russian) .. .. .. Don Cossack Choir | *DB* | **DX231**
Little Red Berry (In Russian) .. .. .. Don Cossack Choir | *DB* | **DX231**
There's a Cloud of Dust (In Russian) .. .. Don Cossack Choir | *DB* | **DX231**
Three Dances in Syncopation (*Billy Mayerl*) .. Piano—Billy Mayerl | *DB* | **DB45**
Three Ecossaises (*Chopin, Op.* 72) .. .. Piano—Ania Dorfmann | *DB* | **DX449**
Three Fanciful Etchings (*Ketelbey*) .. Ketelbey's Concert Orchestra | *DB* | **9406-7**
Three Folk Songs (In Russian) (*arr. Dobrowen*) Don Cossack Choir | *DB* | **9438**
Three for Jack (*Weatherly & Squire, arr. Pointer*) Celebrity Quartette | *DB* | **DB566**
Three Ha'Pence a Foot (*Edgar*) Humorous Monologue—Stanley Holloway | *DB* | **DX353**
Three Little Times (*Hajos*) .. Cinema Organ—Quentin M. Maclean | *DB* | **DB761**
Three Little Words (*Ruby*) .. .. Banjo—Len Fillis | *DB* | **DB498**
THREE LOOSE SCREWS (Chick Endor, Charlie Farrel and Eddie Pola)—
10-INCH DARK BLUE RECORD.
DB1217—Three Loose Screws (Comedy Sketch) (*Endor, Farrell & Pola*). Two Sides
Three Meet (The Pleasures of the Town), Folk Dance (*arr. Cecil J. Sharp*)
National Military Band | *DB* | **DB569**

For DANCE Records see separate DANCE CATALOGUE.

THREE MUSKETEERS (*Friml, Grey & Wodehouse*)—
Gascony .. .. Dennis King & Chorus | *DB* | **DB127**
Ma Belle .. .. Raymond Newell & Chorus | *DB* | **DX58**
March of Musketeers King, Newell, Livesey, Woolard & Chorus | *DB* | **DX58**
My Sword and I .. .. Dennis King & Chorus | *DB* | **DB127**
One Kiss .. .. Dennis King & Adrienne Brune | *DB* | **DB128**
Selection .. .. Court Symphony Orchestra | *DB* | **DX40**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **DX56**
Your Eyes .. .. Dennis King & Adrienne Brune | *DB* | **DB128**

THREE SISTERS (*Hammerstein 2nd & J. Kern*)—
Hand in Hand .. .. Stanley Holloway | *DB* | **DB1373**
Keep Smiling .. .. Stanley Holloway | *DB* | **DB1373**
Selection .. .. Theatre Orchestra | *DB* | **DX578**

Dance Records :
Hand in Hand, Fox-Trot .. Henry Hall & B.B.C. Dance Orch. | *FB* | **CB738**
Somebody Wants to Go to Sleep, Waltz
Henry Hall & B.B.C. Dance Orch. | *FB* | **CB738**

Three Wishes (*Furber & Posford*) .. .. Jessie Matthews | *DB* | **DB1102**

THREE VALLEYS FESTIVAL CHOIR. (In Welsh)—
10-INCH DARK BLUE RECORDS.
DB159 { Land of My Fathers† / Marchog (Jesu) (Unacc.) | DB160 { Joanna† / Jesu, Cyfaill F'Enaid (Unacc.)
†*With Piano*

Thrill Me (*Davidson & Watkins*) .. Cinema Organ—Reginald Foort | *DB* | **DB612**
Thrills, Waltz (*Ancliffe*) .. .. Charles Ancliffe & His Orchestra | *DB* | **DB339**
Through Jordan .. .. .. Address—Late General William Booth | *DB* | ***2075**
Through the Flood (from the Story "Beside the Bonnie Brier Bush") (*Maclaren*) .. .. .. Dramatic Recital—William McCulloch | *DB* | **DX136**
Throw Another Log on the Fire (*Tobias, Scholl & Mencher*)
Layton & Johnstone | *DB* | **DB1367**
Throw Out the Life Line (*Ufford*) .. .. Sacred—William Macewan | *DB* | **DB133**
Thy Rebuke Hath Broken—*See* Messiah
Tickling the Strings (*Nawahi*) .. .. King Nawahi's Hawaiians | *DB* | **DB225**
Tick Tock—*See* Yes, Madam ?
Tightest Man I Know (*Billy Bennett*) .. Monologue—Billy Bennett | *DB* | **9296**
Tijuca—Saudades do Brazil (Brazilian Dance) (*Milhaud-Levy*)
Violin—Joseph Szigeti | *LB* | **D1633**
Til Eulenspiegel—*See* Till's Merry Pranks
Till I Wake—*See* Indian Love Lyrics
Till's Merry Pranks (Til Eulenspiegel) (*R. Strauss*)
Desiré Defauw and Brussels Royal Conservatoire Orch. | *DB* | **9375-6**
Till To-morrow (*Malneck, Campbell & Connelly*)
Matt Malneck (Violin), Carroll Gibbons & His Boy Friends | *DB* | **DB1001**
Till To-morrow (*Malneck, Campbell & Connelly*) .. Paul Small | *DB* | **DB1050**
Till We Meet Again, Waltz .. .. .. Eddie Thomas' Collegians | *DB* | **DX67**

TILLEY, JOHN (Humorous Monologues)—
12-INCH DARK BLUE RECORDS.
DX537 { The Company Promoter. Two Sides / (1) The Chairman's Address ; (2) The Report } With Effects
DX569—Maudie the Racehorse ; London Transport Board
DX648—The Scoutmaster ; The Mayor
10-INCH DARK BLUE RECORDS.
DB1265—The Loch Ness Monster. Two Sides
DB1294—The Anti-Arson Squad. Two Sides
See also "RADIO STARS IN A JAM."

Timbuctoo (*Geible*) .. .. Royal Mountain Ash Choir | *DB* | **4626**
Time Alone Will Tell (*Gottler & Nicholls*) Layton & Johnstone | *DB* | **DB654**
Time Alone Will Tell (*Gottler & Nicholls*) Cinema Organ—Terance Casey | *DB* | **DB659**
Time on My Hands—*See* Smiles
Time to Go—Shanty Ballad (*Weatherly & Sanderson*) Malcolm McEachern | *DB* | **4893**
Tinkle, Tinkle, Tinkle (*Woods*) .. .. .. Jessie Matthews | *DB* | **DB1404**
Tip Toe Through the Tulips with Me .. .. Layton & Johnstone | *DB* | **5708**
Tipperary .. .. 14,000 Voices—Community Singing | *DB* | **4256**
Tired Hands (*Pianiadosi*) .. .. Layton & Johnstone | *DB* | **4696**
Tiroler Jodler—*See* Tyrolean Yodler
'Tis the Day (Mattinata) (*Teschemacher & Leoncavallo*) Wm. Heseltine | *DB* | **DB538**
'Tis There ! All Hail—*See* Romeo and Juliet
Titania (*Farrar & Wolfe*) .. .. Cinema Organ—Terance Casey | *DB* | **DB790**
Titrwm, Tatrwm, Folk Song (*arr. Gwyneddon Davies*) Mable Parry | *DB* | **DB384**

TITTERTON, FRANK, Tenor (With Piano)
12-INCH DARK BLUE RECORD.

9432—By the Sea ; Ave Maria (*Schubert*)

To a Wild Rose (*Elkin & MacDowell*) .. .. .. Heddle Nash	*DB*	DB1365
To a Wild Rose (*MacDowell*) .. .. .. Saxophone—Chester Hazlett	*DB*	DB664
To Anthea (*Herrick & J. L. Hatton*) .. .. Late Sir Chas. Santley	*DB*	*360
To be Worthy of You (*Davis & Coots*) .. .. Layton & Johnstone	*DB*	DB780
To Have and Hold You in My Arms (*Burke*) Cinema Organ—Terance Casey	*DB*	DB896
To Jesus' Heart All Burning .. .. .. Pro-Cathedral Choir	*DB*	DB583
To Mary (*Shelley & White*) .. .. Heddle Nash	*DB*	DB1319
To Meet the King—A One-Act Play Sybil Thorndike, Jack Hobbs, Lewis Casson & Jane Comfort	*DB*	DX82
To My First Love (*Hamilton & Lohr*) .. .. Labbette & Eisdell	*DB*	DB431
To Spring (*Grieg*) .. 'Cello & Piano—Salmond & Rumschisky	*LB*	L2140
To Spring (*Grieg*) .. .. Piano—Leslie England	*DB*	4114
To Sylvia—*See* Who is Sylvia		
To the Evening Star (*Schumann*)—*See* Columbia History of Music (Vol. IV)		
To the Memory of a Great Artist—*See* Trio No. 2 (*Tschaikowsky*)		
To the Stars (Aux Etoiles) (*Duparc*) Gaubert & Conservatoire Orchestra	*DB*	9907
Toccata (*Boëllmann*) .. Lyons Cathedral Organ—Édouard Commette	*DB*	9497
Toccata (*Gigout*) .. Lyons Cathedral Organ—Édouard Commette	*DB*	9497
Toccata (from Five Piano Pieces) (*Delius*) Piano—Evlyn Howard-Jones	*DB*	5444
Toccata in C (*Bach*) .. .. .. Church Organ—W. G. Webber	*DB*	9133
Toccata (Organ) in C major—Adagio (*Bach, Trans. by L. Weiner*) Léner String Quartet	*DB*	DB717
Toccata in C sharp minor (*Debussy*) .. Piano—Percy Grainger	*LB*	L1829
Toccata in F (*J. S. Bach*) .. .. Organ—Anton van Der Horst	*DB*	DX36
Toccata in F (from Symphony No. 5) (*Widor*) Cinema Organ—Quentin M. Maclean	*DB*	DX66
Toccata and Fugue in D minor (*J. S. Bach*) Organ—G. D. Cunningham	*DB*	DX515
Toccatina (*Scarlatti*) .. .. Harpsichord—Mme. Patorni-Casadesus	*DB*	DX53
To-day I Feel So Happy .. .. Renate Müller	*DB*	DB687
Toi froide, fière statue—*See* Turandot		
Tom Bowling (*Dibdin*) .. .. Ben Davies	*DB*	DB1205
Tom Bowling (*Dibdin*) .. .. William Heseltine	*DB*	DX70
Tom Costello in Song Memories (*Scott, McGleenon & Gilbert*) Tom Costello & Chorus	*DB*	DX544
Tom der Reimer (Tom the Rhymer) (*Loewe, Op.* 135) Ivar Andresen	*LB*	L2372
TOM JONES (*Taylor & Edward German*)—		
Selection .. .. Grenadier Guards Band	*DB*	9297
Waltz Song .. .. Doris Vane	*DB*	3879
Tombeau Scène—*See* Romeo and Juliet (*Gounod*)		
Tommy Handley Calling Descriptive Monologue—Tommy Handley	*DB*	DB9
Tommy Lad (*Teschemacher & Margetson*) .. .. Norman Allin	*DB*	DB300
Tommy's Christmas (*Merriman*) .. Descriptive Sketch—Roosters	*DB*	DX137
Tommy's Little Day (*Merriman*) .. Descriptive Sketch—Roosters	*DB*	9926
Tom's Gone to Hilo, Sea Shanty (*arr. Terry*) Raymond Newell & Chorus	*DB*	DB106
Tom's Gone to Hilo, Sea Shanty (*arr. Terry*) .. League of Arts Choir	*DB*	4593
To-morrow (*Masefield & Keel*) .. .. Harold Williams	*DB*	4923
Ton Garol (A Welsh Carol) (*Traditional*) .. .. .. Ben Morgan	*DB*	DB849
Tonight (*Carter & Schwartz*) .. .. Anna Neagle & Trevor Jones	*DB*	DB1316
Tony's Wife (*Lane*) .. Carroll Gibbons (Piano) & His Boy Friends	*DB*	DB1163
Tony's Wife (*Adamson & Lane*) .. Comedienne—Gertrude Niesen	*DB*	DB1135
Too Late (*Lewis & Young*) .. .. Layton & Johnstone	*DB*	DB776
Too Many Tears (*Dubin & Warren*) .. .. Layton & Johnstone	*DB*	DB859
Top o' the House (*Haydon & Bowen*) .. .. Raymond Newell	*DB*	DB1198
Torch Dance—*See* Henry VIII Dances		

TORCH, SIDNEY (Organ), Regal Cinema—

12-INCH DARK BLUE RECORD.

DX434 { CLASSICAL FRAGMENTS (No. 1). Two Sides
(1) Marche Militaire ; Blue Danube ; Waltz—"Faust". (2) Chant sans Paroles ; Spring Song ; Hungarian Rhapsody

10-INCH DARK BLUE RECORDS.

DB862—Round the Marble Arch ; Lullaby of the Leaves

DB919 { SONG HITS Medley (1932). Two Sides
(1) A Great Big Bunch of You ; Pagan Moon ; Too Many Tears. (2) Sweet Sixteen and Never Been Kissed ; Masquerade ; Shadows on the Window

DB940—Happy-go-Lucky You ; They All Start Whistling Mary

For DANCE Records see separate DANCE CATALOGUE.

TORCH, SIDNEY (Organ)—*contd.*

DB995 —Let's Put Out the Lights ; Isn't it Romantic
DB1045—Her Name is Mary ; Rosa Mia
DB1074—Butterflies in the Rain ; There's Something About a Soldier
DB1105—Dance of the Blue Marionettes ; Hot Dog
DB1165—The Organ Grinder ; A Cuckoo in the Nest
DB1195—Ding ! Dong ! Ding ! ; Isn't it Heavenly
DB1196—A VERY MERRY CHRISTMAS. Two Sides (1) Carillon ; Home, Sweet Home ; Sir Roger de Coverly ; Vive l'Amour ; Landlord, Fill the Flowing Bowl ; Little Brown Jug ; Drinking. (2) Good King Wenceslas ; Mistletoe Bough ; O dem Golden Slippers : Jingle Bells ; Little Brown Jug ; Old Folks at Home ; Auld Lang Syne
DB1210—HOTTER THAN EVER (Hot Medley). Two Sides (1) Canadian Capers ; Somebody Stole My Gal. (2) It Don't Mean a Thing ; St. Louis Blues ; Sentimental Gentleman from Georgia
DB1313—Sitting Pretty—Film Selection ; Footlight Parade—Film Selection

See also JACOBS, HOWARD; SANDLER, ALBERT

TORCH, SIDNEY (Organ), Regal Cinema, Edmonton—

12-INCH DARK BLUE RECORD.

DX647—WHERE THE RAINBOW ENDS—Selection. Two Sides

10-INCH DARK BLUE RECORDS.

DB1420—I Want to be Snappy. Two Sides (1) I Want to be Happy ; Honey, I'm in Love with You ; Varsity Rag. (2) I Got Rhythm ; My Heart Stood Still ; Bambalina
DB1446—Love in Bloom ; I Hate Myself (For Being So Mean to You)

See also ALLEN, LES ; SANDLER, ALBERT.

Toreador et Andalouse (*Rubinstein, arr. Sear*) **J. H. Squire Celeste Octet** | *DB* | **5218**
Toreador's Song—*See* **Carmen**
Torna a Surriento (*de Curtis*) . . . . . **Mandoline Band** | *DB* | **4883**

TOSCA (*Puccini*) **(In Italian—Complete)¶¶.** By Principal Artists and Chorus of **LA SCALA, MILAN,** and with the **MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI.** In Three Acts—One Album. With Italian Text and English Prose Translation by **Herman Klein.** The cast includes **Bianca Scacciati, Alessandro Granda, Salvatore Baccaloni, etc., and La Scala Chorus.**

12-INCH DARK BLUE RECORDS.

TOSCA—

ACT I

9930—1—Ah ! Finalmente (Ah ! I Have Baulked Them !) (The Escape) **(Granda, Baccaloni & Baracchi)**
9930—2—Sante Ampolle ! (Saints and Martyrs) **(Granda & Baracchi)**
9931—3—Ma con quei cani (And they like Heathenish Unbelievers) **(Scacciati, Granda, Baracchi & Baccaloni)**
9931—4—Ora stammi a sentir (And Now Listen to Me) **(Scacciati & Granda)**
9932—5—Or lasciami al lavoro (Now Leave Me) **(Scacciati & Granda)**
9932—6—Mia gelosa (Jealous Darling) **(Granda, Baracchi & Baccaloni)**
9933—7—E buona la mia Tosca (My Tosca is true-hearted) **(Granda, Baracchi & Baccaloni)**
9933—8—Tutta qui la cantoria (Hither All the Singing Crew) **(Molinari, Venturini, Baracchi, Chorus & Boys)**
9934—9—Tu lo conosci ? (Dost Recognise it ?) **(Scacciati, Molinari & Baracchi)**
9934—10—Ed io venivo a lui (And I Who Sought Him) **(Scacciati & Molinari)**
9935—11—Finale : Tre sbirri . . . (Te Deum) **(Molinari, Venturini, Chorus & Boys)**

ACT II

9935—12—Tosca e un buon falco (Gavotte—Scarpia's Soliloquy) **(Molinari & Baracchi)**
9936—13—O Galantuomo (Well, my Fine Fellow) **(Scacciati, Granda, Molinari & Venturini)**
9936—14—Dov'e Angelotti ? (Where is Angelotti ?) **(Scacciati, Granda, Molinari, Venturini & Baracchi)**
9937—15—No, ma il vero (By Truthfulness Only) **(Scacciati, Granda, Molinari & Baracchi)**
9937—16—Piu forte, piu forte (Harder, Still Harder) **(Scacciati, Granda, Molinari, Baracchi & Venturini)**
9938—17—L'alba vindice appar (Thou Spirit of Vengeance) **(Scacciati, Granda & Molinari)**
9938—18—Se la giurata fede (No ! If My Plighted Fealty) **(Scacciati & Molinari)**
9939—19—Vissi d'arte (Love and Music—Tosca's Prayer) **(Scacciati & Molinari)**
9939—20—Eccellenza, l'Angelotti (Excellency !) **(Scacciati, Molinari & Venturini)**

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

TOSCA (*Puccini*)—*contd.*

TOSCA (ACT II)—*contd.*

9940 — 21—Tosca, finalmente mia (Tosca at Last) (Scarpia's Assassination) (Scacciati & Enrico Molinari)

ACT III

22—Canzone del pastore (The Shepherd's Song) (Cortellino)

9941 — 23—Prelude, Act III (L'alba) (The Bells of Dawn) (Milan Symphony Orchestra)

24—Mario Cavaradossi ? a voi (Mario's Final Request) (Granda & Baracchi)

9942 — 25—E lucevan le stelle (When the Stars were Brightly Shining) (Scacciati & Granda)

26—Tu ? Du tua man l'uccidesti ? (Thou ? With Thine Own Hand) (Love Duet, Part 1) (Scacciati & Granda)

9943 — 27—Amaro sol per te (The Sting of Death) (Love Duet, Part 2) (Scacciati, Granda & Baracchi)

28—Son Pronto (The Execution) (Scacciati, Granda, Barrachi & Venturini)

TOSCA (*Puccini*) (In Italian—Concise)‡ By Principal Artists, Chorus and Orchestra of **LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** With Leaflet giving Story of Opera, Cast, etc.

The Cast includes **Bianca Scacciati, Alessandro Granda, Enrico Molinari, Aristide Baracchi,** etc.

12-INCH DARK BLUE RECORDS.

TOSCA—

ACT I

DX524 — 1—Sante Ampolle ! (Saints and Martyrs) (Granda & Baracchi)

2—Ora stammi a sentir (And now Listen to Me) (Scacciati & Granda)

DX525 — 3—Mia gelosa (Jealous Darling) (Granda, Baracchi & Baccaloni)

4—Finale : Tre sbirri . . . (Te Deum) (Molinari, Venturini, Chorus & Boys)

ACT II

DX526 — 5—Tosca e buon falco (Gavotte—Scarpia's Soliloquy (Molinari & Baracchi)

6—L'alba vindice appar (Thou Spirit of Vengeance) (Scacciati, Granda & Molinari)

DX527 — 7—Vissi d'arte (Tosca's Prayer—Love and Music (Scacciati & Molinari)

ACT III

DX528 — 8—Canzone del pastore (The Shepherd's Song) (Cortellino)

9—Prelude, Act III (L'alba) (Bells of Dawn) (Milan Symphony Orchestra)

10—E lucevan le stelle (When the Stars were Brightly Shining) (Scacciati & Granda)

DX529 — 11—Tu ? Du tua man l'uccidesti ? (Thou ? With Thine Own Hand) (Love Duet, Part 1) (Scacciati & Granda)

12—Amaro sol per te (The Sting of Death) (Love Duet, Part 2) (Scacciati, Granda & Baracchi)

*Automatic Coupling Nos. DX*8076 *to DX*8081, *with Text and Portfolio as Standard Work.*

TOSCA (*Puccini*)—			
Ciel luisait d'étoiles . . . . . Thill	*LB*	**D1609**
E lucevan le stelle . . . . . Burke	*LB*	**D1593**
E lucevan le stelle . . . . . Graveure	*DB*	**5211**
E lucevan le stelle . . . . . Lomanto	*LB*	**D1656**
Fantasie (*arr. E. Tavan*) . . . . Albert Sandler & Orchestra	*DB*	**DB1142**
Recondita armonia . . . . . Lomanto	*LB*	**D1656**
Selections . . . . . Percy Pitt & N.Q.H.L.O.	*DB*	**9305**
Te Deum . . . . . Stracciari & Chorus	*LB*	**L2133**
Vissi d'arte . . . . . Turner	*LB*	**L2118**
Toselli's Serenade—*See* **Serenade ; Come Back**			
TOSTI, FRANCESCO, PAOLO, Composer (1846—1916)—*See following titles* :—Come Back ; For Ever and Ever ; Goodbye ; Ideale ; My Dreams ; Parted			
Touch o' Class (*H. MacLennan*) Humorous Recital—Wm. McCulloch	*DB*	**DB1273**
TOURS, FRANK, Conductor—*See* **Plaza Theatre Orchestra**			
Toy Symphony (*Haydn*) Weingartner & British Symphony Orchestra	*DB*	**DX311**
Toy Town Party—*See* **Nippy**			
Traditional Nursery Rhymes (Folk Songs), No. 1 (*arr. Mrs. J. M. MacBain ; Music, arr. Sarson*) Children's Record—Annette Blackwell	*DB*	**DB452**
Traditional Nursery Rhymes (Folk Songs), No. 2 (*arr. Mrs. J. M. MacBain*) . . . . Children's Record—Annette Blackwell	*DB*	**DB706**
Train That's Taking You Home (*Fyffe*) Scottish Comedian—Will Fyffe	*DB*	**9775**
Trance Address—*See* **Morris, Mrs. Meurig**			
Transformation Scene—*See* **Parsifal**			
Traum durch die Dammerung (*R. Strauss*) . . Alexander Kipnis	*LB*	**LB4**

‡In Free Art Portfolio, with Descriptive Notes.

For DANCE Records see separate DANCE CATALOGUE.

Träume (Dreams) (*Wagner, arr. Willoughby*)	**J. H. Squire Celeste Octet**	*DB*	**DX20**
Träumerei (*Schumann, arr. Urich*)	**Bournemouth Municipal Orch.**	*DB*	**DB810**
Träumerei (*Schumann, arr. Walter*) ..	**Massed Orchestra of 'Cellos**	*DB*	**DB1429**
Träumerei (*Schumann*)	**Catterall Quartet**	*DB*	**9244**
Träumerei (*Schumann, Trans. by L. Weiner*)	**Léner String Quartet**	*DB*	**DB717**
Träumerei (*Schumann*)	**J. H. Squire Celeste Octet**	*DB*	**3470**
Träumerei (*Schumann*)	**'Cello—W. H. Squire**	*LB*	**D1618**
Träumerei (*Schumann*) (**Double-Track Record**)	**Violin—Bernard Reillie**	*DB*	**DB627**

TRAVIATA, LA (*Verdi*)—(In Italian—Complete)¶¶. By Principal Artists and Chorus of **LA SCALA, Milan,** and with the **MILAN SYMPHONY ORCHESTRA,** Conducted by **Cav. LORENZO MOLAJOLI.** In Three Acts—One Album. With Italian Text and English Prose Translation by **Compton Mackenzie.** The Cast includes **Mercedes Capsir, Ida Conti, Lionello Cecil, Carlo Galeffi,** etc.

12-INCH DARK BLUE RECORDS.

LA TRAVIATA—

ACT I

9629
1—Prelude (Milan Symphony Orchestra)
2—Dell' invito trascorsa e gia l'ora (Long o'er past is the hour we appointed) (Capsir, Cecil, Conti, Nessi, Villa, Baracchi & Full Chorus of La Scala, Milan)

9630
3—O barone, ne un verso, ne un viva (Brindisi) (Baron, sing us a mirth stirring ditty (Capsir, Cecil, Conti, Nessi, Villa, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)
4—Che c cio ? (What Sounds ?) (Capsir, Cecil, Conti, Nessi, Villa, Baracchi, Baccaloni & Full Chorus of La Scala, Milan)

9631
5—Un di felice, eterea (Ah, Day, for ever rember'd (Capsir & Cecil)
6—Ebben ? che diavel fate ? (Still here ? What are you doing ?) (Capsir, Cecil, Conti, Baccaloni, Baracchi, Nessi, Villa & Full Chorus of La Scala, Milan)

9632
7—Recit. and Aria—Ah, fors' è lui (Ah, was it him my heart foretold ?) (Capsir)
8—Follie ! Follie ! (Sempre libera) (What folly ! what folly !) (Capsir)

ACT II

9633
9—Lunge da lei (When we are parted) De' miei bollenti spiriti—(Wild My Dream of Youth) (Cecil)
10—Alfredo ? Per Parigi or partiva (Where's Alfred ? He has just gone off to Paris) (Capsir, Conti & Galeffi)

9634
11—Pura siccome un angelo (Fair as a rose in paradise) (Capsir & Galeffi)
12—E'grave il sagrifizio (The sacrifice is heavy) (Capsir & Galeffi)

9635
13—Dite alla giovine (Say to thy daughter) (Capsir & Galeffi)
14—Or imponete (Now command me) (Capsir & Galeffi)

9636
15—Dammi tu forza, o cielo ! (Heav'n grant me strength to bear it) (Capsir, Conti & Galeffi)
16—Di Provenza il mar, il suol (Hath thy home in fair Provence) (Galeffi)

9637
17—Avrem lieta di maschere (With enjoyment this night) (Conti, Baccaloni, Villa, Nessi & Full Chorus of La Scala, Milan)
18—Di Madride noi siam mattadori (We are brave Matadors come in glory) (Conti, Cecil, Villa, Baccaloni, Nessi & Full Chorus of La Scala, Milan)

9638
19—Qui desiata giuni (How I have long'd to see you) (Capsir, Cecil, Conti, Baccaloni, Nessi, Villa & Full Chorus of La Scala, Milan)
20—Invitato a qui seguirmi (I have ask'd of him to follow) (Capsir, Cecil, Conti, Baracchi, Nessi, Villa & Full Chorus of La Scala, Milan)

9639
21—Oh ! infamia orribile (Shame on the cruelty) (Galeffi, Cecil, Conti, Nessi, Baccaloni, Baracchi, Villa & Full Chorus of La Scala, Milan)
22—Alfredo, Alfredo (Oh Alfred, Alfred) (Capsir, Galeffi, Cecil, Conti, Baccaloni, Nessi, Baracchi, Villa & Full Chorus of La Scala, Milan)

ACT III

9640
23—Prelude (Milan Symphony Orchestra)
24—Annina, comandate ? (Annina ! Did you call me ?) (Capsir, Conti & Baccaloni)

9641
25—Teneste la promessa (You have kept your promise) (Addio del passato—(For Ever I Must Leave Thee) (Capsir)
26—Largo al quadrupede (Baccanale) (Lo, where the pride of the people) (Capsir, Cecil, Conti & Full Chorus of La Scala, Milan)

9642
27—Parigi. o cara (Far from the busy throng (Capsir & Cecil)
28—Ah non più, a un, tempio (Ah, no more, oh come) (Capsir & Cecil)

9643
29—Ah Violetta ! (Ah, Violette) (Capsir, Galeffi & Cecil)
30—Se una pudica vergine (If e'er thou meet a gentle maiden) (Capsir, Galeffi, Cecil & Baccaloni)

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

TRAVIATA (*Verdi*)—			
Addio del passato .. .. Maria Gentile	*LB*	**D1639**
Ah ! fors' è lui .. .. Guglielmetti	*LB*	**D1603**
Brindisi .. .. Gentile, Granda, etc.	*LB*	**L2048**
Dei miei bollenti spiriti .. .. Dino Borgioli	*LB*	**D1639**
Di provenza il mar, il suol .. .. Stracciari	*LB*	**L2131**
Je suis aimé de toi .. .. Thill	*LB*	**L1964**
Selection .. .. National Military Band	*DB*	**9014**
Sempre libera degg'io .. .. Guglielmetti	*LB*	**D1646**
Treasures from Schubert .. .. **Manuello & His Orch.**	*DB*	**DB838**
TREBLE, SEPHA—*See* **Streamline**		
Trees (*Kilmer & Rasbach*) .. .. **Dame Clara Butt**	*PD*	**X337**
Trees (*Kilmer & Rasbach*) .. .. **Turner Layton**	*DB*	**DB780**
Trees (*Kilmer & Rasbach*) .. .. **Trevor Watkins**	*DB*	**DB766**
Trees (Concert Version) (*Kilmer & Rasbach*) **Savoy Hotel Orpheans**	*DB*	**DX345**
TREMAINE, PAUL, and HIS ORCHESTRA—*See separate* **Dance Catalogue**		
Tri Kazachji Pesni (Three Cossack Songs) (*Gretchaninoff*) **Don Cossack Choir**	*DB*	**DX231**
Trial Turn—*See* **Music Hall Trial Turn**		
Triall-Bainnse (Benbecula Bridal Procession) (*Macleod ; arr. Kennedy-Fraser*) .. .. **Morag Macdonald**	*DB*	**DB198**
Trieste Overture (*P. Deiro*) .. .. **Accordeon—Donato Destifano**	*DB*	**DB912**
Trio for Piano, Oboe and Bassoon (*Poulenc*) **Poulenc, Lamorlette & Dherin**	*LB*	**L2223-4**
Trio in B flat (*Beethoven, Op.* 97, *No.* 6)¶ **Sammons, Squire & Murdoch**	*LB*	**L1851-5**
Trio in B flat, No. 1 (*Schubert, Op.* 99)¶¶ **d'Aranyi, Salmond & Hess**	*DB*	**9509-12**
Trio in C minor (*Mendelssohn, Op.* 66)¶ **Sammons, Tertis & Murdoch**	*LB*	**L1755-8**
Trio, No. 2 (*Tschaikowsky, Op.* 50)¶" **To the Memory of a Great Artist** " **Catterall, Squire & Murdoch**	*LB*	**L1942-7**
Trio of the Masks—*See* **Turandot**		
TRIOS—*See* **Instrumental Quartets, Trios, etc.**		
Trip to Kilburn, Folk Dance (*arr. Cecil J. Sharp*) **National Military Band**	*DB*	**DB1003**

TRISTAN AND ISOLDE (*Wagner*) **(In German—Complete)**¶. *Recorded in the Wagner Opera House, Bayreuth, during the Bayreuth Festival*, 1928. With the **BAYREUTH FESTIVAL ORCHESTRA,** Conducted by **KARL ELMENDORFF.** Recorded under the supervision and Issued with the Approval of the late Siegfried **Wagner.**

In Three Acts—Three Volumes. (*The English Words are Printed in the Albums by Special Arrangement with Messrs. Schott & Co., Ltd., London*)

The Cast includes **Nanny Larsen-Todsen, Ivar Andresen, Gunnar Graarud,** etc.

12-INCH LIGHT BLUE RECORDS.

ACT I (Volume I)

L2187	TRISTAN AND ISOLDE—
	1 and 2—Prelude, Parts 1 and 2 **(Bayreuth Festival Orch.)**
L2188	3—Prelude, Part 3, leading to Opening Scene **(Bayreuth Festival Orch., Larsen-Todsen, Helm & Rodin)**
	4—Entartet Geschlecht ! (Degenerate Race !) **(Bayreuth Festival Orch., Larsen-Todsen, Helm & Rodin)**
L2189	5—Darf ich die Antwort sagen ? (May I Give Her an Answer ?) **(Bockle-mann, Graarud, Helm, Larsen-Todsen & Chorus)**
	6—Wie lachend sie mir Lieder singen (As. Laughing, They with Songs Now Mock Me) **(Larsen-Todsen & Helm)**
L2190	7—Den als Tantris (Whom as Tantris) **(Larsen-Todsen & Helm)**
	8—Welcher Wahn ! (Frenzied Dreams !) **(Larsen-Todsen & Helm)**
L1291	9—Begehrt, Herrin, was ihr wünscht (Demand, Lady, what You Will) **(Graarud & Larsen-Todsen)**
	10—Nicht da war's, wo ich Tantris barg (Not There 'Twas, I Held Tantris Hid) **(Larsen-Todsen & Graarud)**
L2192	11—Wie sorg't ich schlecht (How Ill Should I) **(Larsen-Todsen, Graarud & Chorus)**
	12—Geleitest du mich (When There at His Side) **(Larsen-Todsen, Graarud & Chorus)**
L2193	13—Betrug auch hier ? (Betrayed, too Here ?) **(Larsen-Todsen, Graarud, Helm & Chorus)**
	14—Was träumte mir ? (What Dream Was Mine ?) **(Graarud, Larsen-Todsen, Helm, Bockelmann & Chorus)**

VOL. 1 (ACT 1).—Seven Records in Free Album, with English and German Text and Special Explanatory Notes by **Ernest Newman.**

¶In Free Art Album, with Descriptive Notes.

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

TRISTAN AND ISOLDE (*Wagner*)—*contd.*

12-INCH LIGHT BLUE RECORDS.

ACT II (Volume 2)

TRISTAN AND ISOLDE—

L2194
15—The Motives and Their Function in the Opera (First Series—Explained and Illustrated by Ernest Newman)
ACT II
16—Prelude and Opening Scene (Bayreuth Festival Orch., Larsen-Todsen & Helm)

L2195
17—Nicht Hornerschall tont so hold (No Horns Have Tones Half so Sweet) (Larsen-Todsen & Helm)
18—Dein Werk ? O thor'ge Magd ! (Thy Work ? O Foolish Maid) (Larsen-Todsen & Helm)

L2196
19—Isolde ! Tristan ! Geliebter ! (Isolde ! Tristan ! Beloved !) (Graarud & Larsen-Todesn)
20—Dein Tage ! (The Daylight !) (Graarud & Larsen-Todsen)

L2197
21—Der Neid den mir der Tag erweckt' (The Envy that Day in Me Awoke) (Graarud & Larsen-Todsen)
22—O Heil dem Tranke ! (O Blest Enchantment) (Graarud & Larsen-Todsen)

L2198
23—O sink' hernieder, Nacht der Liebe (O Sink upon Us, Night of Love) (Graarud & Larsen-Todsen)
24—Wonne hehrstes Weben (Highest Bliss of Being) (Graarud, Larsen-Todsen & Helm)

L2199
25—Neid'sche Wache ! (Envious Watcher !) (Larsen-Todsen & Graarud)
26—Was sturbe dem Tod (All Death Could Destroy) (Graarud, Larsen-Todsen & Helm)

L2200
27—O ew'ge Nacht (O Endless Night) (Graarud, Larsen-Todsen & Bockelmann)
28—Der oder Tag zum letzten Mal ! (The Barren Day this Last Time Dawns !) (Graarud, Sattler & Andresen)

L2201
29—Wozu die Dienste ohne Zahl (Wherefor such Service, Leal and True) (Andresen)
30—Diess wundervolle Weib (This Woman, Wondrous Fair) (Andresen)

L2202
31—O Konig (King Marke) (Graarud)
32—Als fur ein fremdes Land (When to a Foreign Land) (Larsen-Todsen, Sattler & Graarud)

VOL. 2 (ACT II).—Nine Records in Free Album, with English and German Text and Special Explanatory Notes by Ernest Newman.

12-INCH LIGHT BLUE RECORDS.

ACT III (Volume 3)

TRISTAN AND ISOLDE—

L2203
33—The Motives and Their Functions in the Opera. (Second Series—Explained and Illustrated by Ernest Newman)
ACT III
34—Prelude (Bayreuth Festival Orch.)

L2204
35—Kurwenal ! He ! (Kurwenal ! Hey !) (With Cor Anglais Solo) (Beer & Bockelmann)
36—Das Schiff ! Siehst du's noch nicht ? (The Ship ! Seest Thou It Not ?) (Graarud & Bockelmann)

L2205
37—So bange Tage (Such Weary Days) (Larsen-Todsen)
38—Tod denn Alles (Dead Are All, then) (Andresen & Helm)

L2206—
39 and 40—Liebestod (Isolde's Love Song) (In Two Parts) (Larsen-Todsen)

VOL. 3 (ACT III).—Four Records in Free Album, with English and German Text and Special Explanatory Notes by Ernest Newman.

TRISTAN AND ISOLDE (*Wagner*)—			
Liebestod	Nordica	*Pk*	*74025
Triumph—Scottish Country Dance ..	Highland Military Band	*DB*	4054
TRIX SISTERS, Comediennes—			

10-INCH DARK BLUE RECORD.

3915—Sitting on Top of the World; Knee Deep in Daisies (Both with Piano)			
Trois Nouvelles Etudes—*See* **Etude No. 1 in F minor ; Etude No. 3 in D flat major**			
Trooping the Colour (Descriptive)	**Grenadier Guards Band**	*DB*	**DX44**
Tros Y Garreg (Over the Stone) (*Traditional*)	**Ben Morgan**	*DB*	**DB849**
Trottin' to the Fair (*Irish Melody, arr. Stanford*) ..	**Plunket Greene**	*DB*	**DB1377**
Trouble in Paradise (*Wever, Ager & Schwartz*)	**Albert Sandler & His Orchestra**	*DB*	**DB1220**

For DANCE Records see separate DANCE CATALOGUE.

Trout (*Schubert*)—*See* **Columbia History of Music**

Trout Quintet (*Schubert, Op.* 114)¶ **London String Quartet & Ethel Hobday** | *LB* | (**L2098-L2102**

TROVATORE (*Verdi*) **(In Italian—Complete)**¶¶. By Principal Artists and Chorus of **LA SCALA, Milan. The MILAN SYMPHONY ORCHESTRA, Conducted by Cav. LORENZO MOLAJOLI : LA SCALA CHORUS** under the Direction of **Vittore Veneziani.** In Four Acts—One Album. With Special Booklet of Italian Text and English Translation by **Charles Jeffreys** (*By arrangement with Messrs. G. Ricordi & Co., Ltd.*)

The Cast includes **Bianca Scacciati, Francesco Merli, Emilio Venturini,** etc.

12-INCH DARK BLUE RECORDS.

IL TROVATORE—

ACT I

DX172
1—Introduction—All'erta ! All'erta (Arouse ye ! Arouse ye !) **(Zambelli & Chorus)**
2—Asseri che tirar del fanciullino ('Twas to Tell the Fortune of the Babe There Lying) **(Zambelli & Chorus)**

DX173
3—Sull'orlo dei tetti (An Owl on the House Top) **(Scacciati, Mannarini, Zambelli & Chorus)**
4—Tacea la notte placido ('Twas Night and all Around was Still) **(Scacciati & Mannarini)**

DX174
5—Si tale amore (To Tell of Love) **(Scacciati, Merli, Molinari & Mannarini)**
6—Finale—Non m'inganno (If I err not) **(Scacciati, Merli & Molinari)**

ACT II

DX175
7—Vedi ! le fosche (Look ! How the Clouds—Anvil Chorus) **(Zinetti & Chorus)**
8—Stride la vampa ! (Fierce Flames are Raging !) **(Zinetti, Merli, Arnaldi & Chorus)**

DX176
9—Condotta ell'era in ceppi (In Galling Fetters They Bound Her) **(Zinetti & Merli)**
10—Non son tuo figlio ? (If Thus Thy Child Died ?) **(Zinetti & Merli)**

DX177
11—Ma nell'alma dell'ingrato (Mercy Never Yet Controll'd Him) **(Zinetti, Merli & Venturini)**
12—Tutto e deserto ; Il balen del suo (All Have Departed ; Tempest of the Heart) **(Molinari & Zambelli)**

DX178
13—Qual suono ! O ciel ! (That Sound ! Oh Heav'n) **(Molinari, Zambelli & Chorus)**
14—Ah ! Se l'error t'ingombra (Fly from a World of Sorrow) **(Scacciati, Molinari, Mannarini, Zambelli & Chorus)**

DX179
15—Finale—E deggio e posso crederlo ? (Oh ! Can it be, Can I Believe ?) **(Scacciati, Merli, Molinari, Zambelli, Mannarini, Venturini & Chorus)**

ACT III

16—Or co' dadi (Shake the Dice Box) (Soldiers' Chorus) **(Zambelli & Chorus)**

DX180
17—In braccio al mio rival (She to my Rival Yields) **(Zinetti, Molinari, Zambelli & Chorus)**
18—Ah ! Deh ! Rallentate, O barbari (Ah ! Relentless Fiend, Unloose These Chains) **(Scacciati, Merli, Zinetti, Molinari, Zambelli & Chorus)**

DX181
19—Ah ! Si, ben mio (Ah ! Yes, thou'rt mine) **((Merli & Scacciati)**
20—Finale—Manrico ! La Zingara ? (Manrico ? The Zingara ?) **(Scacciati, Merli, Venturini & Chorus)**

ACT IV

DX182
21—Timor di me (I Tremble not) **(Bianca Scacciati)**
22—Miserere—d'un 'alma (Miserere—Again the Wail of Sorrow) **(Scacciati, Merli & Chorus)**

DX183
23—Udiste ? Come albeggi (At Daybreak I Have Doom'ed the Son) **(Scacciati & Molinari)**
24—Conte ! Ne cessi ? (Once More ! Nay Cease Thee) **(Scacciati & Molinari)**

DX184
25—Madre, non dormi ? (Mother, thou Sleep'st not ?) **(Zinetti & Merli)**
26—Si, la stanchezza ; Ai nostri monti (Yes, I am Weary ; Home to our Mountains) **(Scacciati, Zinetti & Merli)**

DX185
27—Parlar non vuoi ! (Speak to me !) **(Scacciati, Zinetti & Merli)**
28—Ti scosta ! (Begone, then !) **(Scacciati, Zinetti, Merli & Molinari)**

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The Cast includes **Bianca Scacciati, Ida Mannarini, Giuseppina Zinetti, Francesco Merli, Corrado Zambelli,** etc.

12-INCH DARK BLUE RECORDS.

IL TROVATORE—

ACT I

DX486
1—Introduction—All'erta ! All'erta ! (Arouse ye ! Arouse ye !) **(Zambelli & Chorus)**
2—Tacea la notte placida ('Twas Night, and all Around was Still) **(Scacciati & Mannarini)**

DX487
3—Di tale amor (To Tell of Love) **(Scacciati, Merli, Molinari & Mannarini)**
4—Finale—Non m'inganno (If I err not) **(Scacciati, Merli & Molinari)**

ACT II

DX488
5—Vedi ! Le fosche ; Stride la Vampa ! (Look ! How the Clouds—Anvil Chorus ; Fierce Flames are Raging !) **(Zinetti & Chorus)**
6—Tutto e deserto ; Il balen del suo (All have Departed ; Tempest of the Heart) **(Molinari & Zambelli)**

ACT III

DX489
7—Or co'dadi (Shake the Dice Box—Soldiers' Chorus) **(Zambelli & Chorus)**
8—Ah ! Si, ben mio (Ah ! Yes, th'rt Mine) **(Merli & Scacciati)**

DX490
9—Finale—Manrico ? La Zingara ? (Manrico ? The Zingara) **(Scacciati, Merli, Venturini & Chorus)**

ACT IV

DX491
10—Timor di me (I Tremble Not) **(Bianca Scacciati)**
11—Miserere—d'un 'alma (Miserere—Again the Wail of Sorrow) **(Scacciati, Merli & Chorus)**
12—Si, la stanchezza ; Ai nostri monti (Yes, I am Weary ; Home to our Mountains) **(Scacciati, Zinetti & Merli)**

Automatic Coupling Nos. DX8045 to DX8050 with Leaflet and Portfolio as Standard Work.

TROVATORE (*Verdi*)—		
Anvil Chorus (In Italian) .. .. La Scala Chorus	*DB*	**4831**
D'amor sull' ali rosee .. .. Turner	*LB*	**L2156**
Home to our Mountains .. .. Ogden & Heseltine	*DB*	**9168**
Il balen del suo sorriso .. .. Stracciari	*LB*	**D1625**
Miserere .. .. Arangi-Lombardi, Merli & Chorus	*LB*	**L2066**
Miserere .. .. Destinn & Zenatello	*LB*	***A5399**
Miserere .. .. Cornet & Trombone—Mackintosh & Stamp	*DB*	**DX124**
Miserere (In English) .. .. Johnson & Heseltine	*DB*	**9168**
Miserere (In English) Miriam Licette, Heddle Nash & Male Chorus	*DB*	**DX302**
Selection .. .. Grenadier Guards Band	*DB*	**3925**
Selection .. .. Percy Pitt & B.B.C. Orchestra	*DB*	**9185**
Tantalising Trovatore, One-Step (*arr. Somers*) Debroy Somers Band	*DB*	**DX447**
Tempest of the Heart (Il balen del suo sorriso) .. .. Noble	*DB*	**9556**
TRUC, GEORGES, Conductor—*See* Orchestre Symphonique (of Paris)		
True Till Death (*L. L. B. & A. Scott Gatty*) .. .. Norman Allin	*DB*	**DB1414**
Tru-la-la (fun "Ven Liebe Ruft") (*Secunda*) Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	**5092**
Truly Rural (*Marcus*) .. .. Comedienne—Lily Morris	*DB*	**9597**
TRUMBAUER, FRANK, and HIS ORCHESTRA—*See separate* Dance Catalogue		
Trumpet Voluntary (*Purcell*) Harris (Solo), Sir H. Harty & Hallé Orch.	*LB*	**L1986**
Trumpeter (Descriptive Ballad with Effects) (*Barron & Dix*) Raymond Newell, Ion Swinley, Military Band, Chorus, &c.	*DB*	**9776**
Trumpeter (*Barron & Airlie Dix*) .. .. Harold Williams	*DB*	**9045**
Try a Little Tenderness (*Woods, Campbell & Connelly*) Comedians—Endor & Farrell	*DB*	**DB1049**
Try Gettin' a Good Night's Sleep (*Pinkard & Tracey*) Frances Maddux	*DB*	**DB1089**
Try to Forget—*See* Cat and the Fiddle		
Try to Remember Me (When You're Alone) (Intro : To be Worthy of You) (*Rush, Gene Glenn, Rose & Coots*) Piano—Billy Mayerl	*DB*	**DB806**
Tschaikowskiana (*arr. Hand*) Paul Whiteman and His Orchestra	*DB*	**9470**
TSCHAIKOWSKY, PETER, Composer (1840—1893)—		
Angel Spirits Ever Blessed .. .. St. George's Chapel Choir	*DB*	**DX133**
Barcarolle .. .. Grenadier Guards Band	*DB*	**9382**
Barcarolle (Transcription) .. .. .. Léner String Quartet	*DB*	**DB599**
Casse-Noisette Suite (Nutcracker) Fried & Royal Philharmonic Orch.	*LB*	**L2318-20**

‡In Free Art Portfolio, with Descriptive Leaflet.

TSCHAIKOWSKY, PETER, Composer—*contd.*			
Casse-Noisette Suite (Nutcracker) ..	Percy Pitt & B.B.C. Orch.	*DB*	9260-2
Chant sans Paroles	J. H. Squire Celeste Octet	*DB*	9608
Chant sans Paroles	Viola—Lionel Tertis	*DB*	5230
Chant sans Paroles	'Cello—Clyde Twelvetrees	*DB*	DX37
Chant sans Paroles Sir Henry J. Wood	& New Queen's Hall Orch.	*LB*	L1766
Chant sans Paroles Sir Henry J. Wood	& New Queen's Hall Orch.	*DB*	DX579
Chanson Triste	Violin—Yovanovitch Bratza	*DB*	4821
Chanson Triste (*arr. Stewart*) Sir Dan Godfrey & Bournemouth Municipal Orchestra		*DB*	DB906
Concerto No. 1 in B flat minor, Op. 23¶	Solomon & Hallé Orch.	*LB*	LX19-22
Concerto No. 1 in B flat minor—*See also* Classics in Cameo			
Concerto in D, Op. 35¶ ..	Huberman & Berliner Staatskapelle	*LB*	L2335-8
In der Kirche	Don Cossack Choir	*DB*	9839
Marche Slav	Grenadier Guards Band	*DB*	DX59
MAZEPPA—Cossack Dance ..	Sir H. Harty & Hallé Orch.	*LB*	LX240
Mélodie, Op. 42, No. 3	'Cello—Gaspar Cassadó	*LB*	LX146
Mélodie, Op. 42, No. 3	Violin—Bronislaw Huberman	*LB*	L2338
Mélodie, Op. 42, No. 3	Saxophone—Rudy Wiedoeft	*DB*	5063
Melody in E flat, Op. 42, No. 3	'Cello—Pablo Casals	*PD*	*X317
None but the Weary Heart	J. H. Squire Celeste Octet	*DB*	DX253
Overture "1812"	Grenadier Guards Band	*DB*	576
Overture "1812" Sir Henry J. Wood	& New Queen's Hall Orch.	*LB*	L1764-6
Quartet in D major, Op. 11, Andante Cantabile—*See also* June—Rhythmic Paraphrase			
Quartet in D major, Op. 11—			
Andante Cantabile	Catterall Quartet	*DB*	9203
Andante Cantabile	Léner String Quartet	*LB*	L1803
Andante Cantabile	London String Quartet	*LB*	L2102
Andante Cantabile (*arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	DB715
ROMEO AND JULIET—Overture Fantasie	Mengelberg & Concertgebouw Orch.	*LB*	LX55-6
Sérénade Mélancolique, Op. 26	Violin—Naoum Blinder	*DB*	9692
Serenade in C—Elegie	J. H. Squire Celeste Octet	*DB*	DX253
Symphony No. 4 in F minor¶	Mengelberg & Concertgebouw Orch.	*LB*	L2366-70
Symphony No. 5 in E minor¶	Mengelberg & Concertgebouw Orch.	*LB*	L2178-82
Symphony No. 5 in E minor—*See also* Classics in Cameo			
Symphony No. 6 in B minor ("Pathétique")¶¶	Oscar Fried & Royal Philharmonic Orch.	*DB*	9867-71
Trio, No. 2, Op. 50 ("To the Memory of a Great Artist")¶	Catterall, Squire & Murdoch	*LB*	L1942-7
Tschaikowskiana (*arr. Herman Hand*)	Paul Whiteman & His Orch.	*DB*	9470
Valse Creole	Grenadier Guards Band	*DB*	9382
Valse—Serenade for String Orchestra, Op. 48	Mengelberg & Concertgebouw Orchestra	*LB*	L2182
We Praise Thee, O Lord (In Russian) ..	Don Cossack Choir	*DB*	9186
Tschaikowsky in Vienna (*arr. Walter*)	Orchestre Raymonde	*DB*	DB1349

TUCKER, SOPHIE, Comedienne, with TED SHAPIRO and HIS ORCHESTRA—10-INCH DARK BLUE RECORDS.

4269	Some of These Days, F-T. Bugle Call Rag, F-T. (Ted Lewis' Band)	4995	I Know that My Baby is Cheatin' on Me Conversational Man
4941	There's Something Spanish Stay Out of the South	5030	Away Down South in Heaven Is He the Boy Friend? (Ted Shapiro at the Piano)
4942	Virginia (There's a Blue) He's Tall, Dark and Handsome	5064	He Hadn't Up Till Yesterday Aren't Women Wonderful?
4962	My Yiddishe Momme (In English) My Yiddishe Momme (In Yiddish)		

Tune the Bos'un Played (*Mortimer & Loughborough*)	Robert Easton	*DB*	DB80
Tuning In (A Radio Station Tour)	Anona Winn	*DB*	DB1285
TURANDOT (*Puccini*)—			
Gira la cotè	La Scala Chorus	*DB*	9725
In questa reggia	Turner	*LB*	D1631
Invocazione alla luna	La Scala Chorus	*DB*	9725
Morte di Liù	Pampanini	*LB*	D1606
Nessun dorma	Burke	*LB*	D1593
Nessun dorma	Granda	*LB*	D1644
Non piangere, Liù	Granda	*LB*	D1644

¶In Free Art Album, with Descriptive Notes

¶¶In Art Album, with Descriptive Notes, at slight extra charge. See p. 2 of cover.

For DANCE Records see separate DANCE CATALOGUE.

TURANDOT (*Puccini*)—*contd.*
O Principi che a lunghe carovane .. .. Turner | *LB* | **D1631**
Signore, ascolta .. .. Pampanini | *LB* | **D1606**
Terzetto delle maschere, Ping, Pong, Pang
Grand Opera Concerted Number | *LB* | **D1663**
Turkish March (*Beethoven*)—*See* Ruins of Athens
Turkish Patrol (*Michaelis*) .. .. Casino Orchestra | *DB* | **DB1046**
Turkish Patrol (*Michaelis*) .. .. .. Cinema Organ—Pattman | *DB* | **4878**
Turkish Patrol (*Michaelis*) .. .. .. Grenadier Guards Band | *DB* | **4111**
Turn on the Music—*See* Hold My Hand
TURNER, EVA, Soprano. *Recording Exclusively for Columbia*—
12-INCH LIGHT BLUE RECORDS.
L1827—Good-bye ; O Lovely Night
L1976 { AIDA—O cieli azzurri / LA GIOCONDA—Suicidio !
L2118 { CAVALLERIA RUSTICANA—Voi lo Sapete / LA TOSCA—Vissi d'arte
L2150 { AIDA—Ritorna vincitor. Two Sides (With Orchestra Conducted by Sir Thomas Beecham)
L2156 { AIDA—O patria mia / TROVATORE—D'amor sull' ali rosee
10-INCH LIGHT BLUE RECORDS.
LB11—Homing (With Organ & Piano) ; I Love Thee (With Piano)
D1563—Because ; Sometimes in My Dreams
D1631—TURANDOT—In questa reggia ; O Principi che a lunghe carovane
TURNER, "HOBO" JACK, Baritone—
10-INCH DARK BLUE RECORD.
DB218 { When it's Springtime in the Rockies (With Guitar) / Dancing with Tears in My Eyes (Ruth Etting)
Turning Night into Day—*See* Wonder Bar
Turning of the Tide (*Gottler & Nicholls*) Geraldo & His Accordeon Band | *DB* | **DB828**
Turning of the Tide (*Gottler & Nicholls*) .. .. Layton & Johnstone | *DB* | **DB827**
Tutte le feste—*See* Rigoletto
Twa Bonnie Blue Een (*Burns & Whitehead*) .. Elder Cunningham | *DB* | **5566**
12th Street Rag (*E. L. Bowman*) .. .. Xylophone—Harry Robbins | *DB* | **DB1421**
Twelve Robbers (In Russian) .. .. .. Don Cossack Choir | *DB* | **9155**
TWELVETREES, CLYDE ('Cello)—
12-INCH DARK BLUE RECORD.
DX37 { Angel's Serenade / Chant sans Paroles
10-INCH DARK BLUE RECORD.
5018 { Has Sorrow Thy Young Days Shaded ? (With Piano) / Elégie (*Massenet*) (With Piano)
Twenty-one To-day—*See* I'm Twenty-one To-day
Twilight Fancies (*Delius*)—*See* Evening Voices
Twilight Hills—*See* On Surrey Hills
Twilight of the Gods—*See* Gotterdämmerung
Twilight on the Waters, Valse Lente (*Squire*) J. H. Squire Celeste Octet | *DB* | **DB2**
Twin Sisters, Folk Dance (*arr. Arnold Foster*)
National Folk Dance Orchestra | *DB* | **DB1361**
Twist and Twirl, One-Step (*Kottaun*) .. Grenadier Guards Band | *DB* | **4637**
Two Black Crows—*See* Moran and Mack
Two Cigarettes in the Dark (*Webster & Pollack*) Layton & Johnstone | *DB* | **DB1449**
Two Different Men (*Flotsam & Jetsam*) .. .. Flotsam & Jetsam | *DB* | **DB624**
Two Eyes of Grey (*McGeoch*) .. .. .. Heddle Nash | *DB* | **DB1365**
Two Eyes of Grey (*McGeoch*) .. .. .. Hon. W. Brownlow | *DB* | **DB772**
Two Eyes of Grey (*McGeoch*) .. .. J. H. Squire Celeste Octet | *DB* | **4894**
Two Friends in Harmony—(*a*) Living in Dreams (*Green*) ; (*b*) On the Air (*Gibbons, Campbell & Connelly*).. Two Pianos—Gibbons & Green | *DB* | **DB1333**
Two Guitars (Dwe Gitari) (In Russian) .. Chauve-Souris Company | *DB* | **DB521**
Two Imps (*K. J. Alford*) Xylophone Duet (Byrne & Bennett)—
Bournemouth Municipal Orchestra | *DB* | **9505**
Two Little Finches (*Kling*) Cornet Duet (West & Regan)—
Grenadier Guards Band | *DB* | **9243**
Two Little Girls in Blue (*Graham*) .. .. Maestros | *DB* | **DB307**
Two Little Words (*Taylor & Brahe*) .. .. Muriel Brunskill | *DB* | **DB1364**
Two Lovely Black Eyes (*Coborn & Scanlan*) Comedian—Charles Coborn | *DB* | **5665**
Two Movements in Symphonic Form (Completion of Schubert's "Unfinished" Symphony) (*Frank Merrick*) Royal Philharmonic Orch. | *DB* | **9562-3**
Two of Everything—*See* Nippy
Two Old Wedding Songs (*Gretschaninoff*) (In Russian) Don Cossack Choir | *DB* | **DX129**
Two Songs Without Words (*Mendelssohn*)—(1) Bees' Wedding ; (2) Spring Song .. Sir Henry J. Wood & New Queen's Hall Orch. | *DB* | **9844**
Two Songs Without Words (*Mendelssohn*)—(1) Spring Song ; (2) Bees' Wedding .. Sir Henry J. Wood & New Queen's Hall Orch. | *DB* | **DX579**

For DANCE Records see separate DANCE CATALOGUE.

Two Tired Old Eyes (*Kenyon & Squire*) .. .. Hubert Eisdell	*DB*	DB268
Two White Arms (*Finegan & Trytel*) .. .. Adolphe Menjou	*DB*	DB798
TYNE BRIDGE OPENING CEREMONY, Recorded in the Shipley Art Gallery, Gateshead-on-Tyne, October 10th, A.D. 1928—			
12-INCH DARK BLUE RECORD.			
9414 { The Speech of HIS MAJESTY KING GEORGE V An Address of Welcome to HIS MAJESTY KING GEORGE V (By W. Swinburne, Town Clerk, County Borough of Gateshead)			
Tyrolean Yodler (In German) (*Traditional*) .. Yodler—Friedl Lusser	*DB*	DB542
Tzigane Night at the Hungaria .. .. .. Colombo's Tziganes	*DB*	DB1318
Tzigane—Rhapsodie de Concert (*Ravel*) Violin—M. Z. Francescatti	*LB*	LX258
Tziganka Mania—*See* Alluring Gipsy Girl (Chauve-Souris)			
Tzimbelt, Weiber (fun "Molly Dolly") (*Rumshisky*) Molly Picon (Jewish)	*DB*	5095
UKULELE IKE (Cliff Edwards). Vocal Ukulele Novelties—			
10-INCH DARK BLUE RECORDS.			
4781 { I'm Cryin' 'Cause I Know I'm Losin' You After My Laughter Came Tears	5153 { Chiquita† All of the Time†		
5113 { It Goes Like This, That Funny Melody Half-Way to Heaven	5559 { Singin' in the Rain Orange Blossom Time		
	DB280 { Singing a Song to the Stars† Sing (A Happy Little Thing)†		
†*With Novelty Accompaniment.* *See also CHARLES, MILTON.*			
Ukulele Lady (*Whiting & Kahn*) .. ..Vaughn de Leath	*DB*	3720
Umipnei Chatoeinu (*Gozinsky*) Cantor Mordechay Hershman (Jewish)	*DB*	DX108
Un bel di vedremo—*See* Madam Butterfly			
Un si grand et secret amour—*See* Turandot			
Un sonnet d'amour (*Coleridge Taylor*) John Ansell & New Queen's Hall Light Orch.	*DB*	9341
Una voce poco fa—*See* Barber of Seville			
Uncle Mac (*Roberts & Tyffe*) .. Scottish Comedian—Will Fyffe	*DB*	DX354
Uncle Tom Cobleigh—*See* Widdecombe Fair			
Under a Blanket of Blue (*Symes, Neiburg, & Levinson*) Layton & Johnstone	*DB*	DB1253
Under Heaven's Blue (*J. F. Payan*) Albert Sandler & His Orchestra	*DB*	DB1061
Under the Double Eagle, March (*J. Wagner*) National Military Band	*DB*	1052
Under the Greenwood Tree (*Shakespeare & Arne, arr. Oakey*) Cardiff Schools Musical Festival Choir	*DB*	DB892
Underneath the Arches (*Bud Flanagan*) Cinema Organ—Quentin M. Maclean	*DB*	DB969
Unfinished Symphony (*Schubert*)—A Completion by Frank Merrick (Schubert Centenary Prize Work) Royal Philharmonic Orchestra	*DB*	9562-3
Unfinished Symphony (*Schubert*) Sir Henry J. Wood & London Symphony Orch.	*DB*	DX551-3(A)
Unfinished Symphony (*Schubert*)—*See also* Classics in Cameo			
Unter den Linden, March (*Grosse*) .. .. Grenadier Guards Band	*DB*	DB1207
Until (*Teschemacher & Sanderson*) .. ..Dame Clara Butt	*PD*	PB1
Until (*Teschemacher & Sanderson*) .. .. .. Labbette & Eisdell	*DB*	DB880
Until (*Teschemacher & Sanderson*) .. .. .. Layton & Johnstone	*DB*	4735
Until (*Teschemacher & Sanderson*) .. .. Aroldo Lindi	*DB*	DB173
Up and Down—*See* Ball at the Savoy			
Up Aroun' the Ole North Pole (*Hargreaves & Damerell*) Comedienne—Bertha Willmott	*DB*	DB1471
Up from Somerset (*Weatherly & Sanderson*) .. Malcolm McEachern	*DB*	DB1320
Upidee (*Traditional*) .. Raymond Newell & B.B.C. Male Chorus	*DB*	DB1342
Upon a Bank With Roses (*Ward, ed. Fellowes*) St. George's Singers	*DB*	5549
Uranus—Planets Suite (*Holst*) ..Holst & London Symphony Orch.	*LB*	L1509
Used to You .. .. Layton & Johnstone	*DB*	5414
V'Lirusholaim Irchu (*Roitman*) .. Cantor David Roitman (Jewish)	*DB*	9255
V'yo V'yo Ferdelach .. .. .. Cantor M. Hershman (Jewish)	*DB*	9458
Vacant Chair (*G. F. Root*) .. .. Edgar Coyle	*DB*	5295
VAGABOND KING (*Hooker & Friml*)—			
Only a Rose .. .. Doris Vane & Harold Williams	*DB*	5443
Selection .. .. Percival Mackey's Band	*DB*	9195
Song of the Vagabonds .. ..Harold Williams	*DB*	4543
Dance Records :			
Only a Rose, Fox-Trot .. .. .. Piccadilly Revels Band	*FB*	4325
Song of the Vagabonds, Fox-Trot .. Piccadilly Revels Band	*FB*	4325
Vale (Farewell) (*d'Arcy & Kennedy Russell*) .. Charles Kullman	*DB*	DB1227
Vale (Farewell) (*d'Arcy & Kennedy Russell*) .. ..Dame Clara Butt	*PD*	*X326

For DANCE Records see separate DANCE CATALOGUE.

Vale (Farewell) (*d'Arcy & Kennedy Russell*)	Clara Serena	*DB*	5316
VALKYRIE (*Wagner*)—			
Chant d'amour de Siegmund	Georges Thill	*LB*	D1610
Ride of the Valkyrie..	von Hoesslin & Bayreuth Festival Orch.	*LB*	L2017
Ride of the Valkyrie.. ..	Cinema Organ—Quentin M. Maclean	*DB*	DX66
Ride of the Valkyrie	Sir Henry J. Wood & New Queen's Hall Orchestra	*LB*	L1994
Ride of the Valkyrie (*arr. Walter*)	Ivory Keys Grand Piano Orch.	*DB*	DB1260
VALLEE, RUDY, and HIS CONNECTICUT YANKEES—*See separate* Dance Catalogue			
Valse (*Gounod*)—*See* Faust			
Valse (*Delibes*)—*See* Coppélia			
Valse, La (*Ravel*)	Gaubert & Société des Concerts du Conservatoire Orchestra	*LB*	L2245-6
Valse Bleue (*Margis*)	Hawaiian Instrumental Trio	*DB*	*2897
Valse Bleue (*Margis*)	Savoy Havana Band	*DB*	*9016
Valse Bluette—Air de Ballet (*Drigo*) ..	J. H. Squire Celeste Octet	*DB*	DB1011
Valse Bluette (*Drigo, arr. Auer*)	Violin—Efrem Zimbalist	*DB*	5314
Valse Brillante (*Chopin, Op. 34, No. 1*) ..	..Piano—Josef Hofmann	*LB*	*L1392
Valse Caprice (*Rubinstein*)	J. H. Squire Celeste Octet	*DB*	9287
Valse Creole (*Tschaikowsky*)	Grenadier Guards Band	*DB*	9382
Valse des Fleurs (*Tschaikowsky*)—*See* Casse-Noisette Suite			
Valse des Mascottes (*Gennin*) ..	Bournemouth Municipal Orch.	*DB*	DB261
Valse Impromptu (*Liszt*)	Piano—Ania Dorfmann	*DB*	DX294
Valse Inspiration (*Hazlett*)	Saxophone—Chester Hazlett	*DB*	DB664
Valse Lente—*See* Sylvia Ballet			
Valse Manzanette (*Wiedoeft*)	Saxophone—Rudy Wiedoeft	*DB*	4839
Valse—Serenade for String Orchestra (*Tschaikowsky, Op. 48*)	Mengelberg & Concertgebouw Orch.	*LB*	L2182
Valse Scherzando (*Cyril Scott*)	Piano—Cyril Scott	*DB*	5435
Valse Song—*See* Romeo and Juliet ; Tom Jones			
Valse Triste (*Sibelius, Op. 44*)	Cherniavsky Trio	*DB*	3737
Valse Triste (*Sibelius, Op. 44*)	Piano—Wm. Murdoch	*DB*	DX314
Valse Triste (*Sibelius, Op. 44*)	Organ—Pattman	*DB*	9163
Valse Triste (*Sibelius, Op. 44*)	Sir H. Harty & London Philharmonic Orch.	*DB*	DX571
VAN DER HORST, ANTON—*See* Horst, Anton Van Der			
VAN DER PAS, THEO—*See* Pas, van der			
VAN PHILLIPS and HIS BAND—*See separate* Dance Catalogue			
VANE, DORIS, Soprano—			

12-INCH LIGHT BLUE RECORD.

LX78—BRONWEN—Cradle Song††; Funeral March (Powell & Symph. Orch.)
††*With Orchestra Conducted by* Claud Powell

12-INCH DARK BLUE RECORDS.

9176	Comin' Thro' the Rye Home, Sweet Home	9652	BOHÈME— They Call Me Mimi MADAM BUTTERFLY— One Fine Day
9283	Parted (With Violin Obb.) O Lovely Night†		
9828	A Song of Thanksgiving Love, the Pedlar	DX157	Kerry Dance Songs My Mother Sang (Both with Piano)
DX71	A Summer Night† My Dearest Heart†		†*With 'Cello Obbligato.*

10-INCH DARK BLUE RECORDS.

3879	O Flower Divine TOM JONES—Waltz Song	4543	VAGABOND KING—Only a Rose (Duet with H. Williams) Song of the Vagabonds (H. Williams & Chorus)
3880	Because BOHEMIAN GIRL—I Dreamt I Dwelt in Marble Halls		

See also B.B.C. CHOIR; COLUMBIA LIGHT OPERA CO. and FAUST.

VANELLI, GINO, Baritone—*See* Madam Butterfly ; Bohème ; Grand Opera Concerted Numbers, *and Duets with* Pampanini			
Variations on a Theme by Mozart (*Adam*) ..	A. M. Guglielmetti	*LB*	D1650
Variazioni (*Proch*)	A. M. Guglielmetti	*LB*	L2045
Vater unser in Himmelreich (*Bach*)—*See* Columbia History of Music			
VAUGHAN WILLIAMS, RALPH, Composer (1872—)—*See following titles :*—Linden Lea ; On Wenlock Edge ; Roadside Fire ; Silent Noon ; Wassail Song			
Veau d'or, Le—*See* Faust			
Vecchia zimarra—*See* Bohème			
Vechol Hachaiyim (*Traditional*)	Cantor G. Sirota (Jewish)	*DB*	9548
Vein ich reich, Folk Song Vilner Komiker—Peisachke Burstein (Jewish)		*DB*	DB68

For DANCE Records see separate DANCE CATALOGUE.

VELAZCO, EMIL, and HIS ORGAN MELODISTS (With Vocal Octette)—
10-INCH DARK BLUE RECORD.

DB1346 — THIRTY YEARS AFTER (Old-Timers Medley). Two Sides (1) I Want a Girl ; Let Me Call You Sweetheart ; Rings on My Fingers ; Sweet Adeline. (2) The Sidewalks of New York ; Put on Your Old Grey Bonnet ; Daisy Bell ; Stein Song (For it's Always Fair Weather)

VELAZCO, EMIL (Cinema Organ)—
10-INCH DARK BLUE RECORD.

DB85—Estrellita : La Golondrina

VENABLES, JACK (Piano)—*See* Jones, Ernest

Venetian Barcarolle—Serenade .. .. J. H. Squire Celeste Octet	*DB*	DX211
Venetian Gondola Songs (*Mendelssohn*)—*See* Songs Without Words		
Venetian Night (Notsch v Venezii) (*Glinka, arr. Archangelsky*) (In Russian) .. .. Chauve-Souris Company	*DB*	DB520
Venetian Song (*Stephenson & Tosti*) .. .. .. The Maestros	*DB*	DB78
VENEZIANI, VITTORE—*See* Madam Butterfly		
Veni Creator (*Palestrina*) (In Latin) .. .. London Catholic Choir	*DB*	4970
Veni Sancte Spiritus (*Traditional*)—*See* Columbia History of Music		
Venus—Planets Suite (*Holst*) Gustav Holst & London Symphony Orch.	*LB*	L1499
Venusberg Music—*See* Tannhäuser		

VENUTI, JOE, and EDDIE LANG'S BLUE FIVE—*See separate* Dance Catalogue
VENUTI, JOE, and HIS BLUE SIX—*See separate* Dance Catalogue
VENUTI, JOE, and HIS ORCHESTRA—*See separate* Dance Catalogue

VERDI, GIUSEPPE, Composer (1813—1901)—*See* Aida ; Ballo in Maschera ; Ernani ; Forza del Destino ; Lombardi ; Otello ; Rigoletto ; Traviata ; Trovatore

Vere is Mein Leetle Dog Gone ? (*Old Humorous Song*) Lions Quartette	*DB*	5292
Vergine degli Angeli—*See* Forza del Destino		
VÉRONIQUE (*Eldée & Messager*)—		
Vocal Gems .. .. Columbia Light Opera Company	*DB*	DX303
Very Merry Christmas (Selection) .. Cinema Organ—Sidney Torch	*DB*	DB1196
Very Own Pierrette (*Rex Allingham*) Dora Labbette & Hubert Eisdell	*DB*	4807
Vesper Bell (Intro : God Be Thanked) (*Pepper*) .. .. Emmie Joyce	*DB*	DB400
Vesta Victoria—Old-Time Medley .. Vesta Victoria & Chorus	*DB*	DX290
Vesti la giubba—*See* Pagliacci		
Vicino a te—*See* Andrea Chenier		

VICTORIA, VESTA, and Chorus—
12-INCH DARK BLUE RECORD.

DX290 — VESTA VICTORIA—Old-Time Medley. Two Sides (1) Waiting at the Church ; He Calls Me His Own Grace Darling ; It's All Right in the Summer Time. (2) Now I Have to Call him Father ; Poor John ; Daddy Wouldn't Buy Me a Bow-wow

Vienna Blood Waltz—*See* Wiener Blut Waltz		
Vienna, City of My Dreams (*Lockton & Sieczynski*) Charles Kullman	*DB*	DB841
Vienna Life (*J. Strauss*) .. .. Bohemians	*DB*	DB1037

VIENNA PHILHARMONIC ORCHESTRA, Conducted by **ISSAY DOBROWEN** and **GEORG SZELL**—*See* Huberman ; Conducted by **BRUNO WALTER**—*See* Gieseking

VIENNA SYMPHONY ORCHESTRA, Conducted by **PAUL KERBY**—
10-INCH DARK BLUE RECORDS.

DB1064—Skaters Waltz : Schoenbrunner Waltz

DB1268 — PEER GYNT—Incidental Music (Stage Version) (*a*) Act II—In the Hall of the Mountain Kings ; (*b*) Act IV—Solveig's Song (Both with Chorus) Act III—Prelude—Death of Ase (With Chorus)

DB1269— Act IV—Prelude—Morning ; Anitra's Dance

A Descriptive Leaflet is given with the above Two Records.

DB1363 — Spanish Dances Nos. 1 and 2 (*Moszkowski*) Spanish Dances Nos. 3 and 5 (Bolero) (*Moszkowski*)

Viennese Dance No. 2 (*Friedman, arr. Gaertner*) Piano—Ignaz Friedman	*DB*	DB1347
Viennese Dance No. 6 (*Friedman, arr. Gaertner*) Piano—Ignaz Friedman	*DB*	DB1347
Viennese Memories of Léhar (Léhar Airs) (*arr. Hall*) Henry Hall & B.B.C. Dance Orch.	*DB*	DX472
Viennese Nights Waltzes, Selection (*Romberg*) Regal Cinema Orchestra	*DB*	DX208
VIEUX (Viola)—*See* Foveau		
Vieux Grenadier, Le (The Old Grenadier) .. French Trumpet Fanfare	*DB*	5139
VIGNAL (Trumpet)—*See* Moyse		
VIKTORIA AND HER HUSSAR (*Graham & Abraham*)—		
Do-Do .. .. Oskar Denes & Gina Malo	*DB*	DB646
Following the Drum .. .. .. Xylophone—Rudy Starita	*DB*	DB619
Following the Drum .. Gina Malo, Reginald Purdell & Chorus	*DB*	DB646
Good Night .. .. Margaret Carlisle & Roy Russell	*DB*	DB647

VIKTORIA AND HER HUSSAR—*contd.*			
Good Night	Cinema Organ—Reginald Foort	*DB*	DB649
Good Night	Layton & Johnstone	*DB*	DB655
Mama	Oskar Denes & Barbara Diu	*DB*	DB645
Mausie	Xylophone—Rudy Starita	*DB*	DB619
Mausie	Oskar Denes & Barbara Diu	*DB*	DB645
Mausie	Layton & Johnstone	*DB*	DB655
Medley	Piano Duet—Sid Bright & Donald Thorne	*DB*	DB638
One Girl Only in the World for Me	Roy Russell & Chorus	*DB*	DB648
Pardon, Madame	Albert Sandler & His Orchestra	*DB*	DB685
Pardon, Madame	Margaret Carlisle & Harry Welchman	*DB*	DB647
Pardon, Madame	Cinema Organ—Reginald Foort	*DB*	DB649
Russian Song (Finale, Act 2)	Margaret Carlisle & Chorus	*DB*	DB648
Selection	Debroy Somers Band	*DB*	DX285
Dance Records :			
Good Night, Waltz	Jack Payne & His B.B.C. Dance Orch.	*FB*	CB343
Pardon, Madame, Waltz	Jack Payne & His B.B.C. Dance Orch.	*FB*	CB343
Vilikins and His Dinah (*Traditional*)	**Williams & B.B.C. Male Chorus**	*DB*	DB308
Vilja, Vilja—*See* **Merry Widow**			
VILLA, N., Bass—*See* **Traviata**			
Village Band (Die Dorfmusik) (*Fryberg & v. Donop, Kirsten*)	**Casino Orchestra**	*DB*	DB1092
Village Blacksmith (Descriptive Ballad, with effects)	**Columbia Dramatic Players**	*DB*	5680
Village Blacksmith—Up-to-date (*Hilliam*)	**Flotsam & Jetsam**	*DB*	4595
Village Concert (*Merriman*) **Descriptive Sketch—Roosters Concert Party**		*DB*	DX390
VILLAGE ROMEO AND JULIET (*Delius*)—			
Walk to the Paradise Garden	Sir Thomas Beecham & Royal Philharmonic Orchestra	*LB*	L2087
Villanelle (With the Swallow) (*Dell' Acqua, arr. Winterbottom*)	**Clarinet & Oboe—Grenadier Guards Band**	*DB*	9919
Villanelle (With the Swallow) (In English) (*Bache & Dell' Acqua*)	**Miriam Licette**	*DB*	DB633
VILLI (*Puccini*)—			
Witches' Dance	Percy Pitt & B.B.C. Orchestra	*DB*	9114
VIOL—*See* **Dolmetsch Family**			
VIOLA—			
Adagio (*Bach, arr. Tertis*)	Lionel Tertis	*LB*	D1647
Allegretto (*Wolstenholme*)	Lionel Tertis	*DB*	DB1022
Answer, The (*Wolstenholme*)	Lionel Tertis	*DB*	DB1022
Après un Rêve (*Faure, arr. Tertis*)	Lionel Tertis	*LB*	D1562
Chant sans Paroles (*Tschaikowsky, arr. Tertis*)	Lionel Tertis	*DB*	5230
Du bist die Ruh (*Schubert, arr. Tertis*)	Lionel Tertis	*LB*	D1647
HASSAN—Serenade (*Delius*)	Lionel Tertis & George Reeves	*LB*	L2343
Lament (*Old Irish Air—arr. Tertis*)	Lionel Tertis	*DB*	DB396
Liebestraum in A flat (*arr. Tertis*)	Lionel Tertis	*DB*	DX313
Londonderry Air (*Irish Air—arr. Tertis*)	Lionel Tertis	*DB*	DB396
Melody in F (*Rubinstein, arr. Tertis*)	Lionel Tertis	*DB*	5230
Minnelied (*Brahms, arr. Tertis*)	Lionel Tertis	*LB*	D1637
Nacht un Träume (*Schubert, arr. Tertis*)	Lionel Tertis	*LB*	D1562
On Wings of Song (*Mendelssohn, arr. Tertis*)	Lionel Tertis	*LB*	D1637
Prelude and Allegro (*arr. Tertis*)	Lionel Tertis	*DB*	DX313
Sonata, No. 2 (*Delius*)	Lionel Tertis & George Reeves	*LB*	L2342-3
Sonata in A major (*Mozart, arr. Tertis*)	Lionel Tertis	*LB*	L2070
Sonata in F (*Handel, arr. Tertis*)	Lionel Tertis	*LB*	L2213
Songs My Mother Taught Me (*Dvořák*)	Lionel Tertis	*DB*	DB1390
SONGS WITHOUT WORDS (*Mendelssohn*)—			
Duetto (A flat major, Op. 38, No. 6) (*arr. Walter*)	Lionel Tertis	*DB*	DB1468
Fleecy Cloud (E flat major, Op. 53, No. 2) (*arr. Tertis*)	Lionel Tertis	*DB*	DB855
Songs Without Words No. 1, Op. 19 and No. 2, Op. 53	Lionel Tertis	*DB*	DB855
Sweet Remembrance (Andante con moto, Op. 19, No. 1) (*arr. Tertis*)	Lionel Tertis	*DB*	DB855
Venetian Gondola Song, No. 1 (G minor, Op. 19b, No. 6) (*arr. Walter*)	Lionel Tertis	*DB*	DB1468
VIOLA DA GAMBA—*See* **Dolmetsch Family : Dolmetsch, Rudolph**			
VIOLA DA GAMBA and HARPSICHORD—*See* **Dolmetsch Family**			
VIOLIN (*For complete list of Artists, see Preface pages*)—			
Abide With Me (*Liddle*)	Albert Sandler	*DB*	DB1153
Adagio—Concerto in G minor (*Bruch*)	Louis Zimmermann	*DB*	9628
Adieu (*Elgar, arr. Szigeti*)	Joseph Szigeti	*LB*	LB14

VIOLIN—*contd.*			
Air on G string	Bronislaw Huberman	*LB*	LX107
Algerian Scene (*Ketelbey*)	Albert Sandler	*DB*	9863
Allegro (*Fiocco*)	Albert Sandler	*DB*	DB1038
Always (from " Puritan Lullaby ")	Albert Sandler	*DB*	DB1411
At Dawning (*Cadman*)	Sascha Jacobsen	*DB*	4536
Ave Maria (*Schubert, arr. Wilhelmj*)	Bronislaw Huberman	*LB*	LX155
Ave Maria (*Schubert, arr. Wilhelmj*)	Efrem Zimbalist	*DB*	9674
Ave Maria (*Schubert, arr. Wilhelmj*)	Toscha Seidel	*DB*	9761
Ave Maria (*Schubert, arr. Wilhelmj*)	Naoum Blinder	*DB*	DX7
Bonnie Lass o' Bon Accord	Florence Macbride	*DB*	DB1281
Bourée (*Albert Sammons*)	Albert Sammons	*DB*	9484
Bourée in B minor (*Bach*)	Joseph Szigeti	*LB*	D1633
Caprice, No. 9 (La Chasse) (*Paganini*)	Joseph Szigeti	*LB*	LB264
Caprice, No. 24 (Variations in A minor) (*Paganini*)	Joseph Szigeti	*LB*	L2207
Caprice Viennois, (*Kreisler, Op.* 2)	Naoum Blinder	*DB*	DX7
Caprice Viennois, (*Kreisler, Op.* 2)	Eugene Ysaye	*PS*	*7115
Capricieuse, La (*Elgar, Op.* 17)	Bronislaw Huberman	*LB*	LX137
CARMEN—Fantasia	Yovanovitch Bratza	*DB*	DX339
Cavatina (*Raff*)	Arthur Catterall	*DB*	9439
Cavatina (*Raff*) (Double-Track Record)	Bernard Reillie	*DB*	DB627
Chaconne (*Vitali, arr. Charlier*)	Yelli d'Aranyi	*DB*	9875
Chanson Hindoue (*Rimsky-Korsakov*)	Bernard Reillie	*DB*	3985
Chanson Triste (*Tschaikowsky*)	Yovanovitch Bratza	*DB*	4821
Child and His Dancing Doll	Albert Sandler	*DB*	DB1307
Concerto in E major. First Movement (*Bach*)	Bratza	*DB*	DB504
CONCERTOS—*See* Concertos			
Corcovado—Saudades do Brazil (*Milhaud, arr. Levey*)	Joseph Szigeti	*LB*	D1527
Cradle Song (*Schubert*)	Yovanovitch Bratza	*DB*	4822
Cygne (*Saint-Saëns*)	Wolfi	*DB*	DB1058
Czardas (*Monti*)	Yvonne Curti	*DB*	5290
Dancing Doll (Poupée Valsante) (*Poldini, arr. Kreisler*)	Jacobsen	*DB*	4771
De'il Amang the Tailors	Florence Macbride	*DB*	DB1281
Dolores Waltz (*Waldteufel, Op.* 170)	Albert Sandler	*DB*	DB362
Eili, Eili	William Pugatski (Jewish)	*DB*	*E4973
Elégie (*Massenet*)	Albert Sammons	*DB*	9415
Estrellita (Star of Love) (*M. Ponce*)	Albert Sammons	*DB*	5682
Estudiantina Waltz (*Waldeteufel, Op.* 191)	Albert Sandler	*DB*	DB362
Extase—Reverie	Albert Sandler	*DB*	DB1423
From the Canebrake (*Gardner*)	Albert Sammons	*DB*	5682
Flight of the Bumble Bee (*Rimsky-Korsakov, arr. Hartmann*)	Joseph Szigeti	*LB*	LX307
Fountain of Arethusa (from " Myths ") (*Szymanowsky, Op.* 30)	Joseph Szigeti	*LB*	LX307
Grinzing	Albert Sandler	*DB*	DB1428
Hebrew Melody (*J. Achron, arr. Zimbalist*)	Toscha Seidel	*DB*	9761
Humoreske (*Dvorak*)	Albert Sammons	*DB*	DB1008
Hungarian Dance No. 1 (*Brahms*)	Bronislaw Huberman	*LB*	LB8
Hungarian Dance, No. 2, in D minor (*Brahms*)	Arthur Catterall	*DB*	9439
Hungarian Dance No. 5 (*Brahms*)	Wolfi	*DB*	DB1084
Hungarian Dance, No. 5, in G (*Brahms*)	Eugene Ysaye	*PS*	*7106
Hungarian Dance, No. 8 (*Brahms, arr. Joachim*)	Yelli d'Aranyi	*DB*	5681
Hungarian Folk Tunes (*Bartok*)	Joseph Szigeti	*LB*	LX31
Indian Lament (*Dvorak, arr. Kreisler*)	Albert Sammons	*DB*	9484
Kol Nidrei (*Max Bruch, Op.* 47)	Bronislaw Huberman	*LB*	LX155
Laird o' Drumblair	Florence Macbride	*DB*	DB1281
Largo (*Handel*)	Albert Sandler	*DB*	DB1223
Largo (*Veracini, arr. Corti*)	Joseph Szigeti	*LB*	L2097
Légende (*Wieniawski*)	Arthur Catterall	*DB*	9359
Liebesfreud (Love's Joy) (*Kreisler*)	Toscha Seidel	*DB*	DB29
Liebesleid (Love's Sorrow) (*Kreisler*)	Albert Sammons	*DB*	DB911
Liebeslied (Love's Song) (*Kreisler*)	Efrem Zimbalist	*DB*	9650
Liebestraum (Love's Dream) (*Liszt*)	Albert Sandler	*DB*	DX621
Loch Lomond	Florence Macbride	*DB*	DB1281
Lointain Passe (*Ysaye*)	Eugene Ysaye	*PS*	*7113
Londonderry Air	Albert Sandler	*DB*	DB1223
Londonderry Air (*Irish Air, arr. Sammons*)	Albert Sammons	*DB*	4820
Looking for You	Albert Sandler	*DB*	DB737
Madrigale (*Simonetti*)	Yvonne Curti	*DB*	5290
Marquis of Huntly's Strathspey	Florence Macbride	*DB*	DB1281

VIOLIN—*contd.*		
Marta (Intro. : Last Rose of Summer) .. .. Albert Sandler	*DB*	DB980
Mazurka (*Zarzycki, Op.* 26) .. .. .. Bronislaw Huberman	*LB*	L2332
MEISTERSINGER—Prize Song .. .. .. Eugene Ysaye	*PS*	*7107
Mélodie (*Gluck, arr. Kreisler*) .. .. Yelli d'Aranyi	*DB*	5427
Mélodie (*T'schaikowsky*) .. .. Bronislaw Huberman	*LB*	L2338
Menuet (*Debussy, arr. Dushkin*) .. .. .. Joseph Szigeti	*LB*	L2037
Menuet (*Mozart*) .. .. Yovanovitch Bratza	*DB*	4822
Menuet (*Nash*) .. .. Wolfi	*DB*	DB1084
Millions d'Arlequin—Serenade (*Drigo, arr. Auer*) .. Efrem Zimbalist	*DB*	9674
Millions d'Arlequin—Serenade (*Drigo, arr. Woodhouse*) Albert Sandler	*DB*	DB563
Minuet (*Beethoven*) .. .. Bernard Reillie	*DB*	3985
Minuet in G (*Beethoven*) .. .. Joseph Szigeti	*LB*	D1527
Molly on the shore—Irish Reel (*arr. Kreisler*) Albert Sammons	*DB*	4820
Moment Musical (*Schubert, arr. Kreisler*) .. Yovanovitch Bratza	*DB*	4821
Nigun (Improvisation)—Baal Shem (*E. Bloch*) .. Joseph Szigeti	*LB*	D1527
Nocturne (*Boulanger*) .. .. Yovanovitch Bratza	*DB*	4824
Nocturne in E flat (*Chopin. Op.* 9. *No.* 2) .. William Primrose	*DB*	9258
O Sole Mio .. .. Albert Sandler	*DB*	DB1423
Old Violin .. .. Albert Sandler	*DB*	DB737
Pale Moon—Indian Love Song .. .. Albert Sandler	*DB*	DB1038
Paradise .. .. Albert Sandler	*DB*	DB980
Parted (*Tosti*) .. .. Albert Sandler	*DB*	DB1153
Partita in E—Gavotte (*Bach, arr. Kreisler*) William Primrose	*DB*	9258
Passepied (*Delibes, arr. Gruenberg*) .. .. .. Yelli d'Aranyi	*DB*	DB108
Pastorale (*Stravinsky*) .. .. Joseph Szigeti	*LB*	LX307
Perpetuum Mobile (*F. Ries*) .. .. Wolfi	*DB*	DX477
Phantom Melody (*Ketelbey*) .. .. Albert Sandler	*DB*	9863
Poem (*Fibich*) .. .. Wolfi	*DB*	DB1058
Poupée Valsante (Dancing Doll) (*Poldini, arr. Kreisler*) Jacobsen	*DB*	4771
Printemps (*Darius Milhaud*) .. .. Joseph Szigeti	*LB*	L1963
Remembrance .. .. Albert Sandler	*DB*	DB1428
Romance in G (*Svendsen*) .. .. Albert Sammons	*DB*	4954
Romanza Andaluza (No. 3 Spanische Tanze) (*Sarasate*) Huberman	*LB*	L2332
Rondino (*Beethoven, arr. Kreisler*) .. .. Yovanovitch Bratza	*DB*	4823
Rondino (*Beethoven, arr. Kreisler*) .. .. .. Yelli d'Aranyi	*DB*	5427
Rosamunde Ballet Music—Entr'acte .. .. .. Albert Sammons	*DB*	DB1008
Roumanian Folk Dances (*Bartok, arr. Szekély*) .. Joseph Szigeti	*LB*	LB6
Schon Rosmarin (Fair Rosmarin) (*Kreisler*) .. Toscha Seidel	*DB*	DB29
Scottish Melodies .. .. Florence Macbride	*DB*	DB968
Serenade—*See* Millions d'Arlequin		
Serenade (*Elgar, arr. Szigeti*) .. .. Joseph Szigeti	*LB*	LB14
Serenade (*d'Ambrosio*) .. .. Wolfi	*DB*	DX477
Serenade (*Schubert*) .. .. Albert Sandler	*DB*	DB563
Sérénade Basque (*Dunhill*) .. .. .. Yovanovitch Bratza	*DB*	5029
Sérénade Espagnole (*Chaminade, arr. Kreisler*) Yovanovitch Bratza	*DB*	5029
Sérénade Melancolique (*Tschaikowsky, Op.* 26) .. Naoum Blinder	*DB*	9692
Sicilienne and Rigaudon (*Francoeur, arr. Kreisler*) Joseph Szigeti	*LB*	L1788
Slavonic Dance in E minor, No. 2 (*Dvorak, arr. Kreisler*) Szigeti	*LB*	L1963
Slavonic Dance, No. 1. in G minor (*Dvorak, arr. Kreisler*) Szigeti	*LB*	L2097
Sonata in A minor, for Solo Violin (*Bach*) .. .. Joseph Szigeti	*LB*	LX259-60
Sonata XII (" La Follia ") (*Corelli*) .. .. Bratza	*DB*	DB501
Sonata No. 1 in G minor for Solo Violin (*J. S. Bach*) Joseph Szigeti	*LB*	LX127-8
Song of India (Chanson Hindoue) (*Rimsky-Korsakov*) .. Bratza	*DB*	4823
Song of Paradise .. .. Albert Sandler	*DB*	DB1411
Song of Songs (*Moya*) .. .. Sascha Jacobsen	*DB*	4771
Song without Words (*Mendelssohn, arr. Kreisler*) Yovanovitch Bratza	*DB*	4824
Songs My Mother Taught Me (*Dvorak*) .. .. Albert Sammons	*DB*	DB911
Songs of the Hebrides .. .. Florence Macbride	*DB*	DB591
Souvenir (*Drdla*) .. .. Yelli d'Aranyi	*DB*	5681
Spanische Tanze, No. 3 (Romanza Andaluza) (*Sarasate*) Huberman	*LB*	L2332
Spanish Serenade .. .. Albert Sandler	*DB*	DB1307
Strathspeys and Reels .. .. Florence Macbride	*DB*	DB592
Swan (*Saint-Saens*)—*See* Cygne		
Tambourin Chinois (*Kreisler*) .. .. Joseph Szigeti	*LB*	L2037
Tango (*Albeniz, arr. Dushkin*) .. .. Yelli d'Aranyi	*DB*	DB108
THAIS (*Massenet*) Meditation .. .. Albert Sammons	*DB*	9415
Meditation .. .. Albert Sandler	*DB*	DX621
Tojuca—Saudades do Brazil (*Milhaud, arr. Levey*) Joseph Szigeti	*LB*	D1633
Traumerei (*Schumann*) .. (Double-Track Record) Bernard Reillie	*DB*	DB627

VIOLIN—*contd.*		
Tzigane—Rhapsodie de Concert (*Ravel*) .. M. Z. Francescatti	*LB*	**LX258**
Valse—Bluette (*Drigo, arr. Auer*) .. .. .. Efrem Zimbalist	*DB*	**5314**
Waltz (*Chopin, Op.* 64, *No.* 2) .. .. .. Bronislaw Huberman	*LB*	**LB8**
Waltz in A major (*Brahms, Op.* 39) .. .. Bronislaw Huberman	*LB*	**LX107**
Waltz in C sharp minor (*Chopin*) .. .. Bronislaw Huberman	*LB*	**LX137**
Zapateado (*Sarasate*) .. .. Efrem Zimbalist	*DB*	**9650**
Zephyr (*Hubay, Op.* 30, *No.* 5) .. .. Joseph Szigeti	*LB*	**L1788**
Zephyr (*Hubay, Op.* 30, *No.* 5) .. .. Efrem Zimbalist	*DB*	**5314**
VIOLIN AND PIANO—*See* **Dubois and Maas ; Dushkin and Stravinsky ; Goldberg and Hindemith ; Huberman and Friedman ; Massia and Selva ; Sammons and Murdoch**		
VIOLIN AND VIOLA—*See* **Sammons and Tertis ; Goldberg and Hindemith**		
Violin Concerto in D major (*Beethoven, Op.* 61)¶ Joseph Szigeti & British Symphony Orch.	*LB*	**LX174-8**
VIOLIN, FLUTE AND HARP TRIOS— 12-INCH DARK BLUE RECORD.		
127—Schubert's Serenade ; At King's Lake		
10-INCH DARK BLUE RECORD.		
1624 { Love's Old Sweet Song (Violin, 'Cello and Harp) / Song Without Words (*Dubez*) (Harp Solo by **Marie Goossens**)		
Violin Sonata XII (La Follia) (*Corelli*)—*See* **Columbia History of Music**		
VIRGINAL—*See* **Dolmetsch Family ; Dolmetsch, Rudolph**		
Virginia and Her Momma (Overheard by Ivy St. Helier) (In English & French) .. .. Entertainer—Ivy St. Helier	*DB*	**DB1301**
Virginia (There's a Blue Ridge) .. .. Sophie Tucker	*DB*	**4942**
Vision of Fuji-San (*A. W. Ketelbey*) Cinema Organ—Reginald Foort	*DB*	**DX315**
Visions in the Smoke (Dans la Fumee) (In French) Lucienne Boyer	*DB*	**DB673**
Vissi d'arte—*See* **Tosca**		
Vita e inferno—*See* **Forza del Destino**		
Vivandière, La (*A. Kirby*) .. .. Banjo—Ernest Jones	*DB*	**DB236**
Vive la Compagnie (In English) .. Williams & B.B.C. Male Choir	*DB*	**DB464**
VOCAL DUETS (*For full details see under individual titles*)		
See also ORATORIO, OPERA and COLUMBIA HISTORY OF MUSIC		
Absent .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB771**
At Love's Beginning .. .. .. Dora Labbette & Norman Allin	*DB*	**4739**
Awake ! Ye Dead .. .. .. Norman Allin & Harold Williams	*DB*	**5438**
Battle Eve .. .. Hubert Eisdell & Norman Allin	*DB*	**DX79**
Bird Songs at Eventide .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB880**
Come, Silver Moon (Londonderry Air) .. Labbette & Eisdell	*DB*	**9612**
Dear Love of Mine .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**9346**
Down the Vale .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB771**
Excelsior .. .. Hubert Eisdell & Norman Allin	*DB*	**DX79**
Friendship .. .. Dame Clara Butt & Kennerley Rumford	*PD*	***7300**
Gendarmes Duet .. .. .. Norman Allin & Frank Mullings	*DB*	**9804**
Gendarmes Duet .. .. McEachern & Williams	*DB*	**DX585**
Home, Sweet Home .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB101**
In Springtime .. .. .. Dora Labbette & Norman Allin	*DB*	**4739**
Keel Row .. .. .. Marie Thomson & Catherine Mentiplay	*DB*	**DB967**
Keys of Heaven .. Dame Clara Butt & Kennerley Rumford	*PD*	***7300**
Keys of Heaven .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**4807**
Little Irish Girl ! .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB431**
Love and War .. .. .. Norman Allin & Frank Mullings	*DB*	**9804**
Love's Dream (Liebestraum) .. Dora Labbette & Hubert Eisdell	*DB*	**9612**
Love's Old Sweet Song .. .. Dora Labbette & Hubert Eisdell	*DB*	**9895**
Marigold .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB157**
Moon Enchanted .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**9895**
Old Folks at Home .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB101**
Only a Rose (Vagabond King) .. Doris Vane & Harold Williams	*DB*	**4543**
Roy's Wife O'Alldivalloch Marie Thomson & Catherine Mentiplay	*DB*	**DB967**
Sailor's Philosophy .. .. .. Harry Dearth & Raymond Newell	*DB*	**DX255**
Song of the Vagabonds (Vagabond King) Vane, Williams & Chorus	*DB*	**4543**
SONGS OF THE HEBRIDES—		
An Island Sheiling Song Marie Thomson & Catherine Mentiplay	*DB*	**DB966**
Sound the Trumpet .. .. .. Norman Allin & Harold Williams	*DB*	**5438**
Sweetest Flower that Blows .. Dora Labbette & Hubert Eisdell	*DB*	**DB157**
Tenor and Baritone .. .. Eisdell & Newell	*DB*	**DX483**
That's Us .. .. Harry Dearth & Raymond Newell	*DB*	**DX255**
To My First Love .. .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB431**
Until .. .. Dora Labbette & Hubert Eisdell	*DB*	**DB880**

¶In Free Art Album, with Descriptive Notes.

VOCAL DUETS—*contd.*			
Very Own Pierrette	Dora Labbette & Hubert Eisdell	*DB*	4807
Watchman ! What of the Night ?	Eisdell & Newell	*DB*	DX483
Ye Banks and Braes	Marie Thomson & Catherine Mentiplay	*DB*	DB966
You'd Better Ask Me	Dora Labbette & Hubert Eisdell	*DB*	DB431
VOCAL GEMS—			
Belle of New York	Columbia Light Opera Company	*DB*	9925
Bitter Sweet	Columbia Light Opera Company	*DB*	9900
Bohemian Girl	Columbia Light Opera Company	*DB*	9579
Bow Bells	Columbia Light Opera Company	*DB*	DX332
Cat and the Fiddle	Newell & Hale ; Matthews & Plant	*DB*	DX348
Chocolate Soldier	Columbia Light Opera Company	*DB*	DX284
Christmas Carols	London Carol Choir	*DB*	DX643
Chu Chin Chow	Columbia Light Opera Company	*DB*	DX599
Cloches de Corneville	Columbia Light Opera Company	*DB*	DX235
Country Girl	Columbia Light Opera Company	*DB*	DX73
Desert Song	Columbia Light Opera Company	*DB*	9212
Drinks All Round	Columbia Vocal Gem Company	*DB*	DX546
Faust	Columbia Grand Opera Company	*DB*	9555
Florodora	Columbia Light Opera Company	*DB*	DX126
Geisha	Columbia Light Opera Company	*DB*	DX256
Gondoliers	Columbia Light Opera Company	*DB*	9565
Helen	Columbia Light Opera Company	*DB*	DX331
H.M.S. Pinafore	Columbia Light Opera Company	*DB*	DX205
Hold My Hand	Columbia Light Opera Company	*DB*	DX332
Iolanthe	Columbia Light Opera Company	*DB*	DX17
Ivan Caryll Memories	Columbia Light Opera Company	*DB*	9896
Jolly Roger	Columbia Light Opera Company	*DB*	DX463
Let's Have a Chorus	Columbia Vocal Gem Company	*DB*	DX549
Lilac Time	Columbia Light Opera Company	*DB*	9580
Lionel Monckton Memories	Columbia Light Opera Company	*DB*	9883
Maid of the Mountains	Columbia Light Opera Company	*DB*	DX81
Maritana	Columbia Light Opera Company	*DB*	9872
Mercenary Mary	Columbia Vocal Gem Company	*DB*	9067
Merrie England	Columbia Light Opera Company	*DB*	9893
Merry Widow	Columbia Light Opera Company	*DB*	DX159
Mikado	Columbia Light Opera Company	*DB*	9581
New Moon	Columbia Light Opera Company	*DB*	9831
No, No, Nanette	Columbia Vocal Gem Company	*DB*	9072
Old Timers	Big Four	*DB*	DX288
Patience	Columbia Light Opera Company	*DB*	DX38
Paul Rubens Memories	Columbia Light Opera Company	*DB*	9896
Pirates of Penzance	Columbia Light Opera Company	*DB*	9622
Quaker Girl	Columbia Light Opera Company	*DB*	DX413
Ragtime Review	Old-Time Ragtimers	*DB*	DX127
Ruddigore	Columbia Light Opera Company	*DB*	DX297
Show Boat	Mississippi Chorus	*DB*	9426
Sir Harry Lauder Songs (Parts 1 and 2)	Border Singers	*DB*	DX113
Sir Harry Lauder Songs (Parts 3 and 4)	Border Singers	*DB*	DX236
Student Prince	London Theatre Company	*DB*	9090
Three Musketeers	Columbia Light Opera Company	*DB*	DX56
Véronique	Columbia Light Opera Company	*DB*	DX303
White Horse Inn	Columbia Light Opera Company	*DB*	DX251
Wild Violets	Columbia Light Opera Company	*DB*	DX431
Yeomen of the Guard	Columbia Light Opera Company	*DB*	9554
VOCAL QUARTETTES, CHORUSES, ETC. *(For full details, see under individual titles)*			
See also under BOY SCOUTS ; BRITISH LEGION FESTIVAL ; CHAUVESOURIS and VOCAL GEMS			
Absence	Salisbury Singers	*DB*	4488
After the Ball	Maestros	*DB*	DB307
Agnus Dei (from " Five Part Mass ")	St. George's Singers	*DB*	5547
Ah ! Dear Heart	St. George's Singers	*DB*	9876
Alexander	Sheffield Orpheus Male Quartette	*DB*	4031
All Glory be to God Most High	Gloria Deo Singers	*DB*	DB1355
All People That on Earth do Dwell (Old Hundredth)	Olympic Singers	*DB*	3813
Alleluia, Ascendit Deus	Nashdom Abbey Singers	*DB*	DX638
Alleluia, Dominus in Sina	Nashdom Abbey Singers	*DB*	DX638
Altera autem die (Gospel Tone for Palm Sunday)	Nashdom Abbey Singers	*DB*	DX638
Annie Laurie	Heddle Nash & Male Quartette	*DB*	DB1199

VOCAL QUARTETTES, CHORUSES, ETC.—*contd.*

At the Baby Parade	Harmonians	*DB*	DB1097
Auld Lang Syne	Sheffield Orpheus Male Voice Choir	*DB*	4492
Auld Scots Songs—Medley	Maestros	*DB*	DX214
Bay of Biscay	B.B.C. Chorus	*DB*	DB632
Because	Maestros	*DB*	5616
Black-eyed Susan Brown	Harmonians	*DB*	DB1097
Blue Danube—Vocal Waltz	B.B.C. Wireless Chorus	*DB*	DB301
Bonnie Banks o' Loch Lomond	(Double-Track Record) Maestros	*DB*	DB567
Bonnie Wee Thing	Harold Williams & B.B.C. Male Chorus	*DB*	DB399
Calliope	Lions Quartette of Scattle	*DB*	5170
Camp Fire Sing-Song	Vernon Lee & Boy Scouts	*DB*	9235
Captain of the Team	Raymond Newell & Chorus	*DB*	DB430
Catastrophe	McGowran Male Quartette	*DB*	DB1178
Chloe (Song of the Swamp)	Singing Sophomores	*DB*	4866
Christians, Awake	B.B.C. Wireless Chorus	*DB*	DB1454
Christmas Carols and Hymns—Selection	New Sanctuary Quartette	*DB*	9140
Clementine	Harold Williams & B.B.C. Male Chorus	*DB*	DB308
Come, Let Us Join the Roundelay	B.B.C. Wireless Singers	*DB*	DB564
Comedyland (Medley)	Columbia Light Opera Company	*DB*	DX596
Crown of Life (Based on "Poet and Peasant" Overture)	B.B.C. Wireless Chorus	*DB*	DX623
Cruachan-Beann	St. Columba Gaelic Quartette	*DB*	DB586
Dear Old Home Songs	B.B.C. Wireless Chorus	*DB*	DX468
Down in Demerara	Raymond Newell & B.B.C. Male Chorus	*DB*	DB1402
Down the Old Back Road	Big Four	*DB*	DB497
Drink, Brothers, Drink	Big Four	*DB*	DB497
Drink to Me Only	Celebrity Quartette	*DB*	5579
Drinking Song	Big Four	*DB*	DB441
Drury Lane Pantomime Memories	Columbia Light Opera Company	*DB*	DX640
English Medley	Maestros	*DB*	DX80
Farewell	McGowran Male Quartette	*DB*	DB1178
Fiesta (In English)	Big Four	*DB*	DB535
Fire, Fire my Heart	St. George's Singers	*DB*	5548
First Nowell	B.B.C. Wireless Chorus	*DB*	DB1451
First Nowell	Forty Stars	*DB*	DB948
Fish Ball Song	Vernon Lee & Boy Scouts	*DB*	DB915
Food, Beautiful Food	Reginald Purdell & Male Quartette	*DB*	DB1475
Four Jolly Sailormen (A Princess of Kensington)	Celebrity Quartette	*DB*	DB566
Fum Fum Fum—Jolly Christmas March	B.B.C. Wireless Chorus	*DB*	DB1202
Gael and his Sweetheart (In Gaelic)	St. Columba Gaelic Quartette	*DB*	DB586
Gentlemen, the Prince	Raymond Newell & Chorus	*DB*	DB931
Ghost of the Turkey	Reginald Purdell & Male Quartette	*DB*	DB1475
Girl in the Little Green Hat	Four Musketeers	*DB*	DB1078
God Rest Ye Merry, Gentlemen	B.B.C. Wireless Chorus	*DB*	DB1452
Good Christian Men, Rejoice	B.B.C. Wireless Chorus	*DB*	DB1452
Good King Wenceslas	B.B.C. Wireless Chorus	*DB*	DB1451
Good King Wenceslas	Forty Stars	*DB*	DB948
Grandfather's Clock	Harold Williams & B.B.C. Male Voice Chorus	*DB*	DB1284
Great American Tourist	Yacht Club Boys	*DB*	DB1356
Great Bass Ballads	Norman Allin & Chorus	*DB*	DX563
Hark the Herald Angels Sing	B.B.C. Wireless Chorus	*DB*	DB1453
Harry Welchman Theatre Memories (No. 1)	Harry Welchman & Chorus	*DB*	DB754
Harry Welchman Theatre Memories (No. 2)	Harry Welchman & Chorus	*DB*	DB783
Have You Forgotten ?—Medley	Columbia Light Opera Company	*DB*	DB962
Hear dem Bells (Negro Spiritual)	Lions Quartette of Seattle	*DB*	5170
Hence Care, Thou Art too Cruel	St. George's Singers	*DB*	9877
Henri Leoni Memories	Henri Leoni & Quartette	*DB*	DX471
Here's a Health Unto His Majesty	B.B.C. Chorus	*DB*	DB632
Hill-Billy Songs—Medley	Carson Robison & His Pioneers	*DB*	DX365
Holy City	Francis Russell & Double Quartette	*DB*	DX128
Holly and the Ivy	St. George's Singers	*DB*	5468
How Merrily We Live	St. George's Singers	*DB*	9877
How Sweet the Name of Jesus Sounds	Olympic Singers	*DB*	3813
I Follow, Lo, the Footing	St. George's Singers	*DB*	9877
I Saw Three Ships	St. George's Singers	*DB*	5468
I see my Love at the Window	Lions Quartette of Seattle	*DB*	5170
I'm Twenty-one To-day	Francis Key & Male Chorus	*DB*	DB1466

VOCAL QUARTETTES, CHORUSES, ETC.—*contd.*

In a Persian Garden	Labbette, Brunskill, Eisdell & Williams	*DB*	9598-9602
In a Persian Market	Harold Williams & Male Quartette	*DB*	DX341
In this hour of Softened Splendour	Salisbury Singers	*DB*	4488
It Always Starts to Rain	Big Four	*DB*	DB675
It Was a Lover and His Lass	B.B.C. Wireless Singers	*DB*	DB564
Jack and Jill	Raymond Newell & B.B.C. Male Chorus	*DB*	DB1342
Jesus Prayer	Gloria Deo Singers	*DB*	DB1354
John Peel	Harold Williams & B.B.C. Male Chorus	*DB*	DB1455
Jolly Bachelors	B.B.C. Wireless Chorus	*DB*	DB1202
Jolly Good Company	Big Four	*DB*	DB675
Just Imagine—Film Theme Medley	Big Four	*DB*	DB441
Justorum Animae	St. George's Singers	*DB*	5547
Keep in de Middle of de Road	Raymond Newell & Chorus	*DB*	DB994
King Arthur	Gotham Comedy Quartette	*DB*	DB77
King's Horses	Big Four	*DB*	DB403
Knights of the King	Raymond Newell & Chorus	*DB*	DB931
Lady, when I behold	St. George's Singers	*DB*	5548
Let Bygones be Bygones	Four Musketeers	*DB*	DB1078
Lightly she Whipped	St. George's Singers	*DB*	9876
LILY OF KILLARNEY—Moon Hath Raised	Forty Stars	*DB*	DB933
Lincolnshire Poacher	Harold Williams & B.B.C. Male Chorus	*DB*	DB524
Little Brown Jug	Harold Williams & B.B.C. Male Voice Chorus	*DB*	DB1284
Little Tommy	McGowran Male Quartette	*DB*	DB1178
Long Day Closes	B.B.C. Wireless Chorus	*DB*	DX560
Long Day Closes	Salisbury Singers	*DB*	5105
Lost Chord	Francis Russell & Double Quartette	*DB*	DX128
Love Tales	Harmonians	*DB*	DB1121
Lullaby, My Sweet Little Babe and Be Still My Blessed Babe	St. George's Singers	*DB*	5546
MacGregor's Gather	Heddle Nash & Male Quartette	*DB*	DB1199
Maire, My Girl	Maestros	*DB*	5616
Many Happy Returns of the Day	Raymond Newell & Male Chorus	*DB*	DB1466
Mary Had a Little Lamb	Raymond Newell & B.B.C. Male Chorus	*DB*	DB1342
Medley of Song Hits—Here We Are Again	Big Four	*DB*	DX274
Minstrel Memories (No. 1) (Christy Minstrel Days)	Minstrel Singers	*DB*	DX452
Minstrel Memories (No. 2) (Christy Minstrel Days)	Minstrel Singers	*DB*	DX513
Moody and Sankey Favourites (No. 1)	Gospel Singers	*DB*	DX416
Moody and Sankey Favourites (No. 2)	Gospel Singers	*DB*	DX436
Moody and Sankey Favourites (No. 3)	Gospel Singers	*DB*	DB1344
Moody and Sankey Favourites (No. 4)	Gospel Singers	*DB*	DB1391
Moody and Sankey Favourites (No. 5)	Gospel Singers	*DB*	DB1415
Moon Shines Bright	St. George's Singers	*DB*	5468
Morgenblätter—Vocal Waltz (Morning Papers)	B.B.C. Wireless Chorus	*DB*	DB629
Music of the Chapel of King Henry VI—*See* Nashdom Abbey Singers			
Musketeers Melodies	Four Musketeers	*DB*	DB1252
My Ohio Home	Singing Sophomores	*DB*	4866
My Wishing Song	Four Musketeers	*DB*	DB1127
Mystic Woods (Based on "Raymond" Overture Excerpt)	B.B.C. Wireless Chorus	*DB*	DX623
Naughty Nineties	Old Timers Sketch Co.	*DB*	DB1258-9
Nightingale of France	B.B.C. Wireless Chorus	*DB*	DB1202
Nursery Rhymes—Medley	New Century Quartette	*DB*	DB327-8
O, Care Thou wilt Despatch Me	St. George's Singers	*DB*	9877
O Come, All Ye Faithful	B.B.C. Wireless Chorus	*DB*	DB1454
O Dem Golden Slippers	Lions Quartette of Seattle	*DB*	5292
O Hush Thee, My Babie	B.B.C. Wireless Singers	*DB*	DB770
O, Who will o'er the Downs so Free?	B.B.C. Wireless Singers	*DB*	DB770
Olaf Trigwason (In Russian)	Kedroff Quartette	*DB*	9344
Old Folks at Home	(Double-Track Record) Maestros	*DB*	DB567
Old German Love Song	Gospel Singers	*DB*	DB1390
Old Pal	Maestros	*DB*	DB20
Old Sow	Gotham Comedy Quartette	*DB*	DB77
Old Timers—Vocal Gems	Big Four	*DB*	DX288
On Ilkla' Moor Baht 'At	Sheffield Orpheus Male Quartette	*DB*	4031
Palms, The (Les Rameaux)	Norman Allin & Chorus	*DB*	DX387
Pantomime Hits—Medley	Gwladys Stanley & Trio	*DB*	DB688
Passing By	Celebrity Quartette	*DB*	5579
Passing By	Maestros	*DB*	DB78

VOCAL QUARTETTES, CHORUSES, ETC.—*contd.*

Passing By .. .. Salisbury Singers	*DB*	5105
Please Don't Talk About Me When I'm Gone .. .. Big Four	*DB*	DB641
Poet and Peasant Overture—*See* Crown of Life		
Poor Ned and Other Limericks .. Williams & B.B.C. Male Chorus	*DB*	DB399
Queen Elizabeth Sat One Day .. .. B.B.C. Wireless Chorus	*DB*	5125
Raymond Overture, Excerpt—*See* Mystic Woods		
Requiem aeternam (Gradual from Mass of the Dead) Nashdom Abbey Singers	*DB*	DX638
Riding Down from Bangor Raymond Newell & B.B.C. Male Chorus	*DB*	DB1402
S'Malche (Milking), Yodel .. .. .. Edelweiss Yodlers	*DB*	5643
Saanen (Skimming), Yodel .. .. .. Edelweiss Yodlers	*DB*	5643
Sacred Songs—Selection (No. 1) .. .. .. Celebrity Quartette	*DB*	DX296
Sacred Songs—Selection (No. 2) .. .. .. Celebrity Quartette	*DB*	DX373
Sanctuary of the Heart .. .. Harold Williams & Male Quartette	*DB*	DX341
Scottish Medley—*See* Auld Scots Songs		
Sea Shanties Geraldo & His Accordeon Band (With Male Chorus)	*DB*	DX425
Shamrockland—Selection .. .. Big Four	*DB*	DB606
Silent Night, Holy Night .. .. Celebrity Quartette	*DB*	DB976
Silversmith .. .. B.B.C. Wireless Chorus	*DB*	DB1202
Sing a Little Jingle .. .. Big Four	*DB*	DB699
Sing Sing isn't Prison Any More .. .. .. Yacht Club Boys	*DB*	DB1356
Sister, Awake .. .. St. George's Singers	*DB*	9876
Sleep. My Saviour, Sleep .. .. Celebrity Quartette	*DB*	DB976
Smile, Darn Ya, Smile .. .. Big Four	*DB*	DB699
Solomon Levi .. .. Raymond Newell & B.B.C. Male Chorus	*DB*	DB1402
Something Came and Got Me in the Spring .. Four Musketeers	*DB*	DB1128
Song Hits Medley—Here We Are Again .. .. .. Big Four	*DB*	DX274
Song of the Volga Boatmen (In Russian) .. Kedroff Quartette	*DB*	9344
Song of the Volga Boatmen .. Malcolm McEachern & Chorus	*DB*	DX417
Stet Fortuna Domus .. .. .. B.B.C. Wireless Chorus	*DB*	5125
Super Special Picture of the Year .. .. Yacht Club Boys	*DB*	DB1357
Suzanne .. .. Harmonians	*DB*	DB1121
Sweet and Low .. .. Salisbury Singers	*DB*	3278
Sweet Suffolk Owl .. .. St. George's Singers	*DB*	5549
Take Me Away from the River (Swamp Song) .. Four Musketeers	*DB*	DB1076
Tales from the Vienna Woods—Vocal Waltz B.B.C. Wireless Chorus	*DB*	DB694
Ten Green Bottles .. .. Harold Williams & B.B.C. Male Chorus	*DB*	DB1455
There is a Tavern in the Town .. Williams & B.B.C. Male Chorus	*DB*	DB464
They Sat by the River, and other Choruses Vernon Lee & Boy Scouts	*DB*	DB915
Three for Jack .. .. Celebrity Quartette	*DB*	DB566
Tom Costello in Song Memories .. .. Tom Costello & Chorus	*DB*	DX544
Two Little Girls in Blue .. .. Maestros	*DB*	DB307
Upidee .. .. Raymond Newell & B.B.C. Male Chorus	*DB*	DB1342
Upon a bank with Roses .. .. St. George's Singers	*DB*	5549
Venetian Song .. .. Maestros	*DB*	DB78
Vere is Mein Leetle Dog Gone ? .. .. Lions Quartette of Seattle	*DB*	5292
Vilikins and His Dinah .. Harold Williams & B.B.C. Male Chorus	*DB*	DB308
Vive la Compagnie .. .. Harold Williams & B.B.C. Male Chorus	*DB*	DB464
Watchman ! What of the Night ? .. .. .. Forty Stars	*DB*	DB933
We Own a Salon .. .. Yacht Club Boys	*DB*	DB1357
Welsh Memories—Medley .. .. Maestros	*DB*	DX281
We're all on de Road .. .. .. Raymond Newell & Chorus	*DB*	DB994
What Would Ja Like for Breakfast ? .. .. .. Four Musketeers	*DB*	DB1128
When Evening's Twilight .. .. Salisbury Singers	*DB*	3278
When it's Lamplightin' Time in the Valley .. .. Four Musketeers	*DB*	DB1127
When Johnny Comes Marching Home Harold Williams & B.B.C. Male Chorus	*DB*	DB464
When the Guards are on Parade ! .. .. Big Four	*DB*	DB535
Where the Bee Sucks .. .. .. B.B.C. Wireless Singers	*DB*	DB564
While Shepherds Watched .. .. B.B.C. Wireless Chorus	*DB*	DB1453
Will the Angels play Their Harps for Me ? .. .. .. Maestros	*DB*	DB20
Wine, Women and Song—Vocal Waltz B.B.C. Wireless Chorus	*DB*	DB458
Wrap Me Up in My Tarpaulin Jacket Harold Williams & B.B.C. Male Chorus	*DB*	DB524
You Were My Salvation .. .. Big Four	*DB*	DB641
Young and Healthy .. .. Four Musketeers	*DB*	DB1076
You're Gonna be Young .. .. Big Four	*DB*	DB403

Voi che sapete—*See* Marriage of Figaro		
Voi lo sapete—*See* Cavalleria Rusticana		
Voice in the Old Village Choir (*Kahn & Woods*) Layton & Johnstone	*DB*	**DB846**
Voices of Spring, Waltz (Fruhlingsstimmen) (*J. Strauss, Op. 57, arr. Grünfeld*) .. .. Piano—Ania Dorfmann	*DB*	**DX328**
Voices of Spring, Waltz (*Strauss*) .. Strauss & Symphony Orchestra	*DB*	**9289**
Voices of Spring, Waltz (*Strauss*) Weingartner & British Symphony Orch.	*DB*	**DX266**
Volga Boat Song (*arr. Wood*) Sir Henry J. Wood & Symphony Orch.	*DB*	**DX87**
Volga Song (*Traditional, arr. Jaroff*) (In Russian) Don Cossack Choir	*DB*	**DX231**
Volta la terrea fronte alle stelle (*Verdi*)—*See* Ballo in Maschera		
Vos toig es aich, vos darft ihr es (*Secunda & Schorr*) Vilner Komiker—Peisachke Burstein (Jewish)	*DB*	**DB66**
Vulcan's Song—*See* Philemon and Baucis		
Waddin' o' Mary Maclean (*Fyffe*) Scottish Comedian—Will Fyffe	*DB*	**DX275**
Waft Her, Angels—*See* Jephtha (*Handel*)		
WAGNER, WILHELM RICHARD, Composer (1813—1883)—		
Albumblatt (Album Leaf) .. .. J. H. Squire Celeste Octet	*DB*	**DX20**
FLYING DUTCHMAN—*See* Flying Dutchman		
GÖTTERDÄMMERUNG—*See* Götterdämmerung		
LOHENGRIN—*See* Lohengrin		
MEISTERSINGER—*See* Meistersinger		
PARSIFAL—*See* Parsifal		
RHINEGOLD—*See* Rhinegold		
Rienzi Overture .. .. Grenadier Guards Band	*DB*	**DX476**
Rienzi Overture .. .. Walter & Royal Philharmonic Orch.	*LB*	**L1820-1**
SIEGFRIED—*See* Siegfried		
Siegfried Idyll .. .. Bruno Walter & Symphony Orch.	*LB*	**LX79-80**
TANNHÄUSER—*See* Tannhäuser		
Tannhäuser and Lohengrin—Selection .. Regal Cinema Orch.	*DB*	**DX122**
Träume (Dreams) (*arr. Willoughby*) .. J. H. Squire Celeste Octet	*DB*	**DX20**
TRISTAN AND ISOLDE—*See* Tristan and Isolde		
VALKYRIE—*See* Valkyrie		
WAGNER, SIEGFRIED (The Late)—*See* Bayreuth Festival Records		
Wagneria—Airs from Wagner (*Doucet*) .. Piano—Clement Doucet	*DB*	**4636**
Wagon Wheels (*Hill & de Rose*) .. .. Turner Layton	*DB*	**DB1352**
Wait (*Guy d'Hardelot*) .. .. Hubert Eisdell	*DB*	**9348**
Waitin' at the Gate for Katy (*Kahn & Whiting*) Layton & Johnstone	*DB*	**DB1405**
Wait Thou Still (*Traditional & J. W. Franck*) .. Sir George Henschel	*LB*	**LB3**
Walderauschen (*Liszt*) .. .. ..Piano—Evlyn Howard-Jones	*DB*	**9651**
WALDTEUFEL, EMILE, Composer (1837—1912)—*See the following titles :*—Acclamations, Waltz ; Bien Aimés, Valse ; Dolores, Waltz ; Espana ; L'Estudiantina, Waltz ; Ever or Never, Waltz ; Grenadiers, Waltz ; Les Patineurs, Valse ; Les Sirènes, Valse ; My Dream, Waltz.		
Waldteufel Memories, Fantasia (*arr. Finck*) Herman Finck & Orchestra	*DB*	**9836**
Walk to the Paradise Garden—*See* Village Romeo and Juliet		
WALKER, NELLIE—*See* Baillie, Isobel ; Gondoliers ; Iolanthe ; Ketelbey's Concert Orchestra ; Mikado ; Yeomen of the Guard		
WALKER, WILLIAM—*See* Ashley, Iris		
Walkin' My Baby Back Home (*Turk & Ahlert*) Layton & Johnstone	*DB*	**DB532**
WALLACE, EDGAR (The Late)—A " Thriller " Told by the Author—		
10-INCH DARK BLUE RECORD.		
5026—The Man in the Ditch. Two Sides		
WALLACE, TED, and His CAMPUS BOYS—*See separate* Dance Catalogue		
WALTER, BRUNO, Conductor—*See* Berliner Staatskapelle ; Berlin Philharmonic Orchestra ; British Symphony Orchestra ; Mozart Festival Orchestra (Paris) ; Royal Philharmonic Orchestra ; Symphony Orchestra ; Szigeti, Joseph		
WALTHER STRARAM ORCHESTRA of Paris,		
Conducted by WALTHER STRARAM—		
12-INCH DARK BLUE RECORD.		
DX279—Prélude a l'Après-midi d'un Faune. Two Sides		
Conducted by PHILIPPE GAUBERT—		
12-INCH LIGHT BLUE RECORDS.		
LX105 / LX106 — DAPHNIS AND CHLOÉ—Suite Symphonique 1—Dawn of Day : 2—Pantomime (Part 1) 3—Pantomime (Conclusion) ; 4—Danse		

WALTHER STRARAM ORCHESTRA—*contd.*
Conducted by IGOR STRAVINSKY—

12-INCH LIGHT BLUE RECORDS.

LX147 SYMPHONY OF PSALMS (*Stravinsky*) (Psalms in Latin) (With the Alexis Vlassoff Choir)
1—Prelude—V. 13 and 14, Psalm 38 (Vulgate); or V. 12 and 13, Psalm 39 (Auth. & Rev. Versn.)
2—Double Fugue (Part 1)—V. 2 and 3, Psalm 39 (Vulgate); or V. 1 and 2, Psalm 40 (Auth. & Rev. Versn.)

LX148 3—Double Fugue (Conclusion)—V. 3 and 4, Psalm 39 (Vulgate); or V. 2 and 3, Psalm 40 (Auth. & Rev. Versn.)
4—Allegro Symphonique (Part 1)—V. 1, 2 and 3, Psalm 150 (Auth. & Rev. Versn.)

LX149 5—Allegro Symphonique—V. 4, Psalm 150 (Auth. & Rev. Versn.)
6—Allegro Symphonique (Conclusion)—V. 5 and 6, Psalm 150 (Auth. & Rev. Versn.)
A Descriptive Leaflet is given with Record No. LX147

LX300 LE BOURGEOIS GENTILHOMME (*R. Strauss, Op.* 60)—Suite for Orchestra¶. Eight Sides
No. 1—Overture, Act I
(*a*) No. 2—Menuett; (*b*) No. 6—Courante

LX301 No. 4—Entry and Dance of the Tailors (Part I)
(*a*) No. 4—Entry and Dance of the Tailors (Concluded); (*b*) No. 3—The Master at Arms

LX302 No. 8—Prelude to Act II (Intermezzo)
No. 9—The Dinner Music (Part I)

LX303 No. 9—The Dinner Music (Part II)
(*a*) No. 5—Menuett (*Lully*); (*b*) No. 9—The Dinner Music (Concluded)

WALTON, HERBERT (The Late) (Glasgow Cathedral Organ)—

12-INCH DARK BLUE RECORD.

9229—Ave Maria (*Schubert*); Fugue alla gigue (*Bach*)

10-INCH DARK BLUE RECORDS.

4516 OLD SCOTTISH PSALM TUNES: Stracathro (Old 124th) Crimond; Covenanters; French
4517 Invocation; St. George's, Edinburgh; London New; Martyrs: St. Paul

4754 OLD SCOTTISH PSALM TUNES:—*contd.* Newington; Colchester; Coleshill; Selma; Orlington; Kilmarnock

Waltz (*Chopin, Op.* 64, *No.* 2, *arr. Huberman*)	Violin—Bronislaw Huberman	*LB*	LB8
Waltz in A flat major (*Brahms*)	Piano—William Murdoch	*DB*	9274
Waltz in A flat major (*Brahms*)	Piano—Percy Grainger	*LB*	L1805
Waltz in A major (*Brahms*)	Violin—Bronislaw Huberman	*LB*	LX107
Waltz in C sharp minor (*Chopin*)	Violin—Bronislaw Huberman	*LB*	LX137
Waltz in F major (*Chopin*)	Piano—William Murdoch	*DB*	4828
Waltz (from Five Piano Pieces) (*Delius*)	Piano—Evlyn Howard-Jones	*DB*	5444
Waltz Medley (*arr. Debroy Somers*)	Debroy Somers Band	*DB*	9268
Waltz No. 1 in E flat (*Durand*)	Cymbalum—Elec Racz	*DB*	DB1293
Waltz of the Flowers—*See* Casse-Noisette Suite			
Waltz Selection	Irish Pipes—Leo Rowsome	*DB*	4123
Waltz Serenade—Mandolino (*Thomé*)	Mandoline—Giuseppe Gargano	*DB*	DB635
Waltz Song—*See* Romeo and Juliet; Tom Jones			
WALTZES FROM VIENNA (*J. Strauss, arr. H. Griffiths*)—			
For We Love You Still	Marie Burke	*DB*	DB620
Love and War	Dennis Noble & Chorus	*DB*	DB620
Selection	Theatre Orchestra	*DB*	DX286
Waltzes, Nos. 1 to 16 (*Brahms*)	Piano Duets—Barnett & Cernikoff	*DB*	9230-2
Waltzing in a Dream (*Crosby, Washington & Young*)	Layton & Johnstone	*DB*	DB1106
Waltzland—Selection (*arr. Stoddon*)	Cinema Organ—Terance Casey	*DB*	DB1019
Wanderer (*Schubert*)	Alexander Kipnis	*LB*	L2134
Wann I' Mein' Jodler Sing! (When I Sing My Yodel Song) (*Traditional*)	Yodler—Friedl Lusser	*DB*	DB636
Wanting You—*See* New Moon			
WAR SONGS (Memories of 1914-1918) (*See also "ROOSTERS" Records*)—			
Form Fours—War Songs Medley	Big Four	*DB*	DX207
It's a Lovely War—Medley	Debroy Somers Band	*DB*	DX199

¶In Free Art Album, with Descriptive Notes.

WAR SONGS—*contd.*
Old Contemptibles—War Songs—Medley .. Debroy Somers Band | *DB* | DX225
Overture, "1914"—A War March Memory Debroy Somers Band | *DB* | DX292
War Marching Songs .. .. Debroy Somers Band | *DB* | DX112
Warbler's Serenade (*J. Perry*) .. Cinema Organ—Terance Casey | *DB* | DB753
Warm Corner—Laughter Record Leslie Henson & Theatre Company | *DB* | DB146
Wartime Choruses, Some
British Legion Festival (Royal Albert Hall, Nov. 11th, 1933) | *DB* | DB1242
Was That the Human Thing to do (*Young & Fain*)
Layton & Johnstone | *DB* | DB801
WASHBOARD RHYTHM BAND—*See separate* Dance Catalogue
Washington Greys, March (*Grafulla*) .. .. Royal Guards Band | *DB* | 1786
Washington Post, March (*Sousa*) .. .. ..National Military Band | *DB* | 1088
Washington Post, March (Double-Track Record) Royal Air Force Band | *DB* | DB567
Wassail Song (*Traditional, arr. M. Shaw*) .. St. George's Singers | *DB* | 5467
Wasting My Love on You .. Lee Morse & Her Blue Grass Boys | *DB* | DB370
Watching My Dreams Go By (*Dubin & Burke*) Layton & Johnstone | *DB* | DB283
Watching the Wheat (In Welsh) (*Words : W. Hopkin*) David Brazell | *DB* | 4629
Watchman ! What of the Night ? (*Sargeant*) .. .. Eisdell & Newell | *DB* | DX483
Watchman ! What of the Night ? (*Sargeant*) .. .. .. Forty Stars | *DB* | DB933
Water Boy—Negro Convict Song (*arr. Robinson*) .. Turner Layton | *DB* | 4734
Water Music Suite (*Handel, arr. Harty*)
Sir H. Harty & London Philharmonic Orch. | *DB* | DX538-9
Water Music—Minuet (*Handel*) .. .. .. British Light Orchestra | *DB* | DB1212
Water-Wagtail (*Cyril Scott*) .. .. Piano—Cyril Scott | *DB* | 5435

WATERS, ELSIE and DORIS, Comediennes—
12-INCH DARK BLUE RECORD.
DX577 { Mrs. Stanley Holloway / Gert and Daisy Write a Letter } With Piano
10-INCH DARK BLUE RECORD.
DB1299 { LONDON PRIDE. Two Sides / (1) Cockneys at Heart (Sketch); (2) And Proud of it, too
See also "RADIO STARS IN A JAM."

WATERS, ETHEL, Comedienne—
10-INCH DARK BLUE RECORDS.
DB579 { You Can't Stop Me From Lovin' You (from Lew Leslie's Rhapsody in Black)‡ / I'm One of God's Children (Morse & Blue Grass Boys)
DB1436—Heat Wave; Harlem on My Mind
‡*With Novelty Accompaniment*

WATKINS, TREVOR, Tenor—
10-INCH DARK BLUE RECORDS.
5667—I'm Just a Vagabond Lover†; Dark Red Roses†
DB3—Danny Boy†; Ay, Ay, Ay (Spanish Serenade)†
DB21—You're Always in My Arms‡; Rio Rita‡
DB213—Miner's Dream of Home; Song of the Thrush (Both with Trio)
DB314—Golden Gates of Paradise; Rose Dreams (Both with Piano and Mustel Organ)
DB511—LAND OF SMILES—Patiently Smiling; You Are My Heart's Delight
DB575—LILAC TIME—Flower Song; Dream Enthralling (Vision Song)
DB725—Springtime Reminds Me of You; That Dear Old Song—Valse Song
DB766—Trees; Marchéta
DB818—A Little Love, a Little Kiss; Gipsy Moon
†*With Violin, 'Cello and Piano.* ‡*With* Four Bright Sparks.

WATSON, WYLIE—*See* Howes, Bobby ; He Wanted Adventure ; Yes, Madam ?

WATT, W. F., Tenor—
10-INCH DARK BLUE RECORDS.
3977 { Fairy Tales of Ireland / Little Town in Ould County Down
4119 { Believe Me, if all Those Endearing Young Charms / Wearin' o' the Green
4157 { Foggy Dew / Bard of Armagh
5053 { Oft in the Stilly Night / Molly Bawn
5575 { The Gentle Maiden† / Kitty of Coleraine†
5576 { The Dear Little Shamrock† / She is Far From the Land†
DB205 { Mountains o' Mourne‡ / Eileen Oge‡
DB206 { Little Bridget Flynn‡ / Come Back Paddy Reilly‡
DB207 { Donnegan's Daughter‡ / Darlin' Girl from Clare‡
DB208 { Irish Emigrant / Eileen Aroon†
†*With Piano.* ‡*With Violin, 'Cello and Piano*

Waves of the Danube (*Ivanovici*) .. Concertina—Alexander Prince | *DB* | *466
Way Down Upon the Swanee River—*See* Old Folks at Home
Way to Love—Film Selection .. Piano Duets—Gibbons & Green | *DB* | DB1303

WAYNE, NAUNTON (Humorous Monologues)—
10-INCH DARK BLUE RECORDS.
DB864—Nonchalant Nonsense. Parts 1 and 2
DB885—Nonchalant Nonsense Parts 3 and 4
See also ST'REAMLINE.

Wayside Rose—*See* Frederica			
We All Go Oo ! Ha ! Ha ! Together ..	Comedian—Lupino Lane	*DB*	**DB465**
We Can't Let You Broadcast That (*H. M. Burnaby & N. Long*)	Entertainer—Norman Long	*DB*	**DB1216**
We Come in Bright Array—*See* Judas Maccabaeus			
We Come Unto Our Fathers' God (*Author : T. H. Gill*)	Methodist Union Conference (10,000 Voices)	*DB*	**DX429**
We Just Couldn't Say Goodbye (*Woods*)	Comedians—Endor & Farrell	*DB*	**DB922**
We Just Couldn't Say Goodbye (*Woods*)	Layton & Johnstone	*DB*	**DB982**
We Never Know What to Expect	Flotsam & Jetsam	*DB*	**5294**
We Own a Salon (*Yacht Club Boys*)	Yacht Club Boys	*DB*	**DB1357**
We Praise Thee, O God (Te Deum Laudamus) (*W. Jackson*)	Sheffield Choir	*DB*	**9573**
We Praise Thee, O Lord (*Tschaikowsky*) (In Russian)	Don Cossack Choir	*DB*	**9186**
We Praise Thee, O God—*See also* Te Deum			
We Started Laughing (*Grey*)	Descriptive Laughter Record—Penrose & Connor	*DB*	**DB1200**
We Three Kings of Orient Are (*arr. M. Shaw*)	St. George's Singers	*DB*	**5467**
We Two (*Campbell, Connelly & Payne*)	Layton & Johnstone	*DB*	**DB560**
We Will Talk it O'er Together (*Morris*) ..	Sacred—Wm. MacEwan	*DB*	**4148**
We're All Bound to Go, Sea Shanty (*arr. Terry*) ..	Newell & Chorus	*DB*	**4689**
We're All Good Pals At Last (*Horatio Nicholls*)	Layton & Johnstone	*DB*	**DB562**
Weaf hu hoyoh mischaven	Cantors Rosenblatt & Malavsky (Jewish)	*DB*	***E5173**
Wearin' o' the Green (*Old Irish Song*)	W. F. Watt	*DB*	**4119**

WEBBER, W. G. (Organ). Christ Church Organ, Westminster Bridge Road, London—
12-INCH DARK BLUE RECORD.
9133—Toccata in C (*Bach*); Fantasia in G minor (*Bach*)

WEBB'S, CHICK, SAVOY ORCHESTRA—*See separate* Dance Catalogue

WEBER, CARL MARIA VON, Composer (1786—1826)—

ABU HASSAN—*See* Abu Hassan			
Concerto for Clarinet and Orch. ..	Garde Républicaine Band	*DB*	**9699**
EURYANTHE—*See* Euryanthe			
FREISCHUTZ—*See* Freischutz			
Invitation to the Waltz ..	Weingartner & Basle Symphony Orch.	*DB*	**9691**
Invitation to the Waltz (*arr. Walter*) ..	Orchestre Raymonde	*DB*	**DB1401**
Invitation to the Valse (*arr. Sear*) ..	J. H. Squire Celeste Octet	*DB*	**9608**
OBERON—*See* Oberon			
Perpetuum Mobile	J. H. Squire Celeste Octet	*DB*	**9287**
Rondo Brillant	Piano—Ania Dorfmann	*DB*	**DX449**
Wedding (*Stravinsky*)—*See* Noces, Les			
Wedding Bells are Ringing for Sally	Layton & Johnstone	*DB*	**DB414**
Wedding Bells are Ringing for Sally	Cinema Organ—Reginald Foort	*DB*	**DB407**
Wedding in Java (Hochzeit auf Java) (*A. Profes*) ..	Bohemians	*DB*	**DB1018**
Wedding March (*Mendelssohn, Trans. by Commette*)	Lyons Cathedral Organ—Edouard Commette	*DB*	**DX320**
Wedding March (*Mendelssohn*)—Organ Opening	St. George's Church Choir	*DB*	**9842**
Wedding March (*Mendelssohn*)	Cinema Organ—Quentin M. Maclean	*DB*	**DB298**
Wedding of Mr. Mickey Mouse (*Pola & Vienna*)	Layton & Johnstone	*DB*	**DB1286**
Wedding of Sandy McKie (*MacFarlane*)	Comedian—Sandy MacFarlane	*DB*	**DB102**
Wedding of the Painted Doll (*Freed & Brown*)	Layton & Johnstone	*DB*	**5462**
Wedding of the Parades (*arr. T. Casey*)	Cinema Organ—Terance Casey	*DB*	**DB741**
Wedding of the Rose (*Jessel, arr. Willoughby*)	J. H. Squire Celeste Octet	*DB*	**DB690**
Wedgwood Blue (*Ketelbey*) ..	A. W. Ketelbey's Concert Orchestra	*DB*	**DX27**
Wee Archie's Ark (*C. C. McLaren*)	Humorous Monologue—Wm. McCulloch	*DB*	**DB1462**
Wee Johnnie Paiterson (*Stevenson*)	Humorous Recital—Wm. McCulloch	*DB*	**DB964**
Wee MacGregor—Highland Patrol (*H. G. Amers*)	Casino Orchestra	*DB*	**DB992**
WEELKES, THOMAS, Composer (1575—1623)—			
As Vesta Was Descending	St. George's Singers	*DB*	**5717**
Fantasy for Chest of Six Viols	Dolmetsch Family	*DB*	**5714**
O Care, Thou Wilt Dispatch Me and Hence Care, Thou art too Cruel	St. George's Singers	*DB*	**9877**
Weep You No More (*Roger Quilter*)	Hon. W. Brownlow	*DB*	**DB179**
Wegweiser (*Schubert*)	Alexander Kipnis	*LB*	**L2134**

Weh dem kind, wen a Mame fehlt .. .. Kalman Juvelier (Jewish)	*DB*	*E2903
Wehuofanim .. .. Cantor Berele Chagy (Jewish)	*DB*	*E7018

Wein, Weib und Gesang—*See* Wine, Women and Song

WEINGARTNER, FELIX, Conductor—*See* Basle Symphony Orchestra; London Philharmonic Orchestra; London Symphony Orchestra; Royal Philharmonic Orchestra

WEISS, ANTON—*See* New Concert Orchestra

WELCHMAN, HARRY, Baritone—

12-inch Dark Blue Records.

9057	STUDENT PRINCE—Serenade (With Chorus); Deep in My Heart, Dear (Duet with Rose Hignell)	9211	DESERT SONG—Desert Song (Duet with Edith Day); French Marching Song (Edith Day & Chorus)

10-inch Dark Blue Records.

4387	DESERT SONG—Riff Song (With Male Chorus) One Alone (With Male Chorus)		
DB754	HARRY WELCHMAN THEATRE MEMORIES (No. 1). Two Sides† (1) Swords and Sabres (Princess Charming); One Kiss (New Moon); Riff Song (Desert Song). (2) March of the Musketeers (Three Musketeers); My Beautiful Lady (The Pink Lady); Stout-hearted Men (New Moon)		
DB783	HARRY WELCHMAN THEATRE MEMORIES (No. 2). Two Sides† (1) Rebels are Out (Silver Wings); One Alone (Desert Song); Lover, Come Back to Me (New Moon). (2) West Country Lad (Tom Jones); Golden Days (Student Prince); The Mounties (Rose Marie)		

†*With Theatre Chorus, and Orchestra conducted by* Clarence Raybould

See also Duets with CARLISLE, MARGARET

WELCHMAN, HARRY, and COMPANY—

12-inch Dark Blue Record.

DX446—Halfway House (A Military Scena). Two Sides

We'll All Go Riding on a Rainbow (*Harry Woods*) Layton & Johnstone	*DB*	DB1315
Well! Well! Well! (*Donaldson*) .. ..Comedians—Endor & Farrell	*DB*	DB1080
Well-tempered Clavier (*Bach*)—*See* Preludes and Fugues		
Welsh Medley .. .. Grenadier Guards Band	*DB*	9272
Welsh Medley, One-Step (*arr. Somers*) .. .. Debroy Somers Band	*DB*	DB1130
Welsh Memories—Medley (*arr. Evans & Francis*) .. .. Maestros	*DB*	DX281

WELSH RECITATION—*See* Lewis, Rev. Elvet

WELSH SONGS—

A Fynni Di Fab Fel Myfi? (Wilt thou have a lad like me?) Mable Parry	*DB*	DB385
All Through the Night .. 92,000 Voices—Community Singing	*DB*	4367
All Thro' the Night .. .. Barclays Bank Male Voice Choir	*DB*	DX57
Ar Hyd Y Nos (All Through the Night) Royal Mountain Ash Choir	*DB*	4623
Ash Grove (In Welsh) .. .. .. Royal Welsh Ladies' Choir	*DB*	9437
Blackbird (In Welsh) .. .. David Brazell	*DB*	4629
'Ble 'Rwyt Ti Yn Myned? (Where are you going to?) Mable Parry	*DB*	DB384
Breuddwyd Y Frenhines (Springtime is Returning) Ben Morgan	*DB*	DB849
Can Aredig (Ploughing Song) .. .. Mable Parry	*DB*	DB385
Clychau Aberdyfi (Bells of Aberdovey) Royal Welsh Ladies' Choir	*DB*	9437
Cob Malltraeth (Malltraeth Dyke) .. .. .. Mable Parry	*DB*	DB385
Cwm Rhondda (In English) 4,000 Voices—Community Singing	*DB*	4230
Cysga Di, Fy Mhlentyn Tlws (Sleep thou, my pretty child) Mable Parry	*DB*	DB384
Dafydd-y-Garreg Wen (David of the White Rock) Ben Morgan	*DB*	DB850
Deryn y Bwn O'r Banna (Bittern from the Banna) Mable Parry	*DB*	DB384
God Bless the Prince of Wales (In Welsh) .. .. David Brazell	*DB*	4627
Hyfrydol .. .. 4,000 Voices—Community Singing	*DB*	4230
Joanna (In Welsh) .. .. .. Three Valleys Festival Choir	*DB*	DB160
Land of My Fathers (In Welsh) .. .. David Brazell	*DB*	4627
Land of My Fathers (In Welsh) .. Three Valleys Festival Choir	*DB*	DB159
Land of My Fathers .. 92,000 Voices—Community Singing	*DB*	9201
Llwyn On (The Ash Grove) .. .. Ben Morgan	*DB*	DB849
Men of Harlech .. .. Royal Mountain Ash Choir	*DB*	4623
Mentra Gwen (The Stars in Heaven are Bright) .. Ben Morgan	*DB*	DB850
Pe Cawn I Hon (She Must be Mine) .. .. .. Ben Morgan	*DB*	DB850
Titrwm, Tatrwm .. .. Mable Parry	*DB*	DB384
Ton Garol (A Welsh Carol) .. .. Ben Morgan	*DB*	DB849
Tros Y Garreg (Over the Stone) .. .. .. Ben Morgan	*DB*	DB849
Watching the Wheat (In Welsh) .. .. .. David Brazell	*DB*	4629
Welsh Memories—Medley .. .. Maestros	*DB*	DX281
Y Gelynen (The Holly) .. .. Mable Parry	*DB*	DB385
Yn Nyffryn Llangollen (The Vale of Llangollen) .. Ben Morgan	*DB*	DB850

Wembley Tattoo ..	Grenadier Guards Band, Pipers & Choir	*DB*	**9073-4**
We're all on de Road (*Hunter & Kottaun*)	Raymond Newell & Chorus	*DB*	**DB994**
We're not Dressing—Film Selection	Carroll Gibbons (Piano) & His Boy Friends	*DB*	**DB1398**
Were You Sincere ? (*Meskill & Rose*) ..	Comedienne—Ruth Etting	*DB*	**DB546**
Were You There ? (*Negro Spiritual*)	Turner Layton	*DB*	**4939**
Were You There ? (*Negro Spiritual, arr. Thomas*) ..	Edna Thomas	*DB*	**5196**
Were You There ? (*Negro Spiritual, arr. Burleigh*) ..	Dame Clara Butt	*PD*	**X340**
Wer in Lieb entbrannt (*Smetana*)—*See* **Bartered Bride**			
WERTHER (*Massenet*)—			
Ah ! non mi ridestar (Why Awaken Me ?) ..	Tommaso Alcaide	*LB*	**LB7**
J'aurais sur ma poitrine	Georges Thill	*LB*	**D1610**
O nature pleine de grace	Georges Thill	*LB*	**L2064**

WEST, CORPORAL (Cornet), With Grenadier Guards Band—
10-INCH DARK BLUE RECORD.
4028—Il Bacio ; Softly Awakes My Heart

West Country Courting (*O'Reilly & Sanderson*) ..	Norman Allin	*DB*	**5432**

WESTBOURNE CHOIR (Unaccompanied), Conducted by A. M. HENDERSON—
10-INCH DARK BLUE RECORDS.

4518	OLD SCOTTISH PSALM TUNES— Stracathro (I'm not ashamed) Coleshill (O Thou my Soul)	4519	OLD SCOTTISH PSALM TUNES—*contd.* Balerma (I Waited for the Lord) Kilmarnock (O Thou my Soul)
		4520	Old 124th (Now Israel may say) Orlington (Lord's My Shepherd)

Recorded in Westbourne Church, Glasgow

WESTBROOK GOSPEL PLAYERS and Soloist—
10-INCH DARK BLUE RECORD.
DB773—The Old Rugged Cross ; Tell Mother I'll be There

WESTERN BROTHERS (Kenneth and George)—
12-INCH DARK BLUE RECORD.
DX586—The Old School Tie ; Ain't it Gorgeous
10-INCH DARK BLUE RECORD.
DB1450—Play the Game, You Cads ; After All That

We've Got to Put That Sun Back in the Sky (*Kahal & Meyer*)	Layton & Johnstone	*DB*	**DB826**
Weymouth Chimes, Gavotte (*J. S. Howgill*)	Cinema Organ—Terance Casey	*DB*	**DB873**
Weymouth Chimes (*J. S. Howgill*)	Royal Guards Band	*DB*	**1388**
What a Day of Victory (*Gabriel*)	Sacred—William MacEwan	*DB*	**DB499**
What a Little Moonlight Can do (*Woods*) ..	Layton & Johnstone	*DB*	**DB1470**
What a Perfect Combination (*Ruby, Akst, Kalmar & Caesar*)	Comedian—Eddie Cantor	*DB*	**DB1047**
What a Pleasant Surprise—*See* **Mr. Whittington**			
What are You Going to Do—*See* **Yes, Madam ?**			
What Are You Thinkin' About, Baby ?	Comedienne—Phyllis Robins	*DB*	**DB653**
What Can You Give a Nudist ? (*A. Le Clerq*)	Comedienne—Bertha Willmott	*DB*	**DB1471**
What Child is This ? (*Dix, arr. M. Shaw*) ..	St. George's Singers	*DB*	**5467**
What Good am I Without You ? (*Ager*)	Layton & Johnstone	*DB*	**DB378**
What Good am I Without You ? (*Ager*)	Cinema Organ—Reginald Foort	*DB*	**DB407**
What Have We Got to Lose (Hi-ho, lack-a-day) (*Kahn, Kent & Alter*)	Anona Winn	*DB*	**DB1125**
What is Love ?—*See* **Bitter Sweet**			
What is This Thing Called Love ?—*See* **Wake Up and Dream**			
What More Can I Ask ? (*Winn & Noble*) ..	Layton & Johnstone	*DB*	**DB1068**
What More Can I Ask ? (*Winn & Noble*)	Anona Winn	*DB*	**DB1036**
What Now (*Green*)	Piano Duet—Gibbons & Green	*DB*	**DB1368**
What Shall We Do with the Drunken Sailor ? Sea Shanty (*arr. Terry*)	League of Arts Choir	*DB*	**4593**
What Shall We Do with the Drunken Sailor ? (*arr. Cecil J. Sharp*)	St. Mary of the Angels Choir School (Boys)	*DB*	**DB1027**
What Was the Matter with Rachmaninoff ? (*Hillham*) Flotsam & Jetsam		*DB*	**4596**
What Would Ja Like for Breakfast ? (Honeymoon Song) (*W. Kent*)	Four Musketeers	*DB*	**DB1128**
What Would Mr. Gladstone Say to That ? (*Rutherford & Wilcock*)	Entertainer—Norman Long	*DB*	**DB185**
What Would You Do ? (*Robin & Whiting*) ..	Layton & Johnstone	*DB*	**DB860**
What Would You Do ? (*Whiting*) Cinema Organ—Quentin M. Maclean		*DB*	**DB823**
What Wouldn't I Do For That Man ? ..	Comedienne—Ruth Etting	*DB*	**DB19**

For DANCE Records see separate DANCE CATALOGUE.

What's Next ? (A Pot-pourri of Popular Tunes of the last half-century) (*arr. Herman Finck*) .. .. Herman Finck & His Orchestra	*DB*	DX304
What's Yours ?—A Convivial Medley (*arr. Debroy Somers*) Debroy Somers Band	*DB*	DX385
When a Maiden Takes Your Fancy—*See* Seraglio		
When a Pal Bids a Pal Goodbye (*Leslie & Stept*) Layton & Johnstone	*DB*	DB859
When a Woman Loves a Man (*Mercer, Hanighen & Jenkins*) Helen Raymond	*DB*	DB1434
When Agnes Got Married .. .. Humorous—William McCulloch	*DB*	4529
When All Was Young—*See* Faust		
When Christ was Born (Carol, *arr. Brown*) St. George's Chapel Choir	*DB*	4578
When Evening's Twilight (*J. L. Hatton*) .. .. Salisbury Singers	*DB*	3278
When I Appeared Before the King (*McCulloch*) Humorous Monologue—Wm. McCulloch	*DB*	DB1394
When I Get My Rag Out (*Dunlop & Long*) Entertainer—Norman Long	*DB*	DB1447
When I Grow Old, Dad (*Flotsam & Jetsam*) .. Flotsam & Jetsam	*DB*	5294
When I Passed the Old Church Door .. .. Layton & Johnstone	*DB*	DB166
When I Sing My Yodel Song ! (In German) .. Yodler—Friedl Lusser	*DB*	DB636
When I Survey the Wondrous Cross (Rockingham) St. George's Chapel Choir	*DB*	4210
When I Think of You (*Lockton & A. F. Tate*) The Hon. W. Brownlow	*DB*	DB1126
When I was Young—Medley .. Charles Prentice & His Orchestra	*DB*	DX426
When It's Night-Time in Nevada .. Cinema Organ—Reginald Foort	*DB*	DB679
When It's Night-Time in Nevada .. .. .. Layton & Johnstone	*DB*	DB652
When It's Lamplightin' Time in the Valley (*Lyon, Hart & the Vagabonds*) Four Musketeers	*DB*	DB1127
When It's Springtime in the Blue Ridge Mountains (*Pitman*) Layton & Johnstone	*DB*	DB869
When It's Springtime in the Rockies .. .. "Hobo" Jack Turner	*DB*	DB218
When It's Springtime in the Rockies (*Sauer*) Xylophone—Rudy Starita	*DB*	DB259
When Johnny Comes Marching Home (*Traditional*) Williams & B.B.C. Male Chorus	*DB*	DB464
When My Lady Walked in her Garden Green (*Pounds & Long*) Entertainer—Norman Long	*DB*	DB317
When My Ship Comes Sailing Home Again (*MacFarlane*) Scottish Comedian—Sandy MacFarlane	*DB*	DB594
When Old Friends are Drifting Apart (*Woods, Campbell & Connelly*) Layton & Johnstone	*DB*	DB1194
When Other Lips—*See* Bohemian Girl		
When Raleigh Rose (*Bowen & Farmer*) .. .. Harrow School Boys	*DB*	9558
When Shadows Gather (*Weatherly & Marshall*) William Heseltine	*DB*	DB105
When the Circus Comes to Town (*de Rance*) Xylophone—Rudy Starita	*DB*	DB742
When the Guards Are on Parade (*Sarony & Nicholls*) .. Big Four	*DB*	DB535
When the Guards Go Marching By .. Robert Easton & Chorus	*DB*	DB539
When the Harvest's in (*Wright & T. C. Sterndale Bennett*) Harold Williams	*DB*	DB1204
When the Heather Bells are Blooming Comedian—Sandy MacFarlane	*DB*	DB144
When the Lemons Bloom, Waltz (*J. Strauss*) Johann Strauss & Symphony Orchestra	*DB*	9234
When the Moon Comes Over the Mountain Comedienne—Kate Smith	*DB*	DB683
When the Moon Comes Over the Mountain .. Layton & Johnstone	*DB*	DB643
When the Mutes Screw a Good Man Down (*B. Green*) Comedian—A. W. Baskcombe	*DB*	DB903
When the Roll is Called Up Yonder (*B. M. J. & Black*) Sacred—Wm. MacEwan	*DB*	DB793
When the Sergeant-Major's On Parade (*Longstaffe*) Harold Williams	*DB*	4159
When They Ring the Golden Bells (*de Marbelle*) Sacred—Wm. MacEwan	*DB*	4147
When We Were Very Young—Song Cycle (*Milne & Fraser-Simson*) J. Dale Smith	*DB*	4104-7
When We're Alone (*Jason & Burton*) .. .. Layton & Johnstone	*DB*	DB820
When You Played the Organ (*Gilbert*) .. .. Layton & Johnstone	*DB*	4696
When You Were the Blossom of Buttercup Lane Layton & Johnstone	*DB*	DB643
When Your Hair Has Turned to Silver .. .. Layton & Johnstone	*DB*	DB468
When Your Hair Has Turned to Silver (*de Rose*) Albert Sandler's Orch.	*DB*	DB451
When You're in My Arms (Quand tu seras dans mes Bras) (*Hely & Monnot*) (In French) .. .. Lucienne Boyer	*DB*	DB917
When Your Lover Has Gone (*Swan*) .. .. Layton & Johnstone	*DB*	DB626
When You've Fallen in Love—*See* He Wanted Adventure		
When You've Got a Little Springtime in Your Heart (*Woods*) Jessie Matthews	*DB*	DB1404

Where Have You Been All My Life ?—*See* Lucky Girl		
Where is My Wandering Boy To-night ? (*Rev. R. Lowry*) Dame Clara Butt	*PD*	**PB9**
Where My Caravan Has Rested (*Hermann Lohr*) .. Edgar Coyle	*DB*	**2332**
Where My Caravan Has Rested (*Teschemacher & Lohr*) Aroldo Lindi	*DB*	**DB662**
Where the Bee Sucks (*Arne, arr. Shaw*) .. B.B.C. Wireless Singers	*DB*	**DB564**
Where the Bluebell Grows Scottish Comedian—Sandy MacFarlane	*DB*	**DB204**
WHERE THE RAINBOW ENDS (*Roger Quilter*)— Selection .. .. Cinema Organ—Sidney Torch	*DB*	**DX647**
Where the Woods are Green (Dort, wo die Walder Grun) (*Brodszky, arr. Weninger*) .. .. Albert Sandler & His Orchestra	*DB*	**DB984**
Where'er You Walk—*See* Semele		
Where's That Rainbow ?—*See* Peggy Ann		
Where's the Girl (*Endor & Farrell*) Comedians—Endor & Farrell	*DB*	**DB888**
While I Dance With My Girl .. .. .. Layton & Johnstone	*DB*	**DB474**
While Shepherds Watched (*Tate*) .. .. B.B.C. Choir	*DB*	**5081**
While Shepherds Watched (*Traditional*) .. .. .. B.B.C. Choir	*DB*	**2614**
While Shepherds Watched (*Traditional*) .. .. .. B.B.C. Choir	*DB*	**5511**
While Shepherds Watched (*Traditional*) .. B.B.C. Wireless Chorus	*DB*	**DB1453**
While Shepherds Watched (Winchester Old) (*Words : Tate ; Music : Este's Psalter*) .. .. St. Mary of the Angels Choir School	*DB*	**DB1248**
While We're In Love—*See* Nippy		
Whirlwind (*Salzedo*) .. .. Harp—Sidonie Goossens	*DB*	**DB565**
Whisper and I Shall Hear (*Piccolomini*) .. J. H. Squire Celeste Octet	*DB*	**DB628**
Whispering Flowers (Blumengefluster) (*von Blom*) .. Schwartz Trio	*DB*	**DB541**
Whispering Pines Xylo. (Byrne)—Bournemouth Municipal Orch.	*DB*	**5683**
Whistle an' I'll Come tae You (*Burns & arr. Lees*) Margaret F. Stewart	*DB*	**4757**
Whistler and His Dog (*Pryor*) .. Cinema Organ—Terance Casey	*DB*	**DB172**
WHISTLING— English Bird Imitations .. .. Edward Avis	*DB*	**4263**
Nightingale's Trill (*Ganz*) .. .. Edward Avis	*DB*	**4263**
Woodland Idyll—Bird Songs and Calls Scottish " Bird Man "—Alec Shaw	*DB*	**DB936**
Whistling in the Dark (*Boretz & Suesse*) .. .. Layton & Johnstone	*DB*	**DB610**
Whistling in the Dark (*Boretz & Suesse*) Cinema Organ—Reginald Foort	*DB*	**DB612**
Whistling Rufus (*K. Mills*) .. Cinema Organ—Terance Casey	*DB*	**DB753**
Whistling Under the Moon (*Hargreaves, Damerell & Ewing*) Colombo & Tzigane Orch.	*DB*	**DB1169**
WHITE HORSE INN (*Benatsky, Graham & Stolz*)—*See also LUSSER, FRIEDL and SCHWARTZ TRIO*— Selection .. .. Theatre Orchestra	*DB*	**DX246**
Vocal Gems .. .. Columbia Light Opera Company	*DB*	**DX251**
Dance Records :		
It Would be Wonderful, Fox-Trot Payne & B.B.C. Dance Orch.	*FB*	**CB272**
White Horse Inn, Waltz (Intro. : My Song of Love) Jack Payne & B.B.C. Dance Orch.	*FB*	**CB272**
You Too, Fox-Trot .. .. Jack Payne & His B.B.C. Dance Orch.	*FB*	**CB271**
Your Eyes, Fox-Trot .. Jack Payne & His B.B.C. Dance Orch.	*FB*	**CB271**
WHITE, MAUD VALERIE, Composer (1855—)—*See following titles:*—Devout Lover ; King Charles		
WHITEMAN, PAUL and HIS ORCHESTRA (*See also separate* **Dance Catalogue**)— 12-INCH DARK BLUE RECORDS.		
9459—La Paloma ; La Golondrina		
9460—Chocolate Soldier—My Hero, W.† ; Merry Widow, W.		
9470 { Tschaikowskiana. Introducing six favourite excerpts from Tschaikowsky Works. Two Sides		
9561 { Christmas Melodies— 1—Silent Night, Holy Night (*Gruber*) ; 2—Noël (French Carol) ; Adeste Fideles		
9572—I Can't Give You Anything But Love ; Sweet Sue (Just You)†		
9798—Liebestraum, F-T ; Song of India, F-T †*With Vocal Chorus.*		
WHITEMAN, PAUL and HIS CONCERT ORCHESTRA— 12-INCH DARK BLUE RECORDS.		
9665-7—CONCERTO in F (*G. Gershwin*). (Roy Bargy at the Piano). Six Sides		
WHITEMAN'S, PAUL, RHYTHM BOYS (Vocal Trio)—*See separate* **Dance Catalogue**		
Whittington Chimes—*See* **Bow Bells**		
Who am I ? (*Clifford, Milne & Newman*) Comedienne—Binnie Hale	*DB*	**DB698**
Who Could ? We Could, We Two (*Glen*) .. Comedian—Lupino Lane	*DB*	**DB465**
Who do You Love—*See* **For the Love of Mike**		
Who do You Think You Are ?—*See* **Mr. Whittington**		

Who is Sylvia ? (*Shakespeare & Schubert, arr. West*)
Cardiff Schools Musical Festival Choir | *DB* | **DB892**
Who is Sylvia ? (*Shakespeare & Schubert*) .. .. Charles Hackett | *PD* | **7367**
Who is Sylvia ? (*Shakespeare & Schubert*) .. .. Dora Labbette | *DB* | **4809**
Who Killed Cocky Robin ? (American Version) (*arr. Cecil J. Sharp*)
Jean Sterling Mackinlay | *DB* | **DB651**
Who Made Little Boy Blue ? (*George & Wayne*) .. .. Les Allen | *DB* | **DB1476**
Who's Afraid of the Big Bad Wolf ? (from Walt Disney's "Silly Symphony—Three Little Pigs") (*Churchill & Ronell*)
Layton & Johnstone | *DB* | **DB1286**

WHO'S ZOO AT WHIPSNADE (Animal Entertainers)—
10-INCH DARK BLUE RECORD.
DB990 { ANIMALS ON PARADE (1) Old Macdougal Had a Farm (2) Noah's Ark } With Novelty Accompaniment

Why ?—*See* **Sons o' Guns**
Why Awaken Me ?—*See* **Werther**
Why Can't This Night Go On Forever ? (*Jones & Newman*)
Charles Carlisle | *DB* | **DB1103**
Why Did You Kiss My Heart Awake ?—*See* **Frederica**
Why Do I Love You ?—*See* **Show Boat**
Why Don't They Leave Us Alone ? (*Wilkinson, Hildegarde & Sosenko*)
Hildegarde | *DB* | **DB1247**
Why Don't You Tell Me So ? (*Barris & Martini*) .. Helen Raymond | *DB* | **DB1189**
Why Shouldn't I ? (*Weatherly & Russell*) .. .. Harry Dearth | *DB* | **DB913**
Why the Town Went Dry (*Stoddart*) Humorous—William McCulloch | *DB* | **9886**
Why Wasn't I Told (*Carter & Ellis*) .. Comedian—Bobby Howes | *DB* | **DB1459**
Why Waste Your Tears (*Holstius*) .. .. .. Layton & Johnstone | *DB* | **DB925**
Widdecombe Fair (Uncle Tom Cobleigh) (*Old Devonshire Song*)
Raymond Newell | *DB* | **DB31**

WIEDOEFT, RUDY (Saxophone)—
10-INCH DARK BLUE RECORDS.
4037 { La Cinquantaine / Sax-o-phun
4076 { Souvenir (*Drdla*)† / Llewellyn Waltz†
4363 { Song of the Volga Boatmen / Paloma†
4508 { Serenade (*Drigo*)† / Melody (*Dawes*)†
4839 { Minuet (*Beethoven*) / Valse Manzanetta
5063 { Melodie (*Tschaikowsky*) / Sérénade-Badine
†*With Piano.*

Wiener Blut Waltz (*J. Strauss*) Bruno Walter & Berliner Staatskapelle | *LB* | **L2270**
Wiener Blut Waltz (*J. Strauss*) Johann Strauss & Symphony Orchestra | *DB* | **9238**
WIENIAWSKI, HENRI, Composer (1835—1880)—
Légende .. .. Violin—Arthur Catterall | *DB* | **9359**
Mazurka .. .. Russian Balalaika Orchestra | *DB* | **3898**
WILD VIOLETS (*Robert Stolz*)—
Selection .. .. Bohemian Salon Orchestra | *DB* | **DX415**
You, Just You .. .. Heddle Nash | *DB* | **DB979**
Vocal Gems .. .. Columbia Light Opera Company | *DB* | **DX431**
Dance Records :
Don't Say Good-bye, Fox-Trot .. .. Savoy Hotel Orpheans | *FB* | **CB513**
You, Just You, Waltz .. .. .. Savoy Hotel Orpheans | *FB* | **CB513**
WILDFLOWER (*Hammerstein, Harbach, Stothart & Youmans*)—
Bambalina .. .. Layton & Johnstone | *DB* | **3916**
Wildflower .. .. Layton & Johnstone | *DB* | **3916**
Will o' the Wisp (*J. W. Cheery*) .. .. .. Norman Allin | *DB* | **DX450**
Will She Be Waiting Up ? (*Hayes & T. C. Sterndale-Bennett*) Dennis Noble | *DB* | **DB158**
Will the Angels Play Their Harps ? (*Hirsch & Wilhite*) .. Maestros | *DB* | **DB20**
Will the Circle be Unbroken ? (*Gabriel*) .. Sacred—Wm. MacEwan | *DB* | **4570**
Will ye no' Come Back Again ? (*Old Scottish Song*) Elder Cunningham | *DB* | **4282**
Will ye no' Come Back Again ? (*Old Scottish Song*) Laidlaw Murray | *DB* | **4524**
WILLIAM TELL (*Rossini*)—
Andante (Pastorale) (*arr. Walter*) .. Massed Orchestra of 'Cellos | *DB* | **DB1429**
Overture Sir Thomas Beecham & London Philharmonic Orchestra | *LB* | **LX339-40**
Overture .. .. Sir Henry J. Wood & N.Q.H.O. | *DB* | **5058-9**

WILLIAMS, BEN, Tenor—
12-INCH DARK BLUE RECORD.
9753 { THE NEW MOON†— Softly, as in a Morning Sunrise (With Chorus) (*a*) Marianne ; (*b*) Stouthearted Men (Liberty Song) (With Worster & Chorus)
†*With* **Drury Lane Theatre Orchestra,** *Conducted by* **Herman Finck.**

WILLIAMS, BRANSBY (Descriptive Recitals)—

12-INCH DARK BLUE RECORDS.

347 CHRISTMAS CAROL (*Dickens*)—Scrooge—1—Before the Dream 2—The Dream 3—The Awakening

348 DAVID COPPERFIELD (*Dickens*)—Micawber's Advice

388 Green Eye of the Yellow God / The Caretaker (Humorous)

9999 The Showman (Burlesque). Two Sides

DX642 An Old Bachelor / A Fallen Star — Dramatic Monologues. With Piano

10-INCH DARK BLUE RECORD.

4826 OLD CURIOSITY SHOP (*Dickens*)—Death of Little Nell / TALE OF TWO CITIES (*Dickens*)—Sidney Carton's Farewell

See also CHILDREN'S RECORDS.

WILLIAMS, BRANSBY, and COMPANY (Descriptive Sketch)—

12-INCH DARK BLUE RECORD.

DX554—A Charles Dickens Christmas. Two Sides

WILLIAMS, HAROLD, Baritone. *Recording Exclusively for Columbia—*

12-INCH DARK BLUE RECORDS.

9045 On the Road to Mandalay / The Trumpeter

9080 Land of Hope and Glory (With Chorus) / Pomp and Circumstance—March, No. 1 (H.M. Gren. Guards Band and Full Chorus)

9873 TANNHÄUSER—O Star of Eve / CARMEN—The Toreador Song (With the B.B.C. Chorus)

DX158 OTELLO—Iago's Creed / BALLO IN MASCHERA—Recit. and Aria: It Was Thou

DX341 Sanctuary of the Heart / In a Persian Market — With Male Quartette

10-INCH DARK BLUE RECORDS.

3335 GONDOLIERS—There Lived a King; In Enterprise of Martial Kind

3336 No Possible Doubt Whatever / Take a Pair of Sparkling Eyes (Heddle Nash)

*3767 On the Banks of Allan Water / The Bonnie, Bonnie Banks o' Loch Lomond

3843 PAGLIACCI—Prologue Two Sides

4159 When the Sergeant-Major's on Parade / The Company Sergeant-Major

4261—Leanin'; Hoein'

4543 VAGABOND KING—Song of the Vagabonds (With Chorus) / Only a Rose (Duet with Doris Vane)

4923 Thanks be to God / To-morrow

5399 Can't Remember (With Piano) / O Falmouth is a Fine Town (With Piano)

DB180 THE MIKADO—Tit Willow; A More Humane Mikado

DB857 The Lute Player / Onaway, Awake, Beloved

DB959 INDIAN LOVE LYRICS—1—Temple Bells 2—Less Than the Dust

DB960 3—Kashmiri Song 4—Till I Wake

DB1134 With a Song / My Sheepdog and I

DB1204 When the Harvest's in / Merry-go Round (Both with Piano)

DB1376 The Balladmonger (*a*) Fairings (*b*) Jock the Fiddler — From "Four Songs of the Fair"

See also CAVALLERIA RUSTICANA; COLUMBIA HISTORY OF MUSIC (Vol. III); FAUST; GRAND OPERA CONCERTED NUMBERS; IN A PERSIAN GARDEN; MESSIAH; PAGLIACCI; ELIJAH; Duets with FRANCIS RUSSELL, MALCOLM McEACHERN and NORMAN ALLIN.

WILLIAMS, HAROLD, and the B.B.C. MALE VOICE CHORUS, Conducted by **Joseph Lewis—**

10-INCH DARK BLUE RECORD.

DB1455—Ten Green Bottles; John Peel (Both with Ernest Lush at the Piano)

WILLIAMS, HAROLD, and the B.B.C. MALE CHORUS (With Piano)—

10-INCH DARK BLUE RECORDS.

DB308—Clementine† ; Vilikins and His Dinah†

DB399—Poor Ned and Other Limericks† ; Bonnie Wee Thing†

DB464 There is a Tavern in the Town / (*a*) Vive la Compagnie; (*b*) When Johnny Comes Marching Home

DB524—Lincolnshire Poacher† ; Wrap Me Up in My Tarpaulin Jacket†

DB1284—Little Brown Jug; Grandfather's Clock (Both with Ernest Lush at the Piano)

†*Conducted by* Stanford Robinson.

WILLIAMS, Dr. R. VAUGHAN, Conductor—*See* National Folk Dance Orchestra

WILLMOTT, BERTHA, Comedienne—

10-INCH DARK BLUE RECORD.

DB1471—What Can You Give a Nudist ? ; Up Aroun' the Ole North Pole

Willow Song (*Sullivan*) .. ..Dame Clara Butt | *PD* | *X326
Willow Weep for Me (*Ann Ronell*) .. .. Layton & Johnstone | *DB* | DB1069
Willows (*Shepherd*) .. .. Entertainer—Norman Long | *DB* | DB576
WILSON, Dr. A. W. (Organ). Manchester Cathedral Organ—
12-INCH DARK BLUE RECORD.
9501 { Chorale Prelude, No. 17—Christ Our Lord to Jordan Came (*Bach*)
{ Angels, Ever Bright and Fair (Master Robert D. Peel—With Organ)
Windsprites—*See* On Surrey Hills
Windmill (*Longfellow & Nelson*) .. .. .. Malcolm McEachern | *DB* | DB4
Wine and Water (*Chesterton & Brown*) .. .. .. Harry Dearth | *DB* | DB913
Wine, Women and Song, Waltz (*Strauss*) Grenadier Guards Band | *DB* | 9029
Wine, Women and Song, Waltz (*Strauss*)
Johann Strauss & Symphony Orch. | *DB* | 9224
Wine, Women and Song—Vocal Waltz (*Eng. Words : Craig : Music : Johann Strauss, Op.* 333) .. .. B.B.C. Wireless Chorus | *DB* | DB458
WINN, ANONA, Soprano—
10-INCH DARK BLUE RECORDS.
DB1036—Brighter Than the Sun ; What More Can I Ask ?
DB1043—Play, Fiddle, Play ; I'm Playing With Fire
DB1125—What Have We Got to Lose ; That's all That Matters to Me
DB1138—All Over Italy ; Our Little Baby Boy
DB1183—Learn to Croon ; She Changed her Hi-de-hi-de
DB1203—Hearts and Flowers ; Rendez-vous
DB1285—Tuning In (A Radio Station Tour). Two Sides
DB1295—Thirty Thirsty Throats ; Sing, Gipsy, Sing
DB1358—Mimi of the Chorus ; That's Love
See also "RADIO STARS IN A JAM."
WINTER, KATE, LINDA SEYMOUR, PARRY JONES, ROY HENDERSON and CHORUS, with Percussion Orchestra, Conducted by IGOR STRAVINSKY—
12-INCH LIGHT BLUE RECORDS.
LX326 { LES NOCES (The Wedding) (*Stravinsky*). Six Sides
{ (1)—The Tresses (Scene 1)
{ (2)—At the Bridegroom's Home (Scene 2)
LX327 { (3)—The Bride's Departure (Scene 3)
{ (4)—The Wedding Feast (Scene 4) (Part 1)
LX328— (5 and 6)—The Wedding Feast (Scene 4) (Part 2 and Conclusion)
*Automatic Coupling Nos. LX*8116 *to LX*8118.
A Descriptive Leaflet is given Free with the above Three Records.
Winter Wind—*See* Etude in A minor
WINTRINGHAM, Mrs. (Speech)—*See* Political Records
WIRELESS CHORUS—*See* B.B.C. Wireless Chorus
Wireless Military Band—*See* B.B.C. Wireless Military Band
WIRELESS SINGERS—*See* B.B.C. Wireless Singers ; Elijah
Witches' Dance—*See* Le Villi
WITEK, ANTON (Violin) ; ALMA ROSENGREN-WITEK (Violin) ; and STRING ORCHESTRA—
12-INCH DARK BLUE RECORDS.
9681-2—CONCERTO in D minor, for Two Violins (*J. S. Bach*). Four Sides
With a Song (*V. White*) .. .. Harold Williams | *DB* | DB1134
With a Song in My Heart—*See* Cochran's 1930 Revue
With a Song in My Heart—Symphonic Rhapsody (*R. Rodgers—transcribed by Eric Coates*) .. Coates & Court Symphony Orch. | *DB* | DX63
With Eric Coates Thro' London Cinema Organ—Quentin M. Maclean | *DB* | DB1457
With Her Head Tucked Underneath Her Arm (*Weston & Lee*)
Humorous Monologue—Stanley Holloway | *DB* | DX603
With Merry Heart (*Traditional, arr. Shaw*) .. St. George's Singers | *DB* | DB303
With My Eyes Wide Open, I'm Dreaming (*Gordon & Revel*)
Layton & Johnstone | *DB* | DB1433
With Spaghetti to Italy (*Potter*) .. .. Monologue—Gillie Potter | *DB* | 4590
With Sword and Lance, March (*Starke*) .. Grenadier Guards Band | *DB* | DB32
With Sword and Lance—*See also* Cinema Service
With the Help of the Moon .. .. Layton & Johnstone | *DB* | DB561
With the Swallow—*See* Villanelle
With Verdure Clad—*See* Creation
Within My Heart—*See* Song of the Drum
Within This Hallowed Dwelling—*See* Magic Flute
Without That Certain Thing (*Nesbitt Bros.*) .. Layton & Johnstone | *DB* | DB1296
Without That Gal (*Donaldson*) .. .. .. Layton & Johnstone | *DB* | DB611
Without You (Sans Toi) (*Sarvil & Scotto*) (In French) Lucienne Boyer | *DB* | DB1385
WITOWSKI, GEORGES MARTIN, Composer (1867—)—*See following title :*—Mon Lac

For DANCE Records see separate DANCE CATALOGUE.

Witness Yonder Marble Heaven—*See* Otello

Wolf (*Shield*) .. .. **Norman Allin**	*DB*	**DX450**
WOLF, HUGO, Composer (1860-1903)—			
See also COLUMBIA HISTORY OF MUSIC (Vol. IV)			
Italian Serenade in G major .. .. .. **Léner String Quartet**	*LB*	**LX261**
WOLF-FERRARI, ERMANNO, Composer (1876—)—			
JEWELS OF THE MADONNA—Intermezzi, Acts 2 and 3 **Percy Pitt & B.B.C. Orch.**	*DB*	**9091**
WOLFF, FRITZ, Tenor—*See* Bayreuth Festival Records			
WOLFI (SCHNEIDERHAN) (Violin)—			
12-INCH DARK BLUE RECORD.			
DX477—Perpetuum Mobile (*F. Ries*)†; Serenade (*d'Ambrosio*)†			
10-INCH DARK BLUE RECORDS.			
DB1058—Poem (*Fibich*)†; Le Cygne (The Swan) (*Saint-Saëns*)†			
DB1084—Hungarian Dance No. 5 (*Brahms*)†; Menuet (*Nash*)†			
†*With* **Otto Schulhof** *at the Piano*			
WONDER BAR (*Leigh & Katscher*)—			
Elizabeth .. .. Comedienne—Elsie Randolph	*DB*	**DB394**
Selection .. .. **Theatre Orchestra**	*DB*	**DX201**
Turning Night into Day .. .. Comedienne—Elsie Randolph	*DB*	**DB394**
Dance Record :			
Tell Me I'm Forgiven, Tango Geraldo's Gaucho Tango Orchestra	*FB*	**CB280**
Wonder Bar—Film Selection (*Katscher & Warren*) .. **Bohemians**	*DB*	**DX583**
Wonderful Jesus (*Russell & Seliars*) .. .. **Sacred—Gipsy Smith**	*DB*	**DB450**
Wonderful Story (*Gabriel*) .. .. **William MacEwan**	*DB*	**5488**
Won't You Go My Way (*arr. Cecil J. Sharp*) **St. Mary of the Angels Choir School (Boys)**	*DB*	**DB1027**
WOOD, ARTHUR, and HIS ORCHESTRA—			
12-INCH DARK BLUE RECORD.			
DX573—THE ARCADIANS—Overture; THE MOUSME—Overture			
WOOD, CHALMERS, and HIS SCOTTISH DANCE ORCHESTRA—			
10-INCH DARK BLUE RECORDS.			
DB1277 { Strip the Willow—Scottish Country Dances / Dashing White Sergeant—Scottish Country Dances			
DB1278 { Glasgow Highlanders—Strathspeys / Petronella—Strathspeys			
DB1279—Foursome Reel; Reel o'Tulloch			
The above Three Records recorded under the Personal supervision of Miss Milligan, of the Scottish Country Dance Society.			
DB1280—Scotch Broth—Fox-Trot Medley; Scottish Memories—Waltz Medley			
WOOD, HAYDN, Composer—*See following titles :*—Brown Bird Singing; O Flower Divine; Pleading (Morceau de Concert)			
Wood Nymphs, Valsette (*Coates*) .. .. **Eric Coates & N.Q.H.L.O.**	*DB*	**9370**
WOOD, PEGGY, Soprano—			
10-INCH DARK BLUE RECORDS.			
DB796 { CAT AND THE FIDDLE— / She Didn't Say Yes; Try to Forget } With Orchestra Conducted by Carroll Gibbons			
DB797— Night was Made for Love; A New Love is Old			
DB884—Paradise; Roses at Dawning			
See also DEBROY SOMERS BAND			
WOOD, Sir HENRY J.—*See* Handel Festival Records; London Philharmonic Orchestra; London Symphony Orchestra; New Queen's Hall Orchestra; Sammons, Albert; Symphony Orchestras			
WOODFORDE-FINDEN, AMY, Composer (?—1919)—*See* Indian Love Lyrics			
WOODGATE, LESLIE (Conductor)—*See* B.B.C. Chorus			
Woodland Flowers Schottische—Skirt Dance Highland Military Band	*DB*	**4588**
Woodland Idyll—Bird Songs and Calls **Scottish "Bird Man"—Alec Shaw**	*DB*	**DB936**
Woodland Pictures—Rural Suite (*P. E. Fletcher*) **B.B.C. Wireless Military Band**	*DB*	**DX465**
WOOLF, CANTOR B., Tenor—*See* Jewish Records			
WOOLWICH SEARCHLIGHT TATTOO—			
10-INCH DARK BLUE RECORD.			
DB1171 { WOOLWICH SEARCHLIGHT TATTOO. Two Sides / 1—(*a*) Boy Trumpeters of Royal Artillery / (*b*) Battle Scene—"Storming of Badajos" / (*c*) Massed Bands of Depot Brigade (Under the Direction of Major E. C. Stretton, M.V.O., R.A.) / 2—(*a*) March Past and Finale (Pipers 2nd Btn. Black Watch; Queen's Bays—2nd Dragoon Guards—and Royal Artillery) / (*b*) Last Post and Lights Out (Trumpeters of Depot Brigade)			

For DANCE Records see separate DANCE CATALOGUE.

WORDS AND MUSIC (*Noel Coward*)—			
Selection	Piano—Billy Mayerl	*DB*	**DB939**
Selection	Debroy Somers Band	*DB*	**DX383**
Dance Records :			
Mad About the Boy, Slow Fox-Trot	Savoy Hotel Orpheans	*FB*	**CB500**
Party's Over Now, Slow Fox-Trot	Savoy Hotel Orpheans	*FB*	**CB501**
Something to Do With Spring, Fox-Trot	Savoy Hotel Orpheans	*FB*	**CB501**
Younger Generation, Fox-Trot	Savoy Hotel Orpheans	*FB*	**CB500**
World is Waiting for the Sunrise (*Lockhart & Seitz*)	Hawaiian Guitar—Len Fillis	*DB*	**DB498**
World is Waiting for the Sunrise (*Lockhart & Seitz*)	Charles Hackett	*DB*	**5293**
World is Waiting for the Sunrise (*Lockhart & Seitz*)	Charles Kullman	*DB*	**DB894**
World of Romance (Medley)	Geraldo & His Sweet Music	*DB*	**DX584**

WORSTER, HOWETT, Baritone—

12-INCH DARK BLUE RECORDS.

9428	SHOW BOAT— Why Do I Love You ? (Duet with Edith Day) / Make Believe (Duet with Edith Day)		
9753	NEW MOON†— (*a*) Marianne ; (*b*) Stouthearted Men (Liberty Song) (With Ben Williams & Male Chorus) / Softly, as in a Morning Sunrise (Ben Williams & Chorus)		

†*With* **Drury Lane Theatre Orchestra**, *Conducted by* **Herman Finck**

WORTHINGTON-EVANS, Bt., G.B.E., M.P., The Rt. Hon. Sir LAMING (Speech)—*See* **Political Records**

Worthy is the Lamb—*See* **Messiah**			
Would You Like to Take a Walk ?	Comedienne—Marion Harris	*DB*	**DB453**
Would You Take Me Back Again ?	Layton & Johnstone	*DB*	**DB560**
Wraggle Taggle Gipsies, O ! Folk Song (*arr. Cecil J. Sharp*)	Annette Blackwell	*DB*	**DB802**
Wrap Me Up in My Tarpaulin Jacket	Williams & B.B.C. Male Chorus	*DB*	**DB524**
Wrap Your Troubles in Dreams (And Dream Your Troubles Away) (*Koehler, Moll & Barris*)	Layton & Johnstone	*DB*	**DB625**
Wrap Yourself in Cotton Wool (*Carter & Ellis*)	Comedian—Bobby Howes	*DB*	**DB1459**
WRECKERS—Overture (*Dame Ethel Smyth*)	Dame Ethel Smyth & British Symphony Orchestra	*DB*	**DX287**

WREFORD, CHARLES—*See* **Floral Dance**

WREFORD, Mrs. CHARLES—*See* **Floral Dance**

Wrong 'Bus—A " Thriller " in One Act (*M. Hussingtree*)	B.B.C. Dramatic Players	*DB*	**DX272**
XYLOPHONE—			
Baby's Birthday Party	Rudy Starita	*DB*	**DB471**
Clatter of the Clogs	W. W. Bennett with Bournemouth Mun. Or.	*DB*	**DB1110**
Clatter of the Clogs	Rudy Starita	*DB*	**DB247**
Dance of the Nymphs	W. W. Bennett & Ernst Slaney with Bournemouth Mun. Or.	*DB*	**DB1110**
Dancing Tailor	Rudy Starita	*DB*	**DB247**
Dicky Bird Hop	W. W. Bennett with Bournemouth Mun. Orch.	*DB*	**DB854**
Drink, Brothers, Drink	Rudy Starita	*DB*	**DB471**
Gee Whiz	W. W. Bennett with Bournemouth Mun. Orch.	*DB*	**9279**
Joey the Clown	Rudy Starita	*DB*	**DB729**
Kitten on the Keys	Harry Robbins	*DB*	**DB1421**
Magic Notes	Rudy Starita	*DB*	**DB742**
Merry Middies	Duet—Bennett & Slaney	*DB*	**DB1432**
Minuet (*Paderewski*)	Rudy Starita	*DB*	**4782**
Nursery Masquerade	Harry Robbins	*DB*	**DB1086**
Over the Sticks	With Marimba—Rudy Starita	*DB*	**DB1435**
Rio de Janeiro	Rudy Starita	*DB*	**DB729**
Robbin' Harry	Harry Robbins	*DB*	**DB1086**
Rosewood Ripples	W. W. Bennett with Bournemouth Mun. Orch.	*DB*	**DB854**
Singin' in the Rain	Rudy Starita	*DB*	**5672**
Snappy Sticks	Harry Robbins	*DB*	**DB1034**
Stein Song	Rudy Starita	*DB*	**DB259**
Two Imps	Byrne & Bennett with Bournemouth Mun. Orch.	*DB*	**9505**
12th Street Rag	Harry Robbins	*DB*	**DB1421**
When It's Springtime in the Rockies	Rudy Starita	*DB*	**DB259**
When the Circus Comes to Town	Rudy Starita	*DB*	**DB742**
Whispering Pines	Byrne with Bournemouth Municipal Orch.	*DB*	**5683**
VIKTORIA AND HER HUSSAR—			
Following the Drum	Rudy Starita	*DB*	**DB619**
Mausie	Rudy Starita	*DB*	**DB619**

For DANCE Records see separate DANCE CATALOGUE.

Y Fwyalchen (The Blackbird) .. .. **David Brazell**	*DB*	**4629**
Y Gelynen (The Holly) (*arr. Gwyneddon Davies*) .. **Mable Parry**	*DB*	**DB385**
Y'hi Rotzon .. ..**Cantor Joseph Rosenblatt (Jewish)**	*DB*	***E3033**

YACHT CLUB BOYS (Adler, Kelly, Kern and Mann)—
10-INCH DARK BLUE RECORDS.

DB1356—Sing Sing isn't Prison Any More; The Great American Tourist
DB1357—The Super Special Picture of the Year; We Own a Salon

Ye Banks and Braes (*Words: Burns—Traditional, arr. Dunhill*) **St. Mary of the Angels Choir School (Boys)**	*DB*	**DB987**
Ye Banks and Braes (*arr. G. Short*) **Marie Thomson & Catherine Mentiplay**	*DB*	**DB966**
Ye Can Come and See the Baby (*Fyffe*) **Scottish Comedian—Will Fyffe**	*DB*	**9468**
Ye Watchers and Ye Holy Ones (Tune from Geistliche Kirchgesang, 1623) (*Words: A. R.*) .. .. .. **St. George's Chapel Choir**	*DB*	**DB1088**
Yente Telebende zitzt in der opera .. .. **Goldstein & Co. (Jewish)**	*DB*	***E7836**
Yeoman's Wedding Song (*Hayes & Prince Poniatowsky*) ..**Rex Palmer**	*DB*	**5126**

YEOMEN OF THE GUARD (*Gilbert & Sullivan*) (In English—Concise)‡. By the **COLUMBIA LIGHT OPERA COMPANY,** Conducted by **Joseph Batten.** With Booklet giving Words of Lyrics, Story of Opera, Cast, etc.

The Cast includes **Dan Jones, George Portland, Appleton Moore, Harold Eden, Robert Carr, Alice Lilley, Nellie Walker, Edith Furmedge,** etc.

10-INCH DARK BLUE RECORDS.

THE YEOMEN OF THE GUARD—

DB434
1—When Maiden Loves (**Nellie Walker**)
2—Tower Warders Under Orders (**Portland & Full Company**)
3—Tower Song: When our Gallant Norman Foes (**Furmedge & Male Chorus**)

DB435
4—Trio: Alas! I Waver to and fro (**Walker, Jones & Portland**)
5—Is Life a Boon? (**Dan Jones**)

DB436
6—Finale, Act I (Part I)—Didst thou not, oh Leonard Meryll (**Eden, Carr, Jones & Male Chorus**)
7—To Thy Fraternal Care (**Portland, Jones & Male Chorus**)
8—Finale, Act I (Part II)—Execution Scene (**Lilley & Full Company**)

DB437
9—Oh a Private Buffoon (**Appleton Moore**)
10—Duet: Hereupon we're Both Agreed (**Moore & Portland**)
11—Free from his Fetters Grim (**Dan Jones**)
12—Quartette: Strange Adventure (**Lilley, Furmedge, Jones & Portland**)

DB438
13—Trio: A Man who would Woo a Fair Maid (**Lilley, Walker & Jones**)
14—Quartette: When a Wooer Goes a-Wooing (**Lilley, Walker, Jones & Moore**)

DB439
15—Duet: Rapture, Rapture (**Furmedge & Portland**)
16—Trio: 'Tis Said That Joy in Full Perfection (**Lilley, Walker & Furmedge**)
17—Finale (**Lilley, Jones, Moore & Full Company**)

*Automatic Coupling Nos. DB*8033 *to DB*8038, *with Text and Portfolio as Standard Work.*

YEOMEN OF THE GUARD (*Gilbert & Sullivan*)—

I Have a Song to Sing-O .. .. **Walter Passmore & Hilda Francis**	*DB*	***317**
Like a Ghost .. .. **Walter Passmore & Robert Howe**	*DB*	***317**
Selection .. .. **Court Symphony Orchestra**	*DB*	**984**
Vocal Gems .. .. **Columbia Light Opera Company**	*DB*	**9554**

YES, MADAM? (*Weston, Lee, Waller & Tunbridge*)—
12-INCH DARK BLUE RECORDS.

YES, MADAM?†—

DX626
(1) Scena: What are You Going to Do? (**Binnie Hale & Bobby Howes**)
(2) Scena: Sitting Beside o' You (**Binnie Hale & Bobby Howes**)

DX627
(3)—(*a*) Dreaming a Dream (**Binnie Hale**);
(*b*) Scena: Shakespearian Scene (**Binnie Hale, Bertha Belmore, Bobby Howes, Wylie Watson, Billy Leonard & Harcourt Brook**)
(4) Shakespearian Scene (**Binnie Hale, Bertha Belmore, Bobby Howes, Wylie Watson, Billy Leonard & Harcourt Brook**)

DX628
(5)—(*a*) Outside the Flat (Dialogue) (**Binnie Hale, Bobby Howes & Wylie Watson**)
(*b*) Cat Duet (**Bobby Howes & Wylie Watson**)

DX629
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(*b*) Tick Tock (**Hippodrome Theatre Chorus of Girls**)
(8)—(*a*) If Only You and I Had Met Before (**Bertha Belmore & Billy Leonard**)
(*b*) Finale: Zip te Tootle-Tee-Too-Pom Pom (**Binnie Hale, Bobby Howes & Hippodrome Theatre Company**)

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Columbia "SUPERBE"—the most popular LOUD-TONE Needle.

Columbia "BRILLIANT"—the best MEDIUM-TONE Needle.

Columbia "IDEAL"—the most famous SOFT-TONE Needle.

Columbia "VIVA-TONIC"—EXTRA SOFT-TONE Needle.

Columbia "DE LUXE"—LOUD-TONE, specially selected and tested.

Columbia "SPEAR-POINT"—TWO TONES—soft tone with the point parallel with sound waves, or loud tone with the spear-point turned broadside.

Columbia "TALKIE" Needle—specially designed for Cinemas and all Electrical Reproducing gramophones.

Above in Metal Boxes of 200 *and Cartons of* 1,000.

Columbia CHROMIUM Needles.—Specially designed for use with Automatic Record-changing Radio-gramophones and, of course, suitable for ordinary use. Each needle provides for PLAYING up to SIXTY SIDES.

Above in Packets of 10.

Columbia "DURAGOLD" Gold-Plated—a semi-permanent needle Playing Ten Sides without injury to the record surface.

Above in Metal Boxes of 100.

Columbia FIBRE Needles—delightful reproduction. Each point can be re-sharpened six or eight times with special cutter—see below.

Above in Decorated Boxes of 200 *only.*

COLUMBIA FIBRE-NEEDLE CUTTER.

A compact Fibre-Needle Cutter, nickel-plated, measuring only 2½-ins. long.

COLUMBIA RECORD CLEANING PAD.

A specially designed Pad for cleaning the surface of the record free from destructive dust and grit. Should be used before playing any record.

COLUMBIA RECORD ALBUMS (10-inch and 12-inch).

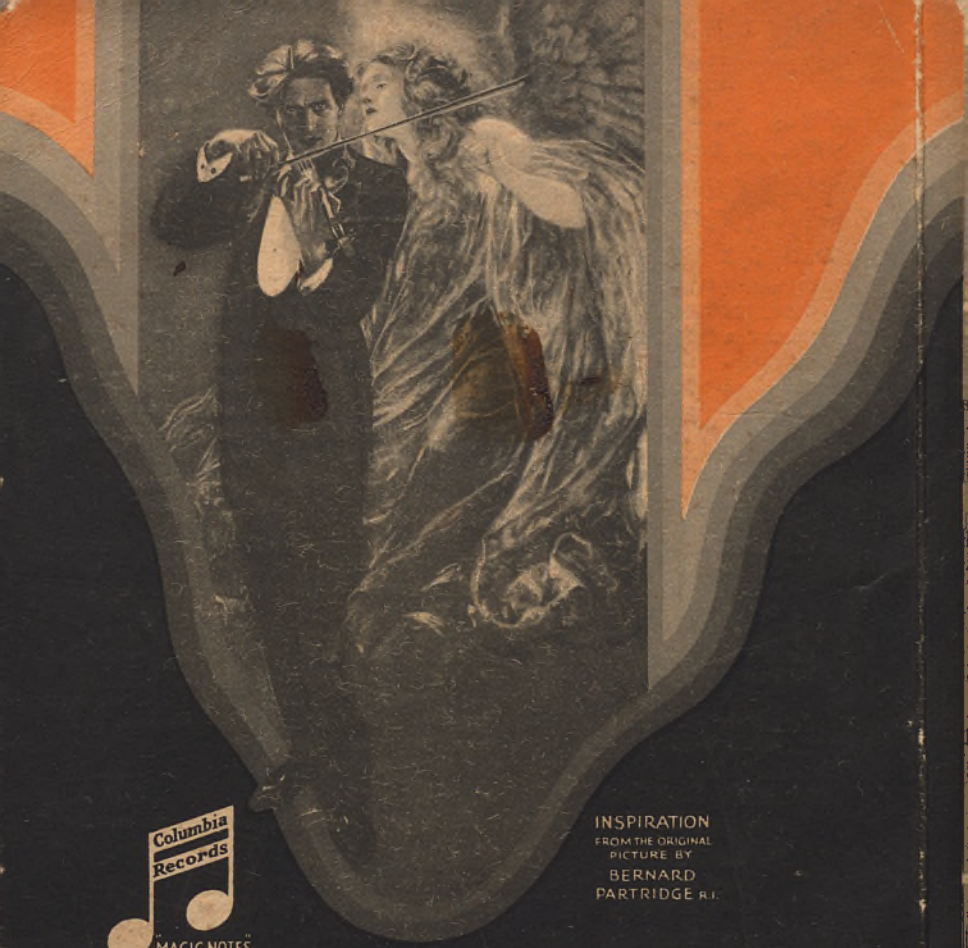
The only satisfactory way of storing records, building a library, and enabling records to be easily found. Stoutly constructed, strongly bound in black grained cloth, gold stamped. In two sizes, 10-in. and 12-in., each holding 12 Records.

COLUMBIA RECORD CARRYING CASES.

For convenience of carrying records there are available stoutly built Columbia Carrying Cases, constructed of selected wood, covered black grained camera cloth, with two locks and interleaved index. Capacity 25 records.

These Columbia Accessories are all designed to contribute to gramophone enjoyment and to increase the length of service of Columbia records.

THEY ARE ON SALE AT ALL COLUMBIA DEALERS



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Columbia Records
"MAGIC NOTES"
TRADE MARK

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Columbia

RECORDS